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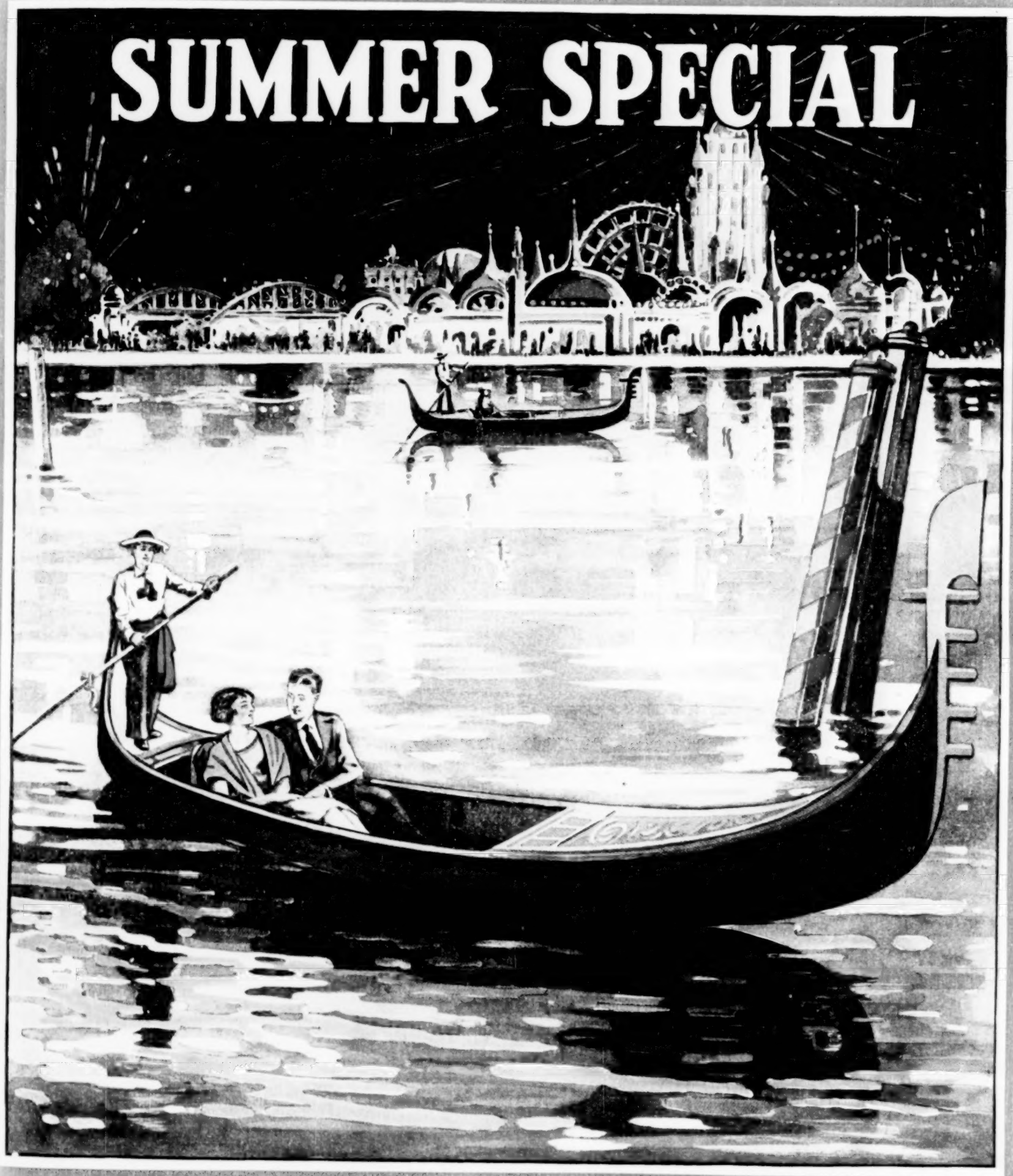

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Only News that Means Something -no Scandal to dishonor the Profession

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Joseph P. Kennedy is Taking Over First National, Further Strengthening Formidable Combination

Deal Will Bring FBO, Keith-Albee-Orpheum, Pathe and F. N. Into One Group—Reorganization Will Be First Step

NEW YORK, June 11.—By tomorrow Joseph P. Kennedy is expected to be in control of First National Pictures. The deal will probably be closed today or some time tomorrow, according to indications.

A meeting of the Board of Directors of First National was held today at the headquarters of the company to go over the final details in the transaction. John J. McGuirk, chairman, who also is chairman of the Stanley Company of America, which acquired control of First National more than a year ago, came from Philadelphia this morning to preside at the meeting and will remain here tomorrow and later in the week, if necessary.

Negotiations to turn over control of First National to Kennedy have been carried on quietly during the past week, with the groundwork now completed for the signing, sealing and delivering of the paper of actual transfer, provided no last-minute hitch occurs.

No official confirmation could be obtained late today from either Kennedy or officials of First National. It is understood Kennedy will undertake reorganization of First National immediately after a deal is closed, going over the company thoroly in the East and on the West Coast.

The acquisition of First National will bring into one group FBO, the Keith-Albee-Orpheum Corporation and Pathe, making this one of the most formidable amusement combinations in the world, with one of the most impressive showmen and financiers, Joseph P. Kennedy, holding the reins.

First National is one of the leading motion picture producing and distributing organizations in America, with exchanges thruout the country and Canada. It holds valuable contracts with stars, producers and directors and has valuable foreign contacts. It specializes in feature pictures and road-show productions, but has never entered the short-subject and news-reel field. Until recently McQuirk was president of First National. He resigned and Clifford B. Hawley, of the banking firm of Edward B. Smith & Company, was elected to succeed him. Richard A. Rowland, who was president of the old Metro Pictures Corp., and is vice-president and general manager of First National, is retiring from the field July 1, according to well-established reports.

The Kennedy deal taking over First National will run into millions. The company is estimated as being worth twenty million.

"Paint Boycott" Threatened For Aspersion on Ballyhoo

A group of outdoor show people is up in arms as a result of an aspersion on the ballyhoo, contained in a Sherwin-Williams paint ad in a recent *Saturday Evening Post*. The ad, taking a crack at competitive firms, uses a circus ballyhoo illustration and comment to put across its point about "cheap-paint ballyhoo".

George W. Christy, owner of Christy Bros.' Circus, and of the Southern Show Equipment Company, heads the contingent of resentful showmen, who demand a boycott of Sherwin-Williams' products in retaliation for the slur on the ancient and accepted art of the ballyhoo.

The ad in question, however, admits that the circus ballyhoo is a comparatively innocent chap compared to the insidious "barkings" of some commercial advertisers.

Eddie Kuhn Lands Big Convention Job

Will Supply All Orchestras for Republican Meet—Featuring Jenkins Song

KANSAS CITY, June 9.—The Eddie Kuhn Orchestras have been awarded the contract to furnish the orchestras for the Republican Convention, starting June 12. Eddie Kuhn will personally direct the 40-piece orchestra at Convention Hall, where the meetings are to be held. This aggregation is composed of carefully selected musicians from Kuhn's staff of orchestras and bands.

Kuhn has been permitted to select the theme number of the convention and he has chosen *It Must Be Love*, a tuneful waltz or fox-trot arrangement, just released by the J. W. Jenkins Sons' Music Company, of Kansas City. This will be the official song of the 1928 convention.

The Eddie Kuhn organization has grown rapidly in the last two years and recently moved into bigger offices in the Gotham Building, 105 West 11th street, where the entire second floor and reception room are especially for the use of professionals. It is predicted that in the near future the Eddie Kuhn Orchestras will be the leading bookers of the entire Southwest.

It Must Be Love is "mopping up" for the Jenkins Music Company. It is heard on all radio and entertainment programs. Graham McNamee, official radio announcer of the Republican convention, will give a little of the air of *It Must Be Love* every time he is in front of the "mike".

$6,000,000 Arena Planned in Chicago

CHICAGO, June 9. — Paddy Harmon, well-known promoter, and his associates have perfected plans for the erection here of a sports arena that will rival Madison Square Garden, New York. Incorporation papers have been issued to the Chicago Stadium Company and the Stadium Club, and Harmon states that work on the stadium, which he says will cost $6,000,000, will start about June 15. The building will occupy a two-block site bounded by Madison street and Warren avenue and Lincoln and Wood streets.

$20,000 a Year Salary For Canavan and Green

DETROIT, June 9.—An increase in salary to $20,000 annually for the two chief officers, President William F. Canavan and General Secretary-Treasurer Richard J. Green, both of whom were re-elected for two years, was the highlight of the 20th biennial convention of the International Alliance of Theatrical Stage Employees and Motion Picture Machine Operators held in Moose Convention Hall here from Monday to Friday of this week.

Delegates numbered 737, representing 625 locals, and the vote on the salary resolution was 510 to 177. The original resolution provided for a salary of $17,500 for the general secretary-treasurer, but this was amended on the floor to make the honorarium equivalent to that of the president. Former salaries were $200 and $185 weekly, respectively. The action in this matter, taken without initiative from the administration, was accepted as a demonstration of absolute confidence in Canavan and Green, who have directed the activities of the organization for the last four years.

The new salaries of Canavan and Green are believed to be the highest paid any labor leaders in the world, and the move to this end will greatly strengthen the position of the stage employees, not only in the theatrical world, but in the entire field of organized labor.

William E. Monroe, of New York, who ran opposite Canavan for president, received 96 votes to Canavan's 648, where-

(See STAGEHANDS on page 153)

Magicians Re-Elect Durbin President; Next Convention Goes to Lima, O.

LIMA, O., June 9.—The third annual convention of the International Brotherhood of Magicians opened here Thursday morning at the Elks' home, President W. W. Durbin presiding, and introducing Mayor Ellis E. Jones, who welcomed the members on behalf of the city. Jesse A. Lybarger, of Harrisburg, Pa., responded.

President Durbin made his annual report, showing that the organization during the last year had lost 14 members thru death, three had resigned and 150 were dropped and that the I. B. M. now has a membership of 2,520 and is here to stay.

Cables and messages which brought good wishes from Australia and Germany were read; also telegrams from Howard Thurston, William J. Hilliar, Ralph Richards, and Ralston sending regrets on not being able to attend.

Committees were appointed and the morning session closed.

The parade Thursday afternoon was the biggest one ever staged in Lima, requiring an hour to pass a given point. The down-town streets were crowded with more than 50,000 spectators who seemed a bit disappointed, as it was advertised that Lima would be converted into an open-air theater during the I. B. M. convention. Instead the members rode in automobiles. Many beautiful floats were in the parade, which was filmed by Paramount and Fox.

Following the parade the members of the I. B. M. assembled at Central High School and were photographed.

Several hundred persons were wearing I. B. M. badges, and the professional mystics in attendance were Blackstone,

(See MAGICIANS, on page 17)

Nyra Brown Is Heroine In Capsized Boat Rescue

MT. CLEMENS, Mich., June 9.—For the second time in as many summers, Nyra Brown, wife of George E. Wintz, director of the last touring Ziegfeld *Follies* and George White's *Scandals*, landed on the front pages as a result of her part in rescuing persons from drowning in this vicinity.

This time the endangered parties were Lieutenants C. W. Hudson and H. L. Prindle, Selfridge Field flyers, whose sailboat was caught in a squall in Anchor Bay and capsized a mile from shore. Miss Brown heard the officers' cry for help, and, together with Wintz and Bert Mather, she rushed to their rescue.

Last summer five persons, caught in a storm on Lake St. Clair, were rescued by Mr. and Mrs. Wintz.

Auditorium Men Meet in Cincinnati

Managers Hear Ben Austin Outline Plans for Proposed Indoor Circus

Declaring that interest in the circus thruout the country is not only not diminishing, but is daily growing greater, J. Ben Austin, official of the American Circus Corporation, told members of the Auditorium Managers' Association, in conference at Cincinnati, Friday, June 8, that indoor circuses are also proving popular with the public, and where handled systematically will bring good financial returns in auditoriums. He further stated that a circuit of winter circuses has been proposed to play auditoriums thru the South during the cold months. The shows would open in Cincinnati and then head southward, according to the plan.

The association held its ninth regular conference at the Sinton Hotel last Thursday and Friday, with a good representation present. The address of welcome was made by Leo J. Brumleve, manager of Music Hall, Cincinnati, response being by Charles R. Hall, president of the Chicago Coliseum Company.

Charles A. McElravy, of Memphis, secretary and acting treasurer of the association, spoke on the vitaphone and movietone and their importance to the auditorium. These two amusement devices are the greatest things that have come to the auditorium manager in a long time, according to McElravy, and by their use many dark weeks can be filled in by the auditorium manager. He predicts that within the next few years 75 per cent of the auditoriums

(See AUDITORIUM, on page 156)

Chicago Symphony Gets Dismissal Notice

CHICAGO, June 10.—Insistence of the Chicago Musicians' Union upon the retention of last season's basic wage scale of $90 a week has finally resulted in a determination to discontinue the Chicago Symphony Orchestra, announcement was made last night by Charles H. Hamill, president of the Orchestral Association, who notified members of the Symphony Orchestra that they were free to seek other engagements, since the association could not meet the demands of the musicians' union.

New Firm Enters Legit. Field With Plans for 36 Theaters

$1,500,000 Independent Theatrical Producers Corporation Will Cater To Road Within 100-Mile Radius of New York—Also To Conduct School

NEW YORK, June 11.—The Independent Theatrical Producers Corporation, incorporated for $1,500,000, has opened offices at 110 West 40th street and is launching a program which calls for the building of a chain of 36 popular-price legitimate theaters within a 100-mile radius of New York, the production of dramatic and musical shows and the operation of a dramatic school with resident and correspondence courses.

Theater sites already have been selected in Mount Vernon, N. Y., and Elizabeth, N. J., while other cities to be invaded include White Plains, N. Y.; New Rochelle, N. Y.; Orange, N. J.; Yonkers, N. Y.; Hoboken, N. J.; Flushing, L. I.; Greenwich, Conn.; Stamford, Conn.; Port Chester, N. Y.; Montclair, N. J.; Hackensack, N. J.; New Brunswick, N. J.; Freeport, L. I.; Staten Island, N. Y.; Asbury Park, N. J., and Ossining, N. Y. The cities and towns selected for inclusion in the chain are those that are without any legitimate theaters.

The new group is not to lease any houses, except one in New York City, which will act as a Broadway producing outlet. The rest of the houses, built with local finances and with the backing of the Chambers of Commerce, will include street-front store space, office space and either an apartment house or garage adjoining, so that rentals from the allied activities will cover the theater expenses.

A special production and casting department will be incorporated in the plans and players will be signed under contracts carrying a 40-week guarantee clause, calling for a run of at least four weeks on Broadway with an engagement of one week to follow in each of the 36 houses on the circuit.

At the same time, the guaranteed 36-week season offers possibilities for subscription support in each of the cities wherein theaters are located. The combined features of the guaranteed season for both players and public brings the proposed chain under a rotary stock policy which, under Actors' Equity rules, would permit the theaters and acting companies to operate on a 10-performance week basis.

The proposed school will operate at the Broadway theater to be leased by the group. The correspondence course has been written by Alice Fleming, Broadway actress.

The new corporation is guaranteed as to principal by one of the largest guaranty and title companies in the country. Construction for the company will be done by the Taylor Construction Company, New York, and Monroe R. Pevear, of Boston, has been retained as advisory architect. Clarence Taylor is general press representative and B. A. Lascelles is the real estate expert, selecting the sites and investigating the territory. John Searles is general counsel.

The officers include Gordon M. Leland, formerly dramatic editor of *The Billboard*, as president, and Paul V. Zimmerman, treasurer. Zimmerman has been a theatrical accountant.

Theater Organists Organize

SYRACUSE, N. Y., June 9.—Theater organists have organized a Society of Theater Organists here and have elected Paul H. Forster president. The purpose of the organization is to promote a friendly feeling among theater organists in this city and to aid each other in betterment of their work. Others elected at a meeting here Tuesday are Ernie Mills, vice-president; Harry Pearl, secretary, and Louis Baker, treasurer.

Norman Field Going to Europe

CHICAGO, June 9.—Norman E. Field, general manager for Jones, Linick & Schaefer's theatrical enterprises, left for New York Tuesday and will sail for Europe today on the S. S. Columbia. He plans to visit Paris, London, Berlin and other cities and will return August 15, at which time he is expected to have some important announcements to make for his firm.

Saul Rogers Sails

NEW YORK, June 9.—Saul E. Rogers, vice-president and general counsel for the Fox Film Corporation, sailed today for a vacation in Europe.

He is accompanied by his wife.

"Sport" Herrmann Plans Transpacific Flight

CHICAGO, June 9.—U. J. (Sport) Herrmann, owner of the Cort Theater here and of the Zenith Aircraft Co., of Santa Ana, Calif., is making plans for a transpacific airplane hop some time this summer. Herrmann, who is an aviation enthusiast, is now negotiating with Eugene McDonald, sportsman and explorer, with a view to staging a flight from San Francisco or Seattle to Japan by way of the Aleutian Islands.

$1,000,000 Theater for Spokane

SPOKANE, Wash., June 11.—A theater to cost $1,000,000 will be built here, construction to start shortly after July 1, L. N. Rosenbaum, capitalist and builder, announces. The statement was issued after a conference between Rosenbaum and Harold B. Franklin, the latter president of the West Coast Theaters Company.

Theater Spooning Is O. K., According to This Magistrate

It's o. k. for a fellow to kiss his girl in the darkness of a movie theater, according to Magistrate Dodge, of West Side Court, New York, who last week imposed a fine of $5 on Albert Reynolds, head usher of the Rialto Theater, for attacking two students who had chosen a loge in that house for their spooning corner.

The young men said that after they had smacked their companions Reynolds asked them outside, where, they allege, the usher and other house employees beat them.

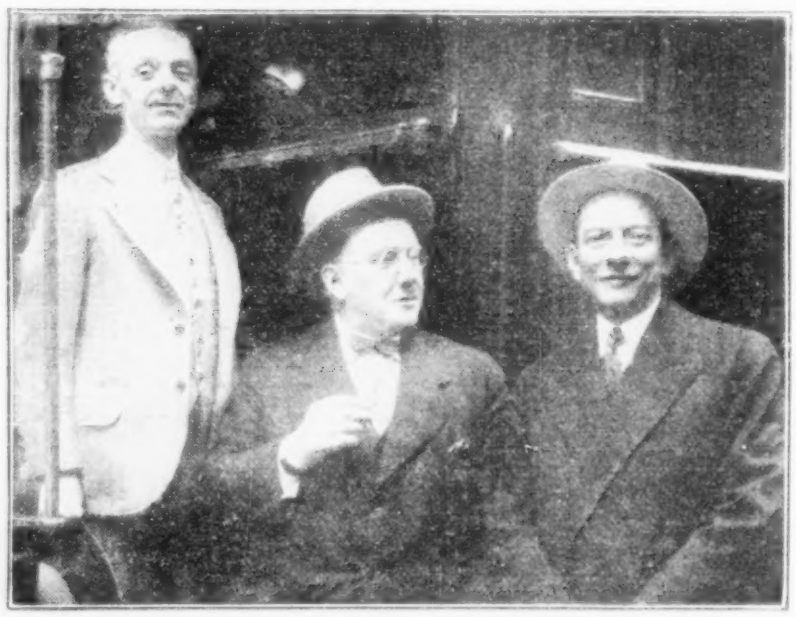
Counsel for the students argued that lovemaking was natural in a movie, and in this case he was upheld by the magistrate.

Plunkett Returning To Strand, N. Y.

NEW YORK, June 11.—Joseph Plunkett is returning to the Strand as managing director next week, according to present plans. Edward Hyman, who was appointed manager of the Strand recently when Plunkett gave up the reins, is returning to his old house, the Mark Strand, Brooklyn.

Gelb To Light Conventions

NEW YORK, June 9.—Joseph Gelb prominent theatrical electrician, has signed a contract to look after the lighting at both the Republican convention in Kansas City and the Democratic convention in Houston.



F. RAY COMSTOCK (right), of Comstock & Gest, in Montreal recently, with S. MORGAN-POWELL, dramatic critic of "The Montreal Star" (center), and BRUCE NOBLE, theatrical traffic agent, Canadian Pacific Railway, en route to sail from Vancouver on the Empress of Russia for Kobe, Japan, to consider negotiations for a novel production in this country of the famous Takaradzuka Opera Company. Comstock is accompanied by Frank McCoy, stage director, and Fannie Hasbrouck, secretary.

LONDON CABLES---Special to The Billboard

LEGITIMATE

LONDON, June 9.—Jack Buchanan opened at the Hippodrome Wednesday in *That's a Good Girl*, musical comedy, which promises to be one of the season's greatest successes. Philip Charig's gay, infectious lyrics form one of the hits of the piece. The cast includes Elsie Randolph and Kate Cutler and there is a first-rate chorus.

The Flying Squad, the third Edgar Wallace play now running in the West End, had a promising reception at the Lyceum Thursday, being spectacular, thrilling and well acted by Peggy O'Neil, K. W. Somerset and Henry Hewitt, supported by a good cast.

Clayton and Waller have booked *The Five o'Clock Girl* and *Good News* for early production here. The latter goes to the Carlton Theater shortly with American principals.

VAUDEVILLE

LONDON, June 9.—Jack Smith, American barytone, makes his farewell appearance at the Holborn Empire tonight, following his protracted English success, previous to leaving on a European tour.

Edward V. Darling, John Murray Anderson and Pauline Cook arrived Wednesday.

The week's sailings include Robert Emmett Keane, Claire Whitney, Saturday; Charlan B. Cochran, Tuesday, and Ruth Draper, today.

LONDON NEWS LETTER—Legitimate and Vaudeville, Page 131.

New Negro Circuit To Have 40 Houses

Firm Headed by Jack Goldberg Also Will Do Black Revues for White Audiences

NEW YORK, June 8.—What seems to be the preliminary for the most pretentious amalgamation of negro-patronized theaters so far attempted is included in the recent incorporation in Albany of the Majestic Theatrical Circuit, Inc. The firm is headed by Jack Goldberg, who, according to official announcement, was connected with the Marcus Loew organization and produced shows for the Columbia Circuit. The new concern has offices at 223 West 46th street.

Goldberg states that the Apollo Theater on 125th street will be the ace house and that his associates are producers and owners of theaters in Philadelphia, Baltimore, Washington and New York, with immediate prospects of attachments in the West and Middle West.

Tentative agreements, he said, have already been made with 20 theaters with hopes of making it 30 in the next few weeks and eventually a national institution of more than 40 theaters.

"The attractions will consist of drama, musical comedy and burlesque," Goldberg says. "No one producing manager will be allowed more than two franchises and it will be the aim of the organization to restrict this to one, so that the thought and originality of the one producer will not be given to more than one show, thus making each show independent from the other. So far we have arranged for 14 franchises with producers of merit, and more will follow. We have reason to expect that before the season is under way we will have a circuit of at least 40 theaters and 40 shows. We have under way five theaters catering to the white people in the large cities for colored stock musical comedies. We expect the season to open around Labor Day. The booking department for performers will be opened at our office on Wednesday next, by which time we expect to have the organization fully functioning."

Jake Rosenthal Installs Vita.

DUBUQUE, Ia., June 9.—Manager Jake Rosenthal, of the Majestic Theater, has installed the vitaphone in his theater and the innovation is meeting with tremendous approval and success. One of the first attractions played by Manager Rosenthal with the new policy was Al Jolson in *The Jazz Singer*. It was originally billed for one week, but business was so enormous that it was found advisable to hold it over another week, and the second week's business proved even bigger than the first.

Tenderloin, another of the new talking-movies, is the current attraction at Rosenthal's theater and is duplicating the success of the Jolson picture.

The novelty of it is drawing business not only from Dubuque, but from many of the smaller towns in the district.

Margaret Anglin in "Electra" At Providence Amphitheater

PROVIDENCE, R. I., June 9.—Margaret Anglin is to present Sophocles' *Electra* in the beautiful natural amphitheater of Roger Williams Park, this city. The production is under the auspices of the Providence Music League, a non-profit organization devoted to music and the arts. The festival will include two evening performances, June 26 and 27.

Marion L. Curry Injured

MILLEDGEVILLE, Ga., June 9.—Marion L. Curry, owner of the Colonial Theater here, was seriously injured in an automobile accident near Savannah recently. The automobile he was driving turned turtle, breaking his shoulder and lacerating his body.

Lois Delander Booked

Stanley H. Willis, of the Metropolitan Booking Offices, Boston, has secured a summer route thru New England for Lois Delander, winner of the Atlantic City bathing beauty contest in 1927. Miss Delander will make personal appearances in ballrooms and parks. She opened her tour on June 11 at the Spanish Gables Ballroom, Revere Beach, Mass., at the press ball benefit and dance.

Guest Star System Again Is Coming Into Popularity

Most Extensive Activities Under Henry Duffy on Pacific Coast

By CARLTON MILES

Partly as a result of decreased output on the part of the legitimate stage and partly because the idea appeals favorably to theatergoers, the visiting star system again is coming into popularity on a big scale. There are more guest stars appearing with summer stock companies now than for many years. In certain cities this is nothing new. Robert McLaughlin has used the guest-star plan for seasons, with Frances Starr, Glenn Hunter, Helen Menken and others. Edwin Knopf uses it in Baltimore, and Steve Cochran in Washington. In Minneapolis A. G. Bainbridge has specialized in guest stars for several years, among those who have appeared there for him being Florence Reed, Mrs. Leslie Carter, Blanche Yurka, Lee Baker, Mary Young, Edith Taliaferro, Lillian Foster, Florence Rittenhouse and Tim Murphy.

At present the most extensive guest-star system in operation is that in which Henry Duffy is engaged on the Pacific Coast. The Duffy circuit of theaters, embracing the President, Los Angeles; El Capitan, Hollywood; Alcazar and President, San Francisco; Heilig, Portland; President, Seattle, and the Vancouver, Vancouver, B. C., permits a wide range of plays and players. He varies the guest-star system by engaging whenever possible players of their original roles to appear in his various productions, the result being an unusually good performance at a price within reach of everyone.

Duffy has an unusual number of actors and actresses of prominence currently under his management. Leo Carrillo has been a guest star with the Seattle organization and is now in Portland, appearing in such plays of his repertoire as *Lombardi, Ltd.*; *Magnolia*, *Gypsy Jim* and *The Bad Man*. In Seattle recently he tried out a new play, *Little Heaven*, written for him by Olga Printzlau.

Berton Churchill is appearing as guest star in Portland in *Alias the Deacon*, *The Masquerader*, *The Green Goddess*, *The Man From Home* and *A Free Soul*.

Marjorie Rambeau goes under the Duffy management in July, being signed for a long term. She will appear as guest star with the different companies of the circuit in *The Gold Fish*, *Enter Madame*, *Antonia*, *Daddy's Gone a Hunting*, *The Pelican*, *The Valley of Content* and a new play written for her by Miss Printzlau.

Marion Lord and Norman Hackett are costarring in Vancouver in *The Best People*, while Miss Lord is appearing as a single star in *The Shannons of Broadway*.

Emerson Treacy, an actor of juvenile roles, who has made a great success on the Pacific Coast, is to tour the various companies, appearing in *Figs*, *Charm*, *Seventeen* and other comedies.

In similar manner Duffy engages creators of original roles. He is to stage *The Show Off* at the El Capitan, Hollywood, soon, with Louis John Bartels, who created the title role, Helen Lowell, the original mother, and C. W. Goodrich and Guy D'Ennery, of the New York cast.

In *Chicken Feed*, which has been running at the President, San Francisco, were Leila Bennett, Arthur Aylesworth and Charles E. Evans of the New York and Chicago casts. In *The Wooden Among*, which followed it, are Clara Nordera, Leslie Austin and Dudley Clements of the New York company.

For the production of *Tommy*, which opened his new theater, the President, Los Angeles, he engaged Sidney Toler, William Janney, Lloyd Neal and Alan Bunce of the original company. At the El Capitan, Hollywood, where *New Brooms* has been running for a dozen weeks, following a 15 weeks' engagement at the Alcazar in San Francisco, Robert McWade has been playing his original role of the father.

When *If I Was Rich* was given recently in Vancouver, Howard Hull Gibson had his original role of the radio announcer.

In addition Duffy has about 90 or 100 regular players on his staff in the various theaters, including Gay Seabrook, Charlotte Treadway, Harvey Stephens, Irving Mitchell, Leah Winslow, Dane Morgan, Thomas Chatteron, Helen Keers, Joseph De Stefani, Kenneth Daigneau, Frank Darien, Dorothy La Marr, Thomas L. Brower, Lillian Dean, Leona Powers, Howard Miller, Florence Roberts, William Macauley and dozens of other well-known players. From the films he has secured Helen Ferguson and Jason Robards. Dale Winter (Mrs. Henry Duffy) is now playing the title role in *The Lady Next Door* in San Francisco.

"By this means I am certain of good performances," says the actor-manager. "I believe in original casts whenever possible and the system of guest stars, in the plays of their repertoire, has solved, on the Pacific Coast at least, the problem of supplying entertainment to towns that are hungry for legitimate entertainment and where less than half a dozen touring attractions come a year. This is not true, of course, of San Francisco and Los Angeles, but even so, season by season, fewer touring companies make the trip to the Coast."

Youngest, Smallest Stunt Flier Leaves Vaudeville for the Air

Five-year old Erma Jean Nungesser, world's youngest and smallest stunt flier, who has appeared in vaudeville as Little Erma Jean Williams, doing a singing, dancing and talking routine, plans to leave the stage for the air, according to word from William Nungesser, theatrically known as "Cornfield" Williams, now sojourning in Newcastle, Ind. The girl wonder is said to be related to Captain Nungesser, the French ace, who was lost while attempting to cross the Atlantic.

Little Erma Jean already has taken a plane off the ground and circled it over town, according to Pilot F. B. Parker, who has a flying school in Connersville, Ind.

DOLLIE DAY, leading woman with the Apollo Civic Players, Chicago, during the season just closing, and who will head the company when it reopens in the fall. Miss Day was on tour in support of George Arliss for one year, after which she played leads for several prominent Mid-Western stocks, including Frank Gazzolo's companies at the Victoria and Imperial theaters, Chicago.

Sig Wachter, in Adirondacks, Still Feels Showman's Urge

WARRENSBURG, N. Y., June 9.—Sig Wachter, better known to a former generation of show business, still feels the trouper's urge, altho he has a little place here that manages to keep him going. Wachter, now blind in one eye, keeps in close touch with theatrical doings thru *Billyboy*, and his interest is aroused immediately when he comes across some old familiar names, which are getting fewer each year, he says.

His hobby at present is fixing up a little room with photos of old friends, so that when winter comes along he can sit among them and dream of old times. He would appreciate receiving pictures, also letters, from friends and acquaintances.

Theater Admission Tax Declared Unconstitutional

SUMTER, S. C., June 9.—The case of the State tax commission against A. H. Yeomans, proprietor of the Rex Theater here, charged with failure to tear an admission ticket in two parts, giving one part to the buyer and throwing the other in a waste box, was dismissed by Magistrate Moore, who declared that the State tax on admissions is unconstitutional.

A. Haydn Mason Forestalls Panic

DALLAS, June 9.—A. Haydn Mason, manager of the Palace Theater, averted serious panic Friday night when a fire broke out next to the theater, which threatened the Palace and near-by buildings. A newsreel was on when Mr. Mason walked on the stage and announced: "I wish to ask that all persons pass out quietly as there is a large fire in the neighborhood. There is no danger, however. Please pass out quietly." When he finished talking the audience arose and the theater was cleared of 2,300 persons in three minutes.

Ziegfeld May Get Colony, New York

NEW YORK, June 9.—A deal is about to be completed between Florenz Ziegfeld and Carl Laemmle on the Colony Theater, according to reliable information this week. Ziegfeld will either rent the theater outright or place his musicals in the Colony on a percentage arrangement with Laemmle. If rented, he will pay $225,000 a year for the house, devoted until now to pictures and presentation policies of various design. The house is now playing straight pictures over the week-end only.

Sousa Is Feted

NEW YORK, June 9. — Lieutenant Commander John Philip Sousa was the guest of honor yesterday at a luncheon given to him at the National Republican Club, in celebration of the famous band leader's 50th annual tour. The luncheon was tendered by Hale, Cushman & Flint, Boston publishers, who have just published Mr. Sousa's autobiography.

Larry Shea on Honeymoon

CHICAGO, June 9.—Larry Shea, representative of the Harold Rossiter Music Publishing Company, is out of the city at present on his honeymoon.

Eight Weeks of Drama For Newport This Year

NEWPORT, R. I., June 9.—The Newport Casino season of high-class drama will open July 10 for eight weeks. The season of six weeks last year was an experiment and how well it succeeded is attested by the announcement of a longer season for 1928 as made by William H. Vanderbilt, vice-president of the Casino Theater Company.

In all probability some, if not all, of the players who appeared last year will return again and a few other Broadway favorites may be added to the list. According to Vanderbilt, negotiations now under way with many stars of the first magnitude promise a satisfactory program for the summer.

Press Agents Complete Election

NEW YORK, June 9.—A completed list of officers elected by the T. P. R. O. A., to serve for another year, includes Edward Everett Pidgeon, re-elected president; Theodore Mitchell, first vice-president; Helen Hoerle, second (women's) vice-president; Arthur Ryan, third (traveling) vice-president; George A. Kingsbury, Chicago vice-president; Thomas Labrum, Philadelphia vice-president; Henry Taylor, Boston vice-president; Lewis Hasse, Atlanta vice-president; Frank Whitbeck, San Francisco vice-president; Silas E. Masters, Los Angeles vice-president; Bert Land, Montreal vice-president; J. Maxwell Joice, recording secretary; Francis E. Reid, corresponding secretary, and S. M. Weller, treasurer. The board of governors elected were as follows: Dixie Hines, Lodewick Vroom, Cepha Day, Peter P. Ermatinger, Mark A. Luescher, Frank T. Kintzing, J. J. Gilmore and Edgar Wallach.

Equity Get-Together Meeting Held in Frisco; Dullzell Talks

SAN FRANCISCO, June 9.—A get-together meeting was held at midnight last night in Native Sons' Hall, of Equity members, called by Paul Dullzell, who is visiting the Pacific Coast in the interest of Equity, and notwithstanding that it was only on one day's notice a representative gathering of 70 persons attended. Included were members of the casts of companies now playing at the Columbia, Curran, Geary, Alcazar, President, Capitol and Players' Community theaters. Theodore Hale, Equity's representative here, was also present.

Ethel Barrymore, Equity vice-president, now filling an engagement here in *The Constant Wife*, was given a 10-minute ovation by her fellow members. Dullzell made an interesting 20-minute talk on Equity's progress and aims. He left for Los Angeles this morning.

Ben Atwell Resigns

CHICAGO, June 9.—Ben H. Atwell has resigned from the position of director of publicity for the Chicago Civic Opera Company. He is succeeded by John Clayton, who has been Rome correspondent for *The Chicago Tribune* for two and a half years. Clayton assumes his new duties at once.

Atwell plans to remain in Chicago for a much-needed rest and also to reorganize his personal interests in concert and vaudeville enterprises.

Stock Actors Allege Unfair Arrest For Demanding Return Fares on Closing

NEW KENSINGTON, Pa., June 9.—The stock season at the Ritz Theater here ended last Saturday in a most unpleasant manner for the actors. The company, practically the same cast that had played since Labor Day at the East End Theater, Pittsburgh, opened April 9. After four weeks of unsatisfactory business, Schwartz posted the usual notice to close. At the expiration of this notice the two owners of the theater, Sam and Willie Hanowitz, took over the company, and as a matter of protection also posted two weeks' notice on the opening night of their regime.

Before the closing performance Saturday the members of the cast asked that they be assured that their fares to New York would be paid. This is said to have been refused by the Hanowitz brothers, with the result that the cast would not go on with the performance. After some delay, while the curtain was held, the ticket money was obtained.

Immediately after the performance, however, all members of the cast were arrested in their dressing rooms by constables from the near-by town of Arnold, Pa., and to their amazement were told that they were in custody for obtaining money under false pretenses. The actors held that when the Hanowitz brothers posted notice and paid salaries they automatically assumed official control of the company, with the liability of paying fares to New York, as called for by Equity contracts. After some confusion, the cast, rather than be held in jail over the week-end, agreed to stand trial before a justice of the peace that the Hanowitz brothers had brought from Arnold. The actors, not represented by counsel, were found guilty of "obtaining money under false pretenses" and fined $5 each, in addition to being forced to refund the railway fares.

The incident has aroused great indignation in New York, following the return of the players, and an appeal is being prepared at which a noted lawyer will serve for the actors without charge.

Creating Booking Office To Sign Talent for Talkies

William Stephens Now Working on Idea—Office Will Be First of Kind To Meet Demands of Field That Shows Big Promise—Will Classify All Talent

NEW YORK, June 11.—Creation of a booking office to specialize in all types of talent for talkies is under way by William Stephens, head of the Chain Vaudeville Agency, subsidiary of Universal.

Stephens is laying plans to corner talent from vaudeville, legit., the concert field and other branches of the theater in an effort to build up a large and representative list of artistes available for picture work.

He is planning to classify all artistes, making a record of the field they are from, their experience, the type of work they do, salary, etc., to be filed for reference in filling orders for talkies. Pictures of each artiste will be put away with the card containing this information, so that producers and directors can look over the available list with a view to picking out what looks good and investigating further by appointments.

Stephens will be the first to enter this new agency field. In doing so, however, he is not giving up his regular vaudeville booking business.

Los Angeles

LOS ANGELES, June 9.—There is a strong possibility that "Fatty" Arbuckle will soon be signed as master of ceremonies at Loew's State Theater as a result of the reception he received during his week's engagement there last week.

Benny Rubin, master of ceremonies at Loew's State Theater, has been signed to make a Movietone of his famous monolog, *Thanksgiving*.

Tell Me Again, by and with Robert Woolsey, which has been at the Figueroa Playhouse, closed June 2. Lack of business was given as the reason for closing.

Rosetta Duncan is back in Los Angeles to look over some promising contracts concerning herself and her sister, Vivian. Alex Pantages is after their signatures and it is understood that motion pictures are again beckoning to them. Warner Bros. may sign them for a Vitaphone.

Will T. Wyatt, long known in theatricals, is completing plans for a large theater which will be located in the residential part of the city.

Lina Basquette has been signed for the feminine role in *Show Folk*, which DeMille will make. Eddie Quillan, former Keith-Albee star, is to be featured.

Robert Armstrong and George Duryea will be given important roles in *Marked Money*, which DeMille will soon start.

Sidney Sprague, who with Warren Millais has been head of the Sprague Repertoire Players, has announced his withdrawal from the organization that bears his name. The Sprague Players are now presenting *Hotel Imperial* at the Egan Theater.

Frances Lee, former vaudeville partner of Billy Dooley, has been promoted to stardom at the Christie studios.

Kansas City

KANSAS CITY, June 9.—Ula Sharon was the guest artist recently at a local production by the Dorothy Perkins school of dancing.

Herbert L. Drake, director of the Kansas City Theater, has been unanimously chosen by the management of the theater to remain in that capacity for 1928-'29. The theater incidentally returns to Ivanhoe Temple for its next season.

Lewis Shores, a Kansas City Theater boy, who became assistant stage manager of the National Players during their stay here at the Missouri Theater, and at their close went east, has returned for the summer from an engagement in Colorado.

Fred Spear, manager of the Orpheum, is now on a vacation, after closing the theater last month. He will return soon and relieve Lawrence Lehman at the Mainstreet.

Two Kansas City actors, who have been on Broadway the past season, have returned home for the summer. They are Boyd Zook and Victor Toot (stage name Victor Shipley).

Hy Miller and wife were visitors in the city the first of the week on their way from Florida, where they spent the winter, to Prescott, Ariz., and the Pacific Coast, returning later to Prescott, their permanent address.

San Francisco

SAN FRANCISCO, June 9.—The Moroni Olsen Players are closing at the Columbia Theater in *The Detour* on Saturday night. *Kongo*, with Charles B. Middleton, was advertised as next week's attraction, but it is understood Middleton's motion picture activities have caused the cancellation of the engagement.

Henry Duffy's attractions are still holding up. *The Lady Next Door* goes into its fourth week on Sunday at the Alcazar Theater and *Chicken Feed* commences its fifth week with Sunday matinee at the President. It is quite probable that this play will be ended within the next two weeks and *The Wooden Kimono* will probably follow.

At the Orpheum Theater the reunion of Al Lydell and Bobby Higgins in their sketch of *A Friend of Fathers* is again making a good drawing card.

St. Louis

ST. LOUIS, June 10.—Sydell Bennett is in the city organizing a small rotary tabloid show which will play theaters in this vicinity. The opening is scheduled for today at Miner's Theater, Collinsville, Ill.

Victor Meyer, manager of the Palace Theater, New Orleans, is in St. Louis to look after the managerial duties of James Brennan, manager of the Grand Opera House, while the latter is on his vacation for the next two weeks. Ross Garver, who relieved Everett Hayes for the last two weeks at the St. Louis Theater, left Saturday for Milwaukee to manage the Riverside Theater for the next two weeks.

The Jenkins Sisters, who recently left the Hap Roberts Show, are now members of the Criss Cross Girls, at Loew's State Theater.

Alice Beverly and her Six Dancing Girls, who have been playing the Wehrenberg Circuit of theaters, is at the Melba Theater for the summer season.

New England

BOSTON, June 9.—*Elmer the Great*, the new title for George M. Cohan's former *Fast Company*, is leaving the Tremont Theater here after June 16, which will end its sixth week. He will send it at once to Chicago.

Batter Up! is the title given to Cohan's new musical show, which he promises to open here in August or September.

Abie's Irish Rose was a flop in its return "farewell" engagement at the Plymouth Theater at $1.50 top. The Broadway company idea apparently didn't mean a thing to Bostonians. The piece closes tonight after two scant weeks.

Randolph DeForrest, of the Keith-Albee Boston Theater popular publicity staff, worked overtime on the many angles of Tom Mix' engagement here.

Charles Frank, who toured this season as musical director for Sir Harry Lauder, will take up the baton next week at the Scollay Square Olympia Theater. He succeeds Charles Hatch.

John P. Samuels, formerly in the Copley Theater box office, and who now conducts the theater ticket agency at the Hotel Statler, is venturing into the producing field. He will present *The Pale Monarch*, a four-act costume drama by Richard Baker Wherf, a member of E. E. Clive's Copley Producing Company, at the Peabody Playhouse for a week, starting Monday, June 25. The author will play the title role. W. E. Watts, assistant director of the Copley Players, will direct. Also in the cast will be Russell Thayer, Margaret Mullen and Colette Humphreys. Elmer Hall, who has toured this season with Fritz Leiber's Shakespearean company, will design the scenery and lighting.

HAZEL BAKER, popular stock leading woman, who also has appeared in several legitimate productions and in vaudeville with her own act, "Only a Shop Girl". Her stock engagements have been with such companies as the Frank Miller Players, Rochester, N. Y.; Walter Baldwin, Duluth; O. D. Woodward, St. Paul, and lately the Garrick Players, Fond du Lac, Wis.

Atlantic City

ATLANTIC CITY, June 9.—Internationally known bands and dance orchestras, theatrical performers and dancers have been secured for the Steel Pier here, which opened this week. Among these are Creator's Band and Jack Crawford and his dance orchestra.

The world-famous Million-Dollar Pier of Captain John L. Young has just opened for the season with Charlie Fry and his pier orchestra.

Following the evening's theatrical and pier performances Miss Babette presents her show at the Golden Inn. Vera Burt stars at the Club Piccadilly, while the Silver Slipper, the resort's exclusive night club, also draws its quota of pleasure-seeking vacationers.

Sammy Robinson, Atlantic City's representative in C. C. Pyle's recent marathon, caused a sensation Sunday night when he appeared at the Apollo Theater in an act of his own. Seats were unobtainable.

The Earl Theater has increased its bill with two special acts, and has augmented its orchestra with Joseph Lombardi directing.

Paul Reynolds, the radio artist of WCAU, is appearing at the Virginia Theater on the boardwalk, while Jack Biggens, another radio artist, is singing *Together* at the Colonial.

George C. Tilyou's Steeplechase has opened and is going full force.

The advance men for Bert Smith's *Musical Comedy Revue*, which is to open at the Earl Theater here for an indefinite engagement Sunday, have been here this week giving the town the once over and billing heavily.

Buffalo

BUFFALO, June 9.—Elizabeth King is the first woman announcer in the Queen City. She has been added to the staff of Station WEBR.

Herbert Straub, for two years director of Shea's Buffalo orchestra, has been named leader of the stage band in the Buffalo Theater and made his debut with the Merry Musical Gang today. Ted King, who has been leading the stage band, has left for another city on the Publix Circuit.

San Antonio

SAN ANTONIO, Tex., June 9.—A sound-sight device, simliar to Movietone, has been installed in the Aztec Theater.

William Epstein, managing-director of the Alamo and Commerce Amusement Company, left recently on a business trip to New York.

Hazel Burnett, formerly organist for the Aztec and Rialto theaters, has resigned and gone to Okmulgee, Okla.

The new John Victor Beacon Hill Theater, community suburban house, will open June 14.

Gene Greene has been made assistant house manager of the Texas Theater.

Film Companies Sued for Million

Majestic, Hartford, Charges Trust Tactics Caused $300,000 Loss

HARTFORD, Conn., June 11.—Alleging violation of the Sherman antitrust law, the Majestic Theater, Inc., formerly operating the Majestic Theater, has brought suit in the United States District Court in New Haven against a group of film companies and distributing agencies, asking $1,000,000 damages. The plaintiff claims the film companies failed to comply with the terms of a contract involving film rentals to the extent of $100,000. The defendants named are United Artists, Inc.; Fox Film, Vitagraph, Inc., and the New Haven Film Board of Trade, an association of all the distributing agencies in the State.

It is alleged that the plaintiff suffered losses of $300,000 by refusal of the agencies to supply films according to contract. The Sherman act allows triple damages and the additional $100,000 is asked for counsel fees and expenses.

Jacksonville

JACKSONVILLE, Fla., June 8.—Walter Lloyd, who has been assistant district supervisor for Florida for Publix Theaters Corporation, has been transferred to Indiana and promoted to the post of district supervisor.

Charlie Morrison, manager of the Palace and Temple theaters, Jacksonville, has been promoted to Lloyd's place as assistant to Jesse Clark, district supervisor for Florida.

C. T. Chapin, manager Adelan Theater, Cocoa, Fla., succeeds Morrison in charge of the Palace and Temple.

John Moody, of Chattanooga, will go to Cocoa to succeed Mr. Chapin.

The Gary Ford Dancing Studio staged a revue at the Temple for two nights last week and put on a very creditable show with a large class.

Philadelphia

PHILADELPHIA, June 10.—Two of the legitimate houses are continuing to struggle along, but with only fair returns. Mitzi, in *The Madcap* at the Shubert, proves the best drawing card, and will probably remain another week. Taylor Holmes, in a return engagement of *The Great Necker*, has been able to tack an extra week on his engagement at the Chestnut. The Shuberts have announced they will bring the much-titled operetta based on the life of Chopin to the new Forrest for a try at a summer run. It is due June 18.

Garden, St. Louis, Offers 'Sally'

ST. LOUIS, May 11.—The Garden Theater started a 10 weeks' season of musical comedy attractions, beginning with *Sally* June 5. The opening was delayed two days by bad weather. The cast of *Sally* includes Leon Errol, Vera Myers, Phil H. Ryley and Irving Fisher, all of whom were in the original Ziegfeld production. Also in the cast are Jacques Fielder, Joseph McCallion, Bettie and Beckie Billmek, John Cherry, Dorothy Humphries, John Park, Lillian Crosman, Vera Myers, Claude E. Archer, Muriel Doherty, Joy Marshall and Gwen Taylor.

"The Brass Ring" Clicks

ATLANTIC CITY, N. J., June 9.—*The Brass Ring*, which had a brief tryout earlier in the season, but was withdrawn for revision, opened at the Apollo Theater, June 4, and was favorably received. The piece is the joint work of Philip Dunning and Buford Armitage. It deals with a cross section of life in a New England town. The authors have vastly improved the original play. Conspicuous in the cast of 29 are Nydia Westman, Gail De Hart, Norvell Keedwell, Nile Mack, Porter Hall and Duncan Penwarden.

"Man With Red Hair" Is Talky

CHICAGO, June 10.—*The Man With Red Hair*, a mystery play, done somewhat differently from the usual run, had its American premiere last night at the Adelphi Theater, with a large audience on hand. Too talky and lacking some elements of popular appeal, it is unlikely that the piece will achieve more than passing notice.

Possibility of Trade Restraint Seen in Talkie Field

Exhibitors Urged To Stand Together Against "Big Five"

By P. A. POWERS

In a recent editorial of a trade paper was stressed the point that exhibitors should go slow until they determine how the sound film development will work out, both from the mechanical and business standpoints. This is good advice, but I would like to take the liberty of supplementing it by a few points which are very clear to me, both from my past experience in the motion picture industry and my present contact with the sound film development thru the Powers Cinephone Equipment Corporation, which is now in a position to record and reproduce sound commercially by both the film and disc methods.

As has been emphasized many times, competition among producers is just as essential to the welfare of the industry as a whole as competition among the exhibitors. It would be nothing short of a calamity if the new art of sound photography were to be used as the means of accomplishing a price-fixing and trade-restraining medium in the motion picture production field. And yet it would appear that the Western Electric contract with "the big five" will so result unless the exhibitors themselves prevent it. This they can do effectively in the present situation provided they stand together and use ordinary business intelligence before they act.

The new art of sound reproduction with motion pictures is not understood sufficiently by the exhibitor, and this lack of understanding is responsible for the dangerous trend which the motion picture industry seems to be taking. The editorial above referred to in one essential was entirely misleading. I refer to the following in it: ". . . Is the new device going to supplant the silent drama entirely? If so, what instrument will be adopted mainly? There are two modes of reproducing sound for picture purposes: The disk way, which is the Vitaphone, and the film way, which is the Photophone." From this it would seem that an exhibitor would not only have to choose his sound equipment from one of these two general systems, but that he could only buy the disc systems from the Western Electric-controlled Vitaphone Company, or the film system from the General Electric Company. The errors from this conclusion, under the circumstances surrounding the Western Electric contract with the "big five" producers, are serious and I feel the impression given should be corrected.

It is not necessary for an exhibitor to choose between the disc and film systems as such, and it is not necessary for him to choose between these two companies. The well-equipped projection booth will have both the disc and film systems and the wise exhibitor will buy from whatever company can sell the best equipment at the lowest price.

No one appreciates better than I the splendid engineering talent and the great manufacturing facilities of the various companies which are interlicensed in the radio art, viz.: R. C. A., G. E., Westinghouse and Western Electric. However, in this art these corporations should not eliminate competition, and it is logical to suppose that in the sound picture art they will also be unable to maintain a monopoly. Their patents in the radio art are far more controlling and basic than their patents in the sound picture art, and, whereas they were pioneers in radio, they have come into the field of photography of sound too late to even attempt to control the basic principles involved.

The exhibitor should remember that there are both the disk and film methods of sound reproduction at his disposal and that he will do well to equip simultaneously with both. He should also bear in mind that he does not have to pay the price of monopoly in this new art, but can shop around for his equipment in this field just as he can in purchasing other items for his theater.

In fact, the earliest pioneers in sound photography are well advanced over the later comers in many of the most important mechanical items which make for success or failure in the every-day use of the new equipment, and it is quite probable that these same early pioneers will prevail in the patent litigation which is now in progress between those who brought the film method to a practical status and those who came in only after it had been demonstrated as fit for public use.

Let the exhibitor know that to fall in with the principle of paying the price of monopoly will be disastrous for him. His only recourse will be to shift the burden to the public, and if the public does not stand the resulting increased burden his receipts will suffer accordingly. There is nothing in the fundamental manufacturing costs in this new art which justifies an increase of expense to the exhibitor so great as to make him raise his admission prices. Monopolistic control alone will bring such a necessity.

In this situation it is not necessary for him to bow his head in obedience to this new trust. He will get the best in both silent and sound pictures, and the best sound and picture-projection equipment, and will get them at reasonable prices if he will hold out against this Western Electric "big five" agreement and buy from independent sources which can supply better equipment at lower prices.

THE NEW PLAYS ON BROADWAY

HAMPDEN'S

Beginning Monday Evening, June 4, 1928
For One Week Only
The Players' Club Seventh Annual Classic Revival

THE BEAUX' STRATAGEM

A comedy by George Farquhar. Staged by Howard Lindsay. Settings designed by Jules Guerin and executed by Yellenti. Costumes designed by Jules Guerin and executed by Chrisdie.

Prolog ..... Walter Hampden
(Written by Edgar Lee Masters)
Boniface, Landlord of the Inn ..... Raymond Hitchcock
Two Gentlemen of Broken Fortunes, the First as Master and the Second as Servant:
Aimwell ..... Wilfrid Seagram
Archer ..... Fred Eric
Cherry, the Landlord's Daughter ..... Dorothy Stickney
Scrub, Servant to Mr. Sullen ..... James T. Powers
Gipsey, Maid to the Ladies ... Ruth Hammond
Dorinda, Lady Bountiful's Daughter ..... Helen Menken
Mrs. Sullen ..... Fay Bainter
Sullen, Lady Bountiful's Son ... Lyn Harding
Gibbet, a Highwayman ... William Courtleigh
Foigard, Chaplain to the French Prisoners ..... John Daly Murphy
Count Bellair, a French Prisoner ..... John Westley
A Countrywoman ..... Kate Mayhew
Lady Bountiful ..... Henrietta Crosman
Companions of Gibbet:
Hounslow ..... Paul A. Curtis
Bagshot ..... Herbert Ranson
Sir Charles Freeman, Brother of Mrs. Sullen ..... O. P. Heggie
A Countryman ..... Owen Meech
Servants in the Inn ..... Josephine Hull, F. H. Day

SOLDIERS—Reinald Werrenrath, William Gustafson, James Stanley, Robert I. Aitken, Joseph Cummings Chase, Ray Vir Den, Thomas Chalmers, Ernest Hunter, William B. Taylor, Edwin T. Emery, John C. King and Raymond Thayer.

TRAVELERS—Patterson McNutt, Eric Pape, Jack O'Donnell, Loren Stout, Brian Hooker, Frederic Dorr Steele, Harry Grant Dart, T. C. Pakenham, Thompson Sweeny, George B. Fife, Pamela Hooker, Judith Vosselli and Essie Mercedes.

Epilog by David Belasco.

ACT I—Scene 1: The Inn, Saturday Night. Scene 2: Lady Bountiful's House, The Living Room, Sunday Morning. Scene 3: The Inn, The Same Morning. ACT II—Early Afternoon the Same Day. Scene 1: Lady Bountiful's House, The Living Room. Scene 2: The Inn. Scene 3: Lady Bountiful's House, The Living Room. ACT III—Scene 1: Lady Bountiful's House, The Living Room, Late Afternoon the Same Day. Scene 2: The Inn, That Night. ACT IV—Later That Night. Scene 1: The Inn. Scene 3: Mrs. Sullen's Bedroom. Scene 3: Lady Bountiful's House, The Living Room.

This year the esteemed and venerable Players' Club has been fortunate in selecting *The Beaux' Stratagem* as the vehicle for its annual classic revival, for the quaint and rollicking humor of George Farquhar is still very much alive and greatly enhanced by the current cast of theatrical blue bloods that play it. Added interest surrounds the event when it is considered that the present production is more nearly within the limits of a true revival than is ordinarily the case with such all-star presentations. *The Beaux' Stratagem* was produced originally in 1707, and since that time the dates of its production have been few and far between. As a result it now comes to blaze Broadway as a genuine antique, altered and strengthened by modern craftsmanship of the highest caliber.

The Farquhar revival marks the seventh in the list of the Players' Club, it having been preceded by *The Rivals*, *The School for Scandal*, *She Stoops To Conquer*, *Trelawny of the Wells* and *Julius Caesar*, and if past accounts go for anything it is the most effective.

But Players' Club or not *The Beaux' Stratagem* is handled strictly as a legitimate production, and from that fact it is worthy of taking its place close to the front of the season's highlights. In fact, nothing greater can be said in praise of the cast than that, notwithstanding the grandeur of their names or the meagerness of their parts, they hew strictly to the line of the demands made upon them.

Certain minor liberties have been taken by Raymond Hitchcock and James T. Powers in injecting some of their own comedy methods, but these have added zest to the proceedings, and undoubtedly Farquhar would be the first to encourage them were he alive to witness their antics. Possibly because of these slight deviations from the script these two veterans steal the playing honors of the piece, and it would take a flip of a coin to determine which performance is the better.

As an innkeeper Hitchcock gives a performance that certainly must rank with the best of his career. He above all has caught the true flavor of Farquhar's character, to which, thru his years of trouping experience, he has been able to add much potency. Powers, by taking more leeway with the script, succeeds in being more of a comedian than Hitchcock, altho the methods are those that distinguish the clown from the monologist. The veteran and too-little-seen Powers is best in a delicious solo bit surrounding a decanter—evidently an injection of his own making into the script.

Wilfrid Seagram and Fred Eric make a suitable pair as Aimwell and Archer, around whom most of the plot is woven, altho Seagram, thru his strictly legitimate interpretation, is the most impressive. Eric is inclined to distort his character thru over-theatrical and a trifle too boisterous playing.

Fay Bainter is delightful as the disillusioned Mrs. Sullen and extracts from that part every ounce of delicious comedy that it contains. Equally as impressive is Helen Menken as the coy and unsuspecting Dorinda and Henrietta Crosman as the stately and lovely Lady Bountiful. Ruth Hammond makes a delightful maid, and Kate Mayhew has an effective moment as a countrywoman. Not the least among the many capable performances is that of Dorothy Stickney as Cherry, the innkeeper's daughter.

Lyn Harding does well as the drunken and sullen Squire, and William Courtleigh is none the less effective as a highwayman. John Daly Murphy makes the most of his opportunities as a chaplain and John Westley as a French count. O. P. Heggie is impressive as the distinguished brother of Mrs. Sullen.

Howard Lindsay deserves commendation for his effective direction, and the settings and costumes of Jules Guerin blend aptly with the general high standards of the production.

Walter Hampden, president of the Players, reads a prolog written especially for the occasion by Edgar Lee Masters, and David Belasco renders the epilog.

WILFRED J. RILEY.

FROLIC

Beginning Tuesday Evening, June 5, 1928

THE CYCLONE LOVER

A comedy by Fred Ballard and Charles A. Bickford. Staged by Al Roberts and Roy Walling. Presented by W. Herbert Adams and Roy Walling.

John Black ..... Thomas McLarnie
Katherine ..... Suzanne Bennett
James Lacey ..... Harold Wolfe
Bob White ..... Harold Elliott
Betty Black ..... Emily Graham
Judge Fish ..... John C. Brownell
Tony Mariochetti ..... Theodore Hecht
Pansy Fish ..... Eugenia Woodward
Maggie ..... Beatrice Loring
Harry ..... Al Roberts
Captain O'Dell ..... William Crimans

ACT I—Scene 1: John Black's Office, New York, May. Scene 2: Home of Judge Fish, Westchester County, June. ACT II—A Yacht, A Few Hours Later. ACT III—Same as Act II, A Few Minutes Later.

The Cyclone Lover is well within the limits of the usual dramatic fare that invades Broadway at this stage of the season. It is a poorly contrived hybrid of comedy and melodrama that far more resembles a summer squall than anything cyclonic. By all measures it is considerably below metropolitan requirements, altho it does possess stock possibilities and could easily be transplanted to the screen.

Fred Ballard, favorably remembered as the author of *Believe Me, Xantippe*, and Charles A. Bickford, an actor of note, have been surprisingly unoriginal in concocting this piece, for it is based on that age-old blueprint of the shy and limpid youth who becomes a devastating tyrant when love enters his heart. With this as their base the authors have contrived a series of situations that include a midnight kidnaping scene, just at the moment when the profligate artist is about to marry the sweet young thing, and two entire acts aboard a yacht, the place of confinement of the victims.

During all this various stock-stage methods are used to help along a doddering old story that is run down and tired from overwork. It is all very much hodgepodge from the moment the docile insurance salesman lays eyes on his lady love to the final curtain, when it is revealed that the whole thing was nothing but a clever scheme on the part of a stern papa to determine the fiber of his future son-in-law. Love does surprising things in the drama, but never has it worked with greater precision than in *The Cyclone Lover*. Young Mr. Insurance Man changes from a humble lamb to a raging lion the very instant he sets eyes on the lady; of course, after a few split seconds when he stands glassy eyed and stupid, a pose that seems to be within the best stage traditions for depicting that moment when cupid's arrow strikes home.

Harold Elliott is the Cyclone Lover, and for the most part he is a personable juvenile, but it would appear that the part and play could be more effective if he would become more of a cyclone rather than just a stiff breeze, which seems to be his interpretation. Emily Graham, as the girl in question, is suitable and handles her lines with an understanding of farce that is quite relieving. Theodore Hecht is the typical villain and never does he deviate from that stereotyped and hackneyed course. Thomas McLarnie, as the father, reads his lines in a jerky monotone that is not a little irritating and unimpressive.

The best bits in the piece are done by Al Roberts as a cockney steward. He has a sense of showmanship that enables him to lift his role from one of meagerness to genuine worth. John C. Brownell is an effective justice of the peace, and Beatrice Loring is amusing in a minor bit as a slavey. The yacht captain is played by William Crimans who howls and blusters all over the stage with all the tradition of the "Sea Wolf". Suzanne Bennett, Harold Wolfe and Eugenia Woodward do well enough in less important parts.

Roberts and Roy Walling, also co-producer, are responsible for the direction, which is sufficient, altho the second act is woefully draggy and could stand some cutting and a faster pace.

B'way Openings and Closings

JUNE 11

Her Unborn Child, by Howard McKent Barnes, presented by George Gatts, at the 48th Street Theater.

JUNE 11

Married—And How!, by Ray Hodgson, presented by Sam Genino at the Little Theater.

Closings Saturday night, June 9, included *My Maryland* at the Casino, after completing its 312th performance; *Our Betters* at the Henry Miller Theater (129), *Anna* at the Lyceum Theater (31), *The Beaux' Stratagem* at Hampden's Theater (8). *The Trial of Mary Dugan* moved Monday night, June 11, to the Sam H. Harris Theater from the National Theater, and *His Royal Highness* moved the same night to Wallack's Theater from the Village Playhouse.

The Dramatic Stage

Conducted by WILFRED J. RILEY—Communications to 1560 Broadway, New York

Broadway Actors Predict Better Season Next Fall

Expect Employment Situation To Show Improvement Over Current Year, With American Theater Board and Other Factors Stimulating the Legitimate Theater

NEW YORK, June 11.—While Broadway actors have been anything but elated over general conditions during the current season, they are not so downhearted over the fall outlook and believe that next season will see a better dramatic year than in several past. This applies especially to the employment situation and comes after, what is generally acknowledged, one of the poorest seasons in years.

Several factors enter into the actors' optimism, as it applies to the fall, altho the chief circumstance seems to be a general impression that the legitimate theater is on the threshold of a new prosperity. This feeling is based on figures showing the growth of the spoken drama as reflected in the tremendous increase in the number of dramatic stock companies in the country and also in the fact that it is expected the newly formed American Theater Board will be an important medium for giving new life to the theater.

As far as Broadway itself is concerned, there is a decided tendency on the part of the producers to consider the road in making their plans for the new season. Undoubtedly the recent repeal of the Government amusement tax on all tickets up to and including $3 is taken as an important factor, from a road standpoint, by the New York producers. That the road interest is not confined to any one office is seen from the fact that A. H. Woods will have seven *Trial of Mary Dugan* companies playing the Bayard Veiller play from Coast to Coast, the Shuberts will have five companies doing *The Silent House*, George M. Cohan plans the heaviest road season of his career, the Theater Guild will send its acting companies to cities and towns that have not had a legitimate play in seasons.

All this activity, together with the rapid growth of dramatic stock interest, speaks well for the actors and their chances for an unusually profitable season. Many Broadway players are anticipating an active year with various stock companies, while others are casting their lot with the road companies of current New York hits, figuring, in contrast to their viewpoint the past few years, that the road offers them excellent opportunities for both employment and prestige for the new season.

Many leading lights among the trade are expecting favorable results from the American Theater Board, which represents the managers, authors and actors, and will function as a single unit in remedying uncontroversial problems that affect the dramatic theater. Well up among these proposed planks is one that calls for steps to revive the road.

But from the actors' standpoint, the speaking stage alone is not all that looks favorable to them from an employment angle. The advent and growth of talking movies is seen as a boon for the experienced legitimate player, and there are many actors who believe it eventually will offer a means of steady and profitable employment.

"Over the Wire" Closes

NEW YORK, June 11.—Sidney Stone and Arthur Vinton, producers of *Over the Wire*, closed that production Saturday night at the Windsor Theater, Bronx, informing the cast that it would lay off a week and then open at a Broadway house. This latter fact is not certain, however, inasmuch as the cast's contracts call for consecutive performances and, at the time of writing, the producers had not requested permission from Equity for a layoff.

Engagements

NEW YORK, June 11.—During the past week the following dramatic people have been signed for new productions:

Minna Gombel for *Power* (Myron C. Fagan).

Edna Hibbard for *Possessions* (Edgar Selwyn).

Beth Merrill for a new play which David Belasco will produce in the fall.

Robert Gleckler for *Ringside* (Gene Buck).

Dodson Mitchell, Robert Barratt, Warren William, Frank Conlan, Allan Goode, Edith Arnold, Facie Ripple, Zelma Tiden, Marius Rogati and Charles T. Lewis for *Domino Parlor* (Shuberts).

J. C. Nugent, Elliott Nugent, Norma Lee, Vera Teasdale, Grant Mills, Eleanor Winslow Williams, Harry McNaughton and Jules Epailly comprise the complete cast for *By Request* (George M. Cohan).

Adriani Dori, of *The Bachelor Father*, has signed a two-year contract with David Belasco.

"His Royal Highness" Moves From Village to Broadway

NEW YORK, June 11.—Mayfair Players, Inc., which has been operating at the tiny Village Playhouse in Greenwich Village, where it has been presenting *His Royal Highness*, a comedy by I. R. Franklyn, moved uptown tonight to Wallack's Theater, with the cast going into Equity and the show making a bid for commercial support.

Franklyn, who also staged the piece, is understood to be the most heavily interested in the show. It has been playing downtown since May 28 to a limited audience, most of the New York papers passing it up. With word that the show was coming to Times Square Equity stepped in and signed the cast, which had been entirely nonmember.

Charles Hopkins To Offer Irish Success in Fall

NEW YORK, June 9.—Charles Hopkins has acquired the rights to *The Blind Wolf* and will start casting the play next month. He will bring it into a New York theater around the middle of August. The play is the work of T. C. Murray and was a hit at the Abbey Theater, Dublin. Murray has been represented on Broadway by another piece, *Autumn Fire*, which was offered two years ago at the Klaw Theater.

Texas Guinan To Star

NEW YORK, June 9.—Texas Guinan will be seen in a new pose—that of legit. actress. She expects to be starred in a play that is now in composition. Altho she has been starred in revues—*Padlocks of 1927* being the latest—and one time was a picture performer, to say nothing of her other activities in show business, this will be her debut in the more serious field. Albert Lewis will be the producer.

HOWARD LANG, who is giving a creditable performance in "The Silent House", at the Morosco Theater, New York. Among the Broadway productions in which he has appeared are "The Jazz Singer", "Lady of the Rose", "Down", "Thumbs Down", "East of Suez", "The Wandering Jew", "The Unwritten Chapter" and "Abie's Irish Rose".

Ina Claire Case Hangs in Balance

NEW YORK, June 11.—The situation involving Ina Claire, star of *Our Betters*, which closed Saturday at Henry Miller's Theater; Actors' Fidelity League and Actors' Equity Association, and arising when that actress signed contracts with Charles L. Wagner to appear with his rotary stock company June 25 in Rochester, remains in status quo.

Miss Claire is a loyal member of Fidelity, but if she is to appear in stock she will have to join Equity, inasmuch as that association insists upon 100 per cent Equity membership for stock, while the percentage is only 80-20 for Broadway productions. Seen before the matinee Saturday, Miss Claire said that she was planning on going to Rochester to open the 25th, but she refused to definitely state her position as regards Equity. To date she has not taken out a card with that organization. Frank Gillmore, executive secretary of Equity, confirmed this and further intimated that he did not expect she would.

Charles L. Wagner, with whom she signed, could not be reached, but at his office it was said that no difficulties were anticipated regarding Miss Claire's Rochester engagement. At the Fidelity headquarters Howard Kyle, executive secretary, was firm in his belief that Miss Claire would not desert that organization. Another Fidelity member entered the Equity ranks last week when Grace George took out a card with the association. She will go to Detroit for a summer season with the Jessie Bonstelle Company.

William Morris Places Players for Australia

NEW YORK, June 9.—E. J. Carroll and Richard White have engaged several players, thru the William Morris agency, to appear in productions in Melbourne, Australia. The first offering will be *New Brooms*, by Frank Craven, after which *The Family Upstairs*, *White Collars* and *Saturday's Children* will be given. Among those who sailed Thursday were Leona Hogarth, Elizabeth Mears, E. Wade, Leonard Doyle, R. Van Sickle and Wirley Birch.

Otto Kahn Backs New Jewish Group

Financier Will Take Active Part in Promoting Maurice Schwartz's Plan

NEW YORK, June 9.—Otto Kahn, who has been so active in show business in many different ways, is branching out still further in his effort to promote worthy theatrical endeavors. His latest move is to become interested in the Jewish theater, and to further this end he has joined Maurice Schwartz, one of the foremost figures in the Jewish theater, as well as a director for the Shuberts. The idea is to make possible for an unlimited period of time a Jewish theater that will be comprehensive in scope, one which will keep the patronage of theater lovers of the East Side, attract the Jewish theatergoers who reside in more luxurious districts and at the same time build up a following among the type of intelligent Gentile theatergoers that is interested in such foreign language productions as those offered by the visiting Russian and German groups.

Otto Kahn has made an initial contribution as his first indication of interest. He will not, however, confine his activity to this, for he will become an active director of the movement. "A Yiddish theater," Mr. Kahn says, "which merely imitates the Broadway theaters serves no useful purpose and promotes no artistic interest. A Yiddish theater which draws its inspiration from the soul and traditions of the Jewish race and which aims mainly to depict its mentality, feelings, problems and ways of living, its humor and pathos, is entitled to sympathy and respect and should mean in its way and in its effects a genuine contribution to American art."

The aim is to enroll 50,000 subscribers. The group, as previously announced, will be housed in the City Theater on 14th street, just around the corner from the Yiddish Art Theater, from which Schwartz recently resigned as director.

Mack To File Complaint With Guild for Royalties

NEW YORK, June 9.—The Dramatists' Guild of the Authors' League of America is ready to act in the matter pertaining to the royalties dispute between Willard Mack and James W. Elliott, which has arisen over *The Scarlet Fox*, which closed last Saturday at the Theater Masque.

The Guild has been notified of the fact that Mack claims that Elliott owes approximately $5,000 for unpaid royalties on this production, but has not taken action as yet because of a technicality. This consists of the fact that Mack has not yet filed a formal complaint regarding the matter, which is necessary before the Guild can move in his behalf. It is understood, however, that Mack intends to file such a statement during the early part of next week, and the Guild plans to act immediately upon receipt of this. Mack is entitled to claim the play by the rules of the Guild, but since it closed last week it is unlikely that he will claim it with a view to reproducing it later. He is expected to confine his efforts to collecting the back royalties thru the Guild.

Selwyn's "Possession" Ready: Edna Hibbard To Play the Lead

NEW YORK, June 9.—Edgar Selwyn has finished a new play titled *Possession*. It will be given an initial tryout the week of July 23 at Atlantic City. Edna Hibbard will have the leading role. She has just returned from London, where she had the lead in *Gentlemen Prefer Blondes*.

Broadway Producers Favor Use of Long-Term Contracts

Such Groups Most Active in Signing Unknown Players of Merit for Periods Ranging From Two to Five Years— Some Managers Promote "Finds" to Stardom

NEW YORK, June 9.—Broadway producers in the legitimate field have been showing an increasing amount of interest during the present season in the advisability of adopting the long-term contract as a means of dealing with players whom they consider suitable for their future productions. Altho there has always been a certain number of players, including both stars and unknowns, who have worked under agreements of lengthy duration, there have been times along Broadway, according to various showmen, when it was considered risky to place too much confidence in the long-term contract on the belief that it was easier to re-sign a find than to get rid of a lemon, as the favorite-at-first-glance frequently proved to be.

The present season, however, has seen the opposite of this fear come into popularity, with the result that a number of conservative managers and producing groups are anxious to see their comers ink the dotted line for a next to permanent tieup. They back up this action by pointing to the number of financially advantageous deals that have thus been consummated and to the number of bargains that have eventually resulted. And in the main the system proves beneficial to the player thus involved as well as to the magnate.

While the long-term contract idea is not confined to any particular type or class of player, it is employed more frequently than ever in relation to the unknown who shows evidence of possessing intrinsic talent, altho stars and featured players are also signed in this way, when possible. In the case of the former, however, the majority of players thus dealt with have shown some decided promise by means of actual work in recent offerings before the producer has taken a chance. Many of these have sprung to a sort of prominence in a single production. Others, on the other hand, have not attracted any particular amount of notice, but have impressed the producer with the belief that, with much training, they will be valuable acquisitions. In some cases managers thus sign fairly well established players with the idea of promoting them into stars, resorting to a graduated scale of publicity and other methods to "create a demand" for them.

The length of such contracts varies. Many are for two years. Some, such as Mildred McCoy, who just closed in *Bottled in Bond*, sign for five years, and occasionally even a longer term is arranged. While the long-term contract is not confined to any particular type of producer, it is noticeable that the producing groups, such as the Theater Guild and the Civic Repertory Theater, seem to be particularly prone to follow this method. Individual producers, however, such as Jed Harris, are also included in this category.

Shuberts' Chicago Plans

CHICAGO, June 9.—Following the visit here last week of Lee Shubert and Joseph M. Gaites the Shuberts have announced a part schedule of the productions they will present here when the fall season opens. As at present constituted the September bookings for local Shubert houses include the following:

September 2 *The Silent House* will open at the Princess Theater. The *Greenwich Village Follies* will open on the same date at the Four Cohans. On September 3 *Manhattan Mary* will come to the Garrick and *My Maryland* to the Great Northern, where it is expected to have a long stay.

The Olympic Theater, now dark, is to be completely remodeled this summer. Instead of three galleries the house will have one when done over, and the seating capacity will be materially increased. No definite date for reopening has been set. The Studebaker, not a Shubert house, but booked by the Shuberts, will reopen September 2 with *The Command To Love*.

Goodman Gets Lawrence Play

NEW YORK, June 9.—Philip Goodman will produce a Vincent Lawrence play on Broadway in the fall. The play has not yet been titled, but is described as a comedy. *A Distant Drum* was the last Lawrence piece seen along the main stem.

"Why Widows Worry" Closed

NEW YORK, June 11.—*Why Widows Worry*, which Arthur J. Lamb has been promising to Broadway for the last six weeks, folded last week on order of Equity when the cast had not been paid as required, and the players have filed claims against the producer for salaries approximating a week and a half. When the show entered rehearsal Lamb promised the cast a salary advance of one week during the fourth week of rehearsal in lieu of posting bond.

This was paid in part and the show continued rehearsing without further salary. Several conferences with the Equity Council followed, with the association finally stepping in and canceling the show. It is understood that the cast is considering taking over the piece, but it must have the consent of the Equity Council before this is possible.

R. D. McLean Honored

R. D. McLean, Shakespearean actor, was given the degree of doctor of literature at Los Angeles June 9 by the University of Southern California as a tribute to his many years of successful stage work.

Presenting Radical Play

The Belt, a vivid labor drama by Paul Sefton that attracted considerable attention when it was presented at the New Playwrights' Theater, New York, last October, has opened at the Radical Playhouse, Chicago.

CLARA BLANDICK, who is giving an excellent performance in "Skidding", at the Bijou Theater, New York. Previous to this engagement, she was cast in "The Buzzard", and appeared in such Broadway successes as "Kempy" and "Hell Bent for Heaven". Among her other engagements were "La Gringa", "Ink", "Applesauce", "Fog-Bound" and "The Enchanted Cottage".

Changes in Casts

NEW YORK, June 9.—Marie Goff has replaced Anna Kostant in the cast of *The Trial of Mary Dugan*, at the National Theater. Ivan Miller has replaced Arthur Hohl in the same company.

Peggy Keenan has succeeded Helen Chandler in *The Silent House*, at the Morosco Theater.

Helen Stewart has succeeded Frances Goodrich in *Excess Baggage*, at the Ritz Theater.

Robert Buckner has replaced Daniel Coxe in the cast of *The Road to Rome*, at the Playhouse.

Grace George Plans Repertory Group

May Be Associated With Jessie Bonstelle, With Wm. A. Brady Backing

NEW YORK, June 11.—If present plans materialize Broadway will have still another repertory group to add to its ever-increasing list when the fall season opens. Grace George will head the new group and it will go into the Playhouse for the season.

With a view to trying out some new plans, and, at the same time, looking over the repertory situation, Miss George will go to Detroit this summer to join Jessie Bonstelle at the Bonstelle Playhouse. As has been previously reported in *The Billboard*, Miss Bonstelle recently signed a five-year lease on the theater and plans on making it a non-profit civic company. Following the summer in the Michigan city, Miss George will return to Broadway to complete her plans and undoubtedly Miss Bonstelle will be associated with her in the New York venture, at least in an advisory capacity.

William A. Brady, husband of Miss George and owner of the Playhouse, will be the power behind the throne and plans on throwing all his managerial resources behind the project. Several years ago Miss George had a company at the Playhouse and made several productions, including *The New York Idea*, *The Liars*, *Captain Brassbound's Conversion* and *Major Barbara*.

The advent of the Grace George Company will make eight repertory companies already slated for the new year.

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Dramatic Notes

TWO MORE CHANGES in the cast of *Companionate Marriage*, at the Cort Theater, Chicago, are announced. Allen Dailey has replaced E. Allan Elmore, and on June 17 Joseph Cilch replaces Richard Ward, who is leaving for a vacation.

THE STRATFORD-ON-AVON Shakespeare Players, to be brought over next fall by Comstock & Gest, are to open October 8 at the Princess Theater, Montreal. They will tour to the Pacific Coast and return to Montreal for a second week before going back to England.

THE BABY CYCLONE, which has enjoyed excellent patronage at the Blackstone Theater, Chicago, and is still going good, will close its engagement at the end of this week to make way for *Elmer the Great*, a baseball play by George M. Cohan and Ring Lardner. Walter Huston has the leading role.

GLADYS HANSON is vacationing at her home in Atlanta. Miss Hanson played the role of Queen Marie in Robert Sherwood's *The Queen's Husband*, one of the outstanding plays of the year.

MYRON C. FAGAN, whose last production was *Jimmie's Women*, at the Frolic, New York, will produce his latest play, *Power*, July 9, at Atlantic City. It will play a split week at Asbury Park and Long Branch before coming to New York. Minna Gombel, featured in *Jimmie's Women*, will head the cast.

MARGARET ANGLIN will offer *Electra* June 26 in the natural amphitheater at Roger Williams Park, Providence. It will be sponsored by the Providence Music League.

PAUL STREGER will produce a play in the fall, based on *Jarnagan*, the novel, by Jim Tully.

LYNN RIGGS, author of *The Domino Parlor*, sails June 25 for Europe to spend a year. He will travel on a fellowship from the Guggenheim Memorial Foundation.

WINIFRED BARRY, the lead in *The Skull*, at the Forrest Theater, New York, celebrated her 21st birthday Saturday by giving a matinee party for 21 orphans.

PAULINE LORD will go to Europe this month, where she will remain until the opening of the fall season. She recently purchased a farm at Ossining, N. Y.

BARRY MACOLLUM sailed last week for London. He will go to Ireland to arrange to have the Abbey Theater Company give its repertoire in New York in the fall.

PHYLLIS DUGAN AND FRANK SHAY, playwrights, were injured last week in an automobile accident at North Truro, Mass., when the car they were in skidded and overturned. The latter sustained a broken leg.

ROSALIE STEWART will produce a play in the Times Square district in July. It is James Forbes' *The Old Man's Darling*, and the cast will include Dorothy Hall, Burton Churchill and Jean Dixon.

HAL SKELLY was treated to a birthday party last week by the cast of *Burlesque*, at the Plymouth Theater, New York. He was presented with a gold miniature statue of himself as Skid, in this production, which he will use as a watch charm.

ALBERT DOWLING, who has been understudy to Jack Haley in *Good News*, at the Selwyn Theater, Chicago, has left the cast to take over the role of the wise-cracking vaudevillian in *Excess Baggage* at the Garrick.

NOEL COWARD arrives this week in New York from London. He will confer with Arch Selwyn regarding the production of his revue, *This Year of Grace*, which has been a hit in London. Coward will be one of the stars of this show.

CHARLES B. COCHRAN, London musical comedy producer, arrives this week. He, too, will take up with Arch Selwyn the matter of producing *This Year of Grace* in New York.

WILLIAM BALFOUR, who recently closed with *The Love Call* in Chicago, is remaining in that city indefinitely on account of the illness of Mrs. Balfour.

WALTER HAMPDEN will offer his own dramatization of *The Light of Asia*, by Sir Edwin Arnold, which he has been working on for two years. It may be used to open Hampden's fall season.

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Musical Comedy

Conducted by WILFRED J. RILEY—Communications to 1560 Broadway, New York

New Producers Are Blamed For Big Increase in Flops

Larger Payments by Equity Out of Posted Bonds in Last Two Years Is Attributed to Influx of Incompetent Novices Among Managers

NEW YORK, June 9.—A review of the season just concluded in the musical comedy branch of show business on Broadway is indicative of significant developments from the producing angle, and will have bearing on the trend that will grow in this field during the coming year. This concerns the number of managers that are new to the musical comedy producing game and the effects that they have on the various factors with whom they come in business contact.

This influx of managers in the producing field has direct bearing on the number of flops during the past season. Altho the past years have not been noteworthy for the high average of money makers over a protracted period of time, actual figures show that they were more profitable for the "industry" in the aggregate than the season just concluded. The latter period showed a greater amount of failures than any season in a long time.

One of the most significant proofs of this condition is shown in the figures compiled by the Chorus Equity Association. The amount of money paid out in settlement for claims by this organization was more than $11,000 greater during this season than it was during a similar period of the preceding year. It was nearly $22,000 in excess of the total thus disbursed during the season before that. During the current year the amount totaled $29,488.09, as against $18,242.16 the previous season and $7,522.15 two seasons ago.

At first glance it might seem that so great an increase in dollars and cents could be accounted for by a proportionate increase in the number of persons involved or a growth of the chorus organization. This, however, does not apply, since the increase in membership and the number of persons working in musical comedy companies has not grown in corresponding manner. It indicates that the increase was caused entirely by new producers.

Thus it is shown that showmen who formerly concerned themselves with musical comedy and revue producing have been turning their attention, to a certain degree, to other forms of professional activity, and that the lure of this sort of venture has been strong for persons either slightly connected with show business or else formerly occupied with other branches of the game. It also shows the necessity of prolonged experience in this line of endeavor in order to achieve success, and the loss caused by inefficient bungling.

While Broadway producers are interested in this development, they are not pessimistic over its outcome and do not believe that it will eventually have a depressing influence on the business. Even tho there is a marked increase from year to year in this development, the belief exists that the figures next year will not show a proportionate increase and that there is a strong possibility that there will be no increase at all. They base this feeling on the sta[illegible]ent that some of the less expert impr[illegible]ios will drop out of the game and that others will have acquired sufficient experience, during the last few years, to operate on a more efficient basis.

"New Moon" Rehearsals in July

NEW YORK, June 9.—Schwab & Mandel are getting set on the details of their production of *The New Moon*. Latest word from this office indicates that the show will go into rehearsal during the latter part of July and that it will reach a Broadway theater the third week in September.

Engagements

NEW YORK, June 11.—During the past week the following musical comedy people have been signed by Broadway producers:

William O'Neal, the Elm City Trio, Arthur Page and Arthur White for the new edition of the *George White Scandals* (George White).

Janet Spitzer, press representative for Edgar Selwyn, for *Strike Up the Band* (Edgar Selwyn).

Doris Vinton for *Say When* (Elizabeth Marbury and Carl Reed). Max Scheck has been signed to stage the dances.

Fawn and Jardon and the Maurice de Packh Symphony Orchestra for *The Charmer* (Shuberts).

Astrid Lagher and Paul Haakon for *The Showman* (Shuberts).

Doctor Rockwell and Madeline and Hoyt Meredith for *Quack, Quack* (Shuberts).

Seymour Felix, to stage the dances for the new Helen Ford show (Lew Fields). The same director has been engaged by Florenz Ziegfeld for the Eddie Cantor piece.

Betty Starbuck for the new Helen Ford show (Lew Fields).

Russell Markert, to stage the dances for *Just a Minute* (Morris & Greene).

Noel Francis and Gladys Glad for the musical version of *Six-Cylinder Love* (Florenz Ziegfeld).

Ruth Etting for the new Eddie Cantor show (Florenz Ziegfeld).

Busby Berkeley, to stage the dances for the new *Earl Carroll Vanities* (Earl Carroll).

Frank Morgan and Clay Clement, of *Rosalie*, have been placed under long-term contracts by Florenz Ziegfeld.

Gus Shy, Inez Courtney, John Sheehan, John Price Jones, Zelma O'Neal, Don Tomkins and Ruth Mayon, of *Good News*, have signed new contracts with Schwab & Mandel.

"The Showman" Postponed Until End of Summer

NEW YORK, June 9. — Difficulty in casting has proved so great a handicap that the rehearsals of *The Showman* have been stopped and all action in relation to the show has been terminated for the duration of the summer. In the interval there will be a certain amount of rewriting on the piece, with the intention of the producers to start work again on it in September. It is not expected to reach Broadway until the fall season has got well under way. Joe Laurie, Jr., was slated for the premiere part and he will appear in this role when the piece is finally produced. Seymour Felix will also direct the production at that time.

"Blackbirds" for Antipodes

NEW YORK, June 11.—Lew Leslie, producer of *Blackbirds of 1928*, the all-colored revue at the Liberty Theater, last week sold the Australian rights to the piece to A. M. Masso, who plans on recruiting a negro cast in New York.

FUZZY KNIGHT, who does the individual specialty hit of the show in "Here's Howe", at the Broadhurst Theater, New York. Knight is best known as a Broadway night club entertainer and his current engagement is only the second legitimate appearance of his career. He was in the Sixth Edition of the "Earl Carroll Vanities".

Broadway Musicals For Paris-Berlin

NEW YORK, June 9.—With the increasing interest on the part of Europeans in plays by American authors and the growing demand for the production of American plays in various leading cities of the Continent there is developing a market in these same centers for musical comedy material. The forerunner of this development is the growing popularity of various entertainers who have been performing in the music halls and in the night clubs of European cities.

As a result of this certain Broadway producers are planning to co-operate with European theatrical men in a project that may result in proportionately as large an export of shows in the musical comedy field as there is in the dramatic branch of the business. While no definite decision has been made, it is very probable that "heavy book" shows that have been hits on Broadway, shows of the type of *My Maryland*, will be seen in Paris and Berlin in the fall. It is understood that several of the Shubert shows have thus been lined up and that definite action will result in another month or so.

Meyer & Lundy To Produce

NEW YORK, June 11.—Abe Meyer and Ben Lundy, heretofore associated with the vaudeville field and more recently sponsors of the series of *Midnight Auditions*, at the Earl Carroll Theater, will enter the Broadway producing ranks in the fall with *10-20-30*, a musical satire on the show business. Max and Nathaniel Lief have been commissioned to write the book and lyrics, while Philip Charig will do the music. Max Scheck has been signed to stage the dances.

$10,000 for Wardrobe Mistress

NEW YORK, June 11.—Mrs. Florence Carlisle, for many years an assistant wardrobe mistress for the Shuberts, was awarded $10,000 last week for injuries received when she was struck two years ago by a heavy truck near the Pennsylvania Terminal.

Ziegfeld Shows For Late Fall

Producer in No Rush To Get Jump on Season—Cantor Piece First

NEW YORK, June 11.—Florenz Ziegfeld, in contrast to the other Broadway musical producers, is in no rush to get a jump on the new season and, as far as his extensive list of new-season productions is concerned, does not expect to have the first one ready before late fall. Casting already has started on the new Eddie Cantor show and on the musical version of *Six-Cylinder Love*, but actual production will not be started before October. The Cantor piece is first on the list.

As was his policy last season, Ziegfeld is taking his time in lining up his musicals and feels that a late-season arrival stands no lesser chance of clicking than the earlier arrivals. In support of this he points out the success of his current *Show Boat*, *The Three Musketeers* and *Rosalie*, none of which made its Broadway bow until after January 1.

To date Ziegfeld has four musicals in line for the new year. These include the Cantor show, a new *Follies*, a musical *Six-Cylinder Love* and a musical *East Is West*. While one or two of these may be expected before Christmas, it is not at all unlikely that most of this producer's activity will be held until after New Year's. The producer has two more musical books which he hopes to do but on which he is not yet ready to give definite word.

Daley Takes Over "Rang Tang": Booked for Full Erlanger Route

NEW YORK, June 11.—Ed. E. Daley, for the past 15 years associated with the Columbia Burlesque Circuit as a producer of shows, heads a group that last week took over *Rang Tang*, the all-colored musical, in which Miller and Lyles starred last season on Broadway. The show opened yesterday in Toledo, and the following week goes to the Woods Theater, Chicago, for a run, with the full Erlanger Time to follow.

The Rangsum Tangsum Amusement Company is the name of the group taking over the piece, with Daley listed as general manager, altho it is understood that Mahieu, the costumer, is a heavy stockholder. Francis Weldon has staged the show, George A. Flonda is press representative, and Walter Berger, business agent.

The cast includes Billy Higgens, Joe Byrd, Alberta Pryme, Lillian Wesmoreland, Monte Hawley, Charles Olden, Honey Brown, Pan-American Four, Lena Wilson, Francis Hereford, Wen Tolbert's Orchestra, and a chorus of 24 girls and 8 boys.

Rang Tang was produced originally last July at the Royale Theater, with Walker & Kavanagh listed as the sponsors. It moved in September to the Majestic Theater, and in October it closed, after 119 performances. Mahieu is understood to have held a heavy piece of the show for his costumes, and to have taken the production over when it closed.

Jean Donnelly Injured

CHICAGO, June 9. — Jean Donnelly, one of the Donnelly Sisters, in *Good News*, at the Selwyn Theater, was injured while watching a ball game between Abe Lyman's boys and the Selwyn stage employees. Lyman's drummer was at bat and as he swung at the ball the bat slipped from his hand, striking Miss Donnelly's ear and breaking the eardrum. Miss Donnelly is under the care of Dr. Edw. M. Brown.

Musical Hits Start Folding As New Season Shows Impend

Broadway Standbys Slowly But Surely Weakening as Late Crop of Productions Starts To Bloom—"Scandals" First of Heavy-Cost Group

NEW YORK, June 11.—The Broadway song-and-dance shows, which have had it just about their own way all season, are beginning to feel the inroads of the approaching season and slowly but surely are beginning to fold and make way for the new arrivals. As far as the musicals are concerned, it has been a banner year, without even the competition of the usual siege of the so-called summer shows that generally foist themselves on Times Square at this stage of the season.

At the present time there are 12 musicals on Broadway, of which but four made their bow before January 1, while a month ago there were 18 girl and music shows, of which 10 had their premieres in 1927. Broadway's current shows include *Rosalie*, at the New Amsterdam, opened January 10, 1928; *The Three Musketeers*, March 13, at the Lyric; *Show Boat*, December 27, at the Ziegfeld; *Rain or Shine*, February 9, at the Cohan; *Greenwich Village Follies*, April 9, at the Winter Garden; *Good News*, September 6, at the 46th Street; *Present Arms*, April 26, at the Mansfield; *A Connecticut Yankee*, November 3, at the Vanderbilt; *Here's Howe*, May 1, at the Broadhurst; *Grand Street Follies*, May 28, at the Booth; *Funny Face*, November 22, at the Alvin, and *Blackbirds of 1928*, May 9, at the Liberty.

For a season in which the musicals have received all the breaks the past two months have been strangely inactive in that field, but what few shows have arrived are doing profitable business and are set for runs during the hot weather. In the meantime, the hangers on have been reaping what harvest they could until the new crop, which is just budding, arrives. Within the past four weeks such businessgetters as *My Maryland*, *Five o'Clock Girl*, *Golden Dawn*, *Keep Shuffin'*, *Lovely Lady*, *Manhattan Mary*, *Sunny Days* and *Take the Air* have called it a season, while only *Here's Howe*, *Blackbirds* and the *Grand Street Follies* have arrived to fill the gap. All three are showing a profit, especially the latter, which is playing nightly to standees.

With the new season's musicals about to make their bow, however, several of the standbys are on the closing line, and it is only a matter of a week or two until the long-run list will be considerably shortened. *My Maryland* called it a season Saturday, and *Five o'Clock Girl* folded the week previous.

The new batch is headed by the new edition of the *George White Scandals*, which is booked July 2 for the Apollo Theater after two weeks in Atlantic City. White is bringing the show in against meager competition as far as fresh productions is concerned, the *Grand Street Follies* being the only revue he will have to buck. Earl Carroll is holding the *Vanities* off until fall. To date, the White show is the only revue that shows immediate life.

Book musicals are far more active, and Elizabeth Marbury and Carl Reed head the list with their *Say When*, booked June 26 for the Morosco Theater. Morris & Greene have *Just a Minute*, scheduled July 10 for rehearsal; Arthur Hammerstein has *Good Boy*, which he plans to open August 6 out of town; George M. Cohan will place a new musical, featuring Polly Walker, in rehearsal July 1; the Shuberts have *The Charmer* and *The Showman*, both scheduled for immediate road tryouts; Aarons & Freedley are preparing *Hold Everything*; Schwab & Mandel will place *The New Moon* in rehearsal next month, and Florenz Ziegfeld already is casting a musical version of *Six-Cylinder Love* and a new piece for Eddie Cantor. Philip Goodman is readying a new musical, for which Vincent Youmans is writing the music, and Sam H. Harris will soon place in rehearsal a mystery musical for the Marx Brothers.

HERBERT RUBIN has joined Tom Nip's establishment. He will act as general manager.

Chas. B. Dillingham After Clayton, Durante and Jackson

NEW YORK, June 11. — Charles B. Dillingham, it has been learned from good authority, is negotiating with Clayton, Durante and Jackson, Broadway night club entertainers, and if successful in singing them will star them next season in a new musical. They are playing a holdover week at the Palace Theater.

Wayburn Recital Set

NEW YORK, June 11.—Ned Wayburn will present approximately 1,000 pupil-dancers at his annual recital-revue, to be presented for matinee and night performances next Saturday, June 16, at the Hecksher Theater.

Evelyn Bennett Signs

NEW YORK, June 11.—Evelyn Bennett, featured dancer in *Americana* and *Allez-Oop*, has been signed by Arthur Hammerstein for a prominent part in *Good Boy*, scheduled for rehearsal July 9.

PAULA TRUEMAN, who is unusually clever in "The Grand Street Follies" at the Booth Theater, New York. She received all her training with the Neighborhood Players as a dancer and later being cast in small parts. Her only other engagement was with Folkine, at the Hippodrome, New York.

Changes in Casts

NEW YORK, June 9.—Marion Nevins has replaced Mereta Mackay in the cast of *A Connecticut Yankee* at the Vanderbilt Theater.

Eric Blore has left the cast of *Here's Howe*, at the Broadhurst Theater.

Musical Comedy Notes

MAX SCHECK, New York, will put on the dances for *Say When*, which will be produced by Elizabeth Marbury and Carl Reed on June 26, at the Morosco Theater. He just returned from England, where he staged the dances for the London production of *Show Boat*.

FRANK McINTYRE has left the cast of *Sunny Days*, at the Four Cohans Theater, Chicago, for a brief vacation. His role is being taken over by Douglas Leavitt.

ANNETTE HARDING, in *Show Boat*, at the Ziegfeld Theater, New York, sailed Saturday for England, accompanied by her brother. She will spend the summer traveling on the Continent.

HELEN COHAN, daughter of George M., makes her stage debut Saturday night in the *Ned Wayburn Dance Recitals of 1928*, at the Heckscher Theater, New York. She will be featured in a solo dance and will also take part in the ensemble.

FRED STONE, who has been going in for aeronautics of late, has brought his Wright Whirlwind-Travelair to Roosevelt Field, where it will be kept when not in use.

JONES & GREEN are negotiating for a London showing of *Rain or Shine*, at the George M. Cohan Theater, New York. Present indications point to an opening in March for the English engagement.

ISABELLE BIANCA, who closed Saturday night in *My Maryland*, at the Casino, New York, will return to her home in Peru for a short visit this month.

ARTHUR APPEL, assistant stage manager, has returned to the Boston company of *Good News*, at the Majestic Theater, after staging the dances for the new West Coast company.

British Producer Seeking Musicals

Daniel Mayer Negotiating for "Rain or Shine", "Rosalie" and "Honeymoon Lane"

NEW YORK, June 11.—That the recent action of Actors' Equity Association against alien actors has not as yet been the basis for any retaliatory measures by the British producers, is indicated by the fact that the London managers are as busy as ever lining up Broadway musical hits for English production next season.

Among the most active recently has been John P. Maguire, of Daniel Mayer Company, Ltd., London, who sailed Thursday for home after three weeks in New York and Chicago during which he and his son, John P. Maguire, Jr., visited most of the hit shows in both cities.

As a result, Maguire opened negotiations with Jones & Green for the original New York production, including Joe Cook, of *Rain or Shine*, at the Cohan Theater. It has been stipulated by Maguire that the show must go abroad immediately following its Broadway run. Present indications are that the negotiations will materialize and that after closing in New York it will go to London. It had been planned originally to send the show to Chicago, but the new plans would postpone the Chicago date to 1930.

Maguire has opened negotiations also with Florenz Ziegfeld for *Rosalie* and with Charles B. Dillingham, A. L. Erlanger and Eddie Dowling for *Honeymoon Lane*, which ran thru last season at the Knickerbocker Theater. If these plans materialize, which appears likely, Maguire will also take a unit of Tom Nip dancers to London for use in one of the productions.

According to Maguire, the British producers are having difficulty in securing suitable musical productions and the London field offers wider possibilities for American song-and-dance shows than it does for straight drama. Notwithstanding this, however, he signed contracts with Lew Cantor for the London rights to *The Skull*, current at the Forrest Theater.

Another House Planned For Musical Productions

NEW YORK, June 9.—Another theater primarily designed to house musical productions will be added to the already over-populated, from the point of view of houses, theatrical district of Broadway. Ground has not yet been broken for this latest proposed structure, but work will be started in time to have it ready for the beginning of 1929. The theater will be erected by the Vardmont Realty Corporation, which is composed of non-theatrical persons who will enter the producing field. The house will be run in conjunction with the new Craig Theater, which will be completed this summer.

The idea is to run them both as independent houses, but booking them under the same management, the Vardmont to be given over to musical comedy shows and the Craig to be filled with dramatic offerings. The Vardmont will be located at Seventh avenue and 53d street and will have 175 feet of frontage on the street and 100 feet on the avenue. The stage will be 40 feet and the house will seat 1,560.

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Would Take Them Out of Agency Category—V. M. P. A. Probe Developments Include Renewal for Plimmer and Novel Settlement in Linder Case

By ELIAS E. SUGARMAN

NEW YORK, June 9.—Having partly recovered from the first shock of the double assault launched against their ilk by the License Bureau and the V. M. P. A., certain independent vaudeville booking offices—not necessarily those singled out for complaints to the License Bureau several weeks ago—are said to be laying plans for next season which will insure immunity from interference by either or both the municipal officials and the managers' organization. The new racket, as yet in the formative stage, consists of rewording booking contracts with independent houses so as to change the status of the booking agency from a commission agent to a salaried employee. This is effected thru an agreement whereby the booker is paid a definite net sum for booking a house. The new form of evasion, long reflected over but never taken seriously until the recent bomb explosion, will also appear in black and white as a tie-up with houses on a salary basis.

Should the salary idea in booking independent houses be carried out as is being intimated along the street this week, it is doubtful whether, under the present municipal code, there will be any interference from License Commissioner William F. Quigley and his deputies. Agencies adopting this cloak to cover their booking activities will no longer have need of employment agency licenses and thereby will cease to owe allegiance to the License Bureau and its "rules governing employment agencies".

Several of the independents tendered the opinion that in removing themselves from the reach of the License Bureau they are by no means opening themselves up to accusations of unfair dealing. Because of their awkward positions as financially responsible booking agents, they claim, only complaints that are opposed to their interests are brought into light. In instances where performers are in the wrong and financially indebted for violating terms of contracts the cases are squashed, frequently by the office injured, as it is found that legal or arbitration procedure against performers is useless. The financial irresponsibility of most performers, the booking agents allege, permits them to exercise this advantage over offices regulated stringently by law and bond.

Lawrence Leon, one of the agents complained of to the License Bureau by the V. M. P. A. for breaking play-or-pay contracts, has already taken steps to book houses "on a salary basis". He has opened offices in the Hammerstein Theater Building, being lined up with Mike Manos, Greensburg, Pa., theater operator.

Walter Plimmer, whose license was temporarily suspended last week because he was alleged to have given shelter in his office to Leon and Guy Fisher, was given a delayed renewal of his old license this Thursday. The License Commissioner restored Plimmer to good standing after an inspection by William F. Gill, License Bureau attache, showed that neither Leon nor Fisher is any longer connected with Plimmer.

The A. & B. Dow office, which is the sole member of the Dow-Plimmer-Linder trio with its V. M. P. A. complaint case pending in the License Bureau, gave a belated statement to *The Billboard* today thru Al Dow. Praising *The Billboard* for its fair treatment of the entire matter, he declared that Major J. O. Donovan, of the V. M. P. A., had informed him earlier in the week that there is but a single case left unsettled against his office.

"This case involves $37.50 and I have assured the V. M. P. A. that I am willing to pay any damages ascertained by an arbitration committee or the License Bureau. I don't see why so much fuss should have been made over the whole matter. I have always given prompt attention to complaints registered with the V. M. P. A. and, personally, its officials have always shown me the deepest consideration. Even in this mess Major Donovan assured me that the matter can be settled easily."

The case in point concerns a contract made by the Dow office with *The Three of Us* for a Sunday concert date May 27 in Bristol, Conn. The house operator canceled his booking contract with the Dow office without reasonable notice, according to Al Dow, and consequently the act could not be warned in time of the change in arrangements. Dow's statement is backed up by the admission by the Arthur Fisher office that it started booking the Bristol house May 27, the playing date for which Dow's contract was made out. Dow claims that in a situation of this kind it is up to the house to make good on the contract, this having been issued by the booking office in good faith and with no knowledge of its worthlessness.

Not only has Jack Linder's name been cleared of any further implication in the License Bureau campaign against unfair independent offices, but the booker-producer put a feather into his cap this week by having one of the three cases marked up against him decided in his favor. Linder showed a letter from the V. M. P. A. wherein an inclosure of a check for $35 was mentioned. Linder explained that the case concerned the Anthenian Duo, which was booked to play a Sunday concert date in April at the Capitol Theater, Ilion.

The local authorities refused to permit the show to go on in violation of the Sabbath law. Since the act was not paid for the date it filed its complaint against Linder with the V. M. P. A. While the complaint rested in the V. M. P. A. files the act contracted for another date at the Queens Theater, Bogota, with Linder. It wanted to withdraw from this contract and offered to cancel the $35 claim against Linder if he would consent to releasing it from the Bogota date. This Linder consented to and his check for the amount of the Ilion claim was made good by a refund and a statement releasing him "from any claims and demands in the case".

Pat Casey Ill

NEW YORK, June 11.—Pat Casey, V. M. P. A. chief and head of the artists' representative office bearing his name, is said to be seriously ill at his home with bronchial pneumonia. He was very low last week and for several days four physicians were in constant attendance. Altho there is a slight improvement in his condition, according to reliable information, the executive will not be expected at his office for at least four weeks.

NITZA VERNILLE, well-known dancer, who is finishing a highly successful season on the big time at the head of her own act, "Rhythm and Melody", assisted by Charles Collins and Rinaldo's Gypsy String Quartet. Miss Vernille may be featured in the fall in a large revue.

Plimmer Joins K-A-O Aug. 1

NEW YORK, June 11.—Walter Plimmer will join the Keith-Albee-Orpheum Circuit as booker August 1, according to present plans. When he was sent for originally by May Woods, director of the Fifth Floor (pop.) department, where he will buy shows, he expected to come into the office June 1.

Between now and August 1 Plimmer is busy lining up houses for the K-A-O office, so that when he goes in behind the books he hopes to bring along with him a representative list of theaters. The K-A-O office has supplied him with contracts to sign up theaters.

Already, it is understood, Plimmer has eight houses in the New England territory lined up to go into the K-A-O office next season for its bills.

Northwestern Circuit Invading Stanley Field

NEW YORK, June 11.—Threatening an invasion of the hitherto iron-clad Stanley territory, the Northwestern Theatrical Circuit is reported to be making a survey of conditions in Philadelphia and Washington. The survey will also be extended to Pittsburgh, Altoona and Buffalo, with a view to locating theaters in those cities, either by lease or purchase.

J. Raymond Le Strange left New York, Saturday, presumably on the above mission. Paul A. Schenck is president and J. Arthur Selwyn, vice-president, of the Northwestern, which is said to control eight Canadian theaters at present.

Hocky Launches New Act

NEW YORK, June 11. — Having launched successfully *S. S. Honeymoon*, his first act of the new season, Milton Hocky has placed in rehearsal a novelty flash act, *Frolics of Youth*, which has seven people in its company. Acts are in preparation for Frank Sinclair and Nob and Winifred St. Claire, now finishing Loew routes in Hocky acts. The St. Claires and Sinclair will head miniature musical revues.

2 Vaude. Houses Out in Buffalo

Loew and Sun Theaters Reported Closing Indefinitely Due To Overseating

NEW YORK, June 11.—Altho a report has reached here that the Gus Sun-booked Lafayette Theater, Buffalo, will close indefinitely July 1, J. Warren Todd, local Sun booking executive, confirmed the rumor only in part. Loew's State Theater, in the same town, went into darkness last week and, according to a home-office statement, the house is no longer part of the vaudefilm circuit. The State had been a Loew house for more than eight years and during most of that period was under the resident managership of Al Beckerich, who is now running the Walker Theater, an independent vaudefilm house in Brooklyn.

Buffalo's show-business ailment, according to circuit officials here, is concentrated in one reason—overseating. The town has five large houses, which up until last week represented about many circuits. With the closing of the State and the rumored closing of the Lafayette there will be three houses left to carry on the opposition battle. These are the Great Lakes Theater, booked by Bud Irwin out of the Amalgamated office; Shea's Hippodrome, the local K-A-O stand, and Shea's Buffalo (Big Shea's), which is operating under a Publix presentation policy.

Concerning the Lafayette, altho the word is being passed that this house will close its doors indefinitely, Todd told *The Billboard* that this development is undecided. Even should the house close July 1 as rumored, he stated, the closing will be for the sole purpose of allowing time for redecoration and modernizing. This should occasion a shutdown of less than a month, he added.

Another report making the rounds is that the Shuberts, who have been operating the Teck Theater, Buffalo, intermittently for their road shows, will shortly abandon this house. The Teck structure will be transformed into an apartment house. This could not be verified with the local Shubert office, both Lee Shubert and Jules Murry being "out of town".

Vic Morris Goes to Coast

NEW YORK, June 9. — Vic Morris, manager of Loew's Orpheum Theater, Boston, left for California this week on a month's vacation. Morris, who is one of the oldest managers in point of service with the Loew Circuit, was given a bon voyage dinner before leaving by intimate business associates of the town. He is accompanied by Mrs. Morris. They will visit Los Angeles and the Culver City studios of M-G-M.

Nelson's Lioness Act Lands Two-Year Route

NEW YORK, June 11.—Bert Nelson, who brought Princess Pat, movie lioness, to vaudeville sometime ago, showed for Loew and got nowhere, has been booked for two years on the K-A-O Time following several recent showings in the East. He is reported getting what he considers a fine salary.

Nelson has had a hard time of it and was about to give up recently when funds began running low. The cost of taking the lioness East and its care here, has been tremendous.

Reports from all houses where Nelson has played have been excellent. This week the act starts its two years' booking, headlining at the Hippodrome.

Kennedy Reorganizing Theater End of K-A-O First

Moving Cautiously—J. J. Ford, Assistant, Studying Situation

By ROY CHARTIER

NEW YORK, June 11. — Joseph P. Kennedy and his associates, who include J. J. Ford, New England theater genius brought here to personally assist the new head of the Keith-Albee-Orpheum Corporation in its reorganization and rehabilitation, are proceeding with utmost caution and deliberation, laying all plans with the greatest of care and studying the situation from every angle before making a definite move.

Many tentative steps have been discussed and temporarily approved. These include, principally, proposed notices to men and women either heading departments or having less important posts as well as appointments and promotions of others. Some of these have already been reported exclusively by *The Billboard*.

In view of the fact that neither Kennedy nor any of his associates are taking one look and leaping, every consideration is being given all plans before proceeding definitely with them and all efforts are being made to thoroly analyze every situation before reaching a decision, with the possible result that some tentative moves may not eventuate.

Kennedy wants to be reasonably sure of what he will do before anything is done. That is his method. Thus, he is burning midnight oil to render more deep and accurate his insight into the workings of the vaudeville field in general and K-A-O in particular, and is leaving no stone unturned to satisfy his desire to give K-A-O under his direction the proper start.

Ford, who is general manager of the Maine and New Hampshire Theaters Company, has been appointed assistant to the Chairman of the Board of K-A-O (Kennedy), and is empowered to put every department of the circuit under the microscope for study. This, in fact, is his job in the reorganization of K-A-O.

He has been here but a little more than a week and as the first step in laying out the K-A-O Circuit for study and reorganization is preparing an organization chart which will show at a glance the various departments and their relations to others.

Ford, also, has been working non-union hours in laying this groundwork for subsequent action, and in meeting heads of departments and others is familiarizing himself with the inner workings of the organization. He is in close touch with Kennedy as he proceeds reporting whatever progress is being made, and regarding the reorganization of K-A-O as a gigantic task, is exercising every care to help bring about the desired results. Ford is not only studying departments and making notes on them but is giving considerable thought along with Kennedy and other associates to the theaters and their requirements, local conditions, demands generally in vaudeville, policy, administration, economy programs and the like.

The first department to be reorganized and realigned will be that having jurisdiction over the theaters, it is understood. It is regarded as important and necessary to look over the houses, personnel and status first to determine what entertainment is demanded and what policy can be played, so that the booking department can be rebuilt. Obviously, the booking department cannot very well be disturbed until it is decided definitely what the theaters are going to require.

Policy will be decided probably by July 1, based in part on the result of the theater department reorganization. It is expected actual reorganization of the booking division will be under way within 10 days or two weeks, with unusually close attention accompanying the work since this is virtually the most important department in the circuit.

As departments are put under reorganization, it will be decided who are to be the heads and assistants, with notices given to those who are to be dropped. In some cases, men may be switched from one department to another.

It is understood some people on the "outside" will come into the K-A-O Circuit, including possibly persons formerly associated with the organization. Overtures are known to have been made.

Lawrence Golde, sixth floor booker, who resigned recently to establish his own independent booking office, has been made an offer to return to the circuit, but is reported as turning it down. Another rumor is that Max Hart might resume relations with K-A-O as an agent, but friends of Hart say he is not agreeable to such a plan. Hart is reported claiming he is doing well enough now and is satisfied to continue specializing in the legit.

Rumors by the score are making the rounds in big-time vaudeville circles, particularly rumors concerning probable or possible changes in the circuit so far as personnel goes. Many of them are entirely unfounded.

Kennedy, J. J. Murdock, Ford and others directing reorganization are not letting persons tentatively affected by plans, with few exceptions, know just what will likely be done. The policy is to arrive at a definite decision and then act.

Among "inside" reports during the past week were that the $10,000 a year group insurance held by the K-A-O Circuit and the Vaudeville Collection Agency system would be abolished.

Kennedy, whose private office is with the FBO Pictures Corporation, on the 16th floor of the Bond Building, is moving down to the seventh floor of this building in a week or two, so that he will be near J. J. Murdock's private office and K-A-O headquarters. The seventh floor of the Bond Building (home also of Pathe) next door to the Palace Theater structure, is connected to it by a bridge-ramp. This will be Kennedy's permanent headquarters, it is understood.

The policy to be laid down by Kennedy in the reorganization of K-A-O and to be carried out under his leadership is to be one of welcome and cooperation to anyone associated with him from theater porters up, it is said, with a rule of courtesy and consideration prevailing at all times. Artistes, managers, agents, producers, all are to get their hearing whether they are important or not. This is one of the secrets of Joseph P. Kennedy's success, it is pointed out.

Already Kennedy's entrance into the vaudeville field is being hailed with acclaim. From past results and the stories one hears about the progressive young amusement leader, big-time vaudeville is inclined strongly to welcome him into the fold. Even down to supernumeraries in the circuit and among vaudeville showmen on the outside, he is the chief topic of discussion. It is known generally already that Kennedy rose from obscurity to wealth and position in a comparatively short space of time, that he was the youngest bank president in the country, has done wonders with FBO and Pathe, and is not the least bit conceited about it. By those who are close to him and know him he is called "a regular fellow". He is a Harvard graduate with certain athletic accomplishments to his credit including a reported pronounced ability to defend himself. Friends who knew him when he was in school and still call him "Joe" (at his own request) will recount his ability to handle his fists.

As a business man, Kennedy has a keen mind given to leadership. As a banker and in his operations in the amusement industry he has proved he knows the value of a dollar, what it will do for you and how it is to be made.

He made FBO one of the most thriving of the picture companies in less than two years, and in reorganizing Pathe saved it from reported receivership.

Ford, his assistant, is of the same school, according to reports. He works in much the same manner as Kennedy, is something of an organization and efficiency expert, and has progressive ideas.

J. J. Murdock, vice-president and general manager of K-A-O, member of the board, and president of Pathe, who is in almost constant touch with Kennedy and associates, is one of the country's most sagacious showmen, no one can deny. He knows vaudeville in all its ramifications, and despite his age (72) is more energetic and active than most persons in their thirties.

Murdock, altho it is not generally known, is a very charitable man. He has helped scores of people, including artistes in need, but is reluctant to boast about it.

Billy Wilson, Minstrel, Staging Comeback at 70

Billy Wilson, old-time minstrel and vaude. artiste, is planning a comeback in vaudeville.

Wilson, who claims relation to the late President Woodrow Wilson, was associated with many famous entertainers, including Primrose and West, Hi Henry, Len Spencer and John Hogan. He has been in retirement for several years.

Wilson feels that the public needs new stunts and will welcome a change from the vaudeville of today.

Asked what kind of act he will present, Wilson promptly replied: "It's going to be a good act."

He opens in Chicago.

GERTRUDE SCHAEFFER, who is making her professional debut in a singing role with Meyer Golden's "Revue Fantasy", which began a route over the Loew Southern Time June 4 in Norfolk.

New Forum Theater On Amalgamated List

NEW YORK, June 11.—The Amalgamated vaudeville booking office will add the new Forum Theater, Frankfort, Pa., to its books June 25. The house is nearing completion and is said to be the finest of its kind in the vicinity. Bud Irwin, chief Amalgamated booker, will buy acts for the new 2,000-seater. The house is independently owned and will be operated, according to report, by local capital.

Among the acts booked for dates beginning today over the Comerford houses by the Amalgamated office are St. Claire Sisters and O'Day, Billy Arlington and Company and The Happiness Girls, in Scranton; *Polar Pastimes* and Harry Fox and Company, in Wilkes-Barre, and George and Lily Gordon and Kuma and Low, in Pottsville.

Policy Change Announced For Regent, Paterson, N. J.

NEW YORK, June 9.—A change of policy at the Palace Regent Theater in Patterson, N. J., has been announced by Manager Joe Lefkowitz. The date of the change is Sunday, June 17, when vaudeville and picture programs will be inaugurated. The shows will be booked from Sunday to Wednesday and Thursday to Saturday.

Mark George in Chicago

NEW YORK, June 11.—Mark George writes from Chicago that he has just completed a tour of independent vaude-film houses in the Middle West. George will probably pass the remainder of the summer in the Windy City. When he reopens his acts shortly he will use two special numbers, *Why*, a ballade, and *Motor Car Mama*.

Irene Lord in Vaudeville

CHICAGO, June 9.—Irene Lord, formerly of the Chicago Civic Opera, is preparing to enter vaudeville.

Birdie Reeve Invites Showfolk To Vacation in Her "Nest"

Birdie Reeve extends an invitation to all stage folk to visit Birdie's Nest at Paw Paw Lake, Michigan, to enjoy a bit of Indian life. "We have a beautiful grove of four acres on the lake," says Birdie, "and will always keep open house to the artiste." "They are welcome to free accommodations, including swimming, boating, fishing, golf, tennis and an unstinted portion of mosquitoes. Also two good halls for rehearsals. Here is an ideal spot to spend a vacation and let *The Billboard* care for future engagements."

All aboard for Pay Paw Lake.

Rose's Midgets Booked With Creatore's Band

ATLANTIC CITY, June 11.—Ike Rose's Fourteen Royal Lilliputians have been booked by William Morris in conjunction with Creatore's Band on the Steel Pier. At the opening Saturday night they were a sensation. This is the first time the Steel Pier has played an attraction with the band. The midgets will remain two weeks.

Ike Rose closed the sixth tour of his 25 midgets at Philadelphia, having played that city twice at the Earle Theater in four months, along with five weeks in the suburban houses for the Stanley-K-A-O theaters. Twelve of the midgets are going back to Germany, but in July Rose will present his Lilliputian Presentation Show with the only midget band in the world, an entirely new show with 25 midgets, and among them the only two colored midgets in the country.

Lag and Lee Play for Pan.

NEW YORK, June 11.—Lang and Lee, composed of Leon Lang and Ann Lee, working in a comedy novelty entitled *Nothing Guaranteed*, have been booked for the Eastern Pan. Time, opening yesterday at Freeport. They will appear at the Kingsway, Brooklyn; the Prospect, Flushing, and the Queens Theater, Queens Village.

Kampf Away for Summer

NEW YORK, June 9. — Murray S. Kampf, artistes' representative, closed shop today in order to take a much-needed vacation. Kampf suffered from a heart attack this week and was ordered away for a complete rest. He will tour thru Canada and expects to return here in shipshape early in September. His office in the Gaiety Theater Building has been closed but Kampf is retaining possession of it in order to have it available in the fall.

Weaver Bros. Have Revue Possibilities

CHICAGO, June 9.—There is more than a possibility that the Weaver Bros. and "Elviry", now sensational billtoppers on the K-A-O Circuit, may be seen in a big revue on Broadway at the conclusion of their present vaudeville contract.

The phenomenal popularity of these clever delineators of Arkansaw backwoods characters has attracted the attention of several prominent producers who see wonderful revue possibilities in them, and they have been approached with some very attractive offers to desert the varieties and head a musical show. One New York producer was so impressed with the act on its recent appearance at the Palace Theater that he sent two of his representatives to look it over with a view to building a show around the Weavers. Their report was extremely favorable and it is probable the Weavers would now be rehearsing a show for next season but for their vaudeville contract, which has three years to run.

The Weavers have built up a lasting popularity all over the country far greater than any other rural comedy act has ever enjoyed. At the State-Lake Theater this week they have been consistent show stoppers, and their work has occasioned much favorable comment on the rialto.

W. D. Ascough Buys Interest In Linder Vaudeville Agency

Showman Takes Over Substantial Portion of Business—Will Have Title of Managing Director—Linder Makes Deal To Allow Him More Time for Legit. Activities

NEW YORK, June 9.—W. D. Ascough, well-known showman formerly with the Shuberts and recently manager of the Walker Theater, Brooklyn, which he opened, has bought a substantial interest in the Jack Linder Vaudeville Agency and thru his deal has been appointed managing director. Papers in the transaction were signed on Wednesday.

Ascough comes into the Linder agency, booking independent vaudeville and picture houses in this territory, as a result of Linder's increased activities in the legit., following his hit in Mae West's *Diamond Lil*. Linder is laying plans for two more shows for early fall production and does not have time to give the necessary attention to his vaudeville interests.

The Linder office (both vaude. and legit.), is planning expansion for the fall and to this end is leasing larger quarters in the Bond Building.

Ascough's background in the amusement industry dates back to the Sullivan & Considine Circuit days. He had charge of the booking office in Seattle. Later he was manager of *The Vancouver Daily World*, Vancouver, and was manager of the Orpheum Theater in that city. During the war he was director of official government war pictures and while with the Shuberts was a traveling manager. Other managerial posts included Poli's Palace, Hartford; Victoria, Mahanoy City, Pa., and Allen, Hartford. He has made a specialty of opening new houses and getting them properly under way.

Rae Samuels To Play Delaney House in Pa.

NEW YORK, June 11.—Rae Samuels will play, for the first time, the Sheridan Square Theater in Pittsburgh, beginning June 18. The act was booked by Billy Delaney, of the K-A-O office.

Blake-Keller and Nelson To Do Miniature Revues

NEW YORK, June 11.—Blake-Keller and Nelson have united with the intention to produce miniature productions for K-A-O and other big circuits. Their first features the Will Archie Dancing Daisies, Andy Nelson, Joey Blake and Henrietta Keller. Thomas Harper wrote the numbers.

Typical Types will be the second act. It will feature Condez and Ida, dancers, and a unit of six girls. Four others are planned for immediate production.

Plan Mix Receptions On Way to West Coast

NEW YORK, June 11. — Tom Mix closed his 11 weeks' tour of big-time vaudeville in Boston last night and is now en route to Hollywood in a private car. On his return trip he will make "personal appearances" at various points. He will stop off at Albany to meet Governor Al Smith. In Cleveland an informal reception will be held, while other receptions are planned at Elyria, Sandusky and Toledo, O.; Elkhart, South Bend and La Porte, Ind.

A large public reception and dinner will be staged in Chicago. Kansas City will be the forerunner of a number of receptions and "how-do-you-dos" from the observation car platform in Kansas, Colorado, New Mexico and Arizona cities.

Mix is unusually happy in being tied up with Joseph P. Kennedy, who gave him an FOB picture contract. In talking to exhibitors in Boston last week, Mix is reported having stated that he signed up with Kennedy because Kennedy represents a new sort of leadership and brains in the industry. Mix as much as intimated that he would sign with Kennedy at less money because he is sick and tired of the old methods in the film business.

CHICAGO, June 11.—Tom Mix and his horse Tony, on their way back to the West Coast, to re-enter pictures, will appear at the new Palace Theater Tuesday night, giving Mix's entire vaudeville performance for that night only. This is probably the first time any act has been engaged for one night only at a local big-time house.

K-A-O May Book Nat'l Playhouses

CHICAGO, June 9.—A report is current that Marks Brothers will have charge of the bookings of the National Playhouses in the event that Barrett & Company, bankers, get control of the chain, which is temporarily operating under their management, pending the outcome of the efforts of stockholders to raise sufficient funds to meet obligations.

The Billboard is reliably informed, however, that the stockholders have succeeded in raising the money necessary to take care of interest, taxes and current expenses and soon will take charge of the houses. If they do get control the Keith-Albee-Orpheum Circuit may handle the bookings. This may be accomplished thru a tieup with the S. J. Gregory Circuit.

Novelty Act With Snakes Upsets Producer's Office

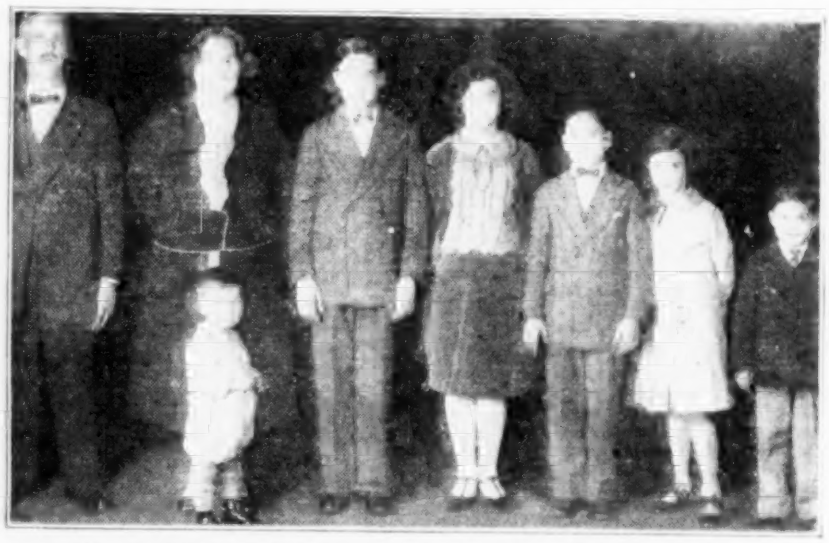
NEW YORK, June 9.—This age of novelties in vaudeville is going too far, according to a K-A-O producer, his secretary and a number of callers in his office, who recently got a first-hand idea of the latest type of novelty for the two-and-more-a-day.

The scene is Alex Gerber's office. His secretary is busy at her desk and several callers are waiting in the outer office. Gerber emerges to speak to a female impersonator looking for work. He is carrying a satchel. Anxious to show Gerber what kind of a novelty he has, he takes out a 12-foot boa constrictor and begins to twirl it around his neck. Gerber later stated he was unable to move, remembering any number of dreams, while his secretary fainted dead away and the others made a leap for the door.

Gerber finally was able to say that he wasn't interested in that type of act, but later the same actor came back, saying he now had a snake that would eat out of his hand. Gerber, it is understood, wants one that does a tap dance and can double for blackouts.

K-A-O Books Wheeler

NEW YORK, June 11.—Bert Wheeler, who was featured with *Rio Rita*, is returning to vaudeville with an act in which he will be assisted by several persons. He is scheduled to open at the Orpheum, San Francisco, next week, to work his way east on K-A-O.



THE ROBBINS FAMILY, composed of seven people and introducing "big and little funsters", is one of vaudeville's cleverest family acts and is headed by Dwight H. Robbins. The act is said to be a complete program of novelties. It is filling an engagement at the Regal Theater, Chicago, this week, and has already played several houses in that city, among them the Oriental.

Clarence Raymond Sought

Clarence Raymond, a juggler, last heard from by his mother nine years ago, has been requested by friends of the latter to communicate with her at Jersey City at the earliest possible opportunity. His mother recently has lost another son and is said to be having a difficult time in getting along. Word from Clarence will be appreciated by her and any information concerning his whereabouts should be sent to 76 Montgomery street, Jersey City, N. J.

The Halls Out of Vaudeville

CHICAGO, June 9.—Bob Hall and Mrs. Hall, both well known on the Orpheum Circuit, are temporarily out of vaudeville. At the present time they are furnishing the musical program for a New Thought teacher in Chicago.

Jim Jeffries Back

NEW YORK, June 11.—James J. Jeffries, former heavyweight champion, opens in Omaha this week for a short tour of K-A-O in the Middle West. He is doing a talking and boxing act, tried out recently at the Hill Street, Los Angeles.

Jeffries formerly toured in the two-and-more-a-day in an act with Tom Sharkey.

Harry Jordan Plans Long Trip to Europe

NEW YORK, June 11.—Harry J. Jordan, for many years in charge of B. F. Keith's Philadelphia interests and, more recently, a member of the K-A-O Production Department here, is planning a long trip abroad during which he will combine recreation with searching for novelties for the American vaudeville market. Edward V. Darling recently sailed with similar plans announced.

Jordan sails June 23. In going abroad, he is fulfilling a promise made to his daughter, Dorothy Jordan, who has graduated from Smith's College, that when she reached her 21st birthday he would take her to Europe for an extended tour.

Jordan and Miss Dorothy will visit England, Scotland, France, Switzerland, Italy, Germany and Belgium, returning to New York next fall when the regular season begins.

Castle, Long Beach, L. I., Opens for Summer Season

NEW YORK, June 11.—K-A-O's Castle Theater, at Long Beach, L. I., is scheduled to open for the summer season on Friday, playing a straight picture policy. Acts may be placed from time to time.

Miss Phillips In New Agency

Leaves Murray Phillips Office To Join Plummer and Thompson

NEW YORK, June 11. — Following closely on her announcement of the establishment of a department for placing choristers with vaudeville acts and burlesque productions, Dorothy Phillips caused another stir in the casting field today by breaking away from the Murray Phillips office, with which she had been affiliated for a year and a half as manager of the vaudeville and club casting department. The similarity in names between the successful vaudeville casting agent and her former employer is a coincidence. There is no blood relationship between the pair.

Miss Phillips has joined with Erving Plummer, also a former member of the Murray Phillips staff, and S. Iden Thompson in the formation of a new artistes' representative concern. The trio signed a lease last week with the Nasib Studios, theatrical photographers, for an office in Suite 300 of the Loew Annex Building, 160 West 46th street, on the same floor as the Murray Phillips office. The activities of the new concern, which will eventually tie up the trio with various branches of show business, is announced at this time as confined to casting for vaudeville, musical tabs., burlesque and clubs. Miss Phillips thus causes little or no opposition to the Murray Phillips office, since when attached there she, herself, handled all the musical talent which came into the office. As a means of proving beyond the shadow of a doubt that she is not attempting to trade on the Murray Phillips name, Miss Phillips will refer to herself as Dorothy Phillips Plummer when the new office begins to operate next Monday (June 18).

About September 1 the firm will file corporation papers, designating itself as Representing Artistes, Inc. By that time Miss Phillips will have acquired a rehearsal hall, which will enable her to give auditions to all talent applying to her office for specialty or chorus parts. Thompson, who will be inactive in the firm the first several weeks, will later emerge as the producing factor in the new trio's activities. The outfit will then turn its attention to casting for musical shows. Thompson is well versed in the staging end of the business and claims credit for having put on *Emperor Jones* for its revival more than two seasons ago at the Mayfair Theater.

Miss Phillips' new venture is being regarded with great interest in the trade. An erstwhile performer herself, she has wide connection in the vaudeville field and her record of casting activities has been phenomenally high since she took her post in the Murray Phillips office.

Plummer, who is a writer of vaudeville material and an arranger of special music for vaudeville acts, will be in complete charge of the club department. It has been made practically certain that he will land a contract to supply the Palais D'Or with all its talent in the fall.

Roig Act Showing for K-A-O and Loew

NEW YORK, June 11.—Julio Roig and his Gypsy Vagabonds, a six-people act, played for K-A-O at the Madison, Brooklyn, the last half of last week and is showing for Loew the coming last half.

Harry Weber Opening Branch Office on Coast

NEW YORK, June 9. — Harry Weber, vaudeville booking agent, is at present on the Coast, establishing a branch office in Hollywood. Mr. Weber has made a specialty of booking famous screen stars for vaudeville in the past, and this office will give a first-hand opportunity to continue the work.

Mr. Weber's son, Herbert, is to be in charge of the new office.

Among the film stars who are at present appearing under the Weber banner are Viola Dana, who is playing the Capitol the last half of this week; Clara Kimball Young, who opens in Baltimore on the 18th; Francis X. Bushman, also opening in Baltimore, and Bert Lytell, who is doing his stuff at Keith's Fordham this week.

K-A-O Publicity Department Forms Contact With Bookers

Duplicate Book in Mark Luescher's Office To Enter All Engagements Immediately After Approved—Abe Brin Assignment Man To Keep Tab on All Moves

NEW YORK, June 11.—With the publicity-exploitation department of K-A-O now centralized under Mark A. Luescher, whereas formerly the circuit was split into four different publicity divisions, a new system of contact with the booking department has been established to keep the publicity department closely informed on all business of the bookers.

A weekly resume of bookings, contracts, transfers, cancellations, etc., is now furnished the Luescher department, so that the department knows exactly at a glance just what is booked, where so-and-so is playing and what advance bookings have been laid out.

Under the system a duplicate book is kept in the Luescher office on which is entered every booking the minute it is o. k.ed. The booking department now has to advise the Luescher office of any booking, extension of time, cancellation or the like the minute a slip is issued. The bookings are entered into the Luescher book and Abe Brin, who has been appointed assignment man following the creation of the system, is responsible to see that the information goes to the proper party in the publicity and exploitation end of the circuit. If it concerns Floyd B. Scott (Orpheum houses), local territory, other territories, advance men ahead of acts, John Pollock's press and photo department or others, it is immediately relayed. The result is that every unit in Luescher's department is in close touch with what the circuit is doing and what the booking has done.

Opportunities to get out exploitation and publicity matter on acts are greatly enhanced by the contact with the booking office, whereas in former years acts were often booked that the publicity departments never knew anything about until they read it in the trade papers or were advised by the booking office following issuance of contracts. Much time very often elapses between slips and contracts. With the information now coming to Luescher the minute the slip is issued, he and his department are practically on the tail of the booker.

Wilton Books Several

NEW YORK, June 11.—Among Alf T. Wilton bookings are the following:

Tom Alman and Gray Sisters, scenic dance act, on Loew, opening at the Lyric, Hoboken, the last half of this week.

Sally Beers, formerly on K-A-O, signed for Loew, opening the last half at the Greeley Square.

The Great Lester on Loew at the Greeley Square opening today.

Frank Durand and Guy Rives, recently on K-A-O in New England and locally, opening for Loew at the Greeley Square next week.

Filming Boro-Day Parade To Show in K-A-O Houses

NEW YORK, June 9.—The Boro-Day Parade, in the Bronx, is being filmed by the Semler Sinema Service and will be shown in the Four Keith houses in the boro, namely the Chester, Fordham, Franklin and Royal. During the course of this parade the final selection of the beauty to be known as "Miss Bronx" will be selected. The pictures will be shown in the above-mentioned houses the week of June 10.

Howard and Ross Resting

NEW YORK, June 9.—Howard and Ross left here yesterday to open their summer home at Crystal Lake, Garratsville, N. Y. They will resume work early in September.

Phil Bloom Getting $125 as Fox Booker

NEW YORK, June 11.—The Edgar Allen post in the Fox vaudeville booking office was offered several vaudeville booking men including one operating in the independent field, before it was accepted by Phil Bloom, who, under the supervision of Jack Loeb, is in charge of Fox bookings.

The job pays $125 a week. This is an increase of $50 for Bloom, who was reported getting $75 a week from K-A-O.

Leon To Run Agency For Manos Theaters

NEW YORK, June 9.—Lawrence Leon is planning to run a vaudeville booking office here, established by Mike Manos, of Greensburg, Pa., to book the Manos string of houses and others in that territory.

Application for incorporation in this State of the L. & M. Theatrical Enterprises, Inc., the name by which the agency will be known, has been made thru I. Miller, attorney.

Leon announces offices have been leased in the Hammerstein Theater building and that he is now booking the Manos Theater, Greensburg, and the State, Johnstown, Pa.

Establishment by Manos of his own booking, with reported plans to supply vaudeville to all theaters in the Zimmerman and Dipson combine of Pittsburgh, means the loss of a number of small-time houses to the K-A-O Circuit, which has been booking them in former years thru the pop.-time department.

Tellegen Loses No Time Jumping From Show to Vaude.

NEW YORK, June 11.—Lou Tellegen lost very little time in fact none at all when *Anna*, the play he was appearing in co-starred with Judith Anderson, closed suddenly last Saturday night. He is opening a vaudeville engagement today at the Capitol Theater in Trenton. The last half of this week he will play the St. James Theater in Asbury Park.

Eve Casanova will be seen in his support in an act called *Drinks for Three*. The turn was booked by Maurice Rose.

Wheelock's Indian Band Pleasing Park Crowds

Full-blooded Indians from practically every tribe in the United States make up the personnel of Wheelock's Indian Band, which during the week of June 2 was featured on the program of entertainment at the Zoo, Cincinnati. All are accomplished musicians and with as comprehensive a repertoire of the works of the masters as may be found in the equipment of any high-class performer.

Their programs are made up mostly of the music of the white man, altho the weird and savage monotones of the war dance or the mystic incantations of the medicine man may be detected in their concerts. Two programs daily are given.

These musical braves appear in their native costumes indicative of the tribe to which each belongs. Each number rendered by the Indians was given enthusiastic applause by the audiences, which despite rainy weather the early part of the week were large.

Princess Winona, with a delightful soprano voice, is the vocal soloist, and each of her numbers established her as a favorite with those who were fortunate enough to hear her. She is said to be the only Indian prima donna.

Other featured members of the aggregation are Chief Shunatona, entertainer and dancer; the Chilocco, Oklahoma Quartet and Cloud and Cloud. All are proven artists and their numbers proved high lights on a program which is high grade in every particular.

Princess Winona was particularly effective in her rendering of the song *Moon Deer*. One of the programs offered by the Indians follows: Overture, *Jubel*; piccolo solo, *Valse Caprice*; intermezzo, *Forget Me Not*, by Augustine Mendoza; *The Merry Wives of Windsor* selections by the Oklahoma Quartet; operatic masterpiece; song, *Moon Deer*, Princess Winona; *Babes in Toyland*; songs and dances by Chief Shunatona; march, *The Spirit of St. Louis*.

"BIG BILL" BLOMBERG, who opened recently on the K-A-O Time with his Alaskan dog act. The act, a distinct novelty, has been meeting with much favor all along the line and will work thruout the summer months. There are seven dogs in the act.

Dan Simmons Sails For Month's Rest

NEW YORK, June 9.—Dan Simmons, booking supervisor of the K-A-O Circuit, with 35 houses under his direction, sailed for a month's vacation in Europe last night.

He has been working unusually hard lately and under a certain strain, having to stand responsible for the large number of houses under him. Simmons has been boss over six bookers since he was promoted recently.

In going on a month's vacation, he obtained the approval of Joseph P. Kennedy. Altho in the coming reorganization of the K-A-O booking department Simmons' presence was desired, Kennedy is understood to have admitted that he was entitled to a vacation.

Ted Lewis for Palace

NEW YORK, June 9.—Ted Lewis and his band have been booked to be the feature of the Palace bill the week of July 9.

Leo Reisman's Orchestra Opens at Waldorf-Astoria

NEW YORK, June 11.—Leo Reisman and his Columbia Record Orchestra, which have been the feature attraction of the Egyptian Room in the Hotel Brunswick, Boston, for the past 10 years, opens tonight on the Roof of the Waldorf-Astoria here for the summer season. His original band is being moved to New York intact for this engagement. Reisman returned today from Europe, bringing with him the latest in Continental dance music which he will introduce during this engagement. Starting Wednesday evening and almost nightly thereafter the music of the Leo Reisman Orchestra will be heard on the air thru WEAF and his main hookup.

Plans are now being formulated for a vaudeville and dance tour at the close of the engagement at the Waldorf-Astoria, after which the orchestra will return to the Hotel Brunswick for its eleventh consecutive season, which is by way of being a record in itself.

Boyar To Do Hull Act And Edna Hibbard Skit

NEW YORK, June 11.—Ben A. Boyar's production plans are headed by a skit with Edna Hibbard and another not yet set, and a one-act version of Edith Fitzgerald's play, *The River*, for Henry Hull.

The Hibbard act is called *In This Corner*. It is the work of Albert Hackett and opens next week for a break-in. Ralph Murphy is staging the offering. The Fitzgerald condensation is being prepared for rehearsals.

Boyar's *One of the Finest*, costarring William Boyd and John Wray, comes into the 81st Street this week, while Mildred Andrews, another new act, is showing in the local split-week houses with a route in the offing.

Experimenting With Stage Bands

K-A-O May Line Up Territories for Policy — Canton, O., Under Trial

NEW YORK, June 11.—K-A-O is experimenting with stage-band policies in some of its houses outside of New York, and if results are satisfactory in localities where there are a number of houses of the same class, spending around the same money for shows, they will be increased, according to plans.

The idea has just been installed in Canton, O., with Dave Vine as leader of the permanent stage outfit and master of ceremonies. Acts to work in front of the band are booked in each half.

This is a Wayne Christy house. Several others in the same territory buy shows to those supplied Canton in the past and may be given the stage bands, so that specialties booked for Canton can get several weeks out of the territory.

Tom Mix's Advance Man Back in Luescher Office

NEW YORK, June 9.—Irwin Zeltner was taken ill with a strange malady resultant from a cold last week in Boston during Tom Mix's engagement at Keith's, which he was exploiting, and Harry A. Zook, Jr., of Mark A. Luescher's department here, was rushed to the Bean City Tuesday to replace him.

Zeltner returned to New York late this week and is recuperating before taking up further exploitation duties under Luescher. He was on the entire Mix tour in advance of the film star and worked so hard, according to friends, that he lost 19 pounds weight.

V.M.P.A. Warns Acts On Contract Question

NEW YORK, June 9.—In connection with the action taken by the Vaudeville Managers' Protective Association against local independent booking offices that disregard the play-or-pay contract, steps now are being taken to warn acts that they will no longer come under the service routine of the Joint Complaint Board. This action comes as a result of a controversy in which the team of Starr and Doane filed claim against Joe Spiegelberg, of Atlanta, for alleged cancellation without notice.

Spiegelberg's contracts are not of the play-or-play type and therefore permit him to cancel acts at will. The V. M. P. A. is giving warning that it will entertain no further complaints against Spiegelberg.

The V. M. P. A. is said to be particularly interested in making known the facts in cases of this kind because cancellation without notice in a location distant from New York usually involves great expense to acts that suddenly find themselves without work and presumably without a chance of getting immediate relief.

In reply to an inquiry from *The Billboard* for "your side of the story," Spiegelberg wired from Atlanta: "We placed Starr and Doane on show belonging to someone else. Show closed on account of bad business."

Two Weeks at Palace For Eva Le Gallienne

NEW YORK, June 11.—Eva Le Gallienne, who was scheduled for the Palace earlier and set back, is now booked definitely to open for a two weeks' engagement on June 25. She was brought to the big time thru Hermine Shone.

The first week Miss Le Gallienne will do Alfred Sutro's playlet *The Open Door*, and the second week will offer the balcony scene from *Romeo and Juliet*. Donald Cameron only will be in her support.

Miss Le Gallienne may be held over for a third week but will not be a regular summer feature, offering a repertory of playlets, according to plans.

Bennet Booked on Pan.

NEW YORK, June 11.—Joe Bennett and Company, doing *Telephone Tangles of 1928*, has been booked for a tour of the Pan. houses. The act opened in Toronto Saturday and next week plays Hamilton, Ont.

Scotch Theater Man Surveys U. S. Field

NEW YORK, June 9.—F. P. Lumley, director general of the Glasgow Pavilion, located in the Scottish capital, left for home Thursday after devoting several weeks to an inspection of new vaudefilm and presentation houses here and in Chicago. Lumley seemed particularly interested in the innovations employed by the Roxy and Paramount theaters. He intends to use the insight he obtained of American theater construction and operation for application to the Edinburgh Theater, a 3,150 seater, now under construction by his firm. In several weeks Lumley will send one of his representatives here to arrange for the importation of vaudeville talent for next season.

Lumley was accompanied on most of his side trips by John P. Maguire, of the Daniel Mayer Company, Ltd., London producer, and John P. Maguire, Jr.

WANT

Real Boss Canvasman at once. Week stands. State lowest salary. SMITH-WILLIS STOCK CO., Mason City, Ill., this week; Petersburg, Ill., June 18-23.

WANTED QUICK

Piano Player. Must join on wire. Salary $20.00 and all. State age.
TRIBLEY DEVERE SHOW, - Boykins, Va.

MED. PERFORMERS WANTED

In all lines. White Teams; prefer Music. Those who wrote before, write again. Be ready to join on wire. Do not misrepresent.
G. TEX. WORTHE, - - York, Pa.

WANTED PEOPLE IN ALL LINES

D. E. BENN, Mgr. Sherman Theatrical Agency,
648 North Dearborn Street, CHICAGO, ILL.

WANTED QUICK

Repertoire People all lines; young General Business Team and Leading Man with Specialty. WILL FUSSNER STOCK CO., 1432 Grand Avenue, Evansville, Ind.

WANTED

Comedy Team, Singers and Dancers. Also Soubrette. Write HUBERT'S TENT SHOW, McDowell, Va., week June 11th.

WANTED

Acts doing 2 or more, for vaudeville (under canvas). Double B. & O. Eat and sleep on lot. Tell what you will do, not what you can do, and make it low, as this is a small-town show, but a real outfit. RAY GASPARD SHOW, Hudson Falls, N. Y., until the 12th.

MED. LECTURER WANTS

Experienced Team or Clever Magician as fifty-fifty partner for platform show. I have soldier's license; am Mason; don't drink. Have house car. Wife and I work all acts. No money necessary. We can start small and build up. I have wonderful Formulas for making my own. State all. Address quickly, DOC C. L. STUMPF, Cartersville, Georgia.

WANTED FOR LATIMOPE TENT THEATRE

WORKING AGENT with his own car. LITTLE MAN, dwarf type. Join in Tennessee. One-nighter. Long, sure season. Address H. G. HILL, Manager, Maryville, Tenn.

Wanted Advance Agent

With car. Presentation Stage Band, playing theatres and dances. Year around job. State salary. Must join on wire.

BILLY TROXEL, Sheffield, Ala.

THE AMERICAN MASK MFG. CO., Inc.

Established 1884, FINDLAY, O.
Papier Mache, Linen, Wire, Gauze, Wax and Show Masks. Large Papier Mache Heads, Props, Basket Horses, Two-Men Animals, Skeletons, Skulls, Crossbones and all kinds of Papier Mache work.

WANTED
MEDICINE SHOW PERFORMERS

In all lines. Show now in opera houses, lots later. State lowest salary in first letter.
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Golde Booking Novel Shows for Trenton, N. J.

NEW YORK, June 11.—Lawrence Golde, who is reported having turned down an offer to return to the K-A-O booking office, is buying the shows for the Lincoln, Trenton, under the Loyal policy in effect there, described as a cross between vaudeville and presentations. A 45-minute entertainment is being played by the house.

For this week Paul Whiteman has been booked in. The Trenton house is two months old. Golde is also booking the State in that city, which uses tabs., and is booking various picture houses in the East, including several on Long Island.

Rajah Raboid Orders "Longest Car in America"

NEW YORK, June 11.—Rajah Raboid, mentalist, strolled into the Auburn automobile factory last week and ordered a nine-passenger "special-made" sedan. This car is—or will be—two feet longer than his present special Auburn product, which is regarded as the longest car in America. The vehicle will be delivered to the Rajah at the opening of his fall season in the New England States, which will be the early part of September. Raboid and his wife were resting in Miami, Fla., before going to Lima, O., last week to order the car and enjoy the program of the annual convention of the International Brotherhood of Magicians.

Jackie Coogan and Father May Play Picture Houses

CHICAGO, June 9.—It is probable that Jackie Coogan, young picture star, and his father, who is a dancer, may soon make their appearance in the de luxe picture houses. They are being offered at the present time and in all probability will soon be signed up for appearances in Chicago and other cities.

Dr. Thorek's Home Robbed

CHICAGO, June 9.—Thieves entered the home of Dr. Max Thorek, chief surgeon of the American Theatrical Hospital, one night this week and secured diamonds and jewelry worth $15,000.

Close for Summer

NEW YORK, June 11.—Altho it broadcast an announcement some weeks ago that not a single house will be closed for the summer, the Loew Circuit is taking the Aldine Theater, Pittsburgh, out of the road show this week. The Aldine is not included among the Loew houses equipped with air-cooled ventilation systems. J. H. Lubin, vaudeville booking chief, denied that other houses are to be darkened for the summer. The only other house counted out is the State, Buffalo, but this house, which closed two weeks ago, is out for good.

NEW YORK, June 11.—The Hippodrome, Pottsville, Pa., booked by Bud Irwin, of the Amalgamated office, will close for the summer the week of July 2. The Irving Theater Carbondale, also on the Amalgamated books, closed two weeks ago. As far as is known these are the only closings planned this summer for the Comerford chain of vaudefilm houses.

Rose Bates Denies She's Dead

NEW YORK, June 11.—Rose Bates, blues singer, denies vigorously newspaper reports placing her among the dead. Miss Bates, former vaudevillian, who is appearing at the Rainbow Inn here, was thought to have died as a result of violence in Boston. A girl's body was found in the Blue Hills there and on its person was a paper marked "Rose Bates, Rainbow Inn". The murdered girl was later identified as a former show mate of Miss Bates who had marked down her address with the intention of looking her up when in town. The mistaken identity led to a flood of inquiries into the office of Miss Bates' personal representative, Murray S Kampf.

THE HONORABLE MR. WU and his company of 20 people were guests of Frederick M. Lange, manager of the Orient Restaurant, Trenton, N. J., Tuesday of last week. A fine Chinese dinner was served and all enjoyed a program of music and dancing. Mr. Wu and his company played the Lincoln Theater, Trenton.

Seymour Announces Production Plans

NEW YORK, June 9.—A generally dull season has not warped the schedule of A. E. Seymour, who has produced standard acts for the major circuits for many seasons. In addition to the revival of seven of his staple offerings, Seymour announces the addition to his sponsorship list of five acts, of which four are practically ready for work and a fifth now being cast for a series of break-in dates early in August.

Helen Namur, formerly in *Lovely Lady*; Rance Gray and Bob McClung are in the cast of *Good Morning, Judge*, which opens in the hideaways this week. The routine includes comedy and incidental singing. The material was written by a well-known show-world figure whose identity is being withheld. A showing for one of the major circuits is being arranged for the early part of July.

Sager Midgeley, who carried his own act for years over the major circuits, is being launched by Seymour in a Chinese operetta, called *Moon Magic*. Betty Shirley, prima donna, and an unbilled tenor are to be featured with Midgeley, and in their support will appear a quartet of Chinese girls. Rehearsals are progressing and an initial date will be played in an Eastern house next week.

Date Curtis ad Company, opening next week, is another of Seymour's new offerings. Curtis will be supported by Betty Britt, who worked earlier in the season with Chet Blair and Andy McLaughlin. *Three Black Crows*, a comedy, singing and dancing offering presented by two juveniles and an ingenue comedienne, will be started on K-A-O dates by Seymour next week at the Hermanus Theater, Albany.

Seymour's final offering, which has taken definite shape, is a 12-people affair, routined for both vaudefilm and picture houses, called *Egyptian Night*. This act includes a double male quartet and will carry its own elaborate settings. Most of the numbers are already in rehearsal and an opening will be arranged for the middle of August. After the five aforementioned acts are on their way, Seymour will start work on two other offerings. One of these, according to report, will be a vehicle for Rosebud Yellow Robe, bona-fide grandniece of Sitting Bull, Sioux chieftain of historical fame.

The acts of former seasons which Seymour will revive are *We Three*, *Three Little Maids*, *Four Buddies*, *Two Blossoms*, Eleanor Herbert, Three Sharps and the Cathedral Quintet, in an act written by George Roesener, of the Shuberts.

Roehm and Richards Have Record Week

NEW YORK, June 9.—This was a record week for the Roehm & Richards office, artistes' representatives, specializing in placing performers with acts, picture houses and clubs. Among the many engaged thru this outfit were Eileen De Cee, formerly with *Saranoff's Revue*, with *Slaves of Melody*, on the Loew Time; Vera Calhoun, with the *Shuler and Harris Revue*; Adonis and Evon, dance team, with Abe Marcus' tab show in Allentown, Pa.; Arthur Fields, baritone, with *Jack De Sylvia's Revue*; Grace Abernathy, with Olivine Johnston; Jimmy De Lucca, with the Daly Theater; La Vera Waite, with the Metro Theater; Oakes and De Lour, with the Nixon Restaurant, Pittsburgh; De Villa and Ruarke, with the current show at Keith's Theater, Canton; The Happy-Go-Lucky Trio, with the current Publix presentation at the Metropolitan Theater, Boston; Ruth Denice, with *Bowery Follies*, on the Publix Circuit, and Lucy Lord, who followed Louise Hunter in *Golden Dawn*, with a presentation unit opening at the Paramount Theater June 24.

Trixie Friganza in Marks Houses

CHICAGO, June 9.—Trixie Friganza, famous vaudeville and musical comedy artist, has been engaged by Marks Brothers for an early appearance at the Granada and Marbro theaters.

Brown Bros. at Boston

NEW YORK, June 11.—On bookings arranged by Dave Wallace, Tom Brown and his Original Six Brown Brothers, have been engaged to play three weeks of return dates in and around Boston. Following the New England dates, they will go to Toronto and Montreal.

Charles Irwin To Act As M. of C. on Big Time

NEW YORK, June 11.—Charles Irwin has been booked by K-A-O to do a "single" and act as master of ceremonies on bills he plays. He has done this work extensively in the picture house field and enjoys a rather good following in cities where he has been held over for many weeks.

Irwin is scheduled to open for K-A-O in the West in July. The opening date and the theater are not yet set. He was last with Ned Wayburn's *Promenaders*, which he joined for a few engagements on the West Coast.

Irwin last week bought a new home, his first, at Manhasset, L. I. He moved in Friday.

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Hardeen Plays Buffalo During Mediums' Meet

NEW YORK, June 9.—A fortunate turn of events, which has all the earmarks of a clever publicity stunt but is vigorously denied by all parties concerned, is the engagement of Hardeen, brother of the late Harry Houdini, at the Great Lakes Theater, Buffalo, for a week beginning tomorrow, simultaneously with the annual convention of the New York State Assembly of Spiritualists in the same town. Bud Irwin, chief booker of the Amalgamated office, which buys acts for the Great Lakes Theater, declared he learned of the spiritualists' convention after Hardeen's engagement was negotiated and sealed. If the Amalgamated office had no part in bringing both events together in one town it will not, by any means, permit this coincidence to go by unexploited.

Hardeen will play further for the Amalgamated office. He is booked to split the week of June 25 between Scranton and Wilkes-Barre.

MAGICIANS

(Continued from page 3)

Charles Andress, Mysterious Smith, Percy Abbott, Bert W. A. Johnston, A. L. Salvail, Wallace, Captain Jones, T. Nelson Downs, Werner C. Dornfield, Rajah Raboid, Harlan Tarbell, Richard Davis, Princess Yvonne, Magical Irving, Frederic Hurd, E. J. Moore, Virgil, Gene Gordon and Daniels.

The memorial services were held at Schine's Ohio Theater Thursday at 3 p.m., under the direction of Rev. Sherman H. H. Epler, of Eau Claire, Pa., chaplain of the International Brotherhood of Magicians. Music by a quartet, under the direction of Roland B. Mikesell, of Lima, and the memorial address was given by Rev. T. V. Voorhees, I. B. M. 691.

Members who have died since the last convention were Mrs. Emma Reno, Miss A. M. Burdene, Allan W. Bechel, Edward I. Rice, Edward D. Taylor, Charles E. Camper, Emanuel B. Heller, John P. Culbertson, George DeLawrence, Francis J. Werner, P. W. Carter and Douglas Carlton.

The impressive services were attended by less than 50 persons.

The annual banquet was held in the Elks' Club and was attended by about 600. W. W. Durbin was the toastmaster. Among speakers were Senator Cyrus Locher, James Huffman and Director of Agriculture Charles B. Truex.

Franic's All-American Tamburitza Orchestra entertained during the banquet.

Thursday night's performance in Schine's Ohio Theater, seating 2,500, was attended by a capacity audience and the following program was presented:

Overture, Schine's Ohio Theater Orchestra.

Prolog, *Hello, I. B. M.*, announced by Jess Lybarger, conceived by Arthur H. Anderson, written, staged and produced by Werner C. Dornfield, served as the introduction of W. W. Durbin, president of the I. B. M., who after a few remarks introduced "Dorney", who acted as master of ceremonies, announcing the acts.

Jean Foley, "The Prince of Cards".

Princess Yvonne and Magical Irving, mentalists.

Percy Abbott, Australian magician.

T. Nelson Downs, "The King of Coins".

Richard Davis, in a trunk escape.

E. J. Moore, "The Gabby Trixter".

The Great Blackstone and his company.

All acts were well received and Blackstone had an ovation on his entrance.

The outdoor free exhibition the first day included Elmer Y. Eckham, escaping from a strait-jacket while suspended head downward; Rajah Raboid in his blindfold drive and Richard Davis in a trunk escape. All brought cheers from several thousand spectators.

The second day started with amateurs' contests at Central High School Auditorium at 10 a.m., with prizes for card tricks, tricks with coins, tricks with balls, tricks with silks, ribbons, handkerchiefs; tricks utilizing flowers, tricks with live stock, spiritualistic and mind-reading effects, tricks with mechanical apparatus, escape or self-liberation, tricks with liquids, tricks utilizing miscellaneous objects, pocket trick or joke; also special prizes for best patter with any trick, for the best presentation of any trick, for the woman coming longest distance to convention, for the man coming longest distance to convention, for the best impromptu trick without apparatus, for the best original method of using effects purchased from dealers.

J. G. F. Holston, Frank H. Keller, E. L. Bulson, Jr.; Percy Abbott and Robert H. Miller were the committee in charge of the contests.

In the afternoon a performance "for magicians only" was given at Schine's Ohio Theater with the following program:

U. F. Grant, presenting "Supermagical Secrets".

Dr. Harlan Tarbell, "Practical Magic".

Thurston told members how he became a magician and gave them some practical advice.

W. Lindhorst, "the art of magic with present-day business methods".

Jim Barton, "the youngest magician at the convention".

The Great Blackstone.

"Uncle" Charles Andress, "the oldest living magician".

The program for the second night show at Schine's Ohio Theater follows:

Overture, Schine's Ohio Theater Orchestra.

Spokesman of the evening was once more "Dorny".

Justifiable Homicide, a sketch with the following cast: The judge, Jesse Lybarger; the officer, E. J. Moore; the culprit, Ada Duval; first magician, Percy Abbott; second magician, Bob Williams; assistant, George Boston.

Howard Thurston was presented to the audience and received thunderous applause.

Alfred P. Saal, in "Shadowland".

Evans Brown, "Music Hath Charms".

William Russell and Herman Darguish.

Alex Hellstrom, eminent German psychologist.

Jack Merlin, card effects.

Ade Duval, "A Rhapsody in Silks".

The morning session was devoted to reports of committees, election of officers and fixing time and place of next convention.

The following were elected: W. W. Durbin, president; Howard Thurston, first vice-president; Harry Blackstone, second vice-president; W. C. Dornfield, third vice-president; Fred Hurd, secretary, and Leslie P. Guest, assistant secretary. McDonald Birch, Arthur B. Gans, Alfred P. Saal and Richard Davis were named members of the executive committee. Lima was selected for the next convention city.

The outdoor stunt Saturday afternoon was Blackstone's escape from a packing box which was nailed by Thurston, Nicola, Mysterious Smith, Harlan Tarbell, Rajah Raboid, Princess Yvonne, T. Nelson Downs, E. J. Moore and William Russell.

A special matinee for children was given at 2:15 p.m. in Schine's Ohio Theater, in charge of a committee headed by Harry Blackstone. Howard Thurston also entertained with card tricks to the delight of the youngsters.

The final entertainment was held at night, the following program presented:

Overture, Schine's Ohio Theater Orchestra.

"Dorney" in the capacity of "Conferencier".

The Mystic Quartet, Anderson, Boston, Shepard and Felsman.

De Landry and Watson, "Music That Entertains".

Virgil and Company, magic and illusions.

Charley Leedy, humorist.

Fred Hurd, in "Magic of 30 Years Ago".

Saal, "the man of the lights".

Jack Gwynne and Company in "Oriental and Occidental Oddities".

Durbin, "30 minutes with magic", closed the show.

Fred Hurd, who originated and constructed the metallic membership chain, was on hand with tags for each member.

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Professional Women Elect

NEW YORK, June 7.—The Professional Woman's League, Inc., now domiciled in Suite 79, Hotel Ansonia, held its installation of officers on May 28. The new officers are Jennie A. Nilan, Mae Hanna Reilley, Mary Dolan, Minnie Kerr, Helen A. Hanning, Grace Mackenzie, Elsa Stempel, Frances Abrahall, Emmie J. Howard, Pearl Abbott, Kate Fowler Chase and Nan Crawford Lusk.

Following a report by the historian, Marion Gold Lewis, the following guests of honor were introduced by Francesca Redding: Mrs. Harry Harvey Thomas, Dr. and Mrs. Randolph Ray, Mr. and Mrs. James Wolfe, Mr. and Mrs. James T. Powers, Mr. and Mrs. Boris D. Philipps, Mr. and Mrs. Hugo Hirsch, Mrs. Arthur Duryea Cree, Mrs. Walter N. Sedgwick, Baroness Katherine Evans von Klenner, Mrs. Arthur J. Brittain, Mrs. Florence Foster Jenkins and Mrs. E. E. Potter.

A musical program included Scandinavian songs by Marian Cargen, tenor songs by George Brandt and violin solos by Wesley G. Sontag, who played some of his own compositions. Kate Fowler Chase acted as accompanist.

Card parties are held every Tuesday afternoon at the league's suite.

Old Music Hall Passes

NEW YORK, June 9.—The old Atlantic Garden Music Hall, which was the toast of the town years ago when the Bowery had its flowery days, has been sold to builders here. The old landmark of the days of long ago was built in 1858 and was famous for being the largest German concert hall in the city.

Gottesman May Get Derby, Conn., Theater

NEW HAVEN, Conn., June 11.—Judge Newell Jennings, in the Superior Court, has appointed the New Haven Bank as receiver for the 57 Elizabeth Street Corporation, the holding company of the Commodore Hull Theater, Derby, Conn. It was stated that the appointment of a receiver opened the way for the immediate reopening of the local playhouse. At the New Haven Bank it was stated that the theater, in all probability, will be reopened by Alfred Gottesman, of the Gottesman Circuit of Theaters.

Rubin Joins Tom Nip

NEW YORK, June 11. — Announcement is made of the affiliation of Herbert Rubin with the Tom Nip Enterprises as general manager. Rubin will also produce vaudeville acts out of the Nip office, besides having his say in the promulgation of dancing troupe activities of the office.

Fires and Robberies

GILLETT, Ark.—A fire in the business district of Gillett destroyed the New Theater with a loss estimated at $12,600 by the manager, Frank Coffman.

SHEBOYGAN, Wis. — Fire damaged the Vander Vaart Theater to the extent of several thousands of dollars last week, scenery being destroyed and dressing rooms damaged by the flames.

FAYETTEVILLE, Ark.—Two motion picture theaters and a dry-goods store were burglarized June 3, the robber band getting away with $400 from one theater, $425 from another and about $1,000 from the dry-goods house.

CHICAGO, June 11.—Two bandits beat and robbed A. W. Roth, manager of the Kedzie Annex Theater, Monday, and escaped with $600.

Montreal Theater Men Hold Annual Meeting

MONTREAL, June 9.—The Montreal Theater Managers' Association, Inc., held its annual meeting and election of officers at Stanley Hall, Friday of last week, with 46 out of the 54 theaters in Montreal represented.

Joseph Patenaude, of the Francais Theater, was elected president of the association; Harry S. Dahn, Capitol Theater, vice-president; B. M. Garfield, Rialto Theater, secretary-treasurer, and George Nicholas, United Amusement Corporation; John Smythe, Regal Theater; Frank Norman, Stanley Hall; F. J. Shields, Dominion Park; Joseph Cardinal, St. Denis Theater, and Harry Kauffman, Consolidated Theaters, directors. B. M. Garfield, who was elected secretary-treasurer for the ninth year, was the only old officer returned.

The Theater Men's Convention will be held at the Windsor Hotel here, June 13, and every theater in Quebec is expected to be represented.

Two Worcester Theaters Close: Give Union Troubles as Cause

WORCESTER, Mass., June 10.—The Plaza and Worcester theaters closed last night, both for indefinite periods. Managers of both houses declare that refusal of union officials to permit a reduction in personnel had a direct bearing on the action. Employees at the Plaza walked out May 13 following failure of musicians to agree to a proposed cut in the number of men to be employed. A. F. Winstrom is the manager.

Manager J. Dallas Hammond, of the Worcester, declares the overhead of the house is too high under present circumstances.

American, Salt Lake City, Sold

SALT LAKE CITY, June 9.—The sale of the American Theater to a group headed by A. L. Glasmann, of Ogden, was announced yesterday. Altho the option was held by Glasmann, title to the property was taken by the American Theater Operating Company, a new corporation, of which A. L. Glasmann is president; Mrs. Edras Glasmann, vice-president, and Blaine C. Glasmann, secretary. Altho the purchase prices was not revealed, it was indicated that the Glasmanns would pay approximately $450,000. The American will be renovated and redecorated, according to Glasmann, and David E. Schayer will continue as manager.

Promoter Arrested

DETROIT, June 10.—Roland Middaugh, who attempted to organize a musical company on his own initiative, was arrested June 5 on charges of obtaining money under false pretenses. Middaugh planned to tour summer resorts in the northern part of Michigan and confiscated books showed that he had accepted deposits from about 150 girls who had applied for jobs. Many of these, it is said, were willing to work without pay for a chance on the stage. The arrest was made on the complaints of five of the girls victimized. Middaugh told police he had had some stage experience and wanted to try to organize a company of his own.

Willard, Chi., T.O.B.A. House

CHICAGO, June 9.—The Willard Theater, a South Side house, has been taken over by a newly organized company, known as the Turklein Theater Company, and will be operated as a vaudeville and musical comedy house, catering to colored patronage. The house will have T. O. B. A. bookings. Martin Klein is the manager. For next week the Whitman Sisters' show, George Travis, agent, will be the attraction.

"All-Girl Show" Is Whole Show

CHICAGO, June 9.—Departing from its usual policy, the Riviera Theater this week, instead of booking separate vaudeville acts, has booked Harry Rogers' *All-Girl Show* to furnish the entire stage performance. The show carries 22 girls, several of whom do clever specialties.

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COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Afternoon, June 10)

Frank Jerome and Evelyn opened with a breezy dance routine. The girl, of pleasing personality, executed some good hock steps, knee drops and high kicks. Jerome's softshoe and acrobatic stepping was excellent, and he finished with head somersaults and a backflip thru a hoop that drew a heavy hand.

Willie, West and McGinty, in their familiar *Billion Builders' Blunders*, have a laugh-producing vehicle that is hard to beat. Their hilarious knockabout comedy kept the audience in a roar.

Peter Higgins, billed as a "sensational young tenor", is hardly that, but he's a clever kid, possessed of an excellent voice and an engaging personality, and, with more experience, will land among the top-notchers. He sang to excellent returns. Frank Dixon was at the piano.

Bert Lahr and Mercedes were the high lights of the comedy portion of the bill in their well-known sketch, *What's the Idea?* Lahr's inimitable burlesquing had 'em doubled up with mirth. Mercedes was a good feeder for him and also offered some graceful dance steps and a vocal number, *Headin' South*. They copped applause honors.

Jeanne Eagels and Company presented *The Benefit*, which served as a vehicle to introduce excerpts from *Rain* and *Her Cardboard Lover*. Miss Eagels was given a cordial reception on her first appearance. She first did the telephone conversation with Tony from *Her Cardboard Lover*, then the scene from *Rain*, in which Sadie Thompson begs the minister not to send her back to San Francisco. Both characterizations were good, but not anything that audiences will rave over. The act was given a cordial reception.

The De Marcos presented their elaborate and beautiful dance act with consummate skill and grace that won them a generous hand. The act carries two pianists, and the interminably long piano duets between dancing numbers became extremely tiresome, causing the audience to become noticeably restless.

Al Shaw and Sam Lee, late comedy stars of *The Five o'Clock Girl*, had a comedy singing and talking act that dragged a bit here and there, but in the main was screamingly funny. Clever comedians and not bad steppers.

Carol Inez and Richard De Wyn offered a slow-motion terpsichorean number, titled *Adagio*, that was very good. Miss Inez is a talented performer.

NAT S. GREEN.

Fox's Academy, N. Y.

(Reviewed Monday Matinee, June 11)

Hack and Mack started the bill off with an acrobatic act that featured some neat and smoothly manipulated handstands. These two boys work with surprising ease, with the understander an adept in difficult lifting. They ended with a flying hand-to-hand stand that brought the house down and themselves out for several bows.

Bud and Buddie did some neat stepping and had some pathetically weak repartee. If the boys cut out the supposed-to-be-funny stuff and stick to their dancing they'll be much better.

Paul Tisen and Orchestra was an act that had class written all over it. An aggregation of five men and one girl plays fast numbers, while a dance team goes thru their routine. The team do nice work and the girl has a world of good looks. They end up in a fast patriotic whirl, with the orchestra playing a peppy rendition of Sousa's *Stars and Stripes*.

Clayton and Newman offer their well-known English comedy turn that was good for a couple of bows when caught.

Walter Walters and Company presented their clever and thoroly entertaining ventriloquist act and had them shouting for more at the end.

The Raccooners have a peppy and up-to-date band flash, with a college-boy twist. This act has some great band numbers, soft-shoe dancing, singing and everything in general to make it zip.

Collins and Peterson stopped the show with their nut comedy act that had them falling off the seats. These two sure are funny, with the burlesque of *Othello*.

Post's California Buds presented a good flash act that should meet favor in the neighborhood houses. There are 10 girls who dance together wonderfully, a toe dancer and a boy and a girl who take care of the warbling of the act in better than the average style.

RAY HARPER.

The Palace, New York

(Reviewed Monday Afternoon, June 11)

TORINO, juggler par excellence, opens this finely balanced show. The sharp-eyed and deft-handed artiste is assisted by pretty Dorris Thitely in a round of absorbing stunts, including his old bits with billiard cues, and the coin carousel on a parasol went over big.

HARRY AND DENIS DUFOR have a new turn, in which lithe stepping and song-talking are alternated. The fast-stepping brother team landed solidly with their closing wobbly walk, and by a series of jumping-jack bows stopped the show. The boys put over some old gags that do not help matters much. When they stick to the pedal work, however, they are set for a smash.

LEE TRACEY AND ROBERT GLECKLER, late mainstays of Broadway, make their ace house debut in a dramatic sketch with a farce punch, called *The Decision*, by John Dilson. The pair do some fine acting, and, in a minor role, Joseph Crehan does capably. An Airdale hound is billed as "Mary Summers". The Palace audience enjoyed the deception immensely, and called the legit. boys out for several curtain bows.

HARRY HOLMES, arid comedian, with a piano and a mixed team as his laugh-producing assistants, went right to the core of the audience's risibilities. Holmes has a collection of nonsensicalities that comes close to rivaling that of Herb Williams. As he himself admits, he is different, and better, we add, than most of the footlight nuts.

WILLIAM HOLBROOK AND BARBARA NEWBERRY closed the first half in their corking dance offering, for which the tuned wisecrackeries were written by Neville Fleeson. Holbrook does several of the bits taken from his acts with Harriet Hoctor and Adelaide Hughes. Miss Newberry is a charming and graceful item and makes an excellent teammate for the lithe boy. The pair have two new routines that are showstoppers. At the ivories is Ivor Weir.

ART FRANK AND HARRIET TOWNE provided some amusing moments in Frank's skit, *The Hick and the Chick*. Frank has some corking business in his septuagenarian characterization. Miss Towne goes thru with her assignment nicely. They were applauded thru an encore of good stepping.

CARMELA PONSELLE, the Metropolitan star, received a warm ovation and was warmly applauded in six numbers, only four of which were scheduled. The mezzo-soprano used discretion in choice of her repertoire and also in her piano accompanist, Solon Alberti. The whole affair was a huge success from every angle, this augmented by Miss Ponselle being in particularly good voice.

CLAYTON, JACKSON AND DURANTE and their Parody Club Orchestra, on the second week of their return engagement, fitted in conveniently with the spirit of the Monday matinee audience. As usual, "Schnaz" Durante was the why and where of the dizzy and mirthful proceedings.

THE AGEMOS, male pair of Swiss athletes, closed the show with several stunts on a perch.

ELIAS E. SUGARMAN.

Pantages, San Francisco

(Reviewed Saturday Matinee, June 9)

Australian Waites, two girls and a man, have an interesting whip-cracking act. Accuracy plays an important part in many of their feats of skill, which received more than usual applause accorded an opener.

Edmunds and Fanchon title their comedy turn *Moosica*. Edmunds' trick overcoat and his Italian dialect garnered many laughs. He is ably assisted by a blonde.

The Libby Dancers, in *Sports a La Mode*, have pretty costumes and drops in keeping with the sports represented. Tennis, polo and football dances are done. Ensemble of five girls, one of whom also appears with a man partner in an adagio. Generous applause awarded this turn. The best hand went to one of the girls for an acrobatic specialty.

Bronson and Gordon made a decided hit in their comedy patter skit, titled *Bullets*. The girl partner, a straw-colored blonde, combines youth, good looks and natural fun-making elements that compel applause. Her wise cracks and witty comebacks, all spoken in a clear voice so that even the back rows got them, went over for a multitude of laughs. Her partner ably assists.

Ruth Etting, headliner, nicely gowned, received a warm welcome on her appearance. Her singing is marked by clear enunciation and well-modulated tones. Three songs, *Back in Your Own Back Yard*, *Way Down South in Heaven* and *When You Are With Somebody Else*, were put over to big returns. Then she came back with *Sunshine* and while the audience wished for more the stage manager thought otherwise.

Three Crantos, equilibrists, held them till the end by their clever work. Four curtains. Not bad for a closing act.

E. J. WOOD

New Orpheum, L. A.

(Reviewed Sunday Afternoon, June 10)

Tommy Hyde, Irving Karo, Dan Marshall, Bill Cawley and Nat Talber, the "Original Honey Boys", nearly stopped the show with their harmonious singing. They know their stuff and deserved better than opening spot.

George M. Fisher and Honey Hurst brought out numerous laughs with their skit, *Headaches of 28*. One encore.

Al Lydell, the ever-popular rube character, scored extremely heavy with his wise cracks and comical actions. Proper support is lacking, which caused the skit to drag when Lydell was not in action. One encore.

Cortini, one of the cleverest sleight-of-hand performers to play here, bewildered the audience with his clever manipulating of torn newspapers and silver dollars. He received an unusual amount of applause for an act of this type.

Sidney Tracey and Bessie Hay, in an extremely clever dance offering, more than pleased. The jazz toe number of Miss Hay brought out a tremendous hand, while soft-shoe work did likewise for Tracey. They closed with their strongest number, a thrilling apache dance. Gel Head assisted at the piano.

Senator Murphy, with a new line of political chatter, entertained in his usual pleasing manner. One encore.

Ted Lewis closed the bill only after numerous encores and a short speech of appreciation. His orchestra, which knows every meaning of the word harmony, made the audience "hot" with its syncopation. Eleanor Brooks must be complimented on her one specialty dance and criticized because she does but one number. Eddie Chester, who assists Lewis in *Me and My Shadow*, a clever novelty wherein he acts as Lewis' shadow, also deserves creditable mention.

CLYDE C. COOK

Genaro and Mortons Breaking in New Act

NEW YORK, June 9.—Dave Genaro, of the once popular team of Genaro and Bailey, in conjunction with Alfred and Edna Morton, of the James C. Morton family, are breaking in a new act entitled *The Door to Failure and Success*. The act opened June 1 at the Dumont Theater, Dumont, N. J., and already has been offered time by two big circuits.

Mark Fisher Leaving Oriental

CHICAGO, June 11.—Mark Fisher leaves next Sunday on a three weeks' vacation, and it is reported he will not return to the Oriental, but will resume his old place at the Senate and Harding theaters. Al Kvale succeeds him. Frankie Masters probably will be shifted to the Norshore.

Majestic, Chicago

(Reviewed Monday Afternoon, June 11)

The Four Bradnas, two men and two women, try to do so many things they do not make much impression even with those they do well. One of the girls did some fast tumbling and whirling. There was a lot of comedy acrobatics, some dancing and hat throwing. Got a fair hand.

Carroll and James got a few laughs and scattering applause with a punk line of comedy chatter.

Paul Rahn and Company presented a song and dance sketch built around the idea of a man engaged to four girls, deciding to marry the one who proves to be the best entertainer. Just fair entertainment, the best part of which is a tap dance by two of the girls and the butler. One of the girls did some pleasing stepping and two of them sang. Rahn's comedy vocal numbers failed to click. The act as a whole got a fair reception.

Gracie and Marie Eline got a big hand with their rough-and-tumble comedy and burlesquing; crude and unrefined, but the folks liked it.

Banjoland was the outstanding act of the bill. Seven hot strummers with a nice routine, needing only a little more peppy action and showmanship in the boys themselves to make it a real hit. There's promise in the work of a girl—a 16-year-old kid—who did some clever tap dancing and a character number.

Sir Cecil Alexander, in regulation burlesque bum attire, puts across a comedy talking and singing number, nicely closing with a splendid rendition of *Laugh, Clown, Laugh*. With the deletion of some unnecessary vulgarity the act would be a standout.

Kluting's Entertainers, highly trained dogs, cats, pigeons and a rabbit, presented an entertaining routine of tricks.

NAT S. GREEN.

Loew's State, New York

(Reviewed Monday Afternoon, June 11)

A cool theater with a hot program is the way Loew's top house sizes up this week.

The Robbins Trio, two men and a woman, with a roller-skating sensation, during which the huskier of the two males acts as a pivot while whirling his two partners about in a speedy adagio, opens up the festivities in a storm of applause.

The Four Dales, in a singing-musical offering, with one of the boys at the piano, who also gave a comedy solo to the accompaniment of a uke, proved likable in the deuce spot. The boys have good voices, well harmonized, and two of them can hoof like Man o' War. They galloped off to a warm hand.

Nick and Gladys Verga, in a pleasant golf-wop comic skit, got plenty of laughs and a fair hand, while Richy Craig, Jr., wowed them with his original drolleries. At the finish he is shot from the audience by his "sweetheart", whom he has invited to let him know what she thinks of his act.

Joe Morris and Flo Campbell starred in a laughable skit by Lewis and Young, assisted by Reba Morgan and Joe Silvers. It halted the show in a persistent tidal wave of handpounding.

The Jeanne Fuller Dancers, a 10-people flash of classical Egyptian, adagio and tap dancing, including a pretty bridal-veil scenic dance tableaux, has the closing spot, and clicked to perfection with three curtains.

Corrine Griffith, in *The Garden of Eden*, a United Artists film, was the motion picture feature.

THOMAS BARRETT.

Last Half Reviews

Princess, San Francisco

(Reviewed Friday Evening, June 8)

Erma Gage's juveniles in a *Kiddie Revue* of song and dance, six versatile youngsters, put over an entertaining routine.

Ted Ulmark, sweet-voiced singer, has a good program of ballads. His most approved offering is *Chloe*, which netted a big hand.

Lloyd and Brower, man and woman, open with songs, switch to comedy chatter and then do three characterizations.

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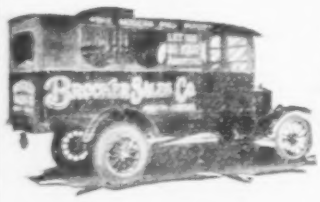

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Another song rounds out their turn which got across nicely to good returns.

Sylvia Linden, girl violinist, is a good looker, as well as a good violinist. Her costume of shorts and blouse could be changed effectively. Popular and classical numbers were well applauded.

Kyrlton Sisters and Mack, a trio heard several times before, deliver catchy song numbers in which good harmony prevails. Several good hands were their reward. E. J. WOOD.

Kingsway, Brooklyn

(Reviewed Thursday Evening, June 7)

Bergman and McKenna do this and that so very well that their act made a satisfactory opening. They are a mixed team, the male member being a finished acrobatic dancer, with sensational stunts, and the very blond woman in the act a shapely singer, with a sweet voice and limber legs. They were warmly received.

Jones and Grannon are a heavy team of light comedians, doing a man and wife battle as of ye good old-time comics. He had the men on his side, and she, of course, had the women. It was all hokum of the unvarnished variety, but the competitive spirit of it afforded special interest. A finishing song, *When Grandpa Was a Boy*, lambasted everything, from short skirts to politicians, and was more acrimonious than humorous. Appreciated for what went before and after, however, the pair got a fair hand.

Al Barnes, who does not take his magic too seriously, assisted by a very clever woman partner, furnished a full-stage novelty that went over big. He allowed his helper to expose some of his tricks, but for this reason was all the more baffling with others. The audience liked this act and was noisy in approval.

Harry Jolson, with a tortured larynx, gave a heroic and, under the circumstances, capable performance. As a blackface clown, he sang a number of the songs made famous by his distinguished brother, Al, and from the storm of applause he received, is entitled to a large measure of fame for himself. He worked off a few original yarns that were real laughs, and if it were not that he begged off because of his illness, might still have his head working as if on a hinge, to acknowledge the applause.

Caranas and Baker, ballroom dancers, were the stars of a flash act that ranks well with similar offerings, having the pleasant virtue that the male member of the adagio team can really dance besides displaying muscular skill. A singing and dancing ensemble closed the act in a gale of applause. Harry Selvin, Midge Fately, Paul Ward and Lucille Shakleford were programed as the Caranas and Baker supporting cast.

THOMAS BARRETT.

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Loew's Orpheum, N. Y.

(Reviewed Thursday Afternoon, June 7)

This is one of those five-act unit ideas Loew is trying out. In a curtain announcement following the overture, Ota Gygi accepts credit and discredit for the whole show. He deserves a good portion of both.

The *London Paris Girls*, with Sammy Lewis, were in the opening spot, offering stepping of all varieties. The girl quintet does several waltz, kicking and Tiller-type bits. Sammy Lewis does two fast solos, and works with the girls in a whirlwind finale. The harlequin number, spotted in the middle of the act, revealed the girls at their best.

Rita and Rae, singing and piano team, scored nicely in a repertory of mostly semi-classical numbers. Gygi plays several accompaniments, and also does a solo, Kreisler's *Viennese Caprice*. Rita, who is Rita De Simone, has marvelous personality, also a strong delivery, but in several numbers her singing sounded somewhat flat.

Nevins and Gordon, mixed team, offered their three-scene comedy skit, *The Outside Inn*, assisted by a character man assigned to two parts. The auto tourist piece is well written and has some clever lines. The finish is given a wallop when the girl goes into a dead faint, which allows her partner to handle her as an old-clothes man with the hives would manipulate his bundle.

Seymour, Putnam and Bay, two boys and an ingenue, rang up a healthy score of laughs in their burlesque skit, *The Law, the Flirt, the Girl*. Seymour is a hardworking and effective comedian. As a sawed-off cop in loosely hung clothes, he is a chronic scream. He gargles and spurts as all burlesque-stage Dutchmen are expected to do. The straight man makes a pleasing appearance, but he offsets the eye appeal by raucous warbling. The girl handles her lines fairly well and does a brace of cute stepping bits. The act is not the least suggestive—and this is a feat for a low comedian. Got a warm hand at the bows.

Maryon Vadie and Ota Gygi and their orchestra, a 20-people affair, including Rita and Rae and the London-Paris Girls, provided a suitable finish to the show. The orchestra, led alternately by Gygi and Tedy Eddy, comprises 10 boys, who know their syncopated chores backwards. The girl quintet does singing and dancing numbers; Miss Vadie does the ballet bits, which won her distinction on concert tours and on the big time, and Gygi is back at the catgut position. There is a pleasing two-piano arrangement of *Dizzy Fingers*, and other corking singing and musical ensemble bits by the band boys.

ELIAS E. SUGARMAN.

Vauditorials

VAUDEVILLE will stage some kind of a comeback. It is in the cards, but before it does put itself back on its feet it will have to offer the proper inducements and begin its campaign to restore confidence in the trade as well as with the public by directing these inducements primarily to the artiste. Better salaries will have to be paid—at least salaries that in some way compare with the old standards and the pay that presentation circuits are willing to give for even less work. Routes will also have to be issued to combat the desirable tours picture-house chains are beginning to arrange. Publix, with its route getting longer and longer, is swinging the artiste away from his old field, vaudeville. Publix gives the artiste the entire tour, pays all railroad fares and baggage expenses, and gives assistance in arranging routines and the like. The four and five shows a day are not exactly deterrents, since many a 15-minute vaudeville act is called upon to do only three minutes with a presentation unit. Moreover, the artiste in the picture houses shows to greater advantage. Legit. producers cover all the shows looking for newly developed and other worth-while talent. In the past season more artistes have stepped from presentation houses into musical shows than from vaudeville. With Publix, too, the artiste can cancel on a two weeks' notice. This is something of an inducement, altho the circuit holds the same privilege.

If the big time is ever to come back it will have to offer more than two shows a day. The present system of vaudeville will probably have to be changed to conform with the 1928 method of attracting acts as well as audiences. Publix is doing both, stepping ahead all the time. So are other picture-house chains, altho none can quite compare with Publix so far as inducements are concerned.

Time was when the artiste had to work in vaudeville, play K-A-O, Pantages, Loew and others or starve. Not so now. That's all the more reason why vaudeville should rouse from its slumber and make hay while the sun is still shining, starting with bigger and better acts, pay, conditions and other inducements. Even fixing up the theaters somewhat, putting in decent orchestras and in other ways making it more pleasant for the performer, helping him to put his act across instead of sitting out front almost challenging him to make good with all the bookers wearing unencouraging faces, would go a part of the way toward doctoring the ailing child, vaudeville.

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Juvenile Hercules Booked in Detroit

DETROIT, June 11.—Clarence Kehr, Jr., 3½-year-old physical prodigy, is the feature attraction at the Hollywood Theater here. The booking was made by the Gus Sun office. The youngster recently made a personal appearance at Mt. Clemens, Mich., and drew capacity business.

Physically young Kehr enjoys the development of a boy well in his teens, and strong muscles ripple along his broad shoulders, legs, arms and torso. Since his discovery last fall several physicians and surgeons have sought permission to examine him and seek the underlying causes for his spectacular growth and his abnormal mental development.

Among the feats he has performed are lifting a full-grown person, pushing a 300-pound lawn roller with ease and shouldering a 5,000-pound automobile out of its parking space. He weighs little more than 75 pounds, stands 3 feet and 10 inches tall, boasts 9-inch biceps and speaks with a husky baritone voice. He also smokes cigars and uses a razor.

Lillian Shaw To Retire

BOSTON, June 9.—Lillian Shaw, popular as a comedienne for 20 years, announces she will retire at the close of her present tour. She is planning to make a trip to Europe within a few weeks, and after a rest abroad she will return to her home in New York City.

Van and Schenck Plan Cruise

CHICAGO, June 9.—Van and Schenck, who opened a two weeks' Chicago engagement Monday at the Tivoli Theater, plan to embark on a six weeks' cruise to the Thousand Isles in their new yacht.

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Strength Champs, Getting Hot

NEW YORK, June 11.—The first fierce howl from the ponderous pachyderms of power who are sparring off for an opportunity to establish the right to be designated the "champion strong man of the world" has emanated from the mighty Hyatt, who scorns to be rated in a class with the "Mighty Atom" and "Little Samson". These lads be but children, says he in just so many words. Or rather, so says his manager, E. S. Swan, who boasts that Hyatt has been trained as "the superman" by the same professor who made Sandow the physical giant of yesterday. Swan says in part:

"Hyatt weighs 220 pounds and was taught feats of actual strength by Prof. Attila, who also rounded out the late Eugene Sandow. Hyatt has exceeded every official record made by Sandow and is scarcely to be considered in the same class as, for instance, "Little Samson", who weighs a little more than a hundred pounds. Hyatt has established his right to the title of 'The Superman' by competition in actual weight lifting and not by artificial stage devices and tricks. He welcomes a contest to prove this contention. Hyatt recently returned from a tour which carried him into Persia, Turkey and various cities of Europe and therefore has established an international reputation."

Sailing for Australia

SAN FRANCISCO, June 9.—Harry P. Mueller, of the J. C. Williamson Circuit, has signed the Ingenue Girls' Band for an Australian vaudeville tour. This act has played for Fanchon & Marco and will leave Vancouver June 27.

CHICAGO, June 9.—Balaban & Katz have booked Paul Whiteman and his band for a week at the Chicago Theater, opening July 2. While Whiteman has not yet been booked for any of the other B. & K. houses, it is probable that he will be.

Belle Baker opens at the Chicago Theater Monday for her first appearance in a motion picture house. It is reported she is receiving one of the largest salaries ever paid a single act in a picture theater.

Organization Is Formed By New Orleans Actors

NEW ORLEANS, June 6.—Art Arnold, E. C. Hines, I. G. Hinyub, George Richm, professionals, with 85 other performers, organized June 5 the United Performers of Greater Vaudeville Alliance, which includes professionals, semiprofessionals and amateur acts, playing the local picture houses, in an endeavor to better their condition and to combat the various "opportunity nights" prevalent in New Orleans.

In outlining the proposition Mr. Arnold stated that the object of the alliance was to break "opportunity nights" and regulate the booking agents out of business. Under his plan the booking fee would be paid into the treasury of the alliance to be used for the maintenance of a clubhouse and office where the members could meet.

The officers are I. G. Hinyub, president; Art Arnold, vice-president; E. R. Levy, director, and E. C. Hines, treasurer.

Paul Savoy Books Three Acts

DETROIT, June 11.—Bob Carter and Company, four girls and one man, comedy flash act, owned and produced by Paul Savoy of Detroit, is opening for Harry Weber Agency at Keith's Royal Theater, New York, June 11-12-13, with a long route to follow.

Trip to Holland, seven people, an unusual flash act, playing the Orpheum Circuit last season, headlining at the Oriental Theater week of June 3, is playing Buffalo week of June 10 and Niagara Falls week of June 17. Then sails for Europe to open at the Palace Theater, London, July 9. *Trip to Holland* will stay there four weeks only, then return to open an entire season's route for the Harry Weber Agency. Paul Savoy is the owner and producer.

The Midnite Steppers, owned and produced also by Savoy, are now on the Publix Time.

The Allyn Theater at Hartford, Conn., will play split weeks, using Amalgamated Time acts. The house has been running acts for week with a vaude.-pictures policy since the opening.

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Vaudeville Notes

CANNON AND LEE will open for Loew the first half of next week at the Oriental Theater, Brooklyn. The pair are slated for further dates in the circuit's New York houses.

PEGGY CALVERT will open on the Loew Time the first half of next week at the Delancey Theater, New York. Miss Calvert looks set for further Eastern dates on the pop-price circuit.

JOHN BARTON AND COMPANY, in a comedy act, *It Won't Be Long Now*, will show for Loew bookers the last half of next week at the American Theater, New York. When Barton last played for Loew he carried Anna Ashley and Winifred Dean in his support. Al Grossman is agenting the offering for independent dates.

MARIA DE COMO'S Stanley route was arranged thru Ethel Golden, formerly of Riano & Golden. Miss De Como opens this week at the Logan Theater, Philadelphia. Dawson & Friend were recently reported as Miss De Como's agents, but Miss Golden claims that this information was broadcast thru a misunderstanding.

BETTY POWERS, prima donna, was recently placed with an act headed by Earl Mayo. The Ike Weber office, which placed Miss Powers, was responsible last week for booking Parish and Peru, an acrobatic novelty act, for an engagement at Arcola Park, New Jersey.

BAKER AND FRANCIS, mixed team, will be seen shortly in the Eastern houses of the K-A-O Time in a skit with an aviation motif written by Will M. Cressy, called *From Iowa to the Andes*.

DOUGLAS CHARLES and Dave Bender shoved off on a route over the Poli string of houses last week in a new variety act, subbilled *Just Two Fellows Gone Wrong*. Charles was formerly teamed with Franklyn D'Amore and Bender was of the team of Bender and Armstrong. The Phil Morris office is handling the new combination.

THREE FANS AND BERNICE GREEN will open for Loew at the American Theater, New York, next week. The "Fan" trio is set for the 42d street house the first half and Miss Green will show there for Loew bookers the last half.

JACK STANLEY AND GLADYS KERN, doing their familiar act, *Hits and a Miss*, are readying themselves for a summer engagement over the Eastern houses of the K-A-O Time. An opening date will be assigned them next week.

BUD AND ELINOR COLL will make their reappearance in the Eastern houses next week. They have chosen the Loew Time as their medium of conveyance and will play the American Theater the first half, going to the Bedford Theater, Brooklyn, the latter half of the week.

ATKINSON AND LUCINDA are supported by Carl McOscar in their new act for the K-A-O Time. The offering, which is stamped with the Gordon & Woods mark, played the Greenpoint Theater, Brooklyn, as a starter last week.

TOO HARD BOILED, comedy and singing act, was to have opened on the Eastern K-A-O Time last week, but was pulled out the last minute. It is reported that the act will open definitely on the big time next week after certain changes are made in the routine. Ray Donahue and Helen Levan are featured and Sol Turek is the official sponsor.

CHARLES LA VINE and Company, a new K-A-O offering, has Madline Soisson in a featured part. It is described as a miniature musical comedy and is subtitled *The Show Room*. There are four others in La Vine's support. The act is being sponsored by the Gordon & Woods office.

MILDRED TRUCE and Leo Boral are featured in *Dream Thoughts*, a new arty flash on the big time. Marion Hale, Ruth White and Luis Matius comprise the supporting girl trio. The act broke in last week at the State Theater, New Brunswick.

ARTIE NOLAN and Billy Hague, comedy and singing team, opened last week at the Greenpoint Theater, Brooklyn. The pair are under the direction of Norman E. Manwaring, who is negotiating for a K-A-O route.

CHAT GORMAN'S new act, *Questions and Answers*, includes Diamond and Wallman, who formerly played the Eastern houses in their own act. The new offering, which is on the list of material available for the big-time houses, was written and produced by Alex Gerber.

HARRIET MACONEL AND FREDERIC PERSSON will open shortly in one of the New York houses of the K-A-O Time in their piano and singing act. They work in one for 16 minutes.

HARRY GOODWIN and Edmund Fitzpatrick, subbilled as *Two Royal Tailors*, are being offered by the Harry Weber office for a route over the K-A-O Time. Goodwin was formerly with the Avon Comedy Four and was identified later with the Ash-Goodwin Four.

BILL ROBINSON was reunited with his old partner, George Cooper, last week at the midnight show of *Blackbirds of 1928*, at the Liberty Theater, New York. The celebrated team did part of the act they presented 30 years ago at Tony Pastor's.

FLORENCE BRADY, syncopated songstress, now on K-A-O, opened last week in Winnipeg and continues next week on the Orpheum string in Vancouver. She follows with Seattle and other West Coast dates. The 14-minute single is being handled by the Harry Fitzgerald office. She played independent dates earlier in the season out of the Lyons & Lyons office.

ERMA AND LAWRENCE FLOWERS, in an acrobatic novelty act, opened the first half of this week at the Bushwick Theater, Brooklyn. The pair are under the personal direction of Montgomery Moses, K-A-O agent.

THE FOUR LIFE BOYS is the billing mantle adopted by a new male quartet for the K-A-O houses. The act is showing this first half at the Franklin Theater in the Bronx. Jack Curtis is the agent in the case.

ST. CLAIR SISTERS AND O'DAY have been approved for a solid route over the Pantages Time. The act will open early in August in Newark under the personal direction of Eli M. Dawson.

JOHNNY MARVIN, who gives his talents to the K-A-O Time when in the States, is credited with having brought the Prince of Wales twice in one evening to the Kit Kat Club, London, to hear his warbling and uke. playing. Marvin is expected to return here to open in the big-time houses early in the fall.

SLIDING BILLY WATSON, burlesque "name", is on the Loew Time this first half, shoving off from White Plains. Further dates are forthcoming in the circuit's New York houses. Watson is doing a three-people comedy act, *The Speedster*, with Alfaretta Symonds as his

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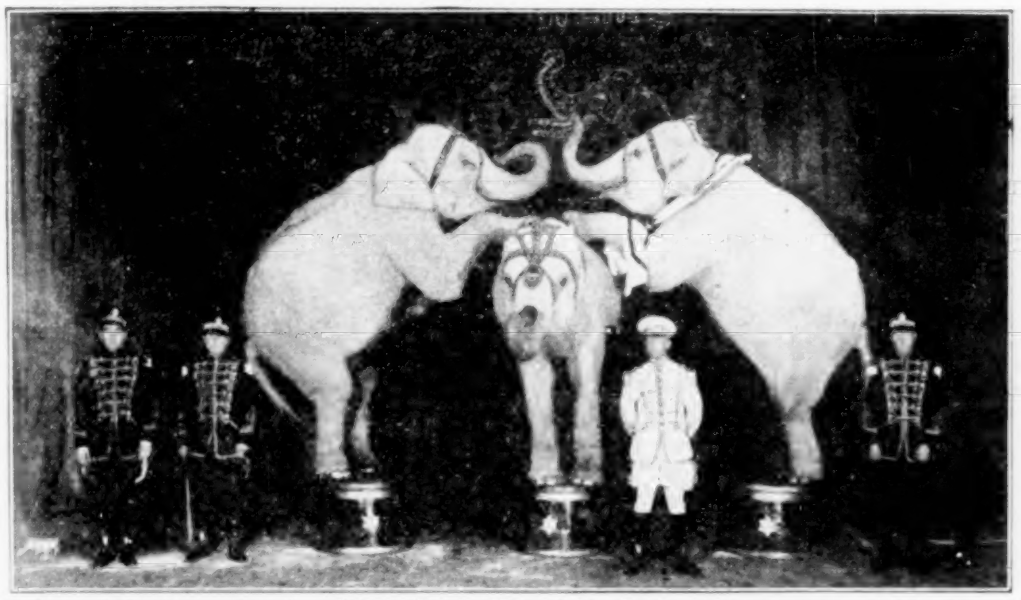

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leading support. The Mark Leddy office arranged the date.

BARBARA NEWBERRY and William Holbrook will continue in the K-A-O houses for the summer. Since playing the Palace, New York, in their dancing skit, *Stepping Out*, by Neville Fleeson, they have been registering solidly.

JOE MARKS will round out a four-year contract with the K-A-O Circuit the latter part of this month. He appeared all this time with Mae Leonard. Marks will spend the summer at Lake Hopatcong, N. J., and will start a new route in the fall, which will keep him busy until the spring.

WILSON SISTERS AND WASHBURN have lost one of the Wilson girls and the act is now billed as Wilson and Washburn. The surviving duo will show for Loew bookers the last half of this week at the American Theater, New York.

MELISSA TEN EYCK is now teamed with George Boyce and the pair are being accompanied at the piano in their *Revue Originale* by Eddie Berk. The singing and dancing act will open for Loew the last half of this week at the Bay Ridge Theater, Brooklyn.

MIRANDA MATSON, a clever terpsichorean artiste, who has returned to Salt Lake City from the Coast, where she danced at West Coast houses, has signed up with Fred C. Graham to take her own troupe of dancers thruout Utah, Idaho and Wyoming. Miss Matson is making her third annual tour.

PATSY BOLANZ, who just finished a nine-month K-A-O tour in *Flashes of Broadway*, is at her home in Dallas for a short rest. July 1 she will open with Henrietta Straw at the Kit Kat Gardens, Galveston, for a month's engagement.

THE *MILAN REVUE*, six-people singing and dancing offering, said to be sponsored by Sam Baerwitz and Meyer Golden, will show for Loew bookers the last half of this week at the Commodore Theater, New York.

THE NOVELTY GRAFFS, comedy hand-jumping act, has been booked in for a showing the last half of this week at the American Theater, New York. The act is being handled in the Loew office by Johnny Collins.

LESTER, "ventriloquial marvel", will play his first Loew date of the season the last half of this week at the American Theater, New York. He works several bits in the audience and is assisted by an unbilled girl.

HAL FORD, straight man, was placed last week with a new act being groomed for the big time by Sam Shannon and Eddie Keller. The placement was arranged thru the Ike Weber office.

BRANDIES, KELLY AND MANN are a new trio for the Loew Time. The act is slated to play its first Lubin date the last half of this week at the National Theater in the Bronx.

SALLY BEERS, standard warbling single, will take a flier on the Loew Time, opening the last half of this week at the Greeley Square Theater, New York. Miss Beers received excellent reports last season on a string of dates over the K-A-O Time.

SOUTH AND JACOBS, who delegate themselves as "Echoes of Dark Town", are set for preliminary dates in the Loew houses. Charles J. Fitzpatrick has arranged for an opening the last half of this week at the Delancey Theater, New York. The pair are rigged out in black and tan and their routine comprises syncopated singing and dancing.

HARRY FOX and Bee Curtis and Joe Fejer and Vivian Hart and Orchestra are two of the former K-A-O fixtures penciled in for the State Theater, New York, next week.

DUKE YELLMAN and His Orchestra will move into the Melba Theater, Brooklyn, next week as the "permanent" stage-band attraction. Yellman's unit will replace that of Frank Silver.

DICK LOVEJOY, who had a seven-piece band in the *Morgan and Ross Revue*, recently made a two-piano record for Edison, with Paddy Carroll as his partner. Lovejoy may not return to vaudeville for a long time, being assured disc-recording assignments indefinitely.

CHARLES AND BUDDY ROTH, eccentric steppers last identified with *Padlocks*, are now doing their own act, called *Steps for Sale*. They opened recently at the Capitol Theater, Montreal. The special setting used by the pair was designed by Willy Pogany.

MARTIN AZZERONE, featured dancer on the K-A-O Circuit, is spending the summer at his home in Rochester, N. Y. He will rejoin his act, *Dance Flashes*, in the fall.

CASTLE OF DREAMS, featuring Cedric Lindsay and Hazel Mason, played Keith's Riverside, New York, last week. The act, which carried eight people last season, has been cut to five, and Miss Mason is now the only girl. Her comedy knockabout dance is proving a sensation everywhere.

DON AND RITA are playing the K-A-O houses thru New England with their new Spanish singing act. Eli Dawson is arranging a Pantages tour for them, opening in the fall.

CANTOR AND JANDON, the "Happy-Go-Lucky Funsters", opened recently on the A. & H. Time at Provo, Utah, for a tour to the Coast.

PAIGE AND JEWETT, after a successful tour of Europe, will sail shortly for South Africa and thence to Australia, after which they will head for Frisco, thereby completing a trip around the world. They are unicycle artistes.

VAN AND CARRIE AVERY will open on the Loew Time the first half of next week at the Bedford Theater, Brooklyn.

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NEW TURNS AND RETURNS

Carney and Jean

Reviewed Monday afternoon, June 4, at Loew's State Theater, New York. Style—Comedy, dancing and singing. Setting—In one. Time—Twelve minutes.

Bob and Jean Carney have done some helpful fixing since last caught by this reviewer in November, 1926. At that time they were taken to task for starting poorly. Now, with all the burlesque-type business cut out, they materialize as one of the nicest little acts of their kind on the time. Both are steppers extraordinary and the few glimpses they permit of comedy business are short and thereby exceedingly sweet. Jean is one of those saucy little clowns when she puts on the buffoon's mask and Bob is thruout a light comedian of untold possibilities. They are essentially steppers, and in this department they not only shine but dazzle. The present act permits Bob a tapping solo and two corking numbers with diminutive Jean. Their comedy apache, a bulwark of the old act, remains as their outstanding contribution to the amusement of family-house audiences. At this show the number was applauded long and loudly, bringing back the well-matched pair for more hoof work, with Bob leading the way in versatility of maneuvers. With the slightest suggestion of milking they could have stopped the show. At that, without the teasing, they drew a deafening hand. E. E. S.

Weston and Lyons

Reviewed Monday afternoon, June 4 at the New York Hippodrome. Style—Comedy. Setting—In one. Time—Twelve minutes.

Joe Weston has worked this act with slight variations since 1923, first appearing in it with a Miss Eline. Later it was designated as the Joe Weston and Harriet Hutchins turn, and now is labeled Weston and Lyons, indicating three changes of female partners. It is a talking, singing offering of supposedly nut comedy, with Weston acting as straight for Miss Lyons. When caught the nut comedy seemed worse than nutty—it was incoherent and painfully dull. Miss Lyons rolled herself into the folds of the curtain and went thru a "fit" of senseless mugging and posing that died in confusion of the audience, which seemed at a loss to know what it was all about.

When it came to singing, however, Miss Lyons caught popular fancy with a remarkably appealing voice and put over two pop. numbers to good hands.

A bit in which the pair are supposed to tumble out of a taxi and visit a "dump" for a quick drunk is the style of stuff that got laughs five years ago but seems more disgusting than funny at this writing.

Weston worked hard, but the dialog when caught was not smooth, and practically the only laugh scored in the act was when the performers giggled at their own antics. On a faint ripple of applause the pair took two quick bows. T. B.

Fielder, Harriet and Hamilton

Reviewed Monday afternoon, June 4, at Fox's Academy Theater, New York. Style—Singing, dancing and comedy trio. Setting—Special, in two. Time—Twenty minutes.

Ralph Fielder, who formerly played an act called Ralph Fielder and Girls, is the life of this new turn. He still uses some old comedy gags, however, such as the money business. He has a tendency to play his comedy with a Hebrew flavoring. He is funny and good for many laughs. This time, instead of working with four girls and a straight man, the act includes one girl and a straight.

The act opens with Fielder and the straight man in sailor suits. They go in for a line of snappy repartee, which is cut short by the entrance of Harriet. It is at this moment that the turn really gets going, with Fielder clowning around in a way that had the Academy audience howling when caught.

The boys go in for a little harmony that is only fair. With the reappearance of the girl with a sax they pull an encore on the number, which was something about the *Town Where I Was Born*, with Hamilton still singing and Fielder whistling. This was good for a big hand that stopped the show when caught. They then obliged with some neat stepping by Harriet and Hamilton, and ending up with a riot of an acrobatic dance by Fielder that swet them off with a hearty round of applause. R. H.

June and Jo

Reviewed Monday afternoon, June 4, at Loew's State Theater, New York. Style—Singing. Setting—In one. Time—Eleven minutes.

Here is a harmonizing sister team that doesn't allow a single lap to old Father Time. Caught by *The Billboard* six months ago, the girls, billed then as June and Joy, were doing a routine almost entirely different. They've got new songs, a better manner of putting them over, and the pleasing personalities have undergone no change in the routine alteration process. They open with *Back in Your Own Backyard* and then set themselves on a center stage sofa and continue the corking harmonizing with *I Can't Do Without You*. A pair of ukes are next brought into play for a sweet-toned version of *Go Your Way, I'll Go Mine*. At this show they took bows to a prolonged hand and the blond member started the tail-end business with *Mother Machree*, being joined en route by her brunet partner. This also brought a great hand and brought the pair into their ditty fest, framed around the *100 Years From Now* number. The adieu bit is the only one, according to record, retained from the early-season repertoire. The girls can qualify for the deuce spot on any family house bill. E. E. S.

Morgan and Stone

Reviewed Monday afternoon, June 4, at Fox's Academy, New York. Style—Banjo duo. Setting—In one. Time—Twelve minutes.

These two young chaps tease a mean banjo string. How they can jazz the classics. Their "hot" renditions of *William Tell*, *Tannhauser* and other of the famous old standbys of the opera are nothing short of wows.

The shorter of the duo likes to tickle a banjo. He fairly eats it alive. The other fellow works quieter, but none the less effectively.

They have arranged a pleasing variety of selections that embraces both the popular and the classic. When these boys play there is no such distinction however. It is all just "red-hot melody" and how they had the Academyites up on their toes and humming a sincere accompaniment when reviewed is nobody's business. They have a turn that should knock them cold wherever they are booked. R. H.

Joe Daly

With Helen Lewis and Co-Eds

Reviewed Monday afternoon, June 4, at the Hippodrome, New York. Style—Stage band. Setting—Special, full stage. Time—Twenty-six minutes.

Joe Daly, as a college professor, kids his co-eds with a high grade of genuine humor. Then he and the 10 girls play smashing tunes and frolic about the stage in songs, dances and airy mimicry. Helen Lewis, who plays the drums, etc., and is pretty enough to beat a tattoo on the heart of the average male member of the species, does much of the singing and clowning and bears out well her distinction as a featured member of the act.

The girls, all attractively attired in gowns of cream and red, display much musical skill as well as pleasing pulchritude. Their tunes are all of the pop. variety. *Rhapsody in Blue*, *My Blue Heaven*, *Ice Scream* and *Ups and Downs* were a few of the numbers which seemed welcome to the Hippodrome clientele. One of many stage-band acts and a lot better than the average. Went over big when reviewed. T. B.

Peggy Mackechnie

Reviewed at Keith's Fordham Theater, New York. Style—Mental and singing novelty. Setting—Special, in one. Time—Twelve minutes.

Working in green kilts, Miss Mackechnie offers a somewhat "different" turn in which she mixes vocal talent with mental calculations. She uses a special blackboard for her arithmetic problems, and makes additions into the billions, naming figures to the audience while not looking at the blackboard.

Miss Mackechnie bills herself as "The school girl with the superbrain," and besides having a fair rate novelty makes a highly pleasing appearance. When reviewed, her act scored solidly on No. 2 Shapes up nicely for the neighborhood houses. R. C.

The Racooners

—Featuring—

TOM LOW AND DOROTHY BERGERE

Reviewed Monday afternoon, June 4, at Loew's State Theater, New York. Style — Band novelty. Setting — Full stage (cyc.). Time—Twenty-five minutes.

The 12-man band unit, led by Tom Low, inherits the name of a band which held forth for six months last season in *A Night in Spain*. Tom Low, a fair to middlin' warbler, was not among those in the Shubert show's cast. Miss Bergere, who does a ballad and several novelty numbers, has been with other acts, tagged as "The Nell Brinkley Girl". The allusion is projected to some extent in her graceful manner and wavy coiffure. When caught, the 14-people act played in the middle of the bill. A good spot for the act, but a poor one for those who are trying to judge its show-closing qualifications, since it is, by all means, a closing act for these houses. Low and his racoon-covered youngsters enter from one of the orchestra aisles, fitted out also with iron hats and canes. They steal around to their places in the band while Low announces the opening number. A blaze of pleasant-sounding brass on the theme of *Cayuga's Waters* is the opener and then follows *Sweetheart of Sigma Chi*, with Low doing an ad lib. chorus. His delivery could have been better without being good. Teamed with Miss Bergere, Low follows with a cute rendering of *What Do You Say*. Montgomery and MacDowell, of the band, do an eccentric stepping number of high appeal, and Miss Bergere is on again for a tear-laden version of *Four Walls*, recitation and all. Low's announcement of a glimpse of radio combined with television turns out to be a nicely sequenced round of comedy, singing and talking behind a scrim. The various participants are spotted during their turns by a miniature flashlight. The finale is an interpretation of *The Girl Friend*, with the band boys blowing and banging away and Miss Bergere and the stepping pair going at it hot and heavy. They stopped this show cold and were forced out for two bits, one a novelty singing affair by all the boys and the other a meritable delivery of *Dream Kisses* by Low and Miss Bergere. The act is a corker for the better-class grinds. E. E. S.

Fisher and Gilmore

Reviewed Monday afternoon, June 4, at the Palace Theater, New York. Style—Comedy and singing. Setting—In one. Time—Twenty-three minutes.

A better-than-average comedy and singing act built around character bits. The team (Frank Fisher and Eldrie Gilmore) opens with a song double and launches into a satire, showing on a settee how a modern Juliet captures her yokel boy friend. Later the duo shows what happens after they are married the usual vignette of "happily" wedded life being depicted. In both bits there are a number of good laughs, the material on the whole being surefire and well handled.

Songs top the satires. The billing is *Her Bashful Romeo*. In the nature of an encore the team does a song novelty.

The act was spotted fourth here when caught and did exceptionally well. Is surefire for any house. R. C.

Lou White and Company

Reviewed at Keith's Fordham Theater, New York. Style—Comedy and singing novelty. Setting — Specials, in full. Time—Twenty minutes.

Three-people comedy offering, in full-stage, with a number of songs and bits in the nature of blackouts. For houses of this type the act rates far above average, both the singing and the comedy having big-time value.

White, the comedian, scores nicely in a sidewalk flirtation bit and in a blackout scene in a hotel lobby, working each up to a neat finish. The young woman opposite him proves a pleasing and effective foil. The third member of the cast does cop and hotel-clerk bits.

All sing for the close. Their voices are above average and their harmony work A-1.

The material could stand a little pruning here and there to give better pace to the act. R. C.

Gautchi and Zita and Company

Reviewed Monday afternoon, June 4, at Fox's Academy Theater, New York. Style—Singing and dancing revue. Setting—Special, in full. Time—Twenty minutes.

The strongest feature that this act has to offer is a corking good marimba band. This outfit plays both popular tunes and a medley of opera numbers in a harmonious manner. Altho they are only the accompanists for the dance team, they completely overshadow the rest of the turn.

The dancing team does a graceful waltz-posing adagio that merits a substantial hand. They also do a Spanish adagio that is surefire, ending up with a fast and well-executed whirl that gave their work a nice variety and a peppy finish.

Helping out in the waits between the band and dance numbers is a mezzo soprano with a fine voice. She does two numbers, *Please Don't Say Good-By* and another, the theme of which was Madrid. She also gives a pleasing off-stage rendition of *Ramona* while the dance team does its stuff.

The act has class and variety enough to it to make it a good attraction for the neighborhood houses. R. H.

Bert Nelson Presents

Princess Pat

Reviewed at Keith's Fordham Theater, New York. Style—Animal novelty. Setting—Special, in full, with cage on stage. Time—Eighteen minutes.

Princess Pat, owned and trained by Bert Nelson, is the lioness thousands have seen in motion pictures, both in features and two-reel comedies. The animal is shown in a trailer with Nelson at its "home" in Hollywood as the act opens. Nelson and his mother are leading the big cat around their estate as tho it were a police dog.

Following the short trailer Nelson and the lioness are revealed inside a fair-sized stage with props. He puts the animal thru a routine of stuff that has not been equaled by similar trainers in vaudeville. The animal's attitude is that of a big house cat and its playful manner is particularly reminiscent of the less dangerous feline. Nelson wrestles with Princess Pat, teases her, chases her around the cage, hugs, sticks his head in the beast's mouth and offers other "bits" that click beautifully. Princess Pat works with an unusual calm, and every once in a while in her "playing" with Nelson looks out at the audience as if to get its reaction. Its demeanor is never vicious.

A great act for any vaudeville house. A-1 for the Palace or any leading big-timer. R. C.

Ruth Elder

Reviewed Monday evening, June 4, at Loew's Orpheum Theater, New York. Style—Personal appearance. Setting—In one. Time—Thirteen minutes.

Ruth Elder, whose headline position arises from the distinction she won as the first of her sex to span the Atlantic in an airplane flight, ends her Loew tour with this date. She played vaudefilm dates mostly out of town, eliminating many chances of being caught here, and this New Turn review is offered as a record of her stage experience. This is one of those freak acts that adopts no disguise to hide its character. No song, no dancing, but just a pure and simple "personal appearance" routine. A screen trailer precedes her in-the-flesh entrance. The half-reel includes a running description of her achievement, which is followed by news-reel shots of her reception in various European cities and in New York. For this date only, according to an admission by Miss Elder, an impressive prolog effect was used betwixt the screen and flesh portions of the act. This effect showed The American Girl, Miss Elder's plane, flying thru the air and over water, past the Statue of Liberty and out to sea. At this show it was loudly applauded, getting a bigger hand than the aviatrix. Miss Elder's set speech includes a charming and sometimes realistic description of the hardships encountered until she and her pilot were picked up in midocean by the Barendrecht, a Dutch freighter. She paid tribute to the various trans-oceanic fliers and bowed off by waving her hand at a screen picture of Captain Haldeman. Miss Elder has charm—and plenty of it—and a stage personality that is worth developing for footlight usage. She fared poorly here, but this was due more to the lack of technic in routining the act and the passage of time since the ocean-crossing feat than to a personal failing on her part. E. E. S.

MAUD HENRY'S WHITE ELEPHANTS

The Dancing Midgets of the Pachyderm World

Trained and Performed by William Spaine

Week of June 11th—Garden Theatre, Baltimore, Md.
18th—Albee Theater, Brooklyn, N. Y.

Direction Jack Hart—David Sablosky Office.

Powers and Wallace

Reviewed at Keith's Fordham Theater, New York. Style—Character sketch novelty. Setting—Specials, in one, with cutouts. Time—Twenty-five minutes.

Maude Powers and Vernon Wallace, who were in Rosalie Stewart's *A la Carte*, return to vaudeville with a series of cleverly done bits showing what happened inside a taxicab of an evening, leading up to the last "fare" who was murdered by his girl. In an inset down left the chauffeur is being grilled by a desk sergeant. The story he tells is enacted by Powers and Wallace. The "fares" during the night include a drunken husband and his wife returning home from a party; a Georgia gentleman and a golddigger and a slums character and his frail, whose unrequited love leads her to kill him.

Both Powers and Wallace play the parts effectively, holding the interest thruout. Earl Clator does the desk sergeant and Will Gleason the chauffeur.

The Powers and Wallace act was spotted fourth on a six-act bill and proved one of the hits of the show when caught. R. C.

Lola Menzeli

With Her Ballet Master, S. Solomonoff

Reviewed Monday afternoon, June 4 at Loew's State Theater, New York. Style—Dancing. Setting—Full stage (cyc.). Time—Twelve minutes.

Miss Menzeli, a premiere danseuse whose fine technique warrants the Frenchy handle, works with a boy who is most assuredly strong enough in appeal to have equal billing. The act played the closing spot when caught, and tho a trifle lacking in the essentials for a piece so assigned, managed to keep audience interest at a high pitch. The duo has its musical director, who fills one wait entertainingly with a catgut solo, one of Victor Herbert's gypsy bits. The pair opens with a Castilian number, and Miss Menzeli is on alone for the following spot in a toe solo. She does another toe bit following the musical director's number and closes with Solomonoff in a fast ballet number, involving breakneck whirls. For this final number the pair is garbed in typical *Chaure Souris* regalia. Each of the numbers was applauded loudly; on the whole the offering is of big-time character. With a string unit working with the pair and with the addition of a soprano the act can land a high place in the salary estimates of vaudefilm and picture-house booking offices. E. E. S.

Paul Morton
and
BILLIE STOUT

Reviewed Monday evening, June 4, at Proctor's 86th Street Theater, New York. Style—Comedy, singing and dancing. Setting—In one (specials). Time—Sixteen minutes.

Hard to tell whether the exceedingly clever lines in this act were written by Paul Gerard Smith. If they weren't, Smith is at least responsible for the basic idea. When Paul Morton and Naomi Glass were caught by *The Billboard* back in 1923 they were doing an act with the same structure. It was called *April* and involved showers and a subsequent rendezvous in a freight car. In *Hey, Taxi*, Morton and Stout are first espied in a shower and next move their gabbing fest to an insert of a taxicab in center stage. Morton has powerful lines and Miss Stout has lots of personal appeal and grace besides. Their stepping is of a high order and unusually original in routining. At this show the gags were relished like freshly killed sheep by a pack of hungry wolves. The handling of the corking material by the pair deserves as much praise as the material itself. Miss Stout makes an ideal irritant for the male representative of the Morton family and the combination should have a long and profitable excursion in the better-class houses. They got a show-stopping hand at the finish. E. E. S.

Brady and Mahoney

Reviewed at the Halsey Theater, Brooklyn. Style—Comedy and singing. Setting—In one. Time—Ten minutes.

The bemustached straight man and his whistling and broken-voiced partner are back again. The comedian is just as funny as ever and his sidekick of serious mien impresses as of old as a heaven-sent feeder for the Dutch sap. There is a conspicuous absence of polish in the chatter; in fact, several of the wheezes might be squashed after the first show in a first-class house. Yet the boys were responsible when caught for the strongest laughs in the bill. The straight man apparently walked on directly from the street. The lack of makeup showed him up at a great disadvantage. He looked like a stagehand doing a half-minute bit. For their close the pair use their always reliable collection of parodic ditties. They started with *It All Depends on You*, answered applause with *The Prisoner's Song*, stopped the show and then dished out to a delighted house a generous helping of special material built on the framework of *My Dream of the Big Parade* and *Mary Ann*. Brady and Mahoney are as good as the average comedy team and better than most playing the small time. More attention to small, but important, details should exert a great influence toward improvement in their act. E. E. S.

Fields and Russell

Reviewed at the Halsey Theater, Brooklyn. Style—Comedy and singing. Setting—In one. Time—Sixteen minutes.

Most of the gags in this act were meant to live their long lives and die within the closed doors of a stag party. For that matter some of them—spoken by the light comedian of this mixed team—died in this house. It is possible for indigo stuff to be wafted over the heads of a family house audience. The boy, appareled in burlesque collegiate garb centering on eccentric trousers, pulls nifties with the key word, "predicament", and others strung onto corset salesmen and an alleged wisecrack of paramount impertinence, referring to "pulling a bloomer". This last, indeed, is a usurpation of the license granted by the powers that be to double-entendre. His partner is a buxom blonde with plenty of eye appeal. Possibly if the pair handled their dangerous lines better there would be less offense. Unwarranted hesitancy and a certain amateurish uneasiness makes the effect much worse than it really should be under the circumstances. There's a silver lining to everything, they say, and in this act the platitude is expressed in the closing warbling bits. The pair have fairly good deliveries and know how to sell their stuff. They gargle their pipes together in perfect harmony. They won't play hideaways for long if the act is reroutined so as to give their warbling talents a break earlier in the act. With better—and cleaner—material this reviewer is certain that the boy will show up as a personable juvenile comedian. E. E. S.

"At the Metropolitan"

Reviewed at the Halsey Theater, Brooklyn. Style—Comedy and singing. Setting—In two (special). Time—Fourteen minutes.

This three-people whatchamacallit is either an old one working under a makeshift billing for this date or a new one sadly in need of stronger lines, better line handling and a treatment of rerouting that will keep gags down and warbling all the way up. We are inclined toward the latter conclusion. The trio comprises an Italian tenor, an Irish carriage herald and a girl disguised as a dialect comedienne. They meet outside of what is painted on the drop as the Metropolitan Opera House. The tenor, Signor Rosetti, is billed outside, together with several big opera "names". There is talk—too much of it—involving Irish wit and irritability, Italian temperament and the garden variety of gabbing by the woman member. A flashback in a story told the Irish opera attache by the girl brings the tenor into an insert at the left, singing an oft-warbled aria from one of the operas. The crossfire is put on again after this breathing spell, and they call it a day with solo bits by the males and a goodby trio. The singing is substantial and easily good enough for the family houses. Why not drop the amateurish preliminaries and try all over again, emerging as an honest-to-goodness singing act? As things are now the boys and their girl friend are being weighted down undeservedly by tarnished verbiage. They have to wade thru all this before reaching their singing forte. Audiences should not be kept in suspense so long. E. E. S.

Michael Roman Presents
Eddie Carr and Entertainers

With Florence Laster and Dixon and Reilly

Reviewed at the Halsey Theater, Brooklyn. Style—Band novelty. Setting—Full stage (cyc.). Time—Nineteen minutes.

Roman is a name new to the vaude producing field, but it will not long be permitted to gather dust in obscurity if this initial product of the Roman shop is indicative of the quality of others to follow. This is an all-colored affair, carrying 13 boys, of which 10 comprise the band unit, and a girl representative of the hot singing and dancing proclivities of Harlem. The act is nicely routined and there is not a single moment of dullness. It's one blast of melody, syncopation, hoofing and color; truly a microcosm of Afro-American life. Carr unfortunately confines his duties to waving the baton, but his single-tracked talent is atoned for by his bandsters. There is plenty of brass and a drummer who does all but smash in his bass and traps. Among the boys is a cornetist of rare personality and ability. Seems like we have seen these boys before, probably in Wilbur Sweatman's act. That trombone player knows his brass and shows it plenty in the torrid ensemble number leading into the finale. The hoofing pair, Dixon and Reilly, are blessed with youth, plenty of pep and a natural speed in syncopated locomotion that puts them over at every try. The hoofers appear singly, in duo and in two brief numbers with Miss Laster. The various pop. bits offered by the band boys are punctuated by just enough comedy and panto., and there is always that speed characteristic of dusky units. The act is nicely mounted; a green cyc. looks okay behind the oscillating black dots. With money right there should be plenty of dates for this offering in the better family houses. E. E. S.

Old Syracuse Theater Passes

SYRACUSE, N. Y., June 11.—The Crescent Theater, for more than 20 years a theatrical landmark on the main thorofare, has been closed. Manager Frank Sardino closed the house with a jubilee. The theater will be torn down to make way for a new business building.

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Motion Pictures and Presentations

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Wanger Thru On West Coast

Will Have Charge of Talkie Production in East—Al Kauffman for West

NEW YORK, June 11.—Walter Wanger, production manager of Paramount for years, is to be placed in charge of all talkie production at Paramount's Astoria (L. I.) studio. He is thru on the West Coast in his old job, and will be replaced, according to reports by Al Kauffman, legit. and motion picture executive from London, who was formerly Paramount's foreign manager.

The shift of Wanger, it is said, is due to recent friction with Jesse Lasky on the West Coast. Kauffman is expected here soon. Wanger is now in New York laying plans for the reopening of the Astoria plant.

Joseph Santley To Do Publix Units in July

NEW YORK, June 11.—Joseph Santley, legitimate producer, who did *Just Fancy* during the last season, has been signed by Publix to stage two units in July. He may do more if the first two shape up satisfactorily, but was signed primarily to produce for Publix while John Murray Anderson is on vacation in Europe.

Santley is planning a new legitimate show in the fall.

Campbell for Foreign Post

NEW YORK, June 11.—Patrick Campbell, formerly in the legit., and associated with George C. Tyler and Klaw & Erlanger, has been appointed social foreign representative for United Artists. Recently Campbell was with Pathe and Clyde Elliott Productions of Chicago.

Mexican Band Signed For West Coast Houses

NEW YORK, June 11.—Miguel Lerdo de Tejada and His Mexican Tipica Orchestra, which is finishing its long tour of the K-A-O vaudeville theaters, has been booked for 10 weeks in West Coast theaters, opening soon. It is getting $4,000, according to report, the same salary that the band received in vaudeville.

Rubin Gets Roxy Post

NEW YORK, June 9.—Pedro Rubin, concert singer and dance trainer, has been signed by Roxy Theater to stage all ballet and dancing productions during the summer. He will also appear at the theater in singing numbers from time to time, making his first appearance today.

Rubin gave a concert here not long ago, and recently trained a group of girls for Publix. His engagement with the Roxy organization was arranged by Benjamin David, who manages his affairs.

Educational-Williams Deal Practically Set

NEW YORK, June 9.—It is now practically definite that Educational will handle for this country the total output of British International Films, Ltd., consisting of 13 pictures, bought by J. D. Williams.

The deal is in the bag, so to speak. Williams, who has been here laying plans, sailed yesterday for Europe, accompanied by E. W. Hammons, president of Educational.

Belle Baker Booked

NEW YORK, June 11.—Belle Baker has been booked for the picture houses thru the William Morris office. She opens, playing her first date in this field at the Chicago, Chicago, this week, and follows at the Uptown. For the week of June 25 the former vaudeville headliner is booked for the Capitol, Detroit.

Par. on Colors, Teams, Talkies and Star Plans

NEW YORK, June 9.—The first step of Paramount in "keeping ahead of these changing times", as it puts it, is to go in for color pictures, with *The Water Hole*, Zane Grey's newest story, for Jack Holt and Nancy Carroll the first for this treatment.

Another step of Paramount is partnerships, Jesse Lasky thinking teams to be the popular vogue. Four such teams will be featured this season. These include Fay Wray and Gary Cooper, Ruth Taylor and James Hall, Evelyn Brent and Clive Brook, and Richard Arlen and Mary Brian.

Sound has come to stay as a part of the changing times, according to B. P Schulberg, associate producer, the advent of sound increasing the value of short subjects as well as features. As a step in placing more emphasis on short subjects, Paramount has arranged with a number of celebrated authors and stage stars for a series of two-reelers.

Bebe Daniels is being removed from slapstick comedies, and in the future will do light drama. Esther Ralston is to be lifted from comedy to emotional drama, and Clara Bow's productions are to be released exclusively on a long-run basis.

Lasky also believes the changing times will usher in a demand for mystery stories.

FBO Activities

NEW YORK, June 11.—George B. Seitz, director of *The Vanishing American*, *The Blood Ship* and *The Great Mail Robbery*, has been signed by Wm. Le Baron, FBO's production genius, to turn out three specials for the company. The first will be *The Circus Kid*, which Ralph Ince was originally scheduled to direct. Poodles Hanneford and his troupe will take part, with work on the picture beginning immediately.

The second special is *Blockade*. The third is not set.

The FBO studios on the Coast are beginning to hum with the arrival of June, with four features, *Gang War*, *Taxi 13*, *Dog Law* and *Orphan of the Stage*, in production. Marshall Neilan is doing *Taxi 13*.

Releases of FBO for July include seven pictures (three features and four shorts). Features are *The Fightin' Redhead*, *The Trail of Courage* and *Sally of the Scandals*.

NEW YORK, June 9.—Ambrose S. Dowling, assistant to Joseph P. Kennedy, has been appointed manager of the FBO Export Corporation. He has been an importer and exporter for the past 20 years, and familiarized himself with the foreign film field since joining FBO two-and-a-half years ago.

Holt's Pictures

NEW YORK, June 11.—Jack Holt will make four pictures for Columbia, altho he has been given a new contract by Paramount at a reported $750 a week. The quartet for Columbia, to be made during the season year, will not interfere with his Paramount work, it is understood.

Barrymore's Next Set for Griffith

NEW YORK, June 11.—D. D. Griffith will make John Barrymore's next picture, under present plans. The veteran producer is considering as a highly suitable vehicle the recent novel, *Black Ivory*, whose hero is a French soldier of fortune, who is somewhat of a pirate on land as well as on sea, and comes here to Louisiana in the early '808.

Henigson Out

NEW YORK, June 9.—Henry Henigson, who has been succeeded as general manager of the Universal studio by Robert E. Welsh, resigned from the company's employ this week. He arrived in New York this week, but is returning to the Coast, with plans thus far indefinite.

For the last six months Welsh has been personal representative to Carl Laemmle

General Release on "Wings" Early 1929

NEW YORK, June 11.—*Wings*, which completes a full year on Broadway in August, will probably go out on general release next January or February. These are Paramount's present plans, altho it is believed the picture could probably stay longer on Broadway.

The road shows of the picture will be finished thruout the country by December 31, as a result of general release plans, with 11 road tours going out in August under the direction of A. Griffith Grey, head of Individual Films (Paramount's road-showing company), who has been in full charge of the picture.

Max Balaban in New York

CHICAGO, June 9.—Max Balaban, of Balaban & Katz, is in New York on business. A. J. and John Balaban returned from the East a few days ago.

Vacation time has hit the B. & K. offices and as a result there will be considerable "doubling" during this month and next. John Joseph, who handles publicity and advertising for the Tivoli and Uptown theaters, has just returned from a motor trip and vacation thru Kentucky. Lester Dally, superintendent of theaters for B. & K., also is back on the job after a pleasant vacation.

Frank Cambria, Publix producer, formerly with B. & K., was in Chicago a few days this week.

Audrey Ferris a Star

NEW YORK, June 11.—Warner Bros. have elevated Audrey Ferris to stardom after a year's work as member of their stock company. Miss Ferris came to Warners from the stage, and last appeared in prologs at Grauman's Chinese Theater, Los Angeles.

Fox $50,000 Prizes To Pep Up Exchanges

NEW YORK, June 9.—Fox is setting aside $50,000 to be divided into 10 prizes for the best branch offices (there are 42) obtaining the greatest percentage of or exceeding 1928-'29 quota on sales and collections.

The prizes are: First, $15,000; second, $7,500; third and fourth, $5,000; fifth and sixth, $4,000; seventh, eighth and ninth, $2,500, and tenth, $2,000.

THE ROTH BROTHERS have been booked to play two weeks with the Publix unit, *Knick Knacks*, appearing at the Ohio, Columbus, the current week. They may go further with the show.

Presentation Notes

JULIA DAWN, of Denver, was guest organist at the Howard Theater, Atlanta, the week of May 28 and scored a decided hit with the patrons there.

BOBBIE MARTIN, who was a member of the Body Beautiful Contest which was held at the Palace Theater, Dallas several months ago, and well-known Dallas dancer, joined the Publix unit *Treasure Ship* this week and will continue with the unit until it goes back into New York.

PUBLIX IS NOT planning to discard its stage bands. It is placing the bands and the masters of ceremonies in the pits for only one show, *Chinese Nights*, which Paul Oscard is producing for opening next week in New Haven. The revue is a heavy one, with a sort of story running thru it. All-Chinese talent has been engaged, with *Mr. Wu's Revue*, big vaudeville production, the backbone of the unit. Because of the size of the presentation, it will be necessary to take the stage bands off for a week.

S. L. ROTHAFEL (Roxy) was a principal speaker at the convention of the National Association of Music Merchants last week at the Hotel Commodore, New York. He addressed the assemblage on the subject of musical education of the public, giving a resume of the growth of music in the motion picture theater.

THE SHAY SISTERS and the Ricoro Brothers are out of the Publix unit, *Hobohemia*, following the date in Boston this week. Mitzi Mayfair replaces, the unit being thus cut by one act.

JONES AND ELLIOTT are playing the Capitol, Detroit, this week after finishing the Balaban & Katz Time in Chicago.

LYNDON AND FARNAM, who closed a Publix unit tour recently, have been booked thru the William Morris office, New York, for the Balaban & Katz houses in Chicago. They open this week at the Oriental.

THE TITLE of the Publix unit, *Blue Plate*, playing the Palace, Dallas, this week, has been changed to *In Dutch*.

HAL SHERMAN joined *Xylophonia*, Publix unit, last week in Boston.

ROME AND DUNN return to the New York presentation map this week, playing the Capitol. Cy Landry is also on the bill. The comedian left a Publix unit in the Middle West recently.

JACK SIDNEY, master of ceremonies, returned to the Mosque, Richmond, Va., this week, with his revue, *Flapperites*.

THE BENNETT TWINS are scheduled to open August 11 in a new Publix unit. In the meantime they are playing "spot" dates in the East.

Reviews of Programs

Paramount
Film: "The Drag Net"
(Paramount)

Resembling *Underworld* enough to be its twin brother, *The Drag Net*, featuring George Bancroft, goes in for melodrama with a heavy hand. There are raids a la wholesale and much gun shooting. Every time a revolver goes off a couple of additional gunmen chew the dirt. The story concerns itself with the well-worn theme of the detective and his moll.

Evelyn Brent does some neat work as the girl in the case. Her cussing scenes with Bancroft are gems of comedy. The direction quite naturally was assigned to Josef von Sternberg, who did a like job with *Underworld*.

Sunny Skies is the stage presentation. It is beautifully staged and includes the following acts: William Robyn, singing some fine tenor solos; Maurice Colleano, doing some clever tumbling and acro-

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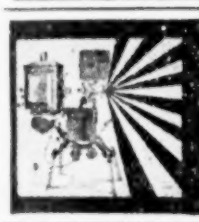

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batic dancing; Joe Termini, billed *The Somnolent Melodist* and getting a world of laughs out of his comedy violin playing and strumming of a guitar; Helen Kane, singing hot numbers for another week; Georgie Hayes, doing some excellent toe dancing and fooling the audience in making it believe him to be a girl; the Pedro Rubin Girls, dancing with rhythmic precision that makes them a pretty sight to see, and last but not least Paul Ash and the Paramount Stage Orchestra in tuneful melodies.

R. H.

Stanley, Jersey City
Presentation: "Eight Bells"

Eight Bells, new Joseph Plunkett unit, rates as an excellent attraction for the Stanley houses. It is piratical in atmosphere, with a Spanish galleon forming the setting. Publix did several similar units.

Charlie Melson and his Merry Mad Gang (stage band here) work nicely with the new Plunkett show, but Melson has a tendency to hug the spotlight, crowding out those featured with it.

The Lime Trio and George Taps take honors in their respective contortion novelty and tap dancing acts. Paul Howard, acrobatic dancer; Olivette, comedy singer and dancer; Elsie Gilbert, blues singer, and the Fletcher Brothers, harmony singers, all give above-average performances.

On the whole, the Plunkett unit is good entertainment. It has been capably and colorfully staged.

Roxy
Film: "Strange Case of Captain Ramper"
(First National)

The Strange Case of Captain Ramper, first of the Defu pictures produced abroad for distribution here by First Na-
(See REVIEWS, on page 31)

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"Husk" O'Hare Begins His Summer Schedule

CHICAGO, June 9.—"Husk" O'Hare and His Own Band, who have been featured in the main dining room of the Stevens Hotel for the last three months, have started on their summer schedule, beginning at 6:30 in the evening and playing thru supper. The organization has been augmented to 12 men for the new requirement, O'Hare adding a violin to his regular 11-piece combination.

The Stevens Hotel is offering five acts of vaudeville in addition to the dance band, under the new summer policy. On the opening week's bill were Eunice Steen, of the Chicago Grand Opera Company; Catherine Bilhorn, the Kay Sisters, Helen Nafe, Tony Cochran and Kay Davidson.

O'Hare, besides conducting his orchestra, also acts as master of ceremonies.

Bibo, Bloedon & Lang Land "Scoop" on "Porgy" Spirituals

Bibo, Bloedon & Lang, Inc., 1595 Broadway, have accomplished what is generally recognized as a musical "scoop" by securing publication rights to the negro spirituals of *Porgy*, successful Theatre Guild drama of negro life, which recently embarked on its second season on Broadway. After the conclusion of the present Gotham engagement the show will go on a 50-week tour of the country, it is reported.

The publishing firm, which during its career in the music business has built up an enviable reputation for aggressiveness, further added to its laurels by securing the score for publication. A souvenir edition folio will be published, combining all the original spirituals sung in the show and including such favorites as *Prosis' Lan, Lullaby, Spent All Your Money, What's de Matter, Chillun', Judgment Day* and *Death Ain't Got No Shame*. The folio makes another addition to *Songs Everyone Loves, Magic Pianist, Neapolitan Songs Everyone Loves* and *Frank Skinner's Arranging Book*.

Joe Davis on Velvet Tone

Joe Davis, known to radio audiences as the "Melody Man", has signed to record for Velvet Tone Records. His latest release is *So Tired* and *Is it a Sin My Loving You?* Among his best sellers are *You'd Rather Forget Than Forgive, Tomorrow* and *Now I Won't Be Blue*.

Herman Rose, formerly with the Perfect firm, is recording manager for the Velvet Tone Company, and J. H. Collins, sales manager. Velvet Tone recently entered the popular-priced record field, where it is meeting with considerable success. Among the artistes recently signed by the firm are Vernon Dalhart and Annette Hanshaw.

Lewis' Peacocks Replace Blue Steele at Peabody

MEMPHIS, June 9.—"Sol" Lewis and His Peacocks began a six months' run at the Peabody Hotel last week, following in Blue Steele and His Victor Recording Orchestra. Lewis and his tooters are clicking nicely with the Peabody customers.

In the Peacock roster are "Sol" Lewis, piano and director; Joseph Truce, violin and assistant director; Frank Krisher, trumpet; Auge Santucci, trumpet and accordion; Weldon Grose, trombone and arranger; Don Haney, reeds and arranger; John Langley, reeds; Paul Beckler, reeds; George Morris, bass and voice; Billy Hood, drums and voice, and George Brandu, banjo and arranger.

Bob Nolan, Victor recording artiste, has been signed by Lewis to sing with the orchestra during the engagement here.

THELMA TERRY, leader of the Playboys' Orchestra, now filling an indefinite engagement at an amusement park in Fort Worth, Tex. Miss Terry is one of the few women conducting an orchestra composed entirely of men.

New Broadway Music Firm Has Donaldson at Head

Broadway's latest music publishing corporation, Donaldson, Douglas & Gumble, Inc., of which Walter Donaldson, one of America's leading popular song writers, is president, opened for business June 4 and was officially christened with a special broadcast over Station WGBS Thursday afternoon, when a number of theatrical stars did a turn over the other, with Willie Collier acting as master of ceremonies.

Donaldson, who is reported to have refused a yearly guarantee of $100,000 to cast his lot with the new firm, has turned over to his business associates eight new songs as a maiden catalog. *Just Like a Melody From Out of the Sky* and *Because My Baby Don't Mean Maybe Now* have been sent out by the firm in order to land a place in the spotlight in a hurry.

The new firm starts out with an ideal professional and executive personnel. Donaldson has been in the song-writing business for years and is now at the height of his career. Walter Douglas, vice-president and treasurer, was formerly general manager for Waterson, Berlin & Snyder, and Mose Gumble was for 25 years associated with Jerome H. Remick & Company.

The remainder of the firm's staff is composed of Charlie Warren, professional manager; Leonard Goldstein, manager of the movie department; Albert Gumble, Jimmy Burns, Jack Val and Florence Brooks, members of the professional staff.

Waldorf-Astoria Roof Opens With Leo Reisman Orchestra

NEW YORK, June 11.—The Waldorf-Astoria Roof Garden will open tonight, when Leo Reisman's Waldorf-Astoria Orchestra will make its first appearance on the roof in several years.

The garden has been repainted and decorated, new lighting equipment has been installed, and new curtains and draperies add an inviting atmosphere. Frank Klabouch will be in charge.

Jack Chapman at Hotel La Salle

CHICAGO, June 9.—The roof garden of the Hotel La Salle will open for the season today. Jack Chapman and His **Orchestra will be featured.**

Cotton Pickers in the East

POTSDAM, N. Y., June 9.—Howard Thomas and His Original Cotton Pickers of 11 pieces are now in their 14th week of ballroom, picture house and college prom. work thru the Eastern and New England States. Among the universities played for recently by the Cotton Pickers are Amherst, Norwich, Hamilton, Colgate, Syracuse, Union and Cornell.

In the outfit are Gus Hansman, piano and arranger; Bill Peckham, banjo and guitar; Walter Goelitz, drums and entertainer; Bruce Eckenrode, bass; S. M. Spence, trumpet and entertainer; Floyd Louch, trumpet, accordion and arranger; Lowell Horr, trombone; Eddie Welsh, saxes and clarinet; Jack Kardell, saxes, clarinet and arranger; Jules Rudnay, saxes, clarinet and violin, and Howard Thomas, director and entertainer.

"Wherever You Are" Popular

A song that is steadily gaining in popularity is *Wherever You Are*, written by Alexander Robinson and Aletha Dickerson and published by the Klass Music Publishing Company, Chicago. The Right Quintet, formerly of the *Ziegfeld Follies*, are using the number with telling effect in their broadcasting thru WMCA from Villepigue's Inn, Sheepshead Bay, N. Y.

Robinson and Miss Dickerson are authors of two other exceptionally good numbers published by Klass, *Walkin' the Blues Away* and *Never Mind*.

Summer Orchestra Dates

CHICAGO, June 8.—Doc Fentem's Sooners Orchestra has been contracted for an indefinite engagement at Gull's Lake, Mich., opening today. This unit is composed of students of the University of Oklahoma.

Other recent M. C. A. bookings include the Jazz Jesters' Orchestra, at the Marigold Ballroom, Minneapolis, opening June 11; Davy Jones and His Orchestra, at Brady Lake, O., and Al Katz and His Kittens, for the finals at the Virginia Polytechnic Institute, Blacksburg, Va., June 11 and 12. Katz recently completed a highly successful engagement at the Roseland Ballroom, New York.

Horwitz Returns to Far East

CLEVELAND, June 9.—Jack Horwitz and His Orchestra returned to the Far East restaurant here this week for an unlimited engagement. The combination plays three concerts daily. Horwitz recently secured the services of Jack Rose, guitar and banjo artiste, who has been heard frequently over Station WTAM.

Besides being leader and drummer at the Far East, Horwitz has several other units playing at the Allerton and the Alcazar dining rooms in this city; the Argonne Hall, Lakewood, O., and Monaco's Lido Room, and the Cameo Restaurant, Erie, Pa.

Hughie Barrett in Pittsburgh

ROCHESTER, N. Y., June 9.—Hughie Barrett and His Orchestra have completed their engagement at the Hotel Seneca here, and have gone to Pittsburgh, where they opened a four weeks' engagement Monday. Beginning July 1, Barrett and his boys will play for two months at the Thousand Islands Country Club, Thousand Islands, N. Y. The orchestra will record several numbers for Columbia before returning to Rochester.

Dornberger Returning East

CHICAGO, June 9.—Charles Dornberger and His Victor Recording Orchestra, who have been at The Oaks, Tacoma, Wash., for several months, are returning east soon, and have been booked for an indefinite engagement at the new Eastwood Park, Detroit, opening June 18.

Jimmie Joy Succeeds Weems at Muehlebach

KANSAS CITY, June 9.—Jimmie Joy and His Brunswick Recording Orchestra began a summer engagement in the Plantation Grill of the Hotel Muehlebach Monday, succeeding Ted Weems' Orchestra, which played a special farewell program thru WDAF, direct from the Plantation Grill, Sunday night.

Weems and his boys have gone to Atlanta to play a week of entertainments at Georgia Tech. The Weems outfit, which has just wound up its fourth engagement at the Muehlebach, is expected to return there shortly before Christmas.

Lown and Vallee Are Partners; Summer Bookings Are Heavy

NEW YORK, June 9.—Bert Lown, for the last several months located at 1658 Broadway, announces the amalgamation of his various orchestral units under the name of Lown-Vallee Orchestras, Inc., the other partner being none other than Rudy Vallee, who has achieved considerable success at the Heigh Ho Club on 53d street, and who is now with the Yale Collegians at the Milton Point Casino, Rye, for the summer.

The new Lown-Vallee firm has considerable bookings for the summer season, including a six-piece unit at the Orienta Beach Club, Mamaroneck, under the direction of Phil Cole; an eight-piece band at the Armonk Inn, Armonk, N. Y., under the direction of Frank Flynn; eight-piece outfit at Point o' Woods, L. I., opening June 23, and an orchestra at the Heigh Ho Club, under the direction of Bill Whepley. Another eight-piece aggregation will be sent to the Fawn Club, Lake Placid.

Bonelli Band To Finish At Laurel Lodge June 23

WINSTED, Conn., June 11.—Michael Bonelli's Orchestra, which has been furnishing the dance tunes at Laurel Lodge thruout the winter season, will remain until June 23, after which the aggregation will leave for Block Island, R. I., to begin a 10 weeks' engagement at the Ocean View Hotel. This will be the outfit's third consecutive season at the latter resort.

In the Bonelli combination are Jack McLuskie, piano and voice; Joseph Teicher, violin, sax., clarinet and arranger; Michael Bonelli, director, manager, sax., clarinet and voice; Paul Carbone, sax., clarinet, guitar and melophone; John Arena, trumpet, bass and entertainer; Frank Dell, banjo, guitar and entertainer, and Leonard Caisse, drums and voice.

Following the Block Island engagement Bonelli plans to take his orchestra on a four months' cruise around the world.

Baxter Playing Parks

CHICAGO, June 9.—Phil Baxter and His Texas Tommies' Orchestra open an indefinite engagement at Puritan Park, Mendota, Ill., June 11. Baxter is on tour for the first time since early last fall, when he was chosen to open the new El Torreon Ballroom, Kansas City, and retained until several weeks ago, when the El Torreon closed for the summer. Baxter has just completed an engagement at Electric Park, Waterloo, Ia.

Vincent Lopez at St. Regis

NEW YORK, June 9.—Vincent Lopez and His Orchestra are featured at the new roof garden atop the St. Regis Hotel, which opened Tuesday night with a large dinner and dance. The garden has accommodations for 250 persons and was designed by Joseph Urban.

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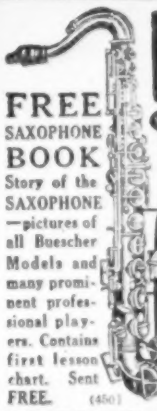
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Jonsey's Revelers To Open At Taggart Hotel, Bass Lake

BASS LAKE, Ind., June 9.—Jonsey and His Revelers, under the leadership of Harry R. Jones, will open for the summer season at the Taggart Hotel here June 23. The band, formerly featured at the Asia Restaurant, Syracuse, N. Y., for seven months, is now winding up a long run at Tasmo Gardens, South Bend, Ind. The Revelers are scheduled to return to the Asia Restaurant September 25 for another eight months' run.

Al Steele at Longview Inn

PITTSBURGH, June 9.—Al Steele and His Musical Vagabonds, who closed recently at the Folies Bergere, Atlantic City, have opened for the summer season at Longview Farms Inn here. The Vagabonds will be featured regularly over Station KQV during their engagement in this city.

Jack Lampton Back at Palmetto

TOLEDO, June 9.—After an absence of eight weeks, Jack Lampton and His Music last Saturday night returned to the Palmetto Cafe for an indefinite engagement. In the personnel are Clayton Davis, director and piano; Harold Farling, sax. and clarinet; Babe Sotteck, trumpet; Bill DeSana, banjo, and Jack Lampton, drums and manager. The band has just completed a tour of the South, under the supervision of Harry Lewis, of Pittsburgh.

Freddie Rich Opens Astor Roof

NEW YORK, June 9.—The newly decorated Belvedere atop the Hotel Astor opened its summer season Tuesday night, with Freddie Rich again providing the music for dancing. Rich and his tooters recently returned from a European tour.

Sheet Music Dealers In 15th Convention

NEW YORK, June 11.—The National Association of Sheet Music Dealers opened its 15th annual convention today at the Hotel McAlpin. Sessions will continue for three days. In his opening address, J. Elmer Harvey, president of the association, said in part:

"The outstanding pernicious evils that are causing the general unsatisfactory conditions that exist in our business are the practices of some publishers competing with us in our own territory, in selling teachers, schools and colleges at discounts and terms that no retailer can possibly meet, and in supplying at dealers' discounts, music schools, stores having no regular sheet music department, and book stores not carrying sheet music or music books.

"Nondescript five and ten-cent editions of reprints are now flooding the country. These publications are detrimental to the music business, and no dealer should sell them or encourage the publishers of them.

"While the general custom of giving orchestrations to leaders is no doubt necessary in some cases, I believe this is being overdone and could be greatly reduced without losing any of its advantages. Some professional departments, in their desire to be good fellows, find it difficult to turn anyone down, and this hurts both publisher and dealer."

Ballroom Notes

RIVERHEAD, L. I., N. Y., June 9.—The Polish Hall was destroyed by fire last week at a loss of approximately $10,000. The hall was used for dances and plays.

BRADFORD, Pa., June 9.—Seneca Junction pavilion, located on the main highway near here, is being considered by several promoters as the home of a new

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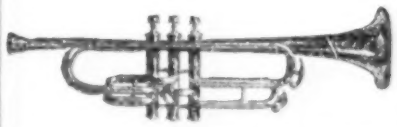
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dance place. The floor is one of the largest in this section, and for the last six months roller skating and boxing matches have held sway in the huge pavilion.

CALEDONIA, N. Y., June 9.—A new dance hall for all-year-round use is planned on the Tri-County Fairgrounds.

ALBION, N. Y., June 9.—Lakeside Park dance hall has opened for the season, with Al Case in charge. The Lone Star Orchestra is furnishing the music.

HAMMONDSPORT, N. Y., June 9.—Milt Luce and His Rhythm Boys, who opened the Pier Ballroom at Lakeside Park May 26, have been pleasing the patrons so well that the Pier management has signed the outfit for the remainder of the summer season.

SAVANNAH, Ga., June 9.—The summer season opened at the huge dance pavilion adjoining the Tybee Hotel here last Saturday night. Bob Sheppard and His Orchestra will furnish the music at the dansant thruout the summer months. John Blount and Rhanston Stillwell are in charge of the pavilion.

BOSTON, June 9.—Morey Pearl's Tent-by-the Sea at Hatherly Beach, Scituate, is now operating three nights a week. Beginning July 2 sessions will be held every night, except Sunday. Next fall Pearl will move his orchestra to the new tent ballroom on Huntington avenue, which will be erected in place of the old one which was destroyed by fire several weeks ago.

BOSTON, June 9.—Mrs. Bertha White, who has been in charge of dancing parties for five years at Deacon Hall, is the new proprietor of the Strand Ballroom on Huntington avenue. Ray Stanley's Orchestra has been engaged to furnish the dance tunes.

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Musical Musings

AL LEVICH'S ORCHESTRA opened at Riverview Park, Des Moines, Ia., recently, succeeding the Wolf-Abel Paramount Orchestra, which has moved to Lake Okoboji, Ia. The Levich unit is featuring a new fox trot, *Ink Spots*, composed by Al Levich and arranged by Jerry Gates.

BOB MacDONALD'S ORCHESTRA is playing for dances at Lake Nipmuc Park, Mendon, Mass.

ALBERT EGERMAYER, of Grand Forks, N. D., has joined the Rochester (Minn.) Park Band, as baritone soloist for the summer season. His father, E. L. Egermayer, has also joined the Rochester band as cornet soloist.

JACK JOHNSTON and His Orchestra, a Stevens & With unit, have followed the Dan Russo Band into the Schroeder Hotel, Milwaukee, for an indefinite engagement. The Russo combination will return to the Schroeder Hotel, September 15, for a six months' run.

FRANKIE LITTLEFULD and Lloyd (Sugar-Foot) Williams are reorganizing the old Arkansas Crusaders' band to replace Herb Cook and His Oklahoma Joy Boys at Wild Wood Park, El Dorado, Ark.

THE ALLENTOWN BAND, under the leadership of Bert Meyers, formerly with Sousa, Pryor and Conway, recently opened the Willow Grove Park, Philadelphia. There are 50 pieces in the band. Featured soloists are Earl Heater, cornet; Berthold Wavrek, flute; Howard Haas, euphonium, and Raymond Adams. On August 19 the band will again begin a 15-day tour of Canada.

THE CLEF DWELLERS, composed chiefly of University of Buffalo boys, are booked to play the dine and dance music for four months at the Automobile Club of Buffalo, Clarence, N. Y.

ROBERT (BOB) HEEN, "Hawaii's Ambassador of Song", has returned to Los Angeles, after a several weeks' sojourn in Hawaii, and is back with George Eckhart's Lafayette Orchestra, at Harry Miller's Cafe Lafayette.

YOUNGBERG'S ENTERTAINERS have just opened an indefinite engagement at the dance pavilion in Riverview Park, Sioux City, Ia. In the lineup are Johnny Youngberg, director and reeds; Jerry Wilson, reeds; Adolph McFarland, reeds; George Trump, trumpet; Jack Ross, trombone; Dick Brown, sousaphone; Raymond Elzea, piano; Fred Carnahan, banjo; Ray Donaldson, trumpet, and Gordon Welch, drums.

AL MENKE and His Gang are now in their 16th successful season thru Southern Minnesota, Northern Iowa and South Dakota. In the personnel are Al Menke, sax. and clarinet; Karl Orser, sax., clarinet; Paul Hostettler, trumpet and voice; Otto Menke, drums, voice and entertainer; Harold Armstrong, trombone; Lloyd Bennett, piano and voice; Francis Greten, banjo and voice. The orchestra is booked solid for the winter season.

TEDDY KLINE, formerly first sax. and featured soloist with Freddy Rich's Hotel Astor Band, is now doing his stuff with Steiner's Band in Berlin, Germany. Teddy is also recording solos exclusively for the Deutsche Grammophon, and plays first sax. for Dajoz Bela am Odeon, Berlin.

BILLY PATTERSON and His Orchestra are in their 10th week at Douck Inn road house, near Canton, O. The Charles Siegrist Troupe from the Ringling-Barnum Circus motored from Akron, O., to Canton, recently, to hear the band. Billy is the young son of Charles Siegrist, who had not heard his son play for some months, and expressed surprise at his progress. Billy Patterson is believed to be one of the youngest orchestra leaders in the game, having not yet reached his 16th year.

JERRY MARK, of Chicago, last week joined Lucille Heath's Blue Blazers, all-girl band, playing at Fontaine Ferry Park, Louisville. Miss Mark plays the saxophone.

LEO HANNON and His Musical Bellhops are enjoying a successful tour thru Massachusetts, New Hampshire and Vermont, and will shortly take a trip into Canada. The band is composed of Leo Hannon, piano and director; Charles Stepton, trombone and singer; Joseph Moran, cornet and singer; Henry Roy, sax. and singer; James Stella, banjo and cornet; Charles Roy, sax and dancer, and Ernest Lazette, drums.

Melody Mart Notes

WAITING FOR THE BLUEBIRD, fox-trot ballad by Frank Fischbach, of Rock Island, Ill., has just been released by the A. W. Perry Sons' Music Company. The number is meeting with success, it is reported.

WEB CURTSINGER is the new Southern representative for Bibo, Bloedon & Lang, with his headquarters in Dallas. Curtsinger has just returned to Dallas after a winter season in the East. He is also Dallas representative for R. C. A.

FRED KEKUT, cowriter of *Dear Little Mother* and *I Didn't Know I Was in Love With You (Till Somebody Stole You From Me)*, has written a new waltz ballad, entitled *Don't Change Your Mind, Little Girl o' Mine*. The new number is being featured by John Grexer, Jr., of the Grexer Amusement and Musical Enterprises, Brooklyn.

LON MOONEY, who recently took over the New York office of the Forster Music Company, Chicago, has brought in Audrey Collins from Chicago as his assistant.

TWELVE GIRLS employed by Waterson, Berlin & Snyder fled for their lives when fire swept the third floor of a six-story building at 209-213 West 48th street, New York, last week.

Radio Entertainers

ANDREW LAWRENCE and Clint Crawford, the "Dixie Duo", will be heard over Station WOR Thursday evening, June 14, at 6:45 o'clock in a group of happy tunes.

EDDIE WORTH'S County Fair Orchestra is a regular Thursday night feature over Station WGBS, New York.

MARY ZOLLER, xylophonist, who has been featured from various stations thruout the country, was heard over KJR, Seattle, last week.

ZELMA O'NEIL, star of *Good News*; Raymond Hitchcock, and Earl Hampton, of *Funny Face*, as well as the Ben Bernie Orchestra, were scheduled to be heard over the ether from Station WGBS, New York, Tuesday evening of this week.

THE CRESCENT MANDOLIN SEXTET, under the direction of Herman J. Motelow, was heard thru Station WGBS, New York, Sunday night. In addition to thei rradio work, they record for one of the largest phonograph companies and appear on the vaudeville stage.

ED SMALLE and Dick Robertson, comedians and entertainers, were heard over the air from WJZ Monday night in a program of popular airs.

FRANKLYN BAUR, tenor, will be the guest soloist in the Maxwell House Concert to be broadcast at 9 o'clock Thursday night, June 14, from WJZ and 25 associate stations.

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It helps you, the paper and the advertiser to mention "Billboard".

PARIS

By THEODORE WOLFRAM

Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera. GRAND HOTEL, Blvd. des Capucines, and METRO, Place Pigalle.

PARIS, May 30.—Among the week-end arrivals in Paris were David Warfield, Greta Thompson, Rudolph Friml, Paul Kochanski, Lee Simonson and Vladimir Rosing.

Billy Arnold and his jazz band have returned to the Ambassadeurs in Deauville for the summer season.

June Roberts, the American dancer, has resumed the role of "Wanda" in *Rose-Marie* at the Theater Mogador. Miss Roberts has been working in a new film production, *Symphonie Prophetique*.

Katherine Ommanney is official delegate of the Denver Community Players to the International Convention of Dramatic Art, which will be held in Paris June 15-23.

Ben Beno, the globe-trotting aerial artist, returned from South America last Friday.

Paul Spadoni, the Berlin booking agent, is in Paris with contracts for American and French acts.

Harry Reso, the eccentric dancer, heads the new program opening on Friday at the Empire Music Hall.

Eddie Burke, the colored dancer, is appearing at "El Garron" with the Paramount Club Orchestra.

Pavlova left Paris on Friday for a six weeks' rest in London before leaving for her American tour.

Eleanor Rogers, of New York, who will make her debut at the Dresden Opera in June, is visiting Paris.

Crosby Gaige, the playwright, and Mrs. Gaige are in Paris.

Kanui and Lula, the Hawaiian guitarists, have left for South America.

Charles Hubbard, the American tenor, has opened a school in the chateau formerly belonging to Sarah Bernhardt at Belle Isle on the Atlantic Coast.

Paul Santo, manager of the "Florida" and "Palermo" Montmartre cabarets, has acquired the "Embassy" on the Champs Elysees.

The Cirque d'Hiver has closed for the summer and will reopen in August with the celebrated clowns, the Fratellini, as feature attraction.

Vic Mansfield, Edith Thain, Mollie Gerrard, Kitty Murphy and Dolly Hill will be featured in a dance number in the new revue of the Casino de Paris.

Kent and Berenice, the American dance team, are at the Odeon in Marseilles.

The Stanley Brothers, trapeze artists, are at the Paris Palace in Nice.

BERLIN

By O. M. SEIBT

183 Uhland Str., Charlottenburg

The Billboard on sale at the Adlon Hotel and at Glende's Newsstand, 151 Friedrich Str., one block from Wintergarten.

BERLIN, May 27.—Abe Lastfogel, representing William Morris, New York, is here. Another visitor from the States is Lillian Gish.

The Klein Family, aerial acrobats, sails July 15 for New York, booked for a number of fairs. The act is appearing the current month at the Scala under the name of The Chavallis.

Singer's Midgets are at present at the Eden Theater, Strassburg, Alsace, with Saarbruecken to follow.

Oscar Straus, famous composer, has left for Paris to conduct *Teresina*, one of his recent operettas at the Folies Wagram.

American plays seem to be the fashion in Berlin just now, no less than four running here at present: *Broadway*, at the Komoedienhaus; *Crime*, at the Deutsche Kuenstler Theater; *Mary Dugan*, at the Berliner, and the latest, *The Snow-Off*, opening last night at the Kleines Theater with fair success.

Abie's Irish Rose has been acquired thru Felix Bloch Erben for the Berliner Theater for next season.

Erwin Piscator, who started so sensationally at the Nollendorfplatz Theater in *Hoppla, Wir Leben*, and was proclaimed a second Max Reinhardt, could not keep up his reputation by his numerous other productions, all of them falling flat. Piscator's love for communism is too evident in every one of his plays, while on the other hand he failed to bring anything new as far as stage management concerns. Tilla Durieux, female star of Piscator, is out.

Among the new plays acquired by Victor Barnowsky for next season is S. N. Behrman's *The Second Man*, Elmer L. Rice's *Mister Everybody*, Georg Kaiser's *The President*, Gerhardt Menzel's *The Toboggan*, Sascha Guitry's *Father Was Right*, Arnold Bronnen's *Reparations*, Hans Borchardt's *Music of the Near Future*.

The countless revues running at almost every movie house in Berlin got a bad jar by the stormy reception accorded one of them last week at the Beba Palace, when the audience almost stormed the stage. Police had to be called to restore order. As an immediate result, quite a number of picture houses have reverted to vaudeville attractions to strengthen their show.

Power's New York Hippodrome Dancing Elephants are slated to open June 1 at the Circo Parish, Madrid, Spain, for six weeks. This famous American act returns to the Scala, Berlin, October 1, with the months of November and December also booked up already in Germany.

Kliem's summer garden has been sold and will shortly be rebuilt by a business concern.

Schloss Park Weissensee, formerly Sternecker, is back to vaudeville under new management, this large garden having started again with variety shows.

Circus Krone returns shortly from its Spanish tour, opening in Cassel early in June.

Capt. Ringman-Mach has arrived from Florida and is having a look around before starting in vaudeville. The Berlin dailies are devoting lots of space to his unique act.

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REVIEWS——

(Continued from page 27)

tional, is a strange sort of picture. It is thrillerlike and, based on highly improbable situations, is more interesting because of its "difference" than intrinsically entertaining. Technically and otherwise, it is below the domestic standard, but in smaller houses and towns should be adequate. It is not a picture for sophisticated or film-jaded audiences.

The theme concerns an aviator who, lost in the Far North, turns into a sort of Tarzan, and later, when brought back to Germany as a circus curio, is discovered by a scientist, who awakens his atrophied brain, making him a "man" again. The ending is effective, with Captain Ramper seen going back to the "clean and pure" North after getting a bird's-eye view of the modern world after 15 years. A slight trace of love interest permeates the story.

Paul Wegener is excellent in his character role. Mary Johnson is the female lead and Kurt Gerron the juvenile lead. All are German artists. The direction is by Max Reichmann.

Numbers from the *Peer Gynt Suite* and several nicely staged "divertissements" with Roxy "regulars" precede the picture, which has a prolog in which Leslie Stowe and Leslie King appear as narrator and listener of the story told by the film, which they start. Very effective prolog, indeed. R. C.

Gaiety
Film: "Fazil"
(Fox)

A mediocre, draggy picture, with the work of Charles Farrell and Greta Nissen not of sufficient quality to carry it into the $2 class. Neither is heavy enough for the parts, respectively, of Fazil, Arabian prince, and his Parisian wife, a married couple whose fate ends tragically because neither of them could be adapted to traditions and customs. The romance and its development are handled in as banal a manner as subsequent situations leading up to the shooting of Fazil and his poisoning of the Western wife with a ring, each dying in the other's arms. The ending might be called pseudo-happy, or tragically happy.

Censors are liable in some localities to chop out several scenes in *Fazil*, including a bedroom sequence and interiors in Fazil's harem.

Titles are in excess and lack simplicity, but photography on the whole is acceptable. The Movietone score, written by S. L. Rothafel, with interpolated vocal numbers, is below the average for road-show pictures. It includes one of the numbers from Fox's other special, *Street Angel*. The vocal numbers are not synchronized with the action, one hearing the voice of a singer other than the artist photographed.

Howard Hawks directed *Fazil*. His is not a $2 picture job. In fact, *Fazil* is but an average program picture. The late Rudolph Valentino could have made it a winner.

A number of Movietone newsreel shots, several of them already seen at the Roxy, and talkie acts of Clark and McCullough and Ruby Keeler precede the film. The effectiveness of the comedy team's act is about one tithe as pronounced as on the vaudeville stage, and the dancing of Miss Keeler merely sounds like metallic taps. R. C.

Cameo
Film: "A Night in Petrograd"
(Phoenix)

Mark another valuable picture almost ruined by bad cutting and titling. To think that a production that obviously required much money and brains to produce on the other side should be shown here with stupid titles and almost laughable editing is, after all, a pity. However, so it was, and so perhaps thousands of dollars will be lost where thousands should have been made. *The Lady of Petrograd* (or *The Living Image*) has a remarkable basic story, poorly told. It has massive sets, vast mob scenes, tragedy and clever acting according to the European standard. But at the point, for instance, where General Comte Svirska presumably shoots himself a piece of the scene is left in the picture showing him discharging the weapon directly at his dueling rival. Emmy Lynn, hailed as a "Continental favorite", is the feminine star—not a riot for looks, but attractive and a mighty fine actress. The young man who plays her lover in a dual role is a nice young hero who wears poorly fitting clothes and a poker face.

It has all the earmarks of a good European picture minus the proper polish it should have received for the American market. It needs the attention of a good film doctor if ever a film needed one. Otherwise it will go on being just a primitive exhibition. T. B.

Loew's New York
Film: 'The Little Yellow House'
(FBO)

The plot of this picture crams a lot of sure-fire hokum into the four walls of the dwelling from which it obtains its title. It is the story of a middle-class family and its struggle to keep the home together and the wolf from the door. The father has a marked weakness for his liquor and is continually in his cups, making it hard for the little family to get ends even near each other. There is a mild love interest running thruout the story, and in the end everything is all "hunky-dory" with the exception of the father's tragic death.

The film is directed by Leo Meehan and features Martha Sleeper and Orville Caldwell. The picture should be a winner in the neighborhood houses, as it has all the heart throbs along with the sunshine necessary for a happy finish. R. H.

Columbus
Film: "Pretty Clothes"
(Sterling Pictures)

Clothes make the man and pretty clothes make a girl forget herself and wish for things that do not rightfully belong to her. They also make them ashamed of their homes and gray-haired mothers, who almost die when the wayward ones, thru shame, are afraid to return home. This is the gist of *Pretty Clothes*, featuring Jobyna Ralston, Johnny Walker and Gertrude Astor.

The picture has good box-office value, for it is chockfull of pathos and heart-rending scenes, along with lighter moments, all of which is the kind of stuff that the average movie fan delights in. It is taken from a story by Peggy Gaddis and was directed capably by Philip Rosen. R. H.

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Move Is Profitable For Sights' Comedians

OQUAWKA, Ill., June 9.—Sights' Comedians, J. W. Sights, manager, who opened their canvas season at New London, Ia., April 30, have just jumped into Illinois territory, after playing thru Southwestern Iowa to very poor business. While playing thru Iowa, the show encountered three different tented attractions, all of which were looking for a profitable stand.

Since coming into this State, business has taken a decided upward leap. The company opened at Keithsburg last week to a packed tent, and enjoyed good business thruout the week. The show opened here Monday to a full tent, despite a drizzling rain. Business so far this week has been satisfactory.

There are 16 people in the company this season, including a band and orchestra. In the roster are Dawson and Hyzer, singing and dancing specialties; Harry Page, songs and monologs; Pauline Sights, character songs; Tracy Smith, singer; Bessie Mae Smith, songs and musical specialties; Glen Radcliffe, songs and recitations; Lucille Branch, whistling and musical specialties.

In the company band are Harry L. Dodge and Bessie Mae Smith, cornets; Pauline Sights, alto; Lucille Branch and Frank Crowthers, trombones; J. W. Sights, tuba; E. H. Skoglund, bass drum, and Harry Page, snare drum. The orchestra is composed of Frank Crowther, violin; Bessie Mae Smith, piano; Harry L. Dodge, cornet; Lucille Branch, trombone, and Harry Page, drums. Harry L. Dodge is leader of both the band and orchestra.

Tuesday night, Manager Sights was tendered a mammoth surprise party in the cook tent by the members of the company, in honor of his 61st birthday.

Bennett Gets Niemeyer Plays

CHICAGO, June 9.—A. Milo Bennett has added a number of new plays to his repertoire in the last few weeks, having recently secured the agency for all of the plays of W. H. Niemeyer, of New York. Among the plays are *Twenty-Four Hours of Truth*, *It Happens Every Day*, *Along the Mississippi*, *In the Dark*, *Marked Men* and *The Bumblebee*. Bennett also has secured the sole agency for *Static*, or *The Cloudburst*, a racing drama, by Virginia Perry, and *Married While You Wait*, a farcical comedy.

Bennett has leased *The Gorilla* to John J. Williams for one-nighters thru the South.

HAL COURT, leading man with the Hazel M. Cass Comedians, Billy Topp, manager, at present enjoying a successful run thru Iowa.

Business in Michigan Good For Hunt Stock Company

IONA, Mich., June 9.—The Hunt Stock Company, which opened under canvas at Wayland Beach, Mich., May 7, has been enjoying good business thru its established territory thru Michigan to date, and on several occasions the S. R. O. sign has made its appearance. Featured with the Hunt Show is a seven-piece jazz orchestra.

In the Hunt personnel this season are M. A. Hunt, owner and manager; Gene Hunt, assistant manager; Dan Alspach, advance and publicity manager; Syd Meyers, front door and specialties; Florence Hunt, leading woman; Holland Webster, leading man; Billy Westenbarger, juvenile; Joe Angle, director and craracters; Alice Angle, characters; David Riggen, general business; Ray Ewert, general business; Leola Barry, ingenues, and Frank Reade, featured comic and specialties.

The orchestra is made up of Leola Barry, piano and piano accordion; Joe Angle, violin; M. A. Hunt, trumpet; Gene Hunt, drums and traps; Ray Ewert, banjo and piano accordion; Frank Reade, saxes, and Holland Webster, saxes.

The Hunt Show is 100 per cent Equity, and all orchestra members are affiliated with the A. F. of M.

Rotnour Co. Booked Solid

CHICAGO, June 9.—Doc Brown, director of the J. B. Rotnour Players, advises *The Billboard* that the company has been out since April 1, and so far has done wonderful business. Not a losing night has been experienced either in the houses or since the tent season started, Brown states.

"We have made but one change in the cast," says Brown. "Northern Wisconsin is being good to us as usual and we look forward to the best summer and fall season Mr. Rotnour has ever experienced. He has the show booked solid until the snow is due, then his plans are definitely settled for the entire winter season."

The show plays Rib Lake, Wis., next week, under the auspices of the Rib Lake Band, and a banner week is expected.

McQuinn Sisters a Hit In Canadian Territory

CORONACH, Sask., Can., June 9.—The McQuinn Sisters Company, now in its seventh week thru this territory, played here this week under the auspices of the local hospital to good business, two of the nights being of the turn-away variety. The company has opened several new community halls thru this section, all of which have proved winners.

The McQuinn troupe will remain in this section until Christmas, after which the show will play a number of engagements thru Alberta and British Columbia. George Grant, slack-wire artiste, is proving a great entertaining feature with the natives in these parts. Bill McQuinn, manager of the outfit, looks for one of the biggest seasons in the history of his organization.

First Four Weeks Good For Savidge Dramatic Co.

A resume of the first four weeks of the dramatic show with the Walter Savidge Amusement Company gives the outfit four record opening nights, with but one night lost due to bad weather, according to Clarke B. Felgar, press representative. Everything is now running smoothly, and with the show playing established territory, many old friends are greeted at every stand, says Felgar.

The repertoire of plays is drawing well, and the cast is a capable one. New scenery has been added to fit each bill. The orchestra is now under the direction of G. E. Rausch, who recently replaced Charles Cushman, who is now playing solo sax. Much comment is heard in reference to the size of the top housing the dramatic company, having accommodations for 2,000 people. Fishing parties are the rage on the show and Bonnie Male holds the record for the largest bass caught to date.

Dainty Players Enjoy Satisfactory Business

SILSBEE, Tex., June 9.—The Besse Dainty Players, showing here this week, have been enjoying reasonably satisfactory business since their tent season began, and the outfit was voted one of the finest that has hit these parts in a long time. The tented theater has accommodations for 1,500 people, and is equipped with a special ventilating mechanism. The show is also well equipped in the way of wardrobe, scenery and lighting effects.

The company is under the management of A. Ross Hoyt. The leads are ably handled by Besse Dainty and Emmet Boring, who are ably supported by Sam C. Majors and Aimee Commens, characters; Niel Wright, juvenile; Tom Ryan, general business; Eloise Harvey, second business; Louise La Bat, ingenue, and the Musical Ishams, specialties. Others in the troupe are Cody Burnet, lot superintendent; Mabel Burnet, tickets and front door; Charles Cartwright, props; Cotter Pernitzen, electrician, and Peffer Major, mascot.

Among the visitors on the show during the company stay here this week were Mr. and Mrs. E. J. Hoyt, Mr. and Mrs. B. C. McDonald and Mr. and Mrs. J. H. Curry.

Fred G. Brunk Loses Fight Against Unfair Ordinance

AUSTIN, Tex., June 9.—Denying a second application for permission to file a motion for a rehearing in the case of Fred G. Brunk, well-known tent show operator, the Court of Criminal Appeals has made its final decision that a city or town has the power to enforce an ordinance requiring tent shows to pay a license; that shows shall not play within 300 feet of a business house, and also requiring operators of tent shows to pay for additional policemen. Brunk was fined $110 for violating such an ordinance at Memphis, Tex.

Complaint was made by Brunk that the ordinance discriminated between theatrical exhibitions in tents and such exhibitions in regularly established theaters. The court refused to uphold that contention.

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And when I received my invoice covering a thorough overhauling of my 53-whistle automatic NEW TONE Calliope, and found that it only amounted to $21.15, I was certainly surprised and agreeably pleased. When you consider that my season runs 52 weeks each year I consider this a ridiculously low upkeep for a mechanical device. From a standpoint of construction, volume and tone THERE ARE NONE BETTER.

(Signed) FRED BRUNK, MANAGER BRUNK'S COMEDIANS.

OTHER TEXAS SHOWS RECENTLY SOLD:

CHAS. MORRILL, J. DOUG. MORGAN SHOWS, MYERS & OSWALD COMEDY PLAYERS, GRANT OWENS DRAMATIC COMPANY, PAYNE'S TENT THEATRE DE LUXE, HONEST ED. R. STREET SHOWS, C. W. WEBB SHOWS, BRAUN & LAY SHOWS, GREEN BROS.' SHOWS (2 Machines), H. R. BISBY SHOWS.

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Kansas City Ripples

KANSAS CITY, June 9.—Ensley Barbour, of Springfield, Mo., was in the city the first part of the week, arranging for the cast of a show he will open under canvas in the near future.

JOSEPH E. NASH and Grace B. Nash, of the team of Nash and Dale, closed with the Neale Helvey Show in West Liberty, Ia., last week, and are in Kansas City for a few days before proceeding to another summer engagement.

HENRY WILMER, chief engineer of the Gordon-Howard Company, left here Monday for New York, en route to Germany, where he expects to spend the summer months.

THE HERBERT WALTERS SHOW was at Osawatomie, Kan., last week, and had quite a number of Kansas City visitors. The company is enjoying nice business in this part of the country.

LEM HARRINGTON is in charge of the Hollywood High-Diving Ponies, which open an engagement at Fairmount Park here tomorrow.

THE BILLY NEFF TENT SHOW, which opened under canvas at Joplin, Mo., week of May 21, has been doing satisfactory business in Southern Missouri.

EARL THOMAS and wife have joined the Dubinsky Dramatic Company, under the management of Jack Smith, replacing McClure and Parker, who closed recently.

MRS. L. C. ZELLENO, wife of the sales manager of the Gordon-Howard Company, is much improved in health. She has been in ill health all spring.

HARRY CLARKE, who recently closed with the Wallace Bruce Players, painted the scenery for the Arthur Hockwald Georgia Minstrels, who open their canvas season near here Monday.

MR. AND MRS. GEORGE P. HAINES, Nig Allen and wife, and other members of the George P. Haines Players, were recent Sunday visitors in town.

POLLYANA SNYDER, of the Verba Cross Players, under the management of Ray and Margie Bash, was a recent visitor in Kansas City.

GGLENN AND DONNA McCORD joined the Terhune-Dubinsky Show recently.

THE WILLIAM AND NORA LEONARD Players have finished their route in Northern Missouri and have gone into Iowa.

JACK PEARSON, manager of the Ettinger-Pearson Dramatic Company, writes from Craig, Mo., that business has been excellent for the show, weather permitting.

MAL AND TOY WHEELER are visiting in Boonville, Mo.

THE JACK AND ELSIE SMITH DUBINSKY SHOW is meeting with good success at Centralia, Mo., this week, according to reports.

T. R. M. P. A. Observations

To the managers who alibi that they have no time to write or don't know what to say, here's a short and snappy "form letter" prepared especially for your predicament:

"Inclosed please find remittance for $25 covering current six months' dues."

But don't forget to inclose the check.

And it won't make anybody sore if you add a P. S. to the effect that you would like some application blanks for brother managers.

Plenty of comments have been received in favor of *The Billboard's* suggestions (issue of June 2, page 42) for a new procedure in administrating the affairs of the T. R. M. P. A.

At the same time one manager—not a member of the organization—has this to say:

"I've been watching the T. R. M. P. A. since it started, and I fail to see where it has achieved anything real big yet. Altho some individual members and officers have done good work, the or-

(See OBSERVATION, on page 35)

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We pay Parcel Post on $5.00 order.
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KARL F. SIMPSON
Theatrical Exchange, Gayety Theatre Building, KANSAS CITY, MO.
Leasing Sherman Plays. Also Maxwell, Coburn.

NOTICE! COONEY MALOON
Of the Carnarsie Players, write me at once. ART NEWMAN, Columbus, Indiana.

AT LIBERTY Light, Eccentric and Character Comedian. Singing and Dancing Specialties. Equity show only. JOHNNY PHILLIBER, 401 Division St., Elkhart, Indiana.

AT LIBERTY—LENORIA BARRETT, Ingenue, and JACK BARRETT, Violinist and Saxophonist. Both do Specialties, double and single. Wardrobe and library. Have car. Go anywhere. 70 Willowdale Ave., Montclair, N. J.

RAY BUSH AT LIBERTY
General Business. Specialties. Equity. Week of June 11, Moulton, Ia.; June 18, Eddyville, Ia., General Delivery.

WANTED CHARACTER TEAM.
Who can do specialties. Man must drive Ford Truck on the jumps. Three-day and week stands. State all first letter, naming your lowest salary. This is a house show. Write, don't wire. ART NEWMAN, Frances Hotel, Box 89, Columbus, Ind.

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Young General Business People doubling Specialties. Musicians who double Stage.
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Your own copy. Wonderful flash, very attractive. 20 words or less composition; each extra word, 5c. Twenty-four-hour service. Cash with order. Wire your order NOW, or write for samples.
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AT LIBERTY JUNE 16
For Stock or First-Class Rep.,
RALPH AND IRENE CRABTREE
RALPH—Juvenile Leads. Can play anything cast for. Age, 28; height, 5 ft., 8 in. Can direct. IRENE—Ingenues or as cast. Age, 23; height, 5 ft., 2 in. Both have excellent study and plenty of modern wardrobe. Riverhead, N. Y.

AT LIBERTY
Comedian and Ingenue
For Rep. or Stock. Comedian, 5 ft., 10; weight, 140; age, 30. Ingenue, 5 ft., 3; weight, 110; age, 22. Single and Double Specialties. Wardrobe and ability. Salary your limit. Equity. Address CARL AND EDITH REPLOGLE, North Judson, Ind.

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BREAKING ALL RECORDS
250 for $11.25
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Express prepaid
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Man Feature Comedy, Characters, General Business, Specialties, Doubles Saxaphone or Drums. Lady General Business and Characters. All essentials. Join on wire. Edwardsville, Ala. THE DONEGANS.

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Cheapest GOOD TICKET on the Market
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TENT BARGAINS
70x100 DRAMATIC TENT, 10-oz. double-filled khaki top, waterproofed, roped third, with 10-foot 8-oz khaki wall; with Rigging, but no poles or stakes..... $325.00
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More than worth the money. See them at Kansas City or take our word for it. First order in gets the goods.
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Juvenile and Juvenile Leading Man. Youth, ability, all essentials. Equity. Blonde. Excellent baritone singer. Prefer stock. Indiana Hotel, Hammond, Ind.

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Second Floor Opera House. Seats 850. Equipped for either Road or Picture shows. VOLLRATH & BIRK, Bucyrus, O. Rent reasonable.

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A-1 Second Business Woman. Height, 5 ft., 4½; weight, 130 lbs. General Business Man, 5 ft., 10; weight, 150 lbs. Double Specialties. Address BOX N, care The Billboard, Kansas City, Mo.

A-1 DRUMMER AT LIBERTY—Drums, Bells, Xylophone and Tympani. Flute parts and few solos on Xylophone. Lately closed seven-year engagement with Brunk in California. Leave Tympani unless needed. Join now or later. Experienced Banner Man. Own car. Bring or leave it. H. F. "JOHNNY" MOORHEAD, 119 South 14th Ave., Laurel, Miss.

WANTED
People in all lines for "Uncle Tom's Cabin" to play in and around New York City for the summer. Child or Small Woman for Eva. Address MANAGER, Room 811, Chesterfield Hotel, 130 West 49th St., New York City. Phone: Bryant 9000. Will buy Tom Paper and Scenery, etc.

Dramatic Stock

Conducted by ROBERT GOLDEN—Communications to 25 Opera Place, Cincinnati, O.

Managers All Set For the Convention

NEW YORK, June 11.—Most of the stock managers of the country have indicated their intention of attending the first annual convention of the Theatrical Stock Managers' Association at the Hotel Lincoln, New York, Friday, Saturday and Sunday, June 15, 16 and 17.

This important meeting will be a means of solidifying the ranks of the stock operators and will aid stock men to overcome many obstacles in their path. The Hotel Lincoln reports many reservations being made. All stock company owners are invited to attend, whether members of the association or not.

The membership roll of the new organization now embraces practically every producer of dramatic stock conspiciously identified with this branch of the theater in America in the last 10 years. The gathering of the managers bids fair to be an epochal event, marking a new era in theater history.

Wilcox Stock Reorganized: Judge Montague Now Owner

SYRACUSE, N. Y., June 11.—George A. Chenet, veteran manager and Shubert representative at the Wieting Opera House, has withdrawn from that house. He may return in the fall when the road-show season opens, but the Shuberts have offered him a more important post in their organization.

With the announcement of the withdrawal of Chenet comes information of a reorganization of the Frank Wilcox Company and the interest held by Mr. Wilcox is transferred to Judge A. Fairfax Montague, who becomes sole owner. J. Ray Brown, who has been acting as assistant manager, is made manager of the stock.

The reorganized company started anew last Monday with *Welcome, Stranger*, as the bill and the week was marked by a substantial increase in business, Albert Mack playing the male lead. The roster now carries also the following: Merton Lissell, Joseph Norris, Hal Brown, Willard Foster, Douglas MacPherson, William Carey, Helen Blair, Josephine Fox, Dorothy Holmes, Fred G. Morris, Gertrude Rich and Frank Wilcox.

Shelton-Amos Players Notes

WINSTON-SALEM, N. C., June 11.—The Shelton-Amos Players are playing a very successful engagement at the Auditorium. Big business continued thru last week, when the bill was *Rain*, with Hassel Shelton and Ruth Amos in the leads.

The cast now consists of Alma Blonday, Madeleine Galbraith, Violet Howard, Jack Soanes, Edwin Evans, Rupert MacLeod, Richard Dunstan, Robert La Londe and Leslie Thomas.

C. J. McLane, former general manager of the Piedmont Amusement Company, has just joined this company as business manager. Hassel Shelton is directing.

Billy Barnes was a visitor recently and spent a day or two with friends.

Business conditions in the city are good. The bills are going over in fine style.

Wright Players, Canton, Give 'Chickens Come Home' Showing

CANTON, O., June 9.—*Chickens Come Home*, a typical American comedy, by Howard Chenery, was presented for the first time on any stage at the Grand Opera House here Monday night by the Wright Players. Kitty Cosgrif, Margaret Fitch, Lex Lindsay and Frank Harrington handle their respective roles very acceptably. The piece is in three acts, one setting. It is said to be slated to open in New York this fall.

WILFRED LYTELL, versatile leading man, who has been heading the Albee Theater Stock Company in Providence, R. I., this season, playing opposite Jean Oliver. Lytell has a large personal following among the stock fans.

Toronto Stock Activities

TORONTO, Can., June 11. — Three stock companies are bidding for local patronage. All are doing the usual business. At the Empire there is Deirdre Doyle as featured leading woman.

There is always a certain local following for an all-English company and the Victoria has a strong company playing *The Faithful Heart*, a piece better known in England than in America.

Alice Brady returns to the Royal in *Grounds for Divorce* in a couple of weeks and is preparing for the premiere of *John Doe's Duty* to follow. Business is good at the Royal.

Tom Weatherley has been installed as permanent resident manager at the Royal for the Wagner stock season.

Joint Guest Stars at Akron

AKRON, O., June 9.—Edward Clarke Lilley, who for several years headed his own company here, was guest star this week with the Colonial Players in the presentation of *Abie's Irish Rose*. Costarring with him in the piece was another star, Hilda Kessler. She has been for some time with the McLaughlin Players in Cleveland.

Kinsey-Sutherland Moves To Joplin, Mo., for Summer

SPRINGFIELD, Mo., June 9. — The Kinsey-Sutherland Players closed this week at the Jefferson Theater after a very successful and enjoyable season of stock. Springfield people and newspapers proclaimed this company one of the finest to ever visit the city. The company goes to Joplin to open the new Open-Air Theater with *The Whole Town's Talking*. After a season of summer stock in Joplin they will return to Springfield.

This little company, organized since last January, has already won for itself an enviable reputation among the smaller stocks of the country because of the excellency of its cast and the caliber of plays it has produced. The roster includes the following: Beulah Sutherland, leads; Jimmie Travis, leads; Mack Luckett, juvenile and light comedy; Katherine Kinsey, ingenue; Blanche Savage, second business; Lew Gordan second business; Edna Wood Miller, characters and general business; Jack Sutherland, characters; Stanley Phillips general business, and Ted Jones, second juvenile.

Stocks Opening and Closing

MILWAUKEE, June 10.—Olga Worth, who has had a successful season of stock at the Garrick Theater, has taken over the Davidson Theater for the summer and opened there tonight with her company in *Stella Dallas*. Miss Worth and Edgar Mason head the cast. Mason also is director.

TORONTO, June 9.—After a successful season of 38 weeks, the New Empire Stock Company is closing with tonight's performance. The same company will reopen the house on Labor Day, September 3. The theater will undergo extensive alterations and improvements.

OMAHA, June 9.—The Brandeis Players, under the direction of Boyd Irwin closed a very successful season June 2. During the season two musical shows, *Irene* and *No, No, Nanette*, were presented by the players for two weeks each to capacity business at every performance. E. J. Monaghan, manager of the Brandeis, announces a return of the players in September. The members of the company are all on vacation trips, and it is likely some changes will be made in the cast in the fall.

NEWARK, N. J., June 9.—The Wright Players, who were to have started a summer run in Jamaica, N. Y., last Sunday, were prevented from opening by difficulties in which the Court Theater was involved, and the company was transferred to this city, opening at the Empire Monday in *Rain*. Among the members of the company are Ruth Shepley, Humphrey Bogart, Robert Middlemass and Brandon Evans.

NEW YORK, June 9.—A season of dramatic stock was inaugurated at the Prospect Theater, Bronx, Monday, under the direction of Jules J. Leventhal, who operates other companies in and around New York. *An American Tragedy* was the first offering. The prospect has heretofore usually presented Yiddish drama.

ROCKFORD, Ill., June 11.—The Burton-Garrett Players opened a summer stock season at the Rockford Theater tonight. Robert Burton has taken over the house on a lease. The initial offering is *Kosher Kitty Kelly*, with Elizabeth Forrester as guest star. The regular season of the Rockford Theater closed last Saturday night.

MADISON, Wis., June 9.—The Al Jackson Stock Company closed here this week. Barry Townsley, who has been playing leads with the company for a few weeks, has returned to Chicago.

CHICAGO, June 9.—The season of the People's Institute Players ended May 27 with two performances of *All the Comforts of Home*, under the direction of Kenneth Croft. The Institute Theater will reopen about September 1. The playhouse, which was built at a cost of $100,000, and is endowed by Julius Rosenwald and others, has had a very successful season.

SALT LAKE CITY, June 9.—Tonight's performance marked the closing of the Wilkes Theater, the Wilkes Players finishing the most successful season in their history, according to Manager Charles W. Clogston. Gladys George was featured in *Comprising Sally*, as the closing week's attraction.

CONCORD, N. H., June 11.—Lyle C. Clement, well-known Broadway and stock actor, will open a dramatic stock company here on June 18 at the Auditorium Theater. This will be the first stock in this city since 1909. The opening bill will be *The Patsy*, and the cast will include Ellen Moore and Gordon Westcott, leads; Bessie Fox, William Malone, Peggy Franklin, Walton de Cardo, Jack Ladd and Jack Gilchrist. Mr. Clement will direct.

MRS. BERNARD C. SHIELDS, former actress and newspaper woman, now an invalid, went all the way from New Orleans to see her daughter, Sydney Shields, in the opening performance of *The People*, at the Davidson Theater, Milwaukee.

Dramatic Stock Notes

CHARLES SQUIRES, scenic artist of the National Theater Players, Washington, D. C., is the subject of a flattering write-up in *The Washington Herald* of June 5, which is topped by a picture of the creator of scenic effects credited by his biographer with having "painted the sets of practically every play popular in stock in recent years."

THEODORE A. DOUCET joins the Roberson-Smith Players at Johnstown, Pa., as director, June 11.

GEORGE C. ROBERSON reports that the Roberson-Smith Players are doing immense business in Terre Haute. This is a city in which stocks have consistently flopped for several seasons. The company, in its fifth week there, is the same that played in Lexington, Ky., for 35 weeks.

GABY FAY and her husband, David Clyde, who came here from England a year and a half ago, and have played in stock in Boston, will make their first trip home, sailing June 23 from New York.

SIDNEY TOLER, character actor, will soon be a guest star in the Northwest at the theaters in Seattle and Portland operated by Henry Duffy. Duffy has purchased the new vehicle, *Sweethearts and Wives*, in which Toler presents one of his best parts.

GENE LEWIS and Helen Millard were guests of honor at a banquet given in compliment to the Palace Players, San Antonio, last Saturday night, on the eve of their departure on a summer vacation. Others at the banquet, including the players, who will continue at the Palace, were Sam Flint, Ella Etheridge, Florence Saxon, Foy Witherspoon, Mr. and Mrs. Wilfred Mallory, Mr. and Mrs. Dick Elliott, Jimmie Billings, Elizabeth Carmichael, Allen Francis, Trevor Bardette, Mrs. William Epstein, Dorothy Littler, Mr. and Mrs. Joe M. Estes and Lois Jean Estes.

HORACE SISTARE has announced the following plays for the National Theater, Chicago, to be presented in the order named: *A Good Bad Woman, Spooks, The High Cost of Loving* and *Are You a Mason?*

JESSIE ROYCE LANDIS, who is returning to the Bonstelle Players, Detroit, for a two months' engagement as leading woman, has been signed by Herman Shumlin and in the fall will appear in *By Royal Appointment* on Broadway.

HENRY DUFFY, who is constantly making long jumps up and down the Pacific Coast, recently used an airplane of the West Coast Air Transport Company to make a trip from Portland, Ore., to San Francisco. It was his first long flight, but Duffy was so pleased with the saving of time he announced he would use this means of transportation for all future long jumps.

VIRGINIA PERRY, well-known leading woman, is visiting in Chicago. She has recently been in Cleveland and elsewhere in stock.

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Government Offers Music Prize

The Chiefs of the Diplomatic Mission in Washington have been asked to bring to the attention of composers the prize which is being offered by the Division of Music of the Library of Congress. This award, called the Elizabeth Sprague Coolidge prize, of $1,000, is open to composers of all nationalities for a work of chamber music written for five wind instruments (flute, oboe, clarinet, bassoon and French horn), or for piano and four or five wind instruments. Only original works will be eligible, which have never before been published or publicly performed, and the competition for this will close April 15, 1929, and the winning composition will receive its first performance at the next Festival of Chamber Music in the Library of Congress, October of that same year. Serving on the jury will be Georges Barrere, Philip Hale, Ernest Schelling, Leopold Stokowski and Carl Engel.

Opera at Starlight Park

Another season of free opera has been announced by Capt. E. W. Whitwell, of Starlight Park, New York, which will begin July 5 and continue every Thursday evening until September 6. Opening with *La Gioconda*, the other performances scheduled are *Rigoletto*, *Cavalleria Rusticana*, *Pagliacci*, *Faust*, *Aida*, *Lucia*, *Trovatore*, *Traviata* and *Carmen*. As in the past, Captain Whitwell is giving American artists preference in the singing of the leading roles, and among the young singers with whom he is completing arrangements are Marguerite Cobbey, Ora Hyde, Julia Benson, Marguerite Speaks, Agnes Hennessy, Julian Oliver, Ada Paggi, G. Interrante, Eunice Harper and a number of others.

Ernest Bloch Winner Of Musical America Prize

Ernest Bloch has won the $3,000 prize offered by *Musical America* in the Symphony Contest. Bloch, now living in San Francisco, formerly resided in New York. Title of the score, *America, I Build for You*, is largely built on those taken from popular and patriotic song scores, was unanimously selected from 92 submitted. Others in contest receiving honorable mention are Samuel Gardner, Louis Gruenberg, Robert Russell Bennett and Wintter Watts. It is expected that the new work will be played next season by leading orchestras.

Wolfsohn Artists Announced For the 1928-'29 Season

During the coming season, which is announced as the 45th year of business of the Wolfsohn Musical Bureau of New York, the list of artists under this well-known management includes many who have been associated with the bureau for a number of years, in addition to several new names. The sopranos include Frances Alda, Florence Austral, Mary Lewis, Alice Mock, Maria Kurenko and Nanette Guilford. Among the contraltos are found the names of Jeanne Gordon, Carmelle Ponselle and Kathryn Meisle. In the list of male singers are Allen McQuhae, Arthur Hackett, tenors; Michael Bohnen, Richard Bonelli, Titto Ruffo, Williams Simmons and Reinald Werrenrath, baritones. The instrumentalists in the piano division are headed by Josef Hofmann, Alexander Brailowsky, Leonora Cortez, Nikolai Orloff and John Powell, and Albert Spalding, Lea Luboshutz, Toscha Seidel and John Corigliano comprising the violinists. The Wolfsohn management will also take care of the appearances of the London String Quartet, the Toscha Seidel Trio, the Dudley Buck Singers and a Coast-to-Coast tour by Michio Ito and his Dancers.

Orch. at Teachers' College, N. Y.

A high-school symphony orchestra of city students is to be organized at Teachers' College, Columbia University, New York, for the summer session, July 2 to August 28. Rudolph Thomas, assistant conductor of the Cincinnati Symphony Orchestra, will direct, and it is announced that at least one public symphony concert will be given. The new organization is being developed in cooperation with the Juilliard Musical Foundation, with Prof. Norval L. Church of the college, in charge.

Municipal Summer Opera Opens

Despite a rainy evening, the season of summer opera at Forest Park, St. Louis, opened June 4 before some 3,000 persons with a performance of *Princess Flavia*. A lavish and colorful production was given by the Municipal Singers and a hearty welcome was bestowed upon the artists at the start of this, the 10th season. Under the direction of Leon Rosebrook the orchestra of 50 gave splendid support to the singers, and the chorus far surpassed that of previous seasons. In the cast excellent work was done by Leonora Allen, Alice Mackenzie and Patricia O'Connor, the three prima donnas; Dorothy Seegar and Bernice Mershon, and among the male members special commendation should be accorded Sam Ash, the new leading man; Charles E. Galagher, Florenz Ames, Lee Daly, Joseph Royer and William McCarthy. There is every indication that the 1928 season at Forest Park will be in all respects more successful than previous seasons.

Dunbar Concert Co. At Louisville, Ky.

Ralph Dunbar, producer and director of the Dunbar Musical Comedy Company, has announced a season of better-class light operas and musical comedies for Louisville, to run from 11 to 13 weeks, at Fontaine Ferry Park. The opening attraction, *The Firefly*, will be June 18th, and in the cast are Jocleta, prima donna; Marjorie Heartless, soubret dancer; Glen Lawrence, tenor; Solly Vernan, baritone and character actor; Avalon Plummer, ingenue; William Daley, English comedian, and Jack Tracey, vaudeville comedian. In addition to the chorus there is also a group of 16 dancers. This is Mr. Dunbar's first appearance at Fontaine Ferry Park in two years.

Concert for China's Aid

NEW YORK, June 9.—A concert, sponsored by noted men and women of the social, diplomatic and educational circles of this city and Washington, is announced for Carnegie Hall the evening of June 16. The concert, a benefit one for the relief of famine in China, will be given by the Quartets of Yale University, the Delta Upsilon Glee Club and a symphony orchestra, assisted by a number of Metropolitan soloists.

Gershwin's New Work For Philharmonic Performance

An American in Paris, the new orchestral piece by George Gershwin, described as an "orchestral rhapsody", is to be played next fall by the Philharmonic-Symphony Orchestra, with Walter Damrosch directing. Mr. Gershwin is at present in Paris putting the final touches on his new work.

Concert and Opera Notes

THE THIRD complimentary concert and ensemble singing meeting of the People's Chorus of New York, L. Camilieri directing, will be held the evening of June 14, at Town Hall. Grace Divine, winner of the fellowship of the Juilliard Musical Foundation, is appearing as soloist.

DURING THE CONVENTION of the Federal Trades Association, to be held at Mackinac Island, June 18, Allen McQuhae, the well-known tenor, will appear as solo artist.

THE MARMEINS (American dancing group) have left for a tour of the South, where they will appear at a number of schools and colleges. The sisters are well known thru their various New York appearances.

MME. OLGA SAMAROFF, noted pianist and writer, was recently elected third vice-president of the National League of American Pen Women at the biennial convention of the organization at Washington, D. C.

PLANS HAVE been completed for the introduction next year at the David Mannes Music School, New York, of a number of class lessons for advanced instrumentalists at special fees. The classes, limited to a few pupils, will be in charge of the regular teachers, including Katherine Bacon, Howard Brockway, Frank Sheridan, David Mannes and others.

OBSERVATIONS

(Continued from page 33)

ganization *as a body* has not accomplished what it should have."

Yes, there has been some fine individual effort, but if tent managers are to battle their mutual problems individually, what's the use of having an organization?

Many showmen seem to be forgetting that the Alabama situation still is in a muddled state, and that an important precedent relative to tent shows everywhere hinges on the outcome of this test case. Your membership dues are needed to win the fight.

A code of ethics is one of the crying needs of the moment, says another manager. Ethical and business-like conduct among tent shows not only will prove mutually beneficial, but it will reflect itself outside the industry, giving the public a more favorable impression of tent shows.

A show that could not finish its week in one stand jumped into another town and, in addition to giving opposition to a brother showman, remained about 10 days and repeated some bills. Local business men resented this and sent a petition to the mayor asking that the town be closed.

The fact that a show gets stuck is no excuse for making matters worse by jamming the nearest town handy without considering the consequences.

There have been cases where a show, for the want of a few hundred dollars, has indulged in bad practices that eventually cost the same show or others, or the whole bunch together, perhaps several thousand dollars.

If tent shows—all of them—would support their organization and contribute dues to its treasury, when an outfit strikes a snag and needs assistance the organization will be ready and willing to extend help—so it won't be necessary for the show to get desperate and tear down right and left in order to get on its feet again.

That $50 is not just "annual dues". It's INSURANCE for show operators—the lowest cost insurance available.

Let's hear from more managers.

Rep. Tattles

THE WATER LILY SHOWBOAT is at present playing the towns along the Kanawha River, with its motion picture and vaudeville program. Ragah Carlo, member of the Water Lily cast, recently witnessed a presentation of *Broadway Jones*, by the Bryant Showboat cast, and states that the bill was presented in tip-top fashion, much credit being due Billy Bryant for his work.

DAVE RODRICK, of the Obrecht Sisters-Johnny Sullivan Players, was invited to read the scripture lesson and sing in the combined choirs of the city in a special Memorial Day service of all the patriotic organizations of the city and county at Brainerd, Minn., recently, during the company's engagement. These services were held in the Armory, with all the congregations of the city united for the special occasion, more than 1,500 persons being present. Rodrick received many fine words of praise from the ministers and members of the congregations present.

THE HAZEL M. CASS PLAYERS No. 1 enjoyed a "red one" at Waukon, Ia., the week of May 28, according to word received from Leon Finch, leading man.

DOC BART, whose Ark showboat sank recently near Ford, Ky., was in Cincinnati on business last week. Doc was a caller at *The Billboard* office during his stay in the Queen City, and informed that work on a new showboat would begin shortly.

MARY FINLEY, last season with the Hazel McGowan Company, and now with Brownie's Comedians, was in Cincinnati on a shopping tour last week. She was also a caller at *The Billboard* office.

PAUL AND SELMA BROWN, owners and managers of the Brownie Comedians, were recent visitors at the rep. desk. They report that their opening week at Lebanon, O., was a "bloomer", but that business at Blanchester and Fayetteville, both in Ohio, was of the highest order, even topping the business done at those stands last season. During the engagement at Blanchester week of May 29, it was necessary to borrow chairs several nights during the week. The Brownie Comedians are this week playing Peebles, O., after which the troupe will move into its established territory thru Kentucky.

R. F. TATROE, manager of the Le Grande Sisters' Stock Company, is reading plays and engaging people for his rep. company, which will open about July 1 in or near Wausau, Wis., playing houses only. Wausau is the home of the Le Grande Sisters, also the home of John, Frank, Adolph and Charles Winninger.

THE ADAMS STOCK COMPANY opened its season at Black River Falls, Wis., recently. The performances were attended by the largest crowds ever to greet the show there.

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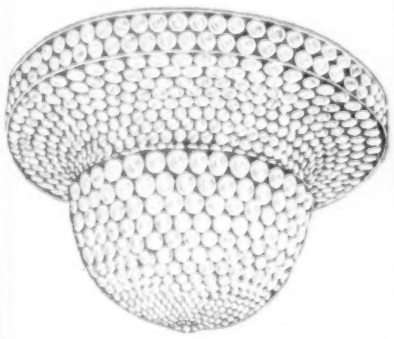

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Tabloids

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Loie Bridge Co. Ends Season at Globe, K. C.

KANSAS CITY, June 9. — The Loie Bridge Players will tonight wind up a successful 25 weeks' engagement at the Globe Theater here with *Such Nice Friends*. With the close of the present run, the company has played a total of 122 weeks at the Globe Theater and a total of 200 weeks in Kansas City. Miss Bridge and her company will take a much-needed rest.

The Royal Scotch Highlanders Band of 34 pieces, including singers and specialty entertainers, will open for the summer season at the Globe Theater tomorrow afternoon. The band comes here from Miami, where it has been featured for the last two years. The Highlanders travel in a specially constructed car, donated to them by the City of Miami.

This is a new type of stage attraction at the Globe and should register well.

"Flash Parade" Opens To Good Business

WHEELING, W. Va., June 9. — Fred Hurley's *Flash Parade*, headed by Bud Brownie, opened an indefinite stay at the Victoria Theater here, Sunday, using as the opening bill, *Waking Up the Town*. Manager Schaffer, of the Victoria, expressed his complete satisfaction at the company's first offering and stated that business for the opening night was above the average.

Bud Brownie takes the leading comedy role, and is ably supported by Otis Oliver; Elsie Star, leading woman; Hazel Chamberlain, Vera Brownie, Joyce DeCova, Elsie Frank and a well-trained chorus. Among the special features are the Golden Melody Four, the Three Wiggins Sisters and Dean Black, "blues" singer. There are at present 26 people in the *Flash Parade* Company.

Fine Show in 46th Week

CHICAGO, June 9.—Ned Fine was a pleasant caller at the Chicago offices of *The Billboard* one day this week. He stated that he and his partner, Bud Hashman, are still in Milwaukee and doing nicely with their show, which is now in its 46th week. They expect to remain in Milwaukee for another season, so successful has been their stay.

The show in its present form is more of a presentation revue than a tab. The roster includes Ned Fine, producer and stage manager; Bud Hashman, master of ceremonies and business manager; Lew Fine, comic, and Misses Smiles and Anderson, soubrets. There is a seven-piece jazz band and three vaudeville acts.

Joe Marion Co. Prepares For Season of Rotary Stock

OMAHA, Neb., June 9.—Joe Marion and his Company, who last Sunday concluded an 85 weeks' engagement at the Moon Theater here, are preparing for a summer season of rotary stock in theaters operated by the World Realty Company thru this section. The company will play Mondays and Tuesdays at Fremont, Wednesdays and Thursdays at Columbus, Fridays at Grand Island and Saturdays and Sundays at Kearney. The Moon Theater is now operating on a straight picture policy.

Dunbar Organizing Tab.

CHICAGO, June 9. — Ralph Dunbar was in Chicago this week for the purpose of organizing a musical comedy company for Fontaine Ferry Park, Louisville. Rehearsals start Monday. Dunbar has had successful companies in Louisville three different seasons.

PATRICIA MAY, prima donna, who scored a big hit during the season just closed, with J. J. Barry's "Patent Leather Girls" on the Gus Sun Time. Besides being possessed with a good voice Miss May is also a clever dancer.

Kenny Brenna a Hit In Harry Rogers Show

CHICAGO, June 9.— Kenny Brenna has succeeded Danny Duncan in the Harry Rogers show now playing Rockford, Ill., and has made quite a hit with his clever comedy. Milton Schuster, of the Schuster booking offices, visited the show this week and reports that it is going over in great shape.

Curly Burns and Bluey Morey happened to be in the audience the evening Schuster attended, and were invited onto the stage. They were given a rousing reception by the audience. Burns is an engaging story teller and his humorous yarns wowed 'em.

Harry Jackson Closes Show

ANDERSON, Ind., June 9. — Harry Jackson will close his tab. show, in which he was featured with his crystal-gazing act, assisted by Cleo Reid, here tonight. The company played Northern Indiana and Michigan and to good business, says Jackson, all bookings being played under auspices.

After a brief layoff, Jackson will break in a new assistant to play picture houses thru Kentucky, West Virginia and Southern Ohio. Jackson was formerly general agent of Smith's Southern Shows.

New Cast at Globe, Toronto

TORONTO, June 9.—An entirely new cast has been installed at the Globe Theater here, to succeed the Chicago Night Hawks Company, which recently concluded an engagement at the house. Bill Bloom is producer and straight man; Billy De Haven, comic; Jim Williams, comic; Donna Davis, soubret, and Dot Duel, comedienne. The chorines are Mion Levesque, Dot Watson, Sally Seale, Marjorie Kellar, Katherine Turner and Millie Cook.

Raynor Lehr Opens Summer Stock Run

CHARLESTON, W. Va., June 9.—The Raynor Lehr Musical Comedy Company began a summer stock engagement at the Kearse Theater here, Sunday, with *My Boy, Jake*. The Kearse wound up its regular vaudeville season last Saturday night.

The company comes to Charleston with the reputation of being one of the best miniature musical comedy companies on the road. There are 40 people in the troupe, headed by Raynor Lehr and Ruth Mack, "Queen of the Blues". The company will change programs three times weekly during its stay here.

Strouse Co. in Fifth Week At Majestic, Williamsport

WILLIAMSPORT, Pa., June 9.—H. M. Strouse's Musical Comedy Company is now in its fifth week at the Majestic Theater here, where the troupe has been going over like a ton of brick with the patrons. Business has been first rate since the opening, and the Strouse company is practically assured of an all-summer's run here.

The Kenmere Four, consisting of Stan Stanley, lead; Martin Burke, baritone; "Chick" Madden, bass, and Lawrence Hager, tenor, is one of the highlights of the show and has been stopping the proceedings nightly.

In the Strouse cast are Allen Forth and Vivian Kent, leads; Billie Emerson, ingenue; Maxine Lane, characters; "Doc" Dorman, comic; Ray E. Forth, character comedian; Johnny Cook, juvenile. The chorines are Adaline Parks, Kathleen Forth, Trixie Cook, Bobby Jacobs, Dot Artella, Geraldine Mason, Janet Bordeaux, Wanda Haust, Grace Thorn, Bernice Vaughn, Lillian Keystone and Marian Moore.

Tab. Notes

"BOZO" AND PEGGY STANFORD arrived in Kansas City recently, following a 20 weeks' engagement with Bob (Speed) Myers' *Jazz Baby Revue*. They are at present filling a number of engagements in Kansas City.

HOWARD E. JOHNSON, who recently closed with the *Black and White Revue*, is now working in and around Cleveland, and will leave shortly for New York with his female impersonation act, *Flashes and Dashes*.

HENRI NEISER writes that he has not signed with the *Scandals of 1928*, as stated by "Jolly" Jack Anderson on this page last week. Neiser says he is enjoying a pleasant season with the Frank Ginnivan Dramatic Company, touring Michigan, and that he expects to be with the company thruout the summer months.

"SEABEE" HAYWORTH, producing comedian at Col. Billy Rendon's Hippodrome Theater, Louisville, Ky., celebrated his 24th birthday June 5. Members of the company presented him with many beautiful gifts, as well as a large birthday cake.

HARRY BERNARD, veteran tabster, is back in Hollywood, Calif., where he plans to return to pictures. Bernard recently witnessed a minstrel show presented by The Troupers, an organization of oldtimers, at the Memorial Auditorium, Hollywood. Scotty Mattaw and Jim Walsh were the principal endmen, and Billy Allen, of tab. fame, put on a double in the olio that was a knockout, according to Bernard. Among the former tabsters in the show were Pete Gerald, Fred Gambold, Cal Coen, Henry Roquemore, Gus Saville, Monte Collins and others. Bernard states that his book, *Comedy Digest*, which he recently placed on the market, is meeting with big sales. He says he recently saw Bob Greer and Will King in Los Angeles.

BRITT WOOD, well known in tabs., is back in vaudeville and wowing 'em with his harmonica playing and comedy monolog. Britt is playing Orpheum Time and was one of the hits of the bill at the Palace, Chicago, last week.

LEWIS (RED) MACK, who suffered a nervous breakdown while playing with his show in Trenton, N. J., recently, is spending a few weeks with his mother, Mrs. George Lister, 3241 Shawnee avenue, Des Moines.

WILLARD (MESS AROUND) COLE, dancing comedian, who for several seasons worked in rotary stock in and around Cincinnati, announces that he will open with a Keith act in the fall. Cole is being featured with a dance orchestra in Charleston, W. Va.

RECENT PLACEMENTS by the Milt Schuster office, Chicago, include Billie Dalton, with the McCall-Bridge Players; the Erhardt Brothers and Russell Trent, with the Harry Rogers' Attractions; Dick Griffin and wife, with Billroy's Comedians, Billy Wehle, manager; Jack Platzer and Grant Gordon, with the Brown-Paul Productions, in stock at the Roanoke Theater, Roanoke, Va.; Frank C. Hughes, with the Paden Players, in stock at the Plaza Theater, Waterloo, Ia.; the Francis Sisters and Ruth MacMurrough, with Schooley's Revue; Arlene Melvin, with Ed Galligan, in stock at the Rialto Theater, Indianapolis, and Bobby Whalen and wife, with Charles Grand, in stock at the Capitol Theater, Rockford, Ill.

GRACE MOXY, of Jack Lord's Company, in stock at the Star Theater, Rockford, Ill., has gone to Chicago, where she will shortly undergo an operation. She would be pleased to hear from her old friends in care of *The Billboard*.

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Burlesque

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Burlesque Club's Jamboree Is Pleasing and Profitable

NEW YORK, June 9.—The Annual Jamboree of the Burlesque Club, for the benefit of its Benevolent Fund and maintenance of clubhouse, was held at the Columbia Theater, Sunday evening, June 3.

The house was almost filled when Hughey Shubert, directing the orchestra, led off with the overture.

Capt. Irving O'Hay, as master of ceremonies, surprised the audience by reading a telegram of English classic that ended in satire a la Rube Bernstein, thereby garnering laughter and applause.

Captain O'Hay then introduced two tumbling clowns, costumed apropos to their characterizations, in a unique contortional acrobatic dance on a full stage with special scenic set.

Jeanne Pasco, a pretty, petite, bobbed brunet, a la boy, in a tap dancing routine par excellence.

Mel Klee, black-face singer of Victor records, singing *You's Looking at My Mammy*.

Captain O'Hay also introduced Bobby Clark, of Clark and McCullough, a former president of the Burlesque Club, who was given an ovation before he could proceed with his eulogy of burlesque in general, and the Burlesque Club in particular, prior to succeeding Captain O'Hay as master of ceremonies in introducing other acts.

Sally Fields, not the Sally we reviewed at the New Park Music Hall several seasons ago, but an altogether different Sally, with a far more pleasing personality and far greater talent and ability as a singer, in an interpolation of a cabaret hostess entertaining a dress goods merchant, was a comedy-making comedienne a la classic.

Frank Paxton, the man with the camera mind, astonished the audience with his ability to give indisputable statistics of any city named by anyone in the audience, and the numerals of innumerable dollar notes.

May Bell and Company, two women and a man, formerly of Al Jolson's show and the Winter Garden Show, in a series of interpretative classic dances, combining a modern cake walk a la toe dances by one of the women, added class to the presentation. Scenery and costuming apropos to the Oriental characterization.

Bill Robinson, colored singer and dancer, accompanied by Royal Banks at the piano, put over a routine of real merit.

Master of Ceremonies Clark then retired in favor of Milt Douglas, who introduced Isabelle Van, queen of the Columbia Theater runway, in a bizarre near-nude costume of silver filigree tights that revealed Isabelle as more slender and symmetrical than formerly, in a nifty dancing routine on runway, backed by her Dancing Dolls in chic costumes.

Douglas, as leader of his own jazz band, supplemented with a singing and dancing specialty.

Joe Laurie, Jr., succeeded Douglas, as master of ceremonies, in introducing Al K. Hall and Company, two women, and one man, a banjo playing singer; one woman a dynamic dancer, the other a comedienne, with Hall standing out distinctly as a former burlesquer, more recently in vaudeville and Broadway productions, giving his own conception of himself in an impersonation of Thomas Shea in *Dr. Jekyll and Mr. Hyde*, closing with the original Al K. dance a la burlesque.

Bell Baker was given an ovation on her appearance with her magnetic personality of previous presentation magnified, singing *Together* sentimentally, emotionally, to make it a moral sermon, for repeated encores to which she responded with hubby's, Maurice Abrahams (piano accompanist), newest song, *Atlas Is Itless Now*, for continuous encores and demands for *Eili, Eili*, and *Laugh, Clown, Laugh*, whereupon Miss Baker sang the latter dramatically.

Vaughn and Jardon in Grecian characterized interpretative whirlwind dances a la classic.

Bob Carney and Jean in their original comedy, singing and dancing act.

Aaron and Sam, colored combination pianists, singers and dancers.

Harry (57 Varieties) Hines in comedy, singing, talking divertissements.

Wilton and Weber, Joe and Rex, in their combined ventriloquism.

Richie Craig, Jr., comedy patter and dancing.

Harry Steppe and Lola Pierce, singing and dancing.

Will Mahoney, comedy patter and parodies, with piano accompanist.

Healy and Cross, pianist and harmony singers a la burlesque.

The show started at 8:30 p.m. and lasted until 11:45.

Chicago Chirps

BETTY ABBOTT, sizzling singing and dancing soubret of Irons & Clamage's Haymarket Theater Stock Company, after two lessons from our correspondence school of news contribution has forwarded copy as follows:

TAKE IT from me, Irons and Clamage are fine men to work for and everyone about the theater is regular and we are glad to be here for the summer.

WALTER VAN HORN, the producer, has a storage house full of scripts and he is giving us the full benefit of them in staging new scenes, bits and gags. Under his personal stage direction it's just like play to put them over with pep.

ETTA DONNELLY is staging the musical numbers and dancing ensembles and giving us somthing new every week.

FRANCES PARKS, our shimmy-shaking specialist, is shaking the shekels out of Chi.'s seekers of sex. (Is it all right to cop your copy?)

LOUISE KELLER, better known as "The Girl With It", has it.

HALENE STRANZEL, our prima donna, pleases all the patrons and performers.

DORIS DELORES is bringing in Chi.'s Spanish senors at every performance.

CHUCK WILSON, who claims to be your boy friend, says it won't be long now until he is electric lighted on Broadway.

AL FERRIS and Bimbo Davis are a couple of comics who really comede.

BUDDY ABBOTT, our sheiklike straight man, aspires to become the fashion plate of burlesque.

BEE BELLS opened Monday and went over big.

WE HAVE 30 girls in the chorus that have (as you ofttimes say) youth, beauty, talent and ability.

JOE EDMUNDSON, company manager of Lena Daley's *Bare Facts*, circuit show, saw "Big Six" on the front of the house in a new tux. attire and Joe almost fell off the water wagon.

KITTY MADISON, franchise-operating producer and featured feminine of *Jazztime Revue*, circuit show, has signed up George Rehm, Frank McKay, Dolly Ashton, Midgie Brandon and Babe Abbott, with Harry Evanson, featured comic.

JACK WALD, juvenile straight doing characters and specialties the past season in Otto Kleeves' "Ginger Girls", is a native New Yorker. Jack appeared in "Sunshine" Mary Anderson's "Watch Your Step" Company season of 1916-'17, with Jack Coogan, father of Jackie Coogan; later on produced shows at the Miles Royal Theater, Akron, O.; thence "Wald Darling Dollies of 1922", a musical comedy, and coming into burlesque in Sammy Kraus' "Moonlight Maids" with Hagen and Toebe, on the Mutual Circuit.

Certified Choristers

NEW YORK, June 9.—Dorothy Phillips, attache of Murray Phillips' casting agency for a long time past, has branched out for herself with an agency in Suite 300, Loew's Annex Building.

Miss Phillips' popularity with producers and performers in vaudeville has encouraged her to expand into the musical tab. and burlesque field, in which she will specialize in furnishing what she is pleased to term "certified choristers", that is, chorus girls who have all the essentials—youth, beauty, talent and ability.

In preparation for this special service Miss Phillips has been keeping tab on girls in various schools and shows, and with the opening of her agency sent out questionnaires that call for detailed description of personality and experience, which she has filed for the inspection of producers seeking choristers.

Mutual Calls for Meetings

NEW YORK, June 9. — The Mutual Burlesque Association has issued calls for several meetings, the first being the stockholders' meeting Wednesday, June 13, for the re-election or election of the board of directors, which will convene on the same day to transact business relative to the past, present and future.

Producing managers have been called for Friday, June 15, when it will become known how many of last season's producers will be retained and who will be eliminated as producing managers of next season's shows on the circuit.

Placements

IKE WEBER AGENCY, New York, has made placements as follows:

STATE THEATER (stock), Trenton, N. J., under the directing management of Al Singer—Alyce Ritchie, number producer; Marie Breen, soubret; Rae Keith, ingenue; Jay Carter, juvenile; Art Mayer, comic, and Art Gardner, comic.

GAYETY THEATER (stock), Philadelphia—Edyth Carson, soubret.

PARK THEATER (stock), Brooklyn—Estelle Harer, soubret.

Scranton Showman Host for Eastman Hotel

NEW YORK, June 9.—Al Spiegel, directing manager of the Gayety Theater, Scranton, Pa., playing Mutual Circuit shows, has taken over the lease on the Eastman Hotel. He will have the hotel thoroly renovated, redecorated and refurnished during the summer for the special benefit of Mutual Circuit burlesquers playnig Scranton next season.

Larry Nathan, theatrical representative for several hotels in the past and for the past season at the Eastman, has been appointed assistant manager, therefore it is a foregone conclusion that burlesquers will be given every convenience and comfort while guests at the Eastman.

Seen and Heard—By NELSE

RUBE BERNSTEIN and Bert Wheeler are motoring to California, where Wheeler goes into pictures, while Bernstein enacts the role of Wheeler's personal representative.

GEORGE (BUTTONS) FARES, featured comic of Gus Kahn's *Naughty Nifties* circuit show last season, has been re-engaged by Kahn to produce next season's book and enact the role of featured comic.

JOE CATALANO is signing up a carefully selected cast of principals for next season that includes Bennie Moore, wop comic, and Edith Palmer.

AL BAKER and Mack White are teamed up in a vaudeville act, opening last week at the Stadium Theater, Brooklyn.

BERTRAND AND RALSTON — Bert, Hebrew comic, and Gertrude, prima donna—of their own show on the Columbia Circuit, more recently in vaudeville, are now being featured in Publix presentation houses in the South.

ROGERS AND TREAMONT, musical director and soubret of circuit shows, have been re-engaged by Joe Catalano for one of his next season's shows.

COL. SAM M. DAWSON, former Columbia Circuit house manager and press publicity promoter during the summer for circuses, more recently prologer with Jimmie Cooper's vaudeville act, is now special agent in advance of the Robinson Show.

MIKE SACHS, featured comic with *High Flyers*, has signed up with Frank Damsel for an additional five years.

EDNA THAYER, soubret of *Speed Girls*, on the Mutual Circuit, is being featured at the Palais D'Or on Broadway.

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DULLZELL TO LOS ANGELES

Paul Dullzell, assistant executive secretary of the association, is in Los Angeles for an indefinite stay. He left New York on the Sunday following the annual meeting of the Chorus Equity Association, which was held on June 1, and by the time this letter is in print will be on the ground. The situation is a complicated one in Los Angeles and there is no way of knowing how long it will take Mr. Dullzell to solve the various problems.

DE CORDOBA EQUITY'S REP.

Pedro De Cordoba, of the council of the association, will represent Equity at the Second Congress of the International Union of Persons Connected With the Stage, which will be held in Paris, beginning June 18. A bout with London smoke has sent John Emerson temporarily back to his doctor in Vienna and rendered it impossible for him to attend.

EQUITY BABY WORKING HARD

Alexander Lewis, who by his joining the association at the tender age of a few months, some years ago became the original Equity Baby, is still working at his profession. A casual encounter at the annual meeting brought out the fact that Alexander is at present a member of the *Present Arms* Company.

PROGRESS ON THEATER BOARD

The Organized Legitimate Theatrical Managers' Association has been granted a charter by the State of New York. In its articles of incorporation the O. L. T. M. A. asserted that its purpose was to better conditions affecting the legitimate theater in the United States and Canada. The association also specifically stated that its work was to be limited to non-controversial matters, in accordance with its understanding with Equity. The principal office of the association is to be in New York and the annual meetings are to be held on the last Thursday in June, each year. With these provisions out of the way a meeting of the five representatives from each organization was held in Equity headquarters. There were present then for the managers, Winthrop Ames, Arthur Hammerstein, Ralph Long, Warren Munsell and Brock Pemberton. The dramatists were represented by Arthur Richman, Owen Davis, Hartley Manners, George Abbot and Luise Sillcox. Equity's representatives were Frank Gillmore, Paul N. Turner, Grant Stewart, Charles Dow Clark and Frederic Burt. The meeting appointed two from each section to draw up a constitution and by-laws for the American Theater Board, which had been previously called the National Board of the Theater. The managers selected Winthrop Ames and Arthur Hammerstein, the dramatists chose Luise Sillcox and Hartley Manners, and the Equity made its representatives Frank Gillmore and Paul N. Turner. Work on the constitution and by-laws has progressed so rapidly that it is quite possible that the new organization may be functioning by July 1.

MISS WILLIAMS WORKS FOR FUND

The Actors' Fund of America notes gratefully, that Josephine Williams of the cast of *The Royal Family* has collected dues for the Actors' Fund from all the members of her company, making that aggregation now 100 per cent in its membership in the fund. Her action is one which is most commendable, and Miss Williams ought to be happy in the approbation of which she is recipient.

MADGE MACLYN'S DEATH

It is with great regret that Equity has heard from John O'Hara of the death of his wife, known professionally as Madge Maclyn. Miss Maclyn died in St. Francis Hospital, San Francisco, on May 15, as the result of a stroke of apoplexy. She had been ill for nearly five years, during which time the council had granted her an honorable withdrawal card. Miss Maclyn's burial was in Mount Olivet Cemetery, Chicago. Equity extends its sympathy to Mr. O'Hara and to other surviving members of her family.

GLAD NEWS FOR SOME MEMBERS

The cashier's department of the association is holding checks in settlement of claims for the following members: Walter Law, Gladys Baxter, Clarence Tolman and Marjorie Peterson. If this comes to their attention, or to the attention of friends who may know of their addresses, will they advise the office so that these checks may be forwarded?

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

The annual meeting of the Chorus Equity on June 1 drew the best attendance in years. It should, however, have been much larger. It is unfortunate that more of our members do not display a real interest in their association. At least 80 per cent of our membership is composed of women. The majority of those present at the meeting were men.

Paul Dullzell was elected chairman of the executive committee; Georgie Dix, recording secretary; Lucien Frynes, Bernetice Hampshire, Melba Lee, Charles Mantia, Henrietta Merriman, Fred Saunders and Norine Swinton were elected to serve on the executive committee for three years. Carol Lynne and Charles Davis were elected for two-year terms and Therese Donaghue and Charles Sultan for one-year terms.

A review of the year's work showed that 2,009 new members were elected in the past year and that there were 3,800 members in good standing.

In one year the Chorus Equity has paid out to its members in claims $29,488.09. This represents only the money paid direct thru the Chorus Equity office. Considerably more than that was paid to our members thru Equity rulings.

There seems to be a misunderstanding among our members as to the manner in which a member becomes a deputy. A majority of the members of any chorus working has the right to elect a deputy. The Chorus Equity does not appoint deputies—the deputy of any company is elected by the members of that company.

With a membership of 3,800 members it would be impossible for the executives of Chorus Equity to know each member personally or to judge of his qualifications. It is much better for the members of a company to choose their own deputy. Further than that there are many members who do not wish the work of deputy.

Gloria Glennon, a member of the Chorus Equity Association, is a featured dancer at the Cafe Ambassaduers in Paris.

Twenty-three members were elected to the Chorus Equity in the last week.

We are holding checks in settlement of claims for Ross Burly, Dorothy Greeley, Jeanne Godreau, Elizabeth Huyler, Gertrude Hart, Ernistine Jeanne, Julia Lane, Billie La Marr, Rudolph Lehman, Dorothy Mellor, Allan Moray, Ann Moss, Ardium Muzzi, Roy Moore, Lee Moore, Arthur Nulens, Leslie Ostrander, Esther Peters, Percy Richards, Nell Rutter, Hazel St. Amant, Alan Schaefer, Hilda Steiner, Dwight Trucksess, Armin Von Mueller, Billie Wilding and Marion Williams.

Members calling at the office to collect claims should show their membership cards for identification. Carry your membership cards.

Have we your correct address? By July 1 until the middle of September the employment agency is always rushed. Failure to supply us with your correct address may lose you a good engagement.

DOROTHY BRYANT,
Executive Secretary.

Costumers

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

AN EXHIBITION of costumes is now on display at the Barbizon, 145 East 63d street, New York, under the auspices of *The Theater Arts Monthly*. The showing will be open to the public until June 23. The branch of the exhibition devoted to costumes is principally concerned with designs of costumes.

THE ESMONDE COSTUME STUDIO, New York, is expecting to branch out soon into a field of costume work that has never before been approached by Broadway costumers. Mrs. Irene Esmonde, head of the establishment, is making plans to open a school of theatrical costume designing, which will be located either in the present quarters of the business or else in adjacent space. Altho it is not yet decided when the first classes will start, it is believed that the details should be sufficiently completed to allow the first term to open with the start of the fall season on Broadway. The school will give courses in color harmony, stage-lighting effects, costume sketching and a certain amount of practical work in cutting, on the machines, sketching and material selecting. The Esmonde Costume Studio has recently executed costumes for the floor show at the Salon Royal and for Nils Granlund's floor show at the Castilian Royale.

GEORGE AND HELENE PONS, proprietors of the Pons Costume Studio, New York, left this city last week to be gone for several weeks. They sailed for Europe, where they intend to combine a pleasure and business trip. They will return in August.

MARGUERITE & STRAUSS, New York, are working on the costumes for the floor shows in the New York district. In addition to this, the studio has just completed a complete set of costumes for *In Old Kentucky*, which opened last week at Gabel's People's Theater, in the theatrical district of the lower East Side. This job consisted of 12 changes for 16 girls. The firm has also been busy remaking the costumes for one of Bart McHugh's vaudeville acts, and is also doing an active trade in its rental department, particularly in relation to its business with private non-theatrical clients.

CLEMENTINA, New York, is executing garments for non-theatrical use. This includes street wear for persons not connected with the theatrical profession.

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Lyceum and Chautauqua

Communications to 25 Opera Place, Cincinnati.

LOREN ELWYN is organizing a company to play *Lightnin'* over the James L. Loar independent chautauqua circuit. Rehearsals began Monday, and the company is slated to open June 22.

HOWARD RUSSELL is organizing another company to play a Canadian chautauqua circuit. It will open June 15.

JOHN B. RATTO, well-known impersonator, will be featured on the final day's program of the Morningside Chautauqua, at Sioux City, Ia., June 16.

EDWARD TOMLINSON, lecturer, writer and sociologist, was featured recently in an address before the Rochester (N. Y.) Ad Club.

J. T. NICHOLS, former lyceum and chautauqua lecturer, is now pastor of a church in Des Moines, Ia.

ELLSWORTH PLUMSTEAD, veteran platformist, is taking a rest from the brown tents this summer.

ANNE VARNER BAKER, of dancing-doll fame, will be with the New York-New England Redpath Circuit this summer.

THE CANADIAN CHAUTAUQUAS, J. M. Erickson, manager, have opened a School of the Theater in Winnipeg, which will be directed by Ralph Martin Erwin, who has been director and organizer of dramas staged by the Canadian Chautauquas for some time.

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Little Theaters

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York)

REGIONAL DRAMA CONFERENCE

The Regional Conference on the Drama and Little Theaters for the Western States will be held June 26, 27, 28 and 29 at the Pasadena Community Playhouse Association and the Pasadena Center of the Drama League of America, Pasadena, Calif. The conference is important for the reason that there have been marked developments in the little theater movement and some outstanding accomplishments which, in turn, have brought into focus important problems which should be discussed for the benefit of all organizations interested in dramatic work, whether schools, churches, clubs, commercial or non-commercial theaters. The program is as follows:

TUESDAY, JUNE 26—Registration all day. 1:00 to 5:00—Drive about Pasadena. 8:15—Pasadena Community Playhouse production. (Delegates guests of the Community Playhouse Association of Pasadena.)

WEDNESDAY, JUNE 27—9:00 to 12:00—Reports of Little Theaters (Playhouse main auditorium). 12:00 to 2:00—Luncheon (Playhouse recital hall). Speaker's subject, *The Future of the Little Theater*. 2:00 to 5:00—General conference. *Problems of Play Organization and Management*. (Playhouse main auditorium.) 8:15—Recital Hall. Program of prize-winning one-act plays presented by the Little Theaters of the Western Conference at the Southern California Tournamnt of One-Act Plays at Santa Ana.

THURSDAY, JUNE 28—9:00 to 10:30—Reports of club and church dramatics activity. (Playhouse main auditorium.) 10:30 to 12:00—Reports of school and college dramatics activity. (Playhouse main auditorium.) 12:00 to 2:00—Luncheon (Playhouse recital hall). Speaker's subject, *The Drama League and the Future of Drama in America*. 2:00 to 3:30—General conference. *Problems of Play Production*. (Playhouse main auditorium.) 3:30 to 5:00—Garden party under the auspices of the Pasadena Center of the Drama League in one of Pasadena's beautiful gardens. 8:15—General conference. Open forum. (Playhouse recital hall.)

FRIDAY, JUNE 29—General conference. *Pacific Coast as a Producing Center*. (Playhouse main auditorium.) 12:00 to 2:00—Luncheon (Playhouse recital hall). Speaker's subject, *The Future of the Commercial Theater*. 2:00 to 5:00—General conference. *Theater Buildings and Equipment*. (Playhouse main auditorium.) 8:15—Program of plays presented by the Little Theaters of the Western Conference (Playhouse recital hall).

Pertinent comments, suggestions and criticisms will be invited from the floor at conclusion of each talk and conference. These will be limited to three minutes each. Exhibit of models and costumes and scene designs will be on display in the directors' room during the conference. Delegates and visitors are requested to inform the business office of the Pasadena Community Playhouse how many conferences and luncheons they will be able to attend in order that adequate provision may be made for their entertainment. Each organization is allowed two delegates. There are no registration fees.

PERSONNEL OF THE SCOTCH PLAYERS

We are indebted to Leon Edward Joseph, little theater editor of *The New York Herald Tribune*, for the following information about the personnel of the Ardrossan and Saltcoats Players, of Scotland, who carried off the cup in the recent National Little Theater Tournament, New York:

James T. Woodburn, director of the group, is a compositor in a print shop.

Isabel Jamieson, who played Mrs. Downey, perhaps the outstanding portrayal of the tournament, is a dressmaker.

Mary Hamilton is a saleswoman in a candy shop.

Mrs. Nora Huntington is a housewife.

Harold L. Wightman, who played the clergyman and is leading man in most of the players' offerings, is a bookkeeper.

Jack Lambert, who played the soldier lad of the Black Watch so effectively, and who would make an ideal romantic leading man for the professional stage, is an apprentice plumber, son of a master plumber and holder of the amateur championship heavyweight of the Territorial Officers' Corps of Scotland.

Expenses for the trip were defrayed by a popular subscription campaign waged by *The Ardrossan and Saltcoats Herald*. The great bulk of the amount raised was in silver, including many crowns and shillings. The total amount subscribed was $5,000 and the entire expense of the trip was $3,000.

And many of our best groups were excluded from the tournament because of lack of funds to meet traveling expenses!

And they tell Scotch "stories"!

CLEVELAND TRY-OUT PLAYERS IN "THE CLAY'S THE THING"

The Cleveland Try-Out Players are presenting on the evenings of June 13 and 14, at the Thimble Theater in the Onio Theater Building, a three-act superfarce, entitled *The Clay's the Thing*, by Tom Taggart, who also appears in the "mad medley of misadventures" in a college dormitory and in a summer cottage in Atlantic City. Ina Roberts, theatrical expert of the Cleveland Public Library, is another prominent member of the cast, which also includes Anthony Belle, Paul Sutter, Allen de Nicola, Sara Parkin, P. M. Gable, Helen Grant, Harriet Wickes, Lillian Fox and Eugene De Long.

ILLINOIS BELL PLAYERS ENACT "ADAM AND EVA"

Adam and Eva, by Guy Bolton and George Middleton, was presented by the Illinois Bell Players, Chicago, Ill., on the evening of May 16 in the Bell Telephone Company's forum. The play was given in a manner which upheld the splendid name the group made for itself in the recent Drama League Tournament in Chicago, in which it was awarded the diction prize, competing with 16 groups. The Bell Players were also one of the four successful groups entering the finals. They received special mention. Frank O'Hara, director of student activities and dramatics at the University of Chicago, who awarded the cup, stating that the judges had experienced difficulty in choosing between *The Valiant*, presented by the Illinois Bell Players and *The Undercurrent*, an original play, presented by the Town and Gown Players.

The cast of *Adam and Eva* included Howard Cox, Anne Maguire, Clifford Manthorne, Anthony Vanderboom, Lenore Connery, Edward Castle, Ruth Staecker, Harry Schmidt, Esther Fishman and Vernon Pearson.

Floyd Mayberry is director of the group.

SAN ANTONIO TO BUILD A THEATER

Word comes from Carl Glick, director of the Little Theater at San Antonio, to the effect that the city is building a $50,000 municipal auditorium, in which the San Antonio Little Theater will have headquarters. Mr. Glick feels that this is a real step toward a genuine civic theater in San Antonio.

RHODE ISLAND WILL HAVE PLAY CONTEST

The Westerly Players, Westerly, R. I., will have a playwriting contest, to be conducted by the Players during the summer. A cup has been offered as a prize. The contest is open to the public and members of the local high school have been invited to participate in the writing of one-act plays. The three best plays will be presented by the Players next season. The executive committee of the club is perfecting plans for the contest and is considering the advisability of instituting a playwriting course.

JACK AND JILL GROUP, CHICAGO

There has been an innovation in the policy of the Jack and Jill Players, Chicago, for the month of June. Glenn Hunter, who has been interested in the work of the younger Jack and Jill Players for several months, suggested that *Merton of the Movies* be played by the juniors. The suggestion was adopted by the adult players with as much enthusiasm as that shown by the junior players. *Merton* will be done by the adult players, on Wednesday, Saturday and Sunday evenings, while the children will present the play on Saturday and Sunday afternoons at 3 o'clock.

Bernard Craven (adult) and David Malkemus (junior) will play the part of Merton, while Beatrice Jordan (adult) and Kathleen Burke (junior) will take turns in playing the Montague girl, evenings and matinees, respectively.

LITTLE THEATER GROWTH IN TEXAS IS REVIEWED

The growth of the little theater movement in Texas is reviewed in an interesting article, *The Little Theater in Texas*, by Frank Harting, appearing in the June issue of *Bunker's Monthly*, the magazine of Texas, published at Fort Worth.

From half a dozen struggling groups eight years ago, to more than 100 full-fledged little theaters, is the history of the movement in Texas, according to Mr. Harting, prominent young newspaper man, formerly associated with the Little Theater of Dallas.

Mr. Harting gives detailed information on the leading groups in Dallas, Austin, La Feria, Gainesville, Denison, Sherman, Fort Worth, Houston and Galveston, where the outstanding little theaters are to be found.

Unique is the little theater of the last frontier at La Feria, Tex., which Mr. Harting describes as drawing its casts from a number of towns in the Rio Grande Valley, players driving 80 miles in some instances each evening to rehearse the plays, which are sent "on the road" and shown in each of the towns represented in the casts.

Mr. Harting quotes Barrett Clark, well-known New York drama authority, in discussing the Little Theaters of Texas, as saying: "I am looking forward for great things to come out of the little theater movement in Texas. With such a widespread interest manifest, it is wholly probable that Texas will create new standards in the theaters, and unless the State produces one or more outstanding playwrights within the next 10 years, I shall be greatly disappointed and surprised."

PASADENA PLAYHOUSE PUTS ON "THE JEST"

The Jest, known to all Italians as *La Cena della Beffe*, and to the French as *La Beffa*, by the self-made Italian playwright, Sem Benelli, is being produced June 12-13 at the Pasadena Community Playhouse, Pasadena, Calif., with Victor Jory, Miss Jean Inness, Maurice Wells and Jerome Coray in the leading roles. Jory, who played Caligula in *Lazarus Laughed*, will be Neri, the brutal captain of Mercenaries; Miss Inness will play Ginevra, the fishmonger's daughter; Maurice Wells is to be Giannetto Malespini, frail painter, but an artist at diabolical revenge, and Jerome Coray will play Fazio, the hunchback. Other players will be Ross Thompson, William Earle, Ralph Urmy, Dorothy Warren, Dore Wilson, Charles Bruins, Blanche Coolidge, Richard Menefee, Herbert Sollars. The play will be elaborately costumed and staged, with settings by James Hyde, and Gilmor Brown directing.

ST. PETER PLAYERS, MONTICELLO, N. Y.

The St. Peter Players, Monticello, N. Y., achieved another success with the presentation of *Graustark*, Grace Haywood's dramatization of George Barr McCutcheon's novel of that name, on May 25. James W. Castle, fully recovered from the accident which befell him at the Players' last performance, directed the production. New Yorkers who were present inform us that they were amazed at such a splendid organization of players in a small town. Ruth Walsh pleased particularly with her clever portrayal of Princess Yetive. She was supported capably by the following cast: Alfred Brenner, Margaret Woods, James McConnell, Mrs. Walter Stapleton, Thomas Walsh; Arthur Roark, Jr.; Augustus Hanlon; Arthur Roark, Sr.; George Kurthy, Ruth Walsh, Irene McGuigan, Fred Obermeyer, William McGuigan, Nicholas McQuade and Vincent Campbell.

LITTLE THEATER NOTES

An inter-collegiate theatrical troupe has been organized with players from Princeton, Harvard, Vassar and Radcliffe. Beginning July 9, the group will become summer stock players, holding forth at the Elizabeth Theater, Falmouth, Mass.

Harold D. Preston, former director of the Buffalo Players, and his wife, Mary D. Bryant, a professional of many years' experience, will spend the summer at the Stonecrest Summer School of Dramatic Art, Indian Hills, Col. Mr. and Mrs. Preston have been traveling in the South and on the Pacific Coast since leaving Buffalo.

The Theodora Irvine Players were among those who were featured in the Actors' Fund benefit, held at the Cosmopolitan Studios, New York, with such stars as Helen Hayes, Jefferson de Angelis, Ada May Weeks and others. Following the performance Miss Irvine left New York for a two weeks' vacation.

The Attic Players of the American Woman's Association, New York, gave their final program of the season last month. It consisted of four original plays written by members of the association, all directed by Mary Coburn. The plays were *He Who Gets Clapped*, by Aida Rodman DeMilt, who played the principal part; *Shoemakers' Children*, by Ottilie Amend and Margaret Lyon Smith; *Deuteronomy's Bet*, by Eleanor M. Bowers, a skit, and *The Orchard*, by Jessamine Peabody, a drama of Quaker life.

Anna Christie, scheduled for production June 14 by the Town Theater, Savannah, Ga., is the final production of the season by the little theater.

Valentine P. Newmark, director of the Little Theater, Chattanooga, Tenn., is visiting his mother and sister in California. After a tour of the New York theaters Mr. Newmark will return to Chattanooga in fall. The Chattanooga cast of *When We Were Twenty-One* presented Mr. Newmark with a platinum-plated cigaret lighter at a little party following the last performance of the season.

New Books

By BARCLAY V. McCARTY
Communications to 1560 Broadway, New York.

WHEN YOUR SHIP COMES IN, by Edward Childs Carpenter. Samuel French, New York. 75 cents. A four-act play, in French's Standard Library.

IDOLS OF THE "HALLS", by H. Chance Newton. Heath Cranton, London. A history of the English "music halls", by Carados, of *The Referee*, with a foreword by Sir Oswald Stoll.

THE ART OF THE DANCE, by Isadora Duncan. Theater Arts Monthly, New York. Edited by Sheldon Cheney, who has written an introduction.

JUNIOR SCENARIOS FOR HOME MOVIES, published by the Eastman Kodak Company, Rochester, N. Y. This volume contains instructions for producing home pictures.

THREE "THALIAN GUILD PLAYS", of the State Teachers' College, Kirksville, Mo., edited by C. M. Wise. Published by Samuel French, New York. 50 cents each. *The Resignation of Bill Snyder*, a one-acter, by John D. Shaver; *Devil's Lane*, a modern morality play, in one act, by Louise Sublette Perry, and *In the Middle of the Road*, a one-act farce, by Claude L. Shaver.

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Feminine Frills

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York)

Stage Styles

COSTUMES AT PALACE OF UNUSUAL BEAUTY

The costumes at the Palace, New York, last week must have inspired many a dress designer with their play of color, beauty of line and color treatment.

FLORENZ TAMARA, of the dancing team of Fowler and Tamara, brought from Paris several costumes of eye-compelling loveliness. Of a classic type of beauty, with black hair and soft brown eyes, she was more than interesting in the following costumes:

A black velvet gown with fitted bodice, the full-bottom circular skirt fitted in at a low waistline in a series of Vs. The skirt was embellished with immense roses composed of small rose-colored sequins, set in overlapping formation, and leaves set solidly with green sequins. Smaller flowers of the same kind adorned the bodice and formed a tracery about the deep V decolletage which had a wee vestee of flesh-colored chiffon. Red satin, sandal-strap slippers, without hosiery, were worn. During a whirling dance the silver lining of the skirt was shown.

Another similar line gown was made entirely of rose sequins, rippling borders of sequins in a deeper shade of rose being set in below the knee, a final border being of a rose-purple shade. When the dancer whirled about a silver lining was again revealed and the effect of the waving borders of sequins was spectacular.

A bouffant robe de style of pale yellow satin, with loops of soft-petaled yellow and orange flowers, spread on the distendended hips. Orange and yellow silk petals, with a cluster of rhinestones, were caught to the skirt at "frequent intervals". An inch-wide row of rhinestone banding, in two rows, outlined a deep V decolletage, and one row of the banding formed a basque outline at the waistline. Orange satin slippers with rhinestone heels completed this costume.

A swathed yellow chiffon gown was decorated front and back with gold sequin designs with slanting radiations of fine gold sequins. The bell-like sleeves were bordered with wide yellow ostrich in a deeper shade of yellow than the gown. The ostrich banding was repeated in several rows on the skirt.

BERNICE CLAIRE, a coloratura soprano, with light brown hair and blue eyes, wore a delightfully ingenuous looking evening gown. The foundation slip was of yellow Dresden silk, with floral designs in orange and violet. Over the Dresden silk foundation was posed a gown of yellow maline. The skirt of the maline gown was in three thicknesses, each thickness longer than the other. The edge of each thickness was wired and piped—one in yellow, one in orange and one in violet, the wires arranged in rippling scrolls. The skirt fell longer at sides at back. Encircling a normal waistline was a sash composed of yellow taffeta ribbon, orange taffeta ribbon and rose-shot violet taffeta ribbon, with a bow loop of each color and streamers at the hipline.

The feminine members of the Six Daunton Shaws, cyclists, wore smart little frocks of soft rose silk, the bodices blousing over the brief skirts. Deep V boyish collars were set off with red bows and red hair bands were worn. Tan silk "underlings" and high-laced gold-kid shoes were worn.

JULIET did her many impersonations in a very elegant evening gown. This charming creation was peach color. The fitted bodice was of crepe silk, worked in fine crystal beads and rhinestones. The skirt was of peach, veiled in peach maline. Bouffancy was imparted to the skirt by alternating tiers of peach-colored lace and peach-colored tulle at sides and back. Pastel bud applique and rhinestones nestled on the frills, and this section of the skirt fell longer at the sides and back, the front being short, and was edged with peach-colored maline. Peach-colored hosiery and peach satin pumps were worn.

DOC BAKER'S pretty dancers wore symbolic frocks. The blond was a peach and the brunet was a poppy. The blond wore a peach-colored frock, with frills outlining an apron on the skirt. The frills were bordered with narrow green, yellow and violet ribbon. The brunet wore a duplicate of this frock, bordered with green, yellow and blue narrow ribbon. Both frocks had tiny puffed sleeves striped with the ribbons.

MARIE MARION was convulsingly attired as a dumb nurse. She wore dull black uniform with a high white collar, much too large; a white apron, a ludicrous white-starched cap and men's old-fashioned black shoes with elastic side insets and white stockings.

How To Order

Remittances should be in the form of money order or certified check, payable to The Billboard Publishing Company. Do not send personal checks. Address all correspondence to Elita Miller Lenz, care *The Billboard*, 1560 Broadway, New York.

Shopping Saunters

SILK COOLIE COAT SERVES MANY USES

A coolie coat has many uses. It may be worn as a negligee, a Pullman robe,

an evening coat or arena wrap, provided it is of silk or satin.

The coolie coat sketched may be had in crepe de chine, silk embroidered with dragons, front and back, in red, yellow, coral pink, blue and green combined on a background of black or peach or nile.

The black coat is ready for immediate delivery, but a week from date of receipt of order is required to fill orders for the other two colors.

Price, $10.50, a wholesale price.

The same pattern, in satin, with roses in several tones of rose-red, with green and yellow leaves embroidered on a black or peach or nile background, is $8.50. Subject to the same rule as to delivery of colors as the above.

INDIA PRINT SHOE AND BAG SETS

To lend a touch of colorful romance to the summer costume, a New York

shoe concern has had made up specially for its following, shoe and bag sets of India print, resembling Paisley. The material is a strong woven linen, printed in color combinations. There are several color schemes—pastel green with markings of rose, black, white and tan; pastel blue, with red, yellow and black and tan with color combinations. Bags to match the shoes may be had from $4.95 up. The shoes are $12.50.

When ordering the shoes mention your regular size and enclose a pencil diagram of the left foot to insure a perfect fit.

Those who wish to purchase these colorful sets are urged to order now. As the prints are difficult to procure we cannot guarantee to send you the same designs described unless you order immediately.

MOHAIR WIG IDEAL FOR STAGE WEAR

Mohair wigs in colors enhance the stage costume to such a high degree that

many dancers order one to match each costume. They are only $2 each. Made of soft, glossy, fluffy mohair which frames the face with soft becomingness and dressed so cleverly that they lend an emphasis of chic. The wig illustrated is known as the curled bang bob, but other styles may be chosen from a catalog. The colors are white, black, brown, blond, green, blue, orchid, rose, etc. When ordering mention circumference around the head, from nape of neck to top of forehead.

Please note that these wigs are not intended for street wear. Human wigs, suitable for street wear, are shown in the same catalogs, with the mohair wigs.

Milord Discusses Milady's Sleeves

Milord is a fashion designer, responsible for some of the loveliest gowns seen on the New York stage.

"What do you think of the prevailing stage fashions?" we asked.

"Few actresses have beautiful arms," he replied, with seeming irrelevance. But it wasn't irrelevance, as his next remark proved:

"In musical comedy, where the costume designer is given free rein, unlovely arms are camouflaged with deep berthas, scarf draperies, frills at the wrist, which cover lines which protrude instead of taper.

"Many actresses are set in the idea that the evening or stage gown must be entirely sleeveless, forgetting that the mode includes charming evening jackets, which may be of the same material as the gown or of a matching lace or maline.

"And bracelets. What a blessing they are! They are to the too thin arm what necklaces are to the scrawny neck. Madame cannot wear too many of them unless her arms and wrists are perfect. With semi-precious jewelry attaining such high standards of artistic beauty and procurable at such low prices, women have no excuse for showing unlovely arms.

"The arms of the actress, the singer or the dancer are so much in evidence that deep consideration should be given the sleeve when planning the gown."

Milord lamented the afternoon frock of taffeta, with plain, uninteresting sleeve. "Why not add a touch of distinction to the sleeve, a bit of coquetry in the form of frills, insets or the smartness of unusual lines. Why appear casually tailored? Look to the sleeve of the otherwise plain frock and give it some form of emphasis and you will be chic."

SHOPPING TIP

Now that the bob has grown longer, a hair net is of value to keep the coiffure in shape. Those who need hair nets may avail themselves of a special sale. Thirty hair nets for $1! Every net is guaranteed perfect and to be of the finest quality human hair. Single or double mesh, cap or fringe, for long or for bobbed hair. Order thru *The Billboard* Shopping Service.

The Beauty Box

An adorably French perfume, piquant and yet elusive, is imported from Paris for the delectation of the discriminating American woman. It is a magical blend of flower breaths. To inhale its fragrance is comparable to reveling in the cool woods on a hot summer day. Quite incomparable to any perfume with which we are acquainted, so we can describe it only with the word "piquant" and you know a piquant perfume is revivifying to the user in summer. In order that you may test it to your own satisfaction we shall be glad to have a sample sent on receipt of 10 cents in stamps to cover cost of mailing. Toilet water, face powder, lip stick and soap, all perfumed with the same exotic fragrance, may be purchased.

Women in dry and alkaline localities will welcome a vegetable cleansing cream, which is particularly agreeable to unusually sensitive skins. Used before exposure to sun, wind or dust it will protect the skin and keep it soft and clear. A large-sized get-acquainted jar 50 cents.

Ina Claire, the actress, wrote a story which appeared in a woman's magazine, extolling facial exercises for their restfulness and value in banishing lines and restoring rosy bloom. Thru certain movements the nourishing blood stream is sent coursing thru the veins. The facial muscles, like the arms and legs of the athlete, are invigorated and hardened, with the result that hollows, flabbiness and lines disappear. To take the first lesson, at a cost of $1, will prove very enlightening. The lesson is sent by mail, with illustrations and instructions. If you decide to go on with the course the $1 will be applied to the cost of the entire course. One lesson only is a revelation in what may be accomplished with facial exercises.

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No. 4B—Size 21, 26c; Size 25, 63c; Size 30, 77c per 100.
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No. 9B—Aluminum Clog Tips, 85c Value. Pair ..... .59
No. 10B—Tinsel Gauze Cloth, Gold, Silver and Colors. Value, 75c. Yard ..... .57
No. 11B—36-In. Metal Cloth, Gold, Silver, Colors. Value, $1.50. Yard 1.16
No. 12B—36-In Crepe Metal Cloth, Gold, Silver, Colors. Value, $1.60. Yard 1.24
No. 13B—36-In. Cottonback, Gold and Silver Cloth. Value, $1.75. Yard 1.58
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ELLIOT, GREENE & CO., Inc., 15 W. 37th St., NEW YORK

Reflections of Dorothea

Because the old tradition dedicates the month of June to the blushing bride I am losing another nurse.

However, for me the life of an invalid continues and so it became necessary to engage another nurse and that ordeal is almost sufficient to dispel the beautiful dreams of romance. For days there was a steady stream of applicants until it seemed every other woman in New York was a nurse. But that, too, is over now and I hope all will soon be serene again.

Doris Niles, who is at present scoring a great success abroad, recently gave a command performance for King Alphonso of Spain.

Mr. and Mrs. C. Aubrey Smith paid me a pleasant visit prior to Mrs. Smith's departure for England, where she will spend the summer with her daughter. Mr. Smith will continue in his highly successful engagement with *The Bachelor Father* at the Belasco.

Rex O'Malley, another member of the little party of visitors, who plays the role of Geoffrey Kerr in the same play, surprised me with a couple of vocal selections that would have done credit to an operatic star.

Tommy and Viola Ellis (Ellis and West), in vaudeville, are in receipt of a greeting sent them by radio from Australia. The message was picked up by an amateur station in Berkeley, Calif., and relayed to New York.

Now that the lovely June days are here with all the promise of sunshine and green fields and flowers, let's resolve to get the full benefit of these blessings of nature. I shall be glad to hear from you in person or by letter at 316 West 72d street, New York.

Smilingly,
DOROTHEA ANTEL.

It's *How* You Remove Cold Cream

That counts in keeping a radiant skin — one properly cleansed and free from blemishes and unattractive pores

SPECIALLY POSED FOR KLEENEX 'KERCHIEFS BY IRENE RICH, CHARMING WARNER BROS. STAR

REMOVING cold cream itself from your face may seem simple to you. Yet beauty experts warn that *improper* removal many endanger a good skin.

They themselves would no more think of using a cold cream cloth, or a towel on their face, than they would think of not using cold cream at all. For cold cream is important to a soft, supple skin. But if it is left to accumulate in pores, to harden at their base, it means coarse pores aand unattractive texture.

Cold cream cloths used time and again are always a risk. Even if they are freshly laundered there are soap particles that are dangerous. And being of low absorbency, rubbing is necessary for complete removal, and that irritates the skin tissue.

Kleenex 'Kerchiefs is the scientific solution to cold cream removal. You use them once only, then throw them away. These daintily soft complexion sheets remove entirely, and without rubbing, the day's accumulation of soil, remove all make-up and cold cream, by absorption. And in gentle safety to the skin.

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Magic and Magicians

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

The Magic of Numbers

There is magic in numbers according to a copyright article by *The American Weekly, Inc.*, which says in part:

"In the beginning, when practically all healing of disease was faith healing, magical and mystical formulas played a great part in the methods used by priest healers to control disease. In the formulas numbers were conspicuous, perhaps because the idea of increasing and lessening the quantity had a particular appeal to the person who might be suffering pain or high fever. No doubt many of the earliest systems of counting arose from the attempts to number the portions of the human body. The ancient Hebrews had a prayer enumerating the bones of the body.

"In practically every system of magic, the figures 3, 7 and 9 are of great importance, says Hygeia. For instance, it is a common superstition that pneumonia always undergoes a crisis on the seventh or ninth day, that children born in the seventh month are supposed to have a better chance of living than those born in the eigth month, that the body renews itself every seven years, that the seventh son is bound to make a great physician, and, of course, that the seventh son of a seventh son is nothing short of a great magician.

"The climacteric, it is pointed out by Dr. Dan McKenzie, has special significance, because it represents a multiple of seven; every vital period being seven years, and the 63d year, which is 9 times 7, being the grand climacteric. The 70th year constitutes the end of the period that Biblical legend assigns as the years of man.

"In mythology and in all counting systems, the number 3 and all of its multiples have special virtues. There were three graces, three furies and three fates. Most healing charms were recited three times and most remedies made up in three portions in the magical pharmacopeia.

"The number 13 seems to go back to the ceremony of the Eucharist for its peculiar significance. In Cuba there is the strange notion that 13 cloves of garlic at the end of a cord worn around the neck 13 days will prevent jaundice. At midnight of the 13th day the wearer takes off the necklace, throws it behind him and runs home without looking back. Thus 13 is not always an unlucky number.

A magical cure for sties used in England in the middle ages involved the use of a hair from a tomcat's tail. On the first night of the new moon, a hair from the tail of a black tomcat was stroked over the sty nine times. Indeed, there was also the superstition that three drops of blood from the tail of a black cat would cure epilepsy.

"The human being craves magical demonstrations. He is ready in times of illness to believe almost anything that may be told to him. It is not surprising, therefore, that incantations involving the use of numbers sung in a rhythmical manner should have fascinated his mind and suppressed his reason."

The Great Nicola in Lima During I. B. M. Convention

The Great Nicola, world-touring magician, spent three days in Lima during the third annual convention of the International Brotherhood of Magicians and attended all performances, altho he is not a member of the organization.

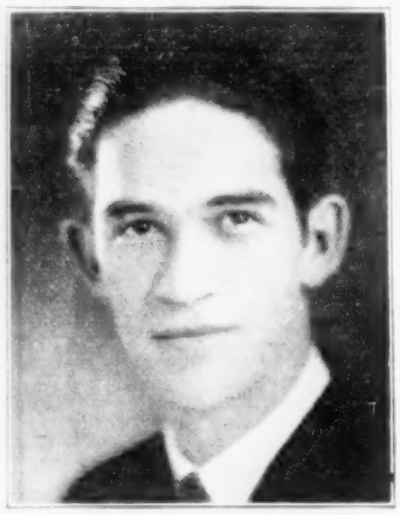
He says that he enjoyed his visit and was pleased to meet his friend, Percy Abbott, whom he met in Australia in 1911, while in the Antipodes with his own company. He also renewed acquaintance with Mysterious Smith, Harry Blackstone, T. Nelson Downs and Cardini.

Nicola recently closed a successful tour in vaudeville and left Lima for New York, where he will spend a few days before going to Atlantic City on a short vacation.

R. W. Ellwood, Hypnotist, Doing Well Thru Ohio

R. W. Ellwood, who travels thru Ohio as "Mr. Q.", recently hypnotized a girl at Johnstown while performing at the Dorsey Theater, and kept her under the spell for 24 hours. Onlookers were plentiful in the night hours as well as during day. He drew a capacity house when she was awakened in the theater.

Mrs. Ellwood, while going thru the audience blindfolded, answers questions as her part of the program.



PAUL McWILLIAMS, who has had wide experience as a club performer in Nashville, Tenn., where he was a charter member of the Nashville Circle of Magic.

Magic Notes From Australia

SIDNEY DAN, escapologist and human ostrich, who astounded Fuller patrons some weeks ago by the manner in which he chewed and swallowed glass, bent iron bars with his teeth and masticated any number of other indigestible items, is now playing a series of picture-house dates, after which he will go over Union Theater's Time.

LEN HERMAN, illusionist, who has been touring Tasmania for some time, has returned to Melbourne, and is booked up for the suburban theaters.

Harlan Tarbell Guest Of Los Angeles Magi

LOS ANGELES, Calif., June 9.—The Los Angeles Society of Magicians arranged a special meeting May 23 in honor of Dr. Harlan Tarbell, who has been spending a few days in this city. A large crowd turned out for this session, and the members enjoyed having the pleasure of meeting Dr. Tarbell, who gave an instructive talk on magic and how to sell the act. He also told of his early life and how he first became interested in magic.

At the last regular meeting, known as "Paper Night", which was held in the Rosslyn Hotel, May 29, members demonstrated what can be done with paper. It was a very interesting session.

Plans are under way for the annual picnic this month.

Harry Opel on Tour

Harry Opel writes: "I played all last week out of Cleveland, except one night, when it was too cold to hold an audience out in the open air, as that is where my performances will be given for the summer season — village greens, public squares, private lots will be my showgrounds, giving an hour show of magic and juggling. The towns have been fairly good when weather has permitted."

Judson Cole Makes a Hit At Palace Theater, Cin'ti

Judson Cole, illusionist, at the Palace Theater, Cincinnati last week, combined professional precision and smoothness with refined comedy jests, in which he induced the audience to participate.

He is a magician, well versed in sleights, and offers a diversion that's different and marks him as a showman.

Society of American Magicians Re-Elects Its Officers for 1928

NEW YORK, June 9.—The Society of American Magicians celebrated its 26th year of existence with the annual banquet June 1, at the Hotel McAlpin. It was attended by more than 350 members and their friends.

The banquet was followed by an eight-act magical show, participated in by leading lights among the fraternity. The stunts were receeived with unusual enthusiasm, conspicuously warm applause being given to Mrs. Houdini; Nate Leipsig, card manipulator; Jack Gwynne and his family, who closed the show, and Stihl, Swedish magician, with a novel cigaret stunt in his repertory. Others who performed were Max Holden and a girl assistant, in a shadowgraph act; John Mulholland, in sleight-of-hand bits; Arthur Altman, in a coin routine, marked by plenty of comedy, and Harland Tarbell, in handkerchief and rope stunts.

Mrs. Houdini's turn, which was looked forward to eagerly by her confreres, was preceded by a heart-stirring reception to the widow of the late showman-magician. She went thru three bits in a deft and charming manner, using two nephews—both named after Harry Houdini—as assistants.

Among the outside organizations represented in the assemblage of magical talent were the Magicians' Club of London, Magic Circle of the British Commonwealth of Nations, Association Syndicale des Artistes Prestidigiteurs, Magischer Klub in Wien, Magicians' Club of Japan, and scattered good-will delegates from Germany, India, Canada, Mexico and South America.

Occupying places on the dais during the banquet were Howard Thurston, Harland Tarbell, James C. Wobensmith, Harry Rouclere and Royal L. Vilas, officers of the National Council; Mmes. Houdini and Thurston, Jane Thurston, Bernard M. L. Ernst, and Dr. A. M. Wilson.

In connection with the annual meeting it was announced that the society has been given a section of the New York Public Library for the sole use of its members. The portion of the library allotted to the S. A. M. has 1,500 volumes on magic and allied subjects. The collection was started by Dr. Sarem R. Ellison, and has since been augmented by volumes contributed by magicians, singly and collectively, thru various local organizations.

The Society of American Magicians' National Council re-elected the following officers: Howard Thurston, president; Harlan Tarbell, first vice-president; James C. Wobensmith, second vice-president; Harry Rouclere, treasurer, and Royal L. Vilas, secretary.

Bernard M. L. Ernst was re-elected president of Parent Assembly No. 1, and Richard Van Dien, secretary.

I. B. M. Convention

Full story of the third annual convention of the International Brotherhood of Magicians will be found on the first news page in the front of the book.

Clairvoyants Home Burned

CUMBERLAND, Md., June 9.—Mme. Arizona Edwards, clairvoyant, was driven from her cottage at Narrows Park, which she occupied alone, early Monday, by fire of mysterious origin, which reduced the building to ashes in a short time.

Magic Notes

GYSEL advises that he has several important engagements at Cleveland, O.

BRUSH writes that on account of bookings, he and Mrs. Brush could not attend the I. B. M. convention.

ARTEMUS, billed as "The King of Laughtermaking Conjurers", is making a hit in England.

YOGI HARI RAMA, of India, demonstrated his ability as a psychologist in a group of lectures at the Gibson Hotel, Cincinnati, last week.

FASOLA, English magician, was the feature attraction at the Union Square Theater, Cleveland, O., last week, and made a hit.

JAMES S. JOHNSTON is presenting three different programs of magic with the Kridello Simpson Show, also a mental act, featuring Mlle. La Belle.

ROSCOE W. KAUFFMAN advises that he will give a show June 18 for the Knights of Columbus at Elyria, O., making his third engagement within three months for that lodge.

MADAME HOLTON, mentalist, reports not having received very good treatment from the manager of the Palace Theater, Bradenton, Fla., while playing there without a written contract.

VENITO, "the Great", who calls his act "The Art of Making Magic Real", reports success thru Tennessee. He puts hot torches to his body, eats glass, and does rope escapes.

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Minstrelsy

By BOB EMMET

Communications to 25 Opera Place, Cincinnati.

SAYS NEIL O'BRIEN: "Somebody said minstrelsy was dead. Judging from the number of letters I have received in answer to my *Billboard* ad, that guy, Somebody, lied."

FRED LEWIS AND SHY ATKINSON, the "Darktown Boys", formerly of the Al G. Field and Lasses White Minstrels, are being featured with the Cosmopolitan Minstrels, now touring in the Northwest.

CLAY HUBBARD, black-face comedian, tenor and musical artiste, writes from Albany that he will open his 24th season as an entertainer this month, playing summer resorts and other stands thru the Catskill mountains region.

REPORT from the Huntington Minstrels relates: "The show is going over bigger than ever this season. The seven funny men are all making good. Herman Grimes has the band and orchestra and his 12 melody makers are winning big hands with the latest hits. Grimes is the youngest director in his line in the business today."

BUD FRIEDMANN, Yorktown Heights, N. Y., is endeavoring to get in touch with Jack McShane, one time endman.

CHARLES A. SNYDER, operating the Snyder Attractions, including the Cosmopolitan Minstrels, has been up in Wisconsin looking after his shows and acts. He writes: "Business has been good with all of my shows so far this summer seaon. Times are good in this State. It seems everyone is working and it looks like a good season ahead for any good company. This makes my 10th year over the same theaters and I am adding new houses to my route this season. I am advancing my shows. That's the answer to good business."

THE JACKSON MINSTRELS put over at Jacksonville, Fla., June 4, what is pronounced by the local press "the season's greatest" amateur show, under the direction of Joe Ulmer. Sammy Cooper's Orchestra supplied the music. The program was made up of the conventional first part, an olio and an afterpiece. Featured comedians and dancers were Ulmer and Silverman, blackface; Paul Silverman, cartoonist with chalk talk; Kernan and Perkins, patter; Harold Davidson, monologist, and the Jackson Quartet—Wheeler, Goodnow, Gunn and Allen.

LARRY PROAPER, with the Coburn show the last two seasons, writes from Albany, N. Y.: "Caught the Jimmy Givens act at Elmira recently, Jimmy having been with the Cobe show several seasons ago. He has as a partner a beautiful little blonde, programed Sunshine Ruth Fullmer, and it is reported they are soon to form a life partnership." Larry adds the information that he is now married and in the contracting business with his father-in-law. He would like to hear from any of the boys he trouped with and gives his address as 111 Garfield avenue, Penn Yan, N. Y.

MILT BOYER WANTS TO KNOW. "What is the matter with you oldtimers of the Black Opry tribe that you don't kick in oftener? I had a short visit with the Barretts the last week in May. I was 70 years old on the seventh. My Elk friends and two of my old hoofers were very much in evidence on my birthday. Come along, you pert paragraphers, with some comments on such stars as Bob Slavin, Carroll Johnson, George Wilson and a barnyard full more, some living, some passed away. Where is there an artiste who pleased the public better than Frank McNish, of 'Silence and Fun'? Let's go back to when Dockstader, Primrose, Field, Coburn and the rest were in it. Minstrel memories are always refreshing and a tonic to us good old has-beens. My latchstring is on the outside and I have a file of *Billyboy* that goes way back and is up to date. It's yours to see but not to carry away. My son, William Donaldson Boyer, is moving right along and maybe some day he will step into his daddy's boots." Milt now has his headquarters at Young's Arcade Building, Lake City, Fla.

THE UNMARKED GRAVE of Otis Bowers, star of the minstrel stage half a century ago, was visited last Decoration Day by F. C. Gregory, who rescued the body from potter's field 20 years ago. Gregory placed a floral tribute to the memory of his old friend on the mound, which is in Mount Hope Cemetery, near Davenport, Ia. Sending in a newspaper clipping recording the incident, Irving J. Gesland, former minstrel, writes: "Otis Bowers, of Beach & Bowers Minstrels, died in Davenport in 1908. He is buried eight or nine miles from my home, Maquoketa, Ia., and I remember him when he and Bobby Beach had their minstrel show going. Would it not be a wonderful idea if the minstrel boys of today would start a fund to buy a nice monument for Otis Bowers' grave? Let's hear what some of the boys have to say to the proposition."

Scenic Artists

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

CIRKER & ROBBINS, New York, have suddenly developed into the harbinger of the long-promised period of activity, so much delayed because of the various adverse conditions that have been prevalent in show business. This firm has recently contracted to execute settings for six productions, all of which will be brought into Broadway show houses during the early part of the fall season, either in legit. theaters or the burlesque and vaudeville stands adjacent to the main stem. The firm, accordingly, has received an order from Bernstein to design and build the sets for *Bathing Beauties* and *The Girl in Blue*, Jim Diamond's latest vaudeville act, A. Mirander's new turn: *Kitty Madison*, a Mutual show, and a Broadway piece that Lew Reid is intending to offer.

KENNEL & ENTWISLE, New York, have been commissioned to execute the setting for *Lonely Hearts*. This is on the production lists of Harry Sauber.

WILLY POGANY, New York, is completing his work on the settings for *The Dream Girl*, which will be produced on Broadway by Forbes Randolph.

JOHN WENGER, New York, reports that his latest activity was his work on the settings for the prolog of *Dawn*, the motion picture which recently had its first Broadway showing at the Times Square Theater. He is now preparing for work on fall productions.

AN EXHIBITION of stage settings and scenic art designs and other work has just opened in the gallery of the Arts Council, in the Barbizon, 145 East 63d street, New York. The exhibit includes a number of stage settings of interest and merit, and includes representative work of leading scene painters of the country. Robert Edmond Jones, for instance, is represented by his settings for *A Royal Fandango*. There is also on view Arthur Hopkins' design for *The Saint*, by Stark Young, which was produced by the Provincetown Players, and a model of the settings for Pirandello's *At the Gateway*.

ROLLO WAYNE, New York, is concentrating on his latest contract with the Shuberts. He is designing the settings for *Springtide*, which is the Chopin operetta being staged by Stanley Logan.

LOUIS GOTHELF, Chicago, has returned to Milwaukee for the summer, where he has signed a contract to act as scenic art director for the Olga Worth Players, at the Garrick Theater. This makes his third season at the Garrick. Gothelf was married last month. He is art director for the Wright Players.

Theatrical Mutual Assn.

By DAVID L. DONALDSON

CHICAGO LODGE NO. 4 has been making great headway in increasing its membership. At the last regular meeting we presented Brother Frank C. Olsen, chaplain, a solid gold T. M. A. card for his efforts in bringing in more than 100 members. Brothers George E. Browne and Louis Brenner have been discharged from the hospital and are back on the job again. We regret to report the death of Brother Warren R. Schraut, who passed away May 4, 1928.

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The Shoreham Corporation, Ocean City, operate amusement houses, 2,500 shares common; Corporation Trust Company, Philadelphia.

Roxy Theatrical Enterprises, Inc., Newark, 100 shares common; H. P. Handler, Newark.

Tony Hunting Amusement Company, Red Bank, amusement promoters, $100,000; Wilson & Smock, Red Bank.

Newmarket Speedway, Inc., Perth Amboy, amusements, $100,000; Jacob M. Klein, Perth Amboy.

NEW YORK

Over the Wire, Manhattan, theatrical, 200 shares common; G. A. Horth, 1480 Broadway.

Unique Products Corporation, Manhattan, make musical instruments, $10,000; I. Ginsburg, 132 Nassau street.

Loubin Film Corporation, Manhattan, motion pictures, 200 shares common; Jeiks & Rogers, 32 Broadway.

Cunnion Corporation, Manhattan, manage theaters, 500 shares common; Bergen & Prendergast, 50 Broad street.

Buck Jones Corporation, Manhattan, motion pictures, $100,000; S. R. Golding, 551 Fifth avenue.

Brooklyn Paramount Corporation, Manhattan, motion pictures, $100,000; E. J. Ludvigh, 1501 Broadway.

Shaw-Nathan Productions, Manhattan, manage theaters, 300 shares common; Smyth, Sargent & Osbourne, 160 Broadway.

Lenox Hill Players, Manhattan, theatrical, $20,000; H. J. Blackman, 140 Nassau street.

Great Power Productions, Manhattan, manage theaters, $25,000; A. Greenberg, 51 East 42d street.

Laurel Productions, Manhattan, operate theaters, $10,000; J. J. Wilson, 217 Broadway.

Briny, Brooklyn, amusement places, 200 shares common; Lewis, Marks & Kanter, 50 Court street.

SOUTH CAROLINA

The Isle of Palms Operating Company, Charleston, to own and operate a dance hall, pavilion, etc., $5,000; Charles R. Allen, president; Harry F. Barkering, secretary and treasurer.

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Theater Deals

COCHITUATE, Mass.—J. Sarango has purchased Memorial Hall, movie house, from John K. Bennett.

CHICAGO—The Shore and the Jackson theaters, both movie houses, have been acquired by the Balaban & Katz Mid-West Theaters Company.

COOPERSTOWN, N. D.—The Sons of Norway Lodge has taken over the Opera House and will operate it as a general amusements house.

DALLAS, Tex.—Pantages Theater has been subleased by R. J. Stinnette to W. G. Underwood and associates of the Crystal Theater Operating Company, the new lessees taking charge June 1.

DEL RAY, Fla.—C. C. Jordan, manager of the Arcade Theater at Kissimmee, has leased the Del Ray Theater for a term of five years.

FARMINGDALE, L. I., N. Y.—W. T. Bainbridge has sold his interest in the Dale Theater, movie house.

HOT SPRINGS, Ark.—The Tri-State Theaters Corporation, composed of Memphis men, has bought the Royal and the Spa theaters, motion picture houses. The Royal has been under the management of J. G. Blaschke since 1910. T. C. Cole has been appointed resident manager. Earl Housley will continue as manager of the Spa.

INDIANAPOLIS—Miller Davis, trustee of the Indiana Theater Company, has announced the sale of the Indiana Theater to the Wabash Theater Corporation.

JENKINTOWN, Pa. — Hatboro Auditorium has been sold by O. E. C. Robinson to an undisclosed buyer represented by Frederick A. Gehlhan.

KANSAS CITY — Colonial Theater property, with a building erected last fall, purchased by Mr. and Mrs. Robert Blond from Dr. R. H. Simmons. The annual rental is $6,000 and seating capacity is about 700. The entire building is under a lease which has nine years yet to run.

KENDALLVILLE, Ind.—Earl Walters has sold the Rialto Theater at Ashley-Hudson to the St. Joseph Valley Amusement Company, of Goshen. C. R. Putnam is the new manager.

LAKE CITY, Ia.—E. W. Brooks has purchased an interest in the Lake City Theater and will manage the movie house.

LAKOTA, Ia.—The World Theater, movie house, has been purchased by A. B. Orgen from L. E. Mathews. Mathews has also sold his house at Buffalo Center, the purchaser being George F. Teever.

LIMA, O.—The State and Faurot theaters, motion pictures, have been transferred to the interests controlling the Sigma Theater.

MINTO, N. B.—Bernstein & Fox, of St. John, N. B., have taken a lease for three years on the Arcadia Theater, which has been operated for 14 years by E. H. Cady.

MOUNT PLEASANT, Tenn. — S. T. Maughan, of Atlanta, Ga., has purchased the Dixie Theater from George Williams.

NEW YORK—Benjamin Benenson has sold the motion picture theater and store building at 181st street and Audubon avenue to an unnamed buyer.

OPELIKA, Ala.—The Rainbow Theater, movie house, has been transferred to Roy Martin and D. E. Ponder from Mrs. J. W. Cramer.

ORLAND, Ind.—The Kelso Theater, film house, sold by Arthur Kelso to the Keyes Brothers, who will remodel it and enlarge capacity, continuing the motion picture policy.

PALISADE, Colo.—Anton J. Danielson has purchased the Rialto Theater, movie house, from Delford Taylor.

PALMER, Mass.—The Cameo Theater, movie house, has been purchased by Arthur Holbrook.

PESHTIGO, Wis.—The Lyric Theater, film house, has been taken over by Helen Connelly from O. Larsen.

PLATTE, S. D.—The Lyric Theater Company has taken over the Platte Community Theater.

POTTSTOWN, Pa.—John H. Snyder has purchased the Victor Theater from the estate of Jonas George.

RED OAK, Neb.—F. M. Honey and Sheriff A. J. Baker have sold the Beardsley Theater here to G. L. West and have purchased an interest in two theaters in Tecumseh, Neb.

ST. LOUIS—The Plaza Theater, movie house, has been taken over by A. R. Mason.

ROCKVILLE, Conn.—The Palace and Princess theaters have been transferred from the Regional Theaters Corporation to the Interstate Theaters Corporation. The change brings E. H. Stoneman and Edward Annsin, of Boston, into active management.

SOMERSET, Pa.—Padcoe's Park Theater has been sold by C. B. Pascoe to the Blatt Brothers, of Hastings, Pa.

STARKWEATHER, N. D.—John G. Eiden and T. M. Reed have purchased the Rex Theater, movie house, from F. R. Irons.

Theaters Planned

BARTLESVILLE, Okla. — Keeler & Company, of Peoria, Ill., will build an airdome 300 feet outside of the city limits and will offer vaudeville and pictures. The house will seat 1,000 and Sunday shows will be given. J. H. Baughman is local manager.

CAIRO, Ill.—Plans prepared for a theater to be built for the Gem Theater Company, headed by I. W. Rogers, show a modern theater valued at about $100,000.

CORONA, Calif. — A motion picture theater will be built here this summer by local business men.

INDIANAPOLIS, Ind.—Announcement made at Crawfordsville, Ind., that business property on South Washington street has been purchased by the Vonderschmitt Amusement Enterprises Company for use as a site for a 1,100-seat theater to cost $150,000. H. C. Callender, of Greencastle, Ind., is the architect.

INDIANAPOLIS, Ind.—A modern family theater will be erected at South Bend, Ind. The owners, Morris and Aaron Lerman, have let the contract which calls for a building to cost $135,000, seating 750.

LA SALLE, N. Y.—Marvin Atlas, who recently sold the Lumberg Theater, Niagara Falls, is behind a project to build a 1,500-seat motion picture and vaudeville house here.

MOUNT EPHRAIM, N. J. — Contract for construction of a theater has been awarded by Thomas Lazaric to Graham Chambly, of Philadelphia.

PITTSBURGH.—A theater seating 200 will be a feature of the 59-story building which the Chanin Construction Company, Inc., will build at Lexington avenue and 42d street. The theater will have space on the 57th floor.

PLEASANTON, Calif.—Plans are being prepared by Architects Miller and Warnecke, of Oakland, for a one-story building. It will be erected for the Lincoln Theater Company. The theater will have a seating capacity of 400 and will cost about $15,000.

SAN FRANCISCO. — Excavation will begin within 90 days on the War Memorial Building on Van Ness avenue, opposite City Hall. Chairman John S. Drum, of the Board of Trustees, announces Drum said that the action of the Board of Supervisors in finally fixing the seating capacity of the civic opera house at 3,500 makes this possible. Drum was supported in this by G. Albert Lansbaugh, architect, and Frank Kilsby and H. J. Boyd, of the United Veterans' Council.

Openings

RACINE, Wis.—The Capitol Theater, movie house, was formally opened Decoration Day, with Don Smith as manager.

ST. LOUIS.—The Kinloch Airdome has been opened at Kinloch Park, St. Louis County, by Julius Sanowsky, who is the owner of the Venus Theater, motion picture house.

OKLAHOMA CITY, Okla.—The Liberty Theater has opened with pictures and Movietone.

CHICAGO. — Westmount's new Cass Avenue Theater has been opened as a motion picture house.

OCILLA, Ga.—Dreamland, motion picture house, seating 600, opened.

DOVER, O. — The Webber Theater movie house, has reopened under the management of A. V. Abel.

DONNELLSON, Ia.—The Orpheum Theater, film house, after being closed all winter, has been reopened by B. F. Warner.

JACKSONVILLE, Fla. — The Palace Theater has been reopened under the management of Charlie Morrison.

Denver Apartment Hotel Offers New Conveniences

DENVER, June 9.—Mr. and Mrs. Raymond Riede, proprietors of the Commerce Hotel and Apartments, are installing Frigidaires in all apartments of their building, and are making the hotel one of the most attractive in the city. Each apartment and room has separate mail boxes, with protective keys.

Staff Notes

A. E. STUBLEY, organist, has been engaged to play at the Isis Theater, Kokomo, Ind., by Sam Neall, Isis manager. Stubley returned recently from England.

THOMAS WAUGH, for the last month manager of the New Strand Theater, Fort Dodge, Ia., has resigned to return to Cedar Rapids, Ia., where he will become manager of the new theater in that city. William Johnson, former owner of the Rialto Theater, Fort Dodge, and now part owner of the Strand there, has succeeded Waugh as Strand manager.

RANDOLPH MAYNARD, of Rochester, N. Y., is now organist at the Family Theater, Mount Morris, N. Y. Maynard is a graduate of the Eastman School of Music.

C. W. MOFFATT, for the last six months manager of the Babcock Theater, Wellsville, N. Y., has been transferred to Medina, N. Y., where he will have charge of a picture house. He will be succeeded at the Babcock by Ray Rowan.

MARVIN WEIL has been made manager of the Academy Theater, Madison and Halsted streets, Chicago.

I. H. JAFFEE recently assumed the management of the Steinberg Theater at Worcester, Mass.

BILLY BURNS, for the last 15 years manager of the Niagara Theater, Boston, has been transferred to the Dudley Theater in that city.

M. M. HITE, who operates the Royal and Rialto theaters, Clinton, Okla., received a painful eye injury recently while watching a woman shoot at a target at a local amusement resort. Hite was struck by an empty shell ejected from an automatic rifle. He was blinded for a time, but he expects to suffer no ill effects.

WILLIAM A. HOUGH, manager of B. F. Keith's Theater, Indianapolis, is in New York on business.

ED ZEYEN, house manager of Zaring's Egyptian Theater, Indianapolis, is back in harness after spending two weeks at his home in Richmond, Ind., recuperating from an attack of the flu.

J. H. MERRIMAN, theater manager for the Loew chain for the last two years, last week succeeded Lenard L. Grotte as manager of Loew's Valentine Theater, Toledo, O. Grotte has been named head of the Loew State, Newark, N. J.

B. A. GRIFFITHS, manager of Midwesco's Tivoli Theater, Milwaukee, has been promoted to the post of manager of the Retlaw Theater, Fond du Lac, Wis., succeeding Fred R. Thompson. Don Cain, who has been assistant manager of the Strand Theater, Milwaukee, has been named to succeed Griffiths at the Tivoli. Griffiths began his new duties last week.

CARTER BARRON, former football star, now manager of the Metropolitan Theater, Atlanta, was last week tendered a bachelor dinner at the Atlanta Athletic Club to celebrate his coming marriage to Velna Snelling, of Marietta, Ga.

FRANK R. HINES, manager of the Keith-Albee Palace Theater, Akron, O., has gone to Cleveland to become manager of Keith's Palace Theater there, succeeding John F. Royal, who has been transferred to New York as one of the higher executives of the Keith-Albee office.

ROWLAND LEE BARTON, for the last two years assistant manager of the Cameo Theater, Pittsburgh, has been appointed manager of the house, succeeding James Palmer, who has returned as manager of the Stanley Grand Theater, Pittsburgh.

ERNEST GRIMES, of Hinton, W. Va., has succeeded C. E. Cooper as manager of the Oakford Theater, Richwood, W. Va.

JOSEPH RAYMOND, formerly manager of a theater at Utica, N. Y., is now handling the managerial reins of the Strand and Rialto theaters, Westfield, Mass.

HOWARD DUFFY was recently selected to manage E. M. Loew's Colonial Theater at Springvale, Me.

J. W. McNAMARA, former manager of the Jamaica Theater, Jamaica Plains, Mass., has been made general manager of five theaters in the New England Theaters Operating Corporation chain.

N. V. DARLEY, manager of the Rivoli Theater, Ybor City, Fla., and the Royal Theater at Tarpon Springs, Fla., sailed recently for Cuba on a combined business and pleasure trip.

ARTHUR ELCHINGER, former manager of the Grand Theater, Tampa, which closed last month, and later assistant manager of the Strand Theater in that city, has resigned to go to New York. Charles Kirkconnel has succeeded Elchinger at the Strand, Tampa.

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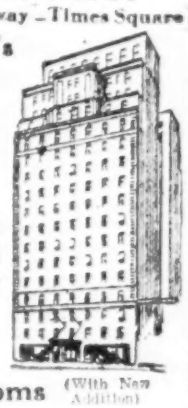
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34TH YEAR

The Billboard

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Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

Vol. XL. JUNE 16. No. 24

THE VAUDEVILLE CIRCUS looms on the horizon as a tented attraction facing unusual possibilities at this time. With the decline of vaudeville in the theaters, a large supply of novelty acts is left floating around.

Many of these performers belong to the essence of genuine vaudeville.

They offer, not only novelty in the full sense of the term, but a plentitude of thrills and diversity, just the right combination for a neat little tent show.

Several of the smaller circuses already are leaning toward the vaudeville type of performance and making out very well.

A reasonable number of such shows, with a small nut despite a high-quality program, could find profitable routes for a longer than average season each year.

CIRCUS SAMENESS, it is now pretty generally agreed, is not such a serious matter after all. That is, the sameness doesn't hurt much insofar as it applies to the various features that go to make up the show.

Circus fans admit that they do want to see the same class of stunts every year.

But, it also is intimated, they wouldn't be a bit sore if the acts were put on by different faces now and then.

An occasional exchange of performers between circuses would accomplish this end.

Incidentally, it would operate to the advantage of the shows in that they would have new "stars" to exploit.

SEEING THE GOOD in everything is practically an accepted function of ministers of the gospel. So it comes as a painful surprise to learn, thru newspaper headlines, that a reverend presiding elder in an Oklahoma town has declared he "knows nothing good" about outdoor shows.

It is bad enough when the paid mouthpieces of opposition amusements go about trumpeting their vile and specious propaganda, but to have a man of the church take up the same tune—well, it just doesn't look right.

The grievance in this case seems to be that various elements, including amusements, have cut down the attendance at Sabbath services and other religious meetings.

Perhaps the reason is so close at hand that the church has looked right over the top of it.

A narrow attitude and an utter lack of the spirit of broadmindedness and tolerance surely will not serve to promote the popularity of a church or its heads.

In fact, a minister who adopts such an attitude need look no further for an explanation as to why his congregation is deserting him.

EDUCATIONAL is a word with possibilities for the wide-awake showman. The chautauqua people, by classing their institution as a means of education, aside from entertainment, avoid the necessity of paying State and municipal taxes.

Since many noted educators and public executives have championed the modern circus as an institution rivaling the school in educational qualities, there is reason to believe that the circus, too, could avoid the payment of license if it went about the matter in the right way.

Even tent-drama companies ought to get away with it on meritorious grounds.

FIGHTING BACK is something that outdoor show people do not indulge in to any appreciable extent—even when they are unjustly attacked and have the evidence in their favor.

Traveling shows are assailed in the newspapers on the slightest provocation.

This is especially true when a town happens to contain an element which, for reasons of its own and irrespective of public sentiment, does not favor the visiting attractions.

In such cases it is not uncommon for shows to be blamed for anything wrong that happens while they are in town.

It even has been proven that frequently a framed misdemeanor of some kind was purposely made to happen in the course of the amusement company's sojourn in town, so that the blame could be placed on the troupers.

Show folk, for the most part, do nothing to counteract this sort of specious propaganda.

But once in a while some progressive showman is stirred to action.

A recent issue of a Texas newspaper contains a long open letter from J. George Loos in reply to inimical activity toward carnivals in that city.

The various mistaken ideas regarding outdoor shows are answered by Loos in a manner that should convince his readers.

Every show owner, upon learning of adverse newspaper comments, should follow this example and make reply, not only in his own interest, but for the benefit of show business generally.

Erroneous and harmful propaganda has been allowed to spread too far already.

It can be checked by individual vigilance on the part of shows.

Showmen should commission their press agents to make this their most important duty.

MECHANICAL EFFECTS may be all right for utilitarian purposes, but in the field of art and entertainment their scope is and always will be limited.

For proof just consider the achievements of the talking machine, the moving picture and the radio.

Gramophones did not put the musical stage out of business. On the contrary, there have been generous strides in the concert and operatic field since the advent of talking machines.

Pictures, far from replacing spoken drama, are bowing to the inevitable and turning into talkies.

Interest in the radio programs has diminished considerably of late.

The answer most likely is that a mechanical contraption cannot catch and reproduce the niceties and subtleties that go to make genuine artistry.

Such things as fine intonation, quiet impressiveness and delicate shadings of speech, as well as deft pieces of business, contrasts between a stormy vocal clash and a silence that follows, and other human touches that can be communicated only thru personal magnetism, never will be caught by machinery.

Lowell Sherman's voice, which could put a point across with almost no effort, and his hands, which are capable of expressing more than the average player is able to express with his whole equipment, entitled him to stardom on the legitimate stage.

But in the movies these rare talents are lost and he must play second or third fiddle to exponents of sex appeal.

Ever since talking machines were put on the market efforts have been made to bring them nearer perfection, but altho some music and singing have been reproduced with fair success, no human voice has yet been caught in its natural timber.

There is too much similarity of voices, and all of them sound more or less as tho coming out of a megaphone.

Talking pictures, being under the necessity of synchronizing both voice, facial expression and action, face an even more stupendous problem.

No matter how efficient the talkies may become, they never will be natural.

It is doubtful, in fact, that they will come near enough to naturalness to insure their permanent success.

ANOTHER FREAK of the non-theatrical variety has landed in vaudeville. This time it's a "mother of 13 children." She apparently is not a superstitious woman, because after the 13th she had her husband arrested in order to avoid further contributions to the increasing population.

This, if you can swallow it, made her eligible for the stage.

She will give a short story of her life.

And folks, including booking agents, will keep on wondering what's the matter with vaudeville.

The Forum

Class Discrimination Again

Terre Haute, Ind., June 2, 1928.

Editor *The Billboard*:

I am mailing you a clipping from one of our daily papers, giving an account of the city council's "doings" last night.

A few weeks ago we, the members of the Krietenstein Community Post of the American Legion, of which I am adjutant, gave a spring festival with Dodson's World's Fair Shows furnishing the attractions. We consider the Dodson Shows the cleanest and squarest carnival that ever showed in this city.

We were fortunate enough to get in the city limits by paying a city license, county license and also paying the city a nice sum for the city ground which we used.

Besides opposition and rain which was no fault of ours, the light company charged us $495 for light and power, compared to other towns in this State (under the same public service commission), which charged $250. Another town down State furnished the same amount of light and power for $138.25.

Now the city council of Terre Haute has the nerve to pass a prohibitive license, supposedly at the request of some business men (?)—men who never show their so-called "civic pride" unless they want to "howl" about someone taking a few dollars out of town.

They say nothing about the dozens of stores in our down-town section that are backed by outside capital and the chain-store groups that send all of their money out of town.

I am a World War veteran and at one time was in the show business. There are bad characters in the show business, but there are just as many if not more in other lines, and I suppose some of these so-called smart business men who stayed at home while we were in the World War think they are doing another smart thing by stopping the carnivals. Now that we have an ex-service men's organization and trying to raise funds to make it go they seem to oppose every move we make. Seems as tho they have forgotten the service we rendered them.

CALVIN F. HEAD.

Outlaw Shows

Ranger, Tex., June 1, 1928.

Editor *The Billboard*:

It is not only called to our attention, but to the attention of the show world at large, that there are a number of hot check artists who are using the amusement business as a blind or an alibi. This fact is responsible for several cities in Texas being closed to a down-town lot location for an amusement company of the carnival type. Regardless of the style billing that is used, it will always be a carnival, and regardless of the system used in the management of this class of attraction it is the natural presumption of the public that all carnivals are the same.

It is up to the real showmen to eliminate this class of people from amusement companies. By organization among reliable showmen, this practice could be eliminated, together with a bunch of note layers, hotel hoppers and bad eggs in general. The so-called carnival specifically referred to here has caused the closing of many towns in this section, but the "show" is now in the barn.

JACK HAMILTON.

Local Bad Boys

Clinton, Ind., June 4, 1928.

Editor *The Billboard*:

You will note from the enclosed clippings what an injustice has been done to the outdoor show world by blaming some "burglaries" and an "attempted kidnaping" in a near-by town on carnival companies.

I don't believe a word of it, and in fact when these shows were playing the city I saw in the same papers where one of them lost a truck and five or six trunks taken from in front of the hotel.

If they check up on this I think the city dads will find the crooks in their own town.

STEPHEN CLOUGH.

"I refuse to take part unless you alter the manuscript."

"Why?"

"It requires that I be stabbed in the prolog and I prefer to be stabbed somewhere else."

It All Comes Under the Head of Amusements

DOC RAINES, of the vaudeville team of Raines and Avey, while laying off in Chicago some time ago, received a telephone call to come immediately to the office of Sam Roberts, the agent. With visions of a long tour at his own figures, Raines sallied forth, arriving at the office just as Sam was hanging up the receiver.

"You like to go fishing, don't you, Doc?" began Roberts.

"Why, y-y-yes," replied Doc, somewhat startled at such a question from a booker.

"Well, then," continued Roberts, "I've just got the proper thing for you. Three weeks of one and two-night stands thru the lake region of Wisconsin, with four days between each stand in which you can fish until heaven won't have it any more. Of course, the money won't be much."

"W-w-well I-I'll be a d-d-dirty name," ejaculated Doc, who, when angered, can stutter worse than a sea lion. "I-I've b-been in the sh-sh-show business f-f-for 15 y-y-years, b-b-but I-I've n-n-never had an agent offer m-m-me a f-f-fishing trip. B-b-but I-I'll t-t-take the darn th-thing," Doc continued. "If y-y-you'll take your c-c-commission out in h-h-herring."

A young dramatist usually can get a great plot for his second play from the screen version of his first.

No Shows, No Trade

The absence of shows in Jessup, Ia., affected the business of the merchants there to such an extent that in order to attract trade a group of local business men got together and financed the reopening of the Grand Theater, which has been closed for several months.

The kind of person Barnum said was born every minute is born twice a minute in Paris, says a correspondent from across the pond in commenting on the big crowds being attracted by the fake "Buffalo Bill" who has been operating an alleged "Wild West" show over there for some time. Rival showmen have tried to expose him, but to no avail. The culprit is said to be using some old posters left over from Col. W. F. Cody's visit in France about 20 years ago, also a few Tom Mix motion picture posters, and this paper is having a magic effect that successfully withstands the assaults of those who would expose the fraud.

But while the suckers in France are crowding each other over a fake Buffalo Bill, the New York brand seems to have grown so blase that it refuses to respond even when C. C. Pyle turns up with such a genuine and novel attraction as the "bunion derby" winners.

Even for workingmen, gardening at twilight is better than going to most motion picture shows.—*Brooklyn Eagle.*

And going to a circus is better than gardening.

Flattering press notices aren't always good for a lion tamer. They might swell his head so much that he can't get it into the lion's mouth.

"That electric telescope, which it is claimed will magnify a star a million times, has nothing on a Hollywood press agent.—*Wichita Eagle.*

"The commercial producer," says S. Morgan-Powell, of *The Montreal Star*, "can make far more money out of musical comedy than he can out of legitimate drama, so he goes on producing musical comedy and lets the drama largely slide."

This doesn't agree with the actual production figures of the season, which show roundly 170 dramatic pieces, but less than 40 musical productions, put out in New York in the period just closing.

A harpist belonging to a musical ensemble in Buffalo claims to have the most temperamental harp in the world. On a recent damp day the strings of the instrument began to break at 12 o'clock noon and continued to break on an average of one every 20 minutes until 4 o'clock.

Perhaps a photograph of the harpist would explain everything.

Peeping Into the Carnival Empyrean

By J. GEORGE LOOS

HOW would you feel if committeemen came to your show on their bended knees and with tears in their eyes begged and implored you to bring your carnival to their town, offering you the courthouse square and everything free, and handed you a certified check for $1,000 bonus, and you merely threw out your chest and politely but firmly waved the check aside with a mere gesture of your hand, and in a soothing tone exclaimed: "Tut, tut" (two times)! Then the committee gladly raised the amount to $2,000, and finally, after much persuasion, you consented to accept this paltry sum, folded the check and placed it in your pocket in an unconcerned manner.

Then, upon your arrival, you found that all of the business houses, the churches and the schools were closed in your honor, and the ministers and the rabbis had all prayed that you would be rewarded with big business, and above the clanging of the bells and the blowing of the whistles you could hear the laughter and the cheerful sounds of hundreds of little children, all dressed in white, waving tiny flags and shouting themselves hoarse for merriment and glee at your coming, and as you rode thru the main thorofare in an open-face carriage, drawn by 10 dapper white horses, bedecked with colored plumes, past the great white columns erected solely to lend a holiday appearance, and the town's choir, composed of 50 of the fairest and most talented bits of femininity, singing *Oh, Lead Him to Me*, and you were finally ushered into the presence of the Honorable Mayor, and, as that high official was about to finish his address of "Welcome", and ready to extend to you the keys of the city and the good wishes of the community, and as the vast multitude was yelling "Speech, speech," you arose in a dignified manner, buttoned your coat, wearing a Roosevelt smile, bowing first to the right and then to the left, and was on the verge of acknowledging your gratitude, when suddenly someone rapped on your car door and yelled: "Wake up, George, the Civic League is trying to get out an injunction to move the shows out of town."

Wouldn't it take something more than potent smelling salts to revive you?

Remarkable Remarks:

When, or if, we ever lose that kidhood thrill at being in the atmopshere of the circus we shall know that "It won't be long now."—"Pontiac Independent".

Lovers of amusements will find a way, and if showgoers can't see their favorites and have a good laugh inside the city limits, they will crowd some field outside.—"Sonoma Index-Tribune".

Here's a melodious morsel from a Providence, R. I., newspaper:

Three musicians, after playing most of the night in a dance hall orchestra, sat under the moonlight early this morning and discussed music, poker, baseball, boxing and vacations, unmindful that the motor car in which they sat might be attracting undue notice. A near-by factory watchman, probably remembering safe robberies in the same area in the past two years, observed them and sent in an emergency call. Sergt. Edward F. Cunningham, of the Chalkstone avenue station, got his reserve force out of bed and rolled across Smith Hill to investigate. He found the orchestra men in a harmless discussion, which they voluntarily suspended to let the neighbors go back to sleep.

After playing some of the modern dance tunes till after midnight, musicians may be expected to do anything.

Stage Employees and Projectionists

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

LOCAL 652, Seminole, Okla., held the annual election at a recent meeting, when Rex McConn was named president and C. C. Hartley vice-president. Jack Shaw was elected secretary-treasurer. McConn is stage carpenter at the Rex Theater. Hartley and Shaw are connected with the State Theater, the former as chief operator and the latter stage carpenter.

LOCAL 641, Arkansas City, Kan., will not have its charter revoked, despite reports (not in *The Billboard*) to the contrary. In considering this matter, the following statement was issued from the general offices of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada: "Rumors to the effect that Arkansas City, Kan., Local No. 641, is unfinancial, are entirely unfounded. Reports to the contrary have been circulated in the vicinity of Oklahoma that this local was to have its charter revoked for nonpayment of dues. Local 641 is now enjoying a most peaceful and satisfactory condition, and believes these false reports to be the work of a party who was properly penalized for infraction of the local laws."

LOCAL 69, Memphis, Tenn., has issued a call for Gus Steele, one of its members. Officials of the local are anxious to have Steele communicate with them as quickly as possible.

THE GENERAL OFFICE of the International is anxious to impress upon the locals the necessity for reporting the termination of road calls in order to preserve harmony and co-operation with the musicians' union. The International is advising its locals as follows: "The General Office has frequently requested to have members of the American Federation of Musicians withdraw from theaters engaged in controversies with local unions of our Alliance. Such requests are always promptly honored, but it frequently occurs that local unions fail to notify our General Office when settlement has been effected, thereby occasioning much embarrassment and unnecessary friction. Locals are requested immediately to notify the General Office by telegram of the settlement of any local dispute where the local has requested the withdrawal of musicians. The reason for this should be instantly apparent, and it is to be hoped that there will be no further complaint in connection with a matter of such importance."

Candy Concessionaires

By NELSE

MORRIS GORDON reports the progress of Theater Concession Agents' Local No. 1 as excellent. Members extend their well wishes to the T. C. M. A.

TONY MONACO was instrumental in securing incorporation papers for the T. C. M. A.

H. H. GOLDIE is the champion mustache grower. Every so often he raises a different design mustache, and then takes it off.

J. A. BROWN, president of the T. C. M. A., wishes to inform all applicants to the T. C. M. A. that application blanks are now at hand, and all desiring one to get into touch with Julius Cherney, 926 Southern boulevard, Bronx, New York.

SAM KOZAK is manager of a baseball team.

MEYER BUSH intends leaving shortly for Kansas City. Meyer says he likes New York, but is homesick for Kansas City.

MORRIS WILSON has the talent and ability of an experienced comedian. Morris is an assistant concessionaire now, but may not be for long.

LE ROY STRAMBERT, now in Perth Amboy, N. J., writes in that he is getting along tiptop, and expects a promotion shortly. LeRoy is with Jacobs Brothers.

MIKE MILLER supervises the Jacob Brothers' concessions in Chicago, including five theaters. Mike says that Chicago isn't as wild as the papers say.

LEO STERN and Irving Levy, sergeants at arms, are both six feet tall and weigh a plenty.

BILL CARSKY has left the Columbia Theater as an attache of the Sydney Anschell Concession, recently canceled, and has gone to Chicago. The T. C. M. A. will miss one of its most active members. Bill had a kind word for everyone.

DAVE SOLOMON, the pleasingly plump vice-president, now at the Lafayette Theater, Harlem, is planning to go on a vacation, somewhere in the West. Dave contemplates making this trip in a one-ton truck.

JULIUS CHERNEY is now located at Minsky's National Winter Garden, Houston street and Second avenue, New York. Julius was formerly at Hurtig & Seamon's, 125th street and Seventh avenue, New York.

Auditoriums

Communications to 25 Opera Place, Cincinnati.

LITTLE ROCK NEEDS AUDITORIUM

Erection of a city auditorium in Little Rock, Ark., has been deemed necessary by the Young Business Men's Association and a committee has been named to outline steps to be taken. This committee will either advocate a city ordinance or circulate a petition tending to bring about an election on the plan for building the hall. Members of the committee are W. F. Sibeck, chairman; George Kelley, Lindwood Brickhouse, Fred Donham and W. B. Evans.

HALL FOR PERRY, N. Y.

Dom Polski, Inc., group of local Polish societies, will break ground at Perry, N. Y., June 10 for a new $13,000 community hall, which will include an auditorium to seat 500.

HARLINGEN ACCEPTS AUDITORIUM

Final acceptance of the Harlingen, Tex., municipal auditorium was announced May 30 after a special meeting of the city commission. When the building is officially opened there will be a number of outstanding speakers and several entertainment numbers. Residents of all parts of the valley will be invited.

SMALL AUDITORIUM FOR XENIA, O.

An auditorium with a seating capacity of 1,250 is to be erected in Xenia, O., in anticipation of the Greene County Homecoming in August. The proposed structure will be in the form of a cross with no sidewalls and will be so constructed that brick sidewalls may be built later at a cost of approximately $1,500. The cost will be $7,500.

Exploitation Ideas for Tent Shows—By WM. J. McNULTY

THERE is one angle of exploitation for tent amusements that can be developed into an outstanding asset for circuses, carnivals, dramatic repertoire, dramatic stock, vaudeville, chautauqua, musical tab., etc., playing under canvas.

Referring to tieups: A survey of the general situation in outdoor amusements would indicate that the possibilities of development of the tie-up angle have only been scratched thus far.

In order to penetrate the average city or town, the contracting agent of a tent show finds it necessary to effect an alliance with a local organization. It may be a union local, branch of an international fraternal body or a purely local unit, and the scope of the organization may be very limited or comparatively wide.

The tent show plays under the auspices of this club or society or union, with the "auspices" usually receiving a percentage of the gross or net receipts or a straight guarantee. The local affiliation intercepts interference with the date.

Instead of merely acting as "auspices", and collecting heavily for taking no risk and being of no tangible help in the development of patronage for the local stand, it is possible to arrange a tieup that will be a real affiliation, whereby the organization playing the role of "auspices" would be of real benefit to the show, other than counteracting local interference. Meaning the local connection could be developed into a box-office weapon.

FOR instance, a tent show contracting agent comes into a good-sized seaport city for a week's stand. In that city the most powerful of the union locals is that of the International Longshoremen's Association. This local has the biggest union membership in the city. It is, incidentally, in the most flourishing financial condition.

Sometimes a contracting agent on entering a city will take the first "auspices" he negotiates with, and makes no survey of the local organizations. A survey is really essential in order that the tent show effect a tieup with the unit most likely to be the maximum benefit.

With the survey revealing the longshoremen's local as possessing more helpful possibilities than any other local unit, a real tieup should be arranged, instead of merely arranging for the local thru the latter's officers to serve as "auspices".

COMPILE a list of names and addresses of the members of the local. Point out that an alliance has been effected between the local and the show management, by a letter mailed to each of the men on the list. Also point out that he should patronize the show and also lend his moral aid as well by joining the throng outside the tent or tents. Suggest, too, that he bring his wife, mother, sister, daughter, son—all the members of his family—to the show as often as he can. You can stress the fact that his local is the richer because of the show's stand in the city. If the agreement is on percentage, point out that he can help swell the local's share of the receipts. Appeal to his union loyalty. The members of this local must be endowed with plenty of this loyalty, or the unit would not be in such a prosperous condition, and, numerically, so strong.

Perhaps there are too many members to send a personal letter to. It is preferable to send a personal communication—a different wording for each letter—something the recipient knows has been composed for himself, and with the signature in ink. However, if this provides too much work for an individual or a group, the multigraphing process can be resorted to. The personal letter would avoid the stereotyped effect of the multigraph. It is better, tho, to send even a multigraphed letter with its sameness than nothing at all.

IF the local has a band, arrange for a parade of the members, headed by the musicians, from the union hall to the scene of the show. It might not be possible to have this demonstration nightly, but there is little doubt the parade could be arranged for at least one night during the engagement. It would develop public interest in the show as well as the interest of members of the local and their families. The tent show could join with the local in the parade. If the tent organization could furnish a band, so much the better. A calliope could also be of service in attracting attention.

The same principle could be made applicable to a fraternal, athletic, social or civic body. The basic needs is to appeal to the sense of loyalty of each of the members. Ask all to stir up public interest in the show. In this way the help of the "auspices" will be more active than passive. And there's nothing more valuable than aid from within.

IN every city there are human freaks who are known to practically every resident, old and young, male and female. A tieup between a traveling tent show in which freaks are included in the performing personnel, and the local freaks, would be advantageous to the show.

For instance, a convention of freaks could be arranged. The local human curiosities could be invited to meet the freaks with the show. If the duration of the engagement was a week, two or three nights and one or two afternoons could be assigned to the mingling of the freaks of the show with those of the city. Or, the entire week, if such an arrangement could be made.

The opportunity to see the people they knew so intimately frolicking with the strange freaks would be appreciated by the local folks. From the advertising angle this idea would also be worth its weight in gold. The entire city would be keenly interested, the attention of persons normally disinterested in tent shows being drawn because of the tieup with the local freaks. Emphasis could be laid on the mingling in the local advertising.

Creating a favorable impression in advance can be achieved by individual tieups with fraternal, social, athletic and economic organizations in a city. With every tent show there are men and women who are members of international groups. With the show playing a near-by stand the week prior to the local date, as many men and women as are available could be sent ahead to address the organizations of which they are members. The subject of the talk would be the tent show, what money it will leave in the city, the entertainment it affords and other phases.

A connection could be made between the organizations and the show by the individuals sent ahead for an address, and then rejoining the show. This action can attain much in offsetting hostile movements that may be developing against the show.

A tieup can be arranged with one of the leading motorcycle dealers in a city in behalf of the motordrome, and thru this concession the show generally. The dealer who is handling the make of motorcycles used in the motordrome can benefit his own business and that of the show by a window trim. In this display samples of the specific make of motorcycles can be shown for the week in advance of the local date. Sign cards can draw the attention of passersby to the fact that the riders in the show's motordrome use this brand, giving the date and place. Pictures of the riders can also be displayed. One of the clauses in the tie-up agreement should be that the motorcycle dealer would introduce special advertising, in which the name of the show, date and place would be given. In this connection, on the sports pages of the local papers, publicity bearing on the riders, written for the show and publication arranged by the dealer, would be effective, together with pictures of the riders.

A PARTICULARLY valuable tieup would be one between the tent show and a grocery and provision firm. In return for being given the contract for the food used during the local engagement, the market concern would be expected to arrange a special window trim. The value of this would rely in a great measure on the location of the store. For this reason it would be advisable to choose a merchant who has his store in the heart of the local shopping mart. The trim could comprise samples of the fresh and canned vegetables and fruits, fresh meat and fish, and other foodstuffs to be delivered to the cook tent of the show each day during the engagement. Cards bearing the notice that the firm had contracted to sell food to the show could be distributed about the trim. Pictures could also be shown of various attractions of the show, with date and place prominently displayed.

A play in this connection could be made for public attention from another angle by newspaper articles telling how much food was required by the freaks of the show, with the comparison offered between the food consumption of the fat woman and the human skeleton, and also the midgets, if any.

If a well-known mitt manipulator is with the athletic show, a tieup can be arranged with a local sporting goods dealer. The ringmaster can recommend a certain make of boxing gloves and punching bags, head protectors, etc., sold by the merchant. A trim showing samples of these boxing needs and pictures of the biff specialist, together with sign cards bearing the date and place of the show, can be arranged by the dealer. A tieup can also be arranged with a local paper whereby the boxer gives his answers to questions on boxing to readers of the paper, for a week in advance of the local engagement and during it. It is essential to arrange the tieups with the sporting goods dealer enjoying the best location, and the newspaper possessing the biggest circulation in the city. Another tieup for an athletic show would be to arrange for all the local boxers and wrestlers of note to be introduced at the athletic tent at least once during the engagement.

A tieup with a local carbonated beverage manufacturer could be effected in return for a contract for supplying the drinks sold and used on the lot. Under the terms of this agreement, the manufacturer would be required to insert special advertising in the local papers calling attention to the fact he furnishes the beverages for the show, with the date and place stressed, duplicating this on his deliveries.

Truth in Show Advertising—By J. N. WISNER

MANY advertisers use so many methods of publicity they are unable to determine the most effective in securing results, but as a circus agent during the seasons of 1893-'94, I had three excellent examples of the value of newspaper publicity.

In the fall of 1893 I was general agent of a small tho very good circus, but unknown in Jackson, Miss., and on account of Jackson being the capital of the State, which even then had a bad State license, I made the local contracts there, also conferring with State officials.

Late in the afternoon I called at the business office of *The Clarion Ledger* for the purpose of giving it a minimum of paid advertising and securing from it a maximum of free publicity.

The business office accepted my paid advertising with alacrity, but as regards free publicity, ushered me into the editorial sanctum, where I discovered the owner and editor, R. H. (Hi) Henry, was a human interrogation point.

Altho very inquisitive, Editor Henry was affable, and promptly proved a desire on his part to protect his readers by verifying or at least satisfying himself as to the merit of anything and everything his publication commended.

By adroit questioning, he elicited from me full information as to every detail of the circus, and after my catechism was over he dismissed me pleasantly, simply saying: "We will take care of your shows." But as he desired no readers and had taken no memorandums, I had my doubts.

The next morning, as I came down stairs—not elevator—in the old Edwards Hotel, I bought a morning paper, and was not only surprised to find an article regarding the circus in *The Clarion Ledger*, but simply astonished at its concise, complete correctness.

As I recall it, the article read as follows: "Our readers will note we are to have a circus in our midst, and of this circus the editor knows nothing except what its agent has told him, but would state the agent told it in a manner that convinced the writer it was absolutely true."

Then followed the most absolutely accurate description I have ever seen of any circus, giving every detail of the show, number of cars, employees, horses, animals, and last, but not least, "NO GRAFT", which implied the show had merit and was worthy of patronage.

I was leaving on an early train for Greenville, Miss., but I bought all *The Clarion Ledgers* on the Edwards House newsstands and mailed to the proprietor of the show, who had the article photographically reproduced, and we used this cut exclusively as a reader in all newspapers utilized by us the next season; also had it as a feature of the program, large circular, that was given a thoro distribution in every door yard in each city, also every farm yard in the country in the territory in which we exhibited.

If what you are selling has merit, advertising it concisely, also correctly, will pay, as the net profits of this show in 1893 were $44,000, and in 1894 they were $90,000, and it made me a firm believer in newspapers, also the truth and nothing but the truth in advertising.

Editor Henry has retired and is my summer neighbor on the Gulf Coast. Some years ago, with his secretary and other members of the Highway Commission, he visited my home, "On the Beach", in Bay St. Louis, Miss.

I remembered him, and told the story of what the black-haired—he is now very gray—editor said, also did, and he kept looking at me, and when I had finished he said: "I recall the incident clearly, but that agent was the tallest, skinniest mortal I ever saw, while you must weigh over 200 pounds, but your eyes, also your talk, are the same."

Colonel Henry, during this visit some years ago at "On the Beach", again acted in his usual capacity as a human interrogation point for the Highway Commission, and the result is a most excellent electrically lighted free bridge across the Bay of St. Louis that is now revolutionizing Bay-Waveland.

YES, I know you may say the distribution of Editor Henry's accurate article during the season of 1894 was not a conclusively convincing test, even if net profits were more than double those of 1893—but listen to this:

I do not know the exact population of Houston, Tex., in the spring of 1893, but I believe it was about 18,000 inhabitants, with a very sparsely settled surrounding territory.

This same circus was going to show there, and I found the most desirable billboards all over the town had just been covered by Hamlin's Wizard Oil for a 30-day showing, and the city billposter demanded a most excessive, if not outrageous, price for exceedingly undesirable locations in extremely out-of-the-way places.

The advertising manager then of *The Houston Post* was G. J. (Goff) Palmer, who is now vice-president of *The Houston Chronicle*, and, while he has not apparently slowed up any, altho 35 years have elapsed, yet I can assure everybody everywhere he was distinctly and decidedly active in 1893.

Mr. Palmer was another human interrogation point, and when he had elicited all information possible from me and was fully satisfied the circus gave a worthy exhibition, and especially when he had enticed or induced me to add the

(See opposite page)

The Circus a Factor in Education—By P. M. SILLOWAY

IT IS frequently a matter of wonder to me so many leading educators fail to realize the place of the circus, big or little, as an important element in education and general culture.

For example, once when I was associated with a group of biologists at a summer laboratory in the wilderness a circus came on a Fourth of July to the nearest town of importance. I proposed that we celebrate by all going to the circus, but my only response was a laugh and a covert criticism that I had not yet got over the days of my boyhood, and a prominent entomologist was foremost in smiling at my earnestness in making the childish proposition I good-naturedly suggested that the main difference between us was that whereas he was ready to go miles to see an unusual specimen of bug or butterfly, I was equally ready to travel miles to see an elephant or a monkey or a trained pony or a human contortionist. I would not hesitate to give the circus high rank as a worth-while complexity for use in studying and teaching many phases of biology, and I affirm that the circus lot affords superdesirable opportunities for the study of psychology, pedagogy and related sciences, and as such the circus should not be ignored by the progressive student in any domain of education. Most teachers and educators visit the circus for its recreative and diverting features, but each visit to the circus for me is an educational opportunity not to be overlooked.

The very fact that the circus is transient and intermittent in its appearance makes it a valuable force in education. Cometlike, it develops into one's field of observation, enjoys a brief period of splendor, and then dwindles from one's scope of study. The community is fortunate that gets a circus once a year, and there are many good towns which have not had a tented aggregation for as many as five years. If I were a public educator in one of these latter places I would get busy and try to inject some pep into the educational machinery of such a down-and-out city. An important pedagogical principle is that of review, and a lot of the wise ones in the town say that we don't need any circus this year because we had one last season, forgetting how they learned the multiplication tables or how to recite the Lord's Prayer. I do not think that circuses can come fast enough to any city, large or small, for the community to get all that the circus offers in its annual pilgrimages.

The circus always brings something of educational value into the town or city, and I do not except the numerous overland or motorized shows now bespeaking the public patronage. I honestly believe that the village dads should admit the circus of any size, license free, purely on educational grounds. Yes, I would even go further and tax the good burghers at least once a year to bring in a circus for the edification of the children and adult fans; and I would urge that every municipality or school district see to it that every child in the school grades be afforded a dignified opportunity to attend the circus every time it comes to town.

I OFFER the suggestion that the circus should claim a place for itself on its educational merits instead of continually contending against the commercial side of the argument. The chautauqua idea has been getting by nicely for a number of years on the plea that it is educational and altogether moral, and why not the circus? There are many small communities which tax themselves roundly year after year, paying all expenses and frequently making up a deficit, to support a combination of vaudeville, dramatic and lecture features, imagining it to be quite the thing in an educational venture, while the circus wanting to get into these same communities faces a multiplicity of charges and annoyances on the ground that its doings are altogether commercial. I respectfully submit that the general public, as represented by chambers of commerce, boards of aldermen, mayors, etc., are making a big mistake in their communities by exaggerating the commercial outtake of the circus and minimizing the educational potency of the circus as a visitor pro tempore.

Here is a concrete instance of the educational value of a visit of a good circus to a community. Once I was principal of a high school in Montana miles from a railroad. Strange as the fact may seem, I had pupils in the high school biology class who had never seen an elephant or any kind of menagerie animal. In due time the railroad pushed into the town and on a wonderful day in spring a circus came there. During the time the circus was advertising its prospective visit we used considerable time in the school classes talking about things pertaining to the circus, and I regard the visit of that show to the community worth as much as a whole month of school.

It is a very old and stale saying that when you have seen one circus you have seen them all, but this assertion has no foundation in considering the biological value of the circus. For illustration, I have seen elephants almost annually since the days of the old Van Ambergh traveling menagerie, but it was only several years ago that I noticed the physiological fact that the mammae of the female elephant are behind its fore legs instead of in front of the hind legs as with most quadrupeds; and doubtless I would not have made this observation unless I had visited a circus which had a nursing baby elephant, and my grandson called my attention to this unusual feature. Again I have seen camels almost annually since the overland days of Adam Forepaugh and Phineas T. Barnum, yet it was only last season that I learned how a camel handles its legs when it lies down and gets up.

As a disseminator of knowledge concerning foreign wild animals I offer the criticism that the circus generally has not lived up to the promise of its earlier years. Once upon a time, when a circus was billing a community, it offered a lot of free literature about its circus and menagerie, scattering folders generously from house to house. Then in the tents on showday there were sold at liberal rates circulars and descriptive booklets regarding the wild animals on exhibition and many others. Now only the very large aggregations offer educational literature, and generally at prohibitive prices. The educational feature of the show is too frequently commercialized to such an extent that the plea can no longer be emphasized that the circus is primarily educational in its offerings.

THE circus has no rival as a school for the study of salesmanship, and its potentiality in this phase of education has never yet been measured. Once when I was yet a small lad I stood on a circus lot on a sultry day in Bloomington, Ill., and open-mouthed with eagerness I listened to a salesman—yes, a real salesman—as he set forth his wares, "the *Autobiography of P. T. Barnum*, beautifully illustrated, containing an account of the life and adventures of the most wonderful man the world has ever known." I now realize that on that day I learned unconsciously a valuable lesson in salesmanship which I can use even to this day. The circus from beginning to end is an outstanding school of salesmanship, and every detail of its organization and activity and program is worth while to any person who has something to sell either of product of mind or body or of commercial offering. If the help in one of the big city department stores were to work as enthusiastically to empty their counters as do the assistants of the circus concessions, the Woolworth or Kresge stores would be sold out each day in the year. I venture the assertion that nowhere in the world does the artist or performer sell his offering more conscientiously to the public than in the average circus arena. I cannot understand the consistency of any business corporation which holds classes in salesmanship for its employees and yet does not provide means or opportunity for its clients to attend the circus, the superschool of salesmanship.

We cannot evade the fact that the circus is universal in its educational appeal. It affects both young and old—the kindergarten child, the periods of boyhood and youth, people of middle age and thru maturity and declining years. Make a survey of the back yards or vacant lots or public playgrounds on a morning after the advent of a circus and you will find more than half the children playing circus or attempting acrobatic stunts. The business man will intuitively get lessons in publicity. For instance, why the modern billboard in advertising? I infer that it had its incipiency in the style of circus advertising not many years ago. Result, the big business interests are "hogging" the billboards and making it hard for the originators of the idea to get limited space—the big merchant knows a good thing and will use it, even if it does originate with the circus.

THE potentiality of the circus as a factor in education is exemplified just at this time by the unusual amount of circus literature developing and by the increasing percentage of circus material in the movies. These things are a widespread admission of the unobtrusive value of the circus in the realm of universal education and the many ramifications of this influence. This literature relating to the circus is read by the mature and the elderly more than by children, and the reason for this is obvious enough—the circus in all its complexities is engrafted upon the life of the average man and woman as a part of general culture, touching each life at some point or another for its edification and development.

The student, teacher or professor in psychology who misses the visit of a circus to town fails to measure the value of opportunity. If I were directing a class in this science, in view of the advent of a circus, I would assign the lesson to be studied on the circus lot or in association with the obvious activities of the tented city or its movements in various ways.

The psychologist who does not admit that the circus contains studies in his chosen field more graphic and vivid than in the volumes of his library has not yet himself obtained the fullest insight into his professional heritage. A prominent American educator and institute lecturer used, as a basis for some of his most valuable pedagogical lessons, a conversation with a street performer who had a group of trained rats. To such an educator a circus would offer an untold wealth of suggestions in psychology and pedagogy.

In view of the circus as a potential factor in education, the elimination of the parade by the very large organizations might detract somewhat from their claims that the circus is very largely educational in its visit to the community. It might not be out of place for a circus fan to offer the suggestion that several days before the appointed day the circus advertise the road by which it will enter the town and the railroad yard where it will unload, mentioning that its unloading activities are open to inspection by the general public, and inviting the public to greet the circus on its arrival much the same as the parade would be greeted. The general route from the railroad yard or the street where unloading takes place, to the circus lot, might also be heralded. Such heralding might serve the general purposes of the parade without all the pomp and ceremony of the down-town pageant, and might form a sort of compromise on the ground that the circus stands squarely on its record as an educational agency rather than a purely commercial proposition.

SHOW ADVERTISING——

(Continued from opposite page)

cost of billboards to my expenditure for newspaper advertising in Houston, and as his was the only important newspaper there then and would get it all, he absolutely gave this circus turnaway crowds at every performance in Houston.

When the contracts went back to the show and the proprietor allowed the evolution, if not revolution, of no billboards to sink into his mind, he threw a fit, but after turning people away at every performance in Houston, he wrote me as follows: "Whenever billposters are unable to furnish good locations or are unwilling to listen to reason, use newspapers exclusively."

ANY circus that is unknown or has no established reputation in what is known as new territory, invariably hesitates to invade any new locality for any extensive period, as their profits are problematical, and unless some method is devised to impress upon the minds or instill into the hearts of their possible or probable patrons in no uncertain manner the fact of the show being well worthy of patronage, a loss—if not disaster—frequently occurs.

In the early spring of 1894 this circus decided to exhibit in every town in Florida that apparently justified our doing so, and as this show was utterly unknown in Florida, the decision to cover all of Florida was not made without serious misgivings.

As promptly as possible after entering the State, we exhibited in Jacksonville, our idea being that *The Times-Union*, published there, was known as the Floridans' Bible, and had a large circulation in every hamlet in Florida, and our volume of business thruout the State would depend almost entirely upon their afternotice of the quantity, also quality, of our entertainment in Jacksonville.

The advertising space we utilized in *The Times-Union* in this instance was simply normal and not excessive or expensive for the circulation of that publication, as many years of experience "in various lines" has firmly and fully convinced me that all newspapers are not only willing, but actually anxious to father or foster anything or everything they consider worth while.

I stated our case fully, freely and frankly to Mr. Bauskett, then managing editor of *The Times-Union*, and he delegated an extremely likable, also exceedingly capable reporter, named Harry Hartley, to investigate the circus "from every point of view," and privately submit his conclusion for approval.

Mr. Bauskett was a conservative, conscientious editor. Consequently, to confirm his convictions, which in a measure had been formed from my conversation in advance of the show, he accompanied Mr. Hartley, and if there was anything about or around this show they did not see, it was the ladies' dressing room.

The writeup of this show by *The Times-Union* is still vivid to me, even after 34 years, as being directly responsible for out enormous business thruout Florida in the early spring of 1894, and in the evening of my life I am still convinced of the POWER OF THE PRESS, ALSO OF THE TRUTH, THE WHOLE TRUTH AND NOTHING BUT THE TRUTH IN ADVERTISING.

Same Old Circus

IT HAS come and gone again. Same old animals, clowns, trapeze acts, wire acts, bare-back riders, jugglers, bands, side shows, calliope, peanuts, lemonade, ticket sellers and ticket takers, dust, dirt, confusion, lost children, hamburg sandwiches, noise, laughter, applause, "ah's", and so forth until we older folks come home with sore feet and the firm resolve never again to be talked into taking the younger generation to see the same old things year after year.

"No sir, never again—they have the same acts they did when I was a kid. Never have anything original anymore. Switched if I'm going to spend my good money again on circuses until they have something new. When you see one you see 'em all."

Well, brother, that's all right to feel that way while your feet are still sore from tramping around and being stepped on, and yet we'll bet a couple of ring-side seats to the parade that the next time you see the big billboards telling about the world's greatest you'll get just as big a thrill as you did when you were a kid and had to tease your dad for a week to take you to see the circus.

Yes, sir—you didn't care then about anything new or whether it had been done for the past 40 years. What you wanted and what every kid wants is to get into the ATMOSPHERE OF THE CIRCUS.

And if you would only admit it, that's what gives you the thrill every time the circus comes to town, and what you will go miles to get into. Furthermore, you know as well as we do that if the circus should introduce anything really new, you would be the first to sigh for the grand old acts and features of the "Old Days."—*The Pontiac Independent.*

The Carnival in England — By DON YOUNG

IT WAS the day of the English Derby. The carnival was at Epsom. In the center of the race course, in front of the grand stand of the King and Queen, were English rides, concessions and tented shows. Epsom races on Derby Day have been an annual event since 1780, and the English carnival has long prospered on this occasion.

Before and after each race the various attractions get a lively share of business. But when the horses line up and the gun flashes all activities stop. The performers from the different shows climb in costume on top of their caravan cars to see the race. One can obtain an excellent view from any part of the enclosure. There is no trouble to see which horse is winning. A bookmaker shouts: "Just watch for the black cap—he'll be leading! Call Boy, that's the horse!" Another cries: "I say! That ayn't a 'orse, that's a streak o' lightning!" Call Boy noses out Hot Night and then Money Maker. The next instant he crosses the string and the cry goes up: "Call Boy's won it!"

Now a great clamor arises where there had been silence. Call Boy has many supporters and all these people make for their bookies, who, a bit disheveled, are paying on the winning tickets. The winners are then off to celebrate by taking a glass of ale, a tented attraction and a twist on the roundabout before the next race begins. The losers do the same because of their sorrow.

The English are fond of horses, and one finds plenty of wooden ones on the English roundabouts or carousels. The young Cockney says "I wants a jolly old 'orse," and he is not content to spin around on the back of a rooster or a highly polished pig.

The most evident concessions on Derby Day are the accommodation tents which are pitched in plethora over the green and are usually kept by gypsy boys who shout: "Gents' ac-com-i-da-tion—accomidation!" Or by gypsy girls who call: "La-dies' ac-com-i-da-tion!" In fact, their cries come so frequently after every race that I heard an American lady who had not seen the tents say: "That horse Accommodation wins every time!"

After the big race is over no one lingers long at Epsom. By this time the pleasure seeker's money has vanished and he must hurry to catch some prearranged conveyance that will take him home. The showman has the quiet race course to himself for the night, and perhaps another day, before he begins his journey to the next stand.

MY NEXT visit to an English carnival was made at Hanwell, a suburb of London. Here late in the afternoon business was dull and one could inspect the English equipment at his leisure. The main rides were hauled by especially constructed showmen's engines, which are coal burning and steam driven. Each of these large tractors, as we would call them in America, was equipped with a dynamo, furnishing lighting power on the midway. However, many of those who owned smaller rides, stalls or concessions hauled their equipment with horses.

All the showmen lived in their own wagons, and fine little homes they were. Attractively painted and varnished, with brass or nickel fittings, these neat houses on wheels were as complete as any residence; some of them had as many as four rooms with a compact bath. Underneath the wagons were often seen surprisingly clean chicken coops and dog kennels. In the living room a canary could usually be heard singing. Some of these wagon living rooms actually had fireplaces furnished with mahogany mantels. The English showman lives in his wagon all the year and each removable doorstep has two or three healthy children playing around it.

The average English carnival man seems to have plenty of leisure on his hands. With his horse-drawn caravan he slowly ambles over the fine macadam roads and on the grassy common where he makes his stand. Between sips of afternoon tea, which his wife serves to him from the caravan, he slowly puts up his hand-driven roundabout, dart-throwing tent and cocoanut shie.

Some of the big carnival interests owning expensive rides employ no less than a dozen hands to put up each ride. They usually take two days to put up a large carousel and as many to take it down again. Carnival help can be hired at around $6 a week, and the expense of these slow movements is not as great as it would be in America.

However, there are a few real hustlers in the English carnival. These people own expensive attractions such as tented musical comedy and employ the best of talent. They are usually gone from the midway before the stragglers start to move. They travel by motor truck and often make three dates to the slower concessionaire and ride owner's one. Having higher salaries to pay performers and higher taxes on motor trucks they must run rings around the old-style carnival man in order to keep in the game.

IN ENGLAND the concession man uses the wheel much less extensively than in America or France. The favorite concession by far is the "Cokernut Shie", in which wooden balls are thrown at cocoanuts set on especially made stakes. This game is talked up in a very effective way: "Knock 'em off gents; we brought 'em here for you and we don't want to take 'em away with us. Here's food and drink at one shot." For variety the cocoanuts are sometimes replaced by pineapples and oranges set in sawdust-filled pans. Here the customer is often successful and the carrying away of many bona-fide prizes stimulates business. A good baseball pitcher could ruin one of these concessions in no time, but as many women and children and ordinary mortals play there is usually a good profit for the owner.

The next concession in popularity is dart throwing. This is a year-round favorite with the British workingman, and also will be found in most public houses. Various playing cards or figures are arranged on a board and the player tries to throw the dart on the winning card or figure. This old English amusement was in use during Sanger's boyhood. There were no "Cokernut Shies" in the old English fair, for cocoanuts were too expensive to be given away even in Sanger's time.

England also has a widely used electric bell-ringing concession, in which the big English penny is thrown on a table at various bare contact points. If the penny happens to fall on the right spot a bell rings and a light indicates the amount the player is to receive.

Games of skill are invariably a characteristic, and all carnivalgoers seem to be given a square deal. In former days freaks and peep shows were the chief attractions, but today the tastes of the English patron have changed. Musical comedy, acrobatic shows and one-ringed circuses are now most evident.

There are no wagon fronts to the English shows. The platform is built up in the old way and many of the shows have fine-looking wood or metal fronts that are bolted together at each new stand. There are only a few walk-thru fun shows, and these usually consist of a plain dark maze taking a long time to erect at each stand and not built on a wagon.

ENGLAND is somewhat behind America in rides. Most kiddies' rides are propelled by hand power. Small carousels are cranked around by a boy. The customer himself is often the motive power of the varied swings and slides. There are miniature Ferris wheels in which the patrons pull themselves thru the air by ropes. There are, however, many fine power-driven carousels in England and a number of American rides, the name American at once stamping them as a novelty. O'Brien's Gold Dragons, displaying prominently the American flag, was an unusual and well-patronized ride seen at the Crystal Palace on Whitsunday. This ride was a carnival in itself and required about 20 wagons to move it.

As a carnival is usually sponsored by some needy hospital fund, free attractions are frequently provided by the local young men. It is no trouble to get the English firemen to quench a miniature fire, and the boys in the local motorcycle club to stage a motorcycle gymkhana. In the gymkhana the lads race in an improvised enclosure with men riding upon boards drawn behind them. The spills they receive in going around the curves afford a great deal of merriment to the spectators. By offering prizes to local aspirants many fair secretaries secure free attractions that draw large paying crowds.

Another English method of attracting crowds to the midway is society dancing. The proceeds of this go entirely to the local cause, which is usually charitable. The dance is entirely managed by local men and women, and pretty girls of the community wearing fancy costumes solicit the sale of tickets over the midway. Continuous dancing, with a home-talent dance review at intervals, forms a drawing attraction that materially helps the professional showman. With well-known local personalities taking part on the lot a great deal of confidence is stimulated and the professional is greatly benefited thereby.

The effort on the part of the organization under whose auspices the carnival operates to make the carnival's visit a profitable one is of outstanding merit in England. Money is harder to raise, there being so many inadequately endowed institutions in need of funds. Yet the people seem more willing to part with small amounts to the carnival when they are assured that their own local institutions are to reap a part of the benefit of their spending.

PATRONAGE is vastly increased when some attraction is lucky enough to be patronized by nobility. If Lord and Lady So-and-So visit the show its success is assured for many weeks to come. The rare visit of the King and Queen would mean a fortune to the small attraction owner.

For a number of years the English showmen have been perfecting a great organization known as the Showman's Guild. This guild has placed showmanship on an equal footing with the other big industries in England. Patrick Collins, a leader in the guild, owns two and one-half miles of fair-ground rolling stock and is an ex-member of Parliament. The organization numbers a great many clergymen among its ranks, and the morale of the English show has been raised to a very high level, a condition that has benefited them all financially. Tens of millions in pounds are now invested and the showmen are so powerful that they are able to deal with the British government itself.

The only disappointing thing I saw about the English carnival was occasionally a wagon painted "John Doe—Amusement Caterer." I have always had a certain reverence for showmanship and it seems to me that when a showman calls himself an "amusement caterer" he is belittling his profession. No doubt the English have a different view of the matter, however, or they would not style themselves "amusement caterers".

ENGLAND has one virtue that we Americans can take off our hats to—she has plenty of grass! While our own shows are struggling here in America on a dusty or a muddy lot, the English shows are making their pitches on the fresh green sward of a public park or common. Their carnivals are welcomed at certain times during the year to play some of the best residential and business districts in the large cities.

It rains in England almost every day, but rain is not a handicap to the showman. The English expect rain and would be disappointed if they did not have a frequent downpour. In 10 or 15 minutes the sun is out again and business has a renewed impetus. If the rain is responsible for the thick, fine English grass, it is one of the showman's great assets. Think of it! No mud, no soggy straw or tanbark—just grass, and plenty of it!

Playing Fair With Park Patrons

By PETER G. SPELVIN

A RECENT article, *In Defense of Coney Island*, appearing in *The Billboard* was interesting, but not, in my opinion, very much of a defense of dear old Coney Island as an amusement center. As an experienced outdoor amusement park man, I can agree with but few of the views expressed in the article.

The fact that some new roller coaster ride did a capacity business for a short time at an excessive charge only proves that "you can fool some of the people some of the time," but that is nothing to brag or boast about and certainly something that does Coney Island no particular good as an amusement resort. All smart experienced showmen will readily agree to this.

Fortunately, this grasping visionless type of showman is not representative of Coney Island. Coney has its share of smart showmen today as well as the other kind, and it is these that have kept Coney on the map as an amusement resort in the past, and it is to these that Coney must look to in the future.

THERE is no doubt about the outdoor amusement business having changed a great deal since the days of Thompson and Dundy—I certainly would be very much disappointed if no progress had been recorded in the past 15 or 20 years. However, I am not convinced that the showmanship of Thompson and Dundy is not what is needed; as a matter of fact, I am practically convinced that that showmanship is very much in need, for certainly a 50-cent charge for a two-minute (or less) roller coaster ride is not what the public wants in its place.

Outdoor amusements, like everything else, have changed radically in the past two decades because the amusement-seeking public has changed. Yet in one respect the present-day public is exactly the same as the public of 20 years back. It wanted its money's worth in Thompson's and Dundy's time and it wants its money's worth today. Thompson and Dundy gave it.

Wide awake and successful outdoor amusement men are giving it to all today. What Coney perhaps needs is more of this far-seeing wide-awake type of showman.

THE name of Thompson and Dundy is remembered today for a principle rather than for any particular type of outdoor amusement. "Playing fair with the public" was the keynote of that principle and Coney Island, in the main, has endeavored and succeeded in adhering to that principle. It is not fair to judge Coney by the "gyps" who, while numerous, are very much in the minority. Coney is not to blame for the existence of these parasites—it is entirely the blame of the public which foolishly patronizes and encourages them.

It was the adherence to this general principle of operation that has kept Coney Island on the map—that is responsible for it being more popular today than ever as an outdoor amusement resort. Full credit is due the Coney Island showman in this respect and I do not agree that the present day rigid ordinances of the fire and building departments should share in that credit. It is true that such strict rules and regulations of these departments have helped to make Coney Island a safer place for its patrons and is commendable, but they must in no way be considered as instrumental in the lasting and growing popularity of Coney as an amusement center. Construction and operation must not be confused.

Why the Circus Will Survive—By ROLAND BUTLER

"THE circus is passing," declared a Western newspaper writer last season in an article which forecast an early doom for the "white top"—and an army of circus followers took violent exception.

"What will take the place of this amusement in the minds and hearts of America's millions when it shall have entirely disappeared?" he asked, and plenty of circus fans promptly answered: "Nothing will take its place and furthermore it's not going to disappear!" Which, of course, is altogether correct.

Nevertheless, the chap who wrote the story which caused the uproar, uninformed as he is in circus matters, is not alone in his opinion that this type of entertainment is a thing of the past. Far too many people in all sections of the country today have the idea that circuses are "not what they used to be" and that interest in them is waning. And writers who have expressed themselves to this effect in various publications have no doubt had reasons for their beliefs and have written with sincerity.

Fortunately such viewpoints are not those of amusement seekers in general, and don't square with the facts. For circuses will continue to prosper indefinitely and interest in them will never diminish. But why?

Because it registers a stronger appeal to children than any other form of entertainment, and wins their lasting friendship before they become old enough to understand or attend other amusements, is the secret of circus permanence. In this respect it has the jump on all other pastimes and the character of its features enables it to win the admiration of those whose minds are most retentive and enjoyment most genuine.

While the adults in nearly every circus audience outnumber the children in attendance, the enticement which the circus had for these grownups in their immaturity is responsible for their presence. They find pleasure in being kids again for a day and renewing fond memories of their youth. They're simply children at heart to whom the circus, their first amusement, is a perennial treat. These "Old Faithfuls" are not going to let the circus pass out.

Its tremendous appeal to the little folks is an asset of such towering strength that it absolutely guarantees the circus continued interest and prosperity even tho it adheres to moth-eaten formulas and operates along weather-beaten lines.

It has been said that of all amusements, the circus is the least original and that it never welcomes new ideas or does anything radically different. While this is substantially true, it cannot be denied that the circus is wise in following its traditional course. The boys and girls of all ages who compose its vast clientele have prescribed its policy.

For more than 2,000 years circuses have delighted children and drawn substantial juvenile patronage. Visible proof that circus features of the present-day type were exhibited as early as 387 B. C. is shown on excavated carvings from the Amphitheater of Pompeii, now on exhibition at Palermo, Sicily. Before backgrounds of happy childish faces these masterpieces clearly represent trained animals, funny clowns and acrobats in acts and stunts identical with those presented today.

Nearly 2,000,000 babies are born in the United States each year, and from infancy every child, irrespective of sex, race, creed or color is interested in the very things the circus has to offer, chiefly animals.

OF THE many factors which assure circusdom perpetual success animals are by far the most important. Every child loves animals and wherever there are children there are members of the four-footed fraternity, whether they're live, stuffed, carved or printed. Animals furnish the subjects for their books, toys, games and playthings. Candy, crackers and other foodstuffs are made in animal shapes to enhance them in the eyes of kiddies. Radio, newspapers and magazines all solicit juvenile interest largely thru animal narratives or pictures. Live pets, animal blocks, paint books, puzzles, Noah's Arks, rocking horses, animals on wheels and of every conceivable form and description are part and parcel of childhood. Even the new style children's barber shops are capitalizing the animal idea—an innovation hailed with joy by both mothers and barbers. When seated upon carved lions, tigers or ponies, youngsters don't mind haircuts in the least and instead of wails and lamentations the air is filled with cries of delight and laughter.

Circus animals always fascinate children more than those outside the tented world, and whether they are merely on exhibition in the menagerie or participants in the main performance they interest youngsters immensely. And parents find it a delightful duty to take the kiddies to see them.

Clowns rank second among circus beguilements in the estimation of the little folks. Children love simple comedy, especially that of the slap-stick variety, and millions of youngsters follow the antics of the comic characters created by cartoonists. Circus clowns are live actors who offer this type of fun much more impressively, causing childish hearts to leap with joy.

The circus preaches a gospel of sunshine and wisely takes the view that its patrons find enough sadness in real life without paying to see more of it. Every pause in its exciting program is filled with the tomfoolery of its funny men. While the stage and screen have fallen in their standards, the circus has maintained its balance and is as free from the distortions of convexity and concavity as the theater is full of them. Circus fun is wholesome and true. It is not based upon the exaggerations of morbid minds, and is worthy of study by those stage producers who seem to think there is no comedy in life that is not risque.

The circus has countless charms for those of tender age not found in other forms of enjoyment. Its "vast animal congress embracing specimens of every species known to zoologists" together with its "miraculous marvels of arenic skill and daring" in a setting of "gold, gleam and glitter" entice the young as nothing else can.

Children always remember their first circus and will tell you it was the best of all. They may have seen good shows since, but never one where the animals were so large or the performers more talented.

To be under the "big top" is happiness to them beyond which there can be no brighter joy. It's a veritable fairyland which they leave with reluctance at the conclusion of the performance. Their thoughts and spirits are duplicated year after year by the millions of little ones who visit spangleland.

Children never tire of a circus. It comes and goes before the citizens of Kiddieville ever see enough of it and its newness has no chance to wear off.

As most circuses realize, they cannot be too careful about the handling of children, and attaches who treat them with courtesy and kindness strengthen the foundation of circusdom's future. A barefooted urchin without the price of a ticket to anything will sprint so fast to a circus lot that his shanks are only a flesh-colored blur. His enthusiasm and curiosity may cause him to make a nuisance of himself on the show grounds, but he should be shown consideration, for he will be a paying customer some day.

BACK in the early '90s propaganda from various sources deceived many people into believing that interest in the circus was becoming less intense and that its future was at stake. M. J. O'Neill, at the time among the most brilliant of circus publicity men, wrote: "The Grecian shepherd, tending his flocks, saw with no more wonder the passing of the Athenian hordes during the time of Pericles than that with which the child of today watches the coming and going of a circus. Nor is the ardor of their parents materially lessened by time and association, for the joy of their youthful pleasures, tho somewhat lessened by frequent repetition, is again and again brightened by happy recollections of the glittering elfland into which they were transplanted by a circus long ago."

Among the circumstances that have given many people occasion to believe that the lure of the circus is becoming less potent is the absence of parades. There is no doubt that enthusiasm on circus-day morning has been less effervescent since the majority of the important shows have discontinued their street processions. Other "circusy" features that have been abolished are the "low-priced railroad excursions on all lines of travel." Long trains crowded with noisy, happy circusgoers no longer pour into town to contribute to the general cannonading that once ushered in circus day.

But the crowds come just the same, and today automobiles bring more people into an exhibition stand from the surrounding countryside than railroads ever did.

The flaming posters that announce the coming of a big show don't attract as much attention or excite as much comment as they did years ago. For there is now powerful competition in the outdoor advertising field and national manufacturers are using billboard space more and more each season. And the movies are heralding their wares in screeching colors and vivid bull dates as much as possible after circus fashion 52 weeks in the year. These are some of the reasons why the advent of a circus is now less spectacular to many grownups than when they were young. However, there are more children in the country today than there were a generation ago or two ago, and to them the coming of a circus is just as important an event as it ever was to their elders.

While there are children there will be circuses and Fortune will empty her cornucopia into their ticket wagons.

One hundred years from now times will have changed more than the circus.

In 2028, providing that annual baby crops are produced in the meantime, it will continue to allure. And no doubt in future centuries there will be newspapers and people who predict the "passing of the circus".

The Men Who Sell the Balloons—By TOM GREGORY

MERCHANT of merriment!

Such is the balloon man, cheerfully and jauntily peddling joy on the end of a stick or string. Eagerly welcomed by the children, who delight in the gay bunch of colorful bubbles dancing above his head.

On city street, in the park, on the circus lot or carnival midway the balloon man is a popular and profitable part of the amusement world. Keen salesmen, these balloon men. They know human nature. Entitled, without doubt, to a lot more consideration than they are usually accorded. To many folks they are—just "street fakers". But to the children—Chief Knights to High Glee.

To the average child no circus, no visit to the park, fair or carnival is quite complete without a balloon to take home. It is the joyful means of prolonging and keeping the memory of a happy, wonderful day.

From the business standpoint balloons are decidedly worth while. Millions of these "bubbles of joy" are sold annually. Just consider the circus, for instance. Most of them now manage their own concession department. By every possible means must the circus realize the greatest possible revenue—extract every last dime from the public it can get. And the balloon venders do their full part.

Any time you want to pick up some good pointers on the psychology of salesmanship just anchor yourself on the front lot of the circus and watch the balloon men during the "blowoff". Competition is noisy. On one side the side-show barkers loudly proclaim the wonders back of their flashy banners. On the other side candy-stand men shout their palate ticklers. But right out in the midst of the throng the balloon man flashes his brilliant display right before the eyes of prospective customers.

"Buy-a-b'loon! Buy-a-b'loon! Only a dime, folks! Buy the youngsters a b'loon. Souvenir of the circus!"

He's as noisy as the best ballyhoo artist on the lot. And it's a poor day when he doesn't pass out the "cherries" by the scores, or even hundreds.

The balloon vender fully understands that his business is to sell every possible person before he gets off the lot, and into the hands of the "trailers"—who are just as clever salesmen. It is usually a merry war—this battle of the balloon men. Often three or more men "on the show" will work between the front door and the edge of the lot. As the crowd approaches the edge of the lot the more insistent becomes the effort to part them from their dimes.

MOST of the shows and many of the venders selling on their own at the parks have the name of the show or resort printed upon the balloon, and usually with a suitable picture on the other side. This gives the balloon the added appeal of the real souvenir tieup. It's much more thrilling to the average child to carry home from the big show a balloon boldly emblazoned with the name of the show and a wild animal or circus-act picture.

Perhaps you may have noticed, and possibly wondered, why the balloon man's bunch never seems to get any smaller even tho he seems to be passing them out rapidly. It is because he makes every effort to inflate another as fast as he sells one. There is much more sales appeal in the big bunch. The brilliant "flash" creates desire.

The great majority of the balloon venders sell the best merchandise they can buy. Every balloon manufacturer knows how they insist upon quality.

"The balloon venders are the toy-balloon manufacturer's most particular customers," declares Paul E. Collette, of the Oak Rubber Company.

THE balloon men of this country are legion. The balloon venders' "Who's Who" would be quite a volume, but among them are a number of oldtimers and prominent venders who are well known.

The Zingaro family, with the Robbins Shows, are said to be the oldest active balloon men in the United States. Cy Hawkins, Enrico Delasandro and Signor J. DiLalla are also well-known oldtimers. Hawkins says that the present season is his 41st. He has been mentioned in several magazine articles. Delasandro and DiLalla stick close to New Orleans.

Then there is Joe Pontico, the "fat boy" of the Ringling-Barnum Circus. Everybody seems to know Joe. And Joe Goglia, of "Philly", who boasts of having been the man to put over the Slim Jim balloon in the Quaker City. Also Coney Island Sam, who now prefers Canada.

In Atlantic City you can hardly miss "English" Duckworth, nor Harry Benson at Ocean Grove, N. J. Jump out to St. Louis and you'll find C. J. Fazende, Pete Anastas, J. H. Hart, Harry Herman, J. H. Williams and D. G. Tipsord.

Get to talking balloons with the boys and sooner or later you will hear mentioned Charlie (Pop) Holtsworth, English Silverman, Sam (Wild Kid) Crowell, Tony Buzzela, the Brennan Boys, C. H. Allen, Fred Ashton, Eddie (Fatty) Crowell, Sidney Goodwalt, A. (Turk) Camehl, Red Nathan, Maxie Tubis, Morris Gustow, Eddie Foran, Chas. Neapolitano, Splendid Brothers, Nate Klein, Morris Naftel, Bill Lippman, Sam Silver, Harry Youden, Barney Gaskins, "Scotty" Brown, Tom Bedell, Louie Abenante, Jerome Bates and "Whitey" Murray.

These, of course, are but a few of the genial live wires who get their fun out of life by peddling joy to the children.

AN ARTICLE about the balloon men should not omit mention of some of the well-known concession superintendents who are in charge of the balloon boys with the circuses. These include John Meck and Robert Block, of the "Big One"; Red Everett, of Hagenbeck-Wallace; Harry Levy, of Sells-Floto; Bobby Worth, of Sparks; George Davis, of John Robinson; Frank Gavin, of 101 Ranch; Harry Lippman, of Gentry Bros.; Fred Letner, of Walter L. Main; Harry Clark, of Al G. Barnes, and Peck Amsden, of Downie Bros.

Children's Day Events at the Fair—By CHARLES A. NASH

IN order properly to discuss the educational value of Children's Day at fairs and expositions the thought must first be brought home that all agricultural fairs and expositions must be and are based on education and encouragement along the lines of agriculture, industry and commerce.

We who have devoted years of our lives to the development and expansion of this idea believe, and certainly have the right to feel, that visual demonstration and comparison of the better and newer products, be they of agriculture, industry or commerce, provide one of the best means of reaching the ultimate goal of maximum efficiency. We further believe that our institutions are just as much a part of the educational programs of the community, State or districts which we serve as are the various organized schools and colleges devoting their time to these particular subjects.

It is true that many times on the surface it would seem to a not too keen observer, or perhaps we might say to an observer who is not an analyst, that some of the features connected with fairs are of slight importance along the lines indicated. However, it has been found in years of experience in fair and exposition management that a certain amount of recreation and entertainment is necessary in connection with our institutions, just as a certain amount of play, athletics and entertainment is necessary in our various schools and colleges.

Further, in explanation of our so-called entertainment programs, there is a certain percentage of those attending our fairs who can be attracted only thru the idea they may see something unusual in the line of entertainment. Once they are inside our gates, it then becomes possible to interest them in the many educational features we have been able, thru co-operation of hundreds of hard-working agencies, to bring out for public inspection and comparison.

As a group of fair managers, we naturally admit the foregoing statements. All of us know that without this basic idea of education it would be an utter impossibility to hold fairs and expositions and obtain the necessary help and co-operation from outstanding educational organizations which in reality make for the success of our institutions.

A further problem of great importance that fairs and expositions are helping to solve is that of bringing city and country closer together socially and in the way of mutual understanding and benefit. Your attention should be called to the fact that in a great many instances the large percentage, even as much as 80 or 90 per cent of the children attending fairs on Children's Day is from the cities. The majority have had little opportunity to obtain any definite idea of country life—its pleasures, its problems or its difficulties. In fact, many of them know little of the methods by which the food reaching their tables is actually produced.

No other agency can make available in so practical a manner as much definite and comprehensive information along this line as the fair.

IT is difficult to draw the comparisons and make statements which might be adaptable to all the fairs in this membership or the fairs thruout the nation. I ask to be pardoned if in connection herewith references will be made to our experience with Children's Day at the Eastern States Exposition. I am sure that the illustrations in many instances will fit any other fair or exposition in the country, be it large or small.

I have always been much interested in Children's Day, and have many times wondered as to the exact value of the innovation, considering the fact that we were asking the schools in the vicinity to close and give over one day of their valuable time to attendance and inspection of the exhibits on our grounds. Last year I made a special effort to study the crowds of children which we had and the trend and line of thought they followed.

My first visit was to the westerly end of our grounds, where the rides, such as the merry-go-round, Ferris wheel, etc., are located and which are of so much interest. Now I am not going to tell you that there were no children there, nor that they were all looking at the educational exhibits. The rides were doing a capacity business that morning. However, on further inspection I found that the States of Massachusetts and Maine were calling for extra police protection in order to handle the youngsters who were going thru their buildings, studying the exhibits State officials had made available.

Further down the same street, at the Boy Scout camp, the scouts were giving a series of demonstrations on scout life, especially in connection with camping, and children were crowded around this point so thickly the scouts could hardly carry on their programs. We have a Junior Achievement exhibit, given over to work laid out principally for city boys and girls, and a similar condition was found in this building.

Striking across to the Hampden County League Building, and again on to the Boys' and Girls' Building, where the 4-H club members work, I found a throng of youngsters examining exhibits and asking all manner of questions. In these several junior divisions practically all of the exhibits are handled by young people from 12 to 18 years of age. These are all picked from their respective communities for excellence in leadership or achievement, and it was interesting to me to watch them at thir work and to note the constant barrage of questioning to which they were subjected, and their intelligent and accurate answers. It was brought home to me most forcibly that the average schoolboy or girl has no hesitancy in asking questions of one about his own age, where they might be reluctant to question an older person, and I am positive such exhibits and demonstrations spoke for themselves in the line of educational endeavor.

In thinking over the results which were being attained in this section of the grounds it naturally occurred to me that children of school age should be interested in the things the young people of these various camps were doing because it was a type and class of work that had a direct appeal. But I was in some doubt regarding other divisions.

In our home department we have displays made up perhaps more especially to attract adults, and it was hardly to be expected that so many youngsters would be around these exhibits, examining them and again asking questions. I had an opportunity in the evening to ask our superintendent of this department, Mrs. Schuyler F. Herron, how many children, in her estimation, had passed thru her exhibit. She replied she did not have the slightest idea, but believed every child on the grounds had gone thru her buildings at least twice during the day.

At the Industrial Arts Building, which contains the major portion of commercial exhibits on the grounds, it was necessary to place a group of special policemen in order properly to handle traffic thru the aisles and avoid congestion as much as possible. Here again questions were being asked, some of the youngsters standing before various exhibits, not for 5 minutes, but for 10 or 15 minutes, examining some special article or demonstration which was of special interest.

MOST of the live-stock divisions, and especially those junior divisions devoted to dairy calves, baby beeves, pig and sheep club work, are grouped at the easterly end of our grounds. Here I found that boys were in the majority. They were examining the fine dairy animals as well as the beef steers, the pigs and the sheep, many of them without question wishing they might own animals of the same kind, and probably many forming ideals and making plans as to how they might participate in some work of this kind in the future.

Coming thru the cattle barns where exhibits for the open classes are housed there were literally thousands of youngsters. In one instance I noticed a herdsman milking a cow. Children were lined around so closely to see what he was doing that he could hardly get out of the crowd when he was thru milking, and I venture to say there were children in that group who never knew before that milk was obtained anywhere except from a bottle.

According to our turnstile count at the end of the day, we found we had entertained 32,325 young people of school age.

We figure that children must have entertainment of some kind, the same as the grownups, and at noon on Children's Day we put on a free exhibition in our coliseum. This consists of music, a few vaudeville acts, live-stock parades, one or two horse show classes, and other features designed to please and amuse a child. That this entertainment is popular is proven easily by the fact that the building seats more than 5,000 persons, and by 11 o'clock in the morning every seat is taken. By the time the exhibition is staged we have them completely filling the aisles, and even sitting on the fence all around the show ring, and it takes a group of special police in the ring to keep them from coming in and trying to help out in the acts.

We have our Children's Day on Monday each year, for the special reason that our exhibits at that time are fresh and clean, and can be seen to the best possible advantage, and also because on this day the Governors of the 10 North Atlantic States are invited to participate in the formal events attending the opening of the exposition.

As a rule, seven or eight Governors are in attendance personally, and other States are represented by officials appointed by their respective executives. Thus the children have an opportunity to see these distinguished guests and to hear them talk. All are prominent in news and affairs of the day, and without question this particular feature of the program is a source of tremendous inspiration to great numbers of boys and girls who are given the privilege of viewing at close range these leaderes of national political and business life.

After a day spent on the grounds, the youngsters can not help but take home with them a certain amount of appreciation of the value of community service and of the organizations that are working to help the community in which he or she lives. Also, they take home an idea of order, of policing and of discipline which must impress them and which will be a part of their lives in a few years to come.

In many instances the Springfield schools, after the children have visited the exposition, call upon their respective classes either to write compositions on what they have seen or to give oral statements covering their observations and those things they found of interest. This not only aids in impressing upon their minds the value of the displays they have seen, but also impresses upon the minds of the school officials the fact that the day has been worth while and that the child has learned many things it would be impossible to teach within the limited scope of the schoolroom.

ANOTHER argument toward the value of the fair's educational program in its connection with children might be the fact that each year we have camped on the grounds for the entire week from 800 to 1,000 junior club members, who give their full time to exhibiting and demonstrating the various projects they have learned in course of their club work. These children are sent, with the consent of their parents and their teachers, with the thought in mind that a week spent in this manner has as much or more educational value than they would gain in a like period in their regular school work. These children come from the 10 North Atlantic States, and the value of the interchange of ideas, the broadening of vision, which these boys and girls obtain thru geographical grouping in this manner for one week in the year would be hard to estimate indeed.

In past years I have heard arguments by some prominent fair men that they could see no reason why a fair should have a Children's Day and grant free admission, when they should be paying 15, 20 or 25 cents as a gate charge, thus assisting in the upkeep and expense of the institution. There is perhaps some argument for this stand, yet I am inclined to think that while the fair is doing a very fine piece of work for the school children, yet in return it is receiving a valuable amount of indirect advertising upon which it will cash in for years to come. These boys and girls whom you admit thru your gates today will within a few years be the patrons of your fair and some of them will be running your institutions. The direct advertising value is something that cannot be worked out in dollars and cents, but if all these children go home and start talking about the things they have heard and seen at your fair naturally the parents will become interested, and I believe the publicity will be reflected most favorably on your gate receipts for the remainder of the week.

Fairs and expositions are distinctly educational, junior projects have become one of their most important divisions, and I believe without question in the educational value of our Children's Day.

The Local Trade Exposition

As Originated by J. GEORGE LOOS

FOURTEEN years ago, J. George Loos launched "The New Idea". It was a circus, carnival and chautauqua combined, and consisted of 10 free acts, 15 pay shows, several riding devices, and two rows of exhibition booths, the whole thing requiring a train of 20 cars. The plan Loos had in mind was to make his organization the basis of a merchants' exposition—a trade stimulator—with the amusement features providing the requisite stimulant and drawing power.

The layout was to be spotted in the customary horse-shoe shape, with the two rows of exhibition booths spotted right inside the big entrance arch. By placing the Ferris wheel immediately inside the entrace, with the merry-go-round and other rides next in line, the amusement seekers could enjoy themselves and look into the merchants' displays at the same time.

From the local standpoint, the proposition was intended to give the merchants an opportunity to meet the farmers and other potential customers face to face and become better acquainted. Any number of enterprising schemes could be employed by the individual exhibitors to promote their particular goods, with the show organization co-operating in the way of distributing literature, providing capable lecturers, etc.

A 10-cent gate charge was to be charged, altho tickets to the grounds were to be sold to the merchants at 2 cents each, and by the distribution of a generous amount of free tickets the merchants would be assured of substantial visitors to their exhibitions.

This is just a rough sketch of the idea. Loos tried out his plan, but for some reason or other it did not get very far. Perhaps it was too advanced for that particular time. Or maybe it was difficult to get promoters who could do the advance work properly. At any rate, Loos eventually gave up his dream and reverted to the regular carnival.

There are those, however, who feel that Loos' exposition idea is worth trying again, especially in this day when the carnival is beset with antagonism and oppression because of games and other features that are being classed as objectionable by a growing number of communities.

By projecting and stressing the fact that the exposition is primarily a local affair rather than a traveling organization, and by promoting local features, such as contests, pageants, home-talent nights, etc., it is believed the different communities will be only too glad to co-operate with the enterprise and work for its success.

Altho it may be found that the field for an undertaking of this kind is more or less limited, there ought to be enough territory for it to make the venture profitable for at least a reasonable number of exposition organizations.

The rapidly increasing number of special events, celebrations and gala affairs of various kinds is an encouraging sign in this direction. In almost every town of any size the merchants and others have a desire to stage a celebration of their own whenever there is any excuse for doing so. But most of the communities have nobody with a knowledge of how to go about it, so they should welcome a proposition along the lines set forth above.

Ups and Downs of Roller Skating—

By JULIAN T. FITZGERALD

LIKE any other entertainment which has its popular run until the craze wears off, roller skating has had its ups and downs, and, after ever so many years, comes back to life again. Dating back to about 1888, when roller skating was conducted in old car barns, auditoriums, dance halls, churches and what not, the lovers of this healthful indoor recreation and pastime were contented to skate on the old pin-bearing clamp skates over floors that were anything but smooth. Instead of the modern equipment, old wood stoves, wood railings for the beginners to hang on, wooden benches and all other ancient furnishings were used. Still roller skating flourished and was a wonderful indoor amusement.

Since that time many improvements have been made: ball-bearing skates, highly polished hardwood floors, beautiful auditoriums, well ventilated and steam heated; restrooms, smoking rooms, reading and lounging rooms and every other convenience for the pleasure of the patrons. Yet with all these improvements the roller-skating amusement has passed out of the picture several times, only to be revived again.

The last revival of roller skating started about 1906. Rinks were opened all over the country. In years to follow there were thousands of them. Skating attractions were in gay carnivals, races, polo-polo games and contests of every nature. In 1908 roller skating was one of the most popular indoor amusements. In 1907 the first world's professional roller championship races were held at Riverview Rink, Chicago, where large purses were offered. March 27-31, 1912, the amateur championships were held at Riverview Rink, Milwaukee, followed by a big amateur event staged at the Wayne Garden Rink, Detroit, April 2-6, in which amateur skaters from all parts of the country competed. March 12-25, 1914, the first world's amateur and professional roller championships were held at the Palace Rink, Detroit, in which the largest gathering of roller skaters that ever entered in a similar event competed for large purses for the professionals and beautiful prizes for the amateurs. Skaters from European countries matched starts with the American skaters in the greatest of roller races ever held in the history of the sport. July 5-11, 1915, the international amateur championships were held at Luna Park Rink, Charleston, W. Va., when more than 30 beautiful silver cups and medals were awarded. The last world's professional roller skating championships of any great note were held at Smith's Skating Rink, Columbus, O., April 5-12, 1917, which brought together for the last time more than 40 of the best known professional skaters. A later one was held the week of April 3, 1922, in which only a few of the remaining star skaters competed.

After the Chicago event roller skating once more lost its popularity and started on the wane, rink after rink closing its doors. Several attempts were made to revive the sport with portable rinks. Business was good for a year or two and then gradually lost its interest. At many summer resorts roller skating is still a paying proposition. There are still quite a few first-class rinks in certain sections of the country that are prosperous. The Madison Gardens Rink, Chicago, has been running continuously for 20 years. The White City Amusement Park Rink, Chicago, has been running nearly that long, while St. Louis, Brooklyn, St. Paul, Cleveland, New York, Detroit and several other large cities have been conducting rinks off and on, but very few cities have had rinks in operation continuously since the sport started to lose its popularity back in about 1920. Back in the palmy years of the sport around the years of 1906-1910, L. M. Richardson, president of the Richardson Ball-Bearing Skate Co., and other up-to-date rink men, conducted such places for roller skating as the Coliseum, Chicago; Duquesne Gardens and Motor Square Hall, Pittsburgh; Jai Alai Rink, St. Louis; Music Hall Rink, Cincinnati; Hippodrome, Milwaukee; Madison Square Garden, Detroit; Riverview Rink, Sans Souci, and White City Rink, Chicago.

THE question has often been asked: Will the roller-skating craze ever come back? I have watched it go and come three times in my life, and I am sure it is due for another revival, but just how soon depends upon what co-operation is given it by those who expect to stage the comeback. During the height of the last craze, skating associations, rink managers, exhibition and speed skaters all worked hand in hand to boost the sport. Rink managers engaged skating acts, put on special nights, special attractions, held races and put on other events which kept the game alive so long as the right kind of co-operation was continued. Then came the cutting off of attractions, followed by the loss of interest in racing and finally the dropping out of the skating clubs and associations that played a prominent part in boosting the sport. Gradually rink after rink closed its doors, possibly figuring never to open them again and believing that the roller-skating amusement had become a back issue.

There were many reasons why roller skating did not continue to prosper, but these can mainly be laid to the unqualified rink managers and employees and their neglect. One of the worst handicaps for any rink was a manager that knew practically nothing about the conducting or managing of a rink. The most essential asset of a roller rink is the manager, and many rinks were failures on account of mismanagement. In many instances the patrons ruled the manager and therefore there was no discipline whatsoever. Many of the so-called second-class rinks allowed its patrons to smoke in the rink proper, wear sweaters, hats or in reality do as they pleased. Such rinks did not last long and owners wondered why their rinks did not pay.

Here are a few illustrations of why roller skating was not so popular, dating back to the years when this branch of indoor amusement was flourishing. The managers were careless about the engaging of their help and one of the most essential additions to a rink is a competent manager who can select and handle the kind of help that should be pleasing to the patrons.

Instructors should always be neat and clean and have a uniform or a cap denoting their authority on the floor. When the bells ring for the floor to be given over to the ladies, the instructors should stand one at each corner, if there are four instructors, in the rink; if less each should be in such a place so as to assist any of the ladies who may fall. They should never be allowed to skate while the ladies have the floor.

In standing on the floor watching the ladies, the instructors should remove their caps and show every respect for them. If a lady is just learning to skate they should not run away from her, but each instructor should in turn help her along. This will demonstrate the interest of instructors in teaching beginners.

In the past when attractions were picked, many managers were influenced by letterheads or lithographs that were sent to them. This is about the first thing a beginner will do to get a date at a rink. Skating acts should be picked from those who have made a reputation in the past. In the olden days a good professional skater, as a rule, had no right to be idle during the good skating months, and it was thru some of the bookings of the amateur attractions that took considerable employment away from the skaters with a reputation.

I can recall a time when a skater who had won a few races decided he wanted to be a fancy skater, tempted by the belief that there was plenty of easy money in it. Some of them went out for two or three weeks to learn that, while they were well received in their home rink, such reception by strangers was a highly difficult thing to obtain. Patrons seeing a good skating act and then a poor one naturally created comment in the town and the manager received the blame for it.

The salary the amateur professionals asked for was about a third less than what a recognized performer would book for. Naturally recognized performers with a real skating act and with a good reputation, changing costumes every season in order to live up to their reputation and bettering their act every year, were forced to go into vaudeville.

WHEN the roller skate managers had the game well in hand, if they had come into closer touch with the other States and organized associations and entered into correspondence with each other, exchanging ideas for staging future night carnivals, the skating game would have lived possibly as long as any other sport or amusement.

One of the oldest forms of amusement is roller skating, but you come forth today and suggest it as an innocent and moral form of entertainment and you will naturally bring forth some criticism, not from those of the present day, but from those of the old school who know of some of the conditions in conducting roller skating many years ago.

Without delving into the many other forms of proper and perfectly harmless forms of amusement which are so highly criticized by the moralists of the community on account of the one or two offenders who are usually found in every class and nearly certain to be selected as the standard of that class, it is devolved upon me to recommend an amusement which has such qualities that cannot be called by anyone immoral or dangerous to youth or innocence. It must be an attractive sport, popular, healthy both mentally and physically for its patrons, profitable for its exploiters and not costly for those who would partake of its joys. It is well that the selection be of sufficient age to be familiar to our fathers and mothers also. Roller skating fills the bill. For more than one-half century roller skating has entertained and furnished the healthiest form of indoor enjoyment to the boy and girl, as well as the grownups. It has cost them but a small sum to enjoy a skate that furnished them with plenty of healthful exercise. Much could be written of the undefinable popularity of skating amongst young and old and its entire freedom from suspicion as a demoralizing influence which all forms of amusement which attract the young in these enlightened days are seemingly open to. But space is limited and let me say that if roller skating is revived and carried on in the manner in which it should be conducted, that roller skating will live as long as the life of any other indoor amusement or exercise, but it must be conducted with the changing of the times. I just take this opportunity to refer to the rinks now being operated by Charles J. McCormack, of the Madison Garden Rinks, Chicago, as one of the examples of a properly conducted rink.

IT MIGHT be interesting to you readers to recall some of the old skating acts and speed skaters that helped make roller-skating history when the sport was popular, so I herewith list from memory a few that you might recall to brighten up your memory of the good old days: Skating Acts—Fielding and Carlos, The Rexos, Adelaide D'Vorak, Tyler and Buron, Charles and Lillian Franks, Fred W. Nall, William H. Carpenter, Jessie Darling, Gracie Ayer, Dare-Devil Frank, Harry A. Gilman, Skating Macks, Jack Fotch, Reynolds and Donegan, Francis LeMaire, Beeman and Anderson, The Eatons, H. W. Plain, The Chapmans, Harley and John Davidson, ElRey Sisters, Bertha Doud Mack. Speed Skaters—Harley Davidson, Allie Moore, Roland Cioni, William Robinson, Arthur G. Eglington, Fred Martin, Rollie R. Birkhimer, Edward T. Schwartz, Jesse Carey, Clarence Hamilton, Frank Bacon, Arthur J. Launay, Howard, D. Beaumont, Carl Carlson, Leon Kimm, Raymond F. Kelly, Rodney Peters, Harry McDonald, Stuart A. Garner, Steve Shipley, Frank Bryant, Joseph W. Munch, Willie Blackburn, Fred Tyrrell, Ray O'Neil, "Pony" Joe Alton, "Midge" Sherman, Joe Sefferino, Eddie F. Krahn, Bert Randall, Emil Eichstedt, Henry Becker, Steve Mulroy, Alex Taylor, Fred Wilke, Frank Neul, "Chick" Keppler and "Nip" Melzer.

If I were to give my honest opinion I would surely say that roller skating can be brought back into prominence once more. Thousands and thousands of roller skates are now being used by the boys and girls for side-walk skating and this was never witnessed even in the days when roller rinks were prosperous. It seems to me to be all up to the manufacturers of roller skates and men who in the past were successful in conducting roller rinks to get together and work for the revival of roller skating. You may rest assured that just as soon as certain cities and good-sized towns learn that renewed interest is being taken, just that soon will the revival of roller skating receive a new lease of life.

Park and Fair Booking Practices

By S. G. PETERS

IN AN article published a few months ago in *The Billboard* there was some discussion about the unscrupulous practices of some park and fair booking agents. One Eastern agent protested that such accounts are a reflection on the booking profession as a whole. Just why he should take this attitude is somewhat of a mystery to me, for I am quite certain that his fears in this connection are not shared by the average reputable booking firm. On the contrary, I am certain that the publication of such unscrupulous practices is most welcome to them—for publicity is bound to at least minimize, if not eventually entirely eliminate, this evil for the good of the profession.

Nevertheless, inasmuch as the agent is alarmed, I think his daring challenge—to quote from the closing paragraph of his article—"if any man or number of men can come forward with the absolute facts of wrong doing, etc., they should do so, but unless they have absolute facts that they can back up they should refrain from making assertions that will reflect on the good and reputable booking offices as well as the other kind," should not go unanswered.

I COULD not, in all fairness to the parties involved, disclose the actual details of a particular case I have in mind. Moreover, I have since discovered that in this instance the booking agent and the manager of the amusement park involved were working hand in hand at the expense of the park owners, splitting the overcharges on a 50-50 basis. Were it not for this later discovery I would unhesitatingly and willingly give the complete details for the good of the booking profession as a whole and the alleviation of the agent's fears in particular. However, under the circumstances publicity in the matter would be most unwelcome to the park owners and I can see no particular benefit to be derived therefrom to either the amusement park or booking professions.

It is sufficient to say that the particular park owners who were the victims in the little "hold-up" game are already in full possession of the complete details and will, in the near future, if they have not done so already, take proper steps to protect themselves against similar holdups in the future.

IN CLOSING, I might say that perhaps I have been a little harsh with the agent, but I sincerely trust that he will take it all in the right spirit and not misconstrue my intent. Perhaps some of the published accounts of unscrupulous practices by booking agents have been unfair and based on misunderstanding. In this case the agent could materially assist in the correction of such possible misunderstandings. For example, would he be so kind as to enlighten us on the following matters:

(1) Is there such a thing as a fixed or accepted 5 per cent commission rate for booking agents?

(2) If not, what is the usual commission rate and if variable, what governs the variation?

I feel sure that many performers, managers and others besides the writer will appreciate an answer to these questions from an authoritative source.

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H. TAMMEN CO., Denver, Colorado.

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VEGA CO., 155 Columbus av., Boston, Mass.

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Alto Sax—Soprano and Clarinet, double Banjo; write three ways. Union, young, full experience all lines. Prefer location. Write all in first letter. **RON McDONALD**, Box 156, Buckeye Lake, Ohio.

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Banjoist, Doubling Plenty of rhythm Guitar. Excellent reader and faker. Plenty of hot one-string Guitar sock; also entertainer. Young, unmarried, appearance and personality. Lots of experience. Will cut the stuff or no notice. I am not misrepresenting. Only reliable bands need answer. Write or wire **BANJOIST**, Box C-247, Billboard, Cincinnati.

Banjoist of Exceptional Experience both dance and vaudeville, doubling Violin. Have played with very best; of late with Californians. Just graduated from college. White, union, appearance, young, sober and a gentleman. Can furnish references and cut. **NATE WAGNER**, Palmerton, Pa.

Cellist, Doubling Banjo, After July 14th. Experienced twelve years in theatre. Five years on last engagement. **PROF. FLORES**, 612 North Summit, Arkansas City, Kan.

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Clarinetist, Doubling Alto Saxophone. Exceptional tone, musicianship. Also competent conductor, experienced in symphony, theatre orchestra, concert band, etc. Address **MANUEL SANTOS**, 1039 Hollywood Ave., Chicago, Ill.

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A-NO. 1 ALTO SAX., DOUBLING E-FLAT Baritone, B-Flat Sop., and some Clarinet. Fast sight reader and a good entertainer. Nine years' experience in dance, vaudeville and light concert work. Single, age 25. Sober and reliable. Union. Only reliable managers need answer. **HAROLD BREW**, Elmwood Place, Mt. Vernon, O.

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AGENTS MAKING BIG MONEY SELLING Ace Hair Straightener to colored people. Proposition and sample 60c; none free. **GRIFFIN SALES**, Dept. B10, 56 E. 31st St., Chicago.

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EVER READY KNIT DUST CLOTHS—SELLS like hot cakes in every home and office. **HELENE COMPANY**, 8 East Elm St., Chicago, Ill.

EXPERIENCED MAGAZINE, SHEET, NEWS- paper, Book, Insurance Salesmen, write or wire for complete outfit. Greatest subscription offer devised. $30.00 daily. Crew and State Managers wanted. $7,500.00 policy free. $7.80 offer two years. **BURNS COMPANY**, Johnstown, Pa.

FLAVORING EXTRACTS — BOTTLE YOUR- self. Concentrated; add water. Free labels, whirlwind sellers. 500% profit! Money-making opportunity. Write **THOMAS MANUFACTURING COMPANY**, Indianapolis, Ind. ju30

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I PAY MY AGENTS $90 A WEEK JUST TO wear and show my beautiful new free Raincoat and give away free Hats. Write today for yours. **ROBERT KING**, 230 So. Wells, Dept. BC-6, Chicago. jy7

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MEDICINE MEN AND STREET MEN — OUR "Foot-Rest" Powder not slum, but has great merit. Sure winner for you. Free samples. **SOUTHERN CHEMICAL CO.**, Perry, Okla.

NEW DISTRIBUTING IDEA FOR SALES Boards. We furnish Sales Board Deals complete, ready to place with dealers. Territory protected. **MEYER NOVELTY COMPANY**, Tampa, Fla. jy7

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THE HOTTER IT GETS THE TIGHTER IT sticks. Big Chief Tube Patch welds instantly. A Pair of Scissors in every can. Big selling features. Write **BIG CHIEF PRODUCTS CO.**, Spencer, Ia.

THE MAGIC STICK OF CHEK-IT—STOPS runs instantly in Silk Hosiery. Not a needle, powder or liquid. $10.00 gross. Retails 25 cents. **HELENE COMPANY**, 8 East Elm, Chicago.

TO SELL MEN'S CLOTHING PART TIME OR full. Good pay, steady work. Here's your chance to get your bankroll for the winter, traveling or stationary. Write me at once. **EDDIE DAYE**, 7 Eighth Ave., Newark, N. J.

WANT DISTRIBUTING AGENT FOR HAN- slick, powdered hand soap. Removes anything from hands. Everybody a customer. Sample free. **SOLAR PRODUCTS CO.**, D-2144 S. Troy, Chicago. tf

WE START YOU WITHOUT A DOLLAR — Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. **CARNATION CO.**, Dept. 1080, St. Louis. ju30

WE ABSOLUTELY GUARANTEE VARPOLA Auto Body and Furniture Polish to put on a brighter, quicker and more lasting luster than any other polish on the market today. Samples upon request. Territory open. **VARPOLA MFG. WORKS**, 1357 N. Wells, Chicago.

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WRIST ADDING MACHINE, SILVER DOL- lar size; no toy. $2.00 Vest Pocket Adding Machine. Big profits. Also latest craze—Pocket Movies; real action. Sample and wholesale price, 15c. **MAYWOOD**, 925 Broadway, New York.

$10 DAILY SILVERING MIRRORS, PLATING and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write **GUNMETAL CO.**, Ave. G, Decatur, Ill. ju30

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YOU ARE WANTED TO RESILVER MIR- rors at home. Immense profits plating Auto Parts, Tableware, etc. Write for information. **SPRINKLE**, Plater, 500, Marion, Ind. jy21x

300% PROFIT HANDLING USED CLOTHING. Run rummage sales. We trust you. **CHICAGO CLOTHING SUPPLY**, 3149 South State, Chicago.

300% PROFIT SELLING HANDIEST RAZOR made. Send 25c for sample. 4-S-RAZOR, Hutchinson, Kan.

$1,000.00 REWARD IF THIS IS NOT THE greatest money-making house-to-house proposition ever known. N. R. G. Tablets wash clothes in 10 minutes without rubbing. Free samples. N. R. G. CO., T-500 W. Division, Chicago. tf

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6c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
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Beautiful Puppies, $10.00. Bulls, Fox Terriers, Collies. CHAS. SMILEY, Judson, Ind. ju30x

Beautiful White Collies, $8.00. CURTIS MATZ, Carmi, Ill.

Bruce Goldfish Fisheries, Thornburg, Ia. au4

English Bull Puppies, Registered, catalogue 10 cts. TRIANGLE KENNELS, Box 105, Jackson Center, O.

Fine Fox Terriers, $8.00; Also Police Pups at $12.00. CURTIS MATZ, Carmi, Ill.

For Sale — Spring Cub Bears, fifty each; several on hand. Order from this ad. JOHNSON AUCTION CO., Canton, Ill.

For Sale — Four English Bull Pups, males, eligible to register, beautifully marked, $25.00. A real buy. Write W. D. STEWART, Albion, Ill.

Offer Shetlands Any Size, Age, color. ENVILLA FARMS, Cogswell, N. D.

Racing Turtles, $5.00 Dozen. WEBB, Protection, Kan. ju30

Wanted To Buy — Trained Dogs and Ponies, also Riding Monkey and Spotted Small Bucking Mule, or complete act. AL HATCH, 31 East Livingston Ave., Columbus, O.

ALLIGATORS — NO WILD STOCK. PITS, $10.00, $15.00, $25.00, $50.00. Shipped same day order received. Express rates reduced 25% through us now effective; we box lightest. Half cash with order. (Alligator Joe Campbell's Place) FLORIDA ALLIGATOR FARM, S. Jacksonville, Fla. ju16

CANARIES WANTED—RODERICK PET SHOP, Rochester, Ind. ju16

CANARIES, CAGES, STANDS — CAGES, brass or colored, $1.75. Full Loop Cages and Stands, complete, red, blue, green, $3.50. Beautiful, healthy Canaries very cheap. Live arrival guaranteed. 25% deposit. CHICAGO BIRD & CAGE CO., 422-424 South State St., Chicago, Ill. jy7

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CANARIES, $10.00 DOZEN; ROUND BRASS Dome Hendryx and Leon Cages, $21.00 dozen; Square White Enameled Cages, dandies, assorted sizes, nest nicely, $12.50 dozen. NATIONAL PET SHOPS, St. Louis, Mo.

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GIANT DEVILFISH, TEN FEET, $30.00; larger ones proportionately. Perfect pickling. Can be handled lecture, pit or store. BERT WALTON, 313 25th Ave., So., Seattle, Wash. jy7

IRISH TERRIERS, GOOD ONES — PEDIgreed; reasonable. Write, wire SNELL, Columbus, Neb.

LIVE GILA MONSTER, GREAT SHOW REPtile, easily kept, $5, $7; Rattlesnakes, $1, $4; other Reptiles, something new, wonderful pits, $15 up; Hairless Dogs, Cacti Plants, Snake-Skin Ties, Belts, $3, $6. EVANS, Taxidermist, Phoenix, Ariz. ju23

MIDGET GOATS. WILLMAN, AUSTIN, MONT. jy7

FAIR YOUNG RED FOXES, $25; PAIR Prairie Dogs, $4; Fixed Skunk, $5; Kangaroo Rats, pair, $2.50; Coyote Pup, $4; two Baby Groundhogs, $10; Racing Turtles a specialty. Cash, please. LEM LAIRD, Harper, Kan.

PARROTS, LOVE BIRDS, CANARIES, MONkeys all kinds. Wonderful pets. Ship anywhere. Prices reasonable. FRANK CADUFF, 317 16th Ave., Newark, N. J. ju23

PEKINGESE — TWO BEAUTIFUL, ATTRACtive little red sleeve females, one year, four lbs. Have wonderful coats, carriage, little wonders. Also Puppies. All are of the best of breeding, good quality and small type. Also three fine young Studs at service. Prompt attention given all inquiries. LARRICK'S PEKINGESE KENNELS, Route 7, Chillicothe, O.

RACING OSTRICHES FOR SALE — FOUR females. Trained for riding and harness. Racing sulky, three sets of harness. Exhibited at fairs summer 1927. $1,800.00. Single bird, $500.00. F. O. B. Jacksonville. FLORIDA OSTRICH FARM, South Jacksonville, Fla. ju23

RHESUS MONKEYS — YEARLINGS, RIGHT for pets and training, $18.00 each; pairs, $35.00, or six for $90.00. NATIONAL PET SHOPS, St. Louis, Mo.

SNAKE FARM — ST. STEPHENS, S. C. jy21x

SNAKES FIXED SAFE TO HANDLE SO THEY stay fixed. Dens, $10, $15. Our $25 dens contain three times as many as a $10. Wire half cash, balance C. O. D. PUTNAM'S ANIMAL HOUSE, Buffalo, N. Y. ju16

"SON OF SATAN," NEW MACHE ATTRACtion, mummified appearance, $20; Flashy Pictorial Banner free. A knockout. One-fourth deposit. P. AUSTIN, 1515 Second, Kearney, Neb.

SPLENDID TRAINED QUAIL, GROUSE, Duck, Pheasant Dogs in thoroughbred Setters, Pointers, Spaniels, Retrievers. Also Choice Pups. THOROUGHBRED KENNELS, Atlantic, Ia. ju16

TAME MONKEYS, READY TO TRAIN, $25.00. Fox Terriers and Poodles, make wonderful stunt dogs. Canaries, $12.00 per dozen. Send for circulars. CONNELL'S PET SHOP, 336 E. Lake, Minneapolis, Minn. ju16

TURTLES — RACING TURTLES, THOUSAND just received. Small, $1.50 dozen; 4 to 6-inch size, $3.00 dozen; 6 to 12 inch, $5.00 dozen. Immediate shipments. Terms: Half cash, balance C. O. D. NATIONAL PET SHOPS, St. Louis, Mo.

TWO BIG RHESUS MONKEYS — ANYONE can handle them. C. STRICKER, 411 West Spring St., New Albany, Ind.

WANTED — LARGE FEMALE RHESUS Monkey. Prefer one chain broke. Must be large. B. C. DAVENPORT, Piano, Ill.

90 VARIETIES POULTRY, EGGS, CHICKS, Dogs, Hares, Ferrets, Parrots, White Mice. Free folder; colored description. 60-page book, 20c. J. A. BERGEY, Telford, Pa. ju23x

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ATTRACTIONS WANTED

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Annual American Legion Picnic, held at Social Dale Park, Hanover, Kan., August 2, 3, 4, 5, featuring M. Stanley Shows. Free Acts, Ball Games, Etc. Concessions wanted. Rates reasonable. Best drawing park in Northeast Kansas. For information address CECIL JONES, Hanover, Kan. x

Crothersville, Ind., Festival and Home Coming, August 2, 3, 4. Write for concessions. R. D. GARRIOTT, Secretary.

Glenwood Reunion Association will hold its 32d annual Reunion August 29, 30, 31, Sept. 1, 1928. Rides, Shows, Concessions of all kinds wanted. Address all communications CHAS. V. CHATTIN, Secy., Glenwood, Mo.

July 4th Celebration at Midland Mille Lacs Lake. Wanted—Free Attractions, Shows, Concessions, Rides, etc. Apply CHAS. BARNARD, Garrison, Minn. jy23

Rides, Shows, Concessions, Free Acts for 38th Annual Soldiers-Sailors-Marines' Reunion, Aug. 13-18, inclusive, Mammoth Spring, Ark., Legion auspices. E. E. STERLING, Secretary. ju30

Wanted—Small Carnival for a big July Fourth celebration. Write FRANK WORTMAN, Dexter, N. M. ju16

Wanted at Once — First-Class Rides for season in South Carolina Sea Coast resort. Good proposition to right party. Communicate immediately with H. F. WILLIAMS, Hendersonville, N. C.

Wanted — Shows, Rides and Concessions for big Fourth of July Celebration. No gyp joints. L. E. BLAKELY, Albert Lea, Minn. ju16

Wanted for Big Fourth of July Celebration and Home Coming, New London, O.—Rides, Balloon and Parachute Jumper, Games, Concessions. Large crowds. Liberal privileges. J. T. HOGSETT, Secy.

Wanted—Concessions and Carnival Attractions for July 4th. Write C. D. VAN WORDEN, Leon, Ia. ju16

ACTS, RIDES, CONCESSIONS FOR WESTERN Wisconsin greatest 4th of July celebration. TIPPERARY PARK, St. Croix Falls, Wis.

RIDES WANTED — COMMUNITY FAIR, Bartlett, Tex., October 17, 18, 19. Liberal terms. MRS. G. C. KULER, Secretary. ju16

WANT DEPENDABLE ROAD SHOWS, STOCK, Tabs., Vaudeville, Musical, etc. New 500-seat, modern cooling and heating. Open early July. Blackie Blackburn, write. RITZ THEATRE, T. M. Elliott (formerly of Charleston, W. Va.), Manager, P. O. Box 640, High Point, N. C.

WANTED — MERRY-GO-ROUND, PLATFORM Shows, etc. Free space until fair season. Best town of 3,000 in State. No other attractions. D. W. BECKLEY, Wayside Place, Richwood, O.

WANTED — CARNIVALS DURING SEASON. Must have good Band. Can use Wild West Show. JAS. A. FRANCEWAY, Baseball Association, Madisonville, Ky.

WANTED — CARNIVAL FOR RODEO JULY 19-22, famous Doby Springs, Buffalo, Okla. Wonderful wheat crop this year, lots of money; big crowds assured. CROUCH & REGER. ju16

WANTED — 3-ABREAST MERRY-GO-ROUND on lease or percentage for park, June 15 to September 4. W. A. MATHER, Adams, N. Y.

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MONTREAL BOOKING — STAGE PEOPLES, your name published free. MONTREAL TICKET COMPANY, 1207 St. Hubert, Montreal.

ORGANIZED DANCE ORCHESTRAS, BOTH white and colored. Any size; will go anywhere. Union, with appearance. Play red hot and sweet. Address FRANK DEVLYN MUSIC, Gilman, Ill. Phone 290. ju16

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THE GREAT MYSTERIES, HANDCUFF AND Escape Secrets, by Oudini, fully illustrated, only $1.00. Side-Show Tricks exposed, 10c. Complete Escape Acts. Bargain lists free. J. H. TRUDEL, B-170-E Meadow Rd., Lowell, Mass.

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Make Money for Yourself. Why work for others? Make your own products. Others have made small fortunes using our guaranteed formulas. Information free. ASSOCIATED CHEMISTS, 1662 McLendon Ave., Atlanta, Ga. jy7

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Streetmen — Clean Up Transferring our Initials to Autos. Fifteen minutes required to transfer six. You get $1.50. We furnish 1,000 Assorted Initials with Cement, Brush and Directions for $5.00; 2,500 for $10.00. Send money order. NEWTON INITIAL CO., 277 Washington St., Newton, Mass.

Toilet Goods and Remedy Salesmen make 100% on a Quarter Century old drug store article. Guaranteed. Sample jar 35 cents, coin. LU-DETZ PRODUCTS, Box 417, Ft. Wayne, Ind.

Want Man Each Town for outdoor advertising work. No selling; good pay. Write DAWSON, K100, Cape Girardeau, Mo.

AVALANCHE OF BIG MAIL, MAGAZINES, Bargains, Money-Making Plans, 10c. HUBERT S. YOUNG, Jordan, N. Y. ju30

ADVERTISE IN EVERYBODY'S MAIL Journal, the widest read Mail Journal published. Advertising rates: Display $1.00 inch; 2c word Classified. Forms for July close June 20th. Subscription rates, 50c year; 5c copy. For results try an ad in EVERYBODY'S MAIL JOURNAL, West Chester, Pa.

DANCE PAVILION, LUNCH, 2 ACRES ON highway, 5 miles Kansas City. Sale or lease. 1414 BELLEFONTAINE, Kansas City, Mo.

JOBBERS, ATTENTION! SELL "PET" STRAW Hat Cleaner. Quick seller, low prices. GUENTHER, 1826 N. Front St., Philadelphia, Pa.

MEN, WRITE BB, G. P. O. BOX 471, NEW York.

RESORT PROPERTY — 120 ACRES VIRGIN timber, almost two miles lake frontage. Good fishing, hunting. Large pavilion, several cottages, furnished; boats, launch. Suitable resort summer school. Now successfully operated. F. J. DAWSON, Stambaugh, Mich.

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SELL BY MAIL—WONDERFUL OPPORTUnity. Particulars free. MOORE SYSTEM, 3923 Weldon St., Dallas, Tex. ju30

SELL BY MAIL — WONDERFUL OPPORtunity. Particulars free. MASON, 3902 Broadway, Dept. 7, Chicago. ju30

SELL OUR FUN BUSINESS CARDS, NOVelty Fun Cards, etc. Fast sellers, big profits. Samples and prices, 10c. Satisfaction guaranteed. CINCINNATI MAIL ORDER COMPANY, Cincinnati, O. ju30

START MANUFACTURING BUSINESS IN own locality. Small capital, big profits. Formulas, how operated, full Instructions, two dollars. BOX 133, Noblesville, Ind.

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BALDA'S TRICK CARTOONS, RAG PICtures and Perforated Sheets for vaudeville and all kinds of entertainment. Catalog free. BALDA ART SERVICE, Oshkosh, Wis. jy14

BROTHER ARTIST OR CARTOONIST—BE your own boss. Make drawings at home. Sell them by mail. Our system is not an experiment. Ask for details. CASTLE STUDIOS, Independence, Mo.

100 LIGHTNING STUNTS WITH CHALK, etc. SAILOR CHRIS, 2925 Euclid, Kansas City, Mo. jy7

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Annual Corn Carnival at Minden, Ia., Sept. 6, 7, 8, wants Rides and Concessions. R. L. MADSEN, Secretary.

Side-Show and Carnival Men. Attention!—Latest hair-raising thriller for ballyhoo and inside attraction. Thayer's New Demon of Doom Illusion. Particulars free. THAYER MAGIC CO., 334 South San Pedro, Los Angeles. ju16

WANTED—LEGITIMATE CONCESSIONS, ALL kinds. DOUGLASS PARK, Indianapolis, Ind. ju16

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Masks, Professional Wigs. Also Hair Goods. Big bargains always on hand. A. RAUCH, 103 W. 47th St., New York. ju16

Uniforms for Ticket Sellers, Ushers, Animal Trainers, Messengers, Carnival Employees, etc. THE HENDERSON-AMES CO., Kalamazoo, Mich.

50 Assorted, Used Character Wigs, $25; 20 Black Serge, Green Satin Trim, Orchestra Coats, $20; Chorus Sets, Stage Evening Gowns; Costumes of all descriptions at exceptionally low prices; Opera Hats; Clown Suits; Cowboy Chaps, fur and leather. State your wants. KLEIN COSTUME COMPANY, 231 Tremont Street, Boston, Mass.

A LOT OF TWENTY FULL DRESS SUITS for girls, two pieces, $10.00 suit; assorted lot of Trunks, cheap; Burlesque and Soubrette Dresses, $1.00 to $3.00 each. STANLEY COSTUME STUDIOS, 306 West 22d Street, New York. ju16

A-1 EVENING GOWNS, WRAPS, CHORUS Sets and Stage Wardrobe. House of class, flash and reliability. Prompt service. C. CONLEY, 243 W. 48th St., New York City. ju30

BAND COATS, $1.00; CAPS, $1.00; TUXEDO Coats, $6.00; Ushers' Uniforms, $6.00; Cadet Overcoats, $5.00; many other bargains. **JANDORF**, 698 West End Ave., New York.

CHORUS COSTUMES—FLASHY SATIN AND sateens in stock; also made to order. **GERTRUDE LEHMAN**, 12 Mercer St., Cincinnati, O. ju23

EXCLUSIVE GOWNS—LATE MODELS. BAL-let, Evening, Hindu, Street Wardrobe; fine Wigs, Rubber Busts, Opera, Street Hose, Spanish Shawls, Feather Fans, Female Impersonators' Outfits, including Wig, $30. Catalog. **SEYMOUR**, 235 Fifth Ave., New York.

GENUINE HAWAIIAN GRASS SKIRTS $2.50 each; Bead Trimmed Grass Skirts, $3.50 each; Hawaiian Paper Leis, 15c each. Send 25% with order, balance C. O. D. **HAWAIIAN SHOP**, 11½ Pacific Way, Long Beach, Calif. ju16

PALM BEACH SUITS, $5; MEN'S STREET Suits, $10, $8; Tuxedo Suits, $15; English Walking, $15; Bell Hop, complete, $7; Clown Feet, $6; Brown Derbys, $1; Wigs, ladies', blond, auburn, French bob, $2.25; Regulation Band Coats, $3.50; Caps, $1; Toby Suits, $3; flashy Minstrel Suits, $5; three sets Chorus Wardrobe, $15; Drops, 10x16, $10; Spanish Suits, men's, velvet, $10; Prince Alberts, $4. Stamp brings lists. **WALLACE**, 1834 North Halsted, Chicago.

STREET, EVENING DRESSES, $1.00 UP; Hats, Shoes, Waists, 10c up. **HERRMAN**, 130 Eighth Ave., New York. No. C. O. D. ju23

TRUNK FULL LADIES' DRESSES, SUITS, Coat, Hats, Shoes. $25.00 takes all. Half deposit with order. **M. DUMOND**, 525 W. 135th, New York.

USED CHORUS COSTUMES, EVERY DE-scription, good condition, $1.00 up; stage, carnival, revue. Full Dress, Street Suits, Band Uniforms, Evening Gowns, Soubrette Dresses. **LOUIS GUTTENBERG'S SONS**, 9 West 18th St., New York. se1

WE MAKE CHORUS COSTUMES REASON-ably; also Dancing Belts, Shoes, Opera Hose, Taps, Tights. Send for catalog. Also carry a supply of used costumes. **RATTNER'S THEATRICAL SUPPLIES**, 626 Vine, Cincinnati, O.

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Twenty Buell Boxes, Three Sets of Views: American Beautiful, Chinatown, Mississippi Flood. Want Piano Accordion, or what? **E. V. JOHNSON**, 2212 Irving Ave., San Diego, Calif.

SHOW GOODS, MUMMIES, ILLUSIONS, Curiosities. Wanted: Mounted Curiosities, Laughing Mirrors, any size; Printing Press, Typewriter, Cash Register, Relics, or what have you to offer? **W. J. COOK**, 118 W. Main St., Richmond, Ind.

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Any Three Formulas You need, $2.50. I am chief chemist for the great Walker Mfg. Co. and can supply any formula or make any analysis. Write **DR. DON OWENS**, 617 Indiana, Indianapolis.

Formula for a Strong Blood Tonic, $1.00. **C. C. WHITE**, Hazlehurst, Miss. ju30

Lightning Glass Cleaner—No water, soap, ammonia or chamois necessary. Cleans the dirtiest, greasiest windows, mirrors, butchers, glass show cases, windshields instantly. Contains no alcohol, whiting or benzine. Costs nearly nothing to make. Big profits. Demonstration sells it. Sure winner and repeater. Pint can, with label and formula and all particulars, sent for $3.00. **TWIN CITY CHEMICAL LABORATORIES**, 436 University, St. Paul, Minn.

Recipe for Famous Kentucky Burgoo. Become independent serving this delicious food at carnivals, fairs, circuses, etc. Complete details how to serve and slogan for your business on receipt of $5. **MRS. M. I. BUCKINGHAM**, 1441 Kentucky Ave., Paducah, Ky.

Sunburn Preventive — Also prevents Tan and Freckles. Formula, $1.00. Clean up with this at the beaches. **EDWARD BARNETT**, Registered Pharmacist, 1820 Clydesdale Pl., Washington, D. C.

24 Successful Formulas Will make you independent. Send 50c (no stamps). **M. STEISS**, 509 Archer, Ft. Wayne, Ind.

ABSOLUTELY PRACTICAL, GUARANTEED, money-making, demonstratable Formulas with consultation privileges. Anything analyzed. Write for list. **ASSOCIATED CHEMISTS**, Indianapolis, Ind. ju16

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TRANSFERINE, SILVERINE, SOLDERINE, 25c each. **LOUIS IRONS**, Terre Haute, Ind. ju23

FLY AND MOSQUITO SPRAY—KILLS ALL insects; harmless to animals. Make for thirty cents gallon in one minute. Sells for three dollars. Guaranteed effective. Everybody needs it. Formula, one dollar. **J. CHANDLER**, 717 Highland Ave., Newark, N. J. ju16

IMPROVED "COMEBACK SAUCE" FOR sandwiches gives that mellow, delicious, appetizing taste for more, $2.00. Limited number. **JACK SHULTZ**, 1814 Wabansia Ave., Chicago, Ill.

MAKE AND SELL YOUR OWN GOODS. Any two formulas, your own selection, typewritten, 25c. **E. P. DOUGHERTY**, Box 74, Phillipsburg, N. J.

MILLER, "FORMULA KING", D431 MAIN, Norfolk, Va. He supplies any Formula. Formula Book, $1.00. ju16

SUPERFLUOUS HAIR PERMANENTLY DE-stroyed by Follicide Method. Successfully used at home. **C. DIXON**, 430 North Coronado St., Los Angeles, Calif.

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3,000 VALUABLE FORMULAS, RECIPES AND Trade Secrets, $1.50, postpaid. **SUPPLY** Box 33, New Rochelle, N. Y. x

FOR SALE—NEW GOODS

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Beacon Blankets, $1.95; Mill Seconds, slightly imperfect; beautiful Plaids and Rodeos, 3-inch sateen bound ends, 30 or more to case, $1.95 each, 20% cash deposit, balance C. O. D. Sample blanket prepaid on receipt of $2.50. **BEACON BLANKET SHOP**, West Asheville, N. C.

Big Shows, Notice! — The Magic City will be ready June 25. Elaborate carved front. A money getter. For sale—Tent, new, 20x60, $150.00. **ELTON DENHAM**, 378 Niagara St., Lockport, N. Y.

Laughing Mirrors for Parks, carnivals, etc. **C. J. MURPHY**, Elyria, O. ju16

Popcorn, Peanut and Sandwich Machines greatest bargains on present market. Only $27.50 to $87.50; equal to $500 machines. You make 300% profit using our economical equipment. 226 Engineers Building, Cleveland, O.

ALL METAL POCKET CHECK PROTECTORS —close-out price, $5.00 hundred; sample, 25c. **KANT**, 246 Third Avenue, Pittsburgh. ju30

CLOSING OUT BRAND-NEW BRUNSWICK Portable Phonographs, while they last, $4.50 each, single or lots. Cash with order. **AUTOMATIC SUPPLY COMPANY**, 235 West Sixth St., Dubuque, Ia.

HEAR YOURSELF PLAY—BLANK RECORDS for recording at home, 3 for $1.12. Dealers wanted. No attachment needed, just home phonograph. **SHAWNEE MUSIC HOUSE**, Main Street, Plymouth, Pa.

MILK BOTTLE GAMES — BALL WORKERS, save money. Young's Long Service Plastic Balls, per dozen $1.50. Patent pending. Sole distributors. **MINN BALLOON AND NOVELTY CO.**, 3621 South 20th Ave., Minneapolis, Minn. ju23

ONE THOUSAND HEAVY FOLDING CHAIRS, fold absolutely flat, great bargain, one dollar each. Send dollar bill for sample, prepaid. **C. LOTH, INC.**, 520 East Pearl St., Cincinnati, Ohio.

PEERLESS LITTLE WONDER PENNY MA-chines, new, five numbers on reels, same as Lark Machine, $25.00 each for straight penny machine that divides money; has register. $27.50 for machine with gum vender; takes pennies, nickels, dimes. **PEERLESS AMUSEMENT MACHINE COMPANY**, 4560 Council Street, Los Angeles, Calif.

"SHOOTER" CLAY PIPES FOR SHOOTING Galleries. **AMERICAN CLAY PIPE WORKS**, 239 Fourth Ave., New York, N. Y.

50 BRAND-NEW INDOOR BASEBALL PENNY Pin Targets, $7.00 singly; $6.00 lots five. Order quickly. 25% deposit. **ROBBINS CO.**, 28-B Dodworth, Brooklyn, N. Y. ju23

FOR SALE—SECOND-HAND GOODS

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A Bargain in Slightly Used Caille Operators Bell, dime play, late serial number, perfect condition, $65. **GERALD BOWDEN**, 127 Hammond Street, Bangor, Me.

Adda Ball Game, Clown Head, drop 3 balls in clown's mouth, with box of slum, $6.00. **BOX 406**, Alvin, Tex.

Automatic Photograph Ma-chines bought and sold. **AUTO-PHOTO**, 367 Third Ave., New York. jy14

Card Printing Press, Auto-matic, good condition, bargain. **BOX 23**, Station A, Minneapolis, Minn.

Bluebird Baby Bell, Brand new, $27.50; three for $75.00. Baby Venders, never unpacked, $27.50; three for $75.00. 5c Targets, with pay-off feature, $25.00; three for $70.00; practically new. Pee-Wee Dice Machines, new, $17.50; three for $45.00. Mills Puritan Bells, $29.50. Larks, $25.00; perfect condition. Order from this ad. No catalogs issued. Satisfaction guaranteed. **KENTUCKY NOVELTY CO.**, Louisville.

Candy Floss — Combination. **VICTOR SCHRUMN**, Newark, O.

Corn Poppers — Peerless and others, new and used. Easiest terms. **NATIONAL SALES & MANUFACTURING CO.**, 699 Keo Way, Des Moines, Ia. ju16

Electric Nickel-in-Slot Piano, practically new, for sale cheap. **A. L. KROPP**, Jasper, Ala.

Electric Penny Game, Four Boards, 30x30, value $500.00, all new; $200.00 takes all. **D. KANOFSKY**, 392 Beach 13th St., Far Rockaway, N. Y.

For Sale—Slot Machines, New and used, at bargain prices. Mills and Jennings, Operator Bells or Venders, in 5c, 10c and 25c play. Cabinets, Safes, Stands. And nearly a carload of Mints. Write or wire **LINCOLN NOVELTY WORKS**, 2137 Tryon Lane, Toledo, O. jul7

For Sale — Mills New Front Door Venders, serial 190,000, $80.00; Mills 25c Play, like new, $80.00. **HOLMES SCALE CO.**, Bridgeport, Conn. ju23

Hoop La Game, 18 Dandy plush lined boxes, hoops and box of slum, $6.00. **J. MILLING**, Alvin, Tex.

Long-Eakins Popcorn Crisp-ette Outfit, almost new, $250.00; also Popcorn. **AMERICAN SIMPLEX CO.**, Anderson, Ind.

Look! Look! Mills New Front Venders, $100.00; Jennings or Mills Side Venders, $90.00; used Mills Front Venders, $65.00 to $90.00; Mills and Jennings Side Venders, $35.00 to $60.00; Mints, $10.00 single thousand packages. 5c No-Value Checks, $12.00 thousand; quarter size, $13.00; Used Checks, 5c size, $6.50 per thousand. Deposit one-half used machines; one-third on new. Personal checks must be certified. New catalogue for your asking, showing 100 different machines. **MOSELEY VENDING MACHINE EXCHANGE**, 202-B Wellford Street, Richmond, Va. ju30

Peerless Popper, Model "A", first class, $60. Other bargains. **NORTHSIDE CO.**, 1306 Fifth, Des Moines, Ia. jy14

Popcorn, Peanut and Sandwich Machine, never used, real bargain for immediate sale. **MR. GLIDEWELL**, Auditorium Hotel, Cleveland, O.

Popcorn Machines, New and used. **GREEN MANUFACTURING CO.**, Newark, O. ju30

Slot Machines Exchanged, repaired, bought, sold. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. ju16

Ten Cabinet Counter Size Mutoscopes, complete with reels, twenty dollars each. **S. T. MARTIN**, care Sheesley Shows, Rochester, N. Y.

The Lord's Prayer on Pin-head. **SHAW**, Victoria, Mo. ju23

Today Venders, $75.00. Auto-MATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. ju16

Wheel, With 2 Lay-Down Chart, $10.00; 1 Combination Wheel, with lay down, $25.00; Fine White Stone Case, beautiful layout, $45.00. **AL HATCH**, 31 E. Livingston Ave., Columbus, O.

5c Bell, $35.00; 25c Bell, $50.00; 5c O. K. Vender, $40.00; rebuilt by experts. Offer good limited time only. Send 25% deposit. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. ju16

5c Bell Checks, $10.00 Thou-sand; 25c Bell Checks, $13.50 thousand. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. ju16

5c and 10c Checks, $9.00 Thou-sand; 25c Checks, $10.00; Used 5c Checks, $5.00. **PEERLESS SALES**, 2406 Central, Minneapolis.

ABSOLUTELY GUARANTEED PACE 10c Bell, used 3 days, $75.00. Money refunded. **GEO. RUTCOSKI**, Sugar Notch, Pa.

ADVANCE PEANUT AND BALL GUM MA-chines while they last, $3.50 each. Collection Books, 25c each; Vending Machines, 5 and 25-cent plays, at $50.00 each; serial numbers from 100 to 180 thousand. Mints, $10.00 a case; Ball Gum, $10.00 a case. **LIBERTY NOVELTY COMPANY**, 3557 West 22d Street, Chicago. ju23

ARCADE MACHINES FOR SALE — TEN Mutoscopes, iron floor size, with reels, $29.00 each; two Simplex Name Plate, $50.00 each; Caille Wall Puncher, $25.00; Mills Punching Bag, with Bag, $55.00; latest Pencil Machine, $35.00; nine Rosenfield Drop Picture Machines, complete, with latest signs and pictures, $14.00 each; Watling Guess-Your-Weight Scales, like new, $75.00; two Watling Correct-Weight Scales, steel cabinet, $50.00 each; Mills Porcelain Scale, $25.00. All machines good working condition. One-third deposit, balance C. O. D. **B. JUDELSON**, 604 Jefferson St., Philadelphia.

AUTOMATIC CARD PRESS, GOOD ORDER, $60.00, for carnivals, fairs, shows. Other Printing Presses and Supplies. Lists, 2c stamp. **M. H. LANDIS**, Richland, Pa. ju30

BUILT SPECIAL FOR OPERATORS — 100 Watling 25c Front Venders, $85.00; 100 Watling 5c Front Venders, $80.00. The machine with 100 less trouble calls. **ROCKOLA SCALE CO.**, 546-548 East 67th St., Chicago, Ill. ju16

BUTTER-KIST POPCORN MACHINE, SIZE No. 1 Grand, with blower, all electric and automatic; Peanut Roaster attached; used only five months, good condition; will sacrifice. **O. W. HOLTON**, Middletown, N. J.

COASTER CARS, UNDER FRICTION—THREE two-car trains, capacity 36 passengers, 350-foot chain. Outfit cost $5,000; bargain $1,000. Also twelve unit Balloon Racer, cheap. **J. B. ALEY**, Marshall Hall, Md.

CRUVER MIRROR MACHINE, OVAL. COST $104.00, used 10 days, $84.00; have supplies; coin machines. **ALLEGHENY NOVELTY CO.**, 10 East Stockton Ave., Pittsburgh, Pa.

FOR SALE—12 EXHIBIT POST CARD VEND-ers, new last August, good working order, $5 each. **L. E. NEECE**, 365 S. Winebiddle St., Pittsburgh, Pa.

FOR SALE—TWO TEN-PINNET BOX BALL Bowling Alleys. Must sell at once. **WOLF BROS.**, Canton, Mo.

FOR SALE — PORTABLE LARGE DUNBAR Pop-Corn Machine, good as new, $400.00; price when new, $1,750.00. **MRS. DOROTHY CHAPMAN**, Montpelier, O. ju23

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BAND ORGAN FOR SALE — WURLITZER Style 146. Drums A-1 shape, completely gone over. Sacrifice for immediate cash sale. This organ will give years of service. Original motor, shafting and new belts with four 10-tune music rolls. Worth thousand; make me cash offer. Will consider part trade on Music or smaller Organ, Calliope or Show Property. Call, wire or write **C. W. DUCHEMIN**, 527 East Wabash St., Indianapolis, Ind.

BLUE OR BLACK REGULATION BAND Coats, $3.50; Caps, $1; Men's Street Suits, $10. Stamp brings lists. Satisfaction guaranteed. **WALLACE**, 1834 North Halsted, Chicago.

CONCERTINA PLAY ROLL, LIKE NEW, used one week, cost sixty; first $30.00 takes it. **A. W. JAMES**, 7221 Sloss, Birmingham, Ala.

EB ALTO SAX, $65.00; C MELODY SAX, $75.00; Trombone, $17.00; Baritone, $25.00; all low pitch; C. O. D. Three-day trial. **J. T. FRENCH**, 227½ Erie St., Toledo, O.

FOR SALE—SET OF 13 INSTRUMENTS, high grade. 4 Trumpets, 2 Altos, 2 Trombones, 1 Baritone, 2 Basses, 2 Drums; price, $275.00. Address **JAS. SISTEK**, Stop 14, Bedford, O.

FOR SALE—MONSTER BBb TUBA, SILVER plated, four rotary valves, bell upright, made in Austria, used only six weeks. Price $160, including shipping case. **EDWARD H. GRUZARD**, Box 482, Little Rock, Ark.

LITTLE THEATRICAL PLAYER PIANO, 44 inches high, full tone, plays all rolls. Saves salary of Pianist. Special offer; less than wholesale price. Also Small Upright Pianos, slightly used, big discount. **MIESSNER PIANO COMPANY**, Milwaukee, Wis. jy7

LUDWIG DE LUXE MACHINE TYMPANI, $185; Green's Xylophone Course, $17.50. **DRUMMER**, 1328 West Byers, Denver, Col.

SACRIFICE SILVER BARITONE AND SOLID Leather Case, fifteen dollars. **MRS. EARLE WALTZ**, 2615 Webb St., Detroit, Mich.

UNA-FON, 2-OCTAVE, 25-KEY; PRICE, $100— **C. W. DUCHEMIN**, 527 East Wabash St., Indianapolis, Ind.

PARTNERS WANTED FOR ACTS

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WANTED QUICK—MAN TO WORK IN RING or Trapeze Act, capable of doing ground work for second act. Work booked; split with professional; no money advanced. **EVERTHIA**, 370 Border St., East Boston, Mass.

PATENTS

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8c WORD, CASH. ATTRACTIVE FIRST LINE.
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INVENTIONS COMMERCIALIZED—PATENTED or unpatented. Write **ADAM FISHER MFG. CO.**, 553 Enright, St. Louis, Mo. ju30

PATENTS—WRITE FOR GUIDE BOOK, "HOW To Obtain a Patent," and Record of Invention Blank, sent free. Send model or sketch of inventions for inspection and advice free. Terms reasonable. **VICTOR J. EVANS CO.**, Ninth and G, Washington, D. C.

PERSONAL

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ANSWERING H. P. DENNIS—NEVER ANY danger. This is fourth advertisement. Starving, wire quick. Same address. Near death from your false accusations. **M.**

BRISON BROS.' MOTORIZED CIRCUS—SAM Dock, manager; George Collins, assistant manager; C. Z. Allen, general agent; H. R. Brison, side-show and privilege manager; Edw. McIntyre, equestrian director, advertising manager. ju16

PERRY SPENCER—HAVE GOOD NEWS FOR you. Reach me immediately through mother. **FLORENCE**, in Boston.

SALESMEN WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Imitation Ice Cream — Amazing new product. No freezing. Made at home in two minutes. Solidifies milk into delicious dessert. 8-dish sample with money-making plan, 10c. **CREAMOJELL CO.**, St. Paul, Minn. ju23

Sales Representatives Wanted to place Klean Tart Cartons in drug, cigar and general stores. Most wonderful product for removing tartar, food and tobacco stains from teeth. Makes them white instantly. For details write to **KLEAN TART COMPANY**, Box 18, Chippewa Falls, Wis.

Salesmen—A Whirlwind. New, clever, original patented novel idea; Non-Cheat Double Dice is a knock out. 100% profit. Everybody likes it, buys it. Get under the wire. Sample Two-Bits. **INTERNATIONAL NOVELTY CO.**, Hutchinson, Kan.

Sell Electric Commercial Corn Popper, self-seasoning, $15. Commission $6.50. **NORTHSIDE CO.**, 1306 Fifth, Des Moines, Ia. jun30

Strange Battery Compound charges discharged batteries instantly. Eliminates rentals. Gives new life and pep. Big profits. Gallon free. **LIGHTNING CO.**, St. Paul, Minn. ju23

CLOTHING SALESMEN — LOWEST PRICED Men's Clothes of quality sold direct today. Going like hot cakes. Only $18.50 for Suit, Topcoat or Overcoat. Commission, $4, plus bonus. New fall samples. **PRESTON TAILORING CO.**, Box 5-A, Denver, Col.

MAKE BIG MONEY—SELL OUR NATIONAL-ly known All-Wool Tailored to Individual Measure Suits, $23.50-$29.50. Commissions, $4.00-$5.00. Your big opportunity. Large sample outfit free. Write **GENERAL TAILORING CO.**, Dept. AB-6, 529 S. Franklin, Chicago.

NO COMPETITION — NEW ELECTRIC HOT Dog Machine. Sells $18.50; commission $6.50. Ready buyers everywhere. **LEONARD E. DICKERSON**, Dept. H-2, Springfield, Mo. x

PICTURED SIGN CARDS, 400% PROFIT. Sample free. **BRENNEMAN**, Box 368, Lima, Ohio. jy7

RE-NU-A-TIE TIE FREE—REMOVES WRINK-kles, keeps ties like new. Instantly adjustable any size. Agents' proposition. Sample, 25 cents. **RE-NU-A-TIE**, 9 Newbury St., Boston, Mass.

SALESBOARD SALESMEN—IT'S EASY TO earn repeat commissions with the "Lincoln Line." Merchants everywhere use Salesboards. Someone sells them. Why not you? Big pay every day. Catalog free. **LINCOLN SALES CO.**, 9 South Clinton, Chicago, Dept. E

SALESMEN, CONCESSIONS!—FOR BUSINESS and profit handle "Lindy Writing Paper". Three new, unique, catchy features; nothing else like it. Sure-shot seller. Samples, etc., 60c. It is good. **HAYNE NOVELTY CO.**, 1313 Diamond St., Philadelphia, Pa. ju16

SALESBOARD SALESMEN—2 HOURS DAILY, $100 every week. New line. Lowest prices. Full commission on repeat business. Catalog free. **PURITAN NOVELTY CO.**, 1415-A Jackson, Chicago. jy7

SALESBOARD SALESMEN MAKING SMALL towns. One sale a day nets you $105 weekly. Full commission on repeats. **K. & S. SALES CO.**, 4395 Ravenswood Ave., Chicago. jy7

SALESMEN WANTED — NEWLY PATENTED Electrical Advertising Cigar Lighter. Four ads flash through mirror. Different, attractive, guaranteed. Write us today. **WESTERN SALES CORPORATION**, Connersville, Ind.

SALESMEN — GOOD APPEARANCE, ENER-getic, to make advertising contracts for our patented specialty, placed free with movie houses. Four years, wonderfully popular and continuity, without a single withdrawal. Exceptional opportunity and advancement as division manager. References required with application. Write today. **FARCOL DISPLAY SIGN CO.**, 2015 University Ave., New York.

SALESBOARD SALESMEN, TAKE NOTICE— New, fascinating game. Excitement. Can be used all States. $200 weekly. One-minute sales talk. Pay daily. **CIGAR STORES NOVELTY CO.**, Dept. B, Peoria, Ill. jy7

SALESMEN—NOW CALLING ON BOARD AND Premium Trade for side line Leather Goods. State territory; full particulars. **NAMELY CO.**, 36 W. 47th St., New York City.

SALESMEN WANTED—MALE OR FEMALE, to sell business stationery, superior line, highest quality, big commission, lowest prices, experience unnecessary, instructions and outfit furnished free. **U. S. STATIONERY CO.**, Greenfield, Ind., Box 69-F.

SELL ASPIRIN—42 5c SACKS ON DISPLAY card. 100% profit. Send $6.00 for 12 cards. **P. J. H. S. S.**, Packers, 2117 Evergreen, Chicago.

SIDE LINE—A NEW SPECIALTY; APPEALS to all classes merchants, mfgrs. and banks. Small towns or cities. Take orders immediately with Free working sample and sales talk. Big commissions, mailed same day orders received; no waits. **J. B. CARROLL CO.**, Mfgrs. for 25 years, 319 North Albany Ave., Dept. 122, Chicago. jy7

THE HOTTER IT GETS THE TIGHTER IT sticks. Big Chief Tube Patch welds instantly. A pair of Scissors in every can. Big selling features. Write **BIG CHIEF PRODUCTS CO.**, Spencer, Ia.

$282.80 COMMISSION ON A $21.50 ORIGINAL sale. Every merchant a prospect. Absolutely new and different. Exclusive territory. **BEN BRAUDE**, 337 W. Madison, Chicago. ju30

SCENERY AND BANNERS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Cloth Banners, $1.40; 3x10 3 colors, any copy up to 10 words. One-day service; sent anywhere. Also bargain Paper Banners. **ASSOCIATED ADVERTISERS**, 111 West 18th Street, Kansas City, Mo. ju23

A BEAUTIFUL SATEEN DROP, 18x24 FEET, any color, $25.00; Leg Drops, $20.00; Sateen Drops, gold trimmings, $35.00; Cycs., artistic Stage Settings of all kinds. Send for Catalogue. **SAROFF STUDIOS**, 874 Boulevard, Springfield, Mo.

ARTISTIC MODERN SCENERY, DYE DROPS, Banners at greatly reduced prices if you order now. Send dimensions for prices and catalogues. **ENKEBOLL SCENIC CO.**, Omaha, Neb. ju30

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USED SCENERY BARGAINS — KINGSLEY STUDIO, Alton, Ill. ju23

2ND-HAND SHOW PROPERTY FOR SALE

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Laughing Mirrors for Parks, carnivals, etc. **C. J. MURPHY**, Elyria, O. ju16

Butterkist Popcorn, Peanut, ice cream, lunch and soft drink truck, mounted on truck chassis, with its own Delco lighting plant and gas plant. Finest outfit ever built; originally sold for $4,500.00. All new, used only few months. Other business reason for selling. First $1,700.00 takes it. Terms. **AL HATCH**, 31 East Livingston Ave., Columbus, O.

Dentzel Carrousel, 36 Feet, 2- abreast, stationary, portable. Eifler Band Organ; Gasoline Engine, complete. **McCOLLAM**, 2535 N. Howard, Philadelphia.

For Sale — Penny Arcade. Traveling with carnival. Book for whole season. 35 Machines and Grind Store under Top, 20x40. Complete outfit, $1,000.00. This is an every day money getter, rain or shine. **LIBERTY AMUSEMENT CO.**, care J. Basco, 140 Van Winkel Ave., Jersey City.

Illusions—Black Art, Galatea, Curiosities. **U. J. COOK**, 118 W. Main, Richmond, Ind. ju23

Merry Mixup — Used Only 3 weeks, brand-new Cushman Engine; cost $2,300.00, take $1,250.00. **AUTOMATIC GALLERY MFG. CO.**, Shawnee, Okla.

12 8x12 Concession Tops— Khaki, trimmed in red, 7-ft. wall, no frames, never up but once, look just like new; cost $45.00, take $25.00. Can't tell they ever been used. **AUTOMATIC GALLERY MFG. CO.**, Shawnee, Okla.

BALLOONS, PARACHUTES, INFLATORS, Rope Ladders, Special Chutes for Airplanes. Specify weight. **THOMPSON BROS. BALLOON CO.**, Aurora, Ill. ju30

BALLOON OUTFIT, COMPLETE, USED ONE summer. **JOHNSON BALLOON CO.**, Clayton, N. J.

BAND ORGAN FOR SALE — WURLITZER Style 146. Drums A-1 shape, completely gone over. Sacrifice for immediate cash sale. This Organ will give years of service. Original motor, shafting and new belts, with four 10-tune music rolls. Worth thousand; make me cash offer. Will consider part trade on Music or smaller Organ, Calliope or Show Property. Call, wire or write **C. W. DUCHEMIN**, 527 East Wabash St., Indianapolis, Ind.

CARROUSEL, 3-ABREAST OVERHEAD JUMP-ing, $1,800; Park Ferris Wheel seating 32, $1,200. **804 JAMAICA AVE.**, Brooklyn, N. Y.

CONCESSION SUPPLIES WHEELS, GAMES, Tents, Milk Bottles, Hoods, Trunks, used show property at bargain prices. List free. **MINN. BALLOON & NOVELTY CO.**, 3621 South 20th Ave., Minneapolis, Minn. ju23

CRYSTAL BALLS, SPOTLIGHTS, SEARCH-lights, Floodlights, Electrical Effects, Motor Color Wheels. **NEWTON**, 244 West 14th St., New York. au18

ELECTRIC LIGHT PLANTS—TENT OR HALL Showmen, if you own a Ford investigate our system of lighting and moving picture projection. **THOMPSON BROS.**, Route 1, Aurora, Ill. jy7

FOR SALE—TWO TEN-PINNET BOX BALL Bowling Alleys. Must sell at once. **WOLF BROS.**, Canton, Mo.

FOR SALE—BIG BEAUTIFUL OIL PAINTED Velour Set consisting of the following: 1 Grand Drapery about 45 feet long and 12 feet high; 2 pieces, to act as Tormentors, about 8 feet wide and about 22 feet high each; 4 Pieces (Side Tabs.), each piece about 12 feet wide and 30 feet high, 2 pieces Draw Curtain, each piece about 12 feet wide by 16 feet high; 1 piece to match draw curtains, 5 feet high and 22 feet long; 4 Borders: No. 1, 42 feet long; No. 2, 36 feet long; No. 3, 35 feet long, and No. 4, 30 feet long. All six feet deep. A complete set except Pullway. Cost $3,500.00, good as new. Beautiful gold tassels and gold braid. Will sacrifice for $1,200.00. Will stand inspection. Address **CHAS. SMITH**, 305½ N. E. 17th St., Miami, Fla.

FOR SALE—CIRCUS BLEACHER SEATS, AL-ways a few hundred sections on hand. Five to ten tiers high. New and used. Can be used out or indoors. Made by experienced circus people. We also rent Seats for all purposes. **PENN BLEACHER SEAT CO., INC.**, 1207 West Thompson St., Philadelphia, Pa. jy14

FOR SALE — SEVERAL SETS OF BAND Coats and Caps: $3.00 Coat and Cap; 15 Minstrel Suits, black broadcloth trimmed in red satin; red satin Vest, Coats, Pants and Vests, $5.00 a suit; Red and Yellow Stripe Chair Covers. Plenty of Scenery for Tom Show, size 8x16 foot. Several Feature Films. Nearly new Simplex Picture Machine, Gas Lanterns, one 2½ H. P. Generator. **DOC H. BART**, care Billboard, Cincinnati, O.

FOR SALE—COMPLETE DRAMATIC OUT-fit, 40x60 Top, Marquee, Seats, Chairs, Four Trucks, Light Plant, Sledges, Stake Puller, 40-foot Round Top, Banners, Cookhouse, Sleeping Tent. Cheap for quick sale. **WHEELER**, Bellefontaine, O.

GAS TANKS, INFLATING APPARATUS, GAS Balloons, Etc. Lists free. **MINNESOTA BALLOON AND NOVELTY CO.**, 3621 South 20th Ave., Minneapolis, Minn. ju30

HEART SHAPED PITCH-TILL-YOU-WIN concession, with 8x10 khaki tent and frame, $75.00 cash. **ADAM MOORE**, Lapeer, Mich.

ILLUSIONS, MUMMIFIED FREAKS, ETC.— Floating Lady, $25.00; Sawing in Half, Zenda, Adz, Levitation, Decapitation, Freaks, Pig Child, Devil Bird, Snake Girl, Pollymazook, Duckhog, $20.00 each. 14x18 Top, 20x20 Tent, $20.00 each. Chevalier's Pitch Till Win, $40.00. Girl Ball Game and Stop, $35.00. **SHOWMAN'S EXCHANGE**, Reading, Pa.

MUMMIFIED OUTLAW, $10.00; **10-FT. DEVIL** Fish, $10.00; Headless Man Illusion, with 8x10 Banner, $25.00; 20x26 Khaki Tent, 7-Ft. Wall, $60.00. All in fine condition. **NELSON SUPPLY**, 514 E. 4th St., So. Boston, Mass.

NEW SWORD CABINET WITH BANNER, $50.00; Spidora and Half-Lady Double Banner, $15.00. **HORN**, 3918 Ridgewood, Baltimore.

PITTLE SELF-PLAYING CONCERTINA, PROfessional size, with 20 rolls Music, $20.00; 9x12 Khaki Umbrella Tent, with steel collapsible center pole, $15.00. First-class condition. **MYRTLE SCHAEPPI**, 2056 Grand Ave., Chicago, Ill.

POPCORN AND SANDWICH WAGON, CHEAP. Large, near new. Also fine Upright Piano. **FRANK SCHUCH**, 1705 Hewitt Ave., Cincinnati, O.

RACE TRACK, SKILLO TYPE, 12x16, 20x10 All-Khaki Top. Logs, Lights, Wire. 9 De Luxe Blanket Shawls. 350-space Baltimore Gretsinger Wheel. $85.00 takes all. **E. CARMICHAEL**, 58 East Springer St., Mt. Airy, Philadelphia, Pa.

SURE THERE'S A SANTA CLAUS! 185 FEET 10-foot Side Wall, $25.00; New Sept Movie Camera, $15.00; Edwards Engine, used five months, $35.00; Westinghouse 3-kilowatt Generator, $15.00. **GRIFFITH SHOW**, Adamsville, Ala.

UNA-FON, 2-OCTAVE, 25-KEY; PRICE, $100— C. W. DUCHEMIN, 527 East Wabash St., Indianapolis, Ind.

WHEEL POSTS FOR SALE—WILL FIT ANY Baltimore Wheel. Will sacrifice at once for $20.00 cash. Address **D. SOLOMON**, 1020 Main St., Hartford, Conn. ju16

$9.50—BANNER OF SCIENTIFIC PHRENOLOgist, fine condition; cost $25.00. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa.

SONGS FOR SALE

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7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

"Babe Ruth! Babe Ruth!"

(We Know What He Can Do) Song, ukulele arrangement, 25 cents. **J. W. SPENCER**, Olneyville, R. I. jy7

"GOLDEN HARP", THE LATEST WALTZ song hit; out only 4 weeks. Possesses a charming and effective melody. You will enjoy playing this number. Copy 35 cents; 4 for $1.00, prepaid. Professional copies to actors, singers, organists, orchestra leaders, etc., 3 for 10 cents postage. Over 3,000 copies already sold of the above song. Send for yours right now. **MARAIA PUBLISHING COMPANY**, 2090 E. 22d St., Dept. 18, Cleveland, O.

HOKUM SONGS—LIST FREE. JOLLY BERT STEVENS, Billboard, Cincinnati, O. ju16

"WHEN IT'S JUNE TIME AMONG THE Roses." The latest beautiful Waltz Ballad. Artist copy, 25c. **JAMES BOOTH**, 7 Todd Ave., Jamestown, N. Y.

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Designs, Machines, Formulas.
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Immediate Delivery—Ask the

Traveling Tattooers, they know. **PERCY WATERS**, Mfr., 965 Putnam, Detroit.

FREE ILLUSTRATED LIST—PAIR BEST MAchines, $5. 7 Remover Formulas, $1. **WATERS**, 1050 Randolph, Detroit. ju30

TATTOOING MACHINES, SUPPLIES, APPLIances. Tattoo Remover, $5.00. Illustrated catalogue, stamp. **MILLER**, D431 Main, Norfolk, Va. ju16

TATTOOING MACHINES, $5.00; **COLORS**, 50c; Outfits, $10.00. Photos, Designs, Stencils. List free. **EDWIN E. BROWN**, 1843 Michigan Ave., Detroit, Mich. ju23

TENTS FOR SALE

(SECOND-HAND)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Tent, 30x80, 8-Ft. Wall, Fair

condition. Driver make, $140.00. Half cash, subject inspection. **WILLIAM JOHNSON**, care Mueller, 3407 Park Heights Ave., Baltimore, Md.

FOR SALE — TENT, 40x90, KHAKI, FIVE pieces, in new chaffing sacks, seven-foot Side Wall, in good used condition; no riggings. Price, $150.00. Fifty dollars with order. **MEL McFETRIDGE**, Festus, Mo.

SIDEWALL — NEW STOCK READY. 6.40-ounce drill, hand roped, 8 feet high, $36.00 hundred feet long; 9 feet high, $40.00; 10 feet high, $44.00. Send deposit. **KERR CO.**, 1954 Grand Ave., Chicago. jy7

TENT BARGAINS; TO CLOSE OUT—70x70 complete, ready to erect, $125.00 each. **MULLANEY, 1302 Sansom Street, Philadelphia.** ju23

TENT BARGAINS — 400 SLIGHTLY USED Tents, 200 Camping Tents, 40 Concession Tents, Cook and Dining Tents, 12x19, 14x24; Carnival Tents, 20x30, 20x40; Show Tents, 30x45, 30x50, 35x50, 30x60, 50x80, 60x90, 60x120, 60x150, 100x150. **KERR CO.**, 1954 Grand Ave., Chicago. jy7

$8.50 — NEW GOVERNMENT CANVAS TARpaulins, 10 oz., waterproof, 9 feet by 15 feet, hemmed and roped; also other sizes Tents and Tarpaulins. Send for free list. **WEIL'S CURIOSITY SHOP**, 20 South Second, Philadelphia.

THEATRES FOR SALE

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Figure at One Rate Only—See Note Below.

ONLY THEATER TOWN OF 800, GOOD drawing population. All equipped, running six nights. Real chance for musicians. No violin teacher in territory. Priced to sell. **BOX 101**, Mentone, Ind.

THEATRICAL PRINTING

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Figure Total of Words at One Rate Only.

Ace Letter Shop, Dept. B1,

Moline, Ill. 125 8½x11 Letterheads and 125 Envelopes to match, both for $1, postpaid. Quick service. Multigraphing, too.

Letterheads, Envelopes, Etc.,

$5.00 1,000, cash. Samples. **THE RAPID PRINTING SERVICE**, Mt. Vernon, O.

Curtiss, Continental, Ohio.

ju30

Monogram Stationery — The

most popular, correct, social size, beautiful bond paper, 50 sheets, 50 large envelopes, both printed with two or three-letter monogram, $1.00 postpaid. **EASTON PRESS**, Lohrville, Ia. Send for price list business stationery.

150 Each Bond Letterheads,

Envelopes, postpaid, $1.25. **CHRISTIANSON PRESS**, Box 183, South Omaha, Neb.

200 Sheets Bond Stationery,

100 Envelopes, printed, $1.00. **MODERN SPECIALTY PRINTERS**, Box 481, Macon, Ga.

500 Business Cards, 98c. Ex-

pert work guaranteed. Don't order printing until you get my price list and neatly designed samples. **HANZER**, 1039 S. Cleveland, Philadelphia.

ASK ARTHUR HAUK, EARLE NEWTON, ELmer La Zone, H. D. Carney, Wm. Ketrow, Harry Shannon, Kinsey Komedy Ko., Al H. Miller, Ricton, Ed Myhre, John Stowe, Frank Cosgrove, Tom Saunders, Ollie Hamilton, Johnny Burton, Chas. Benner, or any other prosperous showman who appreciates flash and service at a low price about **CURTISS SHOPRINT**, Continental, O.

BIG CLOTH SIGNS, 10 FEET LONG, 15 words or less, $2. **CASTLE STUDIOS**, Independence, Mo.

CONTRACTS FOR CIRCUS, TENT SHOWS, etc. Quick, cheap. **CURTISS SHOPRINT**, Continental, O.

DATES—OUR SERVICE IS THE BEST, OUR prices the lowest. **CURTISS SHOPRINT**, Continental, O.

DISTINCTIVE IMITATION TYPEWRITTEN Letters (mimeographed). Samples, price list upon request. **LETTER SERVICE**, 1706 East Eighth, Kansas City, Mo. jy7

LETTERHEADS—THE FLASHY KIND THAT get you work and keep you working. Cuts from your photos and drawings at cost. **CURTISS SHOPRINT**, Continental, O.

NEW LOW PRICES ON ALL KINDS OF SHOW Printing. Submit copy for estimate. **CURTISS SHOPRINT**, Continental, O.

PRESS SHEETS—WE ARE MACHINE EQUIPped and can print your press sheets, etc., requiring linotype composition, at a low price. **CURTISS SHOPRINT**, Continental, O.

PRINTING—1,000 3½x6 FOUR-PAGE FOLDers, enamel paper, $7.00; 5,000, $14.00; prepaid. All printing low prices. Samples free. **GOODS' PRINTERY**, Harrisonburg, Va.

PRINTING, ALL KINDS. SUPERIOR WORK. Prices low. **BATTLEFIELD PRESS**, Gettysburg, Pa. Free battlefield souvenir. ju30

RAISED LETTER PRINTING—100 MONARCH Size 100 Envelopes, $2.50. Samples free. **LaCLYDE SERVICE**, Westfield, Mass. ju16

SAVE ON PRINTING—5 M 4x9, $5.25; 3x6, $3.00. Dates up to ½-sheet, cheap. 200 Letterheads, $1.60. Halftone Cut, $1.50. You get what you like and like what you get at **CURTISS SHOPRINT**, Continental, O.

SPECIAL BLOCKS FOR WINDOW CARDS, Posters, etc., hand cut, 14x22 design, two colors, $10. No charge for designing. Samples for 8c stamp. **NEW-ART PROCESS**, Box 698A, Wichita Falls, Tex. ju16

STOCK BLOCKS FOR CIRCUS, TENT, CARnival, Tab. Write for proofs. **CURTISS SHOPRINT**, Continental, O.

$2.00 DELIVERED—250 EACH, ENVELOPES, 8½x11 Letterheads. Samples? **WILLIAMS PRESS**, Box 1025, Portland, Me. ju16

SUMMER SPECIAL—5,000 9x21 HERALDS, $20.00; 10,000, $35.00. Other prices in proportion. Heavy poster, bright colors. Not mail order junk. Prompt service. **OLNEY PRINTING CO.**, Olney, Ill.

$1.95—BIG PRINTING COMBINATION, 500 each, Letterheads, Envelopes, Business Cards. Order now. **DIRECT ADVERTISING SERVICE**, 17 Pearl Court, Newton, Mass. ju23x

200 LETTERHEADS AND 100 ENVELOPES, $1.10 postpaid. **OBERMAN COMPANY**, Box 1268, Chicago. ju23

250 BEST QUALITY GUMMED STICKERS, 30c, postpaid. Other printing reasonable. **HANZER**, 1039 S. Cleveland, Philadelphia

500 THREE-LINE GUMMED LABELS, THREE dimes. **WEST MOORE**, Martinsville, Ind. jn23

1,000 3x8 BILLS, $1.00; 5,000 4x9s, $6.00; PREpaid Zone 5. 200 11x14 Tack Cards, colored, $2.85. 5,000 3x6 Bills, $3.00; postage extra. **KING PRINTERS**, Warren, Ill.

1,000 BUSINESS CARDS, PRINTED IN THREE Colors, $4.50. Write for samples. **TRI-COLOR CARD CO.**, 706 Brooks Building, Wilkes-Barre, Pa. ju16

WANTED PARTNER

(CAPITAL INVESTMENT)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Wanted—Partner. In Moving

picture and vaudeville. Boozers lay off; cause of this ad. Write for particulars to **C. W. HARLAN**, Pittsboro, N. C.

Wanted—Partner To Finance

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25 Mills Front or Today Vend-

ers—Want to buy, late serials. Write full. **L. R. BIDWELL**, 1117 South Hydraulic, Wichita, Kan. ju23

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ARCADE MACHINES WANTED — MUNVES, 151 Park Row, New York. ju23

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WANT TO BUY—TODAY VENDERS. **ALFRED WOOSLEY**, Chanute, Kan. ju30

WANTED — CRETORS AUTO MODEL POP-Corn Wagon and Model D or C. **ROLLIN BOYER**, Beach City, O. ju30

WANTED—10-FT. USED CAROUSSELLE TOP. State condition and best price. **R. R. SANDS**, 1800 West 9th, Owensboro, Ky.

WANTED — HIP ROOF TENT, ABOUT fourteen by twenty-four, seven or eight-foot wall. **ROY McFALL**, North Baltimore, O.

WANTED—OLD CIRCUS AND SHOWBOAT Photographs and Newspaper Cuts. Describe fully, stating price. **RALPH HADLEY**, Lowry City, Mo.

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GOLD MADNESS, NORTHWESTERN DRAMA by Oliver Curwood, six reels, perfect condition, $25.00. Many others. Write **JACK MAHMARIAN**, Box 222, Union City, N. J. ju23

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8 K. W., 110 VOLTS ELECTRIC LIGHT Plant mounted on trailer. BEN LIND, Zanesville, O. ju16

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Route Department

When no date is given the week of June 11-16 is to be supplied.
(In split-week houses, the acts below play the last half).

VAUDEVILLE

A

Abbott, Al (Coliseum) New York.
Adams & Rash (Pal.) Rockford, Ill.
Ahearn, Will & Gladys (Hipp.) New York.
Alexander & Peggy (Maj.) Little Rock, Ark.
Alexander Sisters (Pan.) San Diego, Calif.; (Pan.) Long Beach 18-23.
Albright, Bob (Pan.) Toronto.
Albright & Sherr (World) Omaha.
Alcova, Ina, Co. (Universal) Brooklyn.
All Wrong (Riverside) Milwaukee.
Andre, Mildred, Co. (Bedford) Brooklyn.
Arnaut Brothers (Rialto) Louisville.
Aubrey, Will (Orph.) Sioux City, Ia.
Aurora Trio (Orph.) Springfield, Ill.
Avon Comedy Four (Pal.) Cleveland.
Aldrich, Chas. T. (Orph.) Oakland, Calif.
Allen & Canfield (Tilyou) Coney Island, N. Y.
Allen, Fred (Orph.) Oakland, Calif.
All-Girl Show (Riviera) Chicago.
Althoff, Hattie (Pan.) Hamilton, Can.
Alt, Natalie, Co. (State) Memphis.
Anderson, Bob, & Pony (Hill St.) Los Angeles.
Arbuckle, Corinne (Premier) Brooklyn.
Ardelli, Nobletto (Orph.) Seattle.
Ardine & Tyrell (Met.) Brooklyn.
Austin, Don (Lincoln) Cheyenne, Wyo., 13-14; (Vaudeville) Springfield, Mo., 17-20.
Avon Comedy Four (Hennepin) Minneapolis.

B

Bag of Tricks (Keith) Boston; (Pal.) New York 18-23.
Baird & Hewitt (Ramona Park) Grand Rapids, Mich.
Barton, James (State-Lake) Chicago.
Barto & Clark (New Boston) Boston.
Bechee & Rubyatte (Shea) Toronto.
Behind the Wall (Aldine) Pittsburgh.
Bekefi Dancers (Princess) Nashville.
Bell & Alberts (Proctor) Yonkers, N. Y.
Bell & Alberts (Proctor) Yonkers, N. Y.
Benstead, Lucille (Loew) Toronto.
Berk & Saun (Orph.) Vancouver, Can.
Berkes, Johnny (Grand) Atlanta.
Bernard, Joe (Pan.) Kansas City.
Bernard Girls, Three (Bowdoin Sq.) Boston.
Bernard & Merritt (Commodore) New York.
Bernice & Pansy (Grand) Atlanta.
Berta (Pal.) St. Paul.
Bertran & Ralston (Englewood) Chicago.
Bertrami & Raymond (Elm St.) Worcester, Mass.
Besser & Balfour (Pal.) Waterbury, Conn.
Bestor, Don, & Orch. (Shea) Toronto.
Blair, O'Donnell & Co. (Loew) Toronto.
Block & Sully (Keith) Boston.
Blomberg's Dogs (Keith) Youngstown, O., 17-20; (Pal.) Akron 21-23.
Bobby & King (Grand) Atlanta.
Bohlman, Edith (Granada) Cleveland.
Bohn & Bohn (Madison) Brooklyn.
Bond, Raymond (Pan.) San Diego, Calif.; (Pan.) Long Beach 18-23.
Bonner, Diana (Pan.) Seattle; (Pan.) Vancouver, Can., 18-23.
Borden, Eddie (Orph.) Seattle.
Boyle & Della (Garden) Baltimore.
Braatz, Selma (State) Newark.
Brachards, Five (Lyric) Indianapolis.
Brems, Fitz & Murphy Bros. (Strand) Far Rockaway, N. Y.; (Jefferson) New York 18-20.
Brice, Fitz, & Band (Pal.) Akron, O.
Broadway Bits (Lyric) Indianapolis.
Broken Toys (Fordham) New York.
Bronson & Gordon (Pan.) Portland, Ore.
Brosius & Barton (Temple) Birmingham.
Brown, Ada, Co. (Proctor) Newark.
Brown & Birmingham (Lincoln Sq.) New York.
Brown & LaHart (World) Omaha.
Brown & LaVelle (State-Lake) Chicago.
Browning, Peaches (Keith) Dayton, O.; (Pal.) Cincinnati 18-23.
Brownlee's Hickville Follies (Schenley) Pittsburgh; (Doormount) Pittsburgh 18-20.
Burke & Burke (Plaza) Brooklyn.
Burke & Durkin (Tilyou) Coney Island, N. Y.
Burns, Curly, Co. (7th St.) Minneapolis.
Burns & Allen (Keith) Youngstown, O.
Burns & Kane (Commodore) New York.
Burt, Mays & Fenn (Keith) Dayton, O.
Burt & Rosedale (Pan.) Kansas City.
Burton, Marjorie (Lincoln Sq.) New York.
Bury's Dogs (Orph.) San Francisco.
Bussey & Case (Maj.) Little Rock, Ark.
Butler & Parker (Georgia) Atlanta.
Butler & Santos Revue (Pal.) Cincinnati; (Rialto) Louisville 18-20.

C

Cahill & Maybelle (State) New Orleans.
Caites Bros. (Amer.) New York.
Cameo Capers (New Boston) Boston.
Camerons, Four (Orph.) Des Moines.
Campbell, Craig (Loew) Houston, Tex.
Capron, Bob, Co. (Capitol) Davenport, Ia.
Cardiff & Wales (Pal.) Rockford, Ill.
Cardinals, Five (Pan.) Salt Lake City; (World) Omaha 18-23.
Carney & Jean (Met.) Brooklyn.
Carnival of Venice (State) Memphis.
Carr, Beatrice (Melba) Brooklyn.
Castles, Three (Met.) Brooklyn.
Chadwick, I. M., Co. (Shea) Buffalo.
Champ, Billy, Co. (Pal.) Akron, O.; (Keith) Toledo 18-20; (Keith) Grand Rapids, Mich., 21-23.
Chilton & Thomas (Albee) Brooklyn; (Garden) Baltimore 18-23.
Chrissie & Daley (Orph.) Sioux City, Ia.
Circus Follies (Amer.) New York.
Clark, Mary & Ann Gates Ave.) Brooklyn.
Clark, Sylvia (New Brighton) Brighton Beach, N. Y.
Carmen & Rose (Gardner) Gardner, Mass.
Clasper, Edith, Co. (Loew) Toronto.
Claude & Marion (Coliseum) New York; (Jefferson) New York 18-23.
Cliff, Paddy, & Orch. (Loew) Houston, Tex.
Clifford & Marion (81st St.) New York.
Clifton & De Rex (Princess) Nashville; (Rialto) Louisville 18-20.
Clifton, Margie, & Partner (Pal.) South Bend, Ind.
Cody Quintet (Pan.) Long Beach, Calif.
Cole, Judson (Ramona Park) Grand Rapids, Mich.
Coleman, Claudia (7th St.) Minneapolis.
Combe & Nevins (Keith) Boston.
Conley, Harry J., Co. (Maj.) Ft. Worth, Tex.
Conlin & Glass (Pal.) St. Paul.
Conlin & Hamilton (Maj.) Dallas.
Conrad, Eddie (Orph.) Seattle.
Cook & Oatman (Orph.) Champaign, Ill.
Cook & Vernon (Orph.) New York.
Cooper & Clifton (Grand) Muncie, Ind.
Coram (Perry) Erie, Pa.; (Pal.) Akron, O., 18-20.
Cornell, Leona & Zippy (Pan.) Toronto.
Cortini (Orph.) Los Angeles.
Corwey, Ferry, Co. (Universal) Brooklyn.
Cosmopolitan Four (Strand) Plattsburg, N. Y.
Costello, Maurice (World) Omaha.
Coward, Mary Cook (Davis) Pittsburgh.
Craig, Jr., Richy (State) New York.
Creighton, Blanch & Jimmy (Carolina) Charlotte, N. C.
Cuckoo (Ramona Park) Grand Rapids, Mich.
Cunningham & Bennett (Pan.) Portland, Ore.
Cycle of Dance (Rivoli) Toledo, O.
Cynthia & Claire (Loew) Montreal.

D

Dales, Four (State) New York.
Daley, Pat (Pan.) Newark, N. J.
Dana, Viola, & Co. (Garden) Baltimore.
Dance a la Carte (Pan.) Hamilton, Can.
Daunton Shaws, Six (Pal.) Cleveland.
Dance Flashes (Pal.) Waterbury, Conn.
Dave & Tressie (Pan.) Portland, Ore.
Davids, Art & Lucille (Bowdoin Sq.) Boston.
Davis, Benny, Co. (St. Louis) St. Louis.
Davis, Ethel (Jefferson) New York.
Day at the Circus (Gardner) Gardner, Mass.
DeBee & Hudson (Harris) Pittsburgh.
DeCarr, Claude, Co. (Ritz) Birmingham; (Georgia) Atlanta 18-23.
Del Ortos (Orph.) Seattle.
Delmar, Harry, Revue (Victoria) New York.
Demarest & Deland (Bedford) Brooklyn.
Derrickson & Brown (Orph.) Oakland, Calif.
DeSylvia Club (Pan.) Memphis.
De Toregos (Pan.) Newark, N. J.
DeVon, Gloria, Co. (Pan.) Salt Lake City; (World) Omaha 18-23.
Dickinson, Homer (Orph.) San Francisco.
Dixie Four (State) Newark.
Dixon, Harland (Pal.) New York 18-23.
Dobbs, Carl, Co. (Orph.) Tulsa, Okla.
Dobson, Frank (Fordham) New York.
Dolan & Gale (Orph.) Boston.
Donals Sisters (Grand) New York.
Doner, Kitty (Hill St.) Los Angeles.
Doran & Soper (Pan.) Memphis.
Douglas, Sandy, Co. (Emboyd) Ft. Wayne, Ind.
Downey, Clarence, Co. (125th St.) New York.
Dubas Duo (Pal.) Akron, O.
Dufor, Harry & Dennis (Pal.) New York.
Duponts, The (Wash. St.) Boston.
Dupree, Marty, Show (5th Ave.) New York.

E

Early, Jubal (Pan.) San Diego, Calif.; (Pan.) Long Beach 18-23.
East & Dumke (Keith) Columbus, O.; (Keith) Toledo 18-20.
Eaton, Ewing (Academy) Newburg, N. Y.
Echoes of Spain (Rialto) Louisville; (Princess) Nashville 18-23.
Edison & Gregory (Pan.) Hamilton, Can.
Edler, Grace, & Girls (Englewood) Chicago.
Edmunds & Fanchon (Pan.) San Francisco; (Pan.) Los Angeles 18-23.
Edwards, Gus (Pal.) New Haven, Conn.
Egan, Babe, & Redheads (Maj.) Little Rock, Ark.
Edge & Meda (Pan.) San Diego, Calif.; (Pan.) Long Beach 18-23.
Elcota & Byrne (Pan.) Minneapolis.
Eline, G. & M. (Maj.) Chicago.
Elliott & LaTour (Loew) Houston, Tex.
Empire Comedy Four (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 18-23.
Ernie, E. & M. (Maj.) Ft. Worth, Tex.
Esmonde & Grant (Orph.) Omaha.
Espe & Dutton (Avon) Poughkeepsie, N. Y.
Eton Boys, Four (Met.) Brooklyn.
Evers, Frank & Greta (Orph.) Vancouver, Can., 17-23.
Exposition Four (Pan.) Minneapolis.

F

Faber & McIntyre (Hillside) Jamaica, N. Y.
Faber & Wales (Keith) Toledo, O.; (Keith) Columbus 18-20.
Fagan, Raymond (Pan.) Seattle; (Pan.) Vancouver, Can., 18-23.
Fagen, Earl, Band (Pan.) Kansas City.
Fair, Nancy (Pan.) Kansas City.
Falls, Reading & Boyce (Uptown) Detroit.
Farnell & Florence (Hill St.) Los Angeles.
Farrell, Billy, Co. (State) Norfolk.
Fay, Elliott & King (Pal.) Brooklyn.
Fay & Milliken (Aldine) Pittsburgh.
Fearless Flyers, Five; Omaha, Neb.; Sioux Falls, S. D., 18-23.
Fejer, Hart & Orch. (Hillside) Jamaica, N. Y.
Felovis (Orph.) Sioux City, Ia.
Fenton & Field (Maj.) San Antonio, Tex.
Ferris & Ellis (Natl.) New York.
Fielder, Harriett & Hamilton (Premier) Brooklyn.
Fields & Cook (Pan.) Los Angeles; (Pan.) San Diego 18-23.
Fields & Fink (Chester) New York; (Bway) New York 18-23.
Fink, Henry (Natl.) New York.
Fink's Mules (Keith) Youngstown, O.
Fisher, Bob (Melba) Brooklyn.
Fisher & Hurst (Orph.) Los Angeles.
Flashes, Four (Rialto) Louisville.
Flippen, Jay C. (Keith) Syracuse, N. Y.
Folly Kids (Pan.) Memphis.
Fondaw, Claude & Lucille (Proctor) Newburg, N. Y.; (Brighton) Brighton Beach 18-23.
Fondell Co. (Maj.) Houston, Tex.; (Jefferson) Beaumont 16-17; (Strand) Shreveport, La., 19-20.

Ford & Cunningham (Parthenon) Hammond, Ind.
Forsythe & Kelly (Orph.) New York.
Fortunello & Cirilino (Maj.) San Antonio, Tex.
Fowler, Gus (Ritz) Birmingham.
Frank, Art & Townes (Bway.) New York.
Frank, Evers & Gretta (7th St.) Minneapolis.
Frankel & Dunlevy (Keith) Toledo, O.; (Albee) Cincinnati 18-23.
Franklyn & Royce (Hillside) Jamaica, N. Y.
Frakson (Scollay Sq.) Boston.
Fratus, Estelle (81st St.) New York.
Freda & Palace (Albee) Brooklyn; (81st St.) New York 18-20.
Freeborn's Follies (State) Cleveland.
Freed, Joe, Co. (Orph.) Springfield, Ill.
Freed, Carl, & Orch. (Maj.) Houston, Tex.
Freeman & Seymour (Hollywood) Detroit.
Friganza, Trixie, Co. (Proctor) Newark, N. J.
Frish, Rector & Toolin (State) Detroit 16-22.
Fuller, Jeanne, Dancers (State) New York.
Fulton & Mack (State-Lake) Chicago.
Fulton & Parker (Uptown) Detroit.

G

Gallarini & Sisters (Wash. St.) Boston.
Gallenos, The (Orph.) Tulsa, Okla.
Garden of Melody (105th St.) Cleveland.
Gardner & Bailey (Greenpoint) Brooklyn.
Garrison, Ann (Bway.) New York.
Gaudet, Earle (O. H.) Augusta, Me.; (City) Waterville 18-23.
Gaynor & Byron (State) Cleveland.
Gilbert, Avery Revue (Gates Ave.) Brooklyn.
Gilbert, Billy (Pan.) Seattle; (Pan.) Vancouver, Can., 18-23.
Gilbert & French (Albee) Cincinnati.
Gilham, Art (State) Cleveland.
Girton Girls, Four (Davis) Pittsburgh; (Keith) Dayton 18-20.
Glason, Billy (Broad) Columbus, O.
Goff, Hazel & Mary (Blvd.) New York.
Golden Dreams (Pal.) Waterbury, Conn.
Goode & Leighton (Proctor) White Plains, N. Y.
Gordon's, Al, Dogs (Oriental) Brooklyn.
Gossips of 1928 (Orph.) Oklahoma City.
Gould, Sol (Bway.) New York; (Davis) Pittsburgh 18-23.
Graffs, Novelty (Amer.) New York.
Graham & Courtney (Pan.) Spokane; (Pan.) Seattle 18-23.
Grant, Wallace, Revue (Premier) Brooklyn.
Gray, Gilda (Rivoli) Toledo, O.
Gray Family (Pan.) Minneapolis.
Gress, Carl & Erna (Strand) Plattsburg, N. Y.
Grindell & Ester (Garden) Baltimore.

H

Hack, Mack & Co. (Commodore) New York.
Hall, Al K. (Coliseum) New York; (Hipp.) New York 18-23.
Hall, Bob (Bway.) New York.
Hall & Dexter (Aldine) Pittsburgh.
Hall, Julian, & Band (Aldine) Pittsburgh.
Halstead & Daniels (Pal.) Bridgeport, Conn.
Hamilton, Dixie (Pal.) Springfield, Mass.
Hamilton Sisters & Fordyce (Bay Ridge) Brooklyn.
Harlan & Dixon (Pal.) Milwaukee.
Harris & Van (Madison) Brooklyn.
Harris, Marion (Orph.) San Francisco.
Harris, Dave, Co. (Delancey St.) New York.
Harrison (Harris) Pittsburgh.
Harrison & Dakin (Fordham) New York; (Bway.) New York 18-23.
Hart's Krazy Kats (Grand) St. Louis.
Haunted (Golden Gate) San Francisco.
Havania (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 18-23.
Havel, Arthur & Morton (Albee) Brooklyn.
Havemann's Animals (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 18-23.
Hayden, Manning & Hayden (Rivoli) Toledo, O.
Haynes & Beck (Riviera) Detroit.
Hearn, Sam (Orph.) Boston.
Heath, Frankie (Hollywood) Detroit.
Heider, Fred, Co. (Academy) Newburg, N. Y.
Henderson, Dick (Albee) Cincinnati; (Keith) Columbus 18-20.
Henry's Elephants (Garden) Baltimore.
Henshaw, Bobby, Co. (Loew) Montreal.
Herbert & Bolt Trio (Pan.) Memphis.
Herman, Johnny (86th St.) New York.
Herman, Al (State) Memphis.
Hewitt & Hall (Keith) Youngstown, O.; (105th St.) Cleveland 18-20.
Hiatt, Ernest (Flatbush) Brooklyn; (Fordham) New York 18-20.
Hier, Walter (Pal.) Worcester, Mass.
Hicks & Hart (Universal) Brooklyn.
Higgins, Peter (Pal.) Chicago.
Hillingsworth & Crawford (Golden Gate) San Francisco.
Hilton & Alma (Perry) Erie, Pa.
Hines, Harry (State) Norfolk, Va.
Hoffman & Lambert (Grand) St. Louis.
Honan, Helen, & Folks (Hillside) Jamaica, N. Y.
Honey Boys (Golden Gate) San Francisco.
Hooper & Gatchet (Lyric) Richmond, Va.
Houlton & Whiting (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 18-23.
Howard & Bennett (Orph.) New York.
Howard, Clara (Main St.) Kansas City.
Howard, Joe (Hill St.) Los Angeles.
Howell's, Ken, Collegians (Orph.) Vancouver, Can.
Hoy, Etai Look (Pan.) Minneapolis.
Hungarian Troupe (Riverside) Milwaukee.
Hunter, George E. (Regent) New York.
Hurst & Vogt (Main St.) Kansas City.
Hyman, Johnny (Pal.) Akron, O.; (Pal.) Cleveland 18-23.

I

Irving & Burnett (Bedford) Brooklyn.
Irving & Chaney (Pan.) San Diego, Calif.; (Pan.) Long Beach 18-23.

J

Jacks & Queens (Pan.) Los Angeles; (Pan.) San Diego 18-23.
Jackson, Thos., Co. (125th St.) New York.
Janis, Elsie (Orph.) Oakland, Calif.
Jardys, Les (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 18-23.
Jerome & Ryan (Hipp.) New York.
Jerome & Evelyn (Pal.) Chicago.
Johns & Mabley (Orph.) Des Moines, Ia.
Jone, Bee, & Capital Six (Keith) Huntington, W. Va.
Judd, Eleanor C. (Pan.) Salt Lake City; (World) Omaha 18-23.
Jungleland (Regent) New York.
Jackson, Jean, Troupe (Amer.) New York.
Janet of France (Orph.) Boston.
Jewell & Rita (Keith) Toledo, O.; (Pal.) Cincinnati 18-23.
Johnson, Great (Bedford) Brooklyn.
Jones & Rea (Pal.) Cincinnati.
Jones & Hull (Perry) Erie, Pa.
Joy & Roy (Tilyou) Coney Island, N. Y.; (Scollay Sq.) Boston 18-23.
Joy, Violet, & Joy Girls (Grand) New York.
Joyner & Foster (Oriental) Brooklyn.
Joyson, Jean (Delancey St.) New York.
June & Jo (State) Norfolk, Va.
Just a Pal (Delancey St.) New York.

K

Kalich, Bertha (Pal.) New York 18-23.
Kane & Ellis (Rialto) Louisville, Ky.; (Pal.) Cincinnati 18-23.
Kane & Parker (Greenpoint) Brooklyn.
Kasmir, Sophie, Co. (Belmont) Chicago.
Kavanaugh's, Ray, Orch. (Keith) Syracuse, N. Y.
Keating, Chas., Co. (Proctor) New Rochelle, N. Y.
Keller Sisters & Ackland (Earle) Philadelphia.
Kelly, Lew, Co. (State) Cleveland.
Kelly & Staples (Amer.) Chicago.
Kelso & Demonde (105th St.) Cleveland.
Kennedy, Will J., Co. (Natl.) New York.
Keno & Green (Georgia) Atlanta.
Kentucky Jubilee Singers (Orph.) San Francisco.
Kerr & Ralston (Pan.) Memphis.
Kessler & Morgan (Oriental) Brooklyn.
Kippen, Janet, & Girls (Lincoln Sq.) New York.
Kirby & Duval (Keith) Columbus, O.
Kirkillos, Three (Loew) Palisades Park, N. J.
Klee, Mel (Hipp.) New York; (Franklin) New York 18-20.
Kluting's Entertainers (Maj.) Chicago.
Knoff, Emil (Pan.) Toronto.
Kokin & Galetti (Carolina) Charlotte, N. C.
Kola & Sylvia (Pan.) Toronto.

L

LaBard, Breen & Barry (Chester) New York.
LaFleur & Portia (Granada) Cleveland.
LaMonte, Lestra (Golden Gate) San Francisco.
LaSalle & Mack (Maj.) Ft. Worth, Tex.
Lambert, Eddie, Co. (State) New Orleans.
Lancaster & Leeming (Met.) Brooklyn.
Land of Clowns (Proctor) Mt. Vernon, N. Y.
Landick, Olyn (Garden) Baltimore.
LeBlanc, Eugenie, & Sub-Debs (Maj.) San Antonio, Tex.; (Maj.) Houston 16-22.
LeRays, The (State) Memphis.
LeVan & Bolles (Lyric) Richmond, Va.
Letever & Dolly (Capital Beach) Lincoln, Neb.
Leff & Demarest Sisters (Plaza) Brooklyn.
Leon & Dawn (Plaza) Brooklyn.
Levan & Doris (Orph.) Tulsa, Okla.
Lewis, Ted, & Band (Orph.) Los Angeles.
Lewis, Flo (Hamilton) New York.
Libby Dancers (Pan.) San Francisco; (Pan.) Los Angeles 18-23.
Lightner, Winnie (State-Lake) Chicago.
Lingerie Shoppe (Rivoli) Toledo, O.
Linton Follies (125th St.) New York.
Little, Jack (Maj.) Dallas.
Littlejohns (Pan.) Newark.
Lloyd & Dean (Bedford) Brooklyn.
Lockett & Page Co. (Pal.) Rockford, Ill.
Lomax & Johnson (Gates Ave.) Brooklyn.
Lord & Wills (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 18-23.
Lorraine & Neal (125th St.) New York.
Lorraine, Oscar (Granada) Cleveland.
Loos Bros. (Georgia) Atlanta.
Louisville Loons (Main St.) Kansas City.
Lum & White (Pan.) Salt Lake City; (World) Omaha 18-23.
Lunette, Mazie (Elm St.) Worcester, Mass.
Lydell & Higgins (Orph.) Los Angeles.

M

McGivney, Owen (Proctor) White Plains, N. Y.
McKee, O'Connor Revue (Orph.) Boston.
McNally, Walter (Maj.) Ft. Worth, Tex.
McQuarrie, Haven (Princess) Nashville.
McRae & Mott (Grand) New York.
Maddock's Mascots (Pal.) Springfield, Mass.
Mack, Chas., Co. (New Boston) Boston.
Mack & Long (Stadium) Woonsocket, R. I.
Mack & Rossiter (Strand) Far Rockaway, N. Y.
Mack, Willard, Co. (Proctor) Newark.
Mack & Tivoli (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 18-23.
Mackechnie, Peggy (Orph.) Brooklyn.
Magley, Guy & Pearl (Orph.) Vancouver, Can.
Mahoney & Cecil (Loew) Yonkers, N. Y.
Major, Jack (Prospect) Brooklyn.
Mankin (Greeley Sq.) New York.
Mansfield, Perry, Dancers (State) New Orleans.
Marcus Revue (State) Easton, Pa.
Maria & Rosita & Band (Pan.) San Francisco; (Pan.) Los Angeles 18-23.
Marino & Mona Revue (Temple) Birmingham.
Marion, Sidney, Co. (Prospect) Brooklyn.
Marjah (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 18-23.
Marks, Joe, Co. (Earle) Philadelphia.
Marlo-LeFors (Grotto Circus) Cedar Rapids, Ia.
Marlowe, Mary (Orph.) Seattle.
Marshall, Chas, Red (Middlesex) Middletown, Conn.
Martin & Martin (Luna Park) Coney Island, N. Y.
Mason-Dixon Dancers (Pan.) Spokane; (Pan.) Seattle 18-23.
Mason & Keeler (Orph.) Vancouver, Can.
Mason & Sunny (Pal.) Milwaukee.
Mauss, Willie (Maj.) San Antonio, Tex.
Maxellos, Five (Loew) Montreal.
Maxine & Bobby (Orph.) Green Bay, Wis.
Maxwell & Lee (Capitol) Salt Lake City 12-18.
Mayo, Eddie (Colonial) Allentown, Pa.
Mazzola & Co. (New Brighton) Brighton Beach, N. Y.
Melford, Alex, Trio (Orph.) Boston.
Melody Mansion (Broad) Columbus, O.
Melville, Alice (Pan.) San Francisco; (Pan.) Los Angeles 18-23.
Melvin Bros., Three (Hennepin) Minneapolis.
Melzoras, Flying (Norumbega Park) Auburndale, Mass.; (Pine Island Park) Manchester, N. H., 17-23.
Memphis Collegians (World) Omaha.
Mendi, Joe (St. Louis) St. Louis.
Menzelli, Lola, Co. (Natl.) New York.
Meredith, Sensational (Loew) Palisades Park, N. J.
Michon Bros. (Capitol) Davenport, Ia.
Middletons, The (Bowdoin Sq.) Boston.
Midgetland (Avon) Poughkeepsie, N. Y.
Milan Revue (Commodore) New York.
Millard & Marlin (Shea) Buffalo.
Miller, Ed & Lou (Pal.) Cleveland.
Mixed Pickles (Davis) Pittsburgh; (Pal.) Akron, O., 18-20.
Moffat, Glad (Keith) Syracuse, N. Y.
Mooney & Churchill Revue (Met.) Brooklyn.
Moody, Billy (Maj.) Dallas.
Moore, Geo. A. (Shea) Toronto.
Moore, Sim, & Pal (Premier) Brooklyn.
Moore, De May Co. (Pal.) Worcester, Mass.
Moore, Emmett (Keith) Ottawa, Can.
Moran & Wiser (Harris) Pittsburgh.
Moran Sisters (Pal.) Worcester, Mass.
Morel, Marget (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 18-23.
Moretti, Helen (Willard) Woodhaven, N. Y.
Morley & Anger (Riverside) Milwaukee.
Morin & Gale (Park) Meadville, Pa.
Morris & Campbell (State) New York.
Morris & Flynn (Pan.) Los Angeles; (Pan.) San Diego 18-23.
Morris & Shaw (Loew) Montreal.
Morris & Ward (Pan.) Newark, N. J.
Morris, Will (Orph.) New York.
Morrison, Jeff: Waterbury, Conn.; Torrington 18-23.
Mulroy, McNeece & Ridge (Scollay Sq.) Boston.
Murand & Gerton (Jefferson) New York.
Murphy, Senator (Golden Gate) San Francisco.
Murphy, Bob (Lyric) Richmond, Va.
Murray & Van (Pan.) Kansas City.
Murray & Irwin (Greeley Sq.) New York.
Murray & Dougherty (Amer.) New York.
Murray, Ken (Hamilton) New York.
Myers, Florence, Co. (Orph.) San Francisco.

N

Nazarro, Cliff (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 18-23.
Neiman, Hal (Pal.) Cincinnati.
Newhoff & Phelps (Wash. St.) Boston.
Night at Coney Island (Loew) Yonkers, N. Y.
Nite at Paradoxy Theater (Keith) Syracuse, N. Y.
Noda, Al, & Girls (Scollay Sq.) Boston.
Norma & Violin (Pal.) Cincinnati.
Norton, Ruby (105th St.) Cleveland.
Norton & Brower (Loew) Yonkers, N. Y.
Norton & Haley (Shea) Toronto; (New Brighton) Brighton Beach, N. Y., 18-23.
Norworth, Jack (New Brighton) Brighton Beach, N. Y.
N. T. G.'s Night Club Girls (Orph.) New York.

O

O'Brien, Eugene (Orph.) Seattle.
O'Dunn & Day (Willard) Woodhaven, N. Y.
Oliver & Wallace (New Boston) Boston.
Oliver & Crangle (Harris) Pittsburgh.
Olsen & Johnson Co. (Orph.) Madison, Wis.
Olsen, Olive (Capitol) Davenport, Ia.
Olympians, Three (Pan.) Hamilton, Can.
Oretto, Otto, Co. (Loew) Houston, Tex.
Orontos, Three (Pan.) San Francisco; (Pan.) Los Angeles 18-23.
Ortons, Four (Rochester) Rochester, N. Y.
Our Gang Kids (Pal.) Milwaukee.

P

Padlocks (Capitol) Hartford, Conn.
Padula, Margaret (Princess) Nashville; (Rialto) Louisville 18-20.
Page & Cortez (7th St.) Minneapolis.
Pages, Four (Grand) New York.
Paige & Jewett (S. African Theaters, Ltd.) Johannesburg, S. A.
Palmer, Gaston (Uptown) Detroit.
Palmer & Houston (Bowdoin Sq.) Boston.
Parosian Redheads (Lyric) Indianapolis.
Parker, Babb & Orch. (Loew) Montreal.
Patent Leather Boys (Royal) New York.
Paul the Great (Proctor) Albany, N. Y.
Paula, Paquita & Chikita (Orph.) Des Moines.
Pauli Bros. (Oriental) Brooklyn.
Penny, Reed & Gold (Lincoln Sq.) New York.
Pepito (Granada) Cleveland.
Perescaro Sisters' Revue (State) Norfolk, Va.
Perrys, The (Earle) Philadelphia.
Peter the Great (Shine) Lima, O.
Peters & LeBuff (Gates Ave.) Brooklyn.
Petite Revue (Elm St.) Worcester, Mass.
Phillips, Joe (Pal.) Milwaukee.
Physical Culture, Miss (Natl.) New York.
Pickard & Pal (Amer.) New York.
Pilcer & Douglas (New Brighton) Brighton Beach, N. Y.
Pioneer Tap Dancers (Parthenon) Hammond, Ind.; (Capitol) Windsor, Can., 21-23.
Ponzini's Monkeys (Loew) Houston, Tex.
Pressler & Klaiss (Albee) Cincinnati; (Pal.) Akron 18-20.
Price, Georgie (Golden Gate) San Francisco.
Princeton & Yale (State) New Orleans.
Purl, Billy, Co. (Maj.) Dallas.

R

Raccooners (Willard) Woodhaven, N. Y.
Radiology (Pan.) Seattle; (Pan.) Vancouver, Can., 18-23.
Rae & Mae (Greeley Sq.) New York.
Raffin's Monkeys (Lincoln Sq.) New York.
Rainbow Revelries (Granada) Cleveland.
Ray & Harrison (86th St.) New York.
Raymond & Caverly (State) Newark.
Raymond & Geneva (Rivoli) Toledo, O.
Redford & Wallace (Pan.) Seattle; (Pan.) Vancouver, Can., 18-23.
Redmond, Jack (Keith) Dayton, O.
Reed & Duthers (Pal.) Cincinnati; (Keith) Columbus 18-20.
Reed & Lavere (Ritz) Birmingham.
Regen, Jos. (Keith) Boston.
Revue Fantasy (Grand) Atlanta.
Reynolds & Clark (Orph.) Oakland, Calif.
Riano, Renie, Co. (Maj.) San Antonio.
Rich, Larry, Co. (State-Lake) Chicago.
Rich & Cherie (State-Lake) Chicago.
Richmond, Billie (Blvd.) New York.
Robbins & Jewett (Pal.) South Bend, Ind.

ROBBINS FAMILY

VAUDEVILLE'S CLEVEREST FAMILY ACT

Hopewell Junction, Dutchess County, New York. R. F. D. No. 3.

Home of Robbins Bros.' Oldtime 1-Ring Circus.

Robbins Trio (State) New York.
Robison & Pierce (Temple) Birmingham.
Rodero & Maley (Lyric) Indianapolis.
Romaine & Castle (Grand) New York.
Rooney, Ed & Jennie (Shea) Buffalo.
Rosini (Pan.) Newark.
Ross & Costello (Blvd.) New York.
Ross, Francis & DuRoss (Carolina) Charlotte, N. C.
Roundelay Revue (Pan.) Salt Lake City; (World) Omaha 18-23.
Rowe & Walsh (Brown) Menomonie, Wis.; (Brown) Weston 18-23.
Rowland & Joyce (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 18-23.
Rubin & Malone (Coliseum) New York.
Rubini & Rosa (Loew) Yonkers, N. Y.
Runaway Four (Temple) Birmingham.
Ruiz & Bonita (Keith) Toledo, O.
Russell, Marie (Grand) Muncie, Ind.
Russell & Hayes (Delancey St.) New York.
Russian Art Dogs (Lyric) Indianapolis.
Ryan Sisters (State-Lake) Chicago.
Ryan, Thos. J. (Perry) Erie, Pa.; (105th St.) Cleveland 18-20.

S

St. Claire Sisters & O'Day (Poli) Wilkes-Barre, Pa.; (Capitol) Hazleton 18-20.
St. Clair, Nola & Winifred (State) Cleveland.
Sailors, Three (Maj.) Houston, Tex.
Samaroff & Sonia (7th St.) Minneapolis.
Samsted & Marion (Scollay Sq.) Boston.
Samuels, Rae (Earle) Philadelphia.
Santley, Zelda (Orph.) San Francisco.
Santry, Henry, & Band (81st St.) New York; (Coliseum) New York 18-20.
Sargent & Lewis (Orph.) Des Moines.
Saunders, Scott (Proctor) Yonkers, N. Y.
Saunders, Scott (Proctor) Yonkers, N. Y.
Seamon, Harry & Burt (Gates Ave.) Brooklyn.
Seed & Austin (Shea) Buffalo.
Senna & Dean (Fordham) New York.
Seymour, Putnam & Bay (Bay Ridge) Brooklyn.
Seymour, Harry & Anna (81st St.) New York; (Coliseum) New York 18-20.
Seymour & Howard (Keith) Youngstown, O.; (Davis) Pittsburgh 18-23.
Shamrocks & Tulips (Uptown) Detroit.
Sharples, Wally, Co. (Blvd.) New York.
Shean & Cantor (Keith) Boston.
Shean & Garretson (Pan.) Newark.
Sherman & Ryan (Plaza) Brooklyn.
Shields, Frank (Delancey St.) New York.
Side Kicks (Orph.) Seattle.
Sidneys, Royal (Willard) Woodhaven, N. Y.
Silks & Satins (Shea) Toronto.
Silvers, Frank, & Orch. (Melba) Brooklyn.
Singer, Violet, Co. (Broad) Columbus, O.
Skatelle, Bert & Hazel (Temple) Birmingham.
Skelley & Heit Revue (Ritz) Birmingham.
Slater Bros.' Revue (Greeley Sq.) New York.
Small, Danny, Co. (Pal.) South Bend, Ind.
Smith & Colton (Capitol) Windsor, Can.
Snoozer, Jr. (Proctor) New Rochelle, N. Y.
Snyder, Bud (Pan.) San Diego, Calif.; (Pan.) Long Beach 18-23.
Sonia, Countess, Co. (Orph.) Tulsa, Okla.
Sophomores, Five (Capitol) Davenport, Ia.
Southern Girls, Two (Maj.) Houston, Tex.
Spear, Patti & Co. (Bay Ridge) Brooklyn.
Spence & True (Pal.) Canton, O.; (Uptown) Detroit 18-20.
Spoor & Parsons (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 18-23.
Stacey & Faye (Bushwick) Brooklyn.
Stanley, Jos. B., Co. (Broad) Columbus, O.
Steppe & Pierce (Pal.) Brooklyn.
Stewart, Margaret (Pal.) Milwaukee.
Stewart & Olive (Pal.) Canton, O.; (Davis) Pittsburgh 18-23.
Stone & Joleen (Commodore) New York.
Stop, Look & Listen (Main St.) Kansas City.
Strains & Strings (Ritz) Birmingham.
Stubblefields, The (Orph.) Des Moines.
Stylish Steppers, Seven (Keith) Ottawa, Can.
Sullivan & Ruth (Pan.) Spokane; (Pan.) Seattle 18-23.
Sully & Mack (7th St.) Minneapolis.
Supper Club (Pal.) Brooklyn.
Swartz & Clifford (Universal) Brooklyn.
Sweeney, Mary (Pan.) Spokane; (Pan.) Seattle 18-23.
Swifts, Three (Bushwick) Brooklyn.

T

Takewa Japs (Broad) Columbus, O.
Taliaferro, Mabel (Pan.) Los Angeles; (Pan.) San Diego 18-23.
Tallent & Merritt (Earle) Philadelphia.
Taylor, Billy, Co. (Oriental) Brooklyn.
Teddy, the Bear (Englewood) Chicago.
Telephone Tangle (Pan.) Toronto.
Ten Eyck, Melissa, Co. (Bay Ridge) Brooklyn.
Thompson & Kemp (Pal.) Brooklyn.
Thrillers, The (State-Lake) Chicago.
Tieman, Tad, Pinkie Dees (Orph.) Los Angeles.
Tilyou & Rogers (St. Louis) St. Louis.
Timblin, Chas., Co. (Georgia) Atlanta.
Tintypes (Earle) Philadelphia.
Tiny Town Revue (Riverside) Milwaukee.
Toney & Norman (Orph.) Tulsa, Okla.
Toone, Leon & Leona (Pal.) Bridgeport, Conn.
Townes, Sid (Commodore) New York.
Torino (Pal.) New York.
Tracey & Elwood (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 18-23.
Tracey & Hay (Golden Gate) San Francisco.
Trahan & Wallace (Keith) Dayton, O.; (Pal.) New York 18-23.
Turtle, Wm. Co.: Canby, Minn.

U

Usher, Mae (Madison) Brooklyn; (Keith) Boston 18-23.
Usher, Harry & Frances (Maj.) Houston, Tex.; (Jefferson) Beaumont 17-19; (Arcade) Lake Charles, La., 20.

V

Vagrants, Three (Shea) Buffalo; (Keith) Boston 18-23.
Valey, Jutta (Pan.) Kansas City.
Van Cello & Mary (Bay Ridge) Brooklyn.
Van de Velde & Co. (Parthenon) Berwyn, Chicago.
Van & Vernon (Pal.) Canton, O.
Vardells (Pan.) Portland, Ore.
Vega, Manuel (Keith) Syracuse, N. Y.
Verga, Nick & Gladys (State) New York.
Vero, Marie (State) Jersey City; (Albee) Brooklyn 18-23.
Villani Bros. (Riverside) Milwaukee.
Vine, Dave (Pal.) Canton, O.
Viola, Frank, Co. (New Boston) Boston.
Violet, Ray & Norman (Premier) Brooklyn.
Von Stremmel (Capitol) Windsor, Can.
Vox & Walters (Carolina) Charlotte, N. C.; (Shea) Buffalo 18-23.

W

Waiman's Debs (Keith) Columbus, O.; (105th St.) Cleveland 18-20.
Wallace & May (Emboyd) Ft. Wayne, Ind.
Wally & Zella (Lyric) Indianapolis.
Walsh & Ellis (Keith) Syracuse, N. Y.
Warner, Morgan & Margie (Pal.) Springfield, Mass.

Weaver Bros. (Orph.) Sioux City, Ia.
Weber, Bernard, Co. (Hillside) Jamaica, N. Y.
Weeks & Campbell (Carolina) Charlotte, N. C.
Weise Trio (Pan.) Minneapolis.
Welch & Hills (Greeley Sq.) New York.
Welder Sisters (Georgia) Atlanta.
Wells & Four Fays (Orph.) Springfield, Ill.
Werner & Mary Ann (Pan.) Spokane; (Pan.) Seattle 18-23.
West, Willie & McGinty (New Brighton) Brighton Beach, N. Y.
Westergards, Three (Aldine) Pittsburgh.
Wheeler & Wheeler (Davis) Pittsburgh.
Wheeler Boys (New Brighton) Brighton Beach, N. Y.
White, Eddie (Pan.) Los Angeles; (Pan.) San Diego 18-23.
White, Lasses, Co. (Maj.) Ft. Worth, Tex.; (Maj.) Dallas 16-22.
White & Tierney (New Brighton) Brighton Beach, N. Y.
Whitman, Frank (State) New Orleans.
Whitney, Upham Revue (Riviera) Chicago.
Wilbert, Raymond (Pal.) Brooklyn.
Williams & Sweet (Pal.) Cleveland; (Pal.) Akron 18-20.
Wilson & Dobson (86th St.) New York.
Wilson, Jack, Co. (Pal.) St. Paul.
Wilson & Washburn (Amer.) New York.
Wilson & Kepel (World) Omaha.
Wilson, Toby, Co. (Hill St.) Los Angeles.
Winchester & Ross (Pan.) Salt Lake City; (World) Omaha 18-23.
Winter, Winona (Pan.) Los Angeles; (Pan.) San Diego 18-23.
Wolfe & Jerome (Keith) Ottawa, Can.
Wong, George, Co. (Maj.) Dallas.
Wong, Yong, Co. (Pal.) St. Paul.
Wood, Britt (Orph.) Springfield, Ill.
Worden Bros. (Plaza) Brooklyn.
Worth, Loma (Keith) Plainfield, N. J.; (125th St.) New York 21-25.
Worths, The (Pal.) Pittsfield, Mass.
Worthy & Thompson (Grand) St. Louis.
Wyse, Ross, Co. (Chester) New York; (Pal.) New York 18-23.

Y

Yachting Party (Pal.) Bridgeport, Conn.
Yates & Lawley (Pal.) Akron, O.; (Davis) Pittsburgh 18-23.
Yeoman, Geo. & Lizzie (Loew) Montreal.
Yocam, Paul (Keith) Youngstown, O.
York & King (Garden) Baltimore.
Yvonne & Victor (Avon) Poughkeepsie, N. Y.

Z

Zelaya (Loew) Toronto.
Zelda Bros. (Universal) Brooklyn.
Zeller & Wilburn (Loew) Yonkers, N. Y.
Zermaine & Farrar (Jefferson) New York.
Zingaro (Lyric) Jackson, Tenn., 16-22.
Zoller, Mary (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 18-23.

M. P. PRESENTATIONS

Araby (Tivoli) Chicago.
Ash, Paul (Paramount) New York.
Baer's Cubs (Seattle) Seattle.
Bailey, Ilomay (Capitol) Des Moines.
Baker, Belle (Chicago) Chicago.
Ball, Rae E. & Michael (Granada) San Francisco.
Batchelor Octet (Chicago) Chicago.
Bayes & Speck (Met.) Los Angeles.
Beach, Drena (Uptown) Chicago.
Bernice & Emily (Granada) San Francisco.
Bernie Bros. (Seattle) Seattle.
Belkin, Beatrice (Roxy) New York.
Bennington, Chas. (Worth) Ft. Worth.
Biersdorf Sisters (Tivoli) Chicago.
Bloom, Al & Gussie (Met.) Los Angeles.
Blue, Ben (Chicago) Chicago.
Bob, Bob & Bobbie (Met.) Boston.
Bowman, Patricia (Roxy) New York.
Buffano, Jules (Seattle) Seattle.
Burns, Harry (Granada) San Francisco.
Burns & Kissen (Portland) Portland, Ore.
Cameos (Buffalo) Buffalo.
Capaulican, Chief (Chinese) Los Angeles.
Capriccio Espagnole (Roxy) New York.
Carlo & Norma (Worth) Ft. Worth.
Casinos, The (Indiana) Indianapolis.
Chang, Anna (Uptown) Chicago.
Charno, Don (Strand) Brockton, Mass.
Chase, Chaz (Chinese) Los Angeles.
Clover Leader Quartet (Allen) Cleveland.
Claire, Ted (Century) Baltimore.
Clemen, Paul (Indiana) Indianapolis.
Cloy, Robert (Chicago) Chicago.
Colleano, Maurice (Pal.) Washington.
Coons, Lindsay (Met.) Houston.
Cuccia & Verdi (Buffalo) Buffalo.
Daks, Nicholas (Roxy) New York.
Dancing Feet (Riviera) Omaha.
Darrell, Bert (Met.) Boston.
Davis, Chas. (Indiana) Indianapolis.
Dax, Miriam (Chicago) Chicago.
DeVoe, Frank (Ambassador) St. Louis.
Dellbridge, Dell (Michigan) Detroit.
Dennis Sisters, Three (Portland) Portland, Ore.
Dictator's Quartet (Met.) Boston.
Delores & Peggy (Riviera) Omaha.
Dove, Roy (Pal.) Washington.
Eddy, Westley (Pal.) Washington.
Edwards, Richard (Riviera) Omaha.
Ellard, Jimmie (Riviera) Omaha.
Evans, Al (Ohio) Columbus, O.
Evans & Mayer (Wisconsin) Milwaukee.
Fabian, Mary (Worth) Ft. Worth.
Fast Mail (Denver) Denver.
Fay, Frank (Missouri) St. Louis.
Fisher Girls (Pal.) Dallas.
Fitz & Jean (Uptown) Chicago.
Forbes, Lou (Denver) Denver.
Foster, Allen K., Girls (Paramount) New York.
Foster Girls (Denver) Denver.
Foster, Allen K., Girls (Michigan) Detroit.
Foster's Boys & Girls (Met.) Boston.
Frederichs, Chester (Paramount) New York.
Froos, Sylvia (Pal.) Indianapolis.
Gale, Al (Allen) Cleveland.
Galloping On (Chicago) Chicago.
Gaskin, Pauline (Portland) Portland, Ore.
Chesney, Chas. (Michigan) Detroit.
Gilbert, Bobby (Capitol) New York.
Gibson Sisters (Ambassador) St. Louis.
Glenn & Jenkins (Capitol) Des Moines.
Gluck's Royal Ballet (Minnesota) Minneapolis.
Gordini, Nina (Indiana) Indianapolis.
Gordon, Stubby (Allen) Cleveland.
Gordon, Myrtle (Denver) Denver.
Gordon & King (Pal.) Dallas.
Grassi, Amata (Indiana) Indianapolis.
Greenwall, Elsa (Minnesota) Minneapolis.
Grohs, Three (Denver) Denver.
Hands Up (Met.) Houston.
Hayes, Georgie (Pal.) Washington.
Hearst Bros. (Penn) Pittsburgh.
Hey Hey (Ambassador) St. Louis.
Highlights (Alabama) Birmingham.
Hill, Eddie (Denver) Denver.
Hobohemia (Met.) Boston.
Hoffman, Llora (Ohio) Columbus, O.
Hula Blues (Uptown) Chicago.
Hyde, Alex (Publix) Portland, Ore.
In Dutch (Pal.) Dallas.
Ince, Vic (Alabama) Birmingham.
Irwin, Kathryn (Seattle) Seattle.
Jackson, Joe (Midland) Kansas City.
Jay, Joey (Midland) Kansas City.
Jenks, Frank (Met.) Los Angeles.
Jerrie (Tivoli) Chicago.
Johnson & Hewitt (Tivoli) Chicago.
Johnstons, The (Paramount) New York.
Jones & Elliott (Capitol) Detroit.
Joyce, Ted (Penn) Pittsburgh.
Karenoff & Maree (Penn) Pittsburgh.
Kat Kabaret (Penn) Pittsburgh.
Kaufman, Ada (Granada) San Francisco.
Kaz Asya (Roxy) New York.
Keefe's, Joe, Co. (Allen) Cleveland.
King, Ted (Buffalo) Buffalo.
Klicks, Les (Century) Baltimore.
Knick Knacks (Ohio) Columbus, O.
Kohler & Kitty (Pal.) Dallas.
Kosloff, Lou (Chicago) Chicago.
Kruger, Bennie (Tivoli) Chicago.
Lally, Tom, & Sally Small (Pal.) Dallas.
Landry, Art (Saenger) New Orleans.
Landry, Cy (Capitol) New York.
Lassiter Bros. (Minnesota) Minneapolis.
Latell, Alf (Chicago) Chicago.
Lee, Louello (Allen) Cleveland.
Lett Sisters & Louise (Buffalo) Buffalo.
Lewis, Keth (Michigan) Detroit.
Lowry, Ed (Ambassador) St. Louis.
Lyndon & Farnam (Oriental) Chicago.
Mall, Paul (Senate) Chicago.
Manhattan Steppers (Capitol) Des Moines.
Martha, Vaughn (Riviera) Omaha.
Maryland Collegians (Allen) Cleveland.
May, Olive (Paramount) New York.
Mayfair, Mitzi (Met.) Boston.
Max & Gang (Midland) Kansas City.
Masters, Chas. (Uptown) Chicago.
Merry Widows (Howard) Atlanta.
Meyers & Haneford (Pal.) Dallas.
Mikado of Jazz (Texas) San Francisco.
Milady's Fan (Granada) San Francisco
Mills, Winifred (Ohio) Columbus, O.
Mitchell, Al (Olympia) New Haven.
Moore & Powell (Uptown) Chicago.
Moore Sisters (Seattle) Seattle.
Morey, Al (Worth) Ft. Worth.
Nagel, Bert (Penn) Pittsburgh.
Neville, Dot (Granada) San Francisco.
North, Jack (Michigan) Detroit.
Ojeda & Imbert (Granada) San Francisco.
Omeara & Stewart (Pal.) Washington.
Ormond Sisters (Missouri) St. Louis.
Ormonde's Sparkling Gems (Portland) Portland, Ore.
Owen, Rita (Tivoli) Chicago.
Parsons, Joseph (Century) Baltimore.
Partington, Jack (Capitol) Des Moines.
Pasqualle Bros. (Ohio) Columbus, O.
Patterson Twins (Penn) Pittsburgh.
Penner, Joe (Indiana) Indianapolis.
Perkins, Johnny (Allen) Cleveland.
Philo, Viola (Roxy) New York.
Pollock, Ralph (State) Syracuse.
Powell, Jack (Ambassador) St. Louis.
Puppets, The (Riviera) Omaha.
Rah Rah Rah (Allen) Cleveland.
Rasch, Albertina, Girls (Penn) Pittsburgh.
Rasch, Albertina, Girls (Tivoli) Chicago.
Rasch Girls (Met.) Los Angeles.
Recco, Ridiculous (Paramount) New York.
Rice, Gladys (Roxy) New York.
Rio Romance (Indiana) Indianapolis.
Rita & Tesk (Minnesota) Minneapolis.
Robyn, William (Pal.) Washington.
Rodemich, Gene (Met.) Boston.
Roesenor, Walter (Capitol) New York.
Roman Nights (Minnesota) Minneapolis.
Rome & Dunn (Capitol) New York.
Rose, Harry (Riviera) Omaha.
Rose, Joe (Century) Baltimore.
Roth Brothers (Ohio) Columbus, O.
Royal Samoans (Uptown) Chicago.
Rubin, Pedro (Roxy) New York.
Rubinoff, David (Portland) Portland, Ore.
Russel & Marconi (Minnesota) Minneapolis.
Russian Revels (Saenger) New Orleans.
Santley & Sawyer (Pal.) Indianapolis.
Seeing Things (Century) Baltimore.
Shelton, Roy (Denver) Denver.
Shelvey & Landon (Michigan) Detroit.
Sidney, Jack (Mosque) Richmond, Va.
Smith, Tom (Century) Baltimore.
Smith, Walter (Worth) Ft. Worth.
Sorel, Felicia, Girls (Century) Baltimore.
Sorel, Felicia, Girls (Uptown) Chicago.
Sorel, Felicia, Girls (Seattle) Seattle.
Sorel Girls (Worth) Ft. Worth.
Spohr, Paul (Capitol) Des Moines.
Stanbury, Douglas (Roxy) New York.
Stanley, Jack (Howard) Atlanta.
Steps & Steppers (Capitol) Des Moines.
Sun Shades (Midland) Kansas City.
Sunny Skies (Pal.) Washington.
Swanee Moon (Michigan) Detroit.
Take a Chance (Seattle) Seattle.
Termini, Joe (Pal.) Washington.
Thornton, Eva (Denver) Denver.
Tick Tock (Met.) Los Angeles.
Treasure Ships (Worth) Ft. Worth.
Tut Fot, Chief (Uptown) Chicago.
Tumler, Lorraine (Pal.) Dallas.
Vale & Stewart (Riviera) Omaha.
Van and Schenck (Uptown) Chicago.
Van Duzee, Harold (Roxy) New York.
Von Grona (Roxy) New York.
Wainwright Sisters (Midland) Kansas City.
Walman, Ray (Penn) Pittsburgh.
Wayne, Rogers (Norshore) Chicago.
Whitmer, Ken (Pal.) Dallas.
Willis, Ed (Ambassador) St. Louis.
Wonder, Tommy (Buffalo) Buffalo.
Woodruff, Betty (Roxy) New York.
Yacht Party (Capitol) New York.
York, Helen (Met.) Los Angeles.
Xylophonia (Paramount) New York.
Zanou, Thalia (Roxy) New York.

CONCERT AND OPERA

Alsen, Elsa: Milwaukee 14 and 16.
Ames, Winthrop, Gilbert & Sullivan Opera Co.: (Shubert) Boston 11-16.
Hackett, Arthur: Mt. Pleasant, Mich., 15.
Simmons, Wm.: Mt. Pleasant, Mich., 15.
Vreeland, Jeannette: Minneapolis 19.

Additional Routes on Page 150

Chautauqua Dates

COLORADO

Lamar—July 17-23.
Loveland—July 28-Aug. 3.

CONNECTICUT

Jewett City—Aug. 3-8. Everet Thornton.

DELAWARE

Seaford—Aug. 30-Sept. 3. Mary L. Hopkins.

ILLINOIS

Cairo—Begins June 18.
Camp Point—Aug. 19-26. D. F. Jacobs, secy.
Kankakee—Aug. 26-30. A. F. Myers, secy.
Mattoon—Aug. 13-18. S. M. Owings, secy.
Ottawa—July 6-11.
Paris—Aug. 12-18. T. J. Brewer, secy.
Taylorville—Aug. 12-19. H. E. Gallagher.

INDIANA

Bluffton—Aug. 27-31.
Brazil—Aug. 19-26.
Brookville—June 26-30.
Cannelton—Begins Aug. 24. F. H. Clemens.
Corydon—June 28-July 2.
Goshen—Begins July 29.
Green Castle—Aug. 7-11.
Greensburg—Aug. 5-10. Will Ehrhardt, secy.
La Porte—July 31-Aug. 4.
Liberty—Aug. 25-30.
Marion—Begins July 17.
Muncie—July 9-13. E. K. Miller, secy.
North Vernon—July 14-18.
Portland—July 9-14. T. W. Shimp, secy.
Waterloo—July 30-Aug. 3. Mrs. R. C. Fretz.
Winamac—July 22-25.

IOWA

Bedford—Aug. 17-22.
Columbus Junction—Aug. 18-22. E. W. McWilliams, secy.
Corning—Aug. 1-6.
Creston—Aug. 2-6.
Edgewood—July 31-Aug. 3.
Forest City—July 17-21.
Humboldt—June 20-24.
Jefferson—Begins Aug. 17.
Knoxville—July 22-26.
Leon—July 21-25.
Maquoketa—July 30-Aug. 3. F. C. Young.
Marshalltown—July 30-Aug. 4.
Mediapolis—Aug. 17-24. T. A. Merrill, secy.
Nevada—July 20-26.
Osage—July 16-20.
Washington—Aug. 14-23. Elisabeth Dawson.
Webster City—July 23-27.

KENTUCKY

Georgetown—Begins July 4.
Greenville—Opens June 14.
Mt. Sterling—June 28-July 4.
Winchester—June 27-July 3.

MARYLAND

Westminster—June 20-26.

MASSACHUSETTS

Middleboro—First or second week in August. David R. Walker, secy.
North Adams—July 9-15.
North Attleboro—First week in July.

MICHIGAN

Fremont—July 28-Aug. 2.

MINNESOTA

Austin—Begins July 9.
St. Peter—June 24-July 1. Wm. Mallgren.
Sleepy Eye—June 14-17.

MISSOURI

Barnard—July 21-24.
Bethany—July 20-24. Mary M. Wightman.
King City—Aug. 19-26. J. A. Ringold, secy.
Meadville—Aug. 18-26. F. L. Madden, secy.
Plattsburg—Aug. 18-26. E. L. Shoemaker.
Unionville—Aug. 22-26.

NEBRASKA

Fullerton—Aug. 5-10.
Stratton—June 16-20.
York—Aug. 8-11.

NEW HAMPSHIRE

Tilton—Aug. 7-12. Dumont W. Bailey, secy.

NEW JERSEY

Caldwell—July 14-20.
Hammonton—June 27-July 2.
Newton—July 16-22.
Salem—June 28-July 3.

NEW YORK

Adams—July 30-Aug. 4.
Batavia—Week of July 2.
Cortland—Begins July 11.
Gloversville—Aug. 24-29. W. G. Hartin, secy.
Greenwich—Aug. 17-21. Mrs. J. W. Hamilton.
Lockport—Week of June 28.
Olcott—Week of June 19.
Saranac Lake—Aug. 10-16.

NORTH DAKOTA

Valley City—July 1-8. M. S. Ward, secy.

OHIO

Bellefontaine—July 17-21. Mrs. Wilbur Lowe.
Bucyrus—July 25-31.
Caldwell—Aug. 9-14.
Cardington—July 28-Aug. 1.
Chillicothe—July 31-Aug. 4.
Fremont—July 30-Aug. 3.
Galion—July 26-Aug. 1.
Gallipolis—July 3-9.
Hamilton—July 15-20.
Kenton—July 29-Aug. 5. L. T. Dettwiler.
Mansfield—July 23-28. W. C. Mansfield, secy.
Mechanicsburg—July 29-Aug. 5. Mrs. S. A. Burnham, secy.
New Carlisle—July 28-Aug. 5. Wm. Higgins.
Painesville—July 23-27. Marshall Tribby.
Washington C. H.—July 13-19.
Wellsville—Aug. 23-29.

OREGON

Oregon City—July 10-22.

PENNSYLVANIA

Butler—June 14-20.
Cannonsburg—June 21-26. Lilian Wassum.
Ebensburg—Aug. 22-28.
Jersey Shore—Aug. 8-14.
Mansfield—July 20-24. Mrs. Elsie Burk, secy.
Norristown—June 26-July 2.
West Newton—June 29-July 4.

SOUTH DAKOTA

Madison—June 19-23. Mrs. Robt. Jones, secy.

TEXAS

Corsicana—June 14-20.

VERMONT

Burlington—Aug. 14-20.

WEST VIRGINIA

Clarksburg—July 3-7.
Martinsburg—Begins June 30. J. G. Smith.
Princeton—June 11-17.

WISCONSIN

Kewaunee—June 30-July 4.
Oshkosh—July 28-31.
Sturgeon Bay—July 2-6.
Watertown—June 29-July 3.

SWARTHMORE (B) CIRCUIT

June
13-19 Royersford, Pa.
14-20 Reading, Pa.
15-21 Allentown, Pa.
16-22 Quakertown, Pa.
18-24 Hightstown, N. J.
19-25 Steelton, Pa.
20-26 Westminster, Md.
21-27 Shippensburg, Pa.
22-28 Dallastown, Pa.
23-29 Tamaqua, Pa.
25- 1 Pottstown, Pa.
26- 2 Norristown,
27- 3 Media, Pa.
28- 5 Glen Cove, N. Y.
29- 6 New Britain, Conn.
30- 7 Westfield, Mass.
July
2- 9 North Attleboro, Mass.
3-10 Taunton, Mass.
4 Open.
5-11 Keene, N. H.
6-12 Brattleboro, Vt.
7-13 North Adams, Mass.
9-15 Shelburne Falls, Mass.
10-16 Athol, Mass.
11-17 Southbridge, Mass.
12-18 Putnam, Conn.
13-19 Bristol, Conn.
14-20 Caldwell, N. J.
16-22 Newton, N. J.
17-23 Honesdale, Pa.
18-24 Carbondale, Pa.
19-25 Dunmore, Pa.
20-26 Montrose, Pa.
21-27 Towanda, Pa.
23-29 Athens-Sayre, Pa.
24-30 Wellsboro, Pa.
25-31 Clearfield, Pa.
26- 1 Wellsville, N. Y.
27- 2 Bradford, Pa.
28- 3 Corry, Pa.
30- 5 Oil City, Pa.
31- 6 Franklin, Pa.
Aug.
1- 7 Ellwood City, Pa.
2- 8 Washington, Pa.
3- 9 Somerset, Pa.
4-10 Altoona, Pa.
6-12 Philipsburg, Pa.
7-13 Lock Haven, Pa.
8-14 Jersey Shore, Pa.
9-15 Lewisburg, Pa.
10-16 Sunbury, Pa.
11-17 Phoenixville, Pa.
13-19 Lambertville, N. J.-New Hope, Pa.
14-20 West Chester, Pa.
15-21 Chestertown, Md.

"E" Circuit

June
11-15 Sellersville, Pa.
12-16 Ambler, Pa.
13-18 Boyertown, Pa.
14-19 Millersburg, Pa.
15-20 Ephrata, Pa.
16-21 Lykens-Wiconisco, Pa.
18-22 Downingtown, Pa.
19-23 Rising Sun, Md.
20-25 Boonsboro, Md.
21-26 Mechanicsburg, Pa.
22-27 Birdsboro, Pa.
23-28 Gloucester, N. J.
25-29 Haddonfield, N. J.
29- 4 Elkton, Md.
26-30 Bound Brook, N. J.
27- 2 Hammonton, N. J.
28- 3 Salem, N. J.
30- 5 Sykesville, Md.
July
2- 6 Martinsburg, W. Va.
3- 7 Woodstock, Va.
4- 9 Strasburg, Va.
5-10 Shepherdstown, W. Va.
6-11 Tri-Towns, W. Va. (Piedmont)
7-12 Thomas-Davis, W. Va.
9-13 Everett, Pa.
10-14 Irwin, Pa.
11-16 Westinghouse Valley, Pa.
12-17 Wesleyville, Pa.
15-18 Port Allegany, Pa.
14-19 Galeton, Pa.
16-20 Elkland-Osceola-Nelson, Pa.
17-21 Mansfield, Pa.
18-23 Canton, Pa.
19-24 Mifflinburg, Pa.
20-25 Cresson, Pa.
21-26 Blairsville, Pa.
23-27 Williamsburg, Pa.
24-28 Berwick, Pa.
25-30 Palmerton, Pa.
26-31 Ridgefield, Conn.
27- 1 Madison, Conn.
28- 2 Jewett City, Conn.
30- 3 Danielson, Conn.
31- 4 Woonsocket.
Aug.
1- 6 Foxboro, Mass.
2- 7 Middleboro, Mass.
3- 8 Maynard, Mass.
4- 9 Hudson, Mass.
6-10 Pittsfield, N. H.
7-11 Tilton, N. H.
8-13 Center Sandwich, N. H.
9-14 Newport, N. H.
10-15 Greenwich, N. Y.
11-16 Granville, N. Y.
13-17 Barre, Vt.
14-18 Boundary Chautauqua, Vt.
15-20 Orleans, Vt.
16-21 Ludlow, Vt.
17-22 Greenfield, Mass.
18-23 Adams, Mass.
20-24 Gloversville, N. Y.
21-25 Amenia, N. Y.
22-27 Port Jefferson, N. Y.
23-28 Northport, N. Y.
24-29 Perkasie, Pa.
25-30 Pine Grove, Pa.
27-31 Bel Air, Md.
28- 1 Seaford, Del.
29- 3 Salisbury, Md.
30- 4 Pocomoke City, Md.
31- 5 Parksley, Va.
Sept.
1- 6 Hampton, Va.
3- 7 Chase City, Va.

REDPATH of New York and New England

June
12-18 Newark, N. Y.
13-19 Clyde, N. Y.
14-20 Williamson,
15-21 Albion, N. Y.
16-22 Lyndonville,
18-23 Olcott, N. Y.
19-25 Ransomville,
20-26 Niagara Falls,
21-27 Dunkirk, N. Y.
22-28 Arcade, N. Y.
23-29 North Tonawanda, N. Y.
25-30 Attica, N. Y.
26- 2 Perry, N. Y.
27- 3 Batavia, N. Y.
28- 4 Akron, N. Y.
29- 5 Williamsville,
30- 6 Lockport, N. Y.
July
2- 7 Brockport,
3- 9 Geneseo, N. Y.
4-10 Honeoye Falls,
5-11 Canandaigua,
6-12 Naples, N. Y.
7-13 Ovid, N. Y.
9-14 Clifton Springs, N. Y.
10-16 Waterloo,
11-17 Moravia, N. Y.
12-18 Cortland, N. Y.
13-19 Cazenovia,
14-20 Hamilton,
16-21 Norwich, N. Y.
17-23 Walton, N. Y.
18-24 Oneonta, N. Y.
19-25 Cobleskill,
20-26 Cooperstown,
21-27 Herkimer,
23-28 Dolgeville,
July
24-30 Fort Plain,
25-31 Oneida, N. Y.
26- 1 Fulton, N. Y.
27- 2 Wolcott, N. Y.
28- 3 Oswego, N. Y.
30- 4 Camden, N. Y.
31- 6 Adams, N. Y.
Aug.
1- 7 Carthage,
2- 8 Antwerp, N. Y.
3- 9 Thousand Is. Park, N. Y.
4-10 Ogdensburg,
6-11 Massena, N. Y.
7-13 Gouverneur, N. Y.
8-14 Potsdam, N. Y.
9-15 Malone, N. Y.
10-16 Tupper Lake,
11-17 Saranac Lake,
13-18 Plattsburg, N. Y.
14-20 Burlington, Vt.
15-21 Hardwick, Vt.
16-22 Montpelier, Vt.
17-23 Lyndonville,
18-24 Newport, Vt.
20-25 Woodsville, N. H.
21-27 Berlin, N. H.
22-28 Lancaster,
23-29 North Conway,
24-30 Portsmouth,
25-31 Laconia, N. H.
27- 1 Kennebunk, Me.
28- 3 Auburn, Me.
29- 4 Rumford, Me.
30- 5 Farmington,
31- 6 Skowhegan,
Sept.
1- 7 Waterville, Me.
3- 8 Gardiner, Me.

FAIRS

ALABAMA

Alexander City—East Ala. Fair Assn. Oct. 22-27. L. B. Dean.
Anniston—Calhoun Co. Fair. Sept. 17-22. J. T. Coleman, mgr.
Arab—Arab District Fair. Oct. 11-13. G. C. Williams.
Athens—Limestone Co. Fair Assn. Sept. 26-29. J. B. Sarver.
Athens—Limestone Co. Negro Fair Assn. Oct. 1-6. W. H. Cox.
Birmingham—Alabama State Fair. Sept. 24-29. R. H. McIntosh, mgr.
Brewton—Escambia Co. Fair. Week of Oct. 15. R. Luttrell.
Decatur—Morgan Co. Colored Fair. Oct. 17-20. H. J. Banks.
Dothan—Dothan District Fair. Nov. 12-17. Thos. P. Littlejohn, mgr.
Guntersville—Farmers' Fair. Sept. 24-29. Ada Cobb.
Haleyville—North-West Ala. Fair Assn. Sept. 10-15. E. L. Haley.
Huntsville—North Ala. Colored Fair. Sept. 26-29. Chas. V. Hendley.
Huntsville—Madison Co. Fair Assn. Sept. 18-22. Marie Dickson.
Mobile—Mobile Fair Assn. Oct. 22-28. Mort L. Bixler.
Montgomery—State Fair of Alabama. Nov. 5-12. Simon Roswald.
Opelika—Opelika Dist. Fair. Week of Oct. 8. M. P. Hollingsworth.
Pell City—St. Clair Co. Fair. Oct. 25-27. A. Dyke.
Sylacauga—Talladega Co. Fair Assn. Oct. 16-20. J. Ed Jordan.
Troy—Pike Co. Fair Assn. Oct. 1-6. Thos. P. Littlejohn.

ARIZONA

Douglas—Cochise Co. Fair Assn. Oct. —. Byron Dickman.
Phoenix—Arizona State Fair. Nov. 12-18. J. P. Dillon.
Prescott—Northern Ariz. State Fair. July 1-4. Grace M. Sparkes.

ARKANSAS

Batesville—Independence Co. Fair. Oct. 1-5. J. Rich.
Bentonville—Benton Co. Free Fair, ausp. Chamber of Commerce. Oct. 3-5.
Clarksville—Johnson Co. Fair Assn. Oct. 2-5. W. N. Bynum.
Fayetteville—Washington Co. Fair Assn. Sept. 25-28. Frank Barr.
Fordyce—Tri-Co. Fair Assn. Oct. 3-5. W. M. Carraway.
Hatfield—Hatfield Co. Fair. Aug. 9-10. James B. Rogers.
Hope—Hempstead Co. Fair. Sept. 24-29. W. H. Pigg.
Hot Springs—Garland Co. Fair Assn. Oct. 2-4. Garnett Broughton.
Imboden—Tri-Co. Fair Assn. Sept. 13-15. A. B. Weir.
Little Rock—Arkansas State Fair. Oct. 8-13. E. G. Bylander.
Malvern—Hot Spring Co. Fair. Oct. 4-5. M. Swafford.
Marshall—Searcy Co. Fair Assn. Sept. 13-15. Troy Ramsey.
Mountain View—Stone Co. Fair Assn. Sept. 12-14. George R. Sansom.
Pine Bluff—Four-County Fair. Oct. 1-6. H. B. Feinberg.
Pocahontas—Randolph Co. Fair Assn. Sept. 27-29. John L. Bledsoe.
Salem—Fulton Co. Fair. Sept. 11-14. P. C. Goodwin.
Sheridan—Grant Co. Fair. Oct. 2-4. D. O. Rushing.
Warren—Bradley Co. Fair. Sept. 27-29. W. L. Shide.
Wynne—Crowley's Ridge Fair. Oct. 2-6. T. Howell, pres.

CALIFORNIA

Anderson—Shasta Co. Fair Assn. Sept. 27-29. Mrs. W. H. Tormey.
Bakersfield—Kern Co. Fair Assn. Sept. 11-15. R. E. Cady.
Brawley—Imperial Valley Fair. Dec. 5-9. W. W. Van Pelt.
Caruthers—Caruthers Dist. Fair Assn. Oct. 11-13. C. L. Walton.
Chowchilla—Madera Co. Fair. Sept. 21-24. Frank Justin.
Downey—Downey Fair Assn. Aug. 23-25 or Aug. 30-Sept. 1. Bert Wolff.
Ferndale—Humboldt Co. Fair. Sept. 19-23. Robt. H. Flowers.
Fresno—Fresno District Fair. Sept. 24-29. Treffle R. LaSenay.
Galt—Galt Community Fair. Aug. 17-18. Mrs. Ella Marshall.
Lemoore—Community Fair. Oct. 18-20. J. F. Graham.
Merced—Merced Co. Fair Assn. Sept. 19-22. R. Casad.
Modesto—Stanislau Co. Fair. Sept. 10-15. Madge Ritter.
Novato—Marin Co. Fair Assn. Aug. 10-12. G. G. Vickerson.
Oakland—Pacific Slope Dairy Show. Nov. 19-24. Robt. E. Jones.
Orland—Glenn Co. Agrl. Assn. Sept. 17-22. E. A. Kirk.
Oroville—Orange & Olive Expo. Nov. 20-24. Ralph H. Butler.
Pomona—Los Angeles Co. Fair. Sept. 18-22. C. B. Offlerbaugh.
Red Bluff—Tehama Co. Fair. Sept. 13-15. J. F. Eller.
Riverside—Southern Calif. Fair Assn. Sept. 25-28. Cecelia G. Gravens.
Sacramento—Calif. State Fair. Sept. 1-8. Chas. W. Paine.
San Diego—San Diego Fair. Aug. 28-Sept. 1. S. Landis.
San Luis Obispo—County Fair. Aug. 23-25. Andrew Beyrle.
Santa Ana—Orange Co. Fair Assn. Sept. 3-8. J. R. Hunt.
Stockton—San Joaquin Co. Fair Assn. Aug. 20-26. Edward G. Vollmann.
Susanville—Lassen Co. Fair Assn. Aug. 24-26. C. E. Lawson.
Tulare—Tulare Co. Fair. Sept. 18-22. Glen L. Moran.
Ventura—Ventura Co. Fair Assn. Sept. 12-16. W. G. Wilde.
Yreka—Siskiyou Co. Fair Assn. Sept. 18-22. J. P. McNamara.

COLORADO

Akron — Washington Co. Fair. Sept. 11-14. J. K. Powelson.
Burlington—Kit Carson Co. Fair. Sept. 27-29. H. G. Hoskin.
Castle Rock—Douglas Co. Fair. Sept. 27-29. Richard H. Clark.
Eads—Kiowa Co. Free Fair. Sept. 20-21. J. C. Miller.
Fort Morgan—Morgan Co. Fair Assn. Sept. 5-7. E. L. Dennis.
Holyoke—Phillips Co. Fair. Aug. 21-24. C. P. Starbuck.
Hotchkiss—Delta Co. Fair Assn. Sept. 10-13. Geo. S. Roller.
Longmont—Boulder Co. Fair Assn. Sept. 3-6. C. D. Rue.
Loveland—Larimer Co. Fair Assn. Aug. 28-31. H. T. Van Sant.
Manassa—Conejos Co. Fair. Sept. 12-14. Dallas E. Daniels.
Montrose—Western Colo. Fair Assn. Sept. 10-14. W. D. Asbury.
Pueblo—Colorado State Fair. Sept. 17-22. J. J. Clark, mgr.
Rocky Ford—Arkansas Valley Fair. Sept. 4-7. J. L. Miller.
Sterling—Logan Co. Fair. Aug. 28-31. Dorothy Ross.
Trinidad—Trinidad-Las Animas Co. Fair Assn. Sept. 11-14. Henry F. Wilby.
Yuma—Yuma Co. Fair. Sept. 5-7. J. C. Kerns, pres.

CONNECTICUT

Brooklyn—Windham Co. Agrl. Soc. Sept. 18-20. Marshall J. Frink.
Danbury—Danbury Fair. Oct. 1-6. G. M. Rundle.
Durham—Durham Agrl. Fair. Oct. 3-4. F. H. Page, Durham Center.
Glastonbury—Good Will Grange Fair. Sept. 13-15. Chas. T. Borbit.
Goshen—Goshen Agrl. Soc. Sept. 3. George Cooke.
Haddam Neck—Haddam Neck Fair Assn. Sept. 3. L. J. Selden, E. Hampton, Conn.
Hamburg — Lyme Grange (Hamburg Fair). Sept. 19. J. W. Stark, Lyme, Conn.
Hartford—Connecticut State Fair. Sept. 3-8. Fred B. Parker.
Harwinton—Harwinton Agrl. Soc. Oct. 2. George Gibbs, R. D. 2, Box 204 Torrington.
Middletown—Middlesex Co. Fair Assn. Aug. 30-31. C. M. Bacon, Jr.
Mount Carmel—Mt. Carmel Agrl. Assn. Sept. 22. Fred A. Kirk, Hamden, Conn.
Naugatuck—Beacon Valley Fair. Sept. 28-30. May Delay.
North Stonington — N. Stonington Grange Fair. Sept. 18-20. John B. Perry.
Norwich—New London Co. Agrl. Soc. Sept. 27-29. L. M. Crandall.
Pachaug—Pachaug Grange Fair Assn. Sept. 13-15. Margery M. Brewster, Jewett City.
Plymouth—Plymouth Fair. Sept. 29. Edith E. Sutliffe.
Riverton—Union Agrl. Soc. Oct. 12. H. P. Deming, R. D. 2, Winsted, Conn.
Rockville—Rockville Fair. Sept. 24-27. Alfred Rosenberg.
Stafford Springs—Stafford Springs Agrl. Soc. Oct. 11-13. Michael O'Halloran.
Washington—Washington Fair. Sept. 1. F. J. Ford, Washington Depot.
Wolcott, near Waterbury—Wolcott Agrl. Soc. Sept. 14-15. M. E. Pierpont, R. D. 5, Waterbury.
Woodstock—Woodstock Agrl. Soc. Sept. 11-13. Wm. M. Gallup.

DELAWARE

Harrington—Kent & Sussex Co. Fair Assn. July 24-28. Ernest Raughley.

FLORIDA

Bristol—Liberty Co. Fair. Second week in Oct. Robert Kiley.
Clearwater—Pinellas Co. Fair. Jan. 15-19.
DeFuniak Springs—Walton Co. Fair. Nov. 8-10.
De Land—Volusia Co. Fair. Feb. 12-16. Earl W. Brown.
Gainesville—Alachua Co. Fair. Nov. 13-17. J. W. Sessions.
Jacksonville—Florida State Fair & Expo. Nov. 22-Dec. 1. Sam Ellis, mgr.
Ocala—Marion Co. Fair Assn. Nov. 27-30. J. A. Talton, Anthony, Fla.
Orlando—Central Fla. Expo. Feb. 19-23. Karl Lehmann.
Tampa—South Fla. Fair & Gasparilla Carnival. Jan. 29-Feb. 9. P. T. Strieder.

GEORGIA

Americus—Sumter Co. Fair Assn. Oct. 15-20. Harold B. Woodlief.
Atlanta—Southeastern Fair. Sept. 29-Oct. 6. Oscar Mills.
Carrollton—Carroll Co. Fair Assn. Oct. 2-6. W. T. Henry.
Columbus—Chattahoochee Valley Expo. Oct. 8-13. F. L. Jenkins.
Covington—Newton Co. Fair Assn. Sept. 18-22. Henry Odum.
Dawson—Southwest Ga. Expo. Oct. 1-6. A. E. Gibson.
Hinesville—Liberty Co. Fair. Oct. 4-6. J. C. Wilcox.
La Fayette—Walker Co. Fair Assn. Oct. 18-20. J. P. Stiles.
Lyons—Toombs Co. Fair Assn. Oct. 7-13. A. L. Mosley.
Macon—Georgia State Expo. Oct. 11-20. E. Ross Jordan.
Marietta—Cobb Co. Fair Assn. Week of Sept. 24. R. L. Vansant.
Madison—Morgan Co. Fair Assn. Sept. 24-29. I. B. Dickson.
Metter—Candler Co. Fair Assn. Sept. 24-29. L. C. Anderson.
Milledgeville—Middle Ga. Fair Assn. Week of Oct. 1. C. B. McCullar.
Millen—Jenkins Co. Fair. Oct. 22-27. Walter Harrison.
Monroe—Walton Co. Fair Assn. Oct. 15-20. A. B. Mobley.
Moultrie—Southwest Ga. Fair. Oct. 9-13. R. L. Oertle.
Newnan—Coweta Co. Fair Assn. Sept. 25-29. W. P. Gearreld.
Sandersville—Washington Co. Fair. Sept. 25-29. G. S. Chapman.
Savannah—Georgia State Fair. Oct. 22-27. Chas. Wilkins.
Soperton—Treutlen Co. Fair Assn. Oct. 1-6. S. Courson.
Sparta—Hancock Co. Fair Assn. Oct. 8-13. S. D. Truitt.
Statesboro—Bulloch Co. Fair Assn. Oct. 1-6. L. A. Akins.
Swainsboro—Emanuel Co. Fair. Nov. 5-10. R. E. Rountree.
Thomson—Tri-Co. Fair Assn. Oct. 16-23. J. D. Baston.
Warrenton—Warren-Glascock Fair. Oct. 23-27. J. P. Wilhoit, mgr.
Waycross—Southeast Ga. Fair, ausp. Chamber of Commerce. Nov. 12-16. J. S. Elkins.
Winder—North Ga. Fair Assn. Week of Oct. 1. G. W. Woodruff.
Wrightsville—Johnson Co. Club Fair. Sept. 17-22. J. M. Cook.

IDAHO

Blackfoot—Eastern Idaho Dist. Fair. Oct. 2-5. E. J. Fieldsted, Pocatello.
Boise—Pomona Grange Fair. Oct. 9-12. J. M. Markel.
Burley—Cassia Co. Fair. Sept. 12-14. L. H. Sweetser.
Cambridge—Washington Co. Fair Assn. Sept. 12-14. Arthur Wilson.
Filer—Twin Falls Co. Fair. Sept. 4-7. Frank J. Keenan.
Jerome—Jerome Co. Fair Assn. Sept. 13-15. Earl F. Kennedy.
Malad—Oneida Co. Fair. Sept. 25-27. Ray Smith.
Nampa—Harvest Festival. Sept. 4-7. P. W. Duffes.
Preston—Franklin Co. Fair. Sept. 7-8. W. P. Shumway.
Shoshone—Lincoln Co. Fair. Sept. 20-22. Harlan D. Heist.

ILLINOIS

Aledo—Mercer Co. Agrl. Soc. Sept. 18-22. W. O. Peak.
Albion—Edwards Co. Fair Assn. Aug. 21-24. Frank Howey.
Amboy—Lee Co. Fair Assn. Aug. 21-24. G. P. Finch.
Anna—Southern Ill. Fair Assn. Aug. 28-31. James Norris.
Arthur—Moultrie-Douglas Co. Fair. Aug. 29-Sept. 1. E. W. Boyd.
Atlanta—Atlanta Union Central Agrl. Soc. Aug. 14-17. L. J. Gilbert.
Atwood—Piatt Co. Fair Assn. Sept. 19-21. Chas. W. Erhardt.
Augusta — Augusta Community Live-Stock Assn. Sept. 12-14. L. Edson King.
Aurora—Central States Fair & Expo. Aug. 10-17. Clifford R. Trimble.
Belvidere—Boone Co. Fair Assn. Aug. 28-31. George A. Ralston.
Benton—Franklin Co. Fair. Aug. 7-11. E. R. Nolen.
Breese—Clinton Co. Fair. Sept. 6-9. A. W. Grunz.
Bridgeport—Lawrence Co. Fair. Sept. 4-8. M. A. Arvin.
Cambridge—Henry Co. Fair. Sept. 11-14. R. A. Blomgren.
Carlinville—Macoupin Co. Fair Assn. Aug. 28-31. George W. Denby.
Carrollton—Greene Co. Fair Assn. Sept. 17-21. S. Elmer Simpson.
Carmi—White Co. Agrl. Soc. Aug. 21-24. Fred C. Puntney.
Carthage—Hancock Co. Fair Assn. Aug. 28-31. Ellis E. Cox.
Charleston—Coles Co. Fair Assn. Aug. 28-Sept. 1. W. O. Glassco.
Chicago—Internatl. Live-Stock Expo. Dec. 1-8. B. H. Heide.
Danville—Illinois-Indiana Fair Assn. Aug. 26-Sept. 1. George M. McCray.
Decatur—Macon Co. Fair Assn. Aug. 13-17. H. P. Ash.
Duquoin—Perry Co. Agrl. Soc. Sept. 3-8. J. H. Metten.
Fairbury—Fairbury Fair. Sept. 3-8. George H. Decker.
Golconda—Pope Co. Agrl. Soc. Sept. 19-22. Theo. S. McCoy.
Greenup—Cumberland Co. Fair Assn. Aug. 20-25. Fred Wylde.
Griggsville—Pike Co. Fair Assn. Week of Aug. 6. H. S. Hunter.
Harrisburg—Saline Co. Agrl. Assn. July 24-28. A. Franks.
Henry—Marshall-Putnam Fair Assn. Sept. 18-21. W. L. Stoner.
Hillsboro—Montgomery Co. Fair Assn. Aug. 15-18. M. E. Roberts.
Jacksonville—Morgan Co. Fair Assn. Sept. 11-14. H. Clark Stevenson.
Jerseyville—Jersey Co. Fair. Sept. 3-7. Dr. F. D. McMahon.
Kankakee—Kankakee Inter-State Fair. Aug. 13-17. Len Small.
Knoxville—Knox Co. Fair Assn. Aug. 21-24. D. G. Sutherland.
La Fayette—La Fayette Fair Assn. Sept. 4-7. E. H. Rennick.
Lewistown—Fulton Co. Fair Assn. Aug. 7-10. Austin L. Onion.
Litchfield—Litchfield Community Fair. Sept. 11-14. Kenyon Montgomery.
McLeansboro—Hamilton Co. Fair Assn. July 31-Aug. 3. Chas. Burnett.
Macomb—Macomb Agrl. Fair Assn. Aug. 14-18. S. A. Thompson.
Marion—Williamson Co. Fair Assn. Sept. 11-14. George C. Campbell.
Martinsville—Clark Co. Fair. Aug. 14-18. P. F. Kettering.
Mason City—Mason Co. Fair Assn. Aug. 7-11. H. A. McCreery.
Mazon—Grundy Co. Agrl. Fair. Sept. 3-7. F. A. Murray.
Mendota—Mendota Agrl. Fair. Sept. 11-14. K. W. Pohl.
Monee—Monee Dist. Fair Assn. Sept. 19-21. Harry J. Conrad.
Morrison—Whiteside Co. Fair Assn. Sept. 3-7. Paul F. Boyd.
Mount Carmel—Wabash Co. Fair Assn. Sept. 11-15. E. Guy Mundy.
Mount Sterling—Brown Co. Fair. July 31-Aug. 3. Walter Manny.
Mount Vernon—Mt. Vernon Fair Assn. Aug. 14-18. Martin Henn.
Newton—Jasper Co. Fair. Aug. 28-Sept. 1. C. G. Batman.
Olney—Richland Co. Fair Assn. Sept. 17-21. J. F. Miller.
Oregon—Ogle Co. Fair Assn. Sept. 3-7. W. D. Mackay.
Paris—Edgar Co. Agrl. Assn. Sept. 3-8. A. C. Hale.
Pecatonica—Winnebago Co. Fair Assn. Aug. 15-19. J. A. Provoost.
Peoria—Greater Peoria Expo. Sept. 9-15. Julian L. Kent.
Peoria—National Swine Show. Sept. 10-15. E. M. Christen, 508½ E. Monroe st., Springfield.
Pecotone—Will Co. Fair Assn. Sept. 5-7. Mrs. Elmer Barton.
Petersburg—Menard Co. Fair Assn. Sept. 18-21. John Bennett.
Pinckneyville—Perry Co. Fair. July 17-20. J. M. Pillers.
Princeton—Bureau Co. Fair. Aug. 28-31. Norman H. Weeks.
Quincy—Adams Co. Fair Assn. Sept. 1-7. C. C. Mast.
Robinson—Crawford Co. Grange Fair. Aug. 6-10. O. L. Wakefield.
Sandwich—Sandwich Fair Assn. Sept. 4-7. C. L. Stinson.
Shawneetown—Gallatin Co. Agrl. Assn. July 16-20. J. L. Goetzman.
Shelbyville—Shelby Co. Fair Assn. Sept. 3-8. L. N. Stewardson.
Sparta—Randolph Co. Fair. Aug. 21-24. A. A. Brown.
Springfield—Illinois State Fair. Aug. 18-26. W. W. Lindley, gen. mgr.
Taylorville—Christian Co. Agrl. Soc. Aug. 28-Sept. 1. C. C. Hunter.
Tuscola—Douglas Co. Fair. Sept. 11-15. F. W. Garrett.
Vienna—Johnson Co. Fair Assn. Aug. 21-25. George Gray.
Warren—Warren Fair Assn. Aug. 28-31. J. W. Richardson.
Watseka—Iroquois Co. Fair Assn. Aug. 28-Sept. 1. C. H. Harkins.
Wenona — American Legion Home-Coming Fair. Aug. 15-17. Frank Zulz.

INDIANA

Angola—Angola Dist. Fair. Sept. 3-7. H. E. Elston.
Bluffton—Bluffton Free Street Fair. Sept. 25-29. Carl Helms.
Boonville—Boonville Fair Assn. Aug. 27-Sept. 1. Albert C. Derr.
Bourbon—Bourbon Fair Assn. Oct. 2-5. Wm. Weissert.
Brazil—Clay Co. Fair. Sept. 17-22. W. D. Brown.
Centerville—Wayne Co. Fair Assn. Aug. 27-31. Arthur Curme.
Columbus—Bartholomew Co. Fair Assn. Aug. 14-17. F. M. Overstreet.
Connersville—Fayette Free Fair Assn. Aug. 21-24. Jasper L. Kennedy.
Converse—Miami Co. Agrl. Assn. Sept. 11-14. W. A. DePoy.
Corydon—Harrison Co. Agrl. Soc. Aug. 27-31. Hugh Rhodes.
Covington—Covington Fair Assn. Sept. 4-7. Ross DeHaven.
Crawfordsville—Montgomery Co. Union Agrl. Soc. Aug. 28-31. Chas. B. Ward.
Crown Point—Lake Co. Fair. Sept. 10-11. Fred A. Ruf.
Delphi—Carroll Co. Fair Assn. Oct. 3-5. C. E. Schnepp.
Fairmount—Grant Co. Fair. Aug. 29-31. John R. Little.
Frankfort—Clinton Co. Fair. Aug. 21-24. Marvin S. Hufford.
Franklin—Johnson Co. Agrl. Assn. Aug. 21-24. D. F. Hunter.
Goshen—Elkhart Co. Fair. Sept. 4-8. Ross Greenawalt, English Hotel, Indianapolis.
Greenfield—Hancock Co. Agrl. Assn. Aug. 11-17. John B. Hinchman.
Huntingburg—Dubois Co. Fair Assn. Aug. 6-11. E. W. Pickhardt.
Indianapolis—Indiana State Fair. Sept. 1-8. E. J. Barker.
Kendallville—Kendallville Fair Assn. Sept. 17-21. U. C. Brouse.
Kentland—Newton Co. Fair Assn. Sept. 18-21. A. M. Schuh.
Kingman—Kingman Fair Assn. Sept. 17-22. Vern French.
La Fayette—Tippecanoe Co. Fair Assn. Aug. 20-25. C. F. Jamison.
Laporte—Laporte Co. Fair Assn. Aug. 28-31. J. A. Terry.
Lawrenceburg—Dearborn Co. Fair. Aug. 1-4. C. W. Schinaman.
Logansport—Cass Co. Fair Assn. Sept. 17-22. G. D. Custer.
Marengo—Crawford Co. Fair Assn. Aug. 20-24. Lee M. Waynick.
Middletown—Henry Co. Agrl. Soc. July 31-Aug. 3. W. A. Marshall.
Montpelier—Montpelier Speed Assn. July 24-27. H. L. Kelley.
Muncie—Muncie Fair. Aug. 7-11. F. J. Claypool.
New Harmony—Posey Co. Agrl. Soc. Aug. 14-17. Edgar Donaldson.
North Manchester—N. Manchester Tri-Co. Fair. July 17-21. John Isenbarger.
Osgood—Ripley Co. Agrl. Assn. July 24-28. O. R. Jenkins.
Portland—Jay Co. Fair Assn. Aug. 14-17. Ed P. Bishop.
Princeton—Gibson Co. Fair Assn. Sept. 3-8. Arthur M. Embree.
Rensselaer—Jasper Co. Fair. Aug. 28-31. Chas. A. Halleck.
Richmond—Wayne Co. Fair Assn. Aug. 27-31.
Rockville—Parke Co. Fair Assn. Aug. 28-31. Roland J. Teague, Bloomingdale, Ind.
Rushville—Rush Co. Agrl. Assn. Aug. 13-17. W. L. Moore.
Salem—Washington Co. Fair Assn. Aug. 17-17. Chas. R. Morris.
Seymour—Jackson Co. Free Fair Assn. Aug. 25-Sept. 1. Clark B. Davis.
Shelbyville—Shelby Co. Agrl. Assn. Aug. 28-31. V. H. Brown.
Spencer—Owen Co. Agrl. Assn. Sept. 19-22. Fred I. Hoover.
Tipton—Tipton Co. Free Fair. Aug. 14-18. Irvin Miller.
Warren—Warren Tri-Co. Fair Assn. July 31-Aug. 3. Everett S. Priddy.
Warsaw—Kosciusko Co. Fair Assn. Sept. 24-29. Clyde U. Lowe.

IOWA

Ackley—Four-Counties Agrl. Fair. Dec. 10-11. Martin J. Ryken.
Albia—Monroe Co. Fair Assn. Aug. 20-23. Hugo Swartz.

Algona—Kossuth Co. Agrl. Assn. Sept. 3-7. P. P. Zerfass.
Allison—Butler Co. Fair. Sept. 4-7. A. H. Werner.
Alta—Buena Vista Co. Fair. Aug. 15-17. Art Adams.
Anamosa—Anamosa Dist. Fair. Assn. Aug. 15-17. A. L. Remley.
Arion—Crawford Co. Agrl. Soc. Sept. 11-14. E. T. Malone, Charter Oak, Ia.
Atlantic—Cass Co. Fair Assn. Sept. 3-7. W. W. Don Carlos, Jr.
Audubon—Audubon Co. Fair. Sept. 10-14. W. F. Hoyt.
Aurora—Aurora Agrl. Soc. Sept. 5-7. C. H. Gould.
Avoca—Pottawattamie Co. Fair Assn. Aug. 20-23. Joe W. Turner.
Bedford—Taylor Co. Fair Assn. July 23-28. C. N. Nelson.
Bloomfield—Davis Co. Agrl. Soc. Aug. 14-18. Frank C. Young.
Boone—Boone Co. Fair. Aug. 20-22. R. T. Duckworth.
Britt—Hancock Co. Agrl. Assn. Sept. 11-14. L. T. Nutty.
Burlington—Burlington Tri-State Fair. Aug. 6-11. H. M. Ofelt.
Cedar Falls—Cedar Valley Fair & Expo. Aug. 14-17. W. D. Strayer, Hudson, Ia.
Cedar Rapids—Cedar Rapids Fair & Expo. Aug. 6-11. R. E. Bucknell.
Central City—Wapsie Valley Fair Assn. Sept. 4-8. Frank W. Sauer.
Clarinda—Page Co. Fair Assn. July 30-Aug. 4. G. G. Graff.
Columbus Junction—Columbus Jct. Fair Assn. Aug. 7-10. W. G. Robertson.
Coon Rapids—Four-County Fair. Sept. 25-28. Verne Whitnell.
Corning—Adams Co. Fair Assn. Aug. 13-18. L. C. Reese, Prescott, Ia.
Corydon—Wayne Co. Agrl. Soc. Aug. 20-23. A. G. Dotts.
Cresco—Howard Co. Fair. Aug. 28-31. F. D. Mead.
Creston—Union Co. Fair. Aug. 20-24. C. Cobb.
Davenport—Miss. Valley Fair & Expo. Aug. 12-18. M. E. Bacon.
DeWitt—Clinton Co. Fair. Aug. 21-24. L. W. Norton.
Decorah—Winneshiek Co. Agrl. Soc. Aug. 14-17. J. Reg. Pearson.
Derby—Derby Dist. Agrl. Soc. Sept. 4-7. L. W. Snook.
Des Moines—Iowa State Fair & Expo. Aug. 22-31. A. R. Corey.
Donnellson—Lee Co. Fair Assn. Aug. 21-24. H. B. Hopp.
Dyersville—Dubuque Co. Fair Assn. Sept. 4-6. George A. Ploesel.
Elkon—Wapello Co. Fair Assn. Aug. 21-24. L. W. Hall.
Eldora—Hardin Co. Agrl. Soc. Sept. 18-21. J. D. Keed.
Elkader—Elkader Fair. Aug. 14-17. E. F. Seifert.
Emmetsburg—Palo Alto Co. Agrl. Assn. Sept. 11-14. F. B. McTigue.
Fonda—Big 4 Dist. Fair. Sept. 11-14. L. M. Buck.
Fort Dodge—Hawkeye Fair & Expo. Aug. 20-24. C. H. Wheaton.
Greenfield—Adair Co. Agrl. Soc. Sept. 11-14. Frank A. Gatch.
Grundy Center—Grundy Co. Agrl. Soc. Sept. 4-7. J. Vanderwicken.
Guthrie Center—Guthrie Co. Agrl. Soc. Sept. 17-21. M. G. Mallon.
Hamburg—Fremont Co. Fair. July 30-Aug. 3. W. H. Rageth.
Hampton—Franklin Co. Fair Assn. Aug. 20-23. G. A. Marken.
Harlan—Shelby Co. Fair Assn. Aug. 13-17. W. E. Cooper.
Humboldt—Humboldt Co. Agrl. Soc. Aug. 27-30. C. Skow.
Independence—Buchanan Co. Fair Assn. Sept. 11-14. C. E. Lohrer.
Indianola—Warren Co. Fair Assn. Aug. 13-17. Clarence Schrier.
Iowa Falls—Central Iowa Agrl. Assn. Oct. 3-4. C. Klemme.
Jefferson—Greene Co. Fair Assn. Sept. 3-7. Geo. M. Brown.
Keokauqua—Van Buren Co. Fair. Aug. 27-31. A. J. Secor.
Knoxville—Marion Co. Fair Assn. Aug. 13-18. C. J. Scott.
Malvern—Mills Co. Agrl. Soc. Aug. 7-10. A. O. Haldeman.
Manchester—Delaware Co. Fair. Aug. 28-31. F. W. Williams.
Manson—Calhoun Co. Fair Assn. Sept. 4-7. J. C. Hoag.
Maquoketa—Jackson Co. Fair Assn. Aug. 28-31. E. A. Phillips.
Marshalltown—Central Iowa Fair. Sept. 10-14. Miss Lou A. Vogel.
Mason City—North Iowa Fair. Aug. 10-17. A. P. Parsons.
Missouri Valley—Harrison Co. Agrl. Soc. Sept. 11-14. J. J. Owen.
Monticello—Jones Co. Fair Assn. Aug., 21-24. Harry I. Redman.
Mount Pleasant—Henry Co. Agrl. Assn. Aug. 13-17. Frank Price.
Nashua—Big Four Fair Assn. Aug. 20-24. Norton Bloom.
National—Clayton Co. Fair. Aug. 28-31. A. J. Kregel, Garnavillo, Ia.
Newton—Jasper Co. Agrl. Soc. Sept. 4-7. E. J. Failor.
Ottawa—Monona Co. Fair. Aug. 28-31. A. H. Hoffman.
Orange City—Sioux Co. Agrl. Soc. Aug. 20-23. G. Van Stryland.
Osage—Mitchell Co. Fair Assn. Aug. 20-24. A. Cordes.
Oskaloosa—Southern Ia. Fair & Expo. Sept. 1-6. J. Perry Lytle.
Perry—Tri-County Fair. Sept. 11-16. H. C. Modlin.
Rock Rapids—Lyon Co. Fair. Aug. 27-31. W. S. Cooper.
Rockwell City—Rockwell City Fair Assn. July 31-Aug. 3. Bert Price.
Sac City—Sac Co. Fair Assn. Aug. 7-10. W. F. Weary.
Shenandoah—Shenandoah Fair Assn. Aug. 14-18. Frank Keenan.
Sibley—Osceola Co. Fair. Sept. 4-7. O. J. Ditto.
Spencer—Clay Co. Fair. Sept. 18-22. Leo C. Dailey.
Tipton—Cedar Co. Fair Assn. Aug. 28-31. C. S. Miller.
Toledo—Tama Co. Fair Assn. Sept. 1-5. Harry H. Lichty.
Vinton—Benton Co. Agrl. Assn. Aug. 20-23. C. D. Moore, Urbana, Ia.
Wapello—Louisa Co. Fair Assn. Aug. 14-17. T. E. Minor.
Waterloo—Dairy Cattle Congress & Intl. Belgian Horse Show. Oct. 1-7. E. S. Estel.
Waukon—Allamakee Co. Agrl. Assn. Sept. 4-7. Bert Klinkel.
Waverly—Bremer Co. Fair Assn. Aug. 28-31. Joe P. Grawe.
Webster City—Hamilton Co. Expo. Sept. 3-7. L. N. Mason.
West Liberty—Union Dist. Agrl. Soc. Aug. 20-23. J. M. Addleman.
West Point—West Point Agrl. Assn. July 31-Aug. 2. Carl S. Bell.
West Union—Fayette Co. Agrl. Soc. Aug. 20-24. H. M. Stafford.
What Cheer—Keokuk Co. Fair. Aug. 19-22. O. J. Roland.
Winfield—Winfield Fair Assn. July 31-Aug. 3. C. A. Eichenauer.

KANSAS

Abilene—Central Kan. Free Fair Assn. Sept. 25-28. A. E. Jones.
Alma—Wabaunsee Co. Fair Assn. Sept. 19-21. Hal G. Weaver.
Anthony—Anthony Fair Assn. July 17-21. O. F. Morrison.
Arcadia—Fairyland Fair at Strecker's Park. Week July 23-28. Joe L. Capps.
Ashland—Clark Co. Fair Assn. Sept. 12-15. T. R. Cauthers.
Barnes—Washington Co. Banner Fair. Sept. 19-21. D. L. Livers.
Belleville—North Central Kan. Free Fair. Aug. 27-31. Dr. W. R. Barnard.
Beloit—Mitchell Co. Fair. Sept. 25-29. F. J. Ruffner.
Big Springs—Douglas Co. Fair Assn. Sept. 6-8. G. J. Bahnmaier.
Blue Mound—Blue Mound Agrl. Fair. Sept. 20-22. Roy Emmons.
Blue Rapids—Marshall Co. Fair Assn. Sept. 25-28. J. N. Wanamaker.
Burlington—Coffey Co. Fair Assn. Sept. 4-7. R. A. Roberts.
Burden—Eastern Cowley Co. Fair. Aug. 29-31. Ralph W. Henderson.
Chanute—Neosho Co. Agrl. Soc. Aug. 20-26. Dr. P. B. Darlington.
Cimarron—Gray Co. Fair Assn. Sept. 20-22. Chas. S. Sturtevant.
Clay Center—Clay Co. Fair Assn. Sept. 4-7. Thomas Slingsby.
Coffeyville—Montgomery Co. Fair. Sept. 3-8. A. H. Read.
Colby—Thomas Co. Fair Assn. Sept. 3-6. J. B. Kuska.
Coldwater—Comanche Co. Fair Assn. Sept. 5-8. Henry Knecht.
Colony—Colony Fair Assn. Sept. 20-22. W. R. Kent.
Cottonwod Falls—Chase Co. Fair Assn. Oct. 3-6. Ernest McKenzie.
Dodge City—Great Southwest Fair Assn. Sept. 24-28. Geo. Shuler, Jr.
Effingham—Atchison Co. Fair. Aug. 29-31. Clarence Hegarty.
Eureka—Greenwood Co. Agrl. Assn. July 30-Aug. 3. Harrison Brookover.
Fredonia—Wilson Co. Fair Assn. Aug. 7-10. Thos. D. Hampson, Jr.
Girard—Crawford Co. Fair. Aug. 14-17. Albert Cuthbertson.
Glasco—Glasco Stock Show. Oct. 4-6. R. M. Sawhill.
Goodland—N. Central Kan. Fair Assn. Aug. 28-31. T. A. McCants.
Great Bend—Barton Co. Fair Assn. Sept. 4-7. Fred L. Hans.
Greensburg—Kiowa Co. Free Fair Assn. Oct. 4-6. D. E. Sieg.
Gove City—Gove City Fair Assn. Sept. 6-8. Earl C. Johnson.
Hardtner—Barber Co. Fair Assn. Aug. 29-31. J. M. Molz.
Hartford—Hartford Fair Assn. Sept. 13-15. J. W. Kerby.
Harper—Harper Co. Stock Show. Oct. 23-26. F. N. Coulson.
Hays—Golden Belt Fair Assn. Sept. 11-14. L. C. Archer, pres.
Hill City—Graham Co. Free Fair Assn. Sept. 20-22. Earl Stout.
Horton—Tri-County Fair Assn. Sept. 5-7. H. W. Wilson.
Hutchinson—Kansas State Fair. Sept. 15-21. A. L. Sponsler.
Iola—Allen Co. Fair Assn. Aug. 27-31. Dr. F. S. Beattie.
Junction City—Geary Co. 4-H Club Expo. Sept. 5-6. Paul B. Gwin.
Kincaid—Kincaid Fair. Sept. 27-29. Arthur Gibbs.
Kingman—Kingman Co. Fair Assn. Oct. 16-19. Arthur Goenner, Zenda, Kan.
LaCygne—LaCygne Fair. Aug. 27-30. B. W. Mendenhall.
Lane—Lane Agrl. Fair Assn. Aug. 31-Sept. 1. Floyd B. Martin.
Lebo—Lebo Grange Fair. Aug. 30-31. D. P. Jones.
Leoti—Wichita Co. Fair Assn. Sept. 19-21. Edd Case.
Lincoln—Lincoln Co. Fair Assn. Sept. 11-14. A. R. Hall.
Lindsborg—Lindsborg Dist. Fair Assn. Third week in Oct. S. E. Dahlsten.
McDonald—Community Fair. Sept. 12-15. Bert Powell.
Manhattan—Riley Co. 4-H Club Fair Assn. Oct. 5-6. S. D. Capper.
Meade—Meade Co. Fair Assn. Aug. 23-25. J. W. Cooper.
Merriam—Shawnee-Mission Fair Assn. Sept. 6-8. D. A. Morgan.
Minneapolis—Ottawa Co. Agrl. Assn. Oct. 9-12. Robt. E. Curtis.
Mound City—Linn Co. Fair. Oct. 2-5. Raimond C. Swift.
Newton—Harvey Co. Fair. Second week in Oct. M. W. Drehmer.
Norton—Norton Co. Agrl. Assn. Aug. 14-17. A. J. Johnson.
Onaga—Pottawatomie Co. Fair Assn. Sept. 5-7. C. Haughawout.
Oskaloosa—Community Fair. Sept. 20-21. O. B. Glover.
Oswego—Labette Co. Fair. Sept. 11-15. C. Montgomery.
Ottawa—Franklin Co. Agrl. Soc. Sept. 3-8. P. P. Elder, Jr.
Overbrook—Overbrook Free Fair Assn. Sept. 27-29. R. I. Hupp.
Parsons—Tri-State Fair Assn. Aug. 28-31. J. R. Rockhold.
Quinter—Quinter Fair Assn. Sept. 25-28. Cecil Calvert.
Rush Center—Rush Co. Fair Assn. Aug. 29-31. S. A. Renner.
Russell—Russell Co. Fair Assn. Oct. 2-5. H. F. Mills.
Silver Lake—Silver Lake Fair. Sept. 5-7. W. G. Shideler.
Smith Center—Smith Co. Fair Assn. Sept. 4-7. J. D. Flaxbeard.
Stafford—Stafford Co. Stock Show. Oct. 9-12. E. A. Briles.
Stockton—Rooks Co. Fair Assn. Aug. 28-31. F. M. Smith.
Sylvan Grove—Sylvan Grove Fair. Sept. 18-21. Lewis A. Williams.
Topeka—Kansas Free Fair. Sept. 8-15. A. P. Burdick.
Trousdale—Edwards Co. Fair Assn. Oct. 11-12. Walter Mathes.
Uniontown—Bourbon Co. Fair Assn. Sept. 25-28. M. L. Hancock.
Valley Falls—Jefferson Co. Fair Assn. Sept. 4-7. George Harman.
Wakeeney—Trego Co. Free Fair. Aug. 29-31. Guy G. Blakely.
Wakefield—Wakefield Free Fair Assn. Oct. 10-11. D. S. McIntire.
Wamego—Wabaunsee Dist. Fair Assn. Sept. 4-6.
Washington—Washington Co. Stock Show. Oct. 3-5. J. K. McKane.
Waverly—Ohio Day Assn. Aug. 16-17. A. C. Cook.
Westmoreland—Community Fair. Sept. 28-29. Irwin Scott.
Wetmore—Wetmore Dist. Free Fair Assn. Sept. 21-22. E. J. Woodman.
Wichita—Kansas Natl. Live-Stock Show. Nov. 12-15. Wm. F. Flotte.
Wilson—Wilson Fair Assn. Aug. 28-31. Frank D. Olds.
Winfield—Cowley Co. Fair. Oct. 9-12. Ira L. Plank.
Winfield — Winfield Live-Stock & Driving Assn. July 23-28. Ed L. Hepler.

KENTUCKY

Barbourville—Knox Co. Fair. Aug. 22-25. J. J. Tye.
Bedford—Trimble Co. Fair Assn. Sept. 6-8. C. R. Barnes.
Bond—Jackson Co. Fair. Sept. 6-8. W. R. Reynolds, Tyner, Ky.
Brodhead—Brodhead Fair Assn. Aug. 15-17. J. Monte Roberts.
Buechel—Jefferson Co. Fair Assn. Aug. 8-11. C. L. Clausen.
Campbellsville—Taylor Co. Fair Assn. Aug. 7-10. F. M. Gabbert.
Columbia—Columbia Fair Assn. Aug. 14-17. J. B. Coffey.
Corbin—Corbin Fair Assn. Aug. 15-18. H. E. Wentworth.
Ewing—Ewing Agrl. Fair. Aug. 16-18. W. H. Price.
Falmouth—Falmouth Fair. Sept. 19-22. A. H. Barker.
Florence—North Ky. Fair. Aug. 29-Sept. 1. Hubert Conner, Burlington, Ky.
Fulton—Fulton Co. Fair Assn. Aug. 28-Sept. 1. R. H. Wade.
Germantown—Germantown Fair. Aug. 22-25. Dan H. Lloyd, R. D. 1, Dover, Ky.
Glasgow—New South Ky. Fair Assn. Last of August. Rupert Dwesher.
Grayson—Carter Co. Fair Assn. Aug. 29-31. Thos. S. Yates.
Greensburg—Green Co. Fair Assn. July 31-Aug. 3. S. J. Simmons.
Harrodsburg—Mercer Co. Fair Assn. July 31-Aug. 3. Clell Coleman.
Harrodsburg—Mercer Co. Colored Fair. Aug. 15-17. John B. Tilford, pres.
Hartford—Ohio Co. Fair & Expo. Sept. 6-8. Dr. L. B. Bean.
Hodgenville—LaRue Co. Fair Assn. Sept. 4-7. Donohue Ferrill.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 7-10. James L. Cole.
Lawrenceburg — Lawrenceburg Colored Fair Assn. Aug. 29-31. J. B. Parrent.
Lexington—Blue Grass Fair Assn. Aug. 20-25. C. S. Darnaby.
Lexington—Lexington Colored Fair Assn. Aug. 6-10. J. B. Caulder.
London—Laurel Co. Fair. Aug. 21-24. D. C. Edwards.
Louisville—Kentucky State Fair. Sept. 10-15. Tate Bird.
Manchester—Clay Co. Fair Assn. Aug. 23-25. Mrs. Roberta White.
Monticello—Wayne Co. Fair. Aug. 28-31. Dr. J. F. Young.
Mount Sterling—Montgomery Co. Colored Fair Assn. July 30-Aug. 4. James E. Magowan.
Russell Springs—Russell Co. Fair Assn. Aug. 21-24. C. E. Smith, Fonthill, Ky.
Shelbyville—Shelby Co. Agrl. Assn. Aug. 28-31. Henry Maddox.
Shepherdsville—Bullitt Co. Fair Assn. Aug. 15-18. J. W. Barrall.
Somerset—Fair, ausp. American Legion. Aug. 28-31. J. P. Hill.
Springfield—Washington Co. Fair Assn. Aug. 15-18. T. C. Campbell.
Stanford—American Legion Fair Assn. Aug. 8-10. H. C. Davis.
Taylorsville—Spencer Co. Fair Assn. July 31-Aug. 3. S. J. Miller.
Uniontown—Union Co. Fair Assn. Aug. 7-10. V. L. Givens.
Vanceburg—Lewis Co. Fair. Sept. 5-8. Besse Tannian.

LOUISIANA

Alexandria—Central La. Fair Assn. Oct. 15-20. S. E. Bowers, mgr.
Clinton—E. Feliciana Fair Assn. Oct. 24-27. J. C. Decuir.
Covington—St. Tammany Parish Fair Assn. Oct. 12-15. Chas. H. Sheffield.
Donaldsonville—South La. State Fair. Oct. 14-21. C. C. Chapman.
Eunice—Tri-Parish Fair. Oct. 18-21. A. A. Sibley.
Forest—West Carroll Parish Fair. Oct. 17-20. R. E. Benton, R. F. D. 3, Oak Grove.
Franklinton—Washington Parish Fair Assn. Oct. 17-20. H. E. Hoppen.
Jennings—Jefferson Davis Parish Fair Assn. Nov. 21-24. E. S. Shoaf.
Jonesboro—Jackson Parish Fair Assn. Oct. 3-6. A. C. Morris.
Many—Sabine Parish Fair. Oct. 2-6. Byron P. Belisle.
Minden—Webster Parish Fair Assn. Oct. 11-13. Jennie Russell.
Natchitoches—Natchitoches Parish Fair. Oct. 9-13. Guy Fletcher.
Oakdale—Allen Parish Fair Assn. Oct. 9-12. E. J. Watson.
Rayville—Richland Parish Fair. Oct. 1-6. E. P. Norman, mgr.
Ruston—Lincoln Parish Free Fair. Oct. 17-20. H. L. McKnight.
Shreveport—Louisiana State Fair. Oct. 25-Nov. 4. W. R. Hirsch.
Sulphur—Calcasieu Parish Fair. Oct. 24-28. A. H. Lafargue.
Tallulah—Louisiana Delta Fair Assn. Oct. 10-13. P. O. Benjamin.
Verda—Grant Parish Fair Assn. Oct. 12-13. Odelia Purvis, New Verda.
Winnsboro—Franklin Parish Fair Assn. Oct. 16-20. Geo. G. Hair.

MAINE

Acton (Union Park)—Shapleigh & Acton Agrl. Soc. Oct. 2-4. F. E. Young, Emery Mills, Me.
Athens—Wesserrunsett Valley Fair. Sept. 25-26. W. A. Dore.
Bangor—Eastern Maine State Fair. Aug. 20-23. B. W. Blanchard.
Belfast—New Belfast Fair. Sept. 3-5. E. D. White.
Bluehill—Hancock Co. Agrl. Soc. Sept. 3-5. Ed G. Williams.
Bridgton—Bridgton Agrl. Assn. Aug. 7-9. Fred S. Hanson.
Cherryfield—Washington Co. Fair Assn. Sept. 25-27. W. G. Means, Jr., Machias, Me.
Cornish—Cornish Agrl. Assn. Aug. 14-16. Leon M. Ayer.
Damariscotta—Lincoln Co. Fair. Oct. 2-4. Ed B. Denny.
Exeter—Penobscot & Piscataquis Fair Assn. Sept. 11-13. Carl R. Smith.
Farmington—Franklin Co. Agrl. Soc. Sept. 18-20. Frank E. Knowlton.
Fryeburg—W. Oxford Agrl. Assn. Oct. 3-4. Olive L. Goldthwaite.
Houlton—Houlton Fair. Aug. 28-30. O. A. Hodgins.
Leeds Center—Leeds Agrl. Assn. Oct. 9. F. A. Thomas.
Lewiston—Maine State Fair. Sept. 3-6. J. S. Butler.
Monroe—Waldo & Penobscot Agrl. Soc. Sept. 11-12. G. A. Palmer.
Presque Isle—Northern Me. Fair. Sept. 4-6. Clayton H. Steele.
Skowhegan—Somerset Central Agrl. Soc. Aug. 14-17. E. C. Chase.
South Paris—Oxford Co. Agrl. Soc. Sept. 11-13. W. O. Frothingham.
Springfield—North Penobscot Agrl. Soc. Sept. 4-6. I. R. Averill, Prentiss, Me.
Topsham—Topsham Fair. Oct. 9-11. E. C. Patten.
Union—North Knox Co. Fair Assn. Sept. 26-27. H. L. Grinnell.
Waterville—Central Maine Fair. Aug. 28-31. J. Frank Goodrich.
West Cumberland — Cumberland Farmers' Club. Sept. 18-19. H. H. York, Walnut Hills, Me.
Windsor—South Kennebec Agrl. Soc. Sept. 3-4. Arthur N. Douglas, R. F. D. 9, Gardiner.

MARYLAND

Bel Air—Harford Co. Fair Assn. Oct. 9-12. E. A. Cairnes.
Cambridge—Cambridge Fair Assn. Aug. 21-24. Edwin S. Lake.
Cumberland — Cumberland Fair. Aug. 27-Sept. 1. Harry A. Manley, mgr.
Frederick—Frederick Co. Agrl. Soc. Oct. 16-19. O. C. Warehime.
Hagerstown—Washington Co. Agrl. Assn. Oct. 8-13. Robt. L. Hartle.
Mount Airy—Mt. Airy Fair Assn. Aug. 15-18. C. Arnold Fleming.
Oakland—Garrett Co. Fair Assn. Sept. 18-21. Henry M. Speicher, mgr.
Pocomoke City—Pocomoke Fair Assn. July 30-Aug. 4. James M. Crockett.
Rockville—Rockville Fair. Aug. 21-24. Otho C. Trundle, Gaithersburg, Md.
Salisbury—Salisbury Fair Assn. Aug. 14-18. S. K. White.
Taneytown—Carroll Co. Fair Assn. Sept. 11-14. E. S. Harner.
Timonium—Maryland State Fair. Sept. 3-8. Matt L. Daiger, 523 Equitable Bldg., Baltimore.
White Hall—White Hall Fair Assn. Sept. 26-29. H. Ross Almony.

MASSACHUSETTS

Acton—Acton Agrl. Soc. Sept. 28-29. Bertram D. Hall, W. Acton.
Athol—Worcester N. W. Agrl. Soc. Sept. 1-3. J. F. Hayden.
Barnstable—Barnstable Co. Agrl. Soc. Aug. 28-30. Benj. F. Sears, S. Dennis, Mass.
Barre—Worcester Co. West Agrl. Soc. Sept. 7-8. John H. Saville, S. Barre.
Blandford—Union Agrl. Soc. Sept. 3-4. C. R. Ripley.
Bridgewater—Plymouth Co. Agrl. Soc. Sept. 6-8. Alice G. Leach.
Brockton—Brockton Fair. Oct. 1-6. Perley G. Flint, 45 Emerson ave., Montello.
Charlemont—Deerfield Valley Agrl. Soc. Sept. 6-7. Lloyd H. Bushnell.
Cummington—Hillside Agrl. Soc. Sept. 25-28. Leon A. Stevens.
Gardner—Gardner Agrl. Assn. Aug. 24-25. Henry R. Godfrey.
Great Barrington—Housatonic Agrl. Soc. Sept. 25-28. J. H. Maloney.
Greenfield—Franklin Co. Agrl. Soc. Sept. 10-12. John H. Murphy.
Groton—Groton Farmers' Fair. Sept. 20-22. H. W. Taylor.
Heath—Heath Agrl. Soc. Aug. 29. Homer S. Tanner.
Littleville—Littleville Fair. Sept. 29. S. E. Wise.
Lunenburg—Community Fair. Sept. 14-15. Lewis L. Harrington.
Marshfield—Marshfield Fair. Aug. 22-25. Shirley R. Crosse.
Middlefield—Highland Agrl. Soc. Aug. 29-30. Willard A. Pease, Chester, Mass.
Nantucket—Nantucket Agrl. Soc. Aug. 15-16. A. Lawrence.
Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Oct. 2-4. S. R. Whitbeck.
Oxford—Oxford Agrl. Soc. Aug. 30-Sept. 1. Leslie J. Chaffee.
Segreganset—Bristol Co. Farmers' Fair. Oct. 11-12. Florence M. Cordner.
Southboro—Southboro Farmers' Club. Sept. 12. Chas. E. Bagley.
South Weymouth—Norfolk Co. Fair. Aug. 17-18. Francis Silva.
Springfield—Eastern States Expo. Sept. 16-22. Chas. A. Nash.
Sturbridge—Worcester South Agrl. Soc. Sept. 3-4. Thos. Ashworth, Charlton City.
Topsfield—Essex Agrl. Soc. Sept. 12-15. R. H. Gaskill.

Uxbridge—Blackstone Valley Agrl. Soc. Sept. 14-15. Dr. M. R. Sharpe.
Westminster—Westminster Agrl. Soc. Sept. 22. Geo. A. Sargent.
Westport—Westport Agrl. Soc. Sept. 25-28. S. T. Brightman, New Bedford, Mass.
West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 18-20. Geo. G. Gifford.
Worcester—New England Fair. Sept. 25-29. Bertram Durell.

MICHIGAN

Adrian—Lenawee Co. Fair Assn. Sept. 17-21. F. A. Bradish.
Allegan—Allegan Co. Agrl. Soc. Aug. 27-31. S. M. Sequist.
Allenville—Mackinac Co. Fair Assn. Sept. 13-15. Robt. Saxon, Moran, Mich.
Alpena—Alpena Co. Agrl. Soc. Sept. 17-20. Wm. R. Woelk.
Amber Grove—Mason Co. Fair Assn. Sept. 12-14. George W. Conrad, Scottville, Mich.
Ann Arbor—Washtenaw Co. Fair Assn. Aug. 28-Sept. 1. C. J. Sweet.
Armada—Armada Agrl. Soc. Sept. 18-21. Fred E. Hebblewhite.
Bad Axe—Bad Axe Fair. Aug. 28-31. R. P. Buckley.
Baraga—Baraga Co. Fair Assn. Sept. 5-8. P. M. Getzen.
Bay City—Northeastern Mich. Free Fair. Aug. 27-Sept. 1. Robert L. Lusk.
Benton Harbor—Benton Harbor Fair. Oct. 1-5. C. C. Sweet.
Big Rapids—Farmers' Fair Assn. Sept. 4-7. George E. Hurst.
Brohman—Otia Fair Assn. Sept. 15. Mae Swaney.
Buckley—Buckley Tri-Co. Fair Assn.. Sept. 5-7. M. G. Wheelock.
Cadillac—Northern Dist. Fair Assn. Sept. 10-15. Earl McNitt.
Caro—Caro Fair Assn. Aug. 20-25. Clarence R. Myers.
Cass City—Tuscola, Huron & Sanilac Dist. Fair Assn. Aug. 7-10. G. A. Tindale.
Centerville—Grange Fair of St. Joseph Co. Sept. 17-22. C. T. Bolender.
Charlotte—Eaton Co. Agrl. Soc. Sept. 25-28. Jas. H. Brown.
Chatham—Alger Co. Agrl. Assn. Sept. 3-6. F. E. Greenwood.
Croswell—Croswell Agrl. Soc. Aug. 28-31. A. R. Martin.
Davison—Genesee Co. Fair Assn. Sept. 17-21. Philip S. Hill.
Detroit—Michigan State Fair. Sept. 2-8. John L. McNamara, secy.; Fred A. Chapman, mgr.
East Jordan—Charlevoix Co. Agrl. Soc. Aug. 28-30. Kit Carson.
East Tawas—Iosco Co. Agrl. Soc. Sept. 11-14. F. C. Latler, Whittemore, Mich.
Escanaba—Upper Peninsula State Fair. Sept. 17-22. Geo. E. Harvey.
Evart—Osceola Co. Fair Assn. Aug. 27-31. U. A. Holdridge.
Fowlerville—Fowlerville Agrl. Assn. Oct. 3-6. J. B. Munsell, Jr.
Gaylord—Otsego Co. Agrl. Soc. Sept. 11-14. J. C. Guggisberg.
Grand Rapids—West Michigan Fair. Sept. 10-14. Miss Olive G. Jones.
Greenville—Greenville Free Fair Assn. Aug. 21-25. Martin V. Cook.
Harrisville—Alcona Co. Agrl. Soc. Sept. 26-28. E. C. Silverthorn.
Hart—Oceana Co. Agrl. Soc. Sept. 18-22. George W. Powers.
Hartford—Van Buren Co. Fair. Sept. 25-29. Stephen A. Doyle.
Hastings—Barry Co. Agrl. Soc. Aug. 28-31. John J. Dawson.
Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 24-29. C. W. Terwilliger.
Holland—S. Ottawa & W. Allegan Agrl. Soc. Aug. 21-24. M. Jay Vande Bunte.
Houghton—Copper Country Fair. Sept. 25-29. Clyde S. Mackenzie.
Howell—Livingston Co. Fair. Sept. 4-7. W. H. Cansfield.
Imlay City—Imlay City Agrl. Soc. Sept. 11-14. S. H. Large.
Ionia—Ionia Free Fair. Aug. 13-18. Fred A. Chapman.
Ironwood—Gogebic Co. Fair Assn. Sept. 3-5. M. A. Hagerman, Bessemer, Mich.
Ithaca—Gratiot Co. Agrl. Soc. Aug. 28-31. A. McCall.
Jackson—Jackson Co. Agrl. Soc. Sept. 10-15. J. C. Muck.
Kalamazoo—Kalamazoo Co. Agrl. Soc. Sept. 18-22. B. M. Preston, mgr.
Lake City—Missaukee Co. Agrl. Soc. Sept. 26-28. G. J. Leemgraven.
Manistique—Schoolcraft Co. Fair Assn. Sept. 11-14. W. G. Stephens.
Marne—Ottawa & W. Kent Agrl. Soc. Sept. 18-21. John M. Park, Coopersville, Mich.
Marquette—Marquette Co. Agrl. Soc. Sept. 4-8. John T. McNamara.
Marshall—Calhoun Co. Agrl. Assn. Oct. 3-6. F. L. Sanders.
Milford—Oakland Co. Fair Assn. Aug. 8-11. W. S. Lovejoy.
Millersburg—Presque Isle Co. Agrl. Assn. Sept. 12-14. George W. Atkins.
Montrose—Flint River Valley Agrl. Soc. Sept. 3-6. W. J. Colgan.
Mount Pleasant—Isabella Co. Agrl. Soc. Aug. 21-25. J. Watson McCall.
Newberry—Luce Co. Fair Assn. Aug. 29-31. H. C. Campbell.
North Branch—North Branch Fair. Sept. 4-7. Roy Gage.
Northville—Wayne Co. Free Fair. Sept. 18-22. F. A. Northrop.
Norway—Dickinson Co. Fair. Sept. 4-7. Robt. O'Callaghan.
Onekama—Manistee Co. Agrl. Soc. Sept. 18-21. J. L. Keddie, Bear Lake, Mich.
Owosso—Owosso Fair. Aug. 14-17. W. J. Dowling.
Petoskey—Emmet Co. Agrl. Soc. Sept. 4-7. L. L. Thomas.
Pickford — Chippewa - Mackinac Agrl. Soc. Sept. 1-4. John H. Wise.
Ravenna—Muskegon Co. Free Fair. Sept. 24-29. Carl H. Knopf, mgr., Courthouse, Muskegon.
St. Johns—Clinton Co. Agrl. Soc. Sept. 4-7. (D. & N.) M. E. Hathaway.
Saginaw—Saginaw Co. Fair. Sept. 10-15. W. F. Jahnke.
Sandusky—Sanilac Co. Agrl. Soc. Aug. 14-17. S. E. Bissonette.
Sault Ste. Marie—Chippewa Co. Agrl. Soc. Aug. 24-27. C. A. Wheelock.
Stalwart—Stalwart Agrl. Soc. Oct. 4-5. R. G. Crawford.
Standish—Arenac Co. Agrl. Soc. Sept. 18-21. John Domelly.
Stephenson—Cloverland Farmers' Fair Assn. Sept. 18-21. Hugo Hendrickson.
Three Oaks—Community Fair. Sept. 5-8. J. C. Kramer.
Traverse City — Northwestern Mich. Fair Assn. Sept. 17-21. Arnell Engstrom.
West Branch—Tri-County Fair Assn. Sept. 3-5. W. J. Hooper.
Wolverine—Cheboygan Co. Fair Assn. Sept. 18-20. J. W. Lees.
Yale—St. Clair Co. Agrl. Soc. Sept. 4-7. J. A. Cavanagh.

MINNESOTA

Ada—Norman Co. Fair Assn. July 5-7. A. C. Pederson.
Aitkin—Aitkin Co. Agrl. Soc. Aug. 23-25. W. F. Murphy.
Albert Lea—Freeborn Co. Agrl. Soc. Sept. 11-13. L. E. Blakely.
Alexandria—Douglas Co. Agrl. Assn. Aug. 22-25. A. H. McCoy.
Anoka—Anoka Co. Agrl. Soc. Aug. 22-25. L. O. Jacob.
Appleton—Swift Co. Fair Assn. Sept. 12-15. H. H. DeWall.
Arlington—Sibley Co. Agrl. Assn. Sept. 17-19. O. S. Vesta.
Austin—Mower Co. Agrl. Soc. Aug. 21-24. A. E. Beadell.
Bagley—Clearwater Co. Agrl. Soc. Aug. 27-30. P. L. Renne.
Barnesville—Clay Co. Fair Assn. July 2-4. M. L. Felde.
Barnum—Carlton Co. Agrl. Assn. Aug. 29-31. A. H. Dathe.
Baudette—Lake of Woods Co. Fair Assn. Aug. 20-22. J. U. Williams.
Bayport—Washington Co. Agrl. Assn. Aug. 16-18. A. L. Sjowall, Stillwater, Minn.
Bemidji—Beltrami Co. Agrl. Assn. Aug. 20-23. H. M. Clark.
Bird Island—Renville Co. Agrl. Soc. Sept. 10-12. C. A. Strom.
Blue Earth—Faribault Co. Agrl. Soc. Aug. 27-29. John J. Keln.
Breckenridge—Wilkin Co. Fair Assn. July 14-18. Oct. 12-13. L. S. Stallings.
Browns Valley—Traverse Co. Fair Assn. Sept. 6-8. George H. Bailey.
Caledonia—Houston Co. Agrl. Soc. Aug. 28-31. Ed Zimmerhakl.
Cambridge—Isanti Co. Agrl. Assn. Sept. 12-15. L. O. Carlson.
Canby—Yellow Medicine Co. Agrl. Soc. July 1-4. F. E. Millard.
Cannon Falls—Cannon Valley Fair Assn. July 2-4. Carl O. Olson.
Carver—Carver Co. Agrl. Soc. Sept. 27-29. A. W. Funk.
Clinton—Big Stone Co. Agrl. Soc. Sept. 5-8. F. W. Watkins.
Dassel—Meeker Co. Agrl. Soc. Sept. 20-22. D. E. Murphy.
Detroit—Becker Co. Agrl. Soc. Aug. 16-18. E. E. Burnham.
Elk River—Sherburne Co. Agrl. Soc. Sept. 12-15. R. Aune.
Faribault—Faribault Fair. Aug. 23-25. Wm. Musegades.
Fairmont — Martin Co. Agrl. Soc. Sept. 17-19. H. C. Nolte.
Farmington—Dakota Co. Agrl. Soc. Aug. 22-25. Chas. S. Lewis.
Fergus Falls—Otter Tail Co. Agrl. Soc. July 30-Aug. 4. C. R. Wright.
Fertile—Polk Co. Fair Assn. July 2-4. A. K. Knutson.
Fosston—Northwestern Minn. Agrl. Soc. Aug. 30-Sept. 1. H. J. Johnson.
Garden City—Blue Earth Co. Agrl. Soc. Aug. 23-25. L. L. Champlin, Mankato, Minn.
Glenwood—Pope Co. Fair Assn. Sept. 10-12. W. H. Engebretson.
Grand Rapids—Itasca Co. Agrl. Assn. Aug. 24-26. A. M. Sisler.
Grand Marais—Cook Co. Agrl. Soc. Sept. 26-28. Wm. Clinch.
Hallock—Kittson Co. Fair. July 12-14. Wm. Krunholz.
Hamline—Minnesota State Fair. Sept. 1-8. Thomas H. Canfield, State Fairgrounds.
Herman—Grant Co. Agrl. Assn. Aug. 29-Sept. 1. E. R. Haney.
Hibbing—St. Louis Co. Agrl. Soc. Sept. 1-4. Les W. Emery.
Hopkins—Hennepin Co. Agrl. Soc. Aug. 22-25. H. L. Elliott.
Howard Lake—Wright Co. Agrl. Soc. Sept. 10-12. A. C. May.
Hutchinson—McLeod Co. Agrl. Assn. Sept. 24-27. D. Albert Adams.
Jackson—Jackson Co. Fair Assn. Aug. 29-31. H. L. Strom.
Jordan—Scott Co. Good Seed Assn. Sept. 20-22. Jos. H. Grams.
Kasson—Dodge Co. Fair. Sept. 10-13. O. A. Erickson.
Little Falls—Morrison Co. Agrl. Soc. Aug. 24-26. A. I. Stone.
Littlefork—Northern Minn. Dist. Fair Assn. Aug. 23-25. E. J. Chilgren.
Long Prairie—Todd Co. Agrl. Soc. Aug. 22-25. L. Langeson.
Luverne—Rock Co. Fair. Aug. 29-Sept. 1. Ben Pelstring.
Madison—Lac Qui Parle Co. Agrl. Soc. Sept. 24-28. C. D. Patterson.
Mahnomen—Mahnomen Co. Agrl. Soc. July 19-21. F. A. Rumreich.
Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Aug. 27-30. G. M. Davis.
Marshall—Lyon Co. Agrl. Soc. Sept. 12-15. R. M. Neill.
Montevideo—Chippewa Co. Fair Assn. Sept. 10-12. Jas. R. Burnip.
Mora—Kanabec Co. Agrl. Soc. Aug. 20-23. Chas. F. Serline.
Morris—Stevens Co. Agrl. Soc. Sept. 3-5. George W. Beise.
Motley—Morrison Co. Agrl. Assn. Aug. 27-29. E. G. Haymaker.
New Ulm—Brown Co. Agrl. Soc. Aug. 23-26. Wm. A. Lindemann.
Northfield—Rice Co. Agrl. Assn. Sept. 27-29. Geo. B. Larkin.
Northome—Koochiching Co. Agrl. Assn. Sept. 11-13. P. R. Scribner.
Owatonna—Steele Co. Free Fair. Aug. 27-30. C. A. Tincher.
Park Rapids—Shell Prairie Agrl. Assn. Aug. 28-30. B. E. Breuer.
Pequot—Crow Wing Co. Agrl. Soc. Aug. 23-25. A. C. Larson.
Perham—Perham Agrl. Soc. Aug. 13-15. C. W. Lotterer.
Pillager—Cass Co. Agrl. Assn. Aug. 31-Sept. 2. P. H. Borg.
Pine City—Pine Co. Fair. Aug. 16-18. W. S. McEachern.
Pine River—Cass Co. Fair Assn. Sept. 4-6. C. W. Rathgarn.
Pipestone—Pipestone Co. Agrl. Soc. Aug. 27-29. C. C. Hickman.
Plainview—Wabasha Co. Fair Assn. Sept. 13-15. John C. Kettner.
Preston—Fillmore Co. Agrl. Soc. Aug. 21-24. Chas. H. Utley.
Princeton—Mille Lacs Co. Agrl. Soc. Aug. 21-24. Ira G. Stanley.
Proctor—St. Louis Co. Community Fair Assn. Aug. 28-30. Wm. E. Fay.
Redwood Falls—Redwood Co. Agrl. Soc. Sept. 24-28. W. A. Hauck.
Rochester—Olmsted Co. Agrl. Assn. Aug. 21-24. Julius Ausen.
Roseau—Roseau Co. Agrl. Soc. Aug. 8-10. J. W. Taylor.
Rush City—Chisago Co. Agrl. Soc. Aug. 22-25. S. A. Backe.
St. Charles—Winona Co. Fair Assn. Aug. 27-30. John Frisch.
St. Cloud—Benton Co. Agrl. Soc. Aug. 23-25. Frank L. Smith.
St. Peter—Nicollet Co. Agrl. Soc. Aug. 20-22. Matt E. Sheehan.
St. James—Watonwan Co. Agrl. Assn. Sept. 10-12. C. C. Jolly.
St. Vincent—St. Vincent Union Indust. Assn. Sept. 27-28. Roy C. DeFrance.
Sauk Center—Stearns Co. Agrl. Soc. July 2-4. G. Hillerud.
Shakopee—Scott Co. Agrl. Soc. Aug. 30-Sept. 2. Wm. Ries.
Slayton—Murray Co. Agrl. Assn. Sept. 6-8. Robt. B. Forrest, Lake Wilson, Minn.
Thief River Falls—Pennington Co. Agrl. Soc. Aug. 1-3. Robt. J. Lund.
Two Harbors—Lake Co. Agrl. Soc. Sept. 12-15. Fred D. W. Thias.
Tyler—Lincoln Co. Fair Assn. Aug. 30-Sept. 2. Phil J. Ehret.
Waconia—Farmers' Co-Operative Agrl. Soc. Aug. 20-22. W. J. Scharmer.
Wadena—Wadena Co. Agrl. Soc. Aug. 21-23. Fred T. Claydon.
Warren—Marshall Co. Agrl. Assn. July 9-11. J. A. Grindeland.
Waseca—Waseca Co. Agrl. Soc. Aug. 23-25. E. H. Smith.
Wheaton—Traverse Co. Agrl. Assn. Sept. 12-15. J. B. Bruns.
White Bear Lake—Ramsey Co. Agrl. Soc. Aug. 13-15. R. Freeman, Courthouse, St. Paul.
Willmar—Kandiyohi Co. Fair Assn. Sept. 12-15. Wm. O. Johnson.
Windom—Cottonwood Co. Agrl. Soc. Sept. 17-21. Phil G. Redding.
Worthington—Nobles Co. Fair Assn. Sept. 13-15. A. T. Latta.
Zumbrota—Goodhue Co. Fair Assn. Sept. 18-21. Lewis Scofield.

MISSISSIPPI

Brookhaven—Seven-County Fair. Sept. 24-28. Annie B. Sherman.
Calhoun City-Derma—Calhoun Co. Fair Assn. Oct. 3-5. E. B. Cooner, Calhoun City.
Canton—Madison Co. Fair. Oct. 10-13. J. S. Weatherby.
Carthage—Leake Co. Fair Assn. Aug. 14-17. J. W. Helms.
Coffeeville—Yalobusha Co. Fair Assn. Sept. 26-29. J. C. Sides.
Edwards—Hinds & Warren Co. Fair. Oct. 31-Nov. 3. John C. Wright.
Grenada—North Miss. Fair Assn. Oct. 8-13. S. M. Cain.
Gulfport—Miss. Coast Fair Assn. Oct. 29-Nov. 3. A. G. Johnson.
Jackson—Miss. State Fair. Oct. 15-20. Mabel L. Stire.
Jackson—Negro State Fair. Oct. 22-27. M. B. Brown, gen. mgr.
Laurel—South Miss. Fair. Oct. 1-6. E. P. Ford.
Macon—Noxubee Co. Fair. Sept. 23-29. T. S. Boggess.
Meridian—Miss. Fair & Dairy Assn. Oct. 8-13. A. H. George.
Okolona—Chickasaw Co. Fair Assn. Third week in Sept. John W. Nylie.
Philadelphia—Neshoba Co. Fair Assn. July 30-Aug. 3. John H. Huston.
Purvis—Lamar Co. Fair. Sept. 25-29. L. C. Bridges.
Tupelo—North Miss.-North Ala. Fair & Dairy Show. Oct. 2-6. R. H. Mullen.
Tylertown—Walthall Co. Fair Assn. Oct. 10-13. W. R. Cain.
Yazoo City—Yazoo Co. Fair. Sept. 24-29. L. I. Jones.

MISSOURI

Bethany—Northwest Mo. State Fair. Sept. 4-8. W. T. Lingle.
Bolivar—Polk Co. Agrl. Soc. Aug. 27-Sept. 1. F. L. Templeton.
Brookfield—Linn Co. Fair. Aug. 7-11. W. H. Smith.
Butler—Bates Co. Free Fair. Sept. 11-14. Homer Devall.
California—Moniteau Co. Agrl. Soc. Aug. 28-31. B. M. Miller.
Cape Girardeau—Cape Co. Fair. Sept. 18-22. W. F. D. Batier.
Carthage—Ozark District Fair. July 31-Aug. 3. Charles Smuck.
Caruthersville—Pemiscot Co. Fair Assn. Oct. 9-13. H. V. Litzelfelner.
Cuba—Crawford Co. Fair. Sept. 11-14. I. C. Walker.
De Soto—De Soto Fair Assn. Sept. 11-14. C. J. Davidson.
Easton—Buchanan Co. Fair. Sept. 12-15. Henry R. Iba.
Forest Green—Forest Green Agrl. Soc. Sept. 6-8. Henry Rohwer.
Gibbs—Adair Co. Agrl. Soc. Sept. 4-7. C. B. McClanahan.
Green City—American Legion Agrl. & Live Stock Show. Aug. 12-17. Allen D. Morrison, mgr.
Hamilton—North Mo. Fair Assn. Aug. 28-Sept. 1. W. E. Howell.
Higginsville—Lafayette Co. Fair Assn. Aug. 14-17. A. H. Meinershagen.
Kahoka—Clark Co. Agrl. Assn. Aug. 21-24. C. T. Duer.
Kansas City — American Royal Live-Stock Show. Nov. 17-24. F. H. Servatius.
Kennett—Dunklin Co. Fair Assn. Oct. 3-6. Will A. Jones.
Knox City—Knox City Fair. Aug. 14-17. Fred Walter.
Lockwood—Dade Co. Dist. Fair. Sept. 5-8. Harold Hanham.
Macon—Macon Co. Fair Assn. Aug. 28-31. W. H. Baker.
Mansfield—Wright Co. Fair Assn. Sept. 12-15. F. A. Steffe.
Marshall—Saline Co. Fair Assn. July 10-14. C. W. Gorrell.
Monticello—Lewis Co. Fair. Oct. 2-5. J. A. West.
Nevada—Vernon Co. Fair Assn. July 24-28. F. B. Callaway.
Palmyra—Marion Co. Fair Assn. Sept. 12-15. J. F. Culler.
Paris—Monroe Co. Fair. Aug. 14-17. George M. Ragsdale.
Platte City—Platte Co. Agrl. Assn. Aug. 28-31. J. F. Sexton.
Poplar Bluff—Butler Co. Fair. Sept. 26-28. F. B. Case.
Prairie Hill—Prairie Hill Fair Assn. Aug. 23-25. C. T. Naylor.
Prairie Home—Cooper Co. Agrl. Soc. Aug. 8-9. A. L. Meredith.
Rolla—Phelps Co. Agrl. Soc. Aug. 14-17. Geo. H. Myers.
Savannah—Andrew Co. Fair Assn. Aug. 28-Sept. 1. D. F. Turner.
Sedalia—Missouri State Fair. Aug. 18-25. W. D. Smith.
Shelbina—Shelby Co. Fair Assn. Aug. 7-10. Fred T. Bollow.
St. Charles—St. Charles Co. Free Fair. Sept. 13-15. E. J. Werner.
Safe—Community Fair. Sept. 4-6. W. T. Copeland.
Smithville—Smithville Fair Assn. July 3-7. E. B. Iden.
Thayer—Oregon Co. Fair Assn. Sept. 17-22. John W. Smith.
Troy—Lincoln Co. Fair Assn. Aug. 28-31. J. T. Garrett.
Van Buren—Carter Co. Fair. Sept. 27-29. Roy J. Mann.

MONTANA

Baker—Fallon Co. Fair. Sept. 20-22. Larry Busch.
Billings—Midland Empire Fair. Sept. 3-7. J. M. Bresnahan, mgr.
Bozeman—Intermountain Fair Assn. Sept. 11-14. Henry Altenbrand, Jr.
Chinook—Blaine Co. Fair. Sept. 18-19. James Griffin.
Circle—McCone Co. Fair. Sept. 20-21. T. L. Bair.
Culbertson—Roosevelt Co. Fair. Sept. 12-13.
Dodson—Phillips Co. Fair Assn. Sept. 15-16. S. E. Kodalen.
Ekalaka—Carter Co. Fair Assn. Sept. 6-7. O. A. Dahl.
Forsyth—Rosebud Co. Fair. Sept. 11-14. Ralph D. Mercer.
Fort Benton—Chouteau Co. Fair. Sept. 21-22. T. M. Andrews.
Hamilton—Revalli Co. Fair Assn. Sept. 12-14. D. J. Geiman.
Hardin—Big Horn Co. Fair. Sept. 12-14. E. M. Kelley.
Helena—Montana State Fair. Sept. 24-28. A. D. Thomas.
Jordan—Garfield Co. Fair. Sept. 13-15. Thomas L. Harvey.
Kalispell—Flathead Co. Fair. Sept. 10-14. R. B. McKee.
Lewistown—Central Montana Fair. Aug. 28-31. H. L. Fitton.
Miles City—Eastern Mountain Fair. Sept. 4-7. J. H. Bohling.
Missoula—Western Montana Fair Assn. Sept. 19-21. W. C. Peat.
Polson—Lake Co. Fair Assn. Oct. 4-6. Theo. Fosse.
Ryegate—Golden Valley Fair. Aug. 31-Sept. 1. L. A. Wilson.
Sidney—Richland Co. Fair. Sept. 11-14. Harold F. DePue.
Terry—Prairie Co. Fair Assn. Sept. 20-22. G. C. Lewis.
Thompson Falls—Sanders Co. Fair. Sept. 13-15. L. J. Carter.
Valier—Valier Fair Assn. Sept. 20-22.
Williams—Project Fair. Oct. 11-12. Hackell Barber.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Last week in Aug. A. W. Lamb.
Alma—Harlan Co. Fair Assn. Sept. 11-14. J. G. Haskell.
Arlington—Washington Co. Agrl. Soc. Sept. 18-21. J. C. Badger.
Auburn—Nemaha Co. Fair Assn. July 30-Aug. 3. E. H. Ely.
Aurora—Hamilton Co. Fair. Aug. 27-31. H. E. Toof.
Bartlett—Wheeler Co. Fair. Aug. 21-24. Arthur O. Auserod.
Bassett—Rock Co. Fair Assn. Aug. 29-Sept. 1. Vern Van Norman.
Beatrice—Gage Co. Agrl. Soc. Sept. 23-28. K. C. Koons.
Beaver City—Furnas Co. Agrl. Assn. Sept. 18-21. J. E. Bonser.
Bladen—Webster Co. Fair Assn. Aug. 21-24. W. L. Bennett.
Bloomfield—Knox Co. Fair Assn. Sept. 11-14. Henry F. Kuhl, Plainview, Neb.
Bridgeport—Morrill Co. Fair Assn. Sept. 19-21. Wm. H. Willis.
Broken Bow—Custer Co. Agrl. Soc. Aug. 21-24. C. A. Stapleton.
Burwell—Garfield Co. Frontier Fair Assn. Aug. 13-16. F. W. Manasil.
Butte—Boyd Co. Agrl. Soc. Sept. 5-7. E. W. Luth.
Central City—Merrick Co. Agrl. Soc. Aug. 27-30. Harvey D. Abel.
Chadron—Dawes Co. Fair Assn. Sept. 11-14. C. E. Chamberlain.
Chambers—South Fork Fair. Sept. 13-15. H. F. Dyke.
Chappell—Deuel Co. Fair Assn. Sept. 18-21. H. A. Talbott.
Clay Center—Clay Co. Agrl. Soc. Sept. 17-21. H. M. Hanson.
Columbus—Mid-Nebraska Expo. Sept. 19-21. Carl Flatow.
Concord—Dixon Co. Agrl. Soc. Aug. 28-30. Roy E. Johnson.
Crete—Saline Co. Fair. Sept. 11-14. Fred Ball.
Culbertson—Hitchcock Co. Agrl. Soc. Aug. 14-17. Loyd Metzer.
David City—Butler Co. Agrl. Assn. Sept. 18-21. W. H. McGaffin.
Deshler—Thayer Co. Agrl. Soc. Aug. 21-24. E. J. Mitchell.
Elwood—Gosper Co. Live-Stock Show. Sept. 11-14. C. A. Yeoman.
Fairbury—Jefferson Co. Agrl. Soc. Aug. 28-30. C. E. Gilmore.
Franklin—Franklin Co. Agrl. Assn. Aug. 28-31. O. C. Thomas.
Fullerton—Nance Co. Fair Assn. Sept. 11-14. J. P. Stack.
Geneva—Fillmore Co. Fair. Sept. 11-14. Clay Thomas.

Gordon—Sheridan Co. Fair. Aug. 28-31. Wm. Kaylon.
Grand Island—Central Neb. Agrl. Assn. Week of Sept. 10. Rudolf Durtschi, Wood River.
Grant—Perkins Co. Fair Assn. Aug. 29-Sept. 1. H. V. Dobbs.
Greeley—Greeley Co. Fair Assn. Sept. 4-7. E. J. Kerrigan.
Harrison—Sioux Co. Agrl. Soc. Aug. 30-Sept. 1. John Lacy, Jr.
Hartington—Cedar Co. Fair Assn. Sept. 4-7. L. R. Eby.
Hastings—Adams Co. Agrl. Soc. Aug. 7-11. Elliott R. Davis.
Hemingford—Box Butte Co. Agrl. Soc. Sept. 13-15. L. J. Toohey.
Hooper—Dodge Co. Fair. Aug. 28-31. George H. Looschen.
Humboldt—Richardson Co. Fair. Sept. 12-14. R. L. Bode.
Hyannis—Grant Co. Fair. Sept. 18-20. J. C. Kaschube.
Imperial—Chase Co. Fair Assn. Aug. 8-11. John N. Newman.
Kearney—Buffalo Co. Fair Assn. Sept. 18-21. G. E. Haase.
Kimball—Kimball Co. Fair Assn. Aug. 21-24. A. Pointer.
Leigh—Colfax Co. Fair Assn. Sept. 4-7. J. H. Moeller.
Lewellen—Garden Co. Agrl. Soc. Sept. 10-13. K. A. McCall.
Lexington—Dawson Co. Fair Assn. Aug. 28-31. F. A. Wisner.
Lincoln—Nebraska State Fair & Expo. Aug. 31-Sept. 7. George Jackson.
Lincoln—Lancaster Co. Agrl. Soc. Aug. 31-Sept. 7. B. F. Preston.
Loup City—Sherman Co. Agrl. Soc. Aug. 21-24. J. P. Leininger.
McCook—Red Willow Co. Fair. Aug. 21-24. Elmer Kay.
Madison—Madison Co. Agrl. Soc. Sept. 11-14. J. E. Martin.
Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 12-14. Jas. T. Whitehead.
Neligh—Antelope Co. Fair Assn. Sept. 11-14. C. E. Ward.
Nelson—Nuckolls Co. Agrl. Soc. Aug. 14-17. Wm. E. Miles.
Norden—Keya Paha Co. Agrl Assn. Sept. 12-14. John Starkjohn, Sparks, Neb.
O'Neill—Holt Co. Fair Assn. Sept. 18-21. Peter W. Duffy.
Oakland—Burt Co. Fair. Aug. 21-24. E. M. Englund.
Ogallala—Keith Co. Fair Assn. Sept. 12-14.
Omaha—Ak-Sar-Ben Stock Show. Nov. 3-9. Chas. R. Gardner.
Ord—Loup Valley Agrl. Soc. Aug. 28-31. Vincent Kokes.
Osceola—Polk Co. Fair. Aug. 27-30. E. A. Walrath.
Pawnee City—Pawnee Co. Fair Assn. Oct. 2-5. J. F. Herries.
Pierce—Pierce Co. Fair Assn. Aug. 27-31. D. J. Malone.
St. Paul—Howard Co. Agrl. Soc. Sept. 18-21. Chas. Dobry.
Scribner—Scribner Agrl. Assn. Sept. 11-14. C. S. Zucker.
Seward—Seward Co. Agrl. Soc. Aug. 22-24. K. C. Fouts.
Sidney—Cheyenne Co. Fair. Sept. 11-14. Chas. Welton.
Stanton—Stanton Co. Agrl. Assn. Aug. 21-24. Ervine E. Pont.
Stapleton—Logan Co. Fair Assn. Sept. 4-7. Wm. M. Baskin.
Stockville—Frontier Co. Agrl. Soc. Aug. 28-31. George J. Dold.
Tecumseh—Johnson Co. Agrl. Assn. Aug. 13-17. Elmer J. Lamb.
Valentine—Cherry Co. Agrl. Assn. Sept. 4-7. W. E. Haley.
Wahoo—Saunders Co. Fair Assn. Sept. 25-28. M. O. Worrall.
Walthill—Thurston Co. Fair. Aug. 29-Sept. 1. E. T. Winter.
Waterloo—Douglas Co. Agrl. Assn. Sept. 12-15. H. E. Long.
Weeping Water—Cass Co. Agrl. Assn. Sept. 19-21. Earl Towle.
Westpoint—Cuming Co. Fair. Aug. 27-30. E. M. Baumann.
York—York Co. Fair. Aug. 13-16. W. E. Gould.

NEVADA

Fallon—Nevada Agrl. Soc. (State Fair). Sept. 6-8. Tom Dolf, pres.
Winnemucca—Humboldt Co. Fair & Rodeo. Sept. 1-3. T. M. Thorsen.

NEW HAMPSHIRE

Bradford—Bradford & Newbury Fair. Aug. 29-30 (Tentative). Dana N. Peaslee.
Contoocook—Hopkinton Fair Assn. Sept. 25-27. L. A. Nelson.
Lancaster—Coos & Essex Agrl. Soc. Sept. 3-6. W. H. Sargent.
Pittsfield—Pittsfield Fair Assn. Sept. 6-8. George F. Mitchell.
Rochester—Rochester Fair Assn. Aug. 28-31. Guy E. Chesley.

NEW JERSEY

Branchville—Sussex Co. Fair Assn. Sept. 12-15. Boyd S. Ely.
Bridgeton—Garden State Fair. Aug. 28-Sept. 1. Frank D. Emerson.
Egg Harbor City—Atlantic Co. Agrl. Assn. Sept. 5-8. Walter B. McDowell, Pleasantville.
Far Hills—Far Hills Fair. Sept. 13-15. S. A. Beck, The Maples, Bernardsville, N. J.
Flemington—Flemington Fair. Aug. 21-25. E. B. Allen.
Morristown—Morris Co. Fair Assn. Sept. 19-22. James W. Fear.
Pitman (Alcyon Park)—Gloucester Co. Grange Fair Assn. Aug. 22-25. Arlington Jones, Harrisonville, N. J.
Salem—Salem Co. Fair. Sept. 5-6. Walter Hall.
Trenton—Trenton Fair. Sept. 24-29. M. R. Margerum.

NEW MEXICO

Roswell—Chaves Co. Cotton Carnival. Oct. 3-6. H. A. Poorbaugh.
Willard—Torrance Co. Fair Assn. Oct. 2-4. L. C. Hanlon.

NEW YORK

Afton—Afton Agrl. Assn. Aug. 14-17. Harry C. Horton.
Albion—Orleans Co. Agrl. Soc. Sept. 19-22. Chas. W. Howard.
Alden—Alden Community Fair. Sept. 5-8. Dollie M. Swyers.
Altamont—Albany-Schenectady Co. Fair Assn. Probably Sept. 10-15. Roy F. Peugh.
Angelica—Allegany Co. Agrl. Soc. Aug. 28-31. L. L. Stillwell.
Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 27-31. James B. Bunyan.
Batavia—Genesee Co. Agrl. Soc. Aug. 21-25. F. B. Parker.
Bath—Steuben Co. Agrl. Soc. Sept. 25-28. John M. Farr.
Boonville—Boonville Fair Assn. Sept. 3-8. Frederick A. White.
Brockport—Monroe Co. Agrl. Soc. Aug. 14-18. Harold G. Dobson.
Brookfield—Madison Co. Fair. Sept. 3-6. K. C. Crumb.
Caledonia—Caledonia Tri-Co. Fair Assn. Aug. 7-11. A. Miner Wellman.
Cambridge—Cambridge Valley Agrl. Soc. Aug. 13-17. Eliot B. Norton.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 13-15. Floyd D. Butler.
Canton—St. Lawrence Co. Agrl. Soc. Aug. 28-31. Lloyd G. Blankman.
Cairo—Greene Co. Agrl. Soc. Aug. 13-16. George W. Squires.
Chatham—Columbia Co. Agrl. Soc. Sept. 3-8. Wm. A. Dardess.
Cobleskill—Cobleskill Agrl. Soc. Sept. 24-28. Wm. H. Golding.
Cooperstown—Otsego Co. Agrl. Soc. Sept. 10-13. B. G. Johnson.
Cortland—Cortland Co. Agrl. Soc. Aug. 13-18. J. H. Greenman.
Dundee—Dundee Fair Assn. Oct. 2-4. H. L. Woodruff.
Dunkirk—Chautauqua Co. Fair. Sept. 3-8. Arthur R. Maytum, Fredonia, N. Y.
Ellenville—Ulster Co. Agrl. Soc. Aug. 21-24. E. C. Hocmer.
Elmira—Chemung Co. Agrl. Assn. Sept. 18-21. J. E. Williamson.
Fonda—Montgomery Co. Agrl. Soc. Sept. 3-8. S. Hodge.
Gloversville — Fulton-Hamilton Agrl. Soc. Sept. 11-15. C. V. Musgrave.
Gouverneur—Gouverneur Agrl. Soc. Aug. 21-24. R. A. Dodds.
Hamburg—Erie Co. Agrl. Soc. Aug. 27-Sept. 1. J. C. Newton.
Hemlock—Hemlock Union Agrl. Soc. Sept. 19-22. E. H. Westbrook.
Herkimer—Herkimer Co. Fair. Sept. 24-28. A. T. Smith.
Hornell—Great Hornell Fair. Aug. 21-24. Clyde E. Shults.
Hudson Falls—Washington Co. Agrl. Soc. Aug. 21-24. Chas. D. McCall.
Ithaca—Tompkins Co. Agrl. Soc. Aug. 6-11. Chas. Green.
Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 12-15. Henry F. Lee.
Lockport—Niagara Co. Agrl. Assn. Sept. 10-15. J. K. Silsby.
Lowville—Lewis Co. Agrl. Soc. Aug. 28-31. M. M. Lyman.
Malone—Franklin Co. Agrl. Soc. Sept. 11-15. Wm. W. King.
Middletown—Orange Co. Agrl. Soc. Aug. 13-18. Alan C. Madden.
Mineola, L. I.—Mineola Fair. Sept. 11-15. Fred D. Baldwin.
Monticello—Sullivan Co. Agrl. Soc. Aug. 28-31. Leon P. Stratton.
Morris—Morris Fair Assn. Sept. 18-21. Frank H. Isbell.
Naples—Naples Union Agrl. Soc. Sept. 6-8. J. E. Lyon.
Nassau—Nassau Fair. Aug. 21-25. Chas. C. Poyneer.
New City—Rockland Co. Indust. Assn. Aug. 29-31. W. J. Elliott.
Norwich—Chenango Co. Agrl. Soc. Aug. 21-24. Lynn N. Peterson.
Orangeburg—Rockland Co. Agrl. Assn. Sept. 3-5. W. J. Elliott, W. Nyack, N. Y.
Owego—Tioga Co. Agrl. Soc. Sept. 3-7. S. M. Lounsberry.
Palmyra—Palmyra Union Agrl. Soc. Sept. 27-29. W. Ray Converse.
Penn Yan—Yates Co. Agrl. Soc. Aug. 28-31. G. H. Spencer.
Plattsburg—Clinton Co. Agrl. Soc. Sept. 3-7. Stewart J. Frazier.
Rhinebeck—Dutchess Co. Fair. Aug. 20-25. Benson R. Frost.
Riverhead—Suffolk Co. Agrl. Soc. Sept. 18-22. Ellis T. Terry.
Rochester—Rochester Expo. Assn. Sept. 3-8. Edgar F. Edwards.
Rome—Oneida Co. Agrl. Soc. Aug. 22-25. Chas. E. Hooper.
Sandy Creek—Sandy Creek Fair. Aug. 21-24. J. R. Allen.
Schaghticoke—Rensselaer Co. Agrl. Soc. Sept. 3-6. Farnum P. Caird, Courthouse, Troy.
Syracuse—New York State Fair. Aug. 27-Sept. 1. J. Dan Ackerman, Jr.
Trumansburg—Union Agrl. Soc. Aug. 14-17. C. Owen Carman.
Vernon—Vernon Agrl. Soc. Sept. 19-22. George L. Bowers.
Walton—Delaware Valley Agrl. Soc. Aug. 28-31. Harry McCabe.
Warrensburg—Warren Co. Fair. Aug. 7-10. Fred J. Hayes.
Waterloo—Seneca Co. Agrl. Soc. Sept. 18-21. J. Willard Huff.
Watertown—Jefferson Co. Agrl. Soc. Sept. 3-7. Alfred E. Emerson, Dexter, N. Y.
Watkins—Schuyler Co. Agrl. Soc. Sept. 12-15. C. E. Titus, Watkins Glen.
Westport—Essex Co. Agrl. Soc. Aug. 21-24. Dr. W. D. Way.
Whitney Point—Broome Co. Agrl. Soc. Aug. 7-11. T. R. Tracy.

NORTH CAROLINA

Asheboro—Randolph Co. Fair Assn. Sept. 25-29. C. L. Scott.
Asheville—Asheville & Buncombe Co. Mid-Summer Colored Agrl. Expo. July 2-14. E. W. Pearson.
Asheville—Buncombe Co. Colored Agrl. Fair. Oct. 1-6. E. W. Pearson.
Benson—Tri-Co. Live Stock Show. Oct. 2-5. J. B. Slack.
Clinton—Sampson Co. Agrl. Soc. Nov. 6-9. T. B. Smith.
Concord—Cabarrus Dist. Fair. Oct. 9-13. Dr. T. N. Spencer.
East Bend—Yadkin Co. Fair Assn. Oct. 9-12. N. G. Hutchens.
Edenton—Chowan Fair Assn. Oct. 2-6. J. G. Campen.
Elizabeth City—Albemarle Agrl. Assn. Oct. 9-13. Richard C. Job.
Fayetteville—Cape Fear Fair Assn. Oct. 30-Nov. 2. R. M. Jackson.
Gastonia—Gaston Co. Fair Assn. Oct. 1-6. Fred M. Allen.
Goldsboro—Wayne Co. Fair Assn. Oct. 30-Nov. 2. W. C. Denmark.
Greensboro — Central Carolina Fair Assn. Oct. 9-13. F. N. Taylor.
Greenville—Pitt Co. Fair. Oct. 2-5. W. H. Dail, Jr.
Henderson—Golden Belt Fair Assn. Oct. 9-12. J. C. Anthony.
Hickory—Catawba Co. Fair Assn. Sept. 18-21. John W. Robinson.
Kinston—Kinston Fair Assn. Oct. 16-20. Plato Collins.
Leaksville—Rockingham Co. Fair Assn. Sept. 11-15. R. T. Smith.
Lincolnton—Lincoln Co. Fair Assn. Oct. 9-13. C. D. Stroup.
Louisburg—Franklin Co. Fair. Oct. 23-27. A. H. Fleming.
Mebane — Mebane Six-Counties Fair Assn. Sept. 18-22. C. S. Parnell.
Mount Airy — Carolina-Virginia Fair. Sept. 19-22. Edward M. Linville.
Newbern—Craven Co. Fair. Week of Oct. 8 or 16. C. Green.
Raleigh—North Carolina State Fair. Oct. 22-29. W. S. Moye, mgr.
Rocky Mount—Rocky Mount Fair Assn. Oct. 15-20. Norman Y. Chambliss.
Shelby—Cleveland Co. Colored Fair. Oct. 17-20. A. W. Foster.
Shelby—Cleveland Co. Fair Assn. Sept. 25-29. Dr. J. S. Dorton.
Smithfield—Johnston Co. Negro Fair. Oct. 31-Nov. 3. John W. Mitchener, Jr.
Spindale—Rutherford Co. Fair Assn. Oct. 2-5. David Lindsay.
Spruce Pine—Toe River Fair Assn. Sept. 11-15. W. M. Wiseman.
Stonewall—Pamlico Co. Fair. Week of Sept. 24. H. G. Johnston.
Tarboro—Coastal Plain Fair Assn. Oct. 30-Nov. 2. L. D. Hargrove.
Washington—Beaufort Co. Fair. Oct. 22-27. E. D. Rowe.
Weldon—Halifax Co. Fair. Oct. 9-13. W. H. Joyner.
Whiteville—Columbus Co. Fair Assn. Nov. 6-10. J. P. Quinerly.
Williamston—Roanoke Fair Assn. Sept. 25-28. John L. Rodgerson.
Wilson—Wilson Co. Fair. Week of Oct. 16. R. J. Grantham.
Winston-Salem—Winston-Salem & Forsyth Co. Fair Assn. Oct. 2-6. F. J. Liipfert.
Woodland—Roanoke-Chowan Agrl. Assn. Oct. 2-6. S. N. Blanchard, gen. mgr.

NORTH DAKOTA

Bottineau—Bottineau Co. Agrl. Soc. June 27-30. S. H. Wilson.
Cando—Towner Co. Fair Assn. July 3-5. D. F. McLeod.
Cooperstown—Griggs Co. Fair Assn. June 27-29. Frank Collins.
Crosby—Divide Co. Agrl. Assn. July 17-19. R. H. Lynch.
Devils Lake—Lake Region Fair Assn. July 9-14. J. A. Kramer.
Ellendale—Dickey Co. Fair Assn. Sept. 13-15. A. A. Penn.
Fargo—N. D. State Fair for Fargo. July 23-28. Sam F. Crabbe.
Forman—Sargent Co. Fair. Sept. 12-14. R. G. McCrory.
Fessenden—Wells Co. Fair. July 10-13. A. F. Belcher.
Finley—Steele Co. Fair Assn. June 21-23. B. J. Long.
Flaxton—Burke Co. Fair Assn. July 10-13. H. C. Wood.
Grand Forks—N. D. State Fair for Grand Forks. July 16-21. Daniel F. McGowan.
Hamilton—Pembina Co. Fair Assn. July 24-26. Franklin Page.
Jamestown—Stutsman Co. Fair Assn. July 2-5. Andrew Haas.
Killdeer—Dunn Co. Fair Assn. Sept. 13-15. E. W. Jones.
Langdon—Cavalier Co. Fair Assn. July 17-20. B. E. Groom.
Leith—Grant Co. Fair Assn. Sept. 3-5. R. A. Wrucke.
Mandan—Mo. Slope Fair Assn. July 31-Aug. 3. Wm. T. Cummins.
Minnewaukan—Benson Co. Fair Assn. June 28-30. H. F. Montague.
Minot—Northwest Fair Assn. July 2-7. H. L. Finke.
New Rockford—Eddy Co. Fair Assn. June 25-27. Lynn W. Schwoebel.
Rolla—Rolette Co. Fair Assn. July 4-6. Arthur Dixon.
Rugby—Pierce Co. Agrl. Assn. July 11-13. O. A. Spillum.
Stanley—Mountrail Co. Agrl. Assn. July 3-5. J. Clauson.
Wahpeton—Richland Co. Fair Assn. Sept. 4-8. J. C. McMillan.

OHIO

Akron—Summit Co. Fair. Sept. 25-28. M. H. Warner.
Ashland—Ashland Co. Fair Assn. Sept. 18-21. C. P. Gongwer.
Ashley—Ashley Fair Assn. Aug. 7-10. C. E. Ashbrook.
Athens—Athens Co. Fair. Aug. 21-24. Frank Biddle.
Attica—Attica Fair Assn. Oct. 2-5. Carl B. Carpenter.
Barlow—Barlow Agrl. Assn. Sept. 27-28. C. E. Lawton.
Bellefontaine—Logan Co. Agrl. Soc. Sept. 25-29. Don A. Detrick.
Berea—Cuyahoga Co. Agrl. Soc. Aug. 28-31. H. E. Crawford.
Blanchester—Clinton Co. Fair Assn. Aug. 21-24. Aetna Laymon.
Bowling Green—Wood Co. Fair. Sept. 17-21. George W. Fearnside.
Bucyrus—Crawford Co. Agrl. Soc. Sept. 25-28. Jay W. Haller.
Burton—Geauga Co. Agrl. Soc. Aug. 30-Sept. 3. W. S. Ford.
Cadiz—Harrison Co. Agrl. Soc. Sept. 18-21. Sam F. Dickerson.
Caldwell—Noble Co. Agrl. Soc. Aug. 29-31. J. W. Matheny.
Canfield—Mahoning Co. Agrl. Soc. Aug. 31-Sept. 3. E. R. Zieger.
Canton—Stark Co. Agrl. Soc. Sept. 3-7. Ed S. Wilson.
Carthage, Cincinnati — Hamilton Co. Agrl. Soc. Aug. 8-11. D. L. Sampson.
Carrollton—Carroll Co. Agrl. Soc. Oct. 2-5. W. H. Thompson.
Celina—Mercer Co. Agrl. Assn. Aug. 13-17. Herbert W. Schindler.
Chesterhill—Eastern Ohio Agrl. Soc. Aug. 14-16. Fred A. Harmer.
Circleville—Circleville Pumpkin Show. Oct. 17-20. E. C. Friece.
Columbus—Ohio State Fair. Aug. 27-Sept. 3. Chas. V. Truax.
Coshocton—Coshocton Co. Fair. Oct. 2-6. Hugh M. Hay.
Croton—Hartford Central Agrl. Soc. Sept. 5-7. Perry M. Case.
Dayton—Montgomery Co. Fair. Sept. 3-6. I. L. Holderman.
Delphos—Allen Co. Agrl. Soc. Aug. 21-25. J. R. Fornefeld.
Dover—Tuscarawas Co. Agrl. Soc. Sept. 11-14. J. D. Craig.
Eaton—Preble Co. Agrl. Soc. Sept. 10-14. Harry D. Silver.
Elyria—Lorain Co. Agrl. Soc. Sept. 1-4. W. B. Richmond.
Fremont—Sandusky Co. Agrl. Soc. Sept. 11-14. C. A. Hochenedel.
Gallipolis—Gallia Co. Fair Assn. July 31-Aug. 2. J. M. Kaufman.
Georgetown—Brown Co. Agrl. Soc. Oct. 2-5. E. A. Quinlan.
Greenville—Darke Co. Agrl. Soc. Aug. 20-24. Bert Huffer, R. R. 5, Union City, Ind.
Hamilton—Butler Co. Agrl. Soc. Oct. 2-5. M. D. Urmston.
Hicksville—Defiance Co. Agrl. Soc. Sept. 11-14. F. M. Birdsall.
Hilliards—Franklin Co. Agrl. Soc. Sept. 12-14. Arch A. Alder.
Hillsboro—Highland Co. Agrl. Soc. July 31-Aug. 3. B. E. Parshall.
Jefferson—Ashtabula Co. Agrl. Soc. Aug. 14-17. D. A. McConnell.
Kenton—Hardin Co. Agrl. Soc. Sept. 18-21. George W. Schindewolf.
Kinsman—Kinsman Fair Assn. Aug. 21-23. George G. Johnson.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 10-13. W. T. McClenaghan.
Lebanon—Warren Co. Agrl. Soc. Sept. 18-21. Ed S. Conklin.
Lisbon—Columbiana Co. Agrl. Soc. Sept. 11-13. H. E. Marsden.
Logan—Hocking Co. Fair. Sept. 19-22. John Burgoon.
London—Madison Co. Agrl. Soc. Aug. 21-24. Lamar P. Wilson.
Lucasville—Scioto Co. Agrl. Assn. Aug. 13-16. W. F. Gahm, Central Natl. Bank, Portsmouth.
Loudonville—Loudonville Agrl. Soc. Oct. 2-4. O. K. Andress.
McArthur—Vinton Co. Agrl. Soc. Sept. 12-15. John Jones.
McConnellsville—Morgan Co. Agrl. Soc. Sept. 11-14. W. W. Barkhurst.
Mansfield—Richland Co. Agrl. Soc. Sept. 25-28. W. H. Shryock.
Marietta—Washington Co. Agrl. Assn. Sept. 3-6. H. B. Goddard.
Marion—Marion Co. Agrl. Soc. Sept. 11-14. Roland L. Leeper.
Marysville—Union Co. Agrl. Soc. Sept. 4-7. W. C. Moore.
Medina—Medina Co. Fair. Aug. 14-16. F. M. Plank.
Millersburg—Holmes Co. Agrl. Soc. Sept. 26-28. F. E. Aultman.
Montpelier—Williams Co. Agrl. Soc. Sept. 11-15. A. C. Hause.
Mount Gilead—Morrow Co. Agrl. Soc. Sept. 18-21. Loyd Dye.
Mount Vernon—Knox Co. Agrl. Soc. Aug. 21-24. L. R. Kempton.
Napoleon—Henry Co. Agrl. Soc. Aug. 28-31. John H. Lowry.
New Lexington—Perry Co. Agrl. Soc. Sept. 19-21. Rudd B. Gue.
Newark—Licking Co. Agrl. Assn. Sept. 25-28. J. H. Forsythe, R. 2, Johnstown, O.
Norwalk—Huron Co. Agrl. Soc. Aug. 28-31. Max M. Phillips.
Old Washington—Guernsey Co. Agrl. Soc. Sept. 25-28. J. F. St. Clair.
Ottawa—Putnam Co. Agrl. Soc. Oct. 3-7. W. H. Tobias, Gilboa, O.
Owensville—Clermont Co. Agrl. Soc. Aug. 14-17. J. E. Christy, Monterey, O.
Painesville—Lake Co. Agrl. Soc. Sept. 4-7. Chas. J. Gray.
Paulding—Paulding Co. Agrl. Assn. Aug. 28-31. Perry Poorman.
Piketon—Pike Co. Agrl. Assn. Aug. 7-10. Dr. A. B. Anderson.
Powell—Delaware Co. Agrl. Soc. Sept. 19-22. M. V. Crist.
Proctorville—Lawrence Co. Agrl. Soc. Aug. 21-24. George D. Eaton.
Randolph—Randolph Agrl. Soc. Sept. 21-22. H. J. Dibble.
Ravenna—Portage Co. Agrl. Soc. Aug. 22-25. F. M. Knapp.
Richwood—Richwood Tri-Co. Fair. Aug. 14-17. O. E. Stout.
Ripley—Ripley Fair Assn. Aug. 1-4. E. L. Campbell.
Rock Springs—Meigs Co. Agrl. Soc. Sept. 4-6. R. G. Webster, Pomeroy, O.
St. Clairsville—Belmont Co. Agrl. Assn. Sept. 11-14. John D. Hays.
Sandusky—Erie Co. Agrl. Soc. Sept. 4-7. George D. Beatty.
Sidney—Shelby Co. Agrl. Soc. Sept. 11-14. W. A. Darst.
Smithfield—Jefferson Co. Fair. Sept. 25-28. J. O. Hayne.
Smyrna—Tri-County Fair Assn. Sept. 5-7. Walton Bell, R. R. 2, Piedmont, O.
Tiffin—Seneca Co. Agrl. Soc. Aug. 21-24. G. L. Rakestraw.
Toledo—Tri-State Free Fair. Aug. 13-18. B. Ward Beam, mgr.
Troy—Miami Co. Agrl. Soc. Aug. 28-31. C. W. Kline.
Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 18-21. Ira T. Matteson.
Urbana—Champaign Co. Agrl. Soc. Aug. 15-17. H. H. Petty.
Van Wert—Van Wert Co. Agrl. Soc. Sept. 3-7. W. A. Marker.
Wapakoneta—Auglaize Co. Agrl. Soc. Sept. 3-6. Geo. W. Hassemer.
Warren—Trumbull Co. Agrl. Soc. Aug. 28-30. Homer C. Mackey.
Washington C. H.—Fayette Co. Fair. Aug. 15-17. W. W. Montgomery.
Wauseon—Fulton Co. Agrl. Soc. Sept. 4-7. Orlo Whittecar.
Wellington—Wellington Agrl. Soc. Aug. 21-23. C. E. Dirlam.
Wellston—Jackson Co. Agrl. Soc. July 24-27. John B. Bain.
West Union—Adams Co. Agrl. Soc. Sept. 11-14. T. W. Ellison.
Wilmington—Clinton Co. Agrl. Soc. Aug. 7-10. Erskine Hayes.
Winchester—Winchester Fair. July 17-20. W. C. Neal.
Woodsfield—Monroe Co. Agrl. Soc. Aug. 21-23. E. C. Beall.
Wooster—Wayne Co. Agrl. Soc. Aug. 7-10. W. C. Foster.
Xenia—Greene Co. Agrl. Soc. July 31-Aug. 3. J. Robert Bryson.

Zanesville—Muskingum Co. Agrl. Soc. Aug. 14-17. Howard A. Shipley, Dresden, O.
Zanesville—Putnam Pumpkin & Indust. Expo. Aug. 20-25. S. T. Price.

OKLAHOMA

Ada—Pontotoc Co. Free Fair Assn. Sept. 3-8. J. B. Hill.
Agra—Agra District Fair. Sept. 6-8. J. H. Griswold.
Altoona—Altoona Free Fair. Sept. 10-11. Dolf Burnette, Omega, Okla.
Alva—Northwestern Fair Assn. Oct. 9-12. Mack Hiatt, pres.
Anadarko—Caddo Co. Free Fair. Sept. 12-17. E. T. Cook.
Apache—Apache Dist. Fair Assn. Aug. 29-Sept. 1. Virgil O. Tucker.
Ardmore—Carter Co. Free Fair Assn. Sept. 10-15. George L. Dyer.
Arnett—Ellis Co. Fair Assn. Sept. 11-14. O. E. Null.
Atoka—Atoka Co. Free Fair Assn. Sept. 13-15. Leo J. McMakin.
Beaver—Beaver Co. Free Fair. Oct. 1-4. A. C. Guffy.
Binger—Binger Free Fair Assn. Sept. 6-9. Homer Thomas.
Blackwell—Kay Co. Free Fair Assn. Sept. 12-15. C. A. Tunnell.
Boise City—Cimarron Co. Free Fair. Oct. 5-6. Wm. E. Baker.
Bristow—Creek Co. Free Fair Assn. Sept. 12-14. J. B. Nichol.
Canton—Canton Fair Assn. July 4-7. Troy Stanbury.
Chandler—Lincoln Co. Free Fair. Sept. 17-20. J. W. Guin.
Cherokee—Alfalfa Co. Fair Assn. Oct. 23-26. George F. Newton.
Chickasha—Grady Free Fair Assn. Sept. 11-14. J. B. Hurst.
Claremore—Rogers Co. Free Fair. Sept. 18-21. D. A. Willhoit.
Cordell—Washita Co. Free Fair Assn. Sept. 12-15. T. S. Fisher.
Craterville Park—Indian Fair Assn. Aug. 23-25. Herman Asenap.
Cushing—Cushing District Free Fair. Sept. 12-14. Ben Schlegel.
Dewey—Washington Co. Free Fair. Sept. 18-22. Mrs. Sam Watt.
Duncan—Stephens Co. Fair. Sept. 12-15. Roy S. Miller.
Durant—Bryan Co. Free Fair. Sept. 12-15. John M. White.
El Reno—Canadian Co. Fair Assn. Sept. 10-15. Chas. H. Tompkins.
Elk City—Beckham Co. Fair Assn. Sept. 17-22. Guy Woodman.
Enid—Garfield Co. Fair Assn. Sept. —. J. Paul Gleason.
Frederick—Tillman Co. Free Fair. Aug. 28-31. John G. Brown.
Geary—Geary Free Fair. Sept. 6-8. John H. Pugh.
Gotebo—Free Fair. Aug. 30-Sept. 1. Leonard Buck.
Guthrie—Logan Co. Free Fair. Sept. 17-20. Percy Gifford.
Guymon—Texas Co. Free Fair Assn. Oct. 9-12. Walter W. Kennedy.
Henryetta—Henryetta District Fair. Week of Sept. 10. G. C. Gibbons.
Holdenville—Hughes Co. Free Fair Assn. Sept. 12-14. Rivers M. Coffman.
Hollis—Harmon Co. Fair Assn. Sept. 3-8. Tom M. Marks.
Hydro—Hydro Dist. Fair. Sept. 3-6. Mrs. Lulu G. Thralls.
Idabel—McCurtain Co. Free Fair. Sept. 12-15. Ira Rone.
Kingfisher—Kingfisher Co. Free Fair. Sept. 19-22. C. H. Britton.
Lawton—Comanche Co. Free Fair. Sept. 3-8. Earl Lilly.
McAlester—Pittsburg Co. Free Fair. Sept. 18-22. Mrs. Frank Higginbotham.
Madill—Marshall Co. Free Fair. Sept. 5-8. Wesley W. Kirtley.
Marietta—Love Co. Free Fair Assn. Sept. 5-8. E. L. Shannon.
Mangum—Greer Co. Free Fair Assn. Sept. 12-15. B. E. Davis.
Miami—Ottawa Co. Free Fair. Sept. 4-7. Jas. Lawrence.
Muskogee—Oklahoma Free State Fair. Sept. 29-Oct. 6. Edwin W. Watts.
Nowata—Nowata Co. Free Fair. Sept. 18-21. Maud A. Tillotson.
Oklahoma City—Oklahoma State Fair & Expo. Sept. 22-29. Ralph T. Hemphill.
Oklahoma City—Okla. Co. Free Fair. Sept. 17-19. S. M. McCutcheon.
Okmulgee—Okmulgee Co. Free Fair. Sept. 19-22. Edna Swicegood.
Omega—Omega Free Fair. Sept. 13-14. W. E. Gulker.
Pauls Valley—Garvin Co. Free Fair. Sept. 13-15. J. R. Waldby.
Pawhuska—Osage Co. Free Fair Assn. Sept. 18-21. W. Cromwell.
Perry—Noble Co. Free Fair. Sept. 13-15. W. Z. Black.
Poteau—Leflore Co. Free Fair Assn. Sept. 13-15. Carl M. West.
Purcell—McClain Co. Free Fair Assn. Sept. 12-15. E. R. Lancaster.
Seiling—Seiling Fair, supp. American Legion. Sept. 6-8. Guy Gill.
Shawnee—Pottawatomie Co. Free Fair. Sept. 10-13. H. W. Staten.
Stigler—Haskell Co. Free Fair. Sept. 19-22. O. L. Thomas.
Stillwater—Payne Co. Free Fair. Sept. 15-19. W. A. Adams.
Taft—Eastern Okla. Negro Fair. Sept. 19-22. J. R. Johnson, supt.
Taloga—Dewey Co. Free Fair. Sept. 5-7. J. E. White.
Tulsa—Tulsa State Fair. Sept. 22-29. Ethel Murray Simonds.
Vinita—Craig Co. Free Fair. Sept. 11-14. R. E. Moss.
Wagoner—Wagoner Co. Free Fair. Sept. 12-15. J. N. Lowe.
Wewoka—Seminole Co. Free Fair. Sept. 12-15. C. S. Sullivan.
Woodward—Woodward Co. Free Fair Assn. Sept. 17-20. C. D. Potts.

OREGON

Canby—Clackamas Co. Fair. Sept. 18-21. H. W. Kanne.
Dallas—Polk Co. Fair. Oct. 11-13. Josiah Wills.
• Eugene—Lane Co. Fair Assn. Sept. 5-8. Mabel H. Chadwick.
Gresham—Multnomah Co. Fair. July 24-29. O. A. Eastman.
Hillsboro—Washinton Co. Fair. Sept. 20-22. Mrs. Emma Bryant.
Klamath Falls—Klamath Co. Fair. Sept. 1-3. Leda F. Parker.
Medford—Jackson Co. Fair Assn. Sept. 12-15. H. O. Frohbach.
Moro—Sherman Co. Fair Assn. Sept. 13-15. G. A. Mitchell.
Myrtle Point—Coos & Curry Co. Fair Assn. Sept. 19-22. E. R. Cooley.
Ontario—Malheur Co. Agrl. Assn. Aug. 30-Sept. 1. W. H. Doolittle.
Portland—Pacific Internatl. Live-Stock Expo. Nov. 3-10. O. M. Plummer, gen. mgr.
Prineville—Oregon Inter-State Fair. Oct. 3-6. R. L. Schee.
Redmond—Deschutes Co. Fair Assn. Sept. 27-29. N. A. Burdick.
Roseburg—Douglas Co. Products Fair. Sept. 20-22. H. E. Cully.
St. Helens—Columbia Co. Fair. Sept. 12-15. Paul C. Adams, Warren, Ore.
Salem—Oregon State Fair. Sept. 24-29. Ella S. Wilson.
Tillamook—Tillamook Co. Fair. Sept. 12-15. W. D. Pine.
Tygh Valley—Southern Wasco Co. Fair Assn. Aug. 30-Sept. 1. A. H. Gilles.

PENNSYLVANIA

Allentown—Great Allentown Fair. Sept. 18-22. Harry B. Schall.
Athens—Inter-State Fair Assn. Week of Sept. 10. Chas. E. Mills.
Bedford—Bedford Co. Agrl. Soc. Sept. 25-28. A. C. Brice.
Bloomsburg—Bloomsburg Fair Assn. Oct. 1-6. Harry B. Correll.
Brookville—Jefferson Co. Agrl. Assn. Sept. 11-15. Wm. C. Startzell.
Burgettstown—Burgettstown Fair. Oct. 2-4. J. L. McGough.
Butler—Butler Fair & Expo. Aug. 21-24. J. Cuber.
Carmichaels—Greene Co. Agrl. Soc. Aug. 7-10. C. E. Flowers.
Carrolltown—Cambria Co. Agrl. Assn. Aug. 22-25. Bernard Dillon.
Center Hall—Center Co. Fair & Grange Encampment. Aug. 25-31. Edith M. Sankey.
Chambersburg—Franklin Co. Fair. Sept. 4-7. G. R. Grissinger.
Clarion—Clarion Co. Fair Assn. Aug. 28-31. Foster M. Mohney.
Clearfield—Clearfield Co. Fair Assn. Sept. 11-14. M. I. Gardner.
Cookport—Green Twp. Community Fair Assn. Sept. 20-22. F. F. Walker, Commodore, Pa.
Cressona—Schuylkill Co. Fair. Sept. 3-7. Chas. P. Hoffman, Pottsville, Pa.
Darlington—Community Fair. Sept. 27-29.
Dawson—Fayette Co. Fair Assn. Sept. 18-22. George G. Cochran.
Dayton—Dayton Agrl. Assn. Sept. 18-21. C. M. Dickason.
Doylestown—Doylestown Fair Assn. Oct. 2-6. J. Allen Gardy.
Ebensburg—Cambria Co. Fair Assn. July 2-7; also Sept. 3-8. H. F. Dorr.
Fawn Grove—Fawn Grove Fair. Aug. 8-11. L. M. Brown, Bridgeton, Pa.
Ford City—Armstrong Co. Fair. Aug. 15-18. Walter H. Bowser.
Forksville—Sullivan Co. Agrl. Soc. Sept. 25-28. J. R. Mulnix.
Franklin—Venango Co. Farmers' Assn. Oct. —. C. D. Sutton.
Grampian—Grampian Hills Juvenile Fair. Sept. 19-21. T. L. Wall.
Gratz—Gratz Fair Assn. Sept. 18-21. Guy R. Klinger.
Hanover—Hanover Agrl. Soc. Sept. 18-21. S. A. Geiselman.
Harford—Harford Agrl. Soc. Sept. 11-13. O. F. Maynard.
Harrisburg—Dauphin Co. Grange Fair Assn. Sept. 3-7. P. W. Fetterhoff.
Hatfield—Montgomery Co. Agrl. Assn. Aug. 28-Sept. 3. Wm. B. Hedrick.
Honesdale—Wayne Co. Agrl. Soc. Sept. 25-28. E. W. Gammell.
Hughesville—Lycoming Co. Fair Assn. Oct. 9-12. Edw. E. Frontz.
Huntingdon—Huntingdon Co. Agrl. Assn. Aug. 28-31. C. S. Whittaker, Alexandria.
Indiana—Indiana Co. Agrl. Soc. Sept. 11-14. David Blair.
Jenners—Jenners Fair Assn. Sept. 11-14. Waldo E. Buckley, Stoyestown, Pa.
Kutztown—Kutztown Fair Assn. Aug. 14-17. G. C. Bordner.
Lancaster—Lancaster Fair Assn. Aug. 21-25. J. F. Seldomridge.
Lebanon—Lebanon Valley Fair Assn. Aug. 28-Sept. 1. Robt. B. Light.
Lehighton—Lehighton Fair. Sept. 11-15. Wm. J. Zahn.
Lewisburg—Union Co. Agrl. Soc. Sept. 25-28. L. W. Brown.
Lewistown—Lewistown Fair. Aug. 21-25. S. B. Russell.
Ligonier—Ligonier Valley Fair Assn. Oct. 2-5. Geo. S. Deeds.
Mansfield—Smythe Park Assn. Sept. 19-22. Frank H. Marvin.
Mercer—Mercer Central Agrl. Soc. Sept. 11-14. J. P. Orr.
Meyersdale—Somerset Co. Fair Assn. Sept. 25-28. D. J. Fike.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 26-28. R. J. McCausland.
Moscow—Keystone Agrl. Soc. Sept. 19-22. Mrs. Kate E. Williams, Elmhurst, Pa.
New Brighton—Beaver Co. Agrl. Assn. Sept. 19-22. M. J. Patterson, Beaver, Pa.
New Castle—New Castle Fair. Sept. 25-28. Kathryn L. Klee.
Newfoundland—Greene-Dreher Fair Assn. Sept. 20-22. Clarence F. Ehrhardt.
Newport—Perry Co. Agrl. Soc. Aug. 14-17. M. L. Ritter.
Newville—Mifflin Agrl. Assn. Sept. 18-21. A. F. Miller.
North Washington—N. Washington Agrl. Assn. Aug. 28-31. H. T. Stewart.
Port Royal—Juniata Co. Agrl. Soc. Sept. 11-14. J. H. Book.
Pottsville—Schuylkill Co. Fair Assn. Sept. 3-7. Frank Bausum.
Quakertown—Bucks Co. Fair. Aug. 21-25. Chas. S. Ort.
Reading—Reading Fair. Sept. 11-15. Chas. W. Swoyer.
Red Lion—Red Lion Gala Week Fair. Aug. 11-18. R. M. Spangler.
St. Marys—Elk Co. Fair Assn. Sept. 18-21. J. J. Brendel.
Smethport—McKean Co. Fair Assn. Sept. 3-7. J. C. Looker.
Stewartstown—Stewartstown Agrl. Assn. Sept. 12-15. W. H. Ebaugh.
Stoneboro—Stoneboro Fair. Sept. 1-5. Chas. B. Hines.
Titusville—Oil Creek Fair Assn. Aug. 28-31. George F. Tulloch.
Towanda—Bradford Co. Agrl. Soc. Aug. 28-Sept. 1. Wm. Rosenfield.
Troy—Troy Agrl. Soc. Sept. 4-7. Mrs. M. H. McGlenn.
Tunkhannock—Wyoming Co. Fair Assn. Sept. 18-22. O. D. Stark.
Warren—Warren Co. Agrl. Assn. Aug. 28-31. Wm. P. Taylor.
Washington—Washington Fair Assn. Aug. 28-31. R. L. Munce.
Wattsburg—Wattsburg Agrl. Soc. Aug. 28-31. Francis Williams.
Waynesburg—Waynesburg Fair Assn. Aug. 14-17. Ambrose Bradley.
West Alexander—W. Alexander Agrl. Assn. Sept. 11-13. E. A. Chambers.
Westfield—Cowanesque Valley Agrl. Soc. Aug. 28-31. G. B. Clark.
York Springs—Latimore Valley Fair. Aug. 7-11. J. H. Hoffman, York, Pa.
York—York Co. Agrl. Soc. Oct. 2-6. John H. Rutter.

RHODE ISLAND

Burrillville—Providence Co. Agrl. Soc. Sept. 19-22. Martin S. Smith, R. F. D. 2, North Scituate.
Fiskeville—Pawtuxet Valley Agrl. Soc. Sept. 26-29. Dana C. Hyde, W. Warwick, R. I.
Portsmouth—Newport Co. Agrl. Soc. Sept. 11-14. Sumner D. Hollis, 351 Federal Bldg., Newport, R. I.
Providence—State Agrl. Show. Approx. Nov. 15. E. K. Thomas.
West Kingston—Washington Co. Agrl. Soc. Sept. 12-15. Elisha R. Bitgood, Hope Valley, R. I.

SOUTH CAROLINA

Anderson—Anderson Fair. Nov. 6-10. J. A. Mitchell.
Bennettsville—Marlboro Co. Fair. Oct. 31-Nov. 2. George H. Mayes.
Brunson—Hampton Co. Fair. Thanksgiving Week. L. B. Tuten.
Camden—Kershaw Co. Fair. Oct. 29-Nov. 3. J. W. Sanders.
Charleston—Charleston Agrl. & Indust. Fair. Nov. 19-24. W. M. Frampton, pres.
Chester—Chester Co. Fair. Oct. 29-Nov. 3. C. G. Cushman.
Chesterfield—Chesterfield Co. Fair Assn. Nov. 6-9. J. A. Welsh.
Columbia—South Carolina State Fair. Oct. 22-27. Paul V. Moore.
Columbia—South Carolina Colored State Fair. Oct. 30-Nov. 2. Green Jackson.
Columbia—Richland Co. Colored Fair Assn. Oct. 9-13. J. E. Dickson.
Darlington — Darlington Co. Colored Fair Assn. Nov. 5-10. Wm. Howard.
Dillon—Dillon Co. Fair. Week of Nov. 5.
Easley—Easley Fair Assn. Oct. 17-19. L. M. Banknight.
Florence—Pee Dee Fair. Oct. 9-12. E. D. Sallenger.
Gaffney—Cherokee Co. Fair Assn. Oct. 15-20. W. H. Alexander.
Greenville—Greenville Co. Colored Fair. Oct. 24-27. J. P. Chappelle.
Greenwood—Greenwood Fair. Oct. 17-19. George T. Barnes.
Newberry—Newberry Co. Fair. Nov. 6-9. J. P. Moon.
Orangeburg—Orangeburg Fair Assn. Oct. 30-Nov. 2. J. M. Hughes.
Orangeburg—Orangeburg Co. Colored Fair Assn. Nov. 14-16. J. Irwin Washington.
Owings—Mt. Carmel Agrl. Assn. Nov. 7-10. R. L. M. Saxon.
Pickens—Pickens Co. Fair Assn. Oct. 8-13.
Rock Hill—York Co. Fair Assn. Oct. 9-12. Miss F. M. Fewell.
Spartanburg—Spartanburg Fair Assn. Oct. 30-Nov. 2. E. O. Frierson.
Walterboro—Colleton Co. Fair Assn. Nov. 6-9. W. W. Smoak.
York—York Co. Colored Fair Assn. Oct. 23-27. W. G. McKnight.

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Sept. 3-6. H. Lee Truman.
Britton—Marshall Co. Fair Assn. Sept. 6-8. Jack McDermott.
Buffalo Gap—Buffalo Gap Fair Assn. Sept. 6-8. J. W. Dolbey.
Clark—Clark Co. Fair. Sept. 27-29. George B. Otte.
Clear Lake—Deuel Co. Fair Assn. Sept. 18-20. Fred Seeger.
Faith—Faith Fair. Aug. 29-31. E. V. Morrell.
Fort Pierre—Stanley Co. Fair. Sept. 6-8. Gaylord E. Sumner.
Garretson—Garretson Fair Assn. Sept. 20-22. N. S. Ekberg.
Gettysburg—Potter Co. Fair. Sept. 3-5. Wm. Ackerman.
Howard—Miner Co. Fair Assn. Sept. 20-22. H. L. Arnold.
Huron—South Dakota State Fair. Sept. 10-14. John F. White.
Lemmon—Inter-State Fair Assn. Aug. 27-29. L. H. Fountain.
Lennox—Lincoln Co. Fair Assn. Aug. 29-31. J. E. Martin.
McLaughlin—Corson Co. Fair. Aug. 30-Sept. 1. C. Christenson.
Mitchell—Corn Palace Festival. Sept. 24-29. F. J. Herrick.
Murdo—Jones Co. Fair Assn. Sept. 6-8. A. P. Whitney.
Nisland—Butte Co. Fair Assn. Aug. 30-Sept. 1. A. D. Ellison, Belle Fourche, S. D.
Onida—Sully Co. Fair Assn. Sept. 6-8. U. J. Norgaard.
Parker—Turner Co. Fair. Aug. 22-24. Lovell F. Collins.
Philip—Haakon Co. Fair Assn. Aug. 30-Sept. 1. R. V. Millstead.
Platte—Charles Mix Co. Fair. Aug. 21-24. Earl Eastman.
Presho—Lyman Co. Fair Assn. Aug. 29-31. N. J. Thomson.
Rapid City—Alfalfa Palace Fair. Sept. 3-5. Oscar Hermstad.
Selby—Walworth Co. Fair Assn. Sept. 6-8. F. M. Brown.
Spearfish—Lawrence Co. Fair. Sept. 6-8. H. M. Critchfield.
Tripp—Hutchinson Co. Fair. Sept. 4-7. Henry Zeitner.
Vermillion—Clay Co. Fair Assn. Aug. 28-31. Chas. W. Jolley.
Webster—Day Co. Fair. Sept. 20-22. S. A. Moxness.

TENNESSEE

Alexandria—DeKalb Co. Fair. Aug. 29-Sept. 1. Rob Roy.
Bolivar—Hardeman Co. Fair Assn. Oct. 9-13. Z. Frank Dorris.
Camden—Benton Co. Fair Assn. Oct. 10-13. R. L. Davis.
Carthage—Carthage Agrl. Assn. Aug. 16-18. W. B. Robinson, Defeated, Tenn.
Celina—Clay Co. Fair Assn. Aug. 9-11. W. C. Monroe.
Centerville—Hickman Co. Fair Assn. Oct. 3-5. F. C. Adair.
Chattanooga—Chattanooga Interstate Fair. Oct. 1-6. Harry R. Lacey.
Cleveland—Bradley Co. Fair Assn. Sept. 19-21. Clyde Gobble.
Clinton—Anderson Co. Fair. Sept. 5-7. H. P. Rutherford.
Cookeville—Putnam Co. Fair. Sept. 27-29. O. D. Massa.
Deer Lodge—Morgan Co. Fair Assn. Sept. 4-7. H. R. Phillips.
Dickson—Dickson Co. Fair Assn. Sept. 26-29. Lester Rogers.
Dresden—Weakley Co. Fair. Sept. 19-22. H. N. Moore.
Fayetteville—Lincoln Co. Fair Assn. Aug. 22-24. J. J. Moyers.
Hohenwald—Lewis Co. Fair Assn. Sept. 27-29. Mrs. J. H. Plummer.
Huntingdon—Carroll Co. Fair. Oct. 3-6. W. L. Noell.
Jackson—West Tenn. Dist. Fair Assn. Sept. 10-15. W. F. Barry.
Jackson—Madison Co. Colored Fair. Sept. 18-22. J. W. McNeely.
Johnson City—Appalachian Dist. Fair. Oct. 16-19. Carroll E. King, mgr.
Knoxville—East Tenn. Div. Fair. Sept. 24-29. H. D. Faust.
LaFollette—Tri-Co. Fair Assn. Aug. 29-Sept. 1. Pat W. Kerr.
Lawrenceburg—Lawrence Co. Fair Assn. Oct. 9-13. E. R. Braly.
Lebanon—Wilson Co. Fair Assn. Sept. 12-15. A. W. McCartney.
Lexington—Henderson Co. Fair Assn. Sept. 24-29. Paul Parker.
Livingston—Overton Co. Fair. Oct. 7-8. E. K. Schultz.
McMinnville—Warren Co. Fair Assn. Sept. 6-8. Ernest Smallman.
Manchester—Coffee Co. Fair Assn. Last week in Sept. Robt. W. Walker.
Memphis—National Dairy Expo. Oct. 13-20. S. H. Anderson, 910 S. Michigan ave., Chicago, Ill.
Memphis—Colored Tri-State Fair Assn. Oct. 24-27. Dr. L. G. Patterson.
Memphis—Tri-State Fair & Natl. Dairy Expo. Combined. Oct. 13-20. Frank D. Fuller.
Morristown — Morristown-Hamblen Co. Fair Assn. Sept. 11-15. I. P. Miller.
Mountain City—Johnson Co. Fair Assn. Aug. 21-24. R. W. Sutherland.
Murfreesboro—Rutherford Co. Fair Assn. Aug. 8-11. R. S. Holden.
Murfreesboro—Rutherford Co. Colored Fair Assn. Sept. 5-8. E. W. Lytle.
Nashville—Tennessee State Fair. Sept. 17-22. J. W. Russwurm.
Newport—Appalachian Fair Assn. Sept. 18-21. John M. Jones.
Paris—Henry Co. Fair. Sept. 19-22. H. L. Laurence.
Piney Flats—Sullivan Co. Fair. Sept. 12-14. R. M. Anderson.
Rogersville—Hawkins Co. Fair Assn. Aug. 30-Sept. 1. Frank F. Hale.
Savannah—Hardin Co. Fair Assn. Oct. 9-13. W. C. Mitchell.
Shelbyville—Bedford Co. Fair. Aug. 15-17. H. B. Cowan.
Sparta—White Co. Fair Assn. Sept. 12-15. M. M. Cowden, Bon Air, Tenn.
Sweetwater — Sweetwater Fair Assn. Sept. 18-21. E. T. Browder.
Trenton—Gibson Co. Fair Assn. Sept. 5-8. John R. Wade.
Union City—Obion Co. Fair Assn. Sept. 26-29. Cecil Moss.
Winchester—Franklin Co. Fair. Aug. 29-31. J. F. Vaughan.

TEXAS

Abilene—West Texas Fair Assn. Sept. 24-29. W. G. Kinsolving, pres.
Amarillo—Amarillo Tri-State Expo. Sept. 22-29. R. T. Emmett.
Athens—East Texas Cotton Palace. Aug. Sept. 17-22. J. W. Murchison.
Ballinger—Runnels Co. Fair Assn. Oct. 9-13. J. D. Motley.
Beaumont—South Texas State Fair. Nov. 3-17. L. B. Herring, Jr.
Beeville—Bee Co. Fair Assn. Oct. 30-Nov. 3. E. M. Quinn.
Bertram—Burnet Co. Fair Assn. Aug. 1-3. L. L. Beal.
Boerne—Kendall Co. Fair Assn. Aug. 31-Sept. 2. Paul Holekamp.
Bonham—Fannin Co. Fair Assn. Sept. 25-29. J. I. Boon.
Childress—Childress State Fair. Sept. 17-22. Jerry W. Debenport.
Clarksville—Red River Co. Fair. Sept. 25-29. Egbert Thompson.
Columbus—Colorado Co. Fair. Nov. 10-13. B. H. Faber, Eagle Lake, Tex.
Commerce—Tri-County Fair. Sept. 26-29.
Conroe—Montgomery Co. Fair. Latter part Sept. W. I. Glass.
Cuero—Turkey Trot Fair Assn. Nov. 12-13. Joe C. Cartington.
Dallas—State Fair of Texas. Oct. 6-21. R. Rupard.
Ennis—Ellis Co. Fair. Oct. 1-6. Jelks P. Castellaw.
Flatonia—Flatonia Fair Assn. Oct. 23-27. M. Fernau, Jr.
Floresville—Wilson Co. Fair Assn. Oct. 24-27. E. D. Beck.
Floydada—Floyd Co. Fair. Sept. 20-22 (tentative). Ed Bishop.
Ft. Worth—Southwestern Expo. & Fat Stock Show. March 9-16. John B. Davis.
Franklin—Robertson Co. Fair Assn. Third week in October. Mrs. R. B. Ewing.
Fredericksburg—Gillespie Co. Fair Assn. Aug. 24-26. Norman J. Keller.
Gainesville—Cooke Co. Fair. Aug. 29-Sept. 3. W. T. Lewis, pres.
Gonzales—Gonzales Co. Fair & Pecan Assn. Oct. 2-6. W. Emery Donovan.
Graham—Young Co. Fair Assn. Sept. 13-22. Turner E. Campe.
Greenville—Hunt Co. Fair Assn. Sept. 10-15. Jim T. Ellis.
Hamilton—Hamilton Co. Fair Assn. July 25-27. Felix Williams.
Haskell—Haskell Co. Fair Assn. Oct. 4-6. Chas. M. Conner.

Henderson—Rusk Co. Fair. Sept. 12-15. Walter Harris, pres.
Huntsville—Walker Co. Fair. Oct. 4-6. Mrs. Anne R. Standley.
Jasper—Jasper Co. Fair Assn. Oct. 6-13. Ed C. Burris.
Kaufman—Kaufman Co. Fair. Sept. 25-29. Gerald C. Wren.
Kenedy—Karnes Co. Fair. Oct. 9-12. G. M. Jones.
Lagrange—Fayette Co. Fair Assn. Oct. 10-13. W. S. Robson.
Lampasas—Lampasas Fair Assn. Aug. 8-11. R. J. Paine.
Linden—Cass Co. Fair. Sept. —. C. R. Newland.
Lockhart—Caldwell Co. Fair Assn. Oct. 16-20. H. W. Fielder.
Lubbock—Panhandle South Plains Fair Assn. Oct. 1-6. A. B. Davis.
McKinney—Collin Co. Fair Assn. Oct. 2-5. C. W. Smith.
Marshall—Central East Texas Fair. Sept. 18-22. Bryan Blalock.
Memphis—Hall Co. Dist. Fair Assn. Sept. 11-14. T. C. Delaney.
Mount Pleasant—Titus Co. Fair. Sept. 20-22. J. L. Wright.
New Braunfels—Comal Co. Fair Assn. Oct. 5-7. Edwin A. Staats.
Nixon—Nixon Fair Assn. Nov. 6-10. W. D. Moore.
Palestine—Texas Fruit Palace. Sept. 25-29. H. W. Wren.
Paris—Lamar Co. Dist. Fair. Sept. 3-8. J. M. Caviness.
Pearsall—Frio Co. Fair. Sept. 26-29. N. H. Hunt.
Pittsburg—Northeast Texas Agrl. Fair. Oct. 9-14. F. W. Maddox.
Pleasanton—Atascosa Co. Fair Assn. Sept. 20-22. E. H. Armstrong.
San Angelo—All West Texas Expo. Sept. 17-24. Walter D. Beall.
San Saba—San Saba Co. Fair Assn. Aug. 14-17. Albert Taylor.
Sanger—Sanger Fair Assn. Oct. 10-13. Gordon W. Sullivan.
Seguin—Guadalupe Co. Fair Assn. Sept. 26-29. George J. Kempen.
Sherman—Red River Valley Fair Assn. Oct. 1-6. L. L. Etchison.
Stephenville—Erath Co. Fair Assn. Sept. 18-21. C. H. Colvin.
Sweetwater—Midwest Expo. Oct. 2-6. Monte E. Owen.
Troup—Troup Free Fair. Sept. 5-7. John T. Floore, pres.
Tyler—East Texas Fair Assn. Sept. 24-29. Russell S. Rhodes.
Victoria—Victoria Dist. Fair Assn. Sept. 17-21. J. M. Stokes.
Waco—Texas Cotton Palace. Oct. 20-Nov. 4. S. N. Mayfield.
Wellington—Collingsworth Co. Fair Assn. Sept. 13-15. Lee C. O'Neil.
Wichita Falls—Texas-Okla. Fair Assn. Oct. 1-6. R. E. Shepherd.
Wills Point—Free State Fair. Sept. 26-29. J. C. Wells.
Yorktown—Yorktown Fair Assn. Oct. 17-19. Paul A. Schmidt.

UTAH

Brigham City—Box Elder Peach Day Celebration. Sept. 14-15. J. Wesley Horsley, mgr.
Coalville—Summit Co. Fair Assn. Sept. 13-15. Geo. L. Hobson, Hoytsville, Utah.
Heber—Wasatch Co. Fair Assn. Aug. 16-17.
Logan—Cache Valley Fair Assn. Sept. 18-20. M. R. Hovey.
Manti—Sanpete Co. Fair Assn. Sept. 12-14. S. Peter Peterson.
Morgan—Morgan Co. Fair Assn. Sept. 6-8.
Nephi—Juab Co. Fair Assn. Sept. 23-25. Paul E. Booth.
Ogden—Weber Co. Farm Bureau Fair. Aug. 24-25.
Price—Carbon Co. Fair Assn. Sept. 14-16. J. B. Jewkes.
Provo—Utah Co. Fair. Sept. 27-29.
Richfield—Sevier Co. Fair Assn. Sept. 6-8. C. Willard Powell, Jr.
Salt Lake City—Utah State Fair. Oct. 6-13. F. S. Holmes, mgr.
Tooele—Tooele Co. Fair. Sept. 25-26.
Tremonton—Box Elder Co. Fair Assn. Sept. 20-22. C. J. Dewey.

VERMONT

Barton—Orleans Co. Fair. Aug. 28-30. M. W. Johnson, Glover, Vt.
Brattleboro—Valley Fair. Sept. 24-26. N. A. Howe.
Essex Junction—Champlain Valley Expo. Aug. 27-Sept. 1. H. A. Mayforth, U. V. M. Gym, Burlington.
Manchester Center—Battenkill Valley Indust. Soc. Sept. 11-13. G. S. Bennett.
Middlebury—Addison Co. Fair. Aug. 14-18. W. H. Jackman, Vergennes, Vt.
Morrisville—Lamoille Valley Fair. Aug. 7-10. Erwin H. Olmstead.
Northfield—Dog River Valley Fair Assn. Sept. 11-13. F. G. Fisher.
Rutland—Rutland Fair Assn. Sept. 3-8. F. S. Nicholson.
St. Johnsbury—St. Johnsbury Fair. Aug. 13-18. Paul W. Gilman, mgr.
Sheldon Junction—Franklin Co. Fair Assn. Aug. 14-17. W. H. Gates, Enosburg Falls.
Springfield—Springfield Fair Assn. Oct. 2-3. W. W. Watters.
Tunbridge—Union Agrl. Soc. Sept. 18-20. Edw. R. Flint.
Washington—Washington Agrl. Assn. Sept. 25-27. E. M. Seaver.
White River Junction—Twin State Fair. Aug. 21-25. P. J. Hamilton.
Woodstock—Windsor Co. Agrl. Soc. Aug. 28-30. H. E. Codding.

VIRGINIA

Amelia—Amelia Co. Tri-Co. Fair. Oct. 9-13. J. C. Roberts.
Amherst—Amherst Co. Fair Assn. Oct. 2-5. Thomas Whitehead.
Appomattox—Appomattox Fair Assn. Oct. 10-13. W. B. Caldwell.
Bedford—Bedford Co. Fair Assn. Sept. 25-28. J. Callaway Brown.
Berryville—Clarke Co. Horse & Colt Show Assn. Aug. 16-17. A. B. Hummer.
Carysbrook—Fluvanna Fair Assn. Oct. 10-12. J. B. Underhill, Fork Union, Va.
Charlottesville—Greater Piedmont Fair. Sept. 18-22. C. Nelson Beck.
Chase City—Mecklenburg Co. Fair Assn. Oct. 9-12. J. E. Brame.
Chatham—Pittsylvania Co. Agrl. & School Fair. Oct. 16-20. J. C. Roberts.
Clintwood—Farmers' Fair Assn. Sept. 5-8. C. J. Mullins.
Covington—Alleghany Co. Fair Assn. Sept. 11-15. Thos. B. McCaleb.
Culpeper—Culpeper Fair Assn. Sept. 3-5. G. W. Norris.
Danville—Danville Fair Assn. Oct. 9-12. Henry B. Watkins.
Drake's Branch—Charlotte Co. Fair. Sept. 25-29. J. C. Roberts.
Emporia—Emporia Agrl. Fair Assn. Oct. 16-20. B. M. Garner.
Fairfax—Fairfax Co. Fair Assn. Sept. 12-15. R. R. Buckley.
Fork Union—Fluvanna Co. Colored Fair Assn. Oct. 2-4. Wm. H. Griggs, R. F. D., Box 44, Bremo Bluff.
Fredericksburg—Fredericksburg Fair. Sept. 18-21. H. K. Sweetser, mgr.
Galax—Great Galax Fair. Sept. 3-7. W. C. Roberson.
Jonesville—Lee Co. Fair Assn. Oct. 24-27. F. M. Mize.
Keller—Eastern Shore Fair Assn. Aug. 27-Sept. 1. H. E. Mears.
Kenbridge—Lunenburg Co. Fair, ausp. Chamber of Commerce. Sept. 18-22. J. C. Roberts.
Kilmarnock—Chesapeake Fair Assn. Nov. 6-9. A. Noblett.
Lawrenceville—Brunswick Co. Fair Assn. First week in Oct. D. D. Surrier.
Lexington—Rockbridge Co. Fair Assn. Sept. 17-21. E. T. Robinson.
Lynchburg—Interstate Fair Assn. Sept. 25-28. F. A. Lovelock.
Marion—Swyth Co. Fair Assn. Aug. 28-31. E. K. Coyner.
Marshall—Fauquier Co. Agrl. Soc. Aug. 23-25. P. W. Anderson.
Martinsville—Henry Co. Fair. Oct. 2-5. A. L. Tuggle.
Mathews—Mathews Co. Fair. Sept. 11-14. B. W. Foster.
Norfolk—Norfolk Fair. Sept. 3-8. K. E. Moore, mgr.
Orange—Orange Fair Assn. Oct. 16-19. E. V. Breeden.
Orange—Orange Firemen's Fair. July 4. M. A. Barbee, mgr.
Pearisburg—Giles Co. Fair Assn. Sept. 11-14. J. H. Wyse, Bane, Va.
Petersburg—Petersburg Fair Assn. Oct. 9-14. W. T. Baugh.
Purcellville—Loudoun Co. Fair. Sept. 5-7. J. D. Dillon.
Richmond—Virginia State Fair. Oct. 1-6. Chas. A. Somma.
Richmond—Henrico Co. Fair Assn. Sept. 26-28. Mrs. J. C. Blanton.
Roanoke—Roanoke Fair. Sept. 18-22. Louis A. Scholz.
Rocky Mount—Franklin Co. Fair Assn. Sept. 11-15. H. F. Fralin.
Shipman—Nelson Co. Fair Assn. Oct. 2-5. P. T. Brittle.
South Boston—Halifax Co. Fair Assn. Oct. 16-19. W. W. Wilkins.
Staunton—Staunton Fair. Sept. 3-8. C. B. Ralston.
Suffolk—Four-County Fair Assn. Sept. 25-29. Mrs. Lem P. Jordan.
Suffolk—Tidewater Colored Fair Assn. Oct. 16-20. W. H. Crocker.
Tasley—Peninsula Fair Assn. Aug. 6-11. H. E. Mears, Keller, Va.
Tazewell—Tazewell Fair Assn. Aug. 14-17. C. H. Perry, Jr.
Winchester—Shenandoah Valley Agrl. Soc. Aug. 28-31. H. R. McCann.
Woodstock—Shenandoah Co. Fair Assn. Sept. 11-14. J. W. Bailey.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Aug. 6-11. G. J. Stover, Mt. Vernon, Wash.
Centralia-Chehalis—Southwest Wash. Fair. Aug. 21-26. R. R. Somerville, Chehalis.
Dayton—Columbia Co. Fair Assn. June 7-9. E. F. Dunlap.
Elma—Grays Harbor Co. Fair. Aug. 30-Sept. 3. C. H. Palmer.
Everett—North Pacific Fair. Aug. 15-19. Bernard T. Moore.
Garfield—Whitman-Latah Fair Assn. Aug. 29-Sept. 1. E. C. Johnson.
Goldendale—Klickitat Co. Fair. Sept. 5-8. J. J. Brown.
Granite Falls—Snohomish Co. Fair. Sept. 27-30. B. E. Chappell.
Kennewick—Kennewick Fair Assn. Sept. 7-8. E. C. Durdle.
Leavenworth—Chelan Co. Fair Assn. Sept. 5-8. H. J. McGowan.
Lynden—Northwest Wash. Fair Assn. July 31-Aug. 5. Harry J. Beerwick.
Port Angeles—Clallam Co. Fair Assn. Aug. 31-Sept. 3. Tom H. White.
Port Orchard—Kitsap Co. Fair Assn. Sept. 13-16. Frank Givens.
Puyallup—Western Wash. Fair Assn. Sept. 17-23. W. A. Linklater, mgr.
Ritzville—Adams Co. Fair Assn. Sept. —. W. H. Miller.
Spokane—Spokane Fair & Live-Stock Show. Sept. 3-8. Thaddeus S. Lane.
Stevenson—Skamania Co. Fair Assn. Sept. 6-8. R. R. Webster.
Tenino—Thurston Co. Fair Assn. Sept. 3-5.
Walla Walla—Walla Walla Fair Assn. Sept. 7-9. Chas. Baker.
Woodland—Cowlitz Co. Fair Assn. Sept. 4-8. George E. Cochrane.
Yakima—Washington State Fair. Sept. 10-15. A. E. Lawson.

WEST VIRGINIA

Beckley—Raleigh Co. Fair Assn. Sept. 3-8. W. C. Agee.
Burlington—Upper Potomac Fair Assn. Oct. 3-5. P. C. Rouzer, Keyser, W. Va.
Camp Caesar—Webster Co. Fair Assn. Sept. 11-15. O. D. Shumaker, Webster Springs.
Ceredo—Wayne Co. Fair. Week of Sept. 24. J. J. Billups.
Charleston—Kanawha Expo. & State 4-H Fair. Oct. 1-6. Ty McGovran.
Glenville—Gilmer Co. Fair Assn. Sept. 10-13. Asa Crites.
Helvetia—Community Fair. Sept. 26-28. Mrs. James McNeal.
Hinton—Summers Co. Fair Assn. Aug. 14-18. Lillian M. Daugherty.
Huntington—Ohio Valley Indust. & Agrl. Expo. Aug. 19-23. W. Wayne Cannon, mgr., Hurricane, W. Va.
Marlinton—Pocahontas Co. Fair. Aug. 20-25. Z. S. Smith, Sr.
Martinsburg—Martinsburg Fair. Sept. 18-21. L. DeW. Gerhardt.
Oak Hill—Fayette Co. Fair Assn. Aug. 20-25. W. R. Hayes.
Pennsboro—Ritchie Co. Fair Assn. Aug. 28-30. H. J. Scott.
Petersburg—Tri-Co. Fair Assn. Oct. 10-12. E. W. Whitesel.
Princeton—Mercer Co. Fair. Sept. 25-28. W. H. Roberts, mgr.
Ronceverte—Greenbrier Valley Fair. Aug. 27-31. W. L. Tabscott, Lewisburg, W. Va.
Ripley—Jackson Co. Fair. Aug. 21-24. W. E. Casto.
Shepherdstown—Morgans Grove Fair Assn. Sept. 3-7. A. W. Billmyer.
Summersville—Nicholas Co. Fair. Aug. 28-30. Wm. E. Simpson.
Sutton—Braxton Co. Fair Assn. Sept. 18-21. W. K. Bright.
Weston—Lewis Co. Agrl. Assn. Sept. 3-6. W. L. Lunsford.

WISCONSIN

Antigo—Langlade Co. Agrl. Soc. Aug. 14-17. Henry Berner.
Ashland—Ashland Co. Agrl. Soc. Sept. 11-13. Otto D. Premo.
Athens—Athens Agrl. Assn. Sept. 4-6. A. M. Munes.
Augusta—Eau Claire Co. Agrl. Soc. Sept. 5-8. M. J. Wagner.
Baraboo—Sauk Co. Fair. Sept. 11-14. Wm. T. Marriott.
Beaver Dam—Dodge Co. Fair Assn. Sept. 24-28. J. F. Malone.
Black River Falls—Jackson Co. Agrl. Soc. Sept. 11-14. Hans Hanson.
Bloomington—Blakes Prairie Agrl. Soc. Aug. 29-31. H. L. Pohle.
Boscobel—Boscobel Agrl. Assn. Aug. 7-10. Mrs. Lou Hupenbecker.
Cedarburg—Ozaukee Co. Agrl. Soc. Aug. 22-25. Fred J. Schuette.
Chilton—Calumet Co. Fair Assn. Sept. 1-4. G. L. Weber.
Chippewa Falls—Northern Wis. State Fair. Sept. 9-14. A. L. Putnam.
Crandon—Forest Co. Agrl. Soc. Sept. 11-14. Ray M. Ritter.
Darlington—Lafayette Co. Agrl. Soc. Aug. 7-10. George Ward.
De Pere—Northeastern Wis. Fair. Aug. 27-31. Herb J. Smith.
Durand—Chippewa Valley Dist. Fair. Aug. 22-25-Sept. 26-29. C. A. Ingram, mgr.
Eagle River—Vilas Co. Agrl. Soc. Sept. 12-14. Frank W. Carter.
Elkhorn—Walworth Co. Agrl. Soc. Sept. 3-7. Ora P. Taylor.
Ellsworth—Pierce Co. Fair. Sept. 12-14. O. A. Halls.
Elroy—Elroy Fair Assn. Aug. 7-9. Clarence Krum.
Florence—Florence Co. Agrl. Assn. Sept. 20-22. C. E. Erickson.
Fond du Lac—Fond du Lac Co. Agrl. Soc. Sept. 11-14. Chas. Bintz.
Friendship—Adams Co. Fair Assn. Sept. 3-6. T. J. Jensen.
Galesville—Trempealeau Co. Agrl. Soc. Aug. 21-24. George Trim.
Gays Mills—Crawford Co. Agrl. Soc. Aug. 22-24. Fred E. Porter.
Glenwood City—Glenwood Inter-Co. Fair Assn. Aug. 22-24. M. E. Fraher.
Grantsburg—Burnett Co. Agrl. Soc. Sept. 19-21. Mrs. Alice Anderson.
Hayward—Sawyer Co. Fair. Aug. 29-31. Sam Silesky.
Hortonville—Outagamie Co. Agrl. Soc. Sept. 4-6. Milford L. Steffen.
Iron River—Bayfield Co. Agrl. Soc. Aug. 29-31. E. F. Daniels.
Janesville—Rock Co. Agrl. Assn. July 31-Aug. 3. J. J. McCann.
Jefferson—Jefferson Co. & Rock River Valley Agrl. Soc. Sept. 11-14. A. F. Gafke.
La Crosse—Inter-State Fair Assn. Sept. 18-22. C. S. Van Auken.
Ladysmith—Rusk Co. Agrl. Soc. Sept. 18-21. V. V. Miller.
Lancaster—Grant Co. Agrl. Assn. Aug. 13-18. W. C. Cartwright.
Lodi—Lodi Union Agrl. Soc. Sept. 4-6. Grant E. Bissell.
Luxemburg—Kewaunee Co. Agrl. Assn. Sept. 1-4. Julius Cahn.
Madison—Dane Co. Agrl. Soc. Aug. 21-24. M. M. Parkinson.
Manitowoc—Manitowoc Co. Fair Assn. Aug. 13-17. F. C. Borcherdt, Jr.
Marshfield—Central Wis. State Fair Assn. Sept. 3-8. R. R. Williams.
Mauston—Juneau Co. Agrl. Soc. Aug. 20-24. W. F. Winsor.
Medford—Taylor Co. Agrl. Soc. Sept. 4-7. P. C. Schmoldt.
Menomonie—Dunn Co. Fair. Aug. 28-31. R. L. Pierce.
Merrill—Lincoln Co. Free Fair. Aug. 13-17. O. Hesterman.
Milwaukee—Wisconsin State Fair. Aug. 27-Sept. 1. F. C. Borcherdt, Jr., West Allis, Wis.
Mineral Point—Southwestern Wis. Fair Assn. Aug. 1-4. G. H. Shepard.
Mondovi—Buffalo Co. Agrl. Soc. Sept. 3-5. A. K. Feckler.
Monroe—Green Co. Agrl. Soc. Aug. 15-18. Fred L. Kohli.
Neillsville—Clark Co. Agrl. Assn. Aug. 27-31. M. E. Wilding.
New Richmond—St. Croix Valley Agrl. Assn. Sept. 10-12. T. J. Madden.
Oshkosh—Winnebago Co. Fair & Expo. Sept. 17-21. Taylor G. Brown.
Phillips—Price Co. Agrl. Soc. Sept. 11-14. G. E. Bliese.
Platteville—Big Badger Fair. Sept. 4-7. C. H. Gribble.
Plymouth—Sheboygan Co. Agrl. Assn. Aug. 20-24. I. B. Wensink.
Portage—Columbia Co. Fair Assn. Aug. 28-31. R. F. Pfeil.
Rhinelander—Oneida Co. Agrl. Assn. Sept. 3-5. J. M. Reed.
Rice Lake—Barron Co. Agrl. Soc. Aug. 28-31. J. G. Rude.
Richland Center—Richland Co. Agrl. Soc. Aug. 13-17. A. J. Strang.
St. Croix Falls—Polk Co. Fair. Aug. 21-24. Louis A. Bensend.
Seymour—Seymour Fair Assn. Aug. 20-23. George F. Fiedler.
Shawano—Shawano Co. Fair. Sept. 4-7. R. H. Fischer.
Spooner—Washburn Co. Fair Assn. Sept. 4-7. W. C. Crocker.
Stevens Point—Stevens Point Fair Assn. Aug. 28-31. Frank J. Blood.
Sturgeon Bay—Door Co. Agrl. Soc. Aug. 27-29. B. F. Rusy.
Superior—Tri-State Fair. Sept. 3-7. Leslie G. Ross.
Tomah—Monroe Co. Fair Assn. Aug. 14-17. F. J. Rehberg.
Union Grove—Racine Co. Fair Assn. Sept. 11-14. E. A. Polley, Rochester, Wis.
Viroqua—Vernon Co. Agrl. Soc. Sept. 25-28. E. P. Kuehn.
Wausau—Wisconsin Valley Fair & Expo. Aug. 20-25. A. W. Prehn.
Wautoma—Waushara Co. Fair Assn. Sept. 25-28. Chas. T. Taylor.
West Bend—Washington Co. Fair Assn. Sept. 4-5. Jos. J. Huber.
Westfield—Marquette Co. Agrl. Assn. Sept. 4-7. W. P. Fuller.
Weyauwega—Waupaca Co. Agrl. Assn. Sept. 12-15. A. J. Rieck.
Wilmot—W. Kenosha Co. Fair Assn. Sept. 20-22. Chas. H. Freeman.

WYOMING

Basin—Big Horn Co. Fair Assn. Sept. 12-14. Ross L. Sheely.
Buffalo—Johnson Co. Fair. Aug. 29-31. T. J. Smith.
Douglas—Wyoming State Fair. Sept. 18-22. Thomas B. Virden.
Gillette—Campbell Co. Fair. Sept. 6-8. Kenneth Myers.
Laramie—Albany Co. Fair. Sept. 5-7. Stanley Edwards.
Lusk—Niobrara Co. Fair & Rodeo. Sept. 4-6. G. J. Armstrong.
Powell—Park Co. Fair. Aug. 30-31.
Riverton—Fremont Co. Fair. Sept. 6-8.
Sheridan—Sheridan Co. Fair Assn. Sept. 5-7. Deyo Hasbrouck.
Torrington—Goshen Co. Fair. Sept. 5-7. Gerald D. Boyer.

CANADA

ALBERTA

Alix—Alix Agrl. Soc. Aug. 3-4. W. L. Fettet.
Benalto—Benalto Agrl. Soc. July 17-18. A. Norton.
Berwyn—Berwyn Agrl. Soc. Aug. 7-8. J. K. Lawrence.
Bowden—Bowden Agrl. Soc. Aug. 7. Alfred Koch.
Brooks—Brooks Agrl. Soc. Sept. 3-4. Jack Mackintosh.
Busby—Busby Agrl. Soc. Aug. 31. G. W. Hadigan.
Byemoor—Byemoor Agrl. Soc. Aug. 14. S. W. Walters.
Calgary Exhn. & Stampede. July 9-14. E. L. Richardson, gen. mgr.
Camrose—Camrose Exhn. Assn. July 26-28. V. Forster.
Cardston—Cardston Agrl. Assn. Aug. 16-18. I. M. Coombs.
Carmangay—Carmangay Agrl. Soc. Aug. 9-10. James McNaughton.
Chauvin—Chauvin Agrl. Soc. Aug. 2. P. H. Perry.
Chinook—Chinook Agrl. Soc. Aug. 3. W. A. Todd.
Colinton—Colinton Agrl. Soc. Aug. 14-15. Norman Jack.
Delia—Delia Agrl. Soc. Aug. 8-9. Jas. W. Clark.
Didsbury—Didsbury Agrl. Soc. Aug. 9. C. E. Reiber.
Edmonton—Edmonton Exhn. Assn. July 16-21. E. L. Holmes.
Goose Creek—Goose Creek Agrl. Soc. Aug. 8. D. Liddell, Lougheed, Alta.
Grande Prairie—Grande Prairie Agrl. Soc. Aug. 13-15. J. W. Sawyer.
Granum—Granum Agrl. Soc. July 24-25. W. R. Boyd.
Greencourt—Kitchener Agrl. Soc. Aug. 10. H. Baly.
Hanna—Hanna Agrl. Soc. Aug. 6-7. George D. Shields.
Hays—Hays Agrl. Soc. Aug. 15-16. Joseph Smith, Lousana.
Innisfree—Innisfree Agrl. Soc. Aug. 9-10. R. G. Chapman.
Irma—Irma Agrl. Soc. Aug. 14-15. W. Masson.
Kitscoty—Kitscoty Agrl. Soc. Aug. 15. J. I. Casselman.
Lacombe—Lacombe Agrl. Soc. July 30-Aug. 1. D. F. Chisholm.
Lake Saskatoon—Lake Saskatoon Agrl. Soc. Aug. 17-18. H. C. Cooper.
Lamont—Lamont Agrl. Soc. Aug. 7-8. G. R. Stewart.
Langdon—Langdon Agrl. Soc. Aug. 8. A. A. Botsford.
Leduc—Leduc Agrl. Soc. Aug. 8. A. R. Ennis.
Lethbridge—Lethbridge Exhn. Aug. 22-25. R. W. Gardner.
Lomond—Lomond Agrl. Soc. Aug. 3. F. Newton.
Magrath—Magrath Agrl. Soc. Aug. 9-11. J. A. Spencer.
Mannville—Mannville Agrl. Soc. Aug. 11. J. A. McCallum.
Mid-Pembina—Mid-Pembina Agrl. Soc. Sept. 5. P. R. Hooper, R. R. 1, Dunstable.
Minburn—Minburn Agrl. Soc. Aug. 9-10. Robt. G. Chapman, Innisfree, Alta.
Mosside—Mosside Agrl. Soc. Aug. 29. Tom Richmond.
Munson—Munson Agrl. Soc. Aug. 1. R. B. Fraser.
Nanton—Nanton Agrl. Soc. July 31-Aug. 1. P. C. Loree.
Okotoks—Okotoks Agrl. Soc. Aug. 7-8. Chas. F. Forckell.
Olds—Olds Agrl. Soc. July 25-26. S. E. Edwards.
Onoway—Onoway Agrl. Soc. Aug. 8. Wm. McKay.
Oyen—Oyen Agrl. Soc. July 26-27. W. H. Peterson.
Pincher Creek—Pincher Creek Agrl. Soc. Aug. 14-15. H. Bossenberry.
Plamondon—Plamondon Agrl. Soc. Agrl. 17-18.
Ponoka—Ponoka Agrl. Soc. Aug. 8-9. L. I. Stuart.
Priddis—Priddis & Millarville Agrl. Soc. July 21. R. Elliott, De Winton.
Provost—Provost Agrl. Soc. Aug. 8-9. J. E. Pengelly.
Raymond—Raymond Agrl. Soc. Aug. 4-5. J. F. Anderson.
Red Deer—Red Deer Agrl. Soc. July 23-25. Ralph Patterson.
Rimbey—Rimbey Agrl. Soc. Aug. 8-9. L. S. Cutler.
Rochester—Rochester Agrl. Soc. Aug. 14. S. T. Beckwith.
Rocky Mountain House—Agrl. Soc. Aug. 23-24. Robt. Young.

St. Paul de Metis—Agrl. Soc. Aug. 7. D. A. Stack.
Sangudo—Sangudo Agrl. Soc. Aug. 31. Wm. R. Jones.
Sedgewick—Sedgewick Agrl. Soc. July 31-Aug. 1. G. W. Ambrose.
Stettler—Stettler Exhn. Assn. Aug. 2-3. W. Dunlap.
Strome-Killam—Agrl. Soc. Aug. 3-4. R. J. McGowan, R. R. 1, Killam.
Taber—Taber Agrl. Soc. Aug. 6-8. Ted Sundal.
Trochu—Trochu Agrl. Soc. July 31-Aug. 1. Chas. J. Christie.
Vegreville—Vegreville Agrl. Soc. July 30-Aug. 1. James McCrea.
Vermilion—Vermilion Agrl. Fair. Assn. Aug. 2-4. W. E. Sutton.
Viking—Viking Agrl. Soc. Aug. 16-17. Wm. McAthey.
Wainwright—Wainwright Agrl. Soc. Aug. 7-8. J. W. Stuart.
Warspite—Warspite Agrl. Soc. Aug. 9. A. E. Parham, North Bank.
Waterhole—Waterhole Agrl. Soc. Aug. 9-10. L. A. Shearer.
Youngstown—Youngstown Agrl. Soc. July 31. H. S. McDonald.

BRITISH COLUMBIA

Agassiz—Agassiz Agrl. Assn. Sept. 12. A. Jenkins.
Alberni—Alberni Agrl. Assn. Sept. 19. A. H. Marriott.
Aldergrove—Aldergrove Agrl. Assn. Sept. 12. Frank Eve.
Armstrong—Armstrong Agrl. Soc. Sept. 11-13. Mat Hassen.
Ashcroft—Ashcroft Agrl. Soc. Sept. 5. F. H. C. Wilson.
Burquitlam—Burquitlam Agrl. Assn. Aug. 28-29. Richard Morrison, R. R. 2, New Westminster.
Chilliwack—Chilliwack Agrl. Assn. Aug. 29-31. E. Manuel.
Cobble Hill—Cobble Hill Dist. Agrl. Assn. Sept. 8. G. A. Cheeke.
Coombs—Coombs Agrl. Assn. Sept. 26. O. Renz.
Courtenay—Comox Agrl. Assn. Sept. 11-12. E. Felix Thomas.
Cranbrook—Cranbrook Agrl. Assn. Aug. 30-Sept. 2. H. S. French.
Crawford Bay—Farmers & Women's Institute. Sept. 12. Mrs. B. Henderson.
Creston—Creston Agrl. Soc. Sept. 26. F. H. Jackson.
Duncan—Cowichan Agrl. Assn. Sept. 14-15. Wm. Waldon.
Falkland—Falkland Agrl. Assn. Sept. 7. E. Y. Gillis, Armstrong.
Fernie—Fernie Agrl. Assn. Aug. 27-29. Mrs. H. E. Miard.
Fruitvale—Fruitvale Agrl. Assn. Sept. 15. A. C. Webster.
Fulford Harbor—Agrl. Soc. Aug. 31. Mrs. T. Reid.
Ganges—Islands Agrl. Assn. Sept. 5. C. W. Baker.
Gibson's Landing — Gibson's Landing Agrl. Assn. Aug. 25. S. Spencer.
Gifford—Matsqui Agrl. Assn. Sept. 13-14. G. H. Loach, Bradner, B. C.
Grank Forks—Grand Forks Agrl. Assn. Sept. 18-19. C. C. Heaven.
Haney—Haney Agrl. Soc. Aug. 29-30. J. G. Ellinson.
Invermere—Invermere Agrl. Assn. Sept. 7-8. B. G. Hamilton.
Kamloops—Kamloops Agrl. Assn. Oct. 3-4. R. B. Longridge.
Kelowna—Kelowna Agrl. Soc. Sept. 26-27. Capt. C. W. J. Jervis.
Ladysmith—Ladysmith Agrl. Assn. Sept. 19-20. Wm. A. Cullum.
Langley (Milner)—Langley Agrl. Assn. Sept. 19. K. McIver.
Lasqueti Island—Agrl. Assn. Sept. 8. W. B. T. Grant.
Lumby—Lumby Agrl. Assn. Sept. 20. M. Gibson.
Mission—Mission Agrl. Assn. Sept. 11-13. W. T. Abbott.
Nakusp—Arrow Lakes Agrl. Assn. Sept. 19-20. E. C. Johnson.
Natal—Natal Agrl. Assn. Sept. 3. J. H. Simister.
Nelson—Nelson Agrl. Assn. Sept. 19-22. G. Horstead.
New Westminster—Provincial Exhn. Sept. 3-8. R. E. MacKenzie.
North Vancouver—N. Vancouver Hort. Soc. Aug. 31-Sept. 1. E. S. Alexander.
Peachland—Peachland Agrl. Assn. Sept. 6. Mrs. G. Metcalfe.
Prince George—Prince George Agrl. Assn. Aug. 31-Sept. 1. J. O. Wilson.
Prince Rupert—Northern B. C. Agrl. Assn. Sept. 11-14. S. E. Parker.
Quesnel—Quesnel Agrl. Soc. Sept. 19-20. A. S. Vaughan.
Saanichton—Saanichton Agrl. Soc. Sept. 18-19. Colin A. Chisholm.
Salmon Arm—Salmon Arm Agrl. Assn. Sept. 18-19. F. W. H. Booth.
Sayward—Sayward Agrl. Soc. Sept. 3. Arthur Henry.
Slocan City—Slocan Valley Agrl. Assn. Sept. 27-28. Mrs. W. A. Blackbourne.
South Burnaby—S. Burnaby Agrl. Soc. Sept. 14-15. T. W. Wright.
South Vancouver—S. Vancouver Agrl. Assn. Aug. 24-25. J. W. Adkins.
Surrey Centre—Surrey Dist. Agrl. Assn. Sept. 26. T. W. Currie, R. R. 3, New Westminster.
Terrace—Terrace Dist. Fair Assn. Sept. 6-7. H. Halliwell.
Vancouver—Vancouver Exhn. Aug. 8-18. John K. Matheson.
Victoria—Victoria Fair. Aug. 20-25. W. H. Mearns.

MANITOBA

Arborg—Arborg Agrl. Soc. Aug. 22. I. Ingaldson.
Binscarth—Binscarth Agrl. Soc. July 27. W. L. Johnson.
Birtle—Birtle Agrl. Soc. July 13. Wm. Darling.
Boissevain—Boissevain Agrl. Soc. July 26. Ed. Brown.
Brandon—Provincial Exhn. of Man. July 2-6. J. E. Rettie.
Carberry—Carberry Agrl. Soc. July 12-13. M. H. Taylor.
Carman—Dufferin Agrl. Soc. June 29-July 3. J. A. Munn.
Cartwright—Cartwright Agrl. Soc. July 19. R. A. Vesey.
Chatfield—Chatfield Agrl. Soc. Aug. 3. F. Fargey.
Crystal City—Crystal City Agrl. Soc. July 27. J. H. Beavis.
Cypress River—Cypress River Agrl. Soc. July 11. James Gardiner.
Dauphin—Dauphin Agrl. Soc. July 12-14. D. E. Heaslip.
Deloraine—Deloraine Agrl. Soc. July 25. W. A. Franklin.
Dominion City—Agrl. Soc. July 13. C. V. McClelland.
Dugald—Dugald Agrl. Soc. July 21. T. F. Folliott, Oak Bank, Man.
Elgin—Elgin Agrl. Soc. July 20. C. A. Bailey.
Elkhorn—Elkhorn Agrl. Soc. July 19. J. H. Hennan.
Emerson—Emerson Agrl. Soc. July 5. G. L. Breckon.
Eriksdale—Eriksdale Agrl. Soc. Sept. 14. S. D. B. Stephenson.
Ethelbert—Ethelbert Agrl. Soc. Aug. 25. John Pelechety.
Gilbert Plains—Gilbert Plains Agrl. Soc. Aug. 2. J. W. Robertson.
Glenboro—Glenboro Agrl. Soc. June 30. Edgar Smith.
Glenella—Glenella Agrl. Soc. Aug. 7. J. W. Lukin.
Gladstone—Gladstone Agrl. Soc. July 27. R. M. Strachan.
Greenway—Greenway Agrl. Soc. July 17. C. W. Vickers, Baldur.
Hamiota—Hamiota Agrl. Soc. July 20. F. H. Squibb.
Harding—Harding Agrl. Soc. July 18. J. B. E. Anderson.
Hartney—Hartney Agrl. Soc. July 10. Wm. McDonald.
Headingly—Headingly Agrl. Soc. July 28. Richard Walker.
Holland—Holland Agrl. Soc. July 13. A. K. Berry.
Isabella—Isabella Agrl. Soc. July 26. R. E. Heise.
Kelwood—Kelwood Agrl. Soc. Oct. 4. Thos. Stewart.
Kildonan—Kildonan Agrl. Soc. Aug. 30-31. W. B. Ferguson.
Killarney—Killarney Agrl. Soc. July 12-13. H. E. Walker.
Kinosota—Kinosota Agrl. Soc. Sept. 6. T. Hutchings.
Lundar—Lundar Agrl. Soc. Sept. 13. S. Steed.
Macgregor—Macgregor Agrl. Soc. July 18. Thos. Clarke.
Manitou—Manitou Agrl. Soc. July 20. C. H. Vrooman.
McAuley—McAuley Agrl. Soc. July 18. W. A. McDonald.
McCreary—McCreary Agrl. Soc. July 26. J. H. Fuller.
Melita—Melita Agrl. Soc. July 17. L. S. Arnold.
Miami—Miami Agrl. Soc. June 22. Wm. Dunn.
Miniota—Miniota Agrl. Soc. July 17. John Spalding.
Minnedosa—Minnedosa Agrl. Soc. July 25. John Fleming.
Morden—Morden Agrl. Assn. June 25-27. C. C. Milne.
Morris—Morris Agrl. Soc. June 22. A. E. Code.
Neepawa—Beautiful Plains Agrl. Soc. June 29-30. Nora K. Benson.
Oak Lake—Oak Lake Agrl. Soc. July 10. Alex Forrest.
Oak River—Oak River Agrl. Soc. Aug. 1. Wm. Sturrock.
Pilot Mound—Pilot Mound Agrl. Soc. July 24. Harold McKay.
Plumas—Plumas Agrl. Soc. Aug. 10. E. A. Mellersh.
Portage la Prairie—Portage Indust. Exhn. Assn. July 9-11. S. R. Cuthbert.
Rapid City—Rapid City Agrl. Soc. July 18. F. Basler.
Reston—Reston Agrl. Soc. July 20. H. C. Evans.
Rivers—Rivers Agrl. Soc. July 25. C. H. Gabe.
Roblin—Roblin Agrl. Soc. Aug. 3. I. L. Mitchell.
Roland—Roland Agrl. Soc. June 28. J. T. Sayer.
Rossburn—Rossburn Agrl. Soc. July 20. W. T. McDonald.
Russell—Russell Agrl. Soc. July 24-25. A. M. Pratt.
Sanford—Sanford Agrl. Soc. July 4. W. J. Parker.
Selkirk—Selkirk Agrl. Soc. Aug. 4. Jas. J. Bell.
Shellmouth—Shellmouth Agrl. Soc. July 31. F. Hilbert.
Shoal Lake—Shoal Lake Agrl. Soc. July 31. W. Stone.
Souris—Souris Agrl. Soc. July 18. E. Guy Hetherington.
Stonewall—Stonewall Agrl. Soc. July 14. D. W. McIntyre.
St. Agathe—St. Agathe Agrl. Soc. July 3. S. Beaudoin.
St. Claude—St. Claude Agrl. Soc. July 14. G. Rebiffe.
St. Pierre—St. Pierre Agrl. Soc. July 12. A. Joubert.
St. Jean—St. Jean Agrl. Soc. July 6. N. Dery.
St. Rose—St. Rose Agrl. Soc. July 25. Jos. Molgat.
St. Vital—St. Vital Agrl. Soc. Aug. 17-18. H. G. Wyatt.
Swan Lake—Swan Lake Agrl. Soc. July 18. G. O. Couch.
Swan River—Swan River Agrl. Soc. Aug. 8. R. G. Taylor.
Strathclair—Strathclair Agrl. Soc. July 27. H. J. Aitchison.
Teulon—Teulon Agrl. Soc. Sept. 7. A. H. Campbell.
Treherne—Treherne Agrl. Soc. July 17. J. R. Scott.
Virden—Virden Agrl. Soc. July 12. W. M. Pineo.
Warren—Warren Agrl. Soc. July 12. R. A. Borland.
Waskada—Waskada Agrl. Soc. July 24. C. W. Stevenson.
Wawanesa—Wawanesa Agrl. Soc. July 19. J. G. Frazer.
Winnipeg—Winnipeg Exhn. Aug. 6-11. Chas. Vanderlip.
Winnipeg—Weston Agrl. Soc. Aug. 17-18. F. W. Budworth, 1503 Alexander ave.
Woodlands—Woodlands Agrl. Soc. July 11. A. J. H. Proctor.

NEW BRUNSWICK

Fredericton—Fredericton Exhn. Sept. 15-22. C. L. Sypher.
St. John—St. John Exhibition. Sept. 1-8. H. A. Porter.
St. Stephen—Charlotte Co. Agrl. Soc. Sept. 10-14. W. S. Stevens.
Stanley—Stanley Agrl. Soc. Sept. 26-27. T. A. Best.
Woodstock—Woodstock Exhn. Sept. 25-28. R. W. Maxwell.

NOVA SCOTIA

Middle Musquodobit—Halifax Co. Exhn. Probably Sept. 25-26. R. H. Reid.

ONTARIO

Acton—Acton Agrl. Soc. Sept. 18-19. W. J. Atkins.
Arnprior—Arnprior Agrl. Soc. Sept. 11-14. A. M. Storie.
Aylmer—E. Elgin Co. Fair. Sept. 5-7. E. A. Hemstreet.
Beachburg—North Renfrew Agrl. Soc. Sept. 4-6. Robt. S. Graham.
Belleville—Belleville Agrl. Soc. Aug. 28-31. R. H. Ketcheson.
Bracebridge—S. Muskoka Agrl. Soc. Sept. 26-28. Jerry Dickie.
Collingwood—Nottawasaga & Gt. Northern Exhn. Sept. 25-28. O. G. Bernhardt.
Cornwall—Cornwall Agrl. Soc. Sept. 5-7. John C. McGregor.
Dunnville—Dunnville Agrl. Soc. Sept. 4-6. W. A. Fry.
Fort William—W. Algoma Agrl. Assn. Aug. 13-18. W. Walker.
Kingston—Kingston Indust. Exhn. Sept. 11-14. R. J. Bushell, Bath Road, Ont.
Kirkton—Kirkton Fair. Oct. 2-3. Amos Doupe.
Leamington—Leamington Agrl. Soc. Oct. 1-5. R. M. Selkirk.
Lindsay—Lindsay Central Exhn. Sept. 19-22. H. B. Black.
London—Western Fair. Sept. 8-15. W. D. Jackson.
Meaford—Meaford & St. Vincent Agrl. Soc. Sept. 19-21. W. F. Riley.
Napanee—Lennox Co. Fair. Aug. 21-24. J. L. Boyes.
New Liskeard—New Liskeard Agrl. Soc. Sept. 13-15. Thos. E. Armstrong.
Orono—Clarke Tp. Agrl. Soc. Oct. 2-3. Adolph Henry.
Oshawa—S. Ontario Agrl. Soc. Sept. 11-13. Chas. P. Davis.
Ottawa—Central Can. Exhn. Assn. Aug. 20-25. H. W. Cooper.
Parry Sound—Parry Sound Agrl. Soc. Sept. 25-27. W. L. Kenney.
Perth—S. Lanark Agrl. Soc. Aug. 29 or Sept. 5. W. L. McKee.
Peterborough—Peterborough Indust. Exhn. Sept. 10-15. F. J. A. Hall.
Ridgetown—Howard Agrl. Soc. Oct. 8-10. J. D. Brien.
St. Marys—S. Perth Agrl. Soc. Oct. 4-5. G. D. L. Rice.
Strathroy—Strathroy Agrl. Soc. Sept. 24-26. Wm. Gallagher.
Tillsonburg—Tillsonburg Agrl. Soc. Aug. 21-23. M. Ostrander.
Toronto—Canadian Natl. Exhn. Aug. 24-Sept. 8. H. W. Waters, gen. mgr.
Vankleek Hill—Vankleek Hill Agrl. Soc. Sept. 5-8. Z. Labrosse, Jr.
Walpole Island—Walpole Island Agrl. Assn. Aug. 30-Sept. 1. Chas. R. Jacobs, R. R. 3, Wallaceburg.
Welland—Welland Co. Agrl. Soc. Sept. 25-27. C. R. Somerville, W. Welland.

PRINCE EDWARD ISLAND

Charlottetown — Charlottetown Provincial Exhn. Assn. Aug. 20-24. J. W. Boulter.

QUEBEC

Aylmer—Hull Agrl. Soc. Sept. 13-15. R. K. Edey.
Ayers Cliff—Stanstead Co. Agrl. Soc. Aug. 23-25. Homer G. Curtis, Stanstead.
Beauceville—Beauce Agrl. Soc. Sept. 25. Jos. Roy.
Bedford—Missisquoi Agrl. Soc. Aug. 20-22. C. O. Jones.
Berthierville—Berthier Agrl. Soc. July 3-5. J. A. Lessard.
Brome—Brome Co. Agrl. Soc. Sept. 3-5. E. E. Caldwell.
Cape Chat—Gaspe Agrl. Soc. Sept. 25. J. O. Roy.
Cape Cove—Gaspe Agrl. Soc. Oct. 9. Sydney L. Cass.
Chapeau—Pontiac Co. Agrl. Soc. Sept. 18-20. P. McMahon.
Chicoutimi—Chicoutimi Agrl. Soc. Sept. 12-16. J. A. Gobeil.
Cookshire—Compton Co. Agrl. Soc. Aug. 14-16. T. O. Farnsworth.
Gentilly—Nicolet Agrl. Soc. Aug. 16. Lucien Dubois.
Granby—Granby Hort. Soc. Sept. 6-8. Walter R. Legge.
Ham-Nord—Wolfe Agrl. Soc. Sept. 13. J. A. Comtois.
Hebertville—Lac St. Jean Agrl. Soc. Sept. 6-9. J. E. Simard.
Huntingdon—Huntingdon Agrl. Soc. Sept. 5-7. John Smaill.
Inverness—Megantic Agrl. Soc. Sept. 12. H. A. Welch.
Isle-Verte—Temiscouata Agrl. Soc. Sept. 18-19. Jos. Michaud.
Joliette—Joliette Agrl. Soc. Sept. 15. Alex. Rivest.
Laprairie—Laprairie Agrl. Soc. Sept. 16. Raoul Lussier, St. Philippe.
L'Assomption—L'Assomption Agrl. Soc. Aug. 15. P. J. Marsan.
L'Avenir—Drummond Agrl. Soc. Sept. 11. J. C. St. Amant.
Lachute—Lachute Fair. June 20-23. J. W. Gall.
Lotbiniere—Lotbiniere Agrl. Soc. Aug. 30. Jos. Bedard, Ste. Croix.
Louiseville—Maskinonge Agrl. Soc. Sept. 5-6. J. L. Desaulniers.
Maniwaki—Hull Co. Agrl. Soc. Sept. 11-13. Palma Joanis.
Marbleton—Wolfe Agrl. Soc. Sept. 19. L. S. Westman.
Mont-Joli—Matane Agrl. Soc. Aug. 21-22. L. A. Chenard.
Mont-Laurier—Labelle Agrl. Soc. Sept. 12. A. U. Martineau.
Montauban—Portnouf Agrl. Soc. Sept. 25. Geo. Bertrand.
Montmagny—Montmagny Agrl. Soc. Aug. 27-30. Alex Proulx.
New Carlisle—Agrl. Soc. Sept. 20. Geo. H. Kempffer.
New Richmond—Agrl. Soc. Sept. 20. W. H. Willett.
Notre Dame du Lac—Temiscouata Agrl. Soc. Sept. 11-12. L. J. Dube.
Papineauville—Papineau Agrl. Soc. Sept. 7-10. J. N. Valliere, St. Andre, Avellin.
Plessisville—Megantic Agrl. Soc. Aug. 14-15. T. Fortier.
Pont Chateau—Soulanges Agrl. Soc. Sept. 3. G. R. Vernier, Coteua Landing.
Pont Rouge—Portneuf Agrl. Soc. Sept. 29. L. Geo. Bussiere.
Quebec—Quebec Provincial Exhn. Sept. 1-8. Georges Morisset.
Quyon—Pontiac Agrl. Soc. Sept. 6. Manery & Smith.
Richmond—Richmond Co. Agrl. Soc. Aug. 21-23. W. R. Stevens.
Rimouski—Rimouski Agrl. Soc. Sept. 11-14. Alf. Dube, Beausejour.
Riv. aux Chiens—Montmorency Agrl. Soc. Sept. 27. J. Ad. Cloutier.
Roberval—Roberval Fair. Aug. 29-Sept. 2. J. L. Beily.
Rougemont—Rouville Agrl. Soc. Aug. 28. Anth. Ares.
St. Agathe—Lotbiniere Agrl. Soc. Aug. 28. L. A. Dumont.
St. Alexandre—Iberville Co. Agrl. Soc. Sept. 3-4. J. B. Bessette.
St. Barnabe—St. Maurice Agrl. Soc. Sept. 20. R. Bellemare.
St. Bruno—Chambly Agrl. Soc. Sept. 19. Alb. Bernard, St. Basile Le Grand, Que.
St. Edouard—Napierville Agrl. Soc. Sept. 12. Arthur Collette, St. Remi.
St. Ephrem—Beauce Agrl. Soc. Sept. 20. J. A. Faucher.
St. Famille—Montmorency Agrl. Soc. Sept. 25. Alb. Faucher.
St. Francois-du-Lac—Yamaska Agrl. Soc. Aug. 29-30. Alcide Lacharite.
St. Hyacinthe—St. Hyacinthe Agrl. Soc. Aug. 1-2. Rene Morin.
St. Julienne—Montcalm Agrl. Soc. Sept. 25. J. F. Daniel, St. Esprit.
St. Lazare—Vaudreuil Agrl. Soc. Sept. 13. Jos. Denis, Vaudreuil.
St. Leonard—Hochelaga Agrl. Soc. Aug. 15. Henri Leblanc, Montreal.
St. Liboire—Bagot Agrl. Soc. July 4-5. J. A. Lemonde.
St. Ls. Gonzague—Beauharnois Agrl. Soc. Sept. 6. W. Martin.
St. Malachie—Dorchester Agrl. Soc. Sept. 13. Ev. Felteau, St. Anselme.
St. Martine—Chateauguay Agrl. Soc. Sept. 11. Ls. Patenaude.
St. Pascal—Kamouraska Agrl. Soc. Sept. 17-19. P. W. Levesque.
St. Romuald—Levis Agrl. Soc. Aug. 11-20. H. Dutil.
St. Rose—Laval Agrl. Soc. Sept. 1. P. A. Longpre.
St. Scholastique—St. Scholastique Fair. Sept. 17-20. J. W. Sauve, St. Placide.
St. Stanislas—Champlain Agrl. Soc. Sept. 4. J. T. Jacob.
St. Theodosie—Vercheres Agrl. Soc. Sept. 12. Louis Dalpe, Vercheres.
St. Victoire—Richelieu Agrl. Soc. Sept. 18-19. Jos. Villandre.
Scotstown—Compton Agrl. Soc. Sept. 12-14. George F. Cowan.
Shawville—Pontiac Co. Agrl. Soc. Sept. 27-28. R. W. Hodgins.
Sherbrooke—Canada's Great Eastern Exhn. Aug. 25-Sept. 1. Sydney E. Francis.
Three Rivers—Three Rivers Exhn. Aug. 18-24. Dr. J. H. Vigneau.
Valleyfield—Valleyfield Exhn. Aug. 13-18. Jacques Malouin.
Victoriaville—Arthabaska Agrl. Soc. Aug. 15-16. C. R. Garneau, Arthabaska.
Waterloo—Shefford Co. Agrl. Soc. Sept. 11-13. N. O. Rockwell.

SASKATCHEWAN

Aberdeen—Aberdeen Agrl. Soc. July 31. Mr. Bigelow.
Abernethy—N. Qu'Appelle Agrl. Soc. July 27. N. B. Williams.
Alameda—Alameda Agrl. Soc. July 27. A. W. Young.
Alsask—Alsask Agrl. Soc. Aug. 3. H. T. Jarrett.
Aneroid—Aneroid Agrl. Soc. July 24. C. H. Fleck.
Arcola—Arcola Agrl. Soc. July 10-11. E. C. Warner.
Asquith—Asquith Agrl. Soc. July 20. T. Fairbrother.
Assiniboia—Assiniboia Agrl. Soc. Aug. 15-21. R. B. McMorine.
Atwater—Atwater Agrl. Soc. July 20. E. J. Stansfield.
Belle Plaine—Belle Plaine Agrl. Soc. July 25. Chas. Harlton.
Bengough—Bengough Agrl. Soc. July 20-21. G. H. W. Little.
Bethune—Bethune Agrl. Soc. July 27. A. E. S. Breese.
Biggar—Biggar Agrl. Soc. Aug. 3-4. A. J. McFarlane.
Birch Hills—Birch Hills Agrl. Soc. Aug. 7. H. G. Edgington.
Bladworth—Bladworth Agrl. Soc. July 31. W. L. Soper.
Bounty—Fertile Valley Agrl. Soc. July 13. John McCay.
Bracken—Bracken Agrl. Soc. Aug. 7. J. H. McCannell.
Broadview—Broadview Agrl. Soc. Aug. 8. H. C. Blenkarn.
Brock—Brock Agrl. Soc. Aug. 2. N. A. Lamb.
Cabri—Cabri Agrl. Soc. July 25. T. W. Lyster.
Cadillac—Cadillac Agrl. Soc. July 25. J. P. Robinson.
Canora—Canora Agrl. Soc. July 26. C. J. Messner.
Carlyle—Moose Mountain Agrl. Soc. July 25. A. Eskey.
Carnduff—Carnduff Agrl. Soc. July 25. Robt. Young.
Central Butte—Central Butte Agrl. Soc. July 27. A. McGillivray.
Ceylon—Ceylon Agrl. Soc. July 26-27. N. Hostetler.
Chaplin—Chaplin Agrl. Soc. July 27. L. Coates.
Churchbridge—Churchbridge Agrl. Soc. July 27. E. R. Kalding.
Cougate—Colgate Agrl. Soc. July 25. R. W. Rederburg.
Coronach—Coronach Agrl. Soc. July 17. H. O. MacKnight.

Craik—Craik Agrl. Soc. Aug. 7-8. A. D. Brown.
Crane Valley—Crane Valley Agrl. Soc. July 17. R. Titilah.
Creelman—Creelman Agrl. Soc. July 19. W. L. Carrothers.
Cupar—Cupar Agrl. Soc. July 13. W. A. Fallis.
Cut Knife—Cut Knife Agrl. Soc. Aug. 7. J. L. Ross.
Delisle—Delisle Agrl. Soc. July 19-20. H. Weldon.
Duck Lake—Duck Lake Agrl. Soc. Sept. 1. M. Courchene.
Dummer—Dummer Agrl. Soc. July 19-20. F. B. Howell.
East End—East End Agrl. Soc. Aug. 2. B. S. Walters.
Eatonia—Eatonia Agrl. Soc. July 19. V. O. Peters.
Edenwold—Edenwold Agrl. Soc. Aug. 8. H. P. Mang.
Elbow—Elbow Agrl. Soc. Aug. 7. H. F. Radcliff.
Elstow—Elstow Agrl. Soc. Aug. 3. W. H. Brown.
Estevan—Estevan Agrl. Soc. July 2-4. Irwin Dean.
Eston—Eston Agrl. Soc. July 20. David Burns.
Fairmede—Fairmede Agrl. Soc. July 27. R. L. Stutt.
Foam Lake—Foam Lake Agrl. Soc. July 25. M. Craig.
Ft. Qu'Appelle—Ft. Qu'Appelle Agrl. Soc. July 24. Mrs. W. Savage.
Francis—Francis Agrl. Soc. July 26. Thos. F. Colling.
Gainsborough—Gainsborough Agrl. Soc. July 24. R. T. Fisher.
Glenbush—Glenbush Agrl. Soc. Aug. 14-15.
Gravelbourg—Gravelbourg Agrl. Soc. July 26-27. J. L. Doutre.
Grenfell—Grenfell Agrl. Soc. July 27. G. W. Hurst.
Griffin—Griffin Agrl. Soc. July 24. R. Drayson.
Gull Lake—Gull Lake Agrl. Soc. July 26-27. R. W. Harris.
Hanley—Hanley Agrl. Soc. Aug. 2. Wm. Watts.
Hawarden—Hawarden Agrl. Soc. Aug. 1. W. X. Jones.
Herbert—Herbert Agrl. Soc. July 17-18. H. H. Klassen.
Hoosier—Hoosier Valley Agrl. Soc. Aug. 3. R. F. Werthenbach.
Hughton—Monet Agrl. Soc. Aug. 3. W. R. Stewart.
Imperial—Long Lake Valley Agrl. Soc. July 17-18. F. N. Ballard.
Indian Head—Indian Head Agrl. Soc. July 26. Miss A. Kennedy.
Invermay—Invermay Agrl. Soc. Aug. 10. J. F. Neuert.
Kamsack—Kamsack Agrl. Soc. July 25. H. M. Stewart.
Keltield—Keltield Agrl. Soc. Aug. 1-2. H. R. Hinchliff.
Kelliher—Kelliher Agrl. Soc. Aug. 20. J. E. Wiley.
Kelvington—Kelvington Agrl. Soc. Aug. 9. P. J. Fraser.
Kennedy—Kennedy Agrl. Soc. July 26. A. M. Skea.
Kerrobert—Kerrobert Agrl. Soc. July 19-20. Max Bieber.
Kindersley—Kindersley Agrl. Soc. July 20-21. L. P. Kincaid.
Kinistino—Carrot River Agrl. Soc. Aug. 2. E. R. Beattie.
Kisbey—Kisbey Agrl. Soc. July 4. W. H. Bruce.
Lac Vert—Lac Vert Agrl. Soc. Aug. 10. P. Heugh.
Lampman—Lampman Agrl. Soc. July 17. R. H. Turner.
Lanigan—Lanigan Agrl. Soc. July 18. A. D. Bates.
Lashburn—Lashburn Agrl. Soc. Aug. 2. F. W. Townley-Smith.
Landis—Landis Agrl. Soc. Aug. 7. J. M. Gray.
Laura—Laura Agrl. Soc. July 9. H. Gallagher.
Lemsford—Lemsford Agrl. Soc. July 24. H. Hamilton.
Lloydminster—Lloydminster Exhn. Assn. Aug. 6-8. H. Huxley.
Lipton—Lipton Agrl. Soc. July 20. Inman Hargreaves.
Lucky Lake—Good Luck Agrl. Soc. July 17. G. P. Roffey.
Lumsden—Lumsden Agrl. Soc. July 18. J. S. Balfour.
Luseland—Luseland Agrl. Soc. Aug. 1-2. J. P. Love.
Macklin—Macklin Agrl. Soc. July 26-27. A. W. Mitchell.
Marcelin—Marcelin Agrl. Soc. Aug. 1. Wm. L. Watson.
Maple Creek—Maple Creek Agrl. Soc. Sept. 5-6. W. S. Watson.
Marcelin—Marcelin Agrl. Soc. Aug. 1. A. Bertrand.
Maryfield—Maryfield Agrl. Soc. Aug. 7. W. J. Rourke.
Meeting Lake—Meeting Lake Agrl. Soc. July 31-Aug. 1. C. Van Blaricom.
Melfort—Melfort Agrl. Soc. July 19-21. George B. Jameson.
Midale—Midale Agrl. Soc. July 18. J. A. Kieldson, Halbrite.
Milestone—Milestone Agrl. Soc. July 26-27. W. J. Rogers.
Moosomin—Moosomin Agrl. Soc. July 20. H. G. Chivers.
Mortlach—Mortlach Agrl. Soc. July 24. W. L. Bennett.
Mossbank—Lake Johnston Agrl. Soc. July 19. W. R. Chrystal.
Nipawin—Nipawin Agrl. Soc. Aug. 7. J. S. Shepton.
Nokomis—Nokomis Agrl. Soc. July 19-20. H. E. Smith.
North Battleford—N. Battleford Agrl. Soc. Aug. 9-11. F. Wright.
Ogema—Ogema Agrl. Soc. July 24-25. W. J. Sword.
Oxbow—Oxbow Agrl. Soc. July 26. Dr. H. W. Pegg.
Paynton—Paynton Agrl. Soc. Aug. 1. F. A. Slaney.
Pelly—Pelly Agrl. Soc. July 31. J. Ross Barrie.
Perdue—Perdue Agrl. Soc. Aug. 1. P. H. Lewis.
Plenty—Plenty Agrl. Soc. July 31. J. B. Bell.
Preeceville—Preeceville Agrl. Soc. Aug. 1. T. J. Bentley.
Prince Albert—Prince Albert Agrl. Soc. Aug. 13-16. John P. Curror.
Punnichy—Touchwood Agrl. Soc. Aug. 10. S. G. Thorne.
Quill Lake—Quill Lake Agrl. Soc. Aug. 14. John Bird.
Radisson—Radisson Agrl. Soc. July 20. J. C. Nichol.
Radville—Radville Agrl. Soc. July 18-19. C. B. Bergersen.
Readlyn—Readlyn Agrl. Soc. July 20. E. G. Emery.
Redvers—Redvers Agrl. Soc. Aug. 3. G. S. Way.
Regina—Regina Agrl. Assn. July 30-Aug. 4. D. T. Elderkin.
Richard—Mayfield Agrl. Soc. Aug. 2. J. B. McGibbon.
Rosetown—Rosetown Agrl. Soc. July 17-18. Edwin Jones.
Rosthern—Rosthern Agrl. Soc. Aug. 3. W. A. Tucker.
Rouleau—Rouleau Agrl. Soc. July 2-3. H. A. Hastings.
St. Louis—St. Louis Agrl. Soc. Aug. 8. E. W. Sagar.
Saltcoats—Saltcoats Agrl. Soc. July 25. R. D. Kirkham.
Saskatoon—Saskatoon Indust. Exhn. July 23-28. Sid W. Johns.
Shaunavon—Shaunavon Agrl. Soc. July 31-Aug. 1. M. M. Lehodey.
Shellbrook—Shellbrook Agrl. Soc. Aug. 3. A. J. Chambers.
Shell Lake—Shell Lake Agrl. Soc. Aug. 8. R. J. Lee.
Silver Stream—Silver Stream Agrl. Soc. Aug. 1. A. McDonald, Armley.
Southey—Southey Agrl. Soc. July 25. T. Corrigan.
Stoughton—Stoughton Agrl. Soc. July 26. D. A. Bowen.
Summercove—Summercove Agrl. Soc. July 17-18. M. S. Munn, Kincaid.
Tantallon—Tantallon Agrl. Soc. Aug. 1. W. J. Burton.
Tisdale—Tisdale Agrl. Soc. Aug. 9-10. Mrs. Robt. Wilkinson.
Togo—Togo Agrl. Soc. July 24. J. D. Fogg.
Turtleford—Turtleford Agrl. Soc. Aug. 1. Wm. Cockburn.
Unity—Unity Agrl. Soc. Aug. 2-3. H. P. Moffatt.
Vidora—Vidora Agrl. Soc. Aug. 3. L. J. Harvey.
Viscount—Viscount Agrl. Soc. July 19. R. A. F. Wagner.
Wadena—Wadena Agrl. Soc. Aug. 8. Dr. W. Speirs.
Wakaw—Wakaw Lake Agrl. Soc. Aug. 1-2. T. J. Colquette.
Wapella—Wapella Agrl. Soc. Aug. 10. J. C. Tocher.
Watrous—Watrous Agrl. Soc. Aug. 8. P. Collins.
Watson—Watson Agrl. Soc. Aug. 15. W. T. Smart.
Weyburn—Weyburn Agrl. Soc. July 5-7. Fred C. Zabel.
Whitewood—Whitewood Agrl. Soc. Aug. 9. W. W. Wiley.
Wilkie—Wilkie Agrl. Soc. July 31-Aug. 1. E. Tregaskis.
Willowbunch—Agrl. Soc. July 24-25. G. Bouffard.
Windthorst—Windthorst Agrl. Soc. July 25. P. W. Doake.
Woodrow—Woodrow Agrl. Soc. July 24-26. J. A. Whalley.
Wynyard—Wynyard Agrl. Soc. July 19. F. T. Cameron.
Yellowgrass—Yellowgrass Agrl. Soc. July 12-13. Jos. Marshall.
Yorkton—Yorkton Agrl. Assn. July 16-18. W. J. Cowan.
Zealandia—Zealandia Agrl. Soc. Aug. 1. B. G. Hiller.

July 4th Events

ARIZONA

Flagstaff—July 1-4.
Tucson—Chamber of Commerce.

ARKANSAS

Fayetteville—Chamber of Commerce.
Helena—American Legion.
Leachville—Civic League, Mrs. L. M. Fruett, chrm.

CALIFORNIA

Colusa—Chamber of Commerce.
Lakeport—American Legion.

COLORADO

Greeley—Chamber of Commerce.
Salida—Chamber of Commerce.

FLORIDA

Nichols—J. D. Homan, secy.

IDAHO

Idaho Falls—American Legion.

ILLINOIS

Belleville—American Legion.
Benton—American Legion.
Canton—July 2-4. C. A. Poorma, secy.
Casey—American Legion. July 2-4.
Fairbury—Fair Assn.
Macomb—At Fairgrounds.
Maywood—American Legion.
Mendon—Community Club.
Mendota—American Legion.
New Bedford—Odd Fellows, A. H. Booth, secy.
Newton—Fair Assn. C. G. Batman, secy.
Princeton—American Legion.
Sullivan—George A. Roney, secy.
Tampico—Odd Fellows, F. W. Renner, chrm.
Taylorville—Lions Club & Central Trades Council.

INDIANA

Bloomfield—American Legion.
Brazil—Chamber of Commerce.
Evansville—G. G. Eppley, secy.
Fortville—
Frankfort—Ben E. Rogers, chrm.
Hammond—American Legion.
Ligonier—J. C. Kimmell, secy.
Rensselaer—O. E. Wallace, chrm.
Rushville—Chamber of Commerce.
Terre Haute—American Legion.
Vincennes—American Legion.

IOWA

Ackley—American Legion.
Algona—Fair Assn.
Allison—Farm Bureau Picnic.
Avoca—At Fairgrounds.
Bussey—
Creston—Chamber of Commerce.
Decorah—Fair Assn.
Eldora—75th Anniversary Celebration.
Elkader—Fair Assn.
Emmetsburg—American Legion.
Hospers—Commercial Club.
Humboldt—Commercial Club & American Legion.
Hawarden—Firemen & Booster Club.
Keokuk—American Legion.
Leon—Chamber of Commerce.
Madrid—Community Club.
Manchester—Fair Assn.
Rock Rapids—American Legion. S. J. Kellihan, chrm.
Sigourney—American Legion.
Sioux City—American Legion.
Toledo—Fair Assn.
Washington—American Legion.
West Union—H. M. Stafford, secy.

KANSAS

Cedarvale—American Legion. July 4-7. R. G. Ragsdale, secy.
Howard—Commercial Club. Roy Elledge, pres.
Lyndon—The Klan.
Oakley—American Legion.

KENTUCKY

Sturgis—American Legion.

LOUISIANA

Bogalusa—H. E. Hoppen, chrm.
Donaldsonville—Elks.
New Orleans—American Legion.

MAINE

Augusta—Fair Assn.
Belfast—Fair Assn.
Caribou—Tony Disy, mgr.
Dexter—Guy Westgate, secy.
Eastport—

MASSACHUSETTS

New Bedford—Odd Fellows.
Newburyport—Sons of Veterans. F. E. Ryan, secy.
Quincy—Ward Six Assn.
Pittsfield—American Legion.
Weymouth—H. F. Perry, chrm.

MICHIGAN

Baraga—Firemen's Assn.
Cadillac—American Legion.
East Jordan—Business Men's Club.
Frankfort—John Matzinger, chrm.
Gladstone—City Club.
Iron Mountain—Chamber of Commerce.
Manistique—Chamber of Commerce.
Marine City—American Legion.

MINNESOTA

Albert Lea—Freeborn Co. Agrl. Soc.
Blue Earth—C. S. Kent, mgr.
Coleraine—Commercial Club.
Hibbing—American Legion.
Jasper—Commercial Club.
Lanesboro—American Legion.
Ortonville—American Legion.
St. Peter—Business Men & Fair Assn.
Thief River Falls—Lutheran Churches.
Willmar—Fair Assn.

MISSOURI

Brookfield—American Legion.
Butler—American Legion.
Marceline—J. W. Jackson, chrm.
Martinsburg—Knights of Columbus.
Shelbina—Fair Assn.

MONTANA

Hamilton—John G. Howe, chrm.

NEBRASKA

Beatrice—American Legion.
Bloomfield—Fair Assn.
Falls City—American Legion.
Lyons—Community Club.
Neligh—
O'Neill—July 3-5. Peter W. Duffy, secy.
South Omaha—
Wisner—M. E. Schreiber, secy.

NEW HAMPSHIRE

Lancaster—American Legion.
Nashua—Mayor Wm. F. Sullivan, chrm.

NEW JERSEY

Freehold—
Maplewood—Civic Assn.
Ocean City—

NEW MEXICO

Carlsbad—Chamber of Commerce.

NEW YORK

Boonville—American Legion.
Rochester—22d Ward Assn.
Penn Yan—Order of Moose.
Rochester—At Cobb's Hill Park.
Warsaw—American Legion.
Windham—Veterans of Foreign Wars.

NORTH CAROLINA

Siler City—J. D. Dorsett, secy.

NORTH DAKOTA

Belfield—Carl Indergard, secy.
Bismarck—Chamber of Commerce.
Casselton—C. Hayford, secy.
Flasher—Business Men's Assn.
Hazen—July 2-4. E. P. Martin, pres. Community Club.
Kenmare—Commerce Assn.
Minto—Commercial Club.
Richardton—

OHIO

Barnesville—Fair Assn.
Circleville—
Eaton—J. A. Campbell, chrm.
Elyria—Eagles, S. J. Leser, chrm.
Georgetown—American Legion.
Hartwell—American Legion.
Lorain—Central Business Men's Assn.
McConnellsville—American Legion.
Mansfield—North Lake Park Assn.
Springfield—M. L. Brown, secy., Eagles Bldg.
Troy—Eagles, Wm. Moyer, secy.
Warren—At Mahoning Park, E. T. Parrish, secy.

OKLAHOMA

Bartlesville—American Legion.
Ponca City—Don L. Henderson, secy.
Tonkawa—American Legion.
Woodward—

OREGON

Hillsboro—July 2-4. Ed L. Moore, secy.
Prineville—American Legion Indian Congress. July 3-5. R. L. Schee, mgr.
Silverton—Firemen's Assn.

PENNSYLVANIA

Ambridge—American Legion.
Bellefonte—American Legion.
Clearfield—American Legion.
Coudersport—American Legion.
Ebensburg—Industrial Expo.
Norristown—
Smethport—Fair Assn.
Windber—Volunteer Fire Co.

RHODE ISLAND

Providence—E. D. Miller, chrm.

SOUTH DAKOTA

Beresford—American Legion.
Castle Rock—July 2.
Frankfort—
Mobridge—Commercial Club.
Scotland—
Sioux Falls—American Legion.
Tyndall—Commercial Club.
Yankton—American Legion.

TENNESSEE

Martin—Chamber of Commerce.
Nashville—Police Dept.

TEXAS

Abilene—
Belton—Chamber of Commerce.
Brownsville—Chamber of Commerce.
Corpus Christi—Chamber of Commerce.
Grapevine—Fire Dept.
McCamey—Chief of Fire Dept., secy.

UTAH

Provo—American Legion.
Spanish Fork—American Legion.

VERMONT

Sheldon Junction—Fair Assn.
Springfield—American Legion.
Woodstock—Fair Assn.

VIRGINIA

Appalachia—American Legion.
Big Stone Gap—American Legion.
Buena Vista—Chamber of Commerce.
Chatham—July 3-4. J. C. Roberts, secy.

WASHINGTON

Everett—Spanish War Veterans.
Kennewick—American Legion.
Port Angeles—Chamber of Commerce.

WEST VIRGINIA

Oak Hill—
Pennsboro—Percy Martin, mgr.
Richwood—J. I. Finlinson, secy.
Spencer—American Legion. July 2-7.
Weston—W. W. Chapman, secy.

WISCONSIN

Ashland—American Legion.
Beaver Dam—American Legion.
Blanchardville—American Legion.
Bloomington—American Legion.
De Pere—American Legion.
Eau Claire—Homecoming. July 3-5.
Galesville—American Legion.
Kenosha—On Lake Front.
Ladysmith—Fire Dept.
Madison—Milton Strong, secy.
Manitowoc—American Legion.
Marinette—American Legion.
Mt. Horeb—Golf Club.
Oshkosh—American Legion.
Pardeeville—
Platteville—Fair Assn.
Rice Lake—American Legion. Wm. Patrick, mgr.
Superior—American Legion.
Thorp—American Legion.
Watertown—
Waupun—July 2-4.
Whitehall—American Legion.

Frontier Contests

ARIZONA

Prescott—Prescott Frontier Days. July 1-4. Grace M. Sparkes, secy.

CALIFORNIA

Hayward—Rodeo. June 24.
Livermore—Livermore Rodeo. July 2-4. M. G. Callaghan, secy.
Salinas—California Rodeo. July 18-22. Fred S. McCargar, secy.
Ukiah—Ukiah Rodeo. July 1-4. Dr. Bennett, mgr., Willits, Calif.

COLORADO

Brush—Brush Rodeo. July 1-4. N. C. Wagers, secy.
Monte Vista—Ski-Hi Stampede. Aug. 1-3. W. H. Barley, secy.

IDAHO

Blackfoot—Rodeo, ausp. American Legion. June 14-16. R. D. Fisher, chrm.
Henry—Henry Stampede & Stockmen's Reunion. Aug. —. S. E. Matthews, secy., Soda Springs.
Idaho Falls—War Bonnet Roundup. Aug. 20-23. Dow Williams, mgr.
Preston—Roundup. Sept. 7-8. W. P. Shumway, secy.

ILLINOIS

Chicago—Rodeo at Soldier Field. July 28-Aug. 5.

INDIANA

New Albany—Roundup, ausp. Antlers Club, B. P. O. E. Aug. 20-25.

IOWA

DeWitt—Rodeo at Fairgrounds. July 14-15.
Fort Dodge—Rodeo. July 3-5. C. H. Wheaton, secy.
Independence—June 30-July 1. E. C. Lohrer, secy.
Sidney—Rodeo & Reunion. Aug. 21-24. J. C. Howe, secy.

KANSAS

Kingman—Cattlemen's Picnic. Aug. 1-3. A. E. Palmer, secy.
Protection—Briggs Bros.' Rodeo. July 26-28. John W. Briggs, secy.
Sun City—McLain's Roundup. Aug. 16-18. M. F. McLain, mgr.

MONTANA

Glasgow—Rodeo. July 1-4. John E. Hartwig, mgr.
Great Falls—Great Falls Rodeo. July 1-4. Reyn Leedom, secy.
Livingston—Livingston Rodeo. July 2-4. D. P. Bates, mgr.
Miles City—Miles City Roundup. July 3-5. J. H. Bohling, mgr.

NEBRASKA

Alliance—American Legion Rodeo. June 20-22. John L. Wehr, secy.
Burwell—Rodeo at Garfield Co. Fair. Aug. 13-16. F. W. Manasil, secy.
Rulo—Chief White Cloud's Rodeo & Powwow. Aug. 10-12.

NEVADA

Elko—Elko Rodeo. Aug. 24-26. G. S. Garcia, mgr.
Winnemucca—Rodeo. Sept. 1-3. T. M. Thorsen, secy.

NEW MEXICO

Las Vegas—Cowboys' Reunion. July 3-5. E. E. Huyck, secy.

NORTH DAKOTA

Beulah—Cowboys' Reunion. July 3-5. E. P. Boland, mgr.
Hillsboro—Rodeo. July 1-4. J. H. Schriver, mgr.
Killdeer—Killdeer Roundup, ausp. American Legion. July 2-4.

OKLAHOMA

Alva—Rodeo. July 3-5. Bill Ranck, secy.; John Frei, mgr.
Buffalo—Rodeo. July 20-22. George W. Crouch, secy.

(See FRONTIERS, on page 83)

AMUSEMENT PARKS

ALABAMA

Albany—Malone's Amusement Park, B. L. Malone, prop., mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Bessemer—West Lake Park, J. F. Ryan, prop., mgr. and mgr. attr.; plays bands and vaudeville.
Birmingham—Amusement Park, eight miles from Birmingham on Bee Line Highway, W. M. Yarbrough, mgr.
Birmingham—Pineview Beach Park, J. G. Johnson, Jr., mgr.
Birmingham—East Lake Park, R. H. McIntosh, pres.; H. S. Ryall, mgr. attr.; plays vaudeville and bands.
Birmingham (Ensley)—Tuxedo Park, G. F. Ross, mgr.; Hugh W. Hill, mgr. attr.; plays vaudeville and bands.
Birmingham—Fair Park, Temple Tutwiler, mgr.; Major C. F. Rhodes, mgr. attr.
Gadsden—Electric Park, W. E. Franks, mgr.
Mobile—Monroe Park, Mobile Light & R. R. Co., prop.; F. F. Rossman, mgr. and mgr. attr.; plays bands; no vaudeville.
Mobile—Bay View Park, Fred H. Lund, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Mobile—Brooklyn Park, S. W. Smith, mgr. and mgr. attr.; plays vaudeville and bands.
North Birmingham—Yarbrough Park, W. M. Yarbrough, Jr., mgr.; plays bands at times.
Oxford—Oxford Lake Park, J. A. Hulsey, prop. and mgr.; plays bands on special occasions; no vaudeville.
Tuscaloosa—Stallworth Lake Park, Riverside Park Co., Inc., prop.

ARIZONA

Phoenix—Riverside Amusement Park, Rickards & Nace, props., mgrs. and mgrs. attr.; plays vaudeville and bands occasionally.
Phoenix—"The Old Smimmin' Hole" Amusement Park.
Phoenix—Joyland Park, E. R. Pryor, mgr. and mgr. attr.; plays vaudeville and bands.
Prescott—Granite Park.
Tucson—Mountain View Park, Ira Troutman and W. N. Allen props.; A. O. DeVol, secy.

ARKANSAS

El Dorado—Wildwood Park, Wildwood Am. Co., Inc., prop.; David Reid, mgr. and mgr. attractions; plays vaudeville and bands.
Helena—Beech Crest Park, Leo Marcus, mgr. and mgr. attr.; plays vaudeville and bands.
Hot Springs—Whittington Park, George Pakis, mgr. and mgr. attr.; plays bands; no vaudeville.
Little Rock—Forest Park, W. G. Scougall, prop. and mgr.; Clyde Scougall, mgr. attr.; plays bands; no vaudeville.
Little Rock—Fairyland Park, E. G. Bylander, prop. and mgr.; plays bands and vaudeville.
Little Rock—Willow Springs Park, J. A. Jacobs, owner.
Pine Bluff—Memorial Park.
Russellville—Crescent Park, E. H. Butler, prop. and mgr.; does not play vaudeville or bands.

CALIFORNIA

Alameda—Neptune Beach, R. C. Strehlow, mgr.; A. F. Strehlow, mgr. attr.; plays vaudeville and bands.
Coronado—Coronado Tent City, Spreckels Co., prop.; E. A. Swanson, mgr.; plays bands; no vaudeville.
Guernewood Park—Guernewood Park, E. R. Maize, mgr. and mgr. attr.; plays free attractions and dance bands.
Long Beach—Silver Spray Pleasure Pier, Herbert Hollingsworth, mgr. and mgr. attr.; no vaudeville or bands.
Los Angeles—Lincoln Park, S. H. Barrett, prop. and mgr.; no vaudeville or bands.
Los Angeles—Ascot Park, Ascot Speedway Assn., prop.; George R. Bentel, mgr.; no vaudeville or bands.
Los Angeles—Luna Park Zoo, B. H. Rugg, mgr.; no vaudeville or bands.
Oakland—Idora Park, B. L. York, mgr.; R. H. Love, mgr. attr.; plays vaudeville and bands.
Ocean Park—Lick Pier, Chas. J. Lick, mgr. and mgr. attr.; plays orchestras; no vaudeville.
Ocean Park—Ocean Park Pier, E. P. King, mgr.; Eugene Ingo, mgr. attr.; plays bands; no vaudeville.
Oceanside—Municipal Pier & Resort, Elwood Dillon, mgr.
Pico—Pico Amusement Park, C. J. Uthoff, mgr.
Pico—Danceland Amusement Park, 6 miles east of Los Angeles on Whittier blvd., Louis Bellman, mgr.
Redondo Beach—Redondo Beach Resort, Pacific Elec. Ry. Co., props.; C. H. Burnett, mgr.; W. A. McCammond, mgr. attr.; plays vaudeville and bands.
Sacramento—Amusement Park on American River, near H Street Bridge.
San Bernardino—Pickering Park, Ernest Pickering, mgr. and mgr. attr.; plays dance orchestras; vaudeville on Sundays.
San Diego—Mission Beach Amusement Center, T. G. Armstrong, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
San Diego—Crystal Pier, Neil Nettleship, mgr. and mgr. attr.; plays orchestras; no vaudeville.
San Francisco—Chutes at the Beach, John M. Friedle, prop., mgr. and mgr. attr.; no vaudeville or bands.
Santa Monica—Santa Monica Amuse. Co., F. J. Wagner, pres.; T. H. Eslick, mgr. attr.; no vaudeville or bands.
Venice—Venice Pier, Abbot Kinney Co., prop.; Thornton Kinney, pres.; Jack Gercty, mgr.

COLORADO

Denver—Elitch Gardens, J. M. Mulvihill, mgr.; Arnold B. Gurtler, mgr. attr.; plays bands; no vaudeville.
Denver—Lakeside Park, Philip P. Friederich, mgr. and mgr. attr.; no vaudeville or bands.
Estes Park—Riverside Amusement Park, T. C. Jelsema, mgr.; plays bands; no vaudeville.
Pueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and mgr. attr.; plays bands; no vaudeville.
Trinidad—Central Park, Jim Fisher, mgr. and mgr. attr.; plays bands; no vaudeville.

CONNECTICUT

Bridgeport—Pleasure Beach Park, L. K. Chrisman, mgr. and mgr. attr.; plays bands and vaudeville.
Bristol—Lake Compounce Park, P. L. Norton, mgr. and mgr. attr.; plays bands on Sunday; no vaudeville.
Danbury—Kenosha Park.
Hartford—Capitol Park, James B. Butler, mgr. and mgr. attr.; plays outdoor acts and bands.
Killingly—Wildwood Park, P. J. Sheridan, prop., mgr. and mgr. attr.; plays bands and free acts; no vaudeville.
Meriden—Hanover Park, J. D. Illions, prop.; plays vaudeville and bands.
Meriden—Starlight Park, Alex S. Fischer, prop., mgr. and mgr. attr.; plays bands and vaudeville.
Milford—Myrtle Beach Park, E. Sonnenburg, mgr. and mgr. attr.; does not play vaudeville or bands.
Milford—Oak Grove Park.
Milford—Walnut Beach Park, Albert Whitham, mgr. and mgr. attr.; plays bands; no vaudeville.
New Haven—Savin Rock Park & White City, Savin Rock Park Co., Inc., props.; Fred'k E. Levere, mgr. and mgr. attr.; plays vaudeville and bands.
Rockville—Sandy Beach, Crystal Lake, George Bokis, mgr. and mgr. attr.; plays bands; no vaudeville.
Rockville—Crystal Lake Park, Louis Koelsch, mgr. and mgr. attr.; plays bands; no vaudeville.
South Norwalk—Roton Point Park, Neville Bayley, prop.; Chas. A. Pfahl, supt.; plays bands; no vaudeville.
Terryville—Hiopko Park.
Walnut Beach—Little Coney, H. S. Bell, mgr.; M. S. Richards, mgr. attr.; plays bands; no vaudeville.
Waterbury—Lake Quassapaug Park, The Connecticut Co., prop.; Michael F. O'Connell, lessee.
Waterbury—Roseland Amusement Park, Hermenau & Rogow, props.; A. Rogow, mgr. and mgr. attr.; plays bands; no vaudeville.
West Haven—Liberty Pier, S. A. DeWaltoff (129 Church st., Rm. 820, New Haven), mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Winsted—Highland Lake Park, D. V. O'Connell, prop.; Jerry O'Connell, mgr.; plays bands; no vaudeville.

CUBA

Havana—Luna Park, A. S. Aballi, gen. mgr.
Havana—Havana Park, M. F. Canossa, gen. mgr.

DELAWARE

New Castle—Deemer Beach, S. S. Deemer, prop.; Capt. Wm. E. Myers, mgr. and mgr. attr.; plays bands; no vaudeville.
Fort Penn—Delaware Beach, F. G. Lawson, mgr.; Harry Hickman, mgr. attr; plays bands occasionally; no vaudeville.
Rehoboth Beach—Royal Park, Chas. S. Horn, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Wilmington—Shellpot Park & Brandywine Springs, Diamond State Am. Co., prop.; M. R. Boyer, mgr.; H. S. Reise, mgr. attr.; plays bands; no vaudeville.
Wilmington—White Crystal Beach, on Chesapeake Bay, 7 miles west of Cecilton, Md. (mail address, 611 Equitable Bldg., 9th & Market sts.), George W. Lilly, mgr.

DISTRICT OF COLUMBIA

Washington—Suburban Gardens (Colored), F. Morris Murray, mgr. and mgr. attr. (920 "You" st., N. W.); plays free acts and bands.
Washington—Arlington Beach, Lloyd D. Schaeffer, prop.; Jesse Thomas, mgr. and mgr. attr.; no vaudeville or bands.
Washington (Chevy Chase)—Chevy Chase Lake Park, Washington Am. Co., prop.; Meyer Davis, pres.; J. W. Wood, mgr.; plays bands; no vaudeville.
Washington (Chesapeake Beach)—Chesapeake Beach Hotel Co., props.; J. M. Rector, mgr.; offices, Evans Bldg.

FLORIDA

Clearwater—Joyland Amusement Park, Southern Amusements Corp., mgr.
Coral Gables, Miami—Tahiti Beach, Bowman Biltmore Co., mgr.
Hollywood—Hollywood Beach.
Jacksonville—Jacksonville Beach Park.
Miami Beach—Lummus Park.
Pensacola—Bayview Park, J. H. Bayless, prop.; L. L. Borras, mgr. and mgr. attr.; plays bands; no vaudeville.
Tampa—Sulphur Springs Amusement Park, Josiah Richardson, mgr.

GEORGIA

Albany—Sky Blue Park, Barron G. Collier, owner.
Atlanta—West Side Amusement Park, G. M. Co., props.
Howell & Levi Donaldson, mgrs. and mgrs. attr.; plays vaudeville and bands.
Atlanta—Lakewood Park, Oscar Mills, mgr. and mgr. attr.; plays bands; no vaudeville.
Gainesville—Chattahoochee Park, Gainesville Ry. & Power Co., prop. and mgr.
Macon—Lakeside Park, Irwin Scott, mgr. and mgr. attr; plays band; no vaudeville.
Macon—Recreation Park, W. C. Ragan, mgr.; plays bands; no vaudeville.
Savannah—Lincoln Colored Park, W. J. Whiteman, Sr., mgr.; W. J. Whiteman, Jr., mgr. attr; plays bands; no vaudeville.
Savannah—Lynhaven Colored Park, W. H. Burney, mgr.; plays vaudeville and bands.
Savannah—Daffin Park, W. H. Hodges, prop. and mgr.; Jack Adelphia, mgr. attr.; plays bands; no vaudeville.
Savannah—Barbee's Park, A. M. Barbee & Son, props.; Will M. Barbee, mgr. and mgr. attr.; plays orchestras and cabaret shows; no bands.
Tybee—Tybee Beach Pavilion, W. D. Durden, mgr. and mgr. attr.; plays bands; no vaudeville.
Tybee—Tybrisa Pavilion, Haar Bros., mgrs. and mgrs. attr.; plays vaudeville and bands.
Waycross—Central Colored Park, Mrs. Carrie Pate, prop., mgr. and mgr. attr.; plays vaudeville and bands.

IDAHO

Boise—White City Park, Natatorium Park Am. Co., prop.; G. W. Hull, mgr. and mgr. attr.; plays bands, but no vaudeville.
Weiser—Oregon Trail Park, Standard Am. Co., Inc., prop.; Frank Mortimer, mgr. and mgr. attr.; plays vaudeville and bands occasionally.

ILLINOIS

Aurora—Expo. Amusement Park, Clifford R. Trimble, mgr. and mgr. attr.; plays vaudeville and bands.
Bloomington—Bon-Go Park, George C. Goforth & E. B. Bonney, mgrs.
Charleston—River View Park, Erle Threlkeld, mgr.; plays vaudeville and bands occasionally.
Chicago—Riverview Park, Geo. A. Schmidt, pres.; A. R. Hodge, secy.; plays bands; no vaudeville.
Chicago—White City Park, Wm. P. Higgins, mgr. and mgr. attr.; plays vaudeville; no bands.
Danville—I. & I. Amusement Park, I. & I. Fair Assn., prop.; George M. McCray, mgr. and mgr. attractions; plays vaudeville and bands.
Duquoin—Joyville Park, W. H. Owen, mgr.
Elgin—"The 102 Ranch" Sports Park.
Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
Granite City—Washington Park, Louis Landau, Jr., mgr.; plays vaudeville, bands and dramatic stock.
Goreville—Reman Park-Ferne Clyffe, Emma Rebman, prop.; plays bands; no vaudeville.
Havana—Riverside Park, L. A. England, mgr.
Havana—Quiver Beach Mineral Springs Park, E. R. Will, mgr.
Herrin—White City Park, John Marlow, mgr. and mgr. attr.; plays vaudeville and bands.
Henry—Riviera Park, G. H. Wagner, mgr.; W. M. Wagner, mgr. attr.
Homer—Homer Park, Inc., C. B. Burkhardt, mgr. and mgr. attr.; plays bands and vaudeville, Sundays only.
Joliet—Dellwood Park, Dellwood Park Co., prop.; J. P. MacCulloch, mgr. and mgr attr.; no vaudeville or bands.
Kankakee—Kankakee Amusement Park, A. J. Richer, mgr. and mgr. attr.; plays vaudeville and bands.
Kewanee—Windmont Park, S. M. Cox, mgr.; J. G. Forsthure, mgr. attr.; plays bands; no vaudeville.
Marion — Knights of Pythias Park, James Arnette, mgr.
Monee—Oakdell Park, George Geuther, mgr.
Ottawa—Illini Beach, Ill. Traction Co., props.; W. F. Fisher, mgr. and mgr. attr.; plays vaudeville occasionally; no bands.
Paris—Twin Lakes Park.
Pekin—Mackinaw Valley Park, Scott Fisher, prop., mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Peoria—Exposition Amusement Shelter, S. C. Diller, mgr.
Quincy—Highland Park, Quincy Am. Co., props.; G. R. Cottrill, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Rockford—Harlem Park, C. O. Breinig, mgr. and mgr. attr.; no vaudeville or bands.
Rockford—Tampa Gardens, Inc., John P. Parker, mgr.; Johnny Black, mgr. attr.; plays bands for dancing.
Round Lake—Round Lake Park, Geo. P. Renehan, mgr. and mgr. attr.; plays vaudeville and bands.
Tuscola (Camargo)—Patterson Springs Park; plays bands.
Watseka—Fowler's Park, M. J. Fowler, mgr. and mgr. attr.; plays bands; no vaudeville.

INDIANA

Anderson—Mounds Park, Union Traction Co., prop.; F. D. Norviel, mgr. and mgr. attr.; plays vaudeville and bands, Sundays and holidays.
Angola—Lake James Beach, Waller & Goodrich, mgrs. and mgrs. attr.; no bands or vaudeville.
Camby—Walnut Gardens, Carl Freyer, mgr.; A. H. Jones, mgr. attr.; plays outdoor acts and bands.
Evansville—Pleasure Park, L. M. Humphrey, mgr. and mgr. attr.; no vaudeville or bands.
Farmland—Mills Lake Park, Semans & Rinard, props.; J. M. Semans, mgr. and mgr. attr.; plays bands; no vaudeville.
Ft. Wayne—Trier's Amusement Park, George F. Trier, prop., mgr. and mgr attr.; plays bands; no vaudeville.
Ft. Wayne—Riverview Park, Riverview Park Co., Inc., mgr.; C. B. Ostman, mgr.; C. V. Blough, mgr attr.; plays vaudeville and bands.
Ft. Wayne—River Gardens, Charles L. Drake, mgr. and mgr. attr.; no vaudeville or bands.
Gary—Gay Mill Gardens, F. W. Robinson, mgr.; T. J. Johnson, mgr. attr.; plays orchestras; no vaudeville.
Greensburg—Allen's Amuse-U Park, Estevan Allen, mgr. and mgr. attr.; plays bands; no vaudeville.
Hamilton—Circle Park on Hamilton Lake.
Indianapolis—Riverside Amusement Park, Archie W. Colter, mgr.; John H. Mooney, mgr. attr.; plays vaudeville; no bands.
Indianapolis—New Broad Ripple Park, James H. Makin, mgr. and mgr. attr.; plays bands.
Kokomo—Exposition Park, W. H. Arnett, mgr. and mgr. attr.; no vaudeville or bands.
La Fayette—Maple Point Park, E. C. Dennis, prop. and mgr.; plays bands; no vaudeville.
Muncie—Westside Park, James Leitch, mgr.; park plays bands.
New Albany—Glenwood Park, Joseph J. Renn, mgr.; no vaudeville or bands.
Newcastle—Shively's Park, W. E. H. Marsh, prop., mgr. and mgr. attr.; no vaudeville or bands.
Newcastle—Harvey's Amusement Park, E. L. Harvey, mgr. and mgr. attr.; plays bands; no vaudeville.
Pierceton—Barbee Lake Park, Guy White, mgr. and mgr. attr.; no vaudeville or bands.
Richmond—Glen Miller Park, J. Henry Fulle, supt.; plays bands; no vaudeville.
Richmond—Athletic Park, Bob Ruff, mgr. and mgr. attr.; plays vaudeville and bands.
Rochester—Long Beach Amusement Park, A. J. Barrett & Son, mgrs. and mgrs. attr.; plays bands; no vaudeville.
Seymour—Shields Park, J. Van de Walle, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
South Bend—Playland Park, Springbrook Park Am. Co., prop.; Earl J. Redden, mgr. and mgr. attr.; plays dance bands; no vaudeville.
Terre Haute—Elm Grove Park, Elm Grove Am. Co., props.; T. B. Woodburn, pres.
Terre Haute—Ray Park, near Terre Haute, Earl F. Newport, mgr.
Tipton—Sand Island Amusement Park, J. N. Russell, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Vincennes—Lake Lawrence Park, Mrs. Earl Meskimen, mgr. and mgr. attr.; plays bands; no vaudeville.
Vincennes—Lakewood Park, Chas. H. Franklin, mgr. and mgr. attr.; plays vaudeville and bands.
Winchester—Funk's Lake Park, F. E. Funk, mgr. and mgr. attr.; no vaudeville or bands.

IOWA

Arnolds Park—Benit's Amusement Park, C. P. Benit, mgr. and mgr. attr.; plays bands; no vaudeville.
Arnolds Park—Peck's Amusement Park, A. L. Peck, mgr.; E. A. Peck, mgr. attr.; plays vaudeville and bands.
Belle Plaine—Redman Amusement Park, Merle Young, mgr.
Cedar Rapids—Cedar Park, C. O. Breinig, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Cedar Rapids—Frontier Park, R. E. Bucknell, mgr. and mgr. attr.; no vaudeville or bands.
Clear Lake—Bayside Park, Chas. Ritz, mgr. and mgr. attr.; plays vaudeville and bands.
Clinton—Eagle Point Park, Clinton St. Ry. Co., prop.; F. H. Maass, mgr. and mgr. attr.; plays vaudeville and bands.
Council Bluffs—Manawa Park, Omaha & Council Bluffs St. Ry. Co., prop.; F. B. Stewart, mgr.
Des Moines—Riverview Park, Abe Frankle, mgr. and mgr. attr.; plays vaudeville; no bands.
Dexter—Dexfield Park, A. M. Thurtle, prop.; George C. Johnson, mgr. and mgr. attr.; plays vaudeville and bands.
Dubuque—Union Park, Dubuque Elec. Co., prop.; C. E. Dove, mgr. and mgr. attr.; plays bands; no vaudeville.
Fort Dodge—Exposition Park, Expo. Park Am. Co., props.; H. S. Stanbery, mgr. and mgr. attr.; plays vaudeville and bands.
Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Oelwein—Wildwood Park, J. M. Miles, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Ruthven—Grand View Park, Willard Hancock, owner and mgr.
Ruthven—Lakeside Electric Park, F. G. Tiebenbanner, prop.; Lieut. J. A. Hitchcock, mgr.; plays vaudeville and bands.
Sioux City—Riverview Park, Harry A. Jones, gen. mgr.
Spencer—Terrace Park, H. O. Green, mgr.; plays floor shows and orchestras.
Waterloo—Electric Park, R. E. Peterson, prop. and mgr.; C. E. Peterson, mgr. attr.; plays bands occasionally; no vaudeville.

KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.
Hutchinson—Riverside Park and Zoological Gardens, K. C. Beck, Jr., mgr.; K. C. Beck, Sr., mgr. attr.; plays vaudeville; no band.
Larned—Shady Grove Park, I. M. Burch, mgr. and mgr. attr.; plays bands and vaudeville.
Marysville—Cahan Park, Frank Cason, mgr. and mgr. attr.; plays bands; no vaudeville.
Salina—Stella Park, B. F. Holmquist, mgr. and mgr. attr.; plays rep. shows; no vaudeville or bands.
Scandia—Riverside Park, S. D. Blakeley, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Topeka—Garfield Park; plays bands; no vaudeville.

KENTUCKY

Covington—Rosedale Park, Wm. A. Gardiner, mgr. and mgr. attr.; no vaudeville or bands.
Dayton—Tacoma Park, T. A. Gesser, mgr. and mgr. attr.; plays bands; no vaudeville.
Florence—Dixie Park; address Box 17.
Georgetown—Rogers Park.
Lexington—Joyland Park, Sauer Bros., mgrs.; H. W. English, mgr. and mgr. attr.; plays bands; no vaudeville.
Louisville—Fontaine Ferry Park, Chas. A. Wilson, mgr. and mgr. attr.; plays light opera; no vaudeville or trav. bands.
Louisville—Senning's Park & Zoo, Wm. A. Senning, mgr. and mgr. attr.; no vaudeville or bands.
Maysville—Beechwood Park, Beechwood Park Co., prop.; plays vaudeville and bands.
Owensboro—Rube's Bathing Pool and Pleasure Park, R. R. Sands, owner and mgr. attr.; plays bands on special days; no vaudeville.
Paducah—Bacon's Pleasure Garden, C. H. Bacon, mgr. and mgr. attr.; plays vaudeville and bands.

LOUISIANA

Morgan City—Morgan City Beach, D. C. Walsh, mgr. and mgr. attr.; plays vaudeville and bands.
New Orleans—City Park, Joseph Bernard, mgr.; plays bands; no vaudeville.
New Orleans—New Lake Shore Beach Park.
Opelousas—Suburban Park, Shelly & Daniel, props.
Shreveport—Fairyland Park.
Shreveport—Sunset Park, A. C. Waterman, mgr. and mgr. attr.; plays bands; no vaudeville.

MAINE

Auburn (bet. Lewiston & Auburn)—Lake Grove Park, Lester A. Davis, mgr. and mgr. attr.; plays mus. com. tabs., dramatic stock; vaudeville on special days.
Norway—Central Park, A. P. Bassett, owner.
Old Orchard—The Whiteway Park, Inc., Wm. L. White, mgr. and mgr. attr.; no vaudeville or bands.
Old Orchard—Old Orchard Amusement Park, Chas. W. Usen, mgr. and mgr. attr.; plays bands; no vaudeville.
Old Orchard—Old Orchard Ocean Pier Co., J. W. Duffy, mgr. and mgr. attr.; plays bands.
Portland—Riverton Park, D. J. Kelleher and Jas. G. Zafris, owners; plays bands; no vaudeville.
Skowhegan—Lakewood Park, H. L. Swett, mgr. and mgr. attr.; plays dramatic stock; no vaudeville or bands.

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MARYLAND

Baltimore—Riverview Park, M. T. & W. J. Fitzsimmons, props.; W. J. Fitzsimmons, mgr. and mgr. attr.; plays free acts and bands.

Baltimore—Gwynn Oak Park, United Railways & Elec. Co., prop.; John D. Parson, mgr.; no vaudeville or bands.

Baltimore—Bay Shore Park, United Railways & Elec. Co., prop.; Douglas C. Turnbull, mgr.; no vaudeville or bands.

Baltimore—Wonderland (Colored) Park, W. D. Seamon, prop.; J. Gene Payne, mgr. and mgr. attr. (1506 Pa. ave.); plays vaudeville and bands.

Baltimore—Carlin's Park, John J. Carlin, mgr.; Harry Van Hoven, mgr. attr.; plays bands occasionally; no vaudeville.

Braddock Heights—Braddock Heights Park, Bessie M. Poole, mgr.; Roland Long, mgr. attr.; plays bands.

Cumberland—Narrows Park, Cumberland Electric Ry. Co., prop.

Glen Echo, near Washington, D. C.—Glen Echo Park, Leonard B. Schloss, mgr. and mgr. attr.; no vaudeville or bands.

Love Point—Dreamland-on-the-Bay Park, C. W. Elrod, gen. mgr.

Ocean City—Windsor Resort, Luna Park, Daniel Trimper, Sr., mgr. and mgr. attr.; Tolchester—Tolchester Beach, Tolchester Line, owners; Capt. A. W. Hudson, mgr.

Williamsport—Conomac Park, Bess F. Lemen, mgr. and mgr. attr.; plays vaudeville and bands.

MASSACHUSETTS

Athol—Brookside Park (bet. Athol & Orange), W. J. Keating, owner and mgr. (Box 22, Baldwinville, Mass.); plays road shows and bands.

Auburndale—Norumbega Park, Will L. White, mgr. and mgr. attr.; plays vaudeville and bands.

Avon, Brockton—Highland Park, Chas. E. Bunker, owner.

Bellingham—Silver Lake Beach, John Ketover, Franklin, Mass., prop.; plays bands; no vaudeville.

Boston—Revere Beach.

Bridgewater—Pilgrim Park.

Bryantville—Mayflower Grove, B. S. Littlefield, prop.; B. S. & C. O. Littlefield, mgrs. and mgrs. attr.; no vaudeville or bands.

Dedham—Lake Chauncey Park, John R. Monahan (Marlboro, Mass.), pres.

Dracut, near Lowell—Lakeview Park, Harry C. Kittredge, mgr. and mgr. attr.; plays vaudeville and bands.

Fall River—Island Park, Thomas J. Cashman, mgr.

Fall River—Sandy Beach, C. O. Dubois, mgr. and mgr. attractions; plays vaudeville and bands.

Fitchburg—Whalom Park, Fitchburg & Leominster R. R. Co., owners; Leo Cushing, Mgr.

Fitchburg—Midway Park, G. F. Sargent, owner; W. W. Sargent, mgr.

Holyoke—Mountain Park, Holyoke St. Ry. Co., prop.; Louis D. Pellissier, mgr.; J. L. Earnest, mgr. attractions; plays vaudeville, no bands.

Hull—Paragon Park, David Stone, mgr. (Boston address, 53 State st.); Joseph Stone, mgr. attr.; plays open-air acts and bands.

Lawrence—Merrimack Park, Edward O'Brien, mgr. and mgr. attr.; plays vaudeville and bands.

Mendon—Lake Nipmuc Park, A. Armstrong, mgr.; plays vaudeville and bands.

New Bedford — Acushnet Park, Daniel E. Bauer, prop., mgr. and mgr. attractions; plays bands, no vaudeville.

New Bedford—Lincoln Park & Fort Phoenix Bathing Beach, Union St. Ry. Co., prop.; Chester P. Rexford, mgr. and mgr. attractions; plays bands occasionally, no vaudeville.

Salem—Salem Willows Park, Oliver G. Pratt, supt.; plays vaudeville and bands.

Salisbury—Salisbury Beach, Fred L. Markey, mgr. attractions; plays bands, no vaudeville.

Springfield—Riverside Park, Frank B. Perkins, prop.; George Bernert, mgr. and mgr. attr.; plays vaudeville and bands.

Springfield—Joyland Park, Hubert Standeven, mgr. and mgr. attr.; no vaudeville or bands.

Webster—Beacon Park, Ralph W. Hill, prop., mgr. and mgr. attractions; plays bands, no vaudeville.

Winchendon — Lake Dennison Park, W. J. Keating (Box 22, Baldwinsville, Mass.), mgr. and mgr. attractions; plays bands, no vaudeville.

Worcester—White City Park, Arthur Jarvis & George Hamid, owners; J. R. Trimble, mgr.; plays vaudeville and bands.

Worcester—Lincoln Park, John P. Irwin, mgr.

Wrentham—Lake Pearl Park, E. R. Enegren, mgr. and mgr. attr.; plays bands; no vaudeville.

MICHIGAN

Battle Creek—Lakeview Park, Goguac Lake, Lloyd Jeffries, gen. mgr.

Bay City—Pier Park, Bay City Am. Co., prop.; S. S. Brams, mgr. and mgr. attractions; plays vaudeville and bands.

Bay City—Water Works Park (Michigan State Park on Saginaw Bay), Water Works Park Am. Co., mgrs., 301 W. Midland st.

Bay City—Wenona Beach, H. N. Smart & O. M. Pierce, mgrs. and mgrs. attr.; plays bands; no vaudeville.

Benton Harbor—Eden Springs Park, Israelite House of David, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Cadillac—Park of the Lakes, Holmen Bros., props.; C. O. Holmen, mgr.; J. R. Holmen, mgr. attractions; no vaudeville or bands.

Detroit—Jefferson Beach Park on Lake St. Clair, John E. Mark Corp., props.; 1008 Washington Blvd. Bldg.

Detroit—Edgewater Park, H. P. Egert, mgr.; Paul Heinze, mgr. attr.; plays bands; no vaudeville (offices, Seven Mile Road, West, and Calif. Road).

Detroit—Eastwood Park, Eight Mile Road and Gratiot ave., Henry Wagner, mgr. and mgr. attr.; plays bands in ballroom; no vaudeville.

Flint—Flint Park, E. E. Berger, mgr.; Dr. L. H. Firestone, mgr. attr.; no vaudeville or bands.

Flint—Lakeside Park, Dr. J. D. Stuart, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Grand Rapids—Ramona Park, L. J. DeLamarter, mgr. and mgr. attractions; plays vaudeville, no bands.

Hillsdale — Lakeview Park, J. H. Jackson, prop., mgr. and mgr. attractions; plays bands, no vaudeville.

Holland—Jenison Park.

Houghton — Electric Park, Frank Williams, mgr.; plays bands.

Jackson—Lake View Park, E. E. Bethel, mgr. and mgr. attr.; plays bands; vaudeville occasionally.

Kalamazoo—White's Lake Park, White's Lake Am. Co., prop.; Chas. M. Sumption, mgr. and mgr. attractions; no vaudeville or bands.

La Salle—Dreamland Gardens, B. C. Smith, mgr.; Chas. Neitzel, mgr. attr.; plays vaudeville and bands.

Lansing—Palmer Park, Joseph V. Palmer, mgr. and mgr. attr.; plays bands; no vaudeville.

Lansing—Lakeside Park, Merle Gorton, mgr. and mgr. attr.; plays bands; no vaudeville.

Mount Clemens—Venice Beach, Lester Briggs, mgr.

Muskegon—Recreation Park, Sam and Peter Danigelis, props., mgrs. and mgrs. attractions; no vaudeville or bands.

Muskegon — Lake Michigan Park, Jos. F. Christopherson, mgr.

Orion—Park Island, Peter Milner, mgr. and mgr. attr.; plays bands; no vaudeville.

Redford—Redford Amusement Park, H. P. Egert, mgr.

Saginaw—Riverside Park, Ernest C. Mesle, mgr. and mgr. attractions; plays vaudeville and bands.

St. Joseph—Silver Beach, Drake & Wallace, props.; L. J. Drake, mgr. and mgr. attractions; no vaudeville or bands.

MINNESOTA

Duluth—Lester Park, L. A. Gunderson, prop.; R. U. Gunderson, mgr.; plays bands, no vaudeville.

Excelsior—Excelsior Amusement Park, Fred W. Pearce & Co., props.; Sam Benjamin, mgr. and mgr. attr.; no vaudeville or bands.

Fairmont—Interlaken Park, R. A. Erickson, mgr. and mgr. attractions; plays vaudeville and bands.

Garden City—Garden City Fair Park, John S. Livermore, prop.

Le Roy—Oakdale Park, Edward Ernston & C. J. Fuchs, props. and mgrs.; plays vaudeville and bands.

Minneapolis—Longfellow Zoological Gardens, R. F. Jones, prop. and mgr.; plays bands, no vaudeville.

Minneapolis—Forest Park, S. H. Kahn, mgr. and mgr. attr.; plays vaudeville; no bands.

St. Paul—Wildwood Park (White Bear Lake)—No vaudeville or bands.

MISSISSIPPI

Jackson—Livingston Zoological Park, I. E. Bennett, supt.; H. G. Starbuck, mgr. attr.; plays orchestras; no vaudeville.

Meridian—Echo Park; no vaudeville or bands.

MISSOURI

Carrollton—Battery Lake Park, M. H. Domville, mgr.

Chillicothe—Renraw Park, Russell & Darr, props.; James M. Darr, mgr. and mgr. attr.; plays vaudeville and bands.

Clayton—Crystal Springs Lake Park. Address Manager, Lock Box 63.

Fairmount—Fairmount Park, W. W. Morrison, mgr.; J. Albus, mgr. attr.; plays vaudeville occasionally; no bands.

Grant City—Grant City Park, Ed Kelso, mgr. and mgr. attr.; plays bands; no vaudeville.

Hannibal—Indian Mound Park, L. R. Carlile, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.

Hannibal—Robal Park, Robal Am. Co., prop.; Harry Drebing, mgr. and mgr. attractions; plays vaudeville and bands.

Joplin—Lakeside Park, S. W. Mo. Elec. Co., props.; Ralph Putman, lessee and mgr.; plays bands; no vaudeville.

Kansas City (East)—Winnwood Beach, F. D. Winn, mgr.; no vaudeville or bands.

Kansas City—Fairyland Park, W. H. Duncan, mgr. and mgr. attr.; no vaudeville or bands.

Kansas City—Liberty Park (Colored), Paul F. Heusser, mgr. and mgr. attr.; plays vaudeville and bands.

Meramec Highlands (St. Louis Co.)—Meramec Highlands Park, Arthur L. Autenrieth, mgr. and mgr. attractions; plays dance orchestras; vaudeville at times. (Address Route 13, Kirkwood.)

Moberly—Lakewood Park, Al G. Bloom, mgr. and mgr. attr.; no vaudeville or bands.

Nevada—Radio Springs Park, Harry Kohpay, prop.; Roy C. Bates, mgr. and mgr. attractions; plays bands, no vaudeville.

Odessa—Lake Venita on the Hi-Way Park—A. C. Johnson, mgr. and mgr. attr.; plays bands; no vaudeville.

St. Joseph—Lake Contrary Park, L. F. Ingersoll, mgr.

St. Louis—Forest Park Highlands, A. W. Ketchum, mgr. and mgr. attr.; plays free attr.

St. Louis—Park View Amusement Park, John A. Hoffman, mgr. and mgr. attr.; plays bands; no vaudeville.

St. Louis—Mannion's Park, G. A. Sauter, mgr. and mgr. attractions; plays vaudeville and bands.

St. Louis—Arcadia Park, Merrimac Highlands, G. E. Schuetze, mgr. attractions; plays bands; no vaudeville.

St. Louis (Creve Coeur)—Creve Coeur Electric Park, J. L. Miers, mgr. and mgr. attractions; no vaudeville or bands.

St. Louis—Lake Ramona Park, A. W. Sheridan, mgr.

St. Louis—Westlake Amusement Park, on St. Charles & Natural Bridge roads, Robt. Haffercamp, mgr.

Springfield—Doling Park, W. H. Jezzard, mgr. and mgr. attr.; plays bands; no vaudeville.

Valley Park—Lake Hill Park, Wm. M. Fitch, mgr. and mgr. attr.; no vaudeville or bands.

MONTANA

Billings—Riverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. and mgr. attractions; plays orchestra, but no vaudeville.

Butte—Columbia Gardens, Butte Elec. Ry. Co., prop.; E. J. Nash, mgr.; George Forsythe, mgr. attractions.

Glacier Park—Glacier National Park, H. A. Noble, mgr.

NEBRASKA

Beatrice — Riverside Park, Riverside Am. Corp., prop.; Chris Lyck, mgr. and mgr. attractions; plays vaudeville and bands.
Beaver City—Horton Amusement Park, W. E. Horton, mgr.
Crete—Tuxedo Park, Joseph Plouzek, mgr. and mgr. attr.; plays vaudeville and bands.
Hastings—Hastings Amusement Park, L. Phillips, gen. mgr.
Lincoln—Capital Beach, Robert L. Ferguson, mgr. and mgr. attr.; plays vaudeville; bands occasionally.
Loup City—Jenner's Zoological & Amusement Park, Henry Jenner, prop. and mgr.; R. B. Jenner, mgr. attractions; plays vaudeville occasionally; has own band.
Omaha—Krug Park, Omer J. Kenyon, mgr.
Omaha—Lakeview Park, Lakeview Park Co., prop.; Munchhoff Bros., mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.

NEW HAMPSHIRE

Berlin—Cascade Park, J. J. Tellington, mgr. and mgr. attr.; plays dance orchestras and carnivals.
Claremont—Pine Grove, L. M. Colivas, mgr. and mgr. attr.; plays vaudeville on holidays; no bands.
Concord—Contoocook River Park, B. & M. R. R. Co., prop.; H. W. Taylor, mgr. and lessee. (Room 537, Knickerbocker Theater Bldg., New York City); plays outdoor acts and bands.
Dover—Central Park, D. S. & R. St. Ry. Co., prop.; L. E. Lynde, mgr. and mgr. attr.; plays vaudeville and bands.
Keene—Wilson Recreation Park, C. L. Wyman, mgr. and mgr. attr.; plays vaudeville and bands.
Manchester—Crystal Lake Park, John Kilonis, owner and mgr.; plays band concerts; free acts occasionally.
Manchester—Pine Island Park, Manchester Tracton. Light & Power Co., prop.; B. J. Williams, mgr. and mgr. attr.; Sunday band concerts; no vaudeville.
Manchester—Massabesic Lake Park, J. Brodie Smith, mgr. and mgr. attr.; plays vaudeville; no bands.
Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., prop.; D. F. Bower, mgr.; plays bands.

NEW JERSEY

Almonesson—Lakeview Park.
Asbury Park—Palace Amusement Park.
Atlantic City—Young's Million-Dollar Pier, C. H. Hill, mgr.
Atlantic City—Steeplechase Pier, Wm. Feenan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
Atlantic City—Stell Pier Amusement Co., J. Bothwell, mgr. and mgr. attr.; plays minstrels and bands.
Atlantic Highlands—Atlantic Beach Park, J. Isbister and S. Van Poznak, props.; Wm. Hamilton, mgr. and mgr attr.; vo vaudeville or bands.
Bayonne—Bayonne Pleasure Park, Hermanau & Rogow, mgrs. and mgrs. attr.; no vaudeville or bands.
Bridgeton—Tumbling Dam Park, Leon Cassidy, mgr. and mgr. attr.; no vaudeville or bands.
Clementon—Clementon Heights Lake & Park, Wm. Steck, mgr. and mgr. attr.
Clementon—Clementon Park, M. Michelson, mgr. and mgr. attractions; no vaudeville or bands.
Clementon—Silver Lake Park, T. W. Gibbs, mgr.; Geo. Hinkle, mgr. attr.; no vaudeville or bands.
Grenloch — Grenloch Park, S. R. Bateman, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Hackensack—Arcola Park, Moe Katzman, mgr. (Box 536).
Irvington—Olympic Park, Henry A. Guenther, mgr. and mgr. attractions; plays vaudeville and bands.
Keansburg—Bayview Park, Ideal Beach, Edwin J. Brenner, mgr. and mgr. attr.; no vaudeville or bands.
Keansburg—Belvedere Beach Amusement Park, P. Licari, mgr. and mgr. attr.; plays bands; no vaudeville.
Keansburg—New Point Comfort Beach, W. A. Gehlhaus, mgr. and mgr. attr.; no vaudeville or bands.
Keansburg—Blue Bird Amusement Park, Carl Wilms, mgr. and mgr. attr.; plays bands and vaudeville.
Lake Hopatcong—Great Cove Park, Margaret and Fred Murphy, owners and mgrs.; no vaudeville or bands.
Lake Hopatcong—Bertrand Island Park, L. Krauss, owner and mgr.
Lavallette—Ocean Bay Flying Circus Park, Wm. W. Mills, prop. and mgr.
Lodi—Lodi Park, Louis F. Tucci, mgr. and mgr. attr.; no vaudeville or bands.
Long Branch—Recreation Pier, Ocean Pier & Am. Corp., prop.; D. J. Maher, 15 E. State st., Trenton, mgr. and mgr. attractions; no vaudeville or bands.
Millville—Luna Park, at Union Lake Beach.
Mount Holly—Rancocas Park, Samuel Browne, mgr.; Harry W. Phares, mgr. attr.; no vaudeville; bands on occasion.
Mountain View—Lake Side Amusement Park, Edward Van Romer, prop., mgr. and mgr. attractions; no vaudeville or bands.
New Brunswick—Riverside Park.
Newark—Dreamland Park, Frank R. Wallace, gen. mgr.; Victor J. Brown, mgr. attr.; plays vaudeville and bands.
North Bergen—Columbia Park, Columbia Am. Park Co., prop.; Otto Aeschbach, mgr. and mgr. attractions; plays bands; no vaudeville.
Palisade—Palisades Amusement Park, Nicholas M. Schenck, mgr. and mgr. attractions; plays vaudeville and bands.
Pennsville—Riverview Beach, Wm. D. Acton, owner and mgr.
Perth Amboy—Laurence Harbor Amusement Beach, G. H. Miles, mgr. and mgr. attractions; no vaudeville or bands.
Pitman—Alcoyn Park, Herbert Stetser, prop.; G. W. Carr, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Pleasantville—Hubin's Amusements, Frank D. Hubin, mgr.; plays features.
Port Monmouth—Barrett Amusement Beach, Jules Larvett, mgr. (Address, 204 Romax Bldg., 245 W. 47th st., New York City.)
Rochelle Park—Arcola Amusement Park, between Paterson and Hackensack; Moe Katzman, gen. mgr.
Singac—Grand View Park, B. F. McMahon, mgr.; plays outdoor acts and bands.
Trenton—Woodlawn Park, George D. Bishop, mgr. and mgr. attractions; plays vaudeville and bands.
Verona—Verona Lake Park, Judson W. Parker, prop., mgr. and mgr. attractions; no vaudeville or bands.
Wildwood—Ocean Pier, L. S. Johnson, mgr. and mgr. attractions; no vaudeville or bands.

NEW YORK

Albany—Mid-City Park, Beulah Hassard Sica, mgr. and mgr. attr.; plays vaudeville and bands.
Amsterdam—Jollyland Park, M. Brown, mgr. and mgr. attr.; plays bands; no vaudeville.
Auburn—Island Park, Fitch Bills, prop.
Auburn—Lakeside Park, Wm. J. Lee, mgr. and mgr. attr.; plays vaudeville and bands.
Averill Park—Crystal Lake Park, F. C. Wagstaff, mgr. and mgr. attr.; plays vaudeville, open-air acts and bands.
Ballston Lake—Forest Park, Schenectady (N. Y.) Railway Co., props.
Batavia—Horse Shoe Lake Amusement Resorts, Harry Pasternak, mgr.
Brooklyn — Brighton Beach Park, Brighton Recreation Co., prop.; Chas. J. Kean, mgr.; plays bands, but no vaudeville.
Brooklyn—Golden City Amusement Park, Jack Rosenthal, mgr. and mgr. attr.; plays bands; no vaudeville.
Buffalo—Erie Beach Park, Ltd., C. D. Bond, mgr.; M. L. Smith, mgr. attr.; plays vaudeville and bands.
Buffalo—Braun-Main Park, seven miles east of Buffalo, Philip Braun, owner.
Canandaigua—Lakeside Park, Wm. Muar, mgr.
Coney Island—Luna Park, Luna Amusement Co., prop.; Arthur Jarvis, mgr.; plays vaudeville and bands.
Coney Island—Steeplechase Park, Thos. McGowan, mgr.; plays bands, but no vaude-
Constantia—Dorris Park, Oneida Lake, J. A. Metcalf, mgr. (mail address, 210 W. Seneca st., Syracuse, N. Y.).
Cortland—Trout Park, John Lolli, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Croton—Croton Point Park.
Davenport Center — Pine Lake Park, John Celler, prop.; plays vaudeville and bands.
Dunkirk—Point Gratiot Park, Jos. Promenschenkel, mgr.; no vaudeville or bands.
Elmira—Rorick's Glen Park, Elmira Water, Light & R. R. Co., prop.; F. G. Maloney, mgr. and mgr. attractions; plays bands, but no vaudeville.
Freeport—Playland Park, Edward F. Goldman, mgr. and mgr. attr.; no vaudeville; plays bands.
Geneseo — Long Point Park, Conesus Lake, Harry W. Berry, mgr. and mgr. attractions; plays bands, no vaudeville.
Herkimer — White City Amusement Park, Frank Carroll, prop.
Jamestown—Celoron Park, Chautauqua Lake Am. Co., props.; George Carr, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Jamestown—Midway Park, A. E. Lindstrom, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Lake Ronkonkoma, L. I. — Turner's Corner Park, A. H. Turner (Hempstead, N. Y.), prop.; Roy R. Quinn, mgr.; no vaudeville or bands.
Livingston Manor — Island Park, Eugene H. Bouton, mgr.; plays vaudeville and bands.
Manlius, near Syracuse—Suburban Park-Edwards Falls, F. W. Searle, mgr. and mgr. attractions; no vaudeville or bands.
Midland Beach, S. I.—Midland Beach, D. W. Leonard, mgr. and mgr. attractions; plays vaudeville and bands.
Middletown—Midway Electric Park, S. K. Lybolt, mgr. and mgr. attractions; plays bands and vaudeville.
Minetto — Riverview Park, Ingraham & Lefener, mgrs.
Monticello—Monticello Amusement Park, Monticello Am. Park Co., Newark, N. J., prop.; Seth H. Lanes, mgr. and mgr. attractions; plays vaudeville and bands.
Newburg—Orange Lake Park, Edw. E. Rhoads, mgr. and mgr. attr.; plays free attractions; band concerts Sundays and holidays.
New York (Bronx)—Clason Point Park, A. E. Downes, prop., mgr. and mgr. attractions; plays vaudeville and bands.
New York—Starlight Amusement Park, Capt. E. W. Whitwell, mgr.; Frank Cook, asst. mgr. and mgr. attractions; plays vaudeville, revues, opera and bands.
Olcott—Olcott Beach Amusement Park, Major A. L. Gillig, 189 Commonwealth ave., Buffalo, mgr.; no bands, vaudeville at times.
Oswego—Ontario Lake Park, H. E. Morton, mgr. and mgr. attr.; plays sensational acts; no bands.
Patchogue—Patchogue Recreation Park, Roy R. Quinn, mgr. and mgr. attr.; plays bands; no vaudeville.
Peekskill—Sunset Park-on-the-Hudson, Sunset Park Recreation Corp., props.; George Orth, mgr.
Penn Yan—Electric Park, Penn Yan & Lake Shore Ry., prop. & mgr.; does not play vaudeville or bands.
Piermont-on-Hudson — Fort Comfort Amusement Park.
Port Jervis—Joyland Park, B. E. Klein, mgr.; plays bands; no vaudeville.
Poughkeepsie—Woodcliff Pleasure Park, Fred H. Ponty, mgr. and mgr. attr.; plays free acts; no bands.
Rexford—New Rexford Park, H. C. Baker & Chas. King, props.; C. Chrisman, mgr. and mgr. attr.; plays vaudeville and bands.
Richfield Springs—Canadarago Park, Dr. A. Armstrong, prop., mgr. and mgr. attractions; plays bands and vaudeville occasionally.
Olean—Riverside Park.
Rochester—Sea Breeze Park, N. Y. State Rys., props.; B. E. Wilson, mgr. and mgr. attr.; plays vaudeville and bands.
Rockaway Beach, L. I.—Rockaway's Playland, Thompson Park Am. Corp., owners; no vaudeville or bands.
Rye—Rye Beach Park, County Park Comm., props.; Paul B. Moore, mgr. and mgr. attr.; plays bands; no vaudeville.
Rye—Playland Park, Frank W. Darling, mgr. and mgr. attr.; no vaudeville or bands.
Sacandaga—Sacandaga Park, F. J. & G. R. R. Co., props.; J. A. Lawrence, mgr.; plays road shows; no bands.
Silver Lake—Silver Lake Amusement Park, Jos. Tharratt, mgr.; Harry Tharratt, mgr. attr.; no vaudeville or bands.
Staten Island—South Beach. Address Manager, Room 1051, 130 W. 42d st., New York City.
Sylvan Beach—Carnival Park, Carnival Park Assn., Inc., prop.; M. Cavana, mgr. and mgr. attractions; plays vaudeville, no bands.
Syracuse—New Long Branch Park, J. A. Miller, mgr. and mgr. attractions; plays bands, no vaudeville.
Syracuse—New Luna Park, H. E. Morton Amusements, Inc., mgrs.
Utica—Forest Park, H. C. Wallace, mgr and mgr. attr.; plays vaudeville and bands.
Wheatfield—Neptune Beach Park, LaSalle Am. Corp., props.; Angelo A. Scalzo, mgr. (304 11th st., Niagara Falls); plays bands; no vaudeville.
Williamsville—Glenn Park, Cardini Bros., mgrs.
Youngstown — Fort Niagara Beach, Clyde Griffith, gen. mgr.; mail address, 308 Brisbane Bldg., Buffalo.

NORTH CAROLINA

Asheville—Tourist Park, E. Grimshaw, mgr.; M. Grimshaw, mgr. attractions; plays bands, no vaudeville.
Burlington—Harden Park, Alamance Ry. Co., owner; Edw. C. Cuthbert, mgr., P. O. Box 647.
Charlotte—Westlake Amusement Co., W. S. Orr, mgr. and mgr. attr.; no vaudeville or bands.
Colerain—Colerain Pleasure Beach, G. M. Holley, mgr.; plays bands; vaudeville occasionally.
Durham—Lakewood Amusement Park, Thos. C. Foster, mgr. and mgr. attr.; plays free acts; no vaudeville or bands.
Hendersonville — Laurel Park, H. Walter Fuller, prop.; Reginald Willcocks, mgr. and mgr. attractions; plays bands, no vaudeville.
Marston—Pine Lake Acres, R. R. Harper, mgr. and mgr. attr.; plays orchestras; no vaudeville.
Morehead City—Atlantic Beach.
Raleigh—Pullen Park, City of Raleigh, prop.; W. A. Howell, mgr. and mgr. attractions; does not play vaudeville or bands.
Washington—Bayview Beach, 19 miles below Washington, B. F. Bowers, mgr. and mgr. attr.; plays bands; no vaudeville.
Wilmington—Greenfield Park, Charles West, mgr.
Wilmington—Lumina Park, Wrightsville Beach—Tidewater Power Co., prop.; A. E. Townsend, mgr. and mgr. attractions; plays bands, no vaudeville.
Wilmington—Carolina Beach, Carolina Beach Corp., mgr., Box 395.
Wilmington—Lakeside Park, S. Mitchell, mgr.; no vaudeville or bands.
Winston-Salem—Crystal Lake Park, R. T. Davis, mgr. and mgr. attr.; no vaudeville or bands.

NORTH DAKOTA

Devils Lake—Lakewood Park, Dan B. Thurston, mgr.

OHIO

Ada—Welcome Park, Wm. S. Fink, mgr. and mgr. attr.; plays vaudeville and bands.
Akron—Riverview Park, Riverview Park Co., prop.; Eddie Francis, mgr. and mgr. attractions; plays bands, no vaudeville.
Akron—Summit Beach Park, R. A. Casterline, mgr. and mgr. attr.; plays bands; no vaudeville.
Alliance—Lake Park, R. D. Williams, mgr. and mgr. attr.; no vaudeville or bands.
Ashtabula—Woodland Beach Park, C. W. Hill, mgr. and mgr. attractions; no vaudeville, bands occasionally.
Bellefontaine—Sandy Beach Park, Frank Wilgus, owner.
Boston Heights—Orchard Lake Park, Thos. E. Thorpe, mgr. and mgr. attr. (7501 Linwood ave., Cleveland); plays bands; no vaudeville.
Buckeye Lake—Buckeye Lake Park, John J. Carlin, prop.; Paul Heinze, mgr. and mgr. attr.; no vaudeville or bands.
Bucyrus—Seccaium Park, R. A. Jolly, mgr. and mgr. attractions; plays free acts and bands.
Canton—Meyers Lake Park and Zoo, Carl Sinclair, mgr.; H. K. Rosenberry, mgr. attr.; no vaudeville or bands.
Celina—Edgewater Park, Edgewater Park Co., prop.; P. H. Maher, mgr. and mgr. attractions; plays vaudeville and bands.
Chippewa Lake—Chippewa Lake Park, A. M. Beach, mgr. and mgr. attractions; plays bands, no vaudeville.
Cincinnati—Coney Island, George F. Schott, gen. mgr.; no vaudeville or bands.
Cincinnati—Reichrath's Park, Frank Reichrath, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Cincinnati—Zoological Garden, C. G. Miller, mgr. and mgr. attr.; plays bands, grand opera; vaudeville occasionally.
Cincinnati—Chester Park, J. E. McClain, pres.; G. R. Lewis, mgr. and mgr. attr.; plays vaudeville and bands.
Cleveland—Luna Park, Col. C. F. Bluem, mgr. and mgr. attr.; plays vaudeville and bands.
Cleveland—Puritas Springs Park, J. E. Gooding, prop. and mgr. (Address R. F. D. 2, Berea, O.) No vaudeville or bands.
Cleveland—Euclid Beach Park, Humphrey Co. (D. S. Humphrey, pres), prop.; H. C. Shannon, mgr.; no vaudeville or bands.
Cleveland (Strongsville)—Bonnie Park, Fraternity Club Assn., prop.; H. L. Milgate, mgr. and mgr. attractions; plays bands, no vaudeville.
Cleveland—Willoughbeach Park, Jack Dunn, mgr. (1038 B. of L. E. Bldg.)
Columbus—Olentangy Park, Leo & Elmer Haenlein, mgrs. and mgrs. attr.; plays sensational acts and dance orchestras.
Columbus—Indianola Park, C. E. Miles, mgr. and mgr. attr.; plays orchestras; no vaudeville.
Conneaut—Greenwood-on-the-Lake Park, Chas. F. Green, mgr. and mgr. attr.; plays bands; no vaudeville.
Coshocton—Lake Park, F. D. Johns, prop., mgr. and mgr. attractions; plays free acts and bands.
Cuyahoga Falls—Riverview Park, George Myers, mgr.; plays bands; no vaudeville.
Dayton—Forest Park and Zoo Gardens, Aurel Vaszin, pres.; plays bands.
Dayton—Lakeside Park, Gerald Niermann, mgr.; J. Elmer Redelle, mgr. attr.; plays bands; no vaudeville.
Defiance—Power Dam Park, W. Kershner, mgr. and mgr. attr.; plays vaudeville and bands.
Dillon Falls (4 miles west of Zanesville)—Amusement Park, Al Christman, mgr.
Findlay—Riverside Park, Chas. H. Mains, mgr. and mgr. attr.; plays vaudeville and bands.
Fremont (Catawba Island)—White City Beach, White City Beach Assn., prop.; V. Ernsberger, mgr. and mgr. attractions; no vaudeville or bands.
Geauga Lake — Geauga Lake Park, W. J. Kuhlman, mgr. and mgr. attractions; plays bands and vaudeville.
Genoa—Forest Park, C. J. Uthoff, mgr. and mgr. attractions; plays vaudeville and bands.
Hamilton—Jeff's Garden, Herschel Jefferies, mgr. and mgr. attr.; plays bands; no vaudeville.
Haskins—Vollmar Park, H. F. Vollmar, mgr. and mgr. attr.; plays vaudeville and bands.
Kenton—Lake Idlewild, H. D. Duckham, prop.; C. M. Duckham, mgr. and mgr. attractions; plays orchestras, no vaudeville.
Lakemore — Springfield Lake Park, F. M. Crawford, gen. mgr.; plays bands, no vaudeville.
Lakeside—Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Lakeville—Lakeview Park on Lake Odell, J. L. Regne, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Leetonia—Kelly Park, Howard Peters, lessee.
Lima—McCullough Lake Amusement Park, George G. Holding, lessee and operator; plays free acts and bands.
Mansfield—Casino Park, Kunz & Dalton, props; H. T. Kunz, mgr. attr.; plays bands; no vaudeville.
Marion—Crystal Lake Park, Fred B. Scherff, mgr. and mgr. attractions; plays bands, no vaudeville.
Middletown—LeSourdsville Lake Park, Edgar Streifthau, mgr. and mgr. attractions; no vaudeville or bands.
Middletown—Dixie Park, Earl E. Gingerich, mgr. and mgr. attr.; no vaudeville or bands.
Minerva—Minerva Park, Kenneth Crowl, mgr. and mgr. attr.; plays bands; no vaudeville.
Mount Orab—Star Lake Park, B. E. Courts, mgr.; G. B. Courts, mgr. attr.; plays small orchestras and vaudeville.
Napoleon—Wayne Park; plays free acts and bands.
New Carlisle—Silver Lake Park, Volney D. Walker, mgr.; plays bands; no vaudeville.
New Philadelphia—Mount View Park, F. E. Engel, mgr. and mgr. attr.; plays bands, no vaudeville.
Oak Harbor—Sand Beach, Otto L. Hankison, secy. (823 Ohio Bldg., Toledo); no vaudeville or bands.
Oak Harbor—Locust Point Beach, M. J. Kenneman, mgr. and mgr. attractions; no vaudeville or bands.
Portsmouth—Midway Park, Earl Dunham, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Put-in-Bay—Rosenfeld Concession on main thorofare, D. Rosenfeld, mgr.
Put-in-Bay—Put-in-Bay Park, Otis Zigler, mgr.
Ravenna-Kent—Lake Brady, D. M. Wilson, mgr.; plays free acts, bands on Sundays and holidays.
Russells Point—Sandy Beach Park, F. L. Wilgus, mgr. and mgr. attractions; no vaudeville or bands.
Russells Point—Indian Lake Park, F. L. Wilgus, mgr. and mgr. attractions; no vaudeville or bands.
St. Marys—Gordon State Park, John A. Bast, owner, gen. mgr. and mgr. attr.; plays dance bands.
Sandusky—Cedar Point on Lake Erie, The G. A. Boeckling Co., props.; G. A. Boeckling, mgr. and mgr. attractions; plays dance bands, no vaudeville.
Springfield—Avalon Park, Walter Delscamp, mgr. and mgr. attractions; plays vaudeville and bands.
Steubenville — Stanton Park, John Papolis, mgr. and mgr. attractions; no vaudeville or bands.
Toledo—Walbridge Park, T. M. Harton Co., prop.; H. F. Covode, mgr. and mgr. attractions; plays bands occasionally, no vaudeville.
Toledo—Sand Beach Park, on Lake Erie, Sand Beach Am. Co., prop., 1722 Madison ave.
Toledo — Dreamland Gardens, George H. Rehm, mgr. and mgr. attractions; plays bands, no vaudeville.
Toledo—Forest Park, eight miles east of Toledo, O., C. J. Uthoff and W. D. Stanger, owners.
Toledo—Woodville Gardens, on Cleveland-Toledo highway; address A. T. DeMarle, R. F. D., Millbury, O.
Uhrichsville—Riverside Park, W. G. Maurer, mgr. and mgr. attr.; plays road orchestras; no vaudeville.
Uhrichsville—Mount View Park.
Vermilion—Crystal Beach, G. H. Blanchat, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Wellston—Wellston Park, Jacob Rapp, mgr.; Roy Simmons, mgr. attr.; no vaudeville or bands.
Youngstown—Craig Beach Park, Wallace J. Doughton, mgr. and mgr. attractions; plays bands, no vaudeville.
Youngstown—Idora Park, Rex D. Billings, gen. mgr.; plays dramatic stock and dance orchestras.
Youngstown—Milton Gardens, J. A. Roose, mgr. and mgr. attr.; plays bands; no vaudeville.
Zanesville—Moxahala Park, W. D. Brookover, mgr. and mgr. attr.; plays bands; no vaudeville.
Zanesville—Edgewater Beach Park, Frank M. Crosier, mgr.

OKLAHOMA

Bowleg City, Seminole—Bowleg Hollywood Amusement Park, S. Russell Polk and Dr. Jack, props.
Dewey—Saddles Park, George Saddles, owner.
Madill—Pettijohn Springs Amusement Park, G. E. Stevens, mgr.

Muskogee—Hyde Park, A. J. Owens, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Oklahoma City—Belle Isle Park, C. G. Pickering, mgr. and mgr. attr.; plays bands at times; no vaudeville.
Oklahoma City—Spring Lake Park, Roy Staten, mgr.
Oklahoma City—Morris Amusement Park, H. O. Morris and Jack Thomas, mgrs.
Oklahoma City—West Lake Park.
Pawhuska—Lakeview Park, R. W. Rosa, mgr. and mgr. attractions; plays tent shows.
Sand Springs — Sand Springs Park, C. C. Evans, mgr. and mgr. attractions; plays bands, no vaudeville.
Sapulpa—Metropolitan Amusement Park, J. W. Adams, prop.; Martin J. McAlpine, mgr. and mgr. attractions; plays bands, no vaudeville.
Seminole — Seminole Pleasure Park, W. E. Mills, owner and mgr.
Shawnee—Benson Park, A. L. Blackwell, mgr. and mgr. attractions; plays bands, no vaudeville.
Tulsa—Sunset Park, R. C. Alder, mgr. and mgr. attr.; plays open-air attractions.
Tulsa—Electric Park, Tulsa Am. Co., Inc., owners.
Wewoka—Lake Wewoka Park, W. M. Haulsee, mgr.

OREGON

Portland—Council Crest Park, H. S. Finley, mgr. and mgr. attr.; plays dance orch.; no vaudeville.
Portland—Oaks Park, E. H. Bollinger, mgr.; Rube Shaw, mgr. attr.; plays vaudeville and Bands.
Portland—Jantzen Beach Park, Leo Smith, mgr.
Woodburn—Playmore Park, John A. Moore, mgr.

PENNSYLVANIA

Allentown—Dorney Park, R. L. Plarr and R. J. Rusk, mgrs. and mgrs. attr.; plays bands, no vaudeville.
Allentown—Oakland Park on Wm. Penn Highway, between Bethlehem and Easton. Roscoe Lawrence & Thomas Long, lessees.
Allentown—Central Park, F. A. Burkhardt, mgr. and mgr. attr.
Altoona—Alfarata Park, C. R. Mallery, mgr.
Altoona—Lakemont Park, J. M. Shuck, mgr. and mgr. attr.; plays stock; no bands.
Altoona—Nela Beach, W. H. Davis, mgr.; J. R. Davis, mgr. attr.; plays free acts and orchestras; no vaudeville.
Apollo—Griffin Park, H. A. St. Peter, mgr. and mgr. attr.; no vaudeville or bands.
Bellefonte—Hecla Park, A. F. Hockman, mgr. and mgr. attr.; plays bands; no vaudeville.
Berwick—West Side Park.
Bethlehem—Oakland Park, between Bethlehem and Easton on Wm. Penn highway; Long & Lawrence, mgrs.
Chambersburg—Red Bridge Park, E. F. Goetz, mgr. and mgr. attr.; plays bands; no vaudeville.
Conneaut Lake—Conneaut Lake Park, H. O. Holcomb, gen. mgr. and mgr. attr.; plays bands; no vaudeville.
Dallas—Fernbrook Park.
Danville—Riverside Park, W. K. Hancock, mgr. and mgr. attr.; plays dance orchestras; no vaudeville.
East Greenville—Mill-Side Park, Wm. G. Conway, mgr. and mgr. attr.; plays vaudeville and bands.
Easton—Bushkill Amusement Park, Ralph E. Thomas, mgr. and mgr. attr.; plays bands, no vaudeville.
Erie—Waldameer Beach Park, F. W. A. Moeller, prop., mgr. and mgr. attr.; plays vaudeville, bands occasionally.
Hancock—Hancock Park, George H. Barr, mgr. and mgr. attr.; plays vaudeville and bands.
Hanover—Willow Oak Park.
Hanover—Eichelberger Park, E. M. Grumbine, mgr. and mgr. attr.; plays bands, no vaudeville.
Hanover—Forest Park, A. Karst, mgr. and mgr. attr.; plays vaudeville and bands.
Harmarville, near Pittsburgh — Harmarville Amusement Park, W. C. Ebert, mgr., 6801 Penn ave., Pittsburgh; plays bands.
Harrisburg — Paxtang Park, Harry Carper, mgr.
Hershey—Hershey Park, J. B. Sollenberger, mgr. and mgr. attr.; plays bands; no vaudeville.
Houston—Willow Beach Park, S. C. Reynolds, mgr. and mgr. attr.; plays bands; no vaudeville.
Jeannette—Oakford Park, Olympia-Oakford Park Co., props.; H. E. Hampe, mgr. and mgr. attr.; plays bands; no vaudeville.
Johnstown—Crystal Beach, A. R. Kitzmiller, mgr. and mgr. attr.; no vaudeville or bands.
Johnstown—Ideal Park, F. B. Cook, mgr. and mgr. attr.; no vaudeville or bands.
Lancaster—Rocky Springs Park, H. B. Griffiths, prop., mgr. and mgr. attr.; plays bands, no vaudeville.
Lancaster—Maple Grove Park, Chas. B. Orr, mgr. and mgr. attr.; no vaudeville or bands.
McKeesport—Olympia Park, Olympia-Oakford Park Co., props.; John P. Hickey, mgr. and mgr. attr.; plays bands; no vaudeville.
Mahanoy City—Lakewood Park, D. F. Guinan & Co., props.; plays bands, no vaudeville.
Mauch Chunk—Flagstaff Park. W. H. Evans, mgr. and mgr. attr.; plays bands; no vaudeville.
Milton—Riverside Park, Bennett & Andrews, props. and mgrs.; plays bands; no vaudeville.
Mt. Carmel—Maysville Park, J. Edgar Reed, mgr.; plays bands, no vaudeville.
Mt. Gretna—Mt. Gretna Park, F. Gremminger, mgr. and mgr. attr; plays bands and vaudeville.
Mt. Gretna—Kauffman's Laurel Park, Gene P. Otto, gen. mgr.
New Brighton—Junction Park, H. O. Allison, mgr. and mgr. attr.; plays bands; no vaudeville.
New Castle—Cascade Park, Pa. & Ohio Electric Co., prop.; Carl Shaner, mgr. and mgr. attr.; plays bands and free acts; no vaudeville.
Parkesburg—Crystal Spring Park, Wm. T. G. Young, mgr. and mgr. attr.; plays bands; no vaudeville.
Perkasie—Menlo Park, Henry S. Wilson, mgr. and mgr. attr.; plays vaudeville; no bands.
Philadelphia—Woodside Park, N. S. Alexander, mgr. and mgr attr.; no vaudeville or bands.
Philadelphia—Neshaminy Falls Park, on Lincoln highway, between Phila. and Trenton, N. J.; address Arthur Freeston, 333 Walnut st., Philadelphia.
Philadelphia — Willow Grove Park, Meyer Davis, prop.; J. W. Wood, mgr. and mgr. attr.; plays vaudeville and bands.
Pipersville—Tohickon Park, John E. Martin, mgr. and mgr. atttr.; plays vaudeville and bands occasionally.
Pittsburgh — National Amusement Park Co. (address 206 Keystone Bank Bldg.).
Pittsburgh—West View Park, H. C. Beares, mgr. and mgr. attr.; plays local bands, but no vaudeville.
Pittsburgh—Kennywood Park, A. B. McSwigan, mgr. and mgr. attr; plays bands; no vaudeville.
Pittsburgh (Wilkinsburg)—Burke Glen Amusement Park on Wm. Penn Highway, Burke Glen Am. Co., prop., 433 Liberty ave., Pittsburgh; Joe. Burke, mgr.; plays bands; no vaudeville.
Pottstown—Ringing Rocks Park, Ringing Rocks Realty Co., prop.
Pottstown—Sanatoga Park, C. W. Rambo, mgr. and mgr. attr.; plays vaudeville occasionally; bands on Sundays.
Pottsville—Schuylkill Park, H. F. Hobbs, mgr. and mgr. attr.; plays vaudeville and bands.
Reading—Carsonia Park, Edward E. Rhoads, mgr. and mgr. attr.; plays free attractions.
Red Lion—Fairmount Park, R. M. Spangler, mgr. and mgr. attr.; plays vaudeville and bands.
Sayre—Keystone Park, Fred Thomas, lessee and mgr.
Scranton—Rocky Glen Park, A. J. Duffy, mgr.; Frank E. Kearney, mgr. attr.; plays vaudeville and bands.
Selinsgrove—Rolling Green Park, J. I. Coldren, mgr. and mgr. attr.; plays vaudeville and bands.
Shamokin—Edgewood Park, Mrs. M. H. Kulp, mgr. and mgr. attr.; plays bands; no vaudeville.
Sunbury—Island Park, C. H. and A. M. Wiest, mgrs. and mgrs. attr.; no vaudeville or bands.
Tarentum—Belvedere Park, F. P. Moyer, mgr. and mgr. attr. (457 North st., Springdale, Pa.); no vaudeville or bands.
Warren—Oakview Park, Edgar M. Larson, mgr. and mgr. attr.; no vaudeville or bands.
Washington — Lutton's Mapleview Farms Amusement Park, R. G. Lutton, mgr.
Washington—Willow Grove Park, F. C. Reynolds, prop.
Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn., General Offices, 46 Public Sq.
Wilkes-Barre—Sans Souci Park, George K. Brown, prop.; L. S. Barr, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Wilkes-Barre—Fernbrook Park, James A. McKane, mgr. and mgr. attr.; plays vaudeville and bands.
Wilkes-Barre—Lido Park.
Williamsport—Putnam Amusement Park, between Elmira, N. Y., and Williamsport; address Carpenter & Gelinas, Box 67, Mansfield, Pa.
Williamsport—Sylvan Dell Park, Leon Miller, mgr. and mgr. attr.; plays vaudeville, free acts and city bands.
Williamsport—Memorial Park, Park Am. Corp., props.; Dan D. Kline, mgr. attr.; plays vaudeville and bands.
York—White Rose Park, White Rose Park Co., owners (Box 714).
York—Eagles Park.
York—Joyland Park.

RHODE ISLAND

East Providence—Crescent Park, H. D. Gilmore, mgr. and mgr. attr.; plays bands; no vaudeville.
Newport—Newport Beach, Daniel J. McGowan, mgr. and mgr. attr.; plays bands; no vaudeville.
Newport—Atlantic Beach, Henry Berger and Donald Siegal, props.
Oakland Beach—Oakland Beach Amusement Assn.; Lester W. Noyes, mgr. and mgr. attr.; no vaudeville or bands.
Portsmouth—Island Park, Thomas Cashman, mgr.
Providence—Rocky Point Park, Paul Castiglioni, mgr. and mgr. attr.; plays vaudeville and bands.
Riverton—Capitol Park, between Fall River, Newport and New Bedford, on Mt. Hope Bay.
Warwick—Oakland Beach Amusement Park, 10 miles from Providence.
Woonsocket—Lake Nipmuc Park, Daniel H. Barnes, mgr.

SOUTH CAROLINA

Charleston—Isle of Palms, Charles R. Allen, owner.; plays bands.
Charleston—Folly Beach, James Conner, mgr.
Georgetown—Kensington Park, J. W. Door, mgr. and mgr. attr.; no vaudeville or bands.
Greenville—Stone's Lake Park, F. G. Bunker, mgr., 125 S. Main st.
Myrtle Beach—Myrtle Beach.

SOUTH DAKOTA

Brookings—Midway Park, Morell Hall, secy.; W. M. Henry, mgr. attr.; plays vaudeville and bands occasionally.
Forestburg—Ruskin Park, B. H. Millard, prop., mgr. and mgr. attr.; does not play vaudeville or bands.
Madison—Lake Herman Park, J. G. Van Laningham, mgr. and mgr. attr.; plays bands; no vaudeville.
Sioux Falls—West Soo Amusement Park, B. W. Phillips, prop. and mgr.; plays free acts.

TENNESSEE

Chattanooga—Warner Park, Chas Ziegler, mgr. and mgr. attr.; municipal band concerts; no vaudeville.
Knoxville—Chilhowee Park, East Tenn. Div. Fair, prop.; H. D. Faust, mgr. and mgr. attr.; plays bands; no vaudeville.
Memphis—East End Park, W. H. Brennan, prop.; J. D. Brennan, mgr. and mgr. attr.; no vaudeville or bands.
Memphis—North Memphis Amusement (Colored) Park, Henry S. Blumenthal, mgr.; plays bands, free acts and rodeos.
Memphis—Fair Grounds Park, Frank D. Fuller, mgr. and mgr. attr.; no vaudeville or bands.
Nashville—Cumberland Park; plays bands, no vaudeville.
Nashville—Greenwood (Colored) Park, Preston Taylor, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Nashville—Glendale Park and Zoo, Nashville Ry. & Light Co., prop.; C. Lovett, mgr.; no vaudeville or bands.
Ridgley — Edgewater Beach Park, Paul E. Walker, mgr.

TEXAS

Austin—Deep Eddy Bathing Beach, M. L. Eilers, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Borger—Happy Hollow Park, E. W. Mahan, mgr.
Corpus Christi—North Beach Bathhouse, Playgrounds of Texas, B. L. Collins, mgr.; no vaudeville or bands.
Corpus Christi—Corpus Christi Beach.
Dallas—Fair Park, State Fair of Texas, prop.; J. C. Thomas, mgr.; plays vaudeville and bands.
El Paso—Washington Park, C. W. Swan, mgr.
Ft. Worth—Lake Worth Amusement Park, Frank L. Wilgus, owner; E. C. Furnace, mgr.
Fort Worth—Casino Park, E. C. Furnas, mgr. and mgr. attr.; no vaudeville or bands.
Galveston — Galveston Beach, Beach Assn., prop.; Willett L. Roe, mgr. and mgr. attr.; no vaudeville or bands.
Galveston—The Arcade, C. E. Barfield, prop. and mgr.; plays bands, no vaudeville.
Galveston—Crystal Palace, G. K. Jorgensen, prop., mgr. and mgr. attr.; plays orchestra, no vaudeville.
Houston—Sylvan Beach Park, Ed Eisemann, owner.
Houston—Luna Park, Jake Schwarz, gen. mgr.; plays bands and other attractions.
Nacogdoches—Lewis Park on Lufkin Highway, Mrs. Florence Lewis & Son, mgrs.
Port Arthur—Pleasure Pier, W. A. Young, mgr. and mgr. attr.; plays bands; no vaudeville.
San Marcos—Rogers Park, A. B. Rogers, prop., mgr. and mgr. attr.; no vaudeville or bands.
Wichita Falls—Lake Wichita Park, A. B. Miller, mgr. and mgr. attr.; plays vaudeville and bands.

UTAH

Ogden—White City Gardens, H. W. Peery, mgr.; plays bands occasionally; ..o vaudeville.
Salt Lake City—Lagoon Resort, C. F. Holding, mgr. and mgr. attr.; plays bands; no vaudeville.
Salt Lake City—Saltair Beach, Ashby Snow, mgr.; Thomas M. Wheeler, mgr. attr.; plays bands; no vaudeville.

VERMONT

Brattleboro—Island Park, E. J. Fenton, mgr. and mgr. attr.; plays vaudeville and bands.

VIRGINIA

Belle Haven—Smith's Silver Beach Resort, Jno. Wise Smith, mgr. and mgr. attr.; plays vaudeville and bands.
Colonial Beach—Colonial Beach, F. D. Blackstone, prop. and mgr.; plays bands.
Colonial Beach—Jenkins Amusement Park, Mrs. Preston Jenkins, owner.
Harrisonburg — Kaylor Park, Q. G. Kaylor, prop. and mgr.; no vaudeville or bands.
Newport News—Lincoln (Colored) Park & Beach, E. R. Peyton, mgr. and mgr. attr.; plays bands; no vaudeville.
Newport News—Buckroe Beach, C. D. Andrest, mgr.
Newport News—Grand View Beach, Cumming & Moore, mgrs.
Norfolk—Ocean View Park, Otto Wells, gen. mgr.; plays bands, no vaudeville.
Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attr.; no vaudeville, plays bands and two orchestras.
Norfolk—Ocean Park, P. F. and J. L. Williams, owners.
Richmond — Forest Hill Park, Berger Bros., props.; E. C. Berger, mgr.; plays bands, no vaudeville.
Ringgold—Crystal Lake Park, A. D. Lewis, mgr.
Roanoke—Sunset Park, Ward & Elliott, mgrs.
Salem—Lakeside Park, Lakeside Inn Corp., prop. (Address, Route 1.)
Virginia Beach—Va. Beach Casino, Va. Beach Casino Corp., prop.; A. Padis, mgr.; plays bands, no vaudeville.
Virginia Beach—"Seaside"-New Ocean Casino, J. M. Jordan, Jr., mgr. and mgr. attr.; plays bands; no vaudeville.
Virginia Beach—Seaside Park, Inc., Walter D. Mills, mgr. and mgr. attr.; plays bands; no vaudeville.

WASHINGTON

Aberdeen—Electric Park, Grays Harbor Ry. & Light Co., prop.
Liberty Lake—Liberty Lake Park, C. E. Stilwell, mgr. and mgr attr.; plays bands; no vaudeville.
Long Beach—Long Beach Park, Milton W. Seaman, secy.
Redondo—Redondo Beach Park, W. J. Betts, mgr.; H. E. Parker, mgr. attr.; no vaudeville or bands.
Seattle—Luna Park, Oscar Weber and Charles Beam, owners.
Spokane—Natatorium Park, Spokane United Rys., prop.; A. J. Schulthess, mgr.; does not play vaudeville or bands.
Spokane—Gillette Park at Newman Lake, J. F. Browne, mgr.
Spokane—Bonnie Lake Park, O. P. Pring, mgr.

WEST VIRGINIA

Charleston—Splash Beach Park, J. Shirley Ross, mgr. and mgr. attr.; plays bands; no vaudeville.
Chester—Rock Springs Park, C. C. Macdonald, mgr. and mgr. attr.; plays free attractions; no vaudeville.
Clarksburg—Norwood Park, Edmund Denham, mgr. and mgr. attr.; no vaudeville or bands.
Daniels—Pine Grove Park, M. D. and T. R. Farley, props.; C. D. Stroud, mgr.; H. H. Simpson, mgr. attr.; no vaudeville, bands occasionally.
Fairmont — Ravine Amusement Park, Reno Fleming, mgr. and mgr. attr.; plays vaudevile occasionally, no bands.
Huntington—Camden Park, Camden Seaplane Co., prop.; H. O. Via, mgr. and mgr. attr.; plays bands on Sundays, no vaudeville.
Morgantown—Riverside Park, S. C. Reynolds, mgr. and mgr. attr.; no vaudeville or bands.
Sistersville—Paden Park, S. & N. M. Traction Co., prop.
Weirton—King's Creek Park, Frank L. Carey, mgr.
Wellsburg — Buffalo Recreation Park, John Rangos, gen. mgr.
Welch—Amusement Park, Coney Island Am. Co., Inc., props.
Wheeling—State Fair Park, C. T. Carlin, mgr.; Barney Barnhart, mgr. attr.; plays free acts, bands and orchestras.

WISCONSIN

Appleton—Waverly Beach, Howard Campbell, mgr. and mgr. attr.; plays vaudeville and orchestras.
Beaver Dam—Crystal Lake Beach, Red Gable Garden, Lewis Payne, owner and mgr.; plays bands, no vaudeville.
Beloit—Waverly Beach, W. H. Munger, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Beloit—Palm Beach Garden, Joe Falco, prop. and mgr.; plays bands, no vaudeville.
Chippewa Falls—Wissota Amusement Park, E. C. Cote, mgr. and mgr. attr.; plays vaudeville and orchestras.
Eau Claire—Lake Hallie Park, Lake Hallie Am. Co., Inc., prop.; P. A. Kosmo, mgr. and mgr. attr.; plays free acts, vaudeville and bands.
Green Bay—Bay Beach, George Schwartz, mgr.
Hayward—Hayward Amusement Park, address Hayward Publicity Assn., Kirk Davies, secy.
Kaukauna—High Cliff Park, M. H. Niesen, prop., mgr. and mgr. attr.; plays bands, no vaudeville.
Kenosha—Anderson Park, Andrew Anderson, mgr.; plays vaudeville and bands occasionally.
Marinette—Bay Shore Park, Wm. Hasenfus, prop., mgr. and mgr. attr.; plays bands, vaudeville occasionally.
Medford—Interlaken Resort, W. G. Spreen, mgr. and mgr. attr.; plays bands; no vaudeville.
Milwaukee — Waukesha Beach, Waukesha Beach Am. Co., prop.; Jos. C. Vogt, mgr.; E. A. Wirth, mgr. attr. (mail address, 725 Natl. Bank of Commerce Bldg.); plays orchestras, no vaudeville.
Milwaukee—State Fair Amusement Park, Miller & Rose, props.; C. S. Rose, mgr.; plays vaudeville, no bands.
Oshkosh—Eweco Park, Eastern Wis. Elec. Co., prop.; A. M. Farrell, mgr.; no vaudeville or bands.
Racine—Klinkert's Park, Arnold F. Pahl, mgr. and mgr. attr.; plays bands at times, no vaudeville.
Sheboygan — Lake View Park, Eastern Wis. Electric Co., prop.; A. Kolste, supt.; no vaudeville or bands.
Spread Eagle—Spread Eagle Lakes Amusement Park, Wm. Hasenfus, owner; Robt. Dennis, mgr. and mgr. attr.; plays vaudeville, free acts and bands.
Wausau—Rothschild Park, C. A. Christianson, mgr. and mgr. attr.; plays bands; no vaudeville.
Wisconsin Rapids—Moccasin Creek Park, L. P. Daniels, mgr. and mgr. attr.; plays bands, no vaudeville.

CANADA

Calgary, Alta.—Bowness Park, Calgary Municipal Ry. Co., prop. and mgr.; no vaudeville or bands.
Cartierville, Que.—Belmont Amusement Park, E. Methot, mgr.; plays bands.
Corunna (St. Clair River), Ont.—Stag Island Park, A. Wachsberger, mgr., 11610 Buckeye Road, Cleveland, O.; Jack Rosenfeld, dir.
Crystal Beach, Ont.—Crystal Beach, Buffalo & Crystal Beach Corp., Buffalo, N. Y., prop.; G. C. Hall, pres.; no vaudeville or bands.
Erie Beach, Ont.—Erie Beach, Maurice L. Smith, mgr. and mgr. attr.; plays vaudeville and bands.
Fort William, Ont. — Chippewa Park, Thos. Nagle, mgr. and mgr. attr.; plays bands, no vaudeville.
Fort Frances, Ont.—Pithers Point Park, J. A. Alexander, chrm.; J. R. Angus, secy.; plays bands; no vaudeville.
Grimsby, Ont.—Grimsby Beach, Canada Ry. News Co., operator; no vaudeville or bands.
Hamilton, Ont.—La Salle Park, T. A. Burks, mgr. and mgr. attr.; plays bands; no vaudeville.
Hull, Que.—Luna Park, Geo. R. Brunet and W. A. Champagne, mgrs. and mgrs. attr.; plays vaudeville and bands.
Kingston, Ont.—Lake Ontario Park, K. P. & C. Elec. Ry. Co., prop.; Hugh C. Nickle, mgr. and mgr. attr.; no vaudeville or bands.
London, Ont.—Springbank Amusement Park, D. H. Walsh, mgr., care Victor Amusement Co., 165 Dundas st.; no vaudeville or bands.
Montreal, Que.—Dominion Park.
Owen Sound, Ont.—McLauchlan Park-Balmy Beach, J. K. McLauchlan, mgr. and mgr. attr.; plays bands; no vaudeville.
Port Dalhousie, Ont.—Lakeside Park, H. B. Singleton, mgr.; plays bands, no vaudeville.
Port Stanley, Ont.—Port Stanley Park, T. H. Haskett, mgr.; J. E. Richards, mgr. attr. (address care of London & Port Stanley Railway, London, Ont.); plays bands; no vaudeville.
Quebec, Que. — Quebec Exhibition Park, Georges Morisset, mgr. and mgr. attr.; plays vaudeville and bands.
St. Thomas, Ont.—Pinafore Park, F. I. Brinkman, mgr.; plays bands.
Sarnia, Ont.—Lake Huron Park, John A. Dalziel, prop., mgr. and mgr. attr.; no vaudeville or bands.
Toronto, Ont.—Long Branch Park, Samuel Wright, owner.
Toronto, Ont. — Sunnyside Beach, Toronto Harbor Comrs., props.; A. C. Mitchell, gen. mgr.; plays bands, no vaudeville.
Toronto, Ont.—Bond Lake Park, 14 miles north of Toronto; Toronto Transportation Commission, owners.
Toronto, Ont.—Hanlan's Point Park, W. D. Garwood, mgr.
Victoria, B. C. — Gorge Park, Al Fielding, lessee and mgr.; plays vaudevile and bands.
Winnipeg Beach, Man.—Winnipeg Beach Park, Thos. Nagle, mgr. and mgr. attr.; A. H. McKay, asst. mgr.; plays bands; no vaudeville.
Winnipeg, Man.—River Park, Chas. Vanderlip, mgr.

CONVENTIONS

ALABAMA

Birmingham—Order of Odd Fellows. Aug. 7-8. H. C. Pollard, Huntsville, Ala.
Birmingham—Rebekah Assembly. Aug. 7-3. Mrs. L. Jacobs, 4900 Grand ave.
Dothan—State Bar Assn. July 5. W. B. Harrison, Birmingham.
Eufaula—Knights of Pythias (Colored). July 11-12. Wm. Brazier, 257 S. Lawrence st., Mobile.

ARIZONA

Flagstaff—Knights of Columbus. June 17.
Tucson—Lions Clubs. June 15. P. R. Johnson, 306 Goodrich Bldg., Phoenix, Ariz.

ARKANSAS

Little Rock—State Ginners' Assn. July 18. W. Isrig, 1207 Scott st.
Little Rock—Knights of Pythias. June 19. C. Russell, 308 W. 3d st.

CALIFORNIA

Berkeley—Amer. Inst. of Co-Operation. July 9-10. C. Holman, 7131 T st., Washington, D. C.
Los Angeles—World Sunday School Assn. July 12-14. Wm. Landes, 216 Metropolitan Tower, New York City.
Los Angeles—Pacific Ports Assn. June 25-27. Geo. Nicholson, San Pedro, Calif.
Los Angeles—Gideons. July 27-28. R. E. Glaze, 1217 Latham Sq. Bldg., Oakland.
Los Angeles—Zeta Beta Tau Frat. Aug. 2-3. G. Macy, 551 5th ave., New York City.
Los Angeles—The Artisans. Aug. 2-5. A. Cox, 501 Colonial Bldg., Philadelphia, Pa.
Los Angeles—Music Trades' Assn. June 26-27.
Los Angeles—State Assn. Music Teachers. July 10-13.
Los Angeles—Pacific Foreign Trade Council. Sept. 17-20. C. H. Matson, Chamber of Commerce.
Los Angeles—Natl. Aeronautical Assn. Sept. 17-22. Cliff Henderson, Ambassador Hotel.
Petaluma—Y. M. Institute. July 23-24. G. Stanley, 50 Oak st., San Francisco.
Redding—State Firemen's Assn. Aug. 29-Sept. 1. H. Strasser, 1171 10th st., San Diego.
Sacramento—Order of Red Men. Aug. 21-22. F. L. Bliss, 240 Golden Gate ave., San Francisco.
Sacramento—Degree of Pocahontas. Aug. 21-22. F. Rice, 3305 23d st., San Francisco.
Sacramento—Order of Druids. June 18-19. C. Guglielmony, 44 Page st., San Francisco.
Sacramento—State Letter Carriers' Assn. Sept. 1-2. F. Eason, 2445 F st., San Diego.
Sacramento—State Fed. Postal Clerks. Sept. 1-2. N. Cole, 6817 S. Figueroa st., Los Angeles.
Sacramento—Fire Chiefs' Assn. Sept. 17-19. J. Stevens, Merchants Exch. Bldg., San Francisco.
San Diego—Delta Gamma Frat. June 28-30. Mrs. R. Tompkins, 306 Dahl ave., Rhinelander, Wis.
San Diego—Order Sons of Herman. Aug. 14-15. F. Woodhouse, 632 North C st., San Mateo, Calif.
San Francisco—Phi Sigma Kappa Frat. Aug. 21-23. Robt. Watts, 742 E. John st., Appleton, Wis.
San Francisco—Chiropractic Assn. of Calif. Sept. 15. F. Shorcht, 3316 Mission st.
San Francisco—Natl. Assn. Retail Druggists. Sept. 10-14. S. C. Henry, 168 N. Michigan ave., Chicago.
San Francisco—Order of Red Men. Sept. 4. F. Bliss, 240 Golden Gate ave.
San Francisco—Degree of Pocahontas. Sept. 4. Miss E. Rice, 3505 23d st.
San Francisco—Norwegian Singers' Assn. Sept. 7-8. O. Hauge, 1252 Mission st.
San Francisco—Tel. Section, Amer. Ry. Assn. Sept. 18-19. Wm. Fairbanks, 30 Vesey st., New York City.
San Francisco—Native Daughters of Golden West. June 18. R. S. Thaler, 1211 Spreckles Bldg.
San Francisco—State Parks Assn. June 26-27. B. Ward, 904 Union Tr. Bldg., Washington, D. C.
San Francisco—Intl. Bro. of Bookbinders. July 9-11. F. Belane, A. F. of L. Bldg., Washington, D. C.
San Francisco—The Gideons. July 19-22. A. B. T. Moore, 140 S. Dearborn st., Chicago.
San Francisco—Sigma Phi Sigma Frat. July 28-29. Wm. Adams, 1343 McGee ave., Berkeley, Calif.
San Francisco—Gifts & Arts Assn. July 10-13. J. S. Wolfe, 57 Post st.

COLORADO

Colorado Springs—Order Eastern Star. Sept. 22-23. Mrs. E. Cohn, Box 106.
Colorado Springs—Beta Theta Pi Frat. Sept. 4-5. J. Gavin, Manseur Bldg., Indianapolis, Ind.
Denver—Electrical Inspectors' Assn. Sept. 10-12. Wm. S. Boyd, 175 W. Jackson Blvd., Chicago.
Denver—Disabled Amer. Vets. of World War. June 24-27. V. Corbley, 2840 Melrose ave., Cincinnati, O.
Denver—Amer. Inst. Electrical Engrs. June 25-27. F. L. Hutchinson, 33 W. 39th st., New York City.
Denver—Amer. Assn. of Nurserymen. June 27. C. Sizemore, Box 355, Louisiana, Mo.
Denver—Natl. Leather Assn. July 10-11. G. Knapp, 702 Commercial Bldg., St. Louis.
Denver—Order Eastern Star. July 22-23. Mrs. M. E. Keyes, 13th & N. Y. ave., Washington, D. C.
Denver—Knights of Golden Eagle. Aug. 14. S. S. Fearnley.
Denver—Knights of Pythias. Aug. 28. Wm. O'Brien, 212 Pythian Bldg.
Denver—Order of Hibernians. Aug. 7. D. S. Horan, 2501 W. 54th st.
Denver—State Fed. Women's Clubs. Sept. 4-6. Miss A. G. Pette, 834 S. Josephine st.
Denver—Identification Assn. Sept. 12-13. A. Axtell, City Hall.
Denver—G. A. R. Encampment. Sept. 16-18. J. Conkie.
Denver—Women's Relief Corps. Sept. 16-18. Miss A. Ware, Robbinsdale, Minn.
Estes Park—Alpha Delta Theta Sorority. July 9.
Fort Collins—State Letter Carriers' Assn. Sept. 1-2. H. P. Jenks, Colorado Springs.
Glenwood Springs—State Utilities Assn. Sept. 17-18. A. O. Weller, Public Service Co., Denver.
Idaho Springs—Degree of Pocahontas. Aug. 13. Geo. Yockel, 74 S. Sherman st., Denver.
Steamboat Springs—Lions Clubs. June 20-21. D. Morton, Pueblo, Col.
Walsenburg—State Elks' Assn. Aug. 23-24. R. Poxson, Denver.

CONNECTICUT

Bridgeport—Odd Fellows. Sept. 4. J. Clark, 83 Madison st., Fall River, Mass.
Bridgeport—Order of Good Templars. Sept. 15. E. Westberg, 23 Norden st., New Britain, Conn.
Hartford—Junior Order. Sept. 25. J. Wellington, Box 323, Norwich, Conn.
Hartford—Stationary Engrs.' Assn. of N. E. June 14-15. K. Powers, 498 Green st., Cambridge, Mass.
Hartford—N. E. Foresters' Assn. Sept. 3-4. Wm. Mathew, Box 147, Woonsocket, R. I.
Meriden—Order of Hibernians. Aug. 19. F. F. Slavin, 363 Main st., Middletown, Conn.
New Haven—P. M., Odd Fellows Lodge. June 16. J. Pearson, 173 Howard ave.
New Haven—Order of Harugari. Sept. 26. C. C. Kantz, 1857 N. Mozart st., Chicago.
New London—State Fed. of Labor. Sept. 4-7. J. J. Egan, Box 584, Bridgeport.
New Haven—Knights of Golden Eagle. Sept. 22. J. Mackie, 571 Highland ave., Waterbury.
South Norwalk—Order Sons of Amer. Aug. 26. Jas. Wright, 156 Cook ave., Meriden, Conn.
Waterbury—Order Un. Amer. Men. Sept. 13. E. Kisselbrock, 176 Carlton st., New Britain.

DELAWARE

Hartly—Order Sons of Amer. Aug. 26. Geo. Quinn, 406 W. 7th st., Wilmington.

DISTRICT OF COLUMBIA

Washington—Amer. Soc. Agrl. Engrs. June 19-20. R. Olney, St. Joseph, Mich.
Washington—Sigma Kappa Sorority. June 26-27. Miss R. Litchen, 607 Olive st., Leavenworth, Kan.
Washington—Knights of Round Table. Sept. 26-27. F. Lynch, Oakland, Calif.

FLORIDA

Daytona Beach—Un. Spanish War Vets. of Fla. June 26-28. R. E. Williams, Box 254.
Ft. Myers—State Letter Carriers. July 4. J. Coram, 4011 Marguerite st., Tampa.
Jacksonville—State Retail Jewelers' Assn. June 19-20. H. Coles, Gainesville, Fla.
Lakeland—World-Wide Baraca & Philathea Union. June 19-22. K. W. Robinson, 635 Allen st., Syracuse, N. Y.
Miami—Grand Lodge of Elks. July 9-12.

GEORGIA

Americus—Un. Spanish War Vets. Enc. July 6-7. H. Stanfield, 131 Finn st.
Athens—American Legion of Ga. June 26. J. Carr, Box 55, Rome, Ga.
Atlanta—State Retail Jewelers' Assn. July 18.
Atlanta—Assn. of Fire Chiefs. July 5-7.
Atlanta—Junior Order. Aug. 14-15. A. D. Deas, 1206 Lamar Bldg., Augusta, Ga.
Augusta—State Letter Carriers. July 4. J. Reese, 696 Fraser st., S. E., Atlanta.
Canton—Order of Red Men. June 20. C. Gillette, 160 Central ave., S. W., Atlanta.
Canton—Degree of Pocahontas. June 19. Mrs. C. Smith, 189 Alexander st., N. W., Atlanta.
Columbus—Woodmen of World. July —. A. Davis.
Macon—Pecan Growers' Assn. Sept. 25-26. J. Abbott, Springhill, Ala.

IDAHO

Boise—A. F. & A. Masons. Sept. 11. Chas. Pike, Masonic Temple.
Pocatello—Laundryowners' Assn. June 29. E. A. McKay, Emmett, Id.
Sandpoint—American Legion of Idaho. Aug. 23-25.
Twin Falls—Rural Letter Carriers' Assn. July 6. H. G. Kobold, Fruitland, Id.
Weiser—Knights of Pythias. June 20. F. Voigtlander, Box 125, Kellogg, Id.
Weiser—Pythian Sisters. June 20. Miss P. Dennett, Box 175, Coeur d'Alene, Id.

ILLINOIS

Champaign—Delta Sigma Pi Frat. Sept. 5-7. H. H. Wright, 222 W. Adams st., Chicago.
Chicago—Horse Shoers' Assn. Sept. 23-25. Wm. Murphy, 1217 Race st., Philadelphia.
Chicago—Bakers' Assn. of Amer. Sept. 24-26. L. Ramsey, 1135 Fullerton ave.
Chicago—Trav. Engineers' Assn. Sept. 25-27. Wm. Thompson, 1177 E. 98th st., Cleveland.
Chicago—Ry. Equipment Mfrs.' Assn. Sept. 26-27. F. Vinton, 836 S. Mich. ave.
Chicago—Knights Templar. Sept. 29-30. Wm. Jennings, 659 1st Natl. Bk. Bldg.
Chicago—Natl. Saddlery Assn. June 17-19. E. H. Frommell, 30 N. LaSalle st.
Chicago—Assn. Iron Steel Electrical Engrs. June 24-26. Jno. Kelly, 706 Empire Bldg., Pittsburgh.
Chicago—Natl. Retail Tea & Coffee Merchants' Assn. June 26-27. P. Freyer, 110 E. Wisconsin ave., Milwaukee.
Chicago—Delta Sigma Frat. Last week in June. J. D. Stinson, rm. 1211, 133 W. Wash. st.
Chicago—Memorial Craftsmen of Amer. Aug. 14-17. T. E. Cassidy, 4750 Sheridan road.
Chicago—Dyers & Cleaners' Assn. July 9-10. S. N. Abrams, 5709 N. Clark st.
Chicago—Delta Theta Phi Frat. Aug. 27-28. O. Fall, 1625 1st Natl. Bk. Bldg.
Chicago—Order of Good Templars. Sept. 1-2. E. Ericson, Box 113, Itasca, Ill.
Chicago—Un. Order Colored Odd Fellows. Sept. 10. F. J. Needham, 1201 Spruce st., Philadelphia.
Chicago—Electronic Research Assn. Sept. 24. N. Johnson, 2118 Central ave., Kearney, Neb.
Decatur—Veterans Foreign Wars Enc. June 21-22. E. F. Hamilton.
Decatur—Tau Kappa Epsilon Frat. Sept. 7-8. H. Flint, Lombard, Ill.
Joliet—Master Painters & Decrs.' Assn. Aug. 10. E. Bush, 127 N. Jefferson ave., Peoria, Ill.
La Salle—State Firemen's Assn. Sept. 11-12. R. W. Alsip, Champaign, Ill.
Moline—State Elks' Assn. Aug. 7-9.
Peoria—State Pharm. Trav. Assn. June 27-28. F. R. Neely, 540 W. Randolph st., Chicago.
Peoria—Order of Samaritans. Aug. 2-3. Jas. L. Hayden, 243 State st., Schenectady, N. Y.
Peoria—Natl. R. L. Carriers' Assn. Aug. 21-22. R. Tricker, Sterling, Kan.
Peoria—State Retail Shoe Dlrs.' Assn. June 18.
Rock Island—State Bankers' Assn. June 20-21. M. Graetinger, 208 S. LaSalle st., Chicago.
Rockford—State Letter Carriers. July 2. W. Zelle, Quincy, Ill.
Springfield—Knights of Pythias. Sept. 28-29. A. Douglas, 618 S. 6th st.
Waukegan—American Legion of Ill. Sept. 10-11. F. J. Heckel, Bloomington.

INDIANA

Albany—Knights of Golden Eagle. Sept. 11. J. Conklin, Union City, Ind.
Columbus—G. A. R. Encampment. June 18-19. J. A. Ball, 405 State House, Indianapolis.
Culver—State Pharm. Assn. June 19-20. F. McCullough, 501 Elsby Bldg., New Albany, Ind.
Ft. Wayne—Natl. Hay Assn. Aug. 20-21. F. K. Sale, Winchester, Ind.
Gary—State Bankers' Assn. Sept. 19-20. P. McDaniel, 310 I. O. O. F. Bldg., Indianapolis.
Gary—State Medical Assn. Week of Sept. 24. T. Hendricks, 1004 Mansur Bldg., Indianapolis.
Indianapolis—Colored Knights of Pythias. Aug. 20. E. Underwood, Frankfort, Ky.
Indianapolis—Order Sons of Amer. Sept. 11. F. Rice, 111 E. Main st., Crawfordsville, Ind.
Indianapolis—Theta Chi Frat. Aug. 30-31. A. Aldridge, 110 E. 42d st., New York City.
Indianapolis—Natl. Assn. of Chiropodists. Aug. 7-8. K. E. Burnett, 562 Fifth ave., New York City.
Indianapolis—Junior Order. Aug. 30. J. McFarland, Portland, Ind.
La Fayette—American Legion of Ind. Aug. 26-28. J. Klinger, 777 N. Meridian st., Indianapolis.
La Fayette—Order of Eagles. June 13-14. E. Cloe, 864 Logan st., Noblesville, Ind.
La Fayette—Order of DeMolays. June 21-22. R. Williams, 1807 Underwood st.
Logansport—State Council Religious Educ. June 19-20. E. Albertson, 730 Occidental Bldg., Indianapolis.
Marion—P. M., Odd Fellows. Aug. 12-13. J. A. Deberety, 1900 Main st., Elwood, Ind.
South Bend—Natl. Haymakers' Assn. of U. S. Aug. 11. M. Trumbauer, 3110 Frankford ave., Philadelphia, Pa.
South Bend—Phi Delta Kappa Frat. July 21-22. P. F. Denton, McFarland Bldg., Connersville.
Syracuse—Rural Letter Carriers. July 2. R. Immell, New Paris, Ind.
Terre Haute—State Firemen's Assn. July 17-18. F. H. Miller.
West Baden—Florists' Telegraph Del. Assn. Sept. 26-27. A. Pachelon, 815 Bates st., Detroit.
Winona Lake—Intl. Lyceum & Chau. Assn. Sept. 4-7. H. M. Kramer, Auditorium Bldg., Chicago.

IOWA

Cedar Rapids—State Bankers' Assn. June 18-19. F. Warner, 430 Liberty Bldg., Des Moines.
Cedar Rapids—State League of Municipalities. Aug. 14-15. E. Pierce, 119 E. Main st., Marshalltown.
Cedar Rapids—State Assn. Dist. Postmasters. June 21. C. Wulkan, Williams, Ia.
Cedar Rapids—American Legion of Ia. Sept. 9-11. H. S. Johnson.
Clear Lake—P. M., Odd Fellows' Lodge. July 9. J. Jartson, Grinnell, Ia.
Des Moines—Phi Sigma Chi Frat. Aug. 13. Harry Jones, 4404 Willys Parkway, Toledo, O.
Des Moines—Order of Hibernians. Aug. 16.
Des Moines—Natl. Service Star Legion. Sept. 17-19. Mrs. W. Maxwell, Indianapolis, Ind.
Des Moines—Lions Clubs. July 10-12. G. Caswell, Ames, Ia.
Des Moines—Amer. Home Economic Assn. June 24. Miss A. Edwards, Mills Bldg., Washington, D. C.
Ft. Dodge—Knights of Pythias. July 31. W. Ferguson, 710 Fleming Bldg., Des Moines.
Independence—State Firemen's Assn. Sept. 19-20. E. Parsons, Marion, Ia.
Mt. Pleasant—State Rural Letter Carriers. Aug. 2-3. C. Letts, 247 14th st., S. E., Mason City.
Spirit Lake—Knights Templar. June 26-27. D. Brownlee, Box 266, Sioux City, Ia.

KANSAS

Kansas City—League of Kan. Municipalities. Sept. 4-5. J. G. Stutz, Univ. of Kan., Lawrence.
Lawrence—State Order of Twelve. July 10-11. A. W. Hopkins, 321 Dakota st., Leavenworth.
Leavenworth—Un. Spanish War Vets. Encampment. June 14-15.
Pittsburg—American Legion of Kan. Sept. 3-4. E. Ryan, Memorial Bldg., Topeka.
Salina—Reunion of 353d Infantry. Sept. 2-3. C. H. Panson, Topeka, Kan.

KENTUCKY

Frankfort—State Rural Letter Carriers. July 3-4. H. Lambirth, Auburn, Ky.
Harlan—State Fed. of Labor. Sept. 16-17. P. Campbell, Box 305, Louisville.
Lexington—Nat'l Eclectic Med. Assn. June 19-20. Dr. W. Best, 610 Bankers' Tr. Bldg., Indianapolis.
Lexington—Tri-State Postmasters' Assn. Aug. 22. M. F. Gilmore, Owensboro, Ky.
Lexington—Junior Order. Aug. 28-29. O. C. Stubbs, 1st Natl. Bank Bldg., Covington, Ky.
Louisville—Natl. Assn. Real Estate Boards. June 19-22. H. W. Nelson, 310 S. Michigan ave., Chicago.
Louisville—State Bankers' Assn. Sept. 12. Harry Smith, Taylor Bldg.
Louisville—Assn. of War Mothers. Latter part of Sept. Mrs. J. Stewart, 476 Bradford ave., Milwaukee.
Mayfield—State Pharm. Assn. June 19-20. J. Gayle, Frankfort.

LOUISIANA

New Orleans—Order of Druids. June 25-27. T. Clark, 843 Camp st.
New Orleans—Southern Wholesale Confectioners' Assn. July 18-19. J. M. Clark, 354 Hurt Bldg., Atlanta, Ga.
New Orleans—Natl. Bus. & Prof. Women's Clubs. July 9-11. Mrs. E. Partridge, 1825 Broadway, New York.

MAINE

Portland—Natl. Assn. of Organists. Aug. 28-31. W. I. Nevins, 49 W. 20th st., New York City.
Poland—State Savings Bank Assn. Sept. 17. P. Drummond, Waterville, Me.
Poland—Electric Light Assn. Sept. 24-25. O. Bursiel, 20 Providence st., Boston.
Portland—Amer. Pharm. Assn. Aug. 20-22. E. E. Kelly, 10 W. Chase st., Baltimore.
Sanford—American Legion of Me. July 4-5. J. L. Boyle, 108 Main st., Waterville.

MARYLAND

Baltimore—Natl. Medical Assn. Aug. 13-15. C. Donnell, Mutual Bldg., Durham, N. C.
Baltimore—Afro-American League. Aug. 17. Geo. Smith, 1209 Hamilton st., Philadelphia.
Cumberland—Amer. Flint Glass Workers' Union. July 2-10. C. J. Shipman, Toledo, O.
Hagerstown—Order of Eagles. June 19-20. Wm. Sudler, 3323 E. Baltimore st., Baltimore.
Oakland—P. of H., State Grange. Aug. 14-15. M. Hudson, 600 Baltimore ave., Towson, Md.
Pleasantville—Order Sons of Amer. Aug. 7. Wm. J. Heaps, 310 W. Hoffman st., Baltimore.

MASSACHUSETTS

Adams—Order Sons of Herman. Aug. 4-5. G. Richter, 60 Sargent st., Lawrence, Mass.
Boston—Natl. Retail Hardware Assn. Last week in June. H. Sheets, 915 Meyer-Kiser Bk. Bldg., Indianapolis, Ind.
Boston—Amer. Peony Soc. June 22-23.
Boston—Natl. Elec. Credit Assn. July 16-17. E. P. Vose, 1008 Marquette Bldg., Chicago.
Boston—Order of Hoo Hoo. Sept. 26-27. H. Isherwood, 905 Central Natl. Bk. Bldg., St. Louis.
Boston—Bricklayers & Masons' Union. Sept. 10. J. Gleason, 1417 K st., N. W., Washington, D. C.
Boston—Amer. Electrotherapeutic Assn. Sept. 11-12. R. Kovac, 223 E. 68th st., New York City.
Fitchburg—Order of Eagles. July 8-9. M. Foley, 168 First st., Pittsfield, Mass.
Gardner—Order of Good Templars. Sept. 3. A. Johnson, 38 Main st., Southbridge, Mass.
Hull—Natl. Assn. Confectionery Salesmen. July 10. H. Michaels, 570 W. 171d st., New York City.
Lowell—Order of Good Templars. Sept. 11-13.
Newburyport—American Legion of Mass. Sept. 6-8.
Salem—State Fed. of Labor. Aug. 7. M. Joyce, 11 Beacon st., Boston.
Swampscott—Amer. Legion. June 21-22. M. Whittaker, 159 State House, Boston.
Swampscott—N. Eastern Mass. Dental Assn. June 25-26. H. Yale, 14 Chesnut st., Peabody, Mass.
Swampscott—Natl. Retail Coal Merchants' Assn. June 18-19. J. Toole, 1001 15th st., Washington, D. C.
Swampscott—American Chemical Soc. Sept. 10-15. Dr. C. L. Parsons, 1709 G st., N. W., Washington, D. C.
Swampscott—State Co-Op. Bank League. Sept. 26-27. A. Hale, 44 Bromfield st., Boston.
Worcester—Typographical Union of N. E. June 25. J. McGowan, 163 Grafton st., New Haven, Conn.

MICHIGAN

Bay City—State Bar Assn. Sept. 6-7. E. Goodrich, Law Bldg., Ann Arbor, Mich.
Calumet—Order of Eagles. June 18-19. W. M. Ryan, Alpena, Mich.
Detroit—Zeta Psi Frat. June 24-25. T. Brodren, 31 E. 39th st., New York City.
Detroit—State Music Teachers' Assn. June 26-27. J. G. Cummings, 117 Hayden st., Saginaw.
Detroit—Intl. Adv. Assn. July 8-12. R. Stewart, Philadelphia, Pa.
Detroit—Grand Commandery, Knights Templar. Week of July 16. A. Hamersly, 110 Chamber of Commerce Bldg., Indianapolis.
Detroit—Intl. Assn. Ptg. House Craftsmen. Aug. 20-21. L. Augustine, 3117 White ave., Baltimore.
Detroit—Order of Amaranth. Aug. 12. T. J. Jeup, 3106 Gratiot ave.
Detroit—Knights of Pythias. Aug. 13. H. H. Love, 734 Security Bldg., Minneapolis.
Detroit—Dancing Masters of Amer. Aug. 21. Wm. Soby, 553 Farmington ave., Hartford, Conn.
Detroit—Natl. Assn. Life Underwriters. Sept. 12-13. F. J. Bragg, 1516 Widener Bldg., Philadelphia.
Detroit—Mystic Workers. Sept. 27-29. P. W. Hough, Fulton, Ill.
Detroit—Amer. Guild of Organists. June 11-14.
Detroit—Maintenance of Way Assn. Sept. 19-20. T. S. Donahue, 428 Mansion st., Pittsburgh.
Detroit—Intl. Assn. Electrotypers of Amer. Sept. 13-15.
Detroit—State Assn. Stationary Engineers. Sept. 10. Wm. Yeoman, Marine, Mich.
Detroit—State Bldg. & Loan League. Sept. 18-19. J. B. Rich, Jackson, Mich.
East Jordan—State Rural Letter Carriers' Assn. July 24. L. J. Hoyt, Bellevue.
Escanaba—Knights of Columbus. June 17-19.
Grand Rapids—Kindergarten Assn. Sept. 19-20. L. Crabtree, 1201 16th st., N. W., Washington, D. C.
Grand Rapids—Amer. Optometric Assn. July 21-22. E. Kickenapp, Stocklein Bldg., Faribault, Minn.
Lansing—Order of Red Men. June 14-16. Harry Mintz, 111 Cherry st., Battle Creek.
Mackinac Island—Electric Light Assn. July 4-5. H. Sylvester, 401 S. Main st., Ann Arbor.
Mackinac Island—Com'l. Law League of Amer. July 16. M. J. Teigan, 137 S. LaSalle st., Chicago.
Mackinac Island—Alpha Chi Omega Sorority. June 25-27. Miss H. Eckhart, Capital Natl. Bldg., Lansing.
Manistee—State Lodge of Elks. June 18-19. B. O. Smith, Grand Rapids.
Menominee & Marinette, Wis.—Knights of Pythias State Conventions. June 25-30. Address 923 Sheridan road, Menominee.
Port Huron—State Firemen's Assn. July 10-11. H. Williams, 317 N. James st., Ludington.
Saginaw—Order of Ben Hur. July 27-28. F. Myers, 312 N. 7th st.
Port Huron—Knights of Pythias. Sept. 5. Wm. Hampton, 320 S. Main st., Ann Arbor.

Port Huron—Pythian Sisters. Sept. 5. Miss E. Shanhan, Lawton, Mich.

MINNESOTA

Austin—Vets. of Foreign Wars. June 23-24. E. Nelson, 903 Jefferson st., Albert Lea, Minn.
Austin—Amer. Legion of Minn. Aug. 10. L. L. Lindell, 305 Old Capitol, St. Paul.
Duluth—Fed. Cosmopolitan Clubs. Aug. 6-7. P. Hudgins, 160 N. LaSalle st., Chicago.
Fergus Falls—Medical Assn. Aug. 20. Dr. M. Oppgard, Crookston, Minn.
Mankato—Order of Eagles. June 18. W. Furst, 1911 Jackson st., Minneapolis.
Mankato—State Fed. Women's Clubs. Sept. 19-20. Mrs. C. McCabe, 196 S. Oxford st., St. Paul.
Minneapolis—State Medical Assn. June 18. Dr. E. Meydering, 11 W. Summit ave., St. Paul.
Minneapolis—Rotary International. June 18-21. C. Perry, 221 20th st., Chicago.
Minneapolis—Un. Com'l Travelers. June 21-22. J. Dresser, 5th & Cedar sts., St. Paul.
Minneapolis—Natl. Education Assn. July 1-3. J. Crabtree, 1201 16th st., N. W., Washington, D. C.
Minneapolis—Natl. Assn. Teachers. July 2. Mrs. A. Taylor, 914 Martinique, Dallas, Tex.
Minneapolis—Theater Managers of N. W. July 10-11. H. Finkelstein.
Minneapolis—State Assn. Power Engineers. Aug. 1-2. C. Nelson, 800 22d ave., N. E.
Minneapolis—Amer. Vet. Medical Assn. Aug. 7-9. H. Hoskins, 716 Book Bldg., Detroit.
Minneapolis—Amer. Dental Assn. Aug. 20-22. H. Pinney, 58 E. Wash. st., Chicago.
Minneapolis—State Funeral Dirs.' Assn. July 18. L. L. Baird, 288 W. 5th st., St. Paul.
Owatonna—State Letter Carriers. July 20. P. Cummings, P. O., Minneapolis.
Park Rapids—State Rural L. C. Assn. Aug. 5. N. J. Heinen, Farmington, Minn.
Pequot—Delta Delta Delta Sorority. July 5-7. M. Chapin, 16-14 D st., Lincoln, Neb.
Pequot—Kappa Alpha Theta Sorority. July 16-18. L. P. Green, 13 East ave., Ithaca, N. Y.
Pequot—State Bankers' Assn. June 18-19. F. Fellows, 718 Natl. Bldg., Minneapolis.
St. Paul—Natl. Zonta Clubs. June 14-15. Miss H. Richards, 680 Seneca st., Buffalo.
St. Paul—Amer. Soc. Mechl. Engineers. Aug. 27-28. P. Doty, 427 Portland ave.
St. Peter—State Walther League. Aug. 26-27. A. Schweppie, 715 Univ. ave., S. E., Minneapolis.
St. Paul—State Florists' Assn. Sept. 20. Chas. Mathes, 1326 Osceola ave.
Willmar—State Elks' Assn. June 28-29. L. Horne, 420 S. 6th st., Minneapolis.
Winona—Order of Red Men. Aug. 6. Frank Hebl, Court House, St. Paul.
Winona—State Fed. of Labor. Aug. 20. Geo. M. Lawson, Labor Temple, St. Paul.

MISSISSIPPI

Jackson—State Rural Letter Carriers. July 19-20. W. York, Dorsey, Miss.
Jackson—State Retail Hdwe. & Impl. Assn. June 14. G. Nason, Starkville.
Laurel—State Fed. of Labor. Sept. 11. C. White, Box 347, Jackson.
Meridian—Amer. Legion of Miss. July 3-4. R. Morrow, Jackson.

MISSOURI

Chillicothe—State Anti-Horse Thief Assn. Sept. 26. A. L. Dougherty, Webb City, Mo.
Kansas City—Danish Sisterhood. Sept. 21. Mrs. C. Nelson, 6820 S. Carpenter st., Chicago.
Kansas City—Republican Natl. Conv. Begins June 12.
Kansas City—Natl. Retail Credit Assn. June 19-20. D. Woodlock, 606 Equitable Bldg., St. Louis.
Kansas City—Intl. Soc. of Christian Endeavor. July 3-9. E. P. Gates, 41 Mt. Vernon st., Boston.
Kansas City—Intl. Stewards' Assn. Aug. 7-8. R. Vanderslice, 1202 Hartford Bldg., Chicago.
Kirksville—Un. Spanish War Vets. June 17-18.
Kirksville—Amer. Osteopathic Assn. Aug. 6-9. Dr. G. Gaddis, 844 Rush st., Chicago.
Lebanon—Rural Mail Carriers. July 13. W. T. Snodgrass, 415 S. Main st., Eldorado Springs.
St. Louis—Intl. Stereotypers' Assn. July 16-18. Chas. Sumner, 3110 Olive st., Kansas City.
St. Louis—Natl. Assn. Bldg. Owners & Mgrs. June 11-15. L. B. Ermeling.
St. Louis—Un. Order Colored Odd Fellows. Sept. 5-6. E. Lewis, 1306 Highland ave., Kansas City.
St. Louis—State Bar Assn. Sept. 28. J. Potter, 305 Trust Bldg., Jefferson City.
St. Louis—Lithographers' Assn. Sept. 16. J. O. Connor, 205 W. 14th st., New York City.
Sedalia—State Pharm. Travelers' Assn. June 19-20. C. Wilkins, 3338 Wabash st., Kansas City.

MONTANA

Billings—State Laundryowners' Assn. June 22-23. G. Davidson, 400 E. Park st., Butte.
Billings—A. F. & A. Masons. Aug. 15. L. H. Hauberg, Box 896, Helena, Mont.
Butte—G. A. R. Encampment. June 25-26. A. Livingston.
Butte—Vets. of Foreign Wars. June 25-25.
Great Falls—State Eagles' Assn. July 2-7.
Roundup—State Fed. of Labor. June 26. S. Ely, Box 1152, Helena.
Missoula—State Funeral Dirs.' Assn. Sept. 3-4. R. Wolfe, Bridger, Mont.

NEBRASKA

Beatrice—State Walther League. Sept. 3. D. Witte, 856 N. 21st st., Lincoln.
Cozad—Rural Letter Carriers' Assn. July 23. C. Rettig, Overton, Neb.
Omaha—Natl. Assn. Dist. Postmasters. Sept. 18-21. V. Stonesifer, 1110 F st., N. W., Washington, D. C.
Omaha—Luther Assn. of Amer. July 6-8. C. Dittmar, 1751 W. 9th st., Brooklyn, N. Y.
Omaha—Ry. Claim Agents' Assn. June 20-22. S. J. Peterson.
Omaha—Typographical Union of Mo. Valley. June 17-20. W. H. Kellogg, 404 Karbach Block.

NEVADA

Fallon—Order of Eagles. July 2-3. J. H. Malloy.
Fallon—Odd Fellows Lodge. June 19. Wm. Sutherland, Box 586, Reno, Nev.
Fallon—Rebekah Assembly. June 19. Miss L. Mudd, 118 Island ave., Reno, Nev.
Reno—Knights of Pythias. Sept. 20. S. S. Rosenthal, Box 464.

NEW HAMPSHIRE

Concord—Odd Fellows Lodge. June 19. K. Quimby, 15 Nashua st., Manchester.
Concord—Order Un. Amer. Men. Sept. 15. Geo. Wilson, 4 Chestnut st., Milford, N. H.
Hampton Beach—Junior Order. Sept. 21. J. Goodrich, Atkinson Depot, N. H.
Lancaster—Order Eastern Star. Sept. 12. Mrs. P. Norris, 393 Islington st., Portsmouth.
Portsmouth—State Ret. Jewelers' Assn. June 25. A. Burque, Nashua.
The Weirs—American Legion of N. H. Aug. 21-22. F. N. Sawyer, State House, Concord.
The Weirs—State Veterans' Assn. Aug. 21-22. F. M. Shackford.
Woodstock—State Pharm. Assn. June 28. D. Hallidey, 243 Main st., Nashua.

NEW JERSEY

Asbury Park—Retail Jewelers' Assn. June 24.
Asbury Park—Order of Good Templars. Sept. 12. D. McNeil, 133 Walnut st., Paterson.
Atlantic City—Order of Knights Hospitalers. Sept. 1-3. R. R. Lawley, 6515 N. 6th st., Philadelphia.
Atlantic City—Sons & Daughters of Liberty. Sept. 11. Wm. Edkins, 1604 E. Passyunk ave., Philadelphia.
Atlantic City—State Fed of Labor. Sept. 12-13. H. Reilly, 41 Franklin st., Newark.
Atlantic City—Dames of Malta. Sept. 11-12. W. Woodington, 1505 Race st., Philadelphia.
Atlantic City—Knights of Pythias. Sept. 19-20. E. Margerum, Richey Bldg., Trenton.
Atlantic City—Shepherds of Bethlehem. Sept. 24. C. Carr, 927 N. 5th st., Camden, N. J.
Atlantic City—Ry. Supply Mfrs.' Assn. June 20-23. Jas. Conway, 1841 Oliver Bldg., Pittsburgh.
Atlantic City—Foresters of Amer. Aug. —. Thos. Donnelly, 591 Summit ave., Jersey City.
Atlantic City—Memorial Craftsmen. July 5-6. A. R. Baxter, 862 Center st., Trenton.
Atlantic City—Amer. Soc. for Testing Materials. June 25-26. C. L. Warwick, 1315 Spruce st., Philadelphia.
Atlantic City—State Elks' Assn. June 28-29. E. Reed, 213 State st., Perth Amboy.
Atlantic City—Order Un. Amer. Men. Aug. 27-29. C. G. Nagle, 7245 Ogontz ave., Philadelphia.
Atlantic City—A. A. S. R. Masons. Sept. 18-20. C. H. Spilman, 1117 Statler Bldg., Boston.
Bridgeton—American Legion of N. J. Aug. 31-Sept. 1. R. Cowan, Vroom Bldg., Trenton.
Bridgeton—State Haymakers' Assn. Aug. 4. J. Burge, 636 N. 4th st., Camden.
Cape May—Atlantic Deeper Waterway Assn. Sept. 5-6.
Cape May—Sons of Union Vets. of Civil War. June 27-28. L. J. Reager, 875 Revere ave., Trenton.
Newark—Council of Engineers. Aug. 4. T. Jones, 33 Linden ave., Cherrydale, Va.
Newark—Order Sons of Amer. Aug. 21. Geo. Smith, 136 Chambers st., Phillipsburg, N. J.
Ocean City—State Hotel Assn. Sept. 10-11. V. Jacobs, Hotel Riviera, Newark.
Trenton—Daughters of Amer. Sept. 18-19. Mrs. S. Lake, 411 4th st., Ocean City.
Wildwood—Order Knights of Friendship. Aug. 21-23. E. J. Gruver, 422 B. & B. Bldg., Allentown, Pa.

NEW YORK

Binghamton—Order Sons of Amer. Sept. 3. H. Warner, 312 Woodworth ave., Yonkers, N. Y.
Buffalo—Amer. Inst. of Accountants. Sept. 17-18. A. Richardson, 135 Cedar st., New York.
Buffalo—Alpha Gamma Phi Frat. June 22. J. Weeks, 36 S. Walnut st., E. Orange, N. J.
Buffalo—Knights of St. John. June 24-26. L. Schub, People's Sav. Bk. Bldg., Evansville, Ind.
Buffalo—Phi Kappa Psi Frat. June 27-28. T. A. Cookson, Bloomington, Ind.
Buffalo—Amer. Soc. Civil Engrs. July 18-20. Geo. T. Seabury, 33 W. 39th st., New York.
Buffalo—Steam Operating Engineers. Sept. 10-12. D. Evans, 6334 Yale ave., Chicago.
Buffalo—Amusement Mgrs.' Assn. Aug. 8. C. Andrews, Box 261, Muncie, Ind.
Coney Island—Master Painters & Decrs.' Assn. of N. Y. Aug. 6-9. Wm. O. Bachman, 1407 State st., Watertown.
Depew—Firemen's Assn. July 31. H. Clark, 134 W. Main st., Batavia, N. Y.
Garden City—State Assn. Chiefs of Police. Last week in July. Jas. Hyatt, 14 Hurlbut st., Albany.
Glens Falls—R. & S. Masons. Sept. 10-11. G. Hatch, Rochester, N. Y.
Gowanda—Firemen's Assn. Aug. 1-3. Albert Libby.
Ithaca—Volunteer Firemen's Assn. Aug. 21-23. F. C. Davis, Fort Edward, N. Y.
Ithaca—Natl. Training Assn. Sept. 5-7. F. Vitalius, 200 5th ave., New York City.
Johnstown—Order Un. Amer. Men. July 27-28. H. Boesing, 481 E. 21st st., Brooklyn.
New York—Natl. Costumers' Assn. Aug. 6-11. John Hansen, Salt Lake City, Utah.
New York—Retail Millinery Assn. Aug. 7. M. J. Moorhead, 389 5th ave.
New York—Natl. Negro Business Assn. Aug. 15-16. L. A. Halsey, Tuskegee Institute, Ala.
New York—Theatrical Stock Managers' Assn. June 15-17.
New York—Mfrs.' Assn. of Amer. Sept. 4. H. H. Holmes, Detroit.
New York—Textile Workers of Amer. Sept. 10. S. Conboy, 605 Bible House.
New York—Chemical Industry Soc. Sept. 3-5. F. Snell, Pratt Inst., Brooklyn.
New York—Dahlia Soc. of Amer. Sept. 26. Wm. Rathgeber, 198 Norton st., New Haven, Conn.
Niagara Falls—Plasterers' Assn. Sept. 11. Thos. Scully, Box 228, Middletown, O.
Niagara Falls—Protected Home Circle. June 20-21. W. S. Palmer, Sharon, Pa.
Niagara Falls—Un. Spanish War Vets. July 8-10. M. F. Warner, Schenectady.
Niagara Falls—Assurance Soc. July 16-17. E. Myers, 437 Mich. st., Toledo, O.
Rochester—Dairymen's Assn. June 20. J. A. Coulter, 120 W. 42d st., New York City.
Rochester—State Chiropractic Soc. July 6. S. Wilcox, 32 Union ave., Jamaica, N. Y.
Rochester—Order of Red Men. Second week in Aug. J. Powell, Box 441, Saratoga Springs.
Rochester—State Fed. of Labor. Aug. 28-29. J. O'Hanlan, 25 S. Hawk st., Albany.
Rome—P. M., Order of Odd Fellows. June 21-22. A. J. Hofmann, 13 Elks st., Albany.
Saratoga Springs—Knights of Pythias. July 24-27. Wm. Ladew, 271 Madison ave., New York.
Saratoga Springs—Pythian Sisters. July 24-27. Mrs. L. P. Frerichs, Tottenville.
Saratoga Springs—Colored Elks' Assn. July 27. Geo. Bates, 295 Bank st., Newark, N. J.
Saratoga Springs—State Rural Letter Carriers. July 27. W. Conroy, Albion.
Saratoga Springs—State Pharm. Assn. June 19-20. E. Dawson, 134 Green st., Syracuse.
Schenectady—Order of Good Templars. Aug. 22-23. M. Vierow, 309 Garfield ave., Syracuse.
Schenectady—American Legion of N. Y. Sept. 6-8. M. Stember, 305 Hall of Records, New York City.
Seneca Falls—State Perm. Firemen's Assn. Aug. —. F. A. Emerson, Elmira, N. Y.
Syracuse—Intl. Assn. Gyro Clubs. July 9-11. E. Kaggy, 784 Union Tr. Bldg., Cleveland, O.
Syracuse—Polish Falcons' Assn. of Amer. Sept. 2-3. P. Kloswicz, 1001 Bingham st., Pittsburgh, Pa.
Syracuse—Daughters of Amer. Sept. 5. Mrs. E. Dean, 320 W. Newell st.
Syracuse—Order of Eagles. June 18-19. W. A. Neaffle, Valhalla, N. Y.
Syracuse—State Shoe Retailers' Assn. Sept. 17-18. Wm. Southard, 404 S. Clinton st.
Syracuse—Odd Fellows' Lodge. Aug. 21. Harry Walker, 31 Union Sq., New York City.
Upper Saranac—State Coal Merchants' Assn. Sept. 13-14. G. Woodside, 315 Dolan Bldg., Albany.
Utica—State Retail Grocers' Assn. Aug. 6-7. Jno. Meyer, 366 Broadway, New York City.
Utica—Advertisers' Assn. Sept. 17-18. P. Reed, 231 S. LaSalle st., Chicago.

NORTH CAROLINA

Asheville—State Bar Assn. June 28-29.
Asheville—Optimist International. June 20-22. T. Elliott, 1973 Ry. Exch. Bldg., St. Louis.
Burlington — State Rural Letter Carriers. July 4.
Charlotte—State Fed. of Labor. Aug. 13-14. Chas. Worley, Box 925, Asheville.
Charlotte—Amer. Legion of N. C. Aug. 15-16. B. P. Rosseau.
Durham—Un. Spanish War Vets. July 12. J. C. Benjamin, Raleigh, N. C.
Elizabeth City—Junior Order. Aug. 21. S. F. Vance, Kernersville, N. C.
Greensboro—State Press Assn. July 18-19.
High Point—Furniture Market Assn. July 16-17. C. F. Long.
Pinehurst—Bldg. Owners & Mgrs. June 16-17. L. Vincent, Hibernia Bk. Bldg., New Orleans.
Wilson—Odd Fellows' Encampment. Aug. 28. L. Jeanneret, 216 College st., Asheville.

NORTH DAKOTA

Dickinson—State Bankers' Assn. July 10.
Fargo—F. & A. Masons. June 19-20. Wm. Stockwell, Box 578.
Jamestown—State Optometric Assn. Aug. 6. Dr. A. W. Anderson, Union Blk., Williston.
Minot—State Pharm. Assn. Aug. 6-7. Wm. Sudro, Fargo, N. D.

OHIO

Bryan—Volunteer Firemen's Assn. June 14. C. Bowersox, 430 Richardson Bldg., Toledo, O.
Cedar Point—State Assn. Plumbers. July 13. A. Barr, 426 Seibert st., Columbus.
Cedar Point—State Pharm. Assn. July 16-20. Theo. D. Wetterstroem, 314 Schulz Bldg., Columbus.
Cedar Point—Intl. Chick Assn. July 30. C. Bashore, Silver Lake, Ind.
Cedar Point—State Master House Painters' Assn. July 24-25. C. Krause, 1378 E. 88th st., Cleveland.
Cedar Point—State Elks' Assn. Aug. 27-31. J. Ranney, Elks Club, Columbus.
Cedar Point—Electric Light Assn. July 11.
Cincinnati—Stove Mounters' Union. July 16.
Cincinnati—Kappa Delta Sorority. June 28-30. Miss L. Ritchey, 426 Straight st.
Cincinnati—Intl. Photo Engravers' Union. Aug. 20-22. H. Schmal, 3136 S. Grand blvd., St. Louis.
Cincinnati—Retail Dry Goods Assn. Sept. 24-25. E. Stolber, 225 W. 34th st., New York City.
Cincinnati—Post-Office Clerks' Natl. Assn. Sept. 3-4. G. Boehm, Norwood, O.
Cincinnati—Order Sons of Amer. Sept. 3. A. Schwartz, 1556 Elm st.
Cleveland—Knights of Pythias. Sept. 24-25. E. Corriell, Bowling Green, O.
Cleveland—Pythian Sisters. Sept. 24-25. Miss J. Bell, 1577 Elmwood ave., Lakewood, O.
Cleveland—Loyal Orange Inst. Aug. 13-15. Wm. Kirkland, 229 R. I. ave., N. W., Washington, D. C.
Cleveland—Theta Kappa Nu Frat. Aug. 28. Wm. Anderson, 1244 Eng. Bank Bldg.
Cleveland—Order Sons of Herman. Aug. 4. J. Wolfe, 6618 Quinby ave.
Cleveland—State Optometric Assn. Sept. 2-3. H. Riley, Eator, O.
Cleveland—Mortgage Bankers' Assn. Sept. 10-11. Wm. Kester, 112 W. Adams st., Chicago.
Cleveland—Amer. Soc. Mech'l Engineers. Sept. 17-18. E. Hartford, 29 W. 39th st., New York City.
Columbus—State Retail Jewelers' Assn. Sept. 10-11. J. Moore, 815 United Bldg., Akron.
Columbus—State Assn. Stationary Engrs. June 21-22. T. Garrett, 2622 E. 2d st., Dayton.
Columbus—Order Bagmen of Bagdad. June 26. Louis Wirth, Box 528, Cincinnati, O.
Columbus—Ladies' Loyal Orange Inst. Aug. 13-15. Mrs. S. Hanna, 23 N. Gilmore st., Baltimore, Md.
Columbus—Amer. Legion of Ohio. Aug. 20-21. J. Saslavsky, 333 S. High st.
Columbus—D. of A. Lodge. Aug. 14-15. Mrs. J. T. Roth, Home Sav. & Loan Bldg., Youngstown, O.
Columbus — State Postmasters' Assn. June 19.
Columbus—Rainbow Div. Vets. of Ohio. July 13-14. L. Lichtenstein, 329 Stoneman Bldg.
Columbus—Order of Eagles. Aug. 6-8. M. Brown, Springfield, O.
Columbus—American Legion, Aux. Dept. Aug. 20-21. Mrs. L. Moore, 163 Hudson ave., Newark.
Columbus—State Order of DeMolay. Aug. 22-23. H. Daunler, 80 N. 3d st.
Dayton—State Assn. County Treasurers. Sept. 18. J. S. Nester, Courthouse, Toledo.
Delaware—Phi Beta Kappa Frat. Sept. 11-12. O. Y. Voorheis, 145 W. 55th st., New York City.
Gallipolis—Junior Order. Aug. 28. J. Richter, Box 378, Canton, O.
Kent—State Rural Letter Carriers. July 31. R. Alcock, Lockbourne, O.
Lancaster—Sons of Union Veterans of Civil War. June 18-21. Ed S. Wilson, 18 E. 8th ave., Columbus.
Lima—State Grain Dlrs.' Assn. June 19. Wm. Cummings, 308 2d Natl. Bk. Bldg., Toledo.
Newark—Order of Druids. Sept. 18-19. G. Gelder, 29 S. Delaware st., Indianapolis.
Painesville—Odd Fellows' Lodge. July 10-11. F. Garrett, Dayton, O.
Portsmouth—Order of Harugari. Aug. 20. J. Link, 912 4th st.
Sandusky—State Bar Assn. July 5-6. J. L. Henney, State House Annex, Columbus.
Springfield—Ladies' Golden Eagle Lodge. Aug. 21. Mrs. M. Armitage, Box 91, Tiltonville, O.
Springfield—Knights of Golden Eagle. Aug. 21. J. P. Goodrich, Box 427, Troy, O.
Toledo—Tribe of Ben Hur. Aug. 23. Wm. Lloyd, 1707 Woodward ave., Springfield, O.
Toledo—Gladiolus Soc. Aug. 16-17. R. Huff, Goshen, Ind.
Toledo—Natl. Exchange Clubs. July 22-24. Harry Harter, 529 Ohio Bldg.
Toledo—Reunion of 37th Div. Veterans. Sept. 3. J. Edwards, 329 Stoneman Bldg., Columbus.
Toledo—State Assn. of Music Merchants. Sept. 10-11. R. Hyre, Soc. for Sav. Bldg., Cleveland.
Toledo—Order of Foresters. Sept. 17-18. E. Nikodin, 5703 Broadway, Cleveland.
Urbana—Odd Fellows Lodge. June 19-22. H. D. Chaffin, 198½ S. High st., Columbus.
Van Wert—State Sunday School Assn. June 19-22. A. T. Arnold, 307 E. Gay st., Columbus.

OKLAHOMA

Ardmore—Amer. Poultry Assn. Aug. 14-18. E. S. Rigg, 655 W. 3d st., Ft. Wayne, Ind.
Coalgate—Junior Order. July 17. Claud Briggs, Box 166, Wilburton, Okla.
Holdenville—State Fed. of Labor. Sept. 17-19. V. S. Purdy, 515½ W. Main st., Okla. City.
Mangum—State Elks' Assn. Sept. 2-3. L. Pfottenhauer, Oklahoma City.
Oklahoma City—Knights of Pythias (Colored). July 18-19. C. Wickam, 210 E. 2d st.
Pawhuska—Peace Officers' Assn. June 20-22. Address Chief of Police.

OREGON

Astoria—Order of Red Men. July 26. A. Siever, Portland.
Medford—American Legion of Ore. Aug. 2-4.
Portland—A. & A. Scottish Rite Masons. Begins June 20.
Portland—State Letter Carriers' Assn. June 30. D. Grush, 840 Grand ave., Astoria.
Portland—State Dental Assn. June 18-19.
Portland—Sigma Chi Frat. June 26-28. Robt. Heacox, 14 E. Jackson blvd., Chicago.
Roseburg—G. A. R., W. R. C., Daughters & Sons of Union Veterans. June 27-29. C. S. Baker, Court House, Portland.
Salem—State Pharm. Assn. July 16. S. Ward, 215 Medical Arts Bldg., Portland.

PENNSYLVANIA

Allentown—Court of Orient. July 27-28. John W. Meyer, 35 Eastern parkway, Newark, N. J.
Allentown—Order of Orioles. Aug. 6-7. C. Pfafmann, 720 Brisbane Bldg., Buffalo, N. Y.
Bedford—Electric Light Assn. Sept. 5-6. H. Buck, Telegraph Bldg., Harrisburg, Pa.
Bethlehem—State C. E. Union. July 9-10. C. Kolb, 5801 Rippey st., Pittsburgh.
Bethlehem—State Haymakers' Assn. July 13. M. M. Trumbauer, 8110 Frankford ave., Philadelphia.
Buena Vista—State Pharm. Assn. June 19-20. J. Nohl, 321 State Thea. Bldg., Harrisburg.
Carlisle—Order Ind. Americans. Sept. 3-4. M. Rasner, 1414 Oxford st., Philadelphia.
Conneaut Lake Park—State Elks' Assn. Aug. 28-30. W. S. Gould, Scranton, Pa.
Hanover—Bro. of America. Aug. 14-15. C. A. Long, Box 3641, Philadelphia.
Hanover—Knights of Mystic Chain. Sept. 11. A. Ernsly, 3126 W. Judson st., Philadelphia.
Harrisburg—Royal Arcanum. Sept. 11. Wm. Weis, 120 Main st., Bethlehem, Pa.
Harrisburg—Order of Hibernians. Aug. 20. P. Crimin, 610 Fayette st., Conshohocken, Pa.
Lancaster—Order Red Men. June 14-16. Thomas Fraser, 1523 W. Girard ave., Philadelphia.
Lancaster—State Letter Carriers' Assn. Sept. 2-3. D. Daugherty, 852 S. Cameron st., Harrisburg.
McKeesport—Pythian Sisters. Aug. 21. Mrs. N. True, 457 E. 9th st., Erie, Pa.
Meyersdale—Firemen's Assn. Aug. 6-9. E. Weaver, 208 Wood st., Pittsburgh.
New Castle—Order Patriotic Americans. Sept. 28. C. Brinser, 133 S. 12th st., Philadelphia.
Oil City—State Retail Merchants' Assn. Approx. Aug. 20. Wm. Smedley, 917 Chestnut st., Philadelphia.
Philadelphia—Natl. Assn. Retail Meat Dlrs. Aug. 7-8. J. Kotal, 5446 S. Halsted st., Chicago.
Philadelphia—Intl. Assn. Fire Chiefs. Aug. 17-18. J. Mulcahey, City Hall, Yonkers, N. Y.
Philadelphia—Amer. Inst. of Banking. June 18-20. R. J. Hill, 110 E. 42d st., New York City.
Pittsburgh—Amer. Inst. of Homeopathy. June 18-20. Dr. G. Boerick, Phila.
Pittsburgh—Intl. Circulation Mgrs.' Assn. June 19-20. C. Eyster, Peoria, Ill.
Pittsburgh—Pi Upsilon Rho Frat. June 26. R. Bernstein, 1816 Pine st., Philadelphia.
Pittsburgh—Loyal Orange Inst. Aug. 12. J. McClintock, 5216 Webster st., Philadelphia.
Reading—State Fed. P. O. Clerks. July 15. Thos. Donegan, 421 Hillcrest ave., New Castle.
Scranton—Order Sons of Amer. Aug. 28-30. C. B. Helms, 1317 N. Broad st., Philadelphia.
Uniontown—Junior Order. Sept. 11-12. C. Hall, 1218 Chestnut st., Philadelphia.
Wernersville—State Homeopathic Soc. Sept. 25-26. E. Snader, Philadelphia.
York—Millers' Assn. of Amer. Sept. 5-6. W. Damon, 1131 S. 2d st., Louisville, Ky.
York—Order of Eagles. June 18-20. A. J. Dougherty, 431 3d ave., Pittsburgh.

RHODE ISLAND

Providence—Order of Foresters. Aug. 27. P. Larkins, 14 Brook ave., Boston.

Wickford—Templars of Honor. Aug. 21. J. Sloan, 35 Liberty st., New Britain, Conn.

SOUTH CAROLINA

Columbia—State Rural Letter Carriers. July 4. B. Blackwell, Hartsville.
Florence—Knights of Pythias. July 25-26. J. Lewis, Columbia, S. C.
Orangeburg—American Legion. July 4-5.
Union—Order Eastern Star. June 20. Mrs. L. Wilson, Reidville, S. C.

SOUTH DAKOTA

Aberdeen—American Legion of S. D. July 12-13. V. Flannigan, Huron, S. D.
Huron—Knights Templar. Aug. 7. Geo. Pettigrew, Box 942, Sioux Falls.
Huron—State Assn. of Pharmacy. Aug. 14-15. G. Sherman.
Rapid City—State Elks' Assn. June 26-27. Irwin Leedy.
Sioux Falls—Knights of Pythias. Sept. 26-27. J. Johnson, 357 3d st., S. W., Huron, S. D.
Sioux Falls—Pythian Sisters. Sept. 26-27. Miss L. Stager, 317 S. 3d st., Aberdeen, S. D.
Sioux Falls—State Fed. of Labor. Aug. 5. Thos. Reise, 523 S. Montana st., Mitchell.
Sioux Falls—State Bankers' Assn. June 14. G. Starring, City Hall Bldg., Huron.
Sioux Falls—Odd Fellows Lodge. June 18-20. F. Raymond, Huron.
Sioux Falls—Rebekah Assembly. June 20. Mrs. H. Borland, 221 1st st., S. E., Madison, S. D.

TENNESSEE

Chattanooga—C. E. Union. July 4-6. H. H. Cunningham, 11 Ferger Bldg.
Columbia—American Legion. Sept. 7-8. G. H. May, Memorial Bldg., Nashville.
Memphis—Nurserymen's Assn. Sept. 12-13. W. C. Daniels, Pomona, N. C.
Memphis—Natl. Assn. Master Plumbers. June 19-20.
Memphis—State Master Plumbers' Assn. June 18. J. R. Nolan, Nashville.
Memphis—Intl. Co-Operative Club. June 25-26. C. Brick, Hotel Baltimore, Kansas City.
Memphis—Natl. Hardwood Lumber Assn. Sept. 27-28. F. Fish, 2008 Strauss Bldg., Chicago.
Nashville—State Rural Letter Carriers. July 4. O. O. Davis, Liberty, Tenn.
Nashville—State Pharm. Assn. July 17-19. Wm. P. Winter, 919 Buchanan st., Nashville.
Whitwell—Order Sons of Amer. Aug. 16. W. Ballard, Box 126, Knoxville.

TEXAS

El Paso—Greeters of America. June 18. M. Rowley, Denver, Colo.
El Paso—Un. Spanish-Amer. War Veterans. July 1-2. A. B. Cushing, Box 24.
Ft. Worth—United Order Odd Fellows. Aug. 2-4. Jas. Ewing, I. O. O. F. Temple, Houston.
Harlingen—State Rural Carriers' Assn. July 4-5. Wm. Fletcher, Hamlin, Tex.
Houston—Democratic Natl. Convention. Opens June 26.
San Antonio—Natl. Jr. Chamber of Commerce. June 13-16. J. S. McNeal, Jr.
San Antonio—S. W. Texas Institute. Sept. 3-5. C. Arnold, 1005 Nolan st.

UTAH

Ogden—State Bankers' Assn. June 22-23.
Provo—State Elks' Assn. June 22. P. Vincent.
Salt Lake City—State Pharm. Assn. June 18. J. Culley, Ogden.

VERMONT

Bennington—State Rural L. C. Assn. Aug. 4. Geo. Waterman, Chester Depot, Vt.
Burlington—State Fed. of Labor. Aug. 14. W. Sinter, Scampin Bldg., Barre, Vt.
Burlington—State Optometric Assn. June 19-20.
Burlington—Fire Chiefs' Assn. June 26-29.
Burlington—King's Daughters & Sons. Sept. 11-12. A. Taylor, 173 Grove st., Rutland.
Manchester—State Bankers' Assn. June 15.
Montpelier—Order of Red Men. Aug. 31. J. Drummond, 4 Valley st., St. Johnsbury, Vt.

VIRGINIA

Alexandria—State Assn. Ret. Merchants. June 20. Wm. Clark, 224 E. Broad st., Richmond.
Fredericksburg—Order Sons of Amer. Aug. 14. E. E. Adams, Richmond.
Fredericksburg—Knights of Pythias. Sept. 11. R. Bell, Box 24, Staunton, Va.
Hot Springs—Bankers' Assn. of D. C. June 17-18. Wm. Waller, 1318 F st., N. W., Washington, D. C.
Norfolk—Un. Com'l Travelers. June 15. G. Brown.
Old Point Comfort—Royal Arcanum. June 13.
Old Point Comfort—Claim Assn. Sept. 10-11. R. Metcalf, 55 Elm st., Hartford, Conn.
Portsmouth—Sons of Conf. Veterans. June 19.
Richmond—Order of Red Men. Sept. 10-12. H. Stetser, 1521 W. Girard ave., Philadelphia.
Roanoke—State Pharm. Assn. June 26-28. A. Winn, Richmond.
Wytheville—State Press Assn. July 19-20. C. Weymouth, Ashland, Va.

WASHINGTON

Aberdeen—State Letter Carriers' Assn. Sept. 3.
Aberdeen—State Fed. Women's Clubs. June 21. Mrs. F. Ellington, 1809 Monroe st., Pullman.
Aberdeen—Kiwanis Clubs. Aug. 19-21.
Long Beach—Order of Red Men. July 23. V. H. Foster, 828 S. Steele st., Tacoma.
Seattle—Kiwanis International. June 17-19. Fred C. Parker, 164 W. Jackson blvd., Chicago.
Seattle—Amer. Title Assn. June 26-27. B. Hall, Title & Trust Bldg., Kansas City, Mo.
Seattle—Amer. Bar Assn. July 25-26. Wm. McCracken, 209 S. LaSalle st., Chicago.
Seattle—Pacific Coast Assn. Nurserymen. July 11-12. C. A. Tonneson, Burton, Wash.
Seattle—Pi Tau Pi Frat. Aug. 15-16. A. Mayer, 1001 City Natl. Bk. Bldg., Omaha, Neb.
Seattle—State Medical Assn. Aug. 30-31. C. Thompson, 508 Cobb Bldg.
Seattle—Railroad Ticket Agents. Sept. 12-13. E. Hutton, 161 W. Jackson Blvd., Chicago.
Spokane—Merchants' Assn. Sept. 3-4. Wm. Roman, Chamber of Commerce.
Spokane—Electrical Engineers. Aug. 28-30. F. L. Hutchinson, 33 W. 39th st., New York City.
Spokane—State Lodge of Elks. June 21-23.
Spokane—Order B'nai B'rith. June 25-26.
Tacoma—F. & A. Masons. June 19. H. Tyler.
Tacoma—Order Sons of Herman. June 29. G. Rinelander, 1206 1st ave., Seattle.
Tacoma—Medical Assn. July 5-6. F. E. Epplen, 422 Paulsen Bldg., Spokane.
Tacoma—Order Eastern Star. June 21-22. Mrs. C. Clark, 839 Gwinn Place, Seattle.
Tacoma—State Dental Assn. June 25-26. Wm. Crosby, Seattle.
Tacoma—G. A. R. Encampment. June 25-27.
Tacoma—Un. Spanish War Veterans. July 19-20. A. R. Austin, Aberdeen, Wash.
Vancouver—Order of Eagles. June 28-29. F. Dowd, Eagles Hall, Seattle.
Wenatchee—State Fed. of Labor. July 11. A. Belknap, 508 Maynard Bldg., Seattle.
Yakima—State Rural Letter Carriers. July 20. M. Slavens, Hanford.
Yakima—State Music Teachers' Assn. June 19-21.

WEST VIRGINIA

Berkeley Springs—Order Sons of Amer. Aug. 28. H. Bradley, Box 89, Charleston.
Charleston—State Funeral Dirs' Assn. Sept. 11. E. E. Foster, Wellsburg, W. Va.
Charleston—Knights of Pythias. Aug. 29-30. C. J. Miller, Fairmont, W. Va.
Charleston—Amer. Electrochemical Soc. Sept. 20-21. G. G. Fink, Columbia Univ., New York City.
Clarksburg—Junior Order. Aug. 22. R. Lambert, Box 81, Huntington, W. Va.
Clarksburg—State Fed. of Labor. Aug. 27. C. Jarrett, Box 138, Charleston.
Fairmont—American Legion of W. Va. Aug. 27-29.
Parkersburg—Knights of Golden Eagle. Sept. 5. T. H. Clay, Huntington, W. Va.
Wheeling—Order United Workmen. Sept. 19. A. Fleming, Box 73.
White Sulphur Springs—State Bankers' Assn. June 14-15. J. S. Hill, Charleston.

WISCONSIN

Appleton—Knights of Pythias. June 20-21. Wm. Gillette, 583 Cass st., Milwaukee.
Appleton—Pythian Sisters. June 18-19. Miss H. Grundman, 932 39th st., Milwaukee.
Beloit—Order Knights of Khorassan. Aug. 17. M. Wilkins, Clinton, Wis.
Eau Claire—Walter League. Aug. 12-13. E. Baehr, Box 185, Wausau, Wis.
Green Lake—State Pharm. Assn. June 26. E. Heimstreet.
Green Bay—State Assn. Letter Carriers. July 12. S. Strauss, Racine, Wis.
Kiel—Volunteer Firemen's Assn. June 20. E. Muller, Jefferson, Wis.
Kenosha—State Fed. of Labor. July 17. J. Handley, 516 Mct. Bldg., Milwaukee.
Kenosha—Danish Brotherhood. Sept. 1-2. N. Rasmussen, 1211 10th st., Racine, Wis.
Madison—State House Painters' Assn. July 31-Aug. 1. H. Meers, 733 College ave., Racine.
Milwaukee—State Bankers' Assn. June 26. Wm. Capman, 717 Caswell Block.
Milwaukee—State Assn. of Optometrists. July 16-17. A. E. Harte, Evansville, Wis.
Milwaukee—State Dental Soc. July 9. Dr. H. Huegel, 104 King st., Madison.
Milwaukee—Order Sons of St. George. Aug. 14. C. Meuris, 4523 Cottage Grove ave., Chicago.
Milwaukee—State Shoe Retailers' Assn. July 31-Aug. 1. J. Langenberg, 118 W. Cottage ave., Appleton.
Milwaukee—Knights of Pythias. Aug. 13-15. H. L. Love, 754 Security Bldg., Minneapolis, Minn.
Milwaukee—Pythian Sisters. Aug. 13-15. Mrs. M. Kellar, 211 Main st., Uhrichsville, O.
Milwaukee—State Medical Soc. Sept. 11-12. John Crownhart, 153 E. Wells st.
Milwaukee—State Assn. Master Bakers. Sept. 5-6. J. Pinser, 1126 39th st.
Milwaukee—Assn. of Fire Fighters. Sept. 10. G. J. Richardson, 105 A. F. of L. Bldg., Washington, D. C.
Racine—State Funeral Dirs' Assn. July 24-26. R. H. Kroos, Sheboygan, Wis.
Racine—State Assn. of Plumbers. July 21. F. Heis, 528 Juneau ave., Milwaukee.
Sheboygan—State Assn. Power Engineers. July 19-20. A. Pacshke, 221 12th st., Wauwatosa, Wis.
Sheboygan—Lone Indian Fraternity. July 21-22. F. J. Michel, 2032 Folger st.
Sheboygan—State Merchants' Assn. Aug. 13-15. E. W. Cornelius, 283 E. Water st., Milwaukee.
Superior—State Barbers' Assn. July 23. E. Koepke, 205 Keefe ave., Milwaukee.
Waupaca—State Rural Letter Carriers. July 23-24. C. Steltzner, Rice Lake, Wis.

WYOMING

Buffalo—Odd Fellows' Lodge. July 18. H. H. Long.
Cheyenne—A. F. & A. Masons. Aug. 15. J. M. Lowndes, Casper, Wyo.
Rawlins—State Bar Assn. July 16. C. M. Watts, Cheyenne.
Rawlins—Knights Templar. June 25. R. Repath, Box 816, Cheyenne.
Rock Springs—Knights of Pythias. Aug. 27-28. H. A. Baumbach, 1410 Custer st., Laramie.
Sheridan—State Fed. of Labor. June 15. Wm. Hudson, Box 892, Cheyenne.
Thermopolis—Lions Clubs. June 15-16. O. Challerman, Cheyenne, Wyo.
Yellowstone Park—State Medical Soc. Aug. 20. Dr. E. Wheedon, Sheridan.
Yellowstone Park—Amer. Chiropractors' Assn. Aug. 28. B. Sauer, 526 Butternut st., Syracuse, N. Y.
Yellowstone Park—Bankers' Assn. of Mont. Sept. 3. J. Romers, Kalispell, Mont.

CANADA

Edmonton, Alta.—Orange Lodge. July 18. Wm. Lee, 55 Queen st., E., Toronto, Ont.
Edmonton, Alta.—Odd Fellows' Lodge. Aug. 6. G. Redfern, 294 Margaret ave., W., Winnipeg, Man.
Fort Williams, Ont.—Knights of Pythias. July 9. A. Coulter, Box 2, Toronto.
Hamilton, Ont.—Order of Foresters. June 19. A. Van Someren, Brantford, Ont.
Hamilton, Ont.—Loyal True Blue Assn. Aug. 28. J. Stewart, 627 Clinton st., Toronto.
London, Ont.—Poster Adv. Assn. of Can. June 19. W. Scane, Chatham, Ont.
Lunenburg, N. S.—Odd Fellows' Lodge. Aug. 9. J. McKinnon, Charlottetown, P. E. I.
Lunenburg, N. S.—Rebekah Assembly. Aug. 9. Mrs. M. Harrington, Bridgewater, N. S.
Montreal, Que.—Order Eastern Star. July 5-6. Mrs. M. Jenne, Sutton, Que.
Montreal, Que.—Odd Fellows, Grand Lodge. Sept. 17-22. E. J. Kroh, 16 W. Chase st., Baltimore, Md.
Ottawa, Ont.—Rifle Assn. of Ont. Aug. 16-18. R. Birdwhistle, 26 Wellington st.
Quebec, Que.—Amer. Dental Trade Assn. Week of June 18. S. Reynolds, 100 Boylston st., Boston, Mass.
Quebec, Que.—Auto Engineers Soc. June 26-28. C. Clarkson, 29 W. 39th st., New York City.
Regina, Sask.—Order of Elks. Aug. 6-9. R. Burritt, 201 Donald Bldg., Winnipeg, Man.
Stellarton, N. S.—Intl. Order Good Templars. July 3-4. P. Archibald.
Toronto, Ont.—Intl. Assn. Display Men. June 11-14. L. A. Rogers, 5707 West Lake st., Chicago.
Toronto, Ont.—Odd Fellows Lodge. June 21-22. W. Brooks, 229 College st.
Toronto, Ont.—Rebekah Assembly. June 20-21. Miss V. Pearce, 139 Essex ave.
Toronto, Ont.—Amer. Electro Platers' Soc. June 25-27. G. Gehling, Edmund st., Philadelphia.
Toronto, Ont.—Natl. Frat. Congress of Amer. Aug. 21-22. Thos. McDonald, 30 N. LaSalle st., Chicago.
Toronto, Ont.—Engineers' Mutual Benefit Assn. Sept. 7. G. W. Hudson, 391 Manning ave.
Toronto, Ont.—Illuminating Eng. Soc. Sept. 17-19. H. L. Graves, 29 W. 39th st., New York City.
Truro, N. S.—Loyal True Blue Assn. July 3. Mrs. T. McLellan, Box 133.
Vancouver, B. C.—Order Eastern Star. June 19. Mrs. M. Foster, 1012 Haro st.
Vancouver, B. C.—Order of Eagles of Pacific Coast. June 27-30.
Vancouver, B. C.—Natl. Sunday School Assn. Aug. 26-27.
Vancouver, B. C.—Assn. of Display Men. Sept. 25-26. H. Rimes.
Winnipeg, Man.—Norsemen Assn. July 5-7. O. Walsh, 282 Main st.
Winnipeg, Man.—Knights of Pythias. July 4. P. DeLong, 38 Knappen ave.
Winnipeg, Man.—Knights of Khorassan. Aug. 13. A. L. Frey, 461 Columbian Bldg., Columbus, O.

Coming Events

ARKANSAS

DeWitt—American Legion Reunion. Aug. 7-11.
McNeil—Old Soldiers' Reunion. July 31-Aug. 3. J. C. Luck, secy.
Mammoth Spring — Soldiers, Sailors & Marines' Reunion. Aug. 13-18. E. E. Sterling.

CALIFORNIA

Brentwood—Apricot Festival. June 23-25.
Del Monte—Serra Pilgrimage, Pageant. Aug. 23-26.
Long Beach—Pacific Southwest Expo. July 27-Aug. 13. J. D. Larson, gen. mgr., care Chamber of Commerce.
Los Angeles—Radio Show. Sept. 3-8. A. G. Farquaharson, mgr., Commercial Exch. Bldg.
Los Angeles—National Air Races. Sept. 14-16. Dudley Steele, secy., Merritt Bldg.
Los Angeles—Dahlia Show. Sept. 19.
Los Molinos—Fruit Festival. Aug. 10-11. I. Riffel, secy.
Sacramento—Days of '49 Celebration. June 29-July 7. A. S. Dudley, secy.
San Francisco—Radio Expo. Aug. 18-25. W. Aschenbrenner, mgr.
San Francisco—Dahlia Show. Aug. 28-29.
San Diego—Flower Show. Sept. 20.
Santa Cruz—Water Carnival. June 29-July 1.

COLORADO

Rocky Ford—Firemen's Celebration. Sept. 5-7.

CONNECTICUT

Ansonia—Elks' Fair. June 21-30.
Hartford—Flower Show, Foot Guard Armory. Sept. 13-14.
Rockville—Elks' Fair & Carnival. Aug. 20-25. Jos. Lavitt, chrm.

DELAWARE

Wilmington—Volunteer Firemen's Fair at Fairgrounds. June 6-21. Hdqrs., Hotel Dupont.

ENGLAND

London—Internatl. Auto. Exhn. at Olympia. Oct. 11-20.

FLORIDA

Daytona Beach—Volusia Summer Frolics. July 1-4.

GERMANY

Cologne—International Press Exhn. May 10-Oct. 15.

GEORGIA

Atlanta—Radio-Electrical Expo. Sept. 4-8.
Savannah—Water Carnival. July 2-4.
Waycross—Forestry Fair. Sept. 19-22. R. I. Brinson, chrm.

HAWAII

Hilo—Pageant. June 30-July 7.
Honolulu—Sesquicentennial of Discovery of Islands. Aug. 15-19.
Kauai—American Legion Celebration. Week of Nov. 11.
Maui—Maui Fair. Oct. 11-13. H. K. Duncan, dir.

HOLLAND

Rotterdam—Intl. Indust. Exhn. & Olympic Games. June 1-Sept. 15.

ILLINOIS

Atlanta—Knights of Pythias Frolic. First week in Sept. Leo. Hitchell, secy.
Bloomington—Celebration. June 13-16. A. F. Woodson, secy.
Chicago—Radio Trade Show. June 11-15.
Chicago—Int'l. Aircraft Expo. in Coliseum. Dec. 1-9.
Chicago — Prosperity Builders' Expo. in Coliseum. Sept. 8-16.
Chicago—Food Show at Coliseum. Sept. 22-29.
Chicago—Flower Show at Garfield Park Conservatory. June 16-17.
Elmhurst—Picnic, ausp. Chamber of Commerce. July 18.
Ft. Massac Park—Historical Pageant. June 25-July 4.
Hardin—American Legion Picnic. Aug. 2-4. F. E. McDonald, secy.
Metropolis—George Rogers Clark Centennial. June 25-30. Chas. D. Carter, secy.
Morris—American Legion Festival. Week of June 10. Dan Warren, chrm.
Steeleville—Celebration Week of July 1. L. A. Wittbracht, secy.

INDIANA

Auburn—American Legion Jubilee. Aug. 4-11. W. C. Hersh, secy.
Brownstown—Soldiers' Reunion, ausp. American Legion. Week of July 16. C. G. Brodhecker, chrm.
Decatur—Old Home Week. Sept. 10-15. F. M. Schirmeyer, chrm.
Indianapolis—Dog Show. Sept. 3-5.
Jasper—American Legion Carnival & Celebration. July 7-14. Theo. H. Dudine, chrm.
Odon — Old Settlers' Meeting. Aug. 16-18. D. W. Hayes, secy.
Orleans—Celebration, ausp. American Legion. June 11-18.
Vincennes — American Legion Celebration. June 30-July 4. Noah C. Purcell, secy.
Whitestown—Red Men Picnic. Aug. 17-18. Clyde O. Laughner, secy.

IOWA

Bellevue—Homecoming. Aug. 20-25.
Cherokee—Pilot Rock Plowing Match. Sept. 5-6. Floyd Warburton, secy.
Lansing—Homecoming. July 23-25. R. G. Miller, secy.
Marshalltown — Marshalltown Anniversary. Oct. 7-13. L. W. Harper, chrm.
Oelwein—Historical Pageant. Aug. 15-16.

KANSAS

Arcadia—Picnic at Strecker's Park. Week of Aug. 6. Dr. A. H. Adamson, secy.
Barnes—Carnival. Aug. 16-18. John Wright, secy.
Cherokee—A. H. T. A. Picnic. Last week in Aug. Harry B. Price, secy.
Columbus—Soldiers & Sailors' Reunion. Aug. 20-25. F. R. Ward, secy.
Kinsley—Old Settlers' Picnic. June 13-14. C. H. Smith, pres.
Oakley—American Legion Celebration. Week of July 4. W. W. Crownover, secy.
Pittsburgh—Carnival. Week of July 4. J. W. Goodwin, secy.
Protection—Fall Festival. Sept. 26-28. W. H. Dellinger, secy.
Sparks—Picnic & Homecoming. Aug. 23-26. A. W. Guthrie, secy.
Thayer—Homecoming, Picnic & Fair. Sept. 5-7. H. M. Minnich, secy.
Waverly—Ohio Days Celebration. Aug. 16-17. A. C. Cook, secy.

KENTUCKY

Olive Hill—Band Boys' Celebration. July 2-7. W. F. Fultz, secy.

LOUISIANA

New Orleans—Fall of Bastile Celebration. July 14.

MAINE

Bath—Carleton Bridge Celebration. June 30-July 4.
Eastport—Old Home Week. July 2-7.

MARYLAND

Cordova—Firemen's Carnival. July 12-14.
Taneytown—K. of P. Picnic. July 11.
Princess Anne—Firemen's Carnival. July 27-Aug. 11.

MASSACHUSETTS

Boston—Peony Show. June 22-23.
Lowell—Air Meet & Expo. June 21-23. A. R. Rogers, mgr.
Worcester—Music Festival. Week of Oct. 1.

MICHIGAN

Athens — Celebration. Sept. 14-15. F. H. Lee, secy.
Flint — Spectacle, The Awakening. Aug. 18-26.
Frankfort—Celebration. July 2-7. Einar Eriksen, secy.
Grand Rapids—Furniture Show. June 25-30.
Houghton—Firemen's Tournament. July 30-Aug. 4.
Manistique—Homecoming, ausp. Chamber of Commerce. Aug. 5-12.
Menominee, Mich.—Marinette, Wis.—Knights of Pythias Conventions & Celebrations. June 25-30. Address 923 Sheridan road, Menominee.
Sault Ste. Marie—Homecoming. July 1-7.

MINNESOTA

Gaylord—Senatorial Field Day. June 17. Address American Legion.
Minneapolis—Radio Expo. in Auditorium. Sept. 24-29. H. H. Cory, mgr.
Minneapolis—Danish-American Festival at Fairgrounds. June 24.
New Prague—Live-Stock Show. Nov. 7-9. Frank A. Barta, secy.
Rochester—Celebration. July 5-7. Art Nachtreiner, supt. conc.
Waseca—Poultry Show. Nov. 22-24.

MISSISSIPPI

Yazoo City—Industrial Expo. June 18. D. Wolerstein, secy.

MISSOURI

Herman—Homecoming & Auto Show. Aug. 25-26. R. L. Hibdon, mgr.
Kansas City—Negro Celebration. July 22-28. Doc Heydon, secy.
Maplewood—Picnic & Festival. June 25-30. Address Business Boosters Club.
Marceline—Tri-County Street Fair. Sept. 10-15. E. Herbert, chrm. concessions.
Miller—Picnic. Aug. 16-18. T. M. Phillips, mgr.
Rolla—Celebration. July 2-7. Geo. H. Myers, chrm.
St. Louis—Radio Show. Sept. 17-22. W. P. Mackle, mgr., 921 Olive st.
Sikeston—American Legion Celebration. July 4-7.

MONTANA

Lewistown—Judith Basin Farmers' Picnic. July 19.

NEBRASKA

Trenton—Massacre Canyon Powwow. Aug. 2-5. B. W. Simonds, mgr.

NEW HAMPSHIRE

Nashua—75th Anniversary Carnival. July 3-7. Eugene Hysette, secy.
Portsmouth—Street Fair. July 28. Virginia Tanner, secy.

NEW MEXICO

Gallup—Indian Ceremonial. Aug. 28-30.

NEW JERSEY

Belvidere—American Legion Farmers' Picnic. Aug. 15-16. E. C. Tigar, chrm.
Boonton—Elks' Carnival. Sept. 26-29.
Morristown—Celebration. Week of July 2.

NEW YORK

Batavia—American Legion Celebration in Austin Park. Week June 24. Karl Middleton, Dansville, N. Y.

Bolivar—Firemen's Celebration & Old Home Week. July 11-13. Karl Middleton, Dansville, N. Y.
Brooklyn—Bazaar & Fair, ausp. St. Cecelia's Maternity Hospital. June 25-July 8.
Buffalo—Celebration & Jubilee. Week June 18-23. James R. Kellehar, secy.
Cortland—Old Home Week. June 17-23. H. B. Tanner, chrm.
Haverstraw—Elks' Circus & Frolic. July 21-28. Joe Rowan, mgr.
Haverstraw—Knights of Columbus Circus & Carnival. Week of June 25.
Le Roy—American Legion Carnival. July 23-28.
Little Valley—Farmers' Picnic. June 30. A. P. Aust, chrm.
Livonia—Livingston & Ontario Carnival. July 30-Aug. 4. Meagher & Haggerty, mgrs.
Medina—Sons of Italy Celebration. July 13-14. A. Pomes, chrm.
Mt. Kisco—Carnival, ausp. Mutual Engine & Hose Co. No. 1. Week of June 25. Arthur Fox, secy.
Mt. Morris—American Legion Band Carnival. June 11-14. Scott D. Allen, secy.
Newark—Volunteer Firemen's Celebration. June 27-28. J. C. Hoste, secy.
New York—Radio World's Fair. Sept. 17-22. H. J. Herrmann, mgr., 1801 Times Bldg.
Oakfield—American Legion Carnival. June 18-23. Harry G. Brown, secy.
Penn Yan—Lodge of Moose Fair & Carnival. Week of July 4.
Rochester—Radio Show. Sept. 17-22. H. O. Siller, pres.
Rochester—Festival, ausp. Barnard Fire Dept. June 25-30.
Salamanca—Old Home Week & Carnival, ausp. American Legion. June 18-23. Karl Middleton, Dansville.
Waterloo—Auto Races at Fairgrounds. July 4; Sept. 3.
Watervliet—American Legion Carnival. June 18-23. Howard Potter, secy.
Wellsville—Firemen's Celebration. July 16-21. Karl Middleton, Dansville, N. Y.
Wilson—Firemen's Field Day & Carnival. Aug. 25. C. H. Reeves, chrm.

NORTH CAROLINA

Morehead City—Bridge Celebration. June 15. G. W. Huntley, dir.
Newton—Soldiers' Reunion. Week of Aug. 13. Glenn Yoder.

NORTH DAKOTA

Bella—Celebration. July 4-7. Arthur Dixon, secy.

OHIO

Akron—Radio Show. Sept. 19-22. George Missig, mgr.
Cincinnati—Food & Health Expo. at Zoo. Aug. 28-Sept. 9. A. E. Scheffer, mgr.
Cincinnati—Fall Fashion Show, ausp. Chamber of Commerce. Aug. 26-Sept. 8. L. O. Gordon, mgr.
Cincinnati—Industrial Expo., celebrating 50th Anniversary of building Music Hall. Oct. John J. Behle, mgr.
Circleville — Celebration. July 4-7. C. F. Gheen, secy.
Cleveland—Elks' Free Circus, Indust. Expo. & Street Fair. June 23-July 1. Bert Hoss, mgr.
Dover—Protestant Home Circus at Fairgrounds. Week of June 11.
Lorain-Elyria—Pioneer Day Celebration. June 21-24. Address American Legion.
Napoleon—Merchants' Celebration. June 27-July 4.
New Bremen—Auto Races. July 15; Aug. 19; Sept. 23.
Port Washington — Homecoming. Aug. 9-11. H. A. Ruppenthal, secy.
Reading — American Legion Mid-Summer Festival & 4th of July Celebration. July 2-14. Heston S. Willey, chrm., Box 397 Cincinnati.
Strasburg—Pageant. June 28-July 1.

OKLAHOMA

Canton—Race Meeting & Indian Celebration. July 4-7. Troy Stansbury, secy.
Comanche—Carnival. Week of Aug. 13. J. W. McIlvain, secy.
Jefferson—American Legion Reunion. Aug. 22-25. F. D. James, secy.
Marland—Terrapin Derby at 101 Ranch. Sept. 3.
Stigler—M. W. of A. Celebration. July 4-7. B. M. Wilton, secy.
Stroud—Farmers' Picnic. Aug. 14-18. Mrs. Elmer Hays, secy.
Tulsa—Internatl. Petroleum Expo. Oct. 20-29. J. B. Gibbons, mgr.

OREGON

Portland—Rose Festival. June 11-16.

PENNSYLVANIA

Bedford—American Legion Celebration. July 2-7.
Clairton—Community Expo. June 20-22.
Clearfield—Firemen's Celebration. Aug. 1-2. H. L. Whitehill, chrm.
Coatesville—Sportsmen's Carnival. June 16-23. Norman M. Wood, mgr.
Coatesville—Firemen's Fair. July 11-21. Wm. J. McInerney, secy.
Conneaut Lake Park—Music Festival. July 9-15.
Dunmore—Silver Jubilee Firemen's Celebration. June 18-23.
Elkland—Old Home Week, ausp. Chamber of Commerce. July 2-7. Karl Middleton, Dansville, N. Y.
Erie—Police Picnic at Waldameer Park. Aug. 8. Wm. Carney, chrm.
Glenside—Memorial Fete. Week of July 4. W. C. Mooney, secy.
Meyersdale—Firemen's Celebration. Aug. 13-18. J. B. Griffith, chrm., 212 Lorge st.
Mount Pleasant—Centennial Celebration. July 2-7. Clark Queer, secy.
Nazareth—American Legion Carnival. June 23-30.
Philadelphia—Art Show. Aug. 22-27. G. Winner, secy, 5860 N. 4th st.
Philadelphia—Dahlia Show. Sept. 25-26. D. Rust, mgr., 1000 Walnut st.
Philadelphia—Radio Show. Sept. 10-15. L. A. Nixon, mgr., 1015 Chestnut st.
Pottsville—Community Circus. July 2-7.
Reading—Dog Show. Sept. 12-14. George F. Foley, secy.
Scranton—Circus Week. June 11-16. H. Wolfe, secy.
Smethport — American Legion Celebration. June 18-23.
Tarentum—Celebration. June 18-23. John O'Malley, secy.
Wilkes-Barre—Celebration. June 29-July 5. E. G. Smith, chrm.
Wilkes-Barre—Pageant. July 2-4.

RHODE ISLAND

Cranston—Cranston Dist. Nurses' Assn. Carnival. Sept. 10-15. John Barber, secy.
North Providence—Eagles Carnival. June 16-23. Peter Hauser, secy.
Pawtucket—Elks Mardi Gras Celebration. July 14-21. James Grimwood, secy.

SOUTH CAROLINA

Anderson—Centennial Celebration. June 13-15. Chas. E. Daniel, chrm.

SOUTH DAKOTA

Deadwood—Days of '76 Celebration. Aug. 8-10. A. A. Coburn, secy.
Madison—State Band Tournament & Contest. June 19-21. F. H. Buehler, mgr.
Menno—Stock Show. Aug. 29-31. F. J. Ritterhaus, secy.
Sioux Falls—Radio Show. Sept. 19-21.

SPAIN

Seville—Seville Exhn. Opens Oct. 12.

TENNESSEE

Nashville—Celebration, ausp. Negro Legion. July 26-27.

TEXAS

Ft. Worth—Air Circus at Meacham Field. June 18-20.

UTAH

Brigham City—Peach Day Celebration. Sept. 14-15. Wesley Horsley, mgr.
Logan—Homecoming. July 24-25. H. G. Thatcher, chrm.

VERMONT

Barre—Elks & Merchants' Old Home Week. July 16-21. W. F. Murphy, chrm.

WASHINGTON

Aberdeen—Air Meet & Grays Harbor Splash. July 2-4.
Seattle—Merchants' Expo. July 30-Aug. 4. D. E. Douglas, secy.
Sprague—Cattlemen's Picnic. June 18.
Spencer—Celebration, ausp. American Legion. July 2-7.

WEST VIRGINIA

Davis—Homecoming, ausp. Amer. Legion. Week of Aug. 20. W. C. Ingram, commander.
Richwood—Celebration. July 2-7. J. I. Finlinson, chrm.

WISCONSIN

Antigo—Celebration. June 14. F. T. Lynde, chrm.
Durand—Races, Live-Stock Sale & Flower Show, ausp. Fair Assn. Aug. 21-25. C. A. Ingram, mgr.
Glenbeulah—Homecoming, ausp. Amer. Legion. July 28-29.
La Crosse—Celebration. June 30-July 4. C. S. Van Auken, secy.
Milwaukee—Saengerfest. June 14-16.
Milwaukee—Horse Show at Country Club. July 6-7.
Waupun—Old Home Week. June 30-July 4. C. C. Gerrits, chrm.

CANADA

Annapolis Royal, N. S.—Dominion Day Celebration. July 1.
Banff, Alta.—Indian Week Celebration. July 23-28.
Banff, Alta.—Scottish Music Festival. Aug. 31-Sept. 3.
North Vancouver, B. C.—British Empire Fair at Victoria Park. June 16.
Quebec, Que.—St. Jean Baptiste Day Celebration. June 23-25.
Shaunavon, Sask.—Dominion Day Celebration. July 2-3.
Toronto, Ont.—Royal Winter Fair. Nov. 20-29.
Toronto, Ont.—Street Fair. June 22-23.
Vancouver, B. C.—Winter Fair. Nov. 29-Dec. 2.
Winnipeg, Man.—Norwegian Week Celebration. July 5-10. Chas. Vanderlip, secy.
Winnipeg, Man.—Elks' Circus. June 25-30. Wright & Costigan, mgrs.

Summer Rinks

ALABAMA

Bessemer—Skating Rink at West Lake Park, Jas. Burnett, mgr.
Birmingham—Fair Park Roller Rink.
Birmingham—Skating Rink at East Lake Park, Frank Tallent, mgr.

CALIFORNIA

Belvedere Garden—Carleton's Skating Palace, Kickham & Carleton, props.; T. Y. Carleton, mgr.; plays attractions.
Los Angeles—Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.
Oakland—Idora Park Skating Rink, Jack Clarrisey, mgr.; plays attractions.
San Diego—Mission Beach Skating Rink, Edw. A. Kickham, mgr.; plays attractions.

COLORADO

Denver—Arena Skating Rink, John R. Crabb, mgr.; plays attr.
Pueblo—Lake Minnequa Park Skating Rink, J. J. McQuillan, mgr.; plays attractions.

CONNECTICUT

Bridgeport—Lyric Roller Rink, Joseph Durwin, mgr.; plays attr.
Meriden—Hanover Park Skating Rink, Joseph Durwin, mgr.
New Haven (Savin Rock)—Arcade Roller Rink, Al Anderson, mgr.

DELAWARE

Wilmington—Shellpot Park Skating Rink, Miller & Morton, props.; Thomas W. Condon, mgr.

FLORIDA

Orlando — Coliseum Skating Rink, Frank Haithcox, mgr.; plays attractions.
West Palm Beach—W. P. B. Roller Rink, C. G. Duke, prop.

ILLINOIS

Chicago—White City Park Skating Rink, Fred Martin, mgr.; plays attractions.
Homer—Homer Park Roller Rink, Homer Park Co., Inc., prop.; C. B. Burkhardt, mgr.
Peoria—Arcadia Skating Rink, Jas. Callender, mgr.

INDIANA

Elkhart—Dreamland Roller Rink, Eugene W. Bock, mgr.
Evansville—Pleasure Park Skating Rink, M. L. Christie, prop.; plays attractions.
Hamilton—Skating Rink at Circle Park.
Indianapolis—Riverside Roller Rink, Roy Byers, mgr.
Muncie—West Side Skating Rink, Jas. Lutch, mgr.; plays attractions.
Richmond—Coliseum Skating Rink, Herbert Williams, mgr.; plays attr.
South Bend—Playland Park Skating Rink, W. J. Frazier, mgr.
Tipton—Sand Island Amuse. Park Skating Rink, T. D. Foster, mgr.
Winchester—Funk's Roller Rink, F. E. Funk, prop.; plays attractions.

IOWA

Arnolds Park—Park Roller Rink, L. & J. Demuth, mgrs.; plays attractions.
Arnolds Park—Majestic Rink, C. P. Benit, mgr.; plays attractions.
Dubuque—Union Park Skating Rink, Geo. W. Fern, mgr.; plays attractions.

KENTUCKY

Dayton—Tacoma Park Skating Rink.

MARYLAND

Baltimore—Carlin Park Skating Rink, John J. Carlin, owner.
Cumberland—Narrows Park Roller Rink, Brice Amusement Co., prop.; A. C. Brice, mgr.; plays attractions.

MASSACHUSETTS

Fitchburg—Whalom Park Rink. Plays attractions.
New Bedford—Bristol Arena Skating Rink, Joseph Burke, mgr.; plays attractions.
North Attleboro—Lyric Amusement Hall Roller Rink, Julius Levenson, prop.; Patrick J. Bannon, mgr.; plays attractions.
Revere Beach—Rollaway Roller Rink, E. W. McCarthy, prop. and mgr.; plays attractions.
Salisbury Beach—Sea View Roller Skating Rink, S. Giacobozzi, mgr.
Springfield—Riverside Park Skating Rink, Michael Leonard, mgr.
Worcester—Lincoln Park Roller Rink, Arthur W. Nichols, prop.

MICHIGAN

Battle Creek—Pastime Roller Rink at Goguac Lake, W. H. Tozer, mgr.
Bay City—Wenona Beach Roller Rink, H. P. French & Sons, props.; L. V. Hertzog, mgr.
Bessemer—Irondrome Skating Rink, F. T. Thebert, prop.; plays attractions.
Flint—Lakeside Park Coliseum Rink, J. D. Stuart, prop.; Albert Light, mgr.; plays attractions.
Houghton—Amphidrome Skating Rink, James R. Dell, mgr.
Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
Orion—Park Island Rink, Thomas M. Reid, mgr.; plays attractions.
Saginaw—Riverside Park Rink, Fred Jenks, mgr.

MINNESOTA

Jackson—Jackson Roller Rink, Benjamin Bros., mgrs.; plays attractions.

MISSISSIPPI

Jackson—Livingston Park Skating Rink, H. G. Starbuck, prop.; Lamar Hardy, mgr.

MISSOURI

St. Charles—Fairyland Skating Rink, S. K. Chipman, mgr.
Springfield—Doling Park Roller Rink, W. H. Jezzard, mgr.; plays attractions.

NEW HAMPSHIRE

Concord—Contoocook River Park Rink, H. W. Taylor, prop. and mgr.
Manchester—Pine Island Park Skating Rink, Phil H. Loveitt, prop.; Fred'k J. Kenney, mgr.; plays attractions.

NEW JERSEY

Mountain View—U. S. Roller Skating Rink, John Biggio, prop.; plays attractions.
Trenton—Woodlawn Park Skating Rink, George D. Bishop, mgr.

NEW YORK

Albany—Mid-City Park Skating Rink, Powers Bros., mgrs.
Amsterdam—Jollyland Park Skating Rink, Chas. D. Nixon, mgr.; plays attractions.
Auburn—Island Park Roller Rink, Edw. Filbert, mgr.
Buffalo—New Grand Central Roller Rink, 640 Main st., Edward J. Scott, mgr.
Buffalo—Erie Beach Skating Rink, Erie Beach Co., Ltd., prop.; Maurice L. Smith, mgr.; plays attractions.
Endicott—West Corners Skating Rink, Gallagher & Healey, mgrs.; plays attractions.
Jamestown—Skating Rink at Midway Park, Harry Teets, mgr.
Richfield Springs—Canadarago Park Skating Rink, Wm. Matteson, mgr.; plays attractions.
Rochester—Sea Breeze Park Skating Rink, Wm. Morrell, mgr.
Rye—Rye Beach Rink, E. P. Barnes, mgr.
Syracuse—Long Branch Park Skating Rink, H. E. Morton Am. Co., prop.; C. H. Lyman, mgr.
Utica—Forest Park Skating Rink, H. E. Morton Am. Co., prop.; George Taylor, mgr.

NORTH CAROLINA

Durham—Lakewood Park Skating Rink, U. C. Grob, mgr.

OHIO

Akron—Summit Beach Park Roller Rink, Lloyd Lowther, mgr.; plays attractions.
Brady Lake—Brady Lake Park Skating Rink, Bill Sholle, mgr.
Canton—Myers Lake Park Skating Rink.
Cincinnati—Skating Rink at Coney Island Park.
Cincinnati—Zoo Ice Rink, C. G. Miller, mgr.; plays professional ice skaters.
Cleveland—Puritas Springs Park Roller Rink, J. E. Gooding, prop., R. F. D. 2, Berea, O.; Jack Dalton, mgr.
Cleveland—Euclid Beach Park Skating Rink, the Humphrey Co., prop.; F. E. Kilby, mgr.
Cleveland—Luna Park Rink, Luna Park Am. Co., prop.
Dayton—Lakeside Park Skating Rink, Sherman Corse, mgr.
East Liverpool—Grand Dome Roller Rink at Columbian Park.
Elyria—Riverview Park Skating Rink, Thos. G. Gibson, mgr.; plays attractions.
Fremont—Rainbow Gardens Skating Rink, Harold H. Keetle, mgr.; plays attr.
Genoa—Skating Rink at Forest Park.
Harrison—Harrison Roller Rink, Chas. Hine, prop.; Helen Hine, mgr.; plays attr. occasionally.
Toledo—Coliseum Roller Palace, Al Kish, mgr.; plays attractions.

OKLAHOMA

Muskogee—Hyde Park Skating Rink, I. A. Stephens, prop.; James I. Horn, mgr.; plays attractions.

OREGON

Portland—Oaks Roller Rink, E. H. Bollinger, mgr.; plays attractions.
Seaside—Trails End Skating Rink, Glenn L. Mack, mgr.

PENNSYLVANIA

Allentown—Dorney Park Skating Rink, Wm. J. Butler, mgr.
Aquashicola—Fernbrook Park Skating Rink, Edwin Ruth, prop.; plays attractions.
Boyertown—Select Roller Skating Rink, Fred Murree, mgr.; plays attractions.
Hanover—Skating Rink at Forest Park, A. Karst, mgr.
Jeannette—Park Skating Rink, Joe Tibiro, mgr.
Lancaster—Rocky Springs Park Rink, Chas. De Filippies, mgr.; plays attractions.
New Castle—Cascade Park Rink, Harry Teets & W. E. Genno, mgrs.
Palmerton—Fernbrook Park Roller Rink.
Parkesburg—Crystal Spring Park, Wm. T. G. Young, mgr.
Pittsburgh—Duquesne Garden Arena Skating Rink, Howard Rigby, mgr.; plays attractions.
Reading—Carsonia Park Rink, Jesse Carey, mgr.; plays attractions.

TENNESSEE

Chattanooga—Warner Park Skating Rink, L. E. Miller, mgr.; plays attractions.
Knoxville—Rollaway Rink at Chilhowee Park, Mrs. Earl Triday, mgr.; plays attractions.
Nashville—Cumberland Park Rink, Frank Vernon, mgr.

TEXAS

Taylor—Astoria Skating Rink, Frank Westling, mgr.; plays attractions.
Wichita Falls—Lake Wichita Park Roller Rink, A. B. Miller, mgr.

UTAH

Salt Lake City—Woolley's Skating Rink, G. R. Woolley, mgr.; plays attractions.
Salt Lake City—Mammoth Skating Rink at Saltair Beach, H. Williams, mgr.

WEST VIRGINIA

Charleston—Skating Rink at Splash Beach Park; plays attractions.
Huntington—Camden Skating Rink, Sea Plane Co., prop.; H. O. Via, mgr.
Sistersville—Paden Park Skating Rink, S. & N. M. Traction Co., mgr.

WISCONSIN

Denmark—Roller Rink at Tourists' Park Pavilion, Clem Wirtz, mgr.
Green Bay—Park Roller Rink, Winifred Umbehaun, mgr.
Manitowoc—Terrace Gardens Roller Rink, Clem Wirtz, mgr.
Milwaukee—Marigold Gardens Skating Rink, plays attractions.

CANADA

Halifax, N. S.—Arena Skating Rink, J. J. Condon, mgr.; plays attr.
Hamilton, Ont.—The Arena Ice Rink, H. P. Thompson, mgr.; plays attractions.
London, Ont.—Simcoe Skating Rink, M. Sobel, mgr.
Montreal, Que.—Mount Royal Arena Skating Rink, Oscar Benoit, mgr.; plays attractions.
Toronto, Ont.—Riverside Skating Rink, C. W. Smith, mgr.; plays attractions.

FRONTIERS———

(Continued from page 75)

Dewey—Roundup. July 2-4. Allen Trotter, mgr.
Ft. Cobb—Ft. Cobb Rodeo. July 3-5. H. J. Ellison, mgr.
Nowata—Rodeo, ausp. American Legion. July 2-4.
Shattuck—Rodeo. July 2-4.

OREGON

Crawfordsville—Celebration & Roundup. July —. D. F. McKercher.
Eugene—Roundup. July 2-4.
Molalla—Buckaroo Assn. Roundup. July 2-4. D. H. Robbins, secy.
Pendleton—Pendleton Roundup. Sept. 19-22. George C. Baer, bus. mgr.
Prineville—Rodeo. July 3-5.

RHODE ISLAND

Providence—Flying X Rodeo at Auditorium. June 9-16. Chas. F. Winter, mgr.

SOUTH DAKOTA

Bellefourche—Tri-State Roundup. July 3-5. R. L. Bronson, secy.
Bonesteel—Len Babb's Rodeo, ausp. American Legion. July 3-5.
Deadwood—"Days of '76". Aug. 8-10. A. A. Coburn, mgr.
Pollock—Woodmen Rodeo. June 21-23. W. C. Peterson, secy.

TEXAS

Canadian—Anvil Park Rodeo. Aug. 9-11. C. A. Studer, secy.
Eldorado—Rodeo, ausp. Fair Assn. June 21-22.
Galveston—Roundup. June 16-17. Tommy Kirnan, mgr.
Houston—Convention Rodeo. June 26-30. B. Blakely, F. Y. Dew and J. D. Hughes, mgrs.
New Braunfels—Rodeo at Fairgrounds. Oct. 5-7.
Shepherd—Rodeo. July 4. E. L. Everett, mgr.
Sonora—Ranchmen's Roundup. Aug. 14-15.

UTAH

Trementon—Rodeo at Box Elder Co. Fair. Sept. 20-22. C. J. Dewey, secy.

WASHINGTON

Issaquah—Issaquah Rodeo. June 30-July 4. G. M. Clark, secy.
Okanogan—Rodeo. July 3-5.
Sumas—Sumas Roundup. Sept. 1-3. A. W. Linn, secy.

WISCONSIN

La Crosse—Flying X Rodeo at Fairgrounds. June 30-July 4.

WYOMING

Cheyenne—Cheyenne Frontier Days. July 24-28. Robt. D. Hanesworth, secy.
Cody—Cody Stampede. July 3-5. E. F. Shaw, secy.
Lander—Pioneer Days. July 3-4.

CANADA

Big Valley, Alta.—Stampede. July 4-5. S. J. Hopkins, secy.
Calgary, Alta.—Calgary Stampede. July 9-14. Guy Weadick, mgr.
Carstairs, Alta.—Stampede. July 4. Wm. Pryor, secy.
Drumheller, Alta.—Stampede. June 13-15. J. Mackay, secy.
Lawsonburg, Alta.—Stampede. July 18. W. Schultz, secy.
Maple Creek, Sask.—Stampede. July 2-3. J. Buell, secy.
Strathmore, Alta.—Stampede. July 18. T. Van Wezel, secy.
Sundre, Alta.—Stampede. June 27-28. Wm. Dominy, secy.
Williams Lake, B. C.—Stampede. June 22-23. Jas. Smith, secy.
Wood Mountain, Sask.—Stampede. July 19-21.

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Ringling-Barnum Plays On New Lot at Akron, O.

AKRON, O., June 9.—The Ringling-Barnum Circus, on its annual visit here last Saturday, used a new lot at South Main street and Wilbeth road. The grounds were never before used by a circus. Turnaway business was recorded at night.

Notes From Kansas City

KANSAS CITY, June 9.—Ben Austin was here last week, coming in from Lincoln, where he had been inspecting the fairgrounds, and then left for a short trip to the Southwest.

Dr. Walter L. Wilson returned the first of the week from a short trip to New York and the East, visiting several shows en route.

Capt. Jack Stanley was an arrival this week from St. Louis. He hasn't trouped this season, as he has been ill in a hospital from last November until March of this year. He is an animal trainer and canvas man, having been with the old Bostock-Ferrari Show, and last season was with the Downie Show.

Mr. and Mrs. Bob Sperry, recently with the Zellmar Bros.' Circus, came to Kansas City the first of the week. They left the show in the Northwest.

King, Clarkson, Conway in N. Y.

NEW YORK, June 9.—Floyd King, part owner of the Gentry Bros.' Circus; Al. Clarkson, general agent, and Paul Conway, general press agent of the show, were in conference at the Claridge Hotel during the past week. The Gentry Show, which is under the management of Howard King, is preparing for its annual New England tour.

Clarkson and Conway left early this week for Boston, where they will make their headquarters for a few weeks. While in New York Conway secured a new line of newspaper publicity cuts, made from photographs taken on the Gentry Show last month.

Business for the Gentry Bros. and Walter L. Main circuses, both of which are owned and operated by King Bros., is reported as very satisfactory.

J. N. Wisner Going to Houston

BAY ST. LOUIS, Miss., June 9.—J. N. Wisner, one-time circus general agent, is leaving from his home here, "On the Beach", for a motor trip to the Democratic Convention in Houston. Mrs. Wisner and a 11-year-old granddaughter will accompany him.

Wisner has been appointed Director of Public Relations for the local mayor and city commissioners to handle the details in connection with a $500 prize contest sponsored by the Hancock County Bank for the home showing the greatest proportionate improvement from June 15 to September 1 next.

Dan Hoffman Recovering

LOGANSPORT, Ind., June 9.—Dan Hoffman, general agent of the Robbins Bros.' Circus, who underwent a successful operation at the Cass County Hospital, is recovering, and expects to return to the show this season. He has been connected with Fred Buchanan for the past six years. Mr. Hoffman would be pleased to hear from friends, his address being 1301 George street.

Opposition in Illinois

ELGIN, Ill., June 9.—There is likely to be some opposition in Northern Illinois in July, inasmuch as the Al. G. Barnes Circus is booked for this city July 10, and the Floto Show is scheduled to play Evanston and Elgin about the same time.

Clark Show in Arkansas

MOUNTAIN HOME, Ark., June 9.—The Ozarks are still favored with an old-time circus, the M. L. Clark outfit—"Mena Arkansas", elephant, and "Mose Louisiana", camel-dromedary, being the mainstays of the show of 50 years' record. The show comes around about every three years.

The Clark Show is one of the oldest on the road and has been under the management of one family for a half century. About the time P. T. Barnum started out with his first big railroad show, M. L. Clark, a young Louisianian, got together a small aggregation of animals and performers, and hit the trail with horse-drawn vehicles. With the exception of one year, when it traveled by railroad, it has been an overland show. Mr. Clark died about a year ago and the show is now under the management of his son, Lee Clark.

The show holds to the old idea of a circus—the kind you used to see when you were a kid, if you are past 50 now. One ring, several really good clowns, acrobats, trapeze performers, a few minutes of Wild West, a few trained-animal acts and the concert that follows, make up the program. The show gives two performances a day. Fifteen wagons and cages of 20 trucks move it from place to place. Thirty-five hundred miles a year constitutes a season, then the aggregation goes into Alexandria, La., for a short rest and to paint up the wagons and cages.

Christy Has Big Day At Aberdeen, S. D.

ABERDEEN, S. D., June 9.—The Christy Bros.' Circus made its first appearance here Monday and did capacity business at both performances. The show set up on the C., N. W. property in front of the depot and the main entrance was right on the sidewalk. Both the parade and performance made a good impression.

There was a little excitement Sunday when in shifting animals a polar bear attacked and killed a kangaroo. Mr. and Mrs. George Engesser, of the Zellmar Bros.' Shows, were entertained by Mr. and Mrs. G. W. Christy, and another visitor was C. C. Cralle, one of the original Fisher family of acrobats.

George White, clown, and Smiley and Ross, acrobats and clowns, joined here. At the matinee, while the iron-jaw number was on, a twister came up out of a clear sky, swept between the menagerie and the big top and struck the rear end of the latter, driving people from the blues, but fortunately no one was injured and the performance was resumed after a few minutes wait.

Mabel Stark Improving

NEW YORK, June 9.—Friends of Mabel Stark in this city have received word from her doctor at Bangor, Me., that she is recovering from the recent injuries inflicted when attacked by tigers during her act with the Robinson Show.

C. H. Webb Circus

The Webb Bros.' Motorized Circus has not been overrushed with business, writes Dock Corbet, who is general manager and banner solicitor. Crops are behind in the section of Texas the show is playing. Mr. and Mrs. A. H. Dill arrived recently and are handling the kitchen. Frank Dill, their oldest son, is boss canvasman. John I. Dill is doing swinging ladder with Willa Mae Russell, also traps and contortion, and makes a good impersonator. Joe Kildore is doing comedy bumps and contortion. Mr. York is putting on all animal acts, and is proud of his two colts which have just arrived. Dick Clay is expected any day with his up-town wagon show. The Webb outfit is transported on 12 trucks.

Sparks Circus Notes

The Sparks Circus' first Canadian stand, Windsor, found them in the straw. Red Morgan, manager of the Hagenbeck No. 1 car, with his billers, visited here, as did Bruce Greenhaw, special agent of the Ringling-Barnum Circus. All Canadian stands were good except London, where rain interfered. Morris Housely, of St. Thomas, a CFA, visited here. Jack Schultz, who has suffered injuries, has been replaced by Clarence Birdsall for a couple of weeks.

Brantford gave the show a big day in the rain. Doc Palmer and Dr. Tucker visited here. At St. Catherines, Jack Bennett entertained his mother from Tonawanda. Other visitors from "Seal" city were Capt. John Tiebor, wife and son, Roy; Mrs. Roland Tiebor, Captains Kent and Pickard, Larry Boyd and Bob Kline. Rochester, N. Y., proved big, as did all others during the week. At Batavia there were two capacity houses. Edward L. Cleary, Mr. Thomas, Arthur H. Nehls and C. E. Beery, Circus Fans, were recent visitors.

Karl Milvo, veteran Ringling clown, was the guest of the writer, Eddie Jackson, at Ithaca, where two good houses were in attendance. Newburg proved one of the big days of the season—capacity at the matinee and "strawed" them at night. Mr. and Mrs. Clifton Sparks recently visited the Downie Bros.' Circus and report a splendidly equipped show and a fine performance. Mrs. Downie was the show's guest at Batavia.

Franz Woska, superintendent of menagerie, is proud over the arrival of three tiger cubs, making six cubs in all and a total of 16 tigers with the show. Capt. Scott, manager of the pit show, has added a 22-foot python. Miacahua, the Hollis-McCree troupe of riders, Seven Alexanders and the Mankichi troupe are going strong with Eastern audiences, as are Paul Wenzel, Joe Lewis, Ray Glaum, Charley Fortuna, Harvey Spaulding, Sig. Bonhomme, Pewee, Lew Hershey, Billy Bennett, Al Siok and Herb Schneider.

Silvan-Drew Notes

While the weather man still continues to be a bit unruly, business with the Silvan-Drew Show has averaged good, with capacity at several stands the past week. Visitors included Jerome T. Harriman, of the Downie Show; Sam Freed, former circus agent, now an auto dealer at Schenectady, N. Y.; Capt. Terps and Frank Couchman.

At St. Johnsville, N. Y., had the pleasure of entertaining Bill Beecher and wife. Mrs. Beecher was formerly Anna Hess, of the Sisters Hess, well known in vaudeville circles. This is also the home of Dr. James P. Morgan, of medicine show fame, and who at one time had out a big *Tom* show thru the East. The Doctor is retired and living at Port Leyden, N. Y.

A new menagerie tent and several more animals will arrive the coming week. Jeanette Karsey has been working one of the pony drills for some time and putting the number over in fine shape. Stick Pendleton was obliged to close on account of ill health, his place in clown alley being filled by the veteran John Lancaster. Arthur Kellogg has a fine band of 10 men and their concerts before the show and the musical program go over with a snap. The show has a few more stands in New York.

Stewarts Return to Texas

Sam and Lillie Stewart, riders, left the 101 Ranch Show last week to return to Texas, where they will enter several rodeos being held in the Lone Star State.

Fostoria, O., Lot Sold

FOSTORIA, O., June 9.—The Crocker site, which has been used by shows, has been sold and will be laid out in lots.

Eldridge & Bentum Unit To Open in New Jersey

NEW YORK, June 9.—The first unit of the Eldridge & Bentum Circus will open in Teaneck, N. J., under auspices of the Masonic Square Club of Bergen County week of June 25. It will be a duplication of the circus that is being presented at Iceland, only that it will be under canvas. Two stages and one ring will be utilized and 24 acts will comprise the program. A new big top will be used, a 100-foot round top and three 30s, and equipped with seats to accommodate 3,500 patrons. This show is being booked for the rest of the summer under strong auspices, then will be presented indoors for the fall and winter season. A side show and menagerie will be featured under a 90-foot round top, with one 40 and two 30s. The circus will also introduce a street parade on the week stands.

John A. (Jack) Pollitt is directing the business details and R. S. Quaintance is assisting him in the advance promotional activities. Art Eldridge and Harry Bentum are casting the show.

Zellmar Bros.' Circus

The Zellmar Bros.' Circus enjoyed fine business the past week, writes Jack Engesser. At Redfield, S. D., matinee attendance was capacity, and at night fair. Big business was done at Miller at both performances, and a turnaway was recorded at Gettysburg. George Voise, clown, formerly with the Ketrow Bros. and Mighty Haag shows, joined at Lake Preston. Leroy (Ike) Solomon's hand was badly lacerated when one of the cats clawed him.

The second death of the season occurred at Lake Preston, S. D., where George Mitchell, of Portsmouth, O., was killed, when the truck belonging to Herold Engesser, pit-show owner, narrowly escaped being junked by a train. The driver apparently failed to see a crossing, and missed being hit by only a matter of inches. Mitchell, dozing on the canvas in the rear of the truck, was startled by the screeching of the brakes and whistle of the train, and in a daze jumped from the truck just as the tail end passed in safety over the track. While in the air the engine caught him, killing him almost instantly. The management tried to get in touch with his folks, but was unable to do so. Burial was at Lake Preston. A fund was raised among the employees and by the management, which was used to purchase a plot of ground and a marker.

Sells-Floto Circus

In spite of cold weather and rain in Boston, the Sells-Floto Circus did good business. Dr. E. F. Partello has had his hands full ever since the show left Chicago, as there has been much illness. John Hickey, assistant trainmaster, went to a hospital in Boston June 2. Monk, animal butcher, is improving slowly at the Fall River Hospital. Erma Ward had her right arm broken when she fell during the Boston engagement. Peggy Hunt and Gordon Orton are on the sick list. George Davis has joined to take charge of the cookhouse.

WHEN the Orton Bros.' Shows played Gary, S. D., "Queen", the big lioness, escaped during the parade in the main part of town and caused much excitement. The driver of the calliope wagon let his teams of ponies get loose from him in coming down a small hill and the wagon rammed into a lion cage. When "Queen" saw the door open she came out and the first thing she went for was a pony, on which she leaped. Bayard Orton obtained a rifle from a store and killed the beast. It was valued at $500. A veterinarian treated the pony's injuries, which consisted of several deep gashes along the neck.

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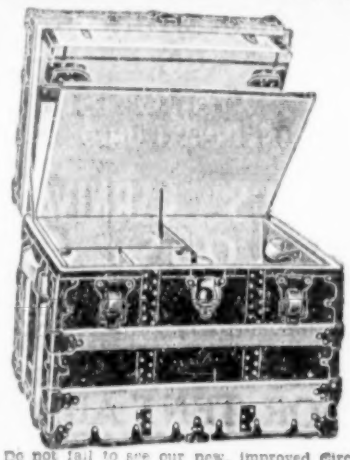

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With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., June 9.—President Clint Beery, of the C. F. A., stopped and visited Sparks Circus on his way to the Philadelphia meet and on his way home to Chicago caught the Hagenbeck Show at Detroit, where he also visited Sam Dill, Michigan State Chairman Dr. Hoskins and others. He recently visited the Bob Morton outfit at Hammond, Ind.

FRANK LITTLEFIELD fixed things up fine for the Floto Show and others who will visit Gloucester, Mass., this season.

MOTHER HESSIE HOWARD, of Philadelphia, who was a guest at our banquet, had a fine time visiting old friends on the 101 lot.

JAKE DISCH, who owns and operates the movie house at Cudahy, Wis., a C. F. A. sure, knows how to play up his circus pictures. Jake welcomes circuses that play his town or nearby.

DON'T stay away from Houston because you think they won't have room. C. A. Lilienthal, our member there, will look after you. He asks that all C. F. A. get in touch with him.

MARSHALL L. KING, past president of C. F. A., will be prominent in the Virginia delegation to the Democratic meet at Houston.

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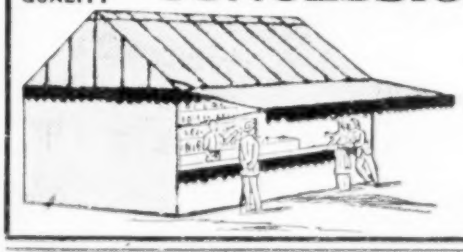

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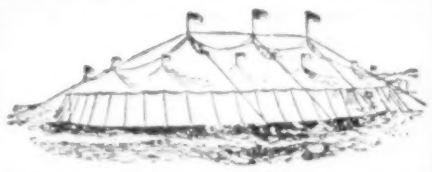

Under the Marquee

LOU WALTON, concessionaire, has joined Hunt's Circus.

WM. SENIOR is assistant equestrian director and announcer of Eldridge & Barton's Circus at Iceland, New York.

IRMA CONNER, wire walker, is laying off in New York and taking a well-earned rest.

THE CHRISTY BROS' CIRCUS was given a fine afternotice in *The Daily Star* of Miles City, Mont.

J. B. AUSTIN was in Cincinnati last week to talk on winter circuses before a group of auditorium men.

VERNIE HAUSER, with the Floto Show, recently broke her leg in two places.

ANDREW DOWNIE spent last week in New York, taking a rest while the show was playing the Long Island territory.

JULIUS GLASER, Newark horse dealer, delivered 12 beautiful dapples to the Sparks Circus at Montclair, N. J.

THE ROBINSON SHOW had its first day of sunshine in three weeks at Lewiston, Me., June 1. The show did good business in Augusta, Me.

CY GREEN, clown, recently finished a five-week engagement at the Strand Theater, Quincy, Mass., in connection with the photoplay, *The Circus*.

MR. AND MRS. WALTER SHANNON and the Sparks Circus entertained members of the Actors' Fund Home at the matinee in Englewood on Decoration Day.

CHAPMANS' ANIMAL CORPORATION of Hoboken, N. J., will soon receive a trained elephant, about eight feet in height, which was with a small European circus, now in financial difficulties.

VAN LEWIS, cornet player, has left the Mighty Haag Shows and joined the Sparks Circus. En route East last week he stopped off in Cincinnati and visited *The Billboard*.

OXFORD, Pa., the home of Al F. Wheeler, is being put on the map as a candy center for the circus trade, the Oxford Confectionery Company now supplying many of the leading shows with its candy creations.

BILLIE HOPKINS, prima donna of the Silvan-Drew Circus, who was obliged to undergo an operation for appendicitis at the Kingston, N. Y., hospital, is rapidly recovering and will join the show again at an early date.

BATH, N. Y., June 9.—Marlow Bros.' Circus, which arrived here early this week, remained for the rest of the week. They have been hard hit by rain and cold weather ever since they started out this season.

LEO TULLIS, ticket seller, has left the Robbins Bros.' Circus and went to Albuquerque, N. M., for his health. He would appreciate letters from friends, which can be addressed care General Delivery.

WHEN THE 101 RANCH SHOW played Paterson, N. J., June 4, Frank B. Hubin's only brother, who was with Frank on the Richards Shows years ago, and who is now in business at Clifton, N. J., visited the show and was shown all the courtesies.

THE ROBINSON-SCHIELDER CIRCUS has been playing to good business in Colorado, reports General Agent Jockey E. Day. The elephant act is being featured. Lee Hinkley is directing the 12-piece band. Another truck, with two men, has been added to the advance.

MR. AND MRS. W. C. RICHARDS, Mr. and Mrs. Webb K. Smith and Mr. and Mrs. Forest Watson were in Cincinnati last week and gave *The Billboard* a call. Mr. Richards states that the show has encountered plenty of rain, but notwithstanding has done good business.

ST. PAUL, June 9.—John T. Warren, general press representative of the Christy Bros.' Circus, was here the past week in conference with Bert Rutherford, general agent. Warren stated that business has been big. He visited the show in Fargo, N. D.

C. W. FINNEY is a firm believer in heavy billing. In Philadelphia, in connection with the 101 Ranch Show's appearance there, he used 42,000 sheets of paper, which was 6,000 in excess of 1927. During the show's Brooklyn engagement, which was well billed, 365,000 pictorial heralds were distributed.

THE CHARLES SIEGRIST TROUPE, with the Ringling-Barnum Circus, spent June 3 in Canton, O., with homefolks. Mr. Siegrist's 15-year-old son, Billy, has a jazz band, which is scoring. On the night of June 2 he was playing at a road house, Duck Inn, near Canton, and the troupe stopped there and danced. Mr. Siegrist spent Sunday afternoon at his gymnasium, the Olympic, which is under construction. The troupe expects to go abroad this winter.

CECIL GAMMON, George Carsey and Hugh Kilburn, of Orton Bros.' Shows, visited the Christy Bros.' Circus at Watertown, S. D., June 2, and talked with Everette James and a few of his band-top boys. The visit was made between shows as the Orton outfit was only 30 miles away, at Clark, S. D.

JUAN PIZZINNI, of the Pizzinni Show Print Shop, Richmond, Va., who was a recent visitor to the Brison Bros.' Circus, will furnish the outfit with all type and date work. Joe King, on his way to Pennsylvania to play some dates with his upside-down loop-walking act, also was a recent visitor. He trouped with the Walker Bros.' Show two seasons ago.

VISITORS to the Sparks Circus in New Jersey included John O'Connell, 24-hour man of the Floto Show; Buck Reger, banner man, and Red Finn, superintendent of big stock, of the 101 Ranch Show; William Godfrey, former legal adjuster; James McKew, ex-assistant on big stock, and Joe Lynch, formerly in charge of the Mack trucks on the Sparks Circus; Bennie Keeler, late of the Ringling-Barnum Circus ticket department; Tom and Betty Waters and Irma Conners, former sparks performers, and Charles L. Sasse.

ED WEATHERFORD, of Decatur, Ill., was a visitor at the home office of *The Billboard* last Monday. Mr. Weatherford is an old-time circus man, his last connection having been with the Gollmar Bros.' Show 15 years ago. At the present time he is connected with the Decatur Milling Company, in the engineering department.

MR. AND MRS. OSCAR J. RICARD, of Toledo, O., wish to thank members of the Hagenbeck and Robinson shows for sending beautiful floral offerings when their life-long friend, Pearl Webber, recently died. Miss Webber was booked with the Flying Wards on the Hagenbeck Show this season, but owing to breaking a leg February 9 while playing at the Shrine Circus in Detroit, was unable to fulfill her contract. She had a wide acquaintance in the show world. Miss Webber was the fiancee of George K. Ringlin, manager of the Robinson side show.

ROLAND BUTLER, contracting press agent of the Sparks Circus, reports that the show played to two turnaways at Montclair, N. J.

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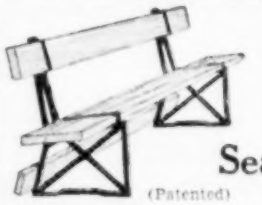
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Communications to 25 Opera Place, Cincinnati, O.

M. L. AGNEVINE advises that the Lewey, Okla., roundup dates are July 2, 3 and 4.

TED ELDER writes that he has formed a partnership with Buck Lucas to be known as the Lucas-Elder rodeo attractions to play fairs. As one of the features Ted Elder will ride Roman high-jumping team over the car.

FLORENCE RANDOLPH writes from Ardmore, Okla.: "I will defend my title as champion trick rider at Chicago, July 28 to August 5. I am working hard on new tricks. Ted Elder and family spent the week-end with me and we worked out a few good tricks. We will leave our ranch for Houston June 20."

C. A. STUDER, secretary-treasurer of the Anvil Park Rodeo Company, Canadian, Tex., writes: "We have received one carload of Brahma steers for riding at the sixth annual rodeo and cowboys' reunion, to be held at Anvil Lake August 9 to 11. One carload of Mexican steers was secured in March for bulldogging. The company owns its bucking horses. Fog Horn Clancy has been secured as the arena director."

G. L. PIERCE, of the North Fork Ranch, Hoopeston, Ill., advises that he has closed contracts with the Ross Amusement Company to furnish the stock and equipment for a string of events Ross has under contract.

JOHN W. BRIGGS, secretary of the fifth annual rodeo, to be held at Briggs' Ranch near Protection, Kan., July 26 to 28, writes: "Everything looks fine for our show this year. We have contracted Bud Hampton as official announcer; Johnny Judd, trick rider; Fog Horn Clancy as assistant director of the entire show. Oscar Wallcott will have charge of concessions, and Jack Owens, clown and rube."

JOHN E. HARTWIG writes: "The second annual rodeo July 1 to 4 at Glasgow, Mont., sponsored by the American Legion is rapidly taking form. After finishing in Glasgow I will take my horses to Shaunavon, Sask., where I am booked under the auspices of the Elks August 8 and 9."

O. L. FLYNN, advertising man of the Carr Rodeo Company, is in Independence, Ia., where the outfit will stage a rodeo at the fairgrounds June 30 and July 1.

GEO. W. CROUCH AND MONTE H. REGER are in charge of the third annual rodeo and cowboys' jubilee, which is to be held at Doby Springs, near Buffalo, Okla., July 20 to 22.

CLARENCE L. CORDRY'S Indian Village composed of 80 people will be used in moving pictures to advertise the Cheyenne Frontier Days, to be held July 24 to 28. Buck Buchanan, of the committee, has been selected by the Indians as the center of impressive ceremonials.

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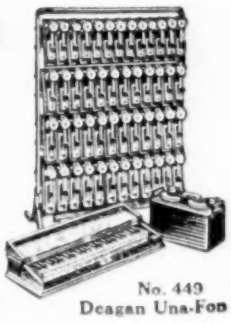

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COL. JACK KING'S Wild West Rodeo made a brilliant opening of a four days' engagement in Chattanooga, Tenn., Decoration Day. The first show Wednesday drew 5,000 people. After the Saturday night performance it was arranged by the Elks' Concert Band committee under whose auspices the show is being given in Chattanooga for Col. King to remain over June 4 to 9.

FOG HORN CLANCY is putting over some good publicity for the Convention Rodeo, Houston, June 26 to 30, for the producers, Bassett Blakely, Joe D. Hughes and Frank Y. Dew. M. D. Fanning has the office and ticket department, keeping pace with the rest of the preparations. Hugh Strickland, who with O. E. Hope will direct the arena, ran over from San Antonio and laid out the plans for the arena, chutes and catch pens. Joe D. Hughes being unable to give the rodeo his personal attention, has appointed Dan Hines, well-known cowboy of this section, as his representative, and Hines has been placed in charge of the construction. Mike Hastings has arrived and will assist with the construction of the arena and the conditioning of the stock. Tommy Kirnan and Frank Y. Dew, with the assistance of six hard-riding cowhands, succeeded in rounding up from one of the big pastures in Galveston County a herd of Brahmas from which they selected 51 head of the wildest for the steer-riding contest.

THE DAYS OF '49 ROUNDUP, Sacramento, Calif., opened June 1 at the State fairgrounds. Accidents were few, and barring a nasty bump on the head which Clifford Gardner sustained when he was thrown in the steer-riding contest, and a slight cut over the right eye sustained by Lauren Austin when he was tossed by his bucking horse, Troubles, the cowboys escaped with only minor bumps and scratches. Whitey Hoffman brought a quick cry from the grand stand when he slid from his racing horse to the horns of a galloping steer in an endeavor to bulldog it. The first real thrills came when the cowmen mounted their steers. All mounted, but some were quickly dismounted, and after some 29 riders had had their fling Montana Kid was awarded first place. Perry Ivory was second and Johnny Snyder third. Max Gaunt won the pony express race after having trailed behind C. Thompson for one and one-half of the two miles. Gaunt almost overcame the lead when Thompson had trouble mounting his last saddle horse after changing his saddle. The two came down the home-stretch neck and neck, Gaunt spurring on to win by a nose. Al Parks was third. The calf-roping contest was won by Fay Adams, who roped and hogtied his calf in 29 seconds. Bert Higgins captured second money when he accomplished the feat in 33½ seconds. G. L. McCullock was third. Norman Cowan, winner of the Roosevelt trophy, failed to tie his calf. The Roman standing race was another nip-and-tuck affair. Johnny Snyder won over J. Taylor by inches, and A. G. Schriver was third. Rose Mullaly had a much easier time in the girls' relay race, winning by 10 lengths from Vera McGinnis, second, and Martha Walker, third. The steer bull-dogging event was spectacular. Dugan Smith and Norman Cowan split first money, each achieving the feat in 18 seconds. Bert Higgins was second and Dusty Ball took third. The chariot race went to E. Kennedy with Bob Anderson second and E. M. Simpson third. Max Gaunt took the relay race, with Al Parks second and Charles Thompson third. The stake race went to A. Schriver, with Fay Adams second. The officials were W. I. Elliott, Charles Fraser and Edgar Simpson. "Hoot" Gibson, "Tex" DeHaven, of Sacramento; Arthur Hepburn, of Salinas, and Owen Duffy, of Napa, were the judges. Carl Bradley, of San Rafael, was the arena director; Frank Liesinger, of Stockton, was starter; O. H. Brandt, of Schellville, was timer, and Abe Leftcovich, of Hollywood, acted as announcer.

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Four-day Terminal Ball Game. A good Merry-Go-Round wanted. J. H. SCHRIVER, Manager, Hillsboro, N. D.

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Southwest Expo. To Open July 23

Will Commemorate Coming of Spanish Padres to California Coast

LONG BEACH, Calif., June 9.—Dates for the Pacific Southwest Exposition here are from July 23 to September 3. It will commemorate the coming of the Spanish padres to the Pacific Coast and will have the participation of 11 Western States and 22 foreign nations and U. S. possessions.

With some 50 buildings of Moorish architecture making up the general exposition scheme, there will be created on the 60-acre site on the peninsula which juts out into Long Beach harbor an Oriental city suggestive of Northern Africa.

Belgium is to construct a building duplicating the town hall at Brussels. Germany will feature the part that nation has played in world-wide transportation. A Hawaiian village is to be transplanted in its entirety from the mid-Pacific.

Spain's participation will depict its industrial development, art and culture, and its building will be supplemented by exhibits of private Spanish enterprises.

Guatemala, the Argentine, Panama, the Netherlands, Sweden, Mexico, Canada, Norway, Ecuador, Japan, New Zealand, Fiji Islands, Denmark, Uruguay, El Salvador, Java, Borneo, Sumatra, Italy, Costa Rica and other countries or possessions will have exhibits.

Romance of the old Pacific Southwest under Spanish rule is to be woven into the general theme of the exposition.

All classes of aircraft will be exhibited, and this portion of the exposition will be featured by the presentation to Col. Charles A. Lindbergh of a bowl made of gems and ore from the 33 nations making the presentation.

Ruth Elder and other famous flyers have been invited to attend and prizes will be awarded to the person making the longest, non-stop flight to the exposition.

Two large landing masts have been erected to permit the tying up of dirigibles that take part in a globe-circling race starting from London and Hamburg. A reception and celebration have been planned for three Japanese aerial crews, which have projected a flight from Tokyo to Seattle.

Business Men Boost Fair for Sioux City

SIOUX CITY, Ia., June 9.—Half a dozen well-known business men of this city, from the Chamber of Commerce, will cooperate with the management of the Woodbury County Fair toward making the exhibition successful. It is stated the Chamber of Commerce committee has been instructed to pledge the support of the business and commercial interests of the city to the fair if it is held in Sioux City.

The Farm Bureau plans to hold the fair on the Interstate Fair grounds late in August. While no definite location has been decided upon Harry Jones, lessee of the grounds, suggested the site some time ago. The farm bureau has definitely decided to sponsor a fair again this year, but has reached no decision as to where to locate it, nor have dates been set.

New Fair Officers

COVINGTON, Tenn., June 9.—Officers for the Tipton County Fair Association have been elected as follows: President, A. M. Moore; vice-president, L. K. Baird, and secretary-treasurer, M. E. Hill.

Illinois Fairs Given State Financial Aid

SPRINGFIELD, Ill., June 8.—An additional $80,000 for the support of county and other fairs in Illinois has been supplied by legislative action, the funds to be available July 1. Fair men are elated over the passage of the bill and they are thus assured of funds with which to pay off their premiums.

In view of the aid the fairs have received, officials in a number of instances have declared that they will now go ahead with improvements which have been needed, but which have been delayed because of the necessity of having funds with which to pay off awards for displays.

$40,000 in Prizes For Oregon Show

PORTLAND, Ore., June 9.—Stakes for the horse show of the Pacific International Livestock Exposition, November 3 to 10, will aggregate $40,000, it has been announced by the committee.

Officials of the show have expressed themselves as highly pleased with the backing Portland business houses are giving the event in posting such a large volume of prize money.

The committee, which was headed by A. C. Ruby, new president of the Pacific International Livestock Exposition, decided to carry out the horse show along the lines laid down in preceding years with the addition of a number of new features.

The show during the past few years has exceeded all similar shows in number of classes and number of divisions, as well as in volume of money paid out in stakes, and this year's show will be no exception to the rule, according to plans decided upon.

Members of the committee include A. C. Ruby, C. E. Grelle, vice-president of the Pacific International Livestock Exposition; Julius L. Meier, Dr. Walter A. Moore, of Seattle; W. F. Turner and A. P. Fleming, manager of the horse show.

Fair Officers Elected

GAINESBORO, Tenn., June 9. — The Jackson County Fair Association has elected officers as follows: President, John L. McCarver; vice-president, S. P. Pharris; secretary, G. B. Thackston; treasurer, H. M. Haile. The fair will be held two days between October 1 and 15, the date to be determined later.

Middletown, Ind., Fair To Run Thru Four Days

MIDDLETOWN, Ind., June 9. — The Middletown Fair will open July 31, and four days will be devoted to the program, as will three nights. The premium list is now ready for distribution. In practically every department premiums have been increased—in some instances they have been almost doubled. An excellent race program has been arranged also. Many inquiries as to the forthcoming exhibition are being received.

Thearle-Duffield Books Two More Big State Fairs

CHICAGO, June 9.—Two more Southern State fairs contracted for Thearle-Duffield Fireworks Company displays last week, when R. H. McIntosh, general manager of the Alabama State Fair at Birmingham, awarded the contract for his fireworks to the Chicago company, and Secretary E. G. Bylander of the Arkansas State Fair did likewise. At Little Rock, Thearle-Duffield will produce their new and elaborate spectacle, *A Night in Bagdad*, each night, October 8 to 13.

The company also has the Mississippi, Texas, Tennessee, Oklahoma, Arizona and Louisiana State fairs.

Brazil, Ind., Fair

INDIANAPOLIS, Ind., June 9. — The second annual fair and fall festival of Clay County, Indiana, will be held under the auspices of the Clay County Agricultural Society and Fair Association at Brazil, Ind., week of October 8.

Blue Grass Fair Plans Far Advanced

LEXINGTON, Ky., June 9.—C. S. Darnaby, secretary of the Blue Grass Fair, has announced as dates selected this year, August 20-25, inclusive.

There will be 24 departments for livestock, agricultural products, dairy products, honey and bee products, women's work, Junior Club work, Smith-Hughes pupils' work, fox hounds and, perhaps, hunting dog show, poultry and tobacco. In addition to these rings there is to be a night horse show each night, followed by fireworks, the latter to be given on Saturday night also. The Gordon Fireworks Company has the contract. Lamphan's Band, the Krause Greater Shows and the Four Haas Brothers have been contracted with for entertainment features.

In the past the Blue Grass Fair has been unsurpassed by any other single event in Lexington, and has attracted 100,000 persons during the week, but this year Secretary Darnaby advises that he is planning for much larger attendance.

Officers are: S. S. Combs, president; Len B. Shouse, Sr., J. Horace Gay and Ken Walker, vice-presidents; C. S. Darnaby, secretary-treasurer. Offices are 406 Wolf-Wile Building, Lexington, and communications should be addressed there.

Tallulah Fair To Be Held Again This Year, Oct. 10-13

TALLULAH, La., June 9.—October 10 to 13, inclusive, are the dates for the Louisiana Delta Fair here, according to announcement made by the board of directors. No fair was held in 1927 because of the Mississippi River flood, which devastated the section.

Contracts have been signed with the Harry E. Billick Gold Medal Shows to furnish the attractions, while the Barnes-Carruthers office will furnish a line of acts. Fireworks will be under the direction of the Thearle-Duffield Company. The fireworks display is a new departure for this fair.

The Saturday date will be set aside for the colored people, altho the colored population will be welcomed on other days.

1928 Idaho Fair Dates To Remain as First Set

JEROME, Ida., June 9.—Representatives from the Cassia, Twin Falls and Jerome county fair boards at their meeting here to consider the feasibility of changing dates of the various exhibitions in order that conflicts might be averted, have decided to make no changes of dates this year in view of the fact that the fairs are already being advertised. Every effort will be made, however, to adjust matters for 1929.

The fair dates this year are Cassia County, Burley, September 12 to 14; Jerome County, September 13 to 15, and Twin Falls, September 4 to 7.

The subject was discussed by the following representatives: L. H. Sweetser, Burley; Frank Keenan, secretary Twin Falls county fair board; Mr. Gundelfinger, of Hazelton, and Tom Speedy, Jerome county farm agent; Orson Wilson, S. H. King and Earl F. Kennedy, of Jerome.

New Wisconsin Fair Official

MADISON, Wis., June 9.—Fred C. Borchert, Jr., executive director of the Wisconsin State Fair, has announced the appointment of W. P. Jones, of the departments of markets, as head of the dairy department. He succeeds Harry Kleuter. No other changes in the personnel have been made. The fair will be held August 27 to September 1.

Littleville, Mass., Fair Shining Example Of What Community Interest Will Do

Once in a while we run across a man who is sure that the day of the agricultural fair is past, says *The Massachusetts Fairs Letter* for June. This man will inform you that the fair has been a very helpful institution; that it has done a really great work, but that it cannot hold its place with the new forms of education and amusement of the present day and that it must and will fade out of the picture.

This, in our opinion, depends altogether on the vision of the directors or managers of the fair. If they are endeavoring to make it just a field day with nothing but amusement (and oftimes cheap amusement), we would be inclined to share the view of the pessimist. One might as well build a house with no foundation—just gingerbread work.

The real fair still has a place to fill and a very important place it is. As an educational institution, as a real help to progressive agriculture, as a place to furnish clean and unique amusement, there is nothing in the same class with the up-to-date agricultural fair. And when we are told that it is useless to try and start a new fair is these days, we again say that it all depends on the vision of those behind the project and how much the community needs it and is willing to do for it. Even a small group working together will accomplish wonders, when a much larger group torn with dissension will fail. "A mule is valuable because he can pull, but he can't pull when he is kicking. Also he can't kick when he is pulling."

There is in Western Massachusetts a community known as Littleville, a section belonging to two different towns, but somewhat detached and shut away by hills and mountains from the rest of the town. In 1922 they came to the conclusion that they wanted a fair. About 25 people got together and with the help of the Hampden County Improvement League made a start. The first year they used the chapel and roadside, the next year the village hall and in 1926 bought land and started to build a hall. Such was the spirit of the community that only the roofing paper, windows and shingles had to be purchased, all else was given. Still later one member built and equipped a splendid kitchen, attached to the hall, and made a present of it to the society, and this last winter another family gave and got out the lumber for a new poultry house and it is well under way. The writer visited this fair last fall and was impressed with the splendid spirit of "Community Interest" showing what can be accomplished by a few people with a determined will. We point with pride to the Community Fair Association, Inc., Huntington and Chester, Mass.

MICHIGAN STATE FAIR

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Second Largest Fair in New York State

CONCESSIONAIRES, WRITE.

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Worcester, Mass., Sept. 25, 26, 27, 28, 29, 1928

(FIVE DAYS—FIVE NIGHTS)

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August 20-25, 1928, Inclusive

Concessionaires address FRANK E. CHASE, Pine Plains, N. Y.

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USING 15 MUSICAL INSTRUMENTS

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ONE MAN **8** PIECE CLOWN BAND

FAIR SECRETARIES, PARK MANAGERS, CELEBRATION COMMITTEES AND PERFORMERS ARE INVITED TO VISIT US IN OUR NEW OFFICES

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GREATER LEBANON FAIR

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TO OBTAIN GOOD LOCATIONS AT

TRENTON, N. J., INTERSTATE FAIR

Apply for Concessions now to J. FRED MARGERUM, General Manager, Trenton, N. J., Fair. September 24-29, week of exposition.

Wanted for POMONA GRANGE FAIR, Boise, Idaho

October 9th to 12th

Free Acts, Rides, Shows and clean Concessions. A small, clean Carnival might do well. They always have. Not the biggest but the best Fair in the West.

J. M. MARKEL, Secretary, Boise, Ida.

Advertise in The Billboard—You'll Be Satisfied With Results.

Maryland Fair to Observe Its Golden Jubilee Show

The Golden Jubilee Anniversary of the Maryland State Fair and Agricultural Society of Baltimore County is to be held September 3 to 8, at Timonium, Md., and the catalog and premium list has been prepared in accordance with the importance of the event.

It is a fine piece of printer's art, the covers being of gold with the printing in black. It is well illustrated and includes also sketches of past presidents of the society.

Officers of the organization are John M. Dennis, president, Lutherville, Md.; Frank J. Hoen, vice-president, Glyndon, Md.; Charles E. McLane, treasurer, Brooklandville, Md.; M. L. Daiger, secretary, 533 Equitable Building, Baltimore, and F. J. Bryan, racing secretary, same address.

Greenville Free Fair All Set for Big Year

GREENVILLE, Mich., June 14.—Martin V. Cook, secretary of the Greenville Free Fair Association, reports that prospects point to the greatest free fair ever given by this association. The dates are for August 21-25, inclusive.

The following attractions have already been booked: Glencoe Sisters, Four Girton Girls, Earl Wright Trio, *Roma and Her Girl Friends*, the latter being a musical comedy production to be staged evenings only and with the aid of a complete loud-speaker system.

Governor Fred W. Green will be guest of the fair on one of the big days. A contract has been let to G. Y. Averill, of Detroit, to handle the midway shows and rides. The racing department offers one of the best half-mile tracks in Michigan, it having been completely rebuilt and resurfaced during the last year.

Concession space, now selling, is being taken up rapidly, for concession people have made money during the last three fairs. As a special feature to promote the advance sale of grand-stand tickets a popularity contest is being held, the winners of which will be given a free trip to Hollywood and return.

The live-stock department has closed a contract with the Jersey Breeders' Association to stage its annual show in connection with the fair. Many prizes will be given to the public, including several $100 pots of gold and an automobile. Every department has improvements and novelties to offer the public.

Four-Day Fair Set For Greencastle, Ind.

GREENCASTLE, Ind., June 9. — The Putnam County Fair this year will be a four-day event rather than three days as heretofore and the dates have been set for September 12 to 15. Former officers have been re-elected. They are Robert Dills, president; Lee Woods, vice-president; Paul Albin, secretary-treasurer. Raymond Fisher has been named assistant secretary. It has not been decided as to whether the fair will be held on the streets as in former years or on grounds near the city.

Free Fair May Be Held In Anderson, Ind., in Fall

ANDERSON, Ind., June 9.—Mayor F. M. Williams has appointed a committee to determine the feasibility of promoting a free fair here this fall. If held it will likely be in Athletic Park. The committee consists of R. W. Webb, chairman; Ira G. Davis and A. L. McKee.

WINDOW CARDS AND POSTERS

THAT ARE ATTRACTIVE

PICTORIAL AND TYPE FOR FAIRS AND EXPOSITIONS

Parks, Orchestras, Minstrels, Carnivals, 4th of July Celebrations, Etc.

Send for Samples.

TRIANGLE PRINTING CO. Of PHILADELPHIA.

ONLY TWO WEEKS OPEN!!

ERNIE YOUNG'S

WORLD FAMOUS

REVUE

POSITIVELY THE GREATEST ATTRACTION EVER PLAYING FAIRS

Early decision is advisable to those who want to book this attraction.

ERNIE YOUNG

Butler Bldg., Chicago

WANTED

CARNIVAL, SHOWS AND OTHER ATTRACTIONS.

VICTORIA DISTRICT FAIR

FIVE DAYS

SEPTEMBER 18-22, DAY AND NIGHT, VICTORIA, TEXAS.

Best Show Town in the South.

FAIR ASSOCIATION, Victoria, Texas.

DATES CHANGED ON

Seiling Fair and Race Meet

To August 30th to September 1st

Concessions and Shows wanted. Write GUY GILL, Seiling, Okla.

SENSATIONAL FREE-ACT THRILLER

Ski Jumping Without Snow

Over Big Gap.

SPECTACULAR FIRE LEAP AT NIGHT.

SIEGFRIED, care Billboard, 1560 B'way, N. Y. C.

WANTED

AUGUST 28, 29, 30, 31

Concessions of all kinds. Also a real Comedy Free Act. We have one of the best County Fairs in the Northwest. M. E. WILDING, Secy., Neillsville, Wis.

BIGGEST FAIR IN NORTHEAST MISSOURI

AUGUST 7 TO 10. We want all kinds of Concessions. Big Celebration and Race Meet July 4. We also want a Rodeo for last of August or September. FRED T. BALLOW, Secy., Shelbina, Mo.

MIDDLETOWN FAIR

Henry County, Ind., July 31, Aug. 1, 2, 3, 1928

OPEN FOR SHOWS, RIDES AND CONCESSIONS.

Four Days' Racing. Three Nights of Entertainment.

W. A. MARSHALL, Secretary.

If you see it in The Billboard, tell them so; it helps us.

New Condensed True Fruit

SOFT DRINKS

IN POWDER--Just Add Cold Water and Sugar

The high quality condensed true fruit juice flavors many have long wanted. Brings them back often, and they drink several glasses. You make over 85c clear profit on each dollar you take in.

Orange, Lemon, Grape, Cherry, Strawberry, Raspberry

Size to make 600 Glasses $2.25; 6 for 12.00 postpaid

Beautiful signs Free. Satisfaction Guaranteed.

Our New CIRCUS Brand Powders

This is the strongest powder that can be made. It has a very nice flavor and color. Wonderful value—pays you a BIG PROFIT. Made in Imit. Orangeade and Lemonade only. Samples 10c each.

60 Gallon, 1200 glass size, $2.00 postpaid; 30 gal. $1.25

We have been making soft drink powders for 23 years—15 years in this location. We can give you the best possible quality and value. Complete satisfaction guaranteed. All our drinks are guaranteed under the Pure Food Laws. Please remit by postal or express money orders to insure immediate shipment. **Chas. T. Morrissey Co., 4417 W. Madison St., Chicago, Ill.**

CORYDON FAIR

AUGUST 29-30-31

Wants All Kinds of Legitimate Concessions, Shows, Games

THREE DAYS—TWO NIGHTS

One of the Oldest and Best County Fairs in Indiana.

Free Acts bought. Rides and Novelties sold. Write

HUGH RHODES, Secy., Corydon, Ind.

Cambria County Industrial Exposition

JULY 2-3-4-5-6-7, 1928—EBENSBURG, PENNSYLVANIA

CONCESSIONS WANTED.

SIX DAYS SIX NIGHTS

Address H. F. DORR, Secretary.

SHOW PRINTING

OF EVERY KIND—TYPE, BLOCK AND LITHO

HERALDS CARDS DATES MUSLIN AND FIBRE SIGNS

STOCK PAPER For CARNIVALS, 4TH OF JULY, FAIRS, HORSE RACES, AUTO RACES, AUTO SHOWS, FRATERNAL ORDERS, BASE BALL, BATHING BEACHES, DRAMATIC AND MINSTREL SHOWS.

NATIONAL PRINTING & ENGRAVING CO., 4225 LaClede Ave., St. Louis, Mo.

WANTED WANTED

CARNIVAL OR INDEPENDENT RIDES

WEEK JULY 16

75th Annual Perry County Fair

PINCKNEYVILLE, ILLINOIS

CONCESSIONS OF ALL KINDS TAKE NOTICE—NO EXCLUSIVES

Address all communications to H. E. STRONG, DuQuoin, Ill.

READING FAIR

FIVE DAYS FIVE NIGHTS

September 11, 12, 13, 14, 15, 1928

Desirable locations still open. Merchandise Wheels allowed to operate.

Concession Space, $3.50 to $9.00 per Front Foot, According to Location.

CHARLES W. SWOYER, Secretary, 522 Court St., Reading, Pa.

FOR RENT

Large new Tent, size 60x120 or 150; 10-ft. Sidewalls, furnished for Fairs, Parks, Celebrations, etc. I deliver to location, erect tent and furnish men to take care of it. Can also furnish Circus Seats, Ring Curbs, fine Calliope mounted on truck, with player, also Acts. Let me promote your Auto Show under canvas for your Fair.

AL HATCH

Care Dial Tent & Awning Company, 31 East Livingston Avenue, Columbus, Ohio.

Mississippi Coast Fair, Oct. 30-31-Nov. 1-2-3

A. G. JOHNSON, Managing Director, Gulfport, Miss.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

Vermont Fair Men In Organization

RUTLAND, Vt., June 9.—Completion of the organization of the Vermont Agricultural Fairs Association was carried out May 10. Will L. Davis, president of Rutland Fair Association, having been elected president, and G. W. Rublee, of Enosburg Falls, secretary. Eleven of the 14 fairs in Vermont were represented by delegates and more than 40 men assembled in the banquet hall of Berwick Hotel where Chairman Davis called the meeting to order. The Vermont Association was organized as a result of a gathering of Vermont fair officials in Greenfield, Mass., last January, at the time of the annual meeting of the Massachusetts Association. The Vermont meeting was an enthusiastic one, and all of the fair men present took part in the discussion. The newly elected officers have already started to make plans for their annual meeting to be held in January, 1929, date and place to be decided upon by the executive committee. Charles L. Stickney, of Brattleboro, is chairman of this committee.

Topsfield Fairgrounds Busy Place Coming Summer

TOPSFIELD, Mass., June 9.—Secretary Gaskill, of the Topsfield Fair, has announced that plans are under way which indicate that the grounds will be used practically every Saturday, beginning June 1, until the week before the fair. Organizations and associations find the Topsfield fairgrounds conveniently located for holding summer outings and the officers of the Essex County Agricultural Society are co-operating to the fullest extent in making the grounds available for the use of these organizations. Topsfield's dates for 1928 are September 12 to 15, inclusive.

Fifty-six horses are in training at the track at the present time and more are expected later.

Buildings, grounds, evergreen plantouts and fences are in excellent condition and the grounds look most attractive. Assistant Secretary Allison is busy selling advertising space in the premium list and program and also familiarizing himself with the many details of handling the office end of the fair's business. Concession space is selling well and a spirit of optimism seems to prevail at Topsfield.

Middlefield Board Meets

MIDDLEFIELD, Mass., June 9.—On May 23 directors of the Highland Agricultural Society met to revise the premium list and make plans for the 1928 fair. President Munson and Secretary Pease had everything ready for the directors to go right ahead and make the necessary arrangements. The premium list was revised, several classes were changed and one new class was added. The advertising and publicity campaign was discussed and arrangements made for the president asd secretary to act as a committee of two to have these matters in charge. From present indications there seems to be a lot of interest in the fair this year and the Middlefield people are looking forward to the largest hall exhibit in the history of the fair.

Knoxville, Ia., Free Fair Set for August 13 to 18

DES MOINES, Ia., June 9.—With money in the bank and a bright future ahead, directors of the Marion County Free Fair at Knoxville have nearly completed preliminary plans for August 13 to 18. The event, which attracted more than 80,000 persons last year, received State-wide attention. The directors are planning accommodations for 150,000 this year. Dr. C. J. Scott, secretary of the association, has announced that horse racing, automobile and motorcycle racing and a big carnival bill will be among the attractions.

MATHUZE AERIAL ATTRACTIONS

Now booking Fairs and Celebrations. 2—Feature Acts—2. Address K. RILEY MATHUZE, P. O. Box 35, Winston Salem, N. C.

CARNIVAL WANTED

Or Independent Concessions, for the RUTHERFORD COUNTY COLORED FAIR, September 5, 6, 7, 8, 1928. Write JOE ALEXANDER, Supt. of Concessions, 116 Public Square, Murfreesboro, Tenn.

TEXAS COUNTY AND PANHANDLE FREE FAIR

GUYMON, OKLAHOMA

October 9th, 10th, 11th, 12th, 1928

Better Fair, larger crowds and more entertainment that ever. Let us know what you want.

WALTER KENNEDY, Secretary.

GREENVILLE FREE FAIR

GREENVILLE, MICH.

AUGUST 21, 22, 23, 24, 25

Concessions now selling. Grandstand X for sale.

MARTIN V. COOK, Secretary.

WANTED One Good Carnival

Week of August 6, for old-time County Fair. Reply at once.

PIKE COUNTY FAIR ASSOCIATION

H. S. HUNTER, Secy., GRIGGSVILLE, ILL.

WANTED AT LEAST 3 RIDING DEVICES

JEFFERSON CO. FAIR

AUGUST 28, 29, 30.

Day and Night Crowds.

C. E. GILMORE, Fairbury, Neb.

WANTED—INDEPENDENT SHOWS AND CONCESSIONS FOR GREEN COUNTY FAIR

JULY 31 TO AUGUST 3, GREENSBURG, KY.

ATLANTA FAIR

ATLANTA, ILLINOIS

Day and Night Sessions.

AUGUST 14, 15, 16, 17

I. J. GILBERT, Secretary.

Titusville Fair

August 28 to 31.

TITUSVILLE, PA.

WANTED—Carnival, Rides and Concessions.

GEO. F. TULLOCH, Secretary.

CARNIVAL WANTED

For Washington County Free Fair

at DEWEY, OKLA., SEPT. 18 to 22.

WANTED CARNIVAL

Shows and Concessions for August 20, 21, 22, 23.

MONROE COUNTY AGRICULTURAL SOCIETY

ALBIA, IA.

SHOWS WANTED

RUSH COUNTY FREE FAIR, WEEK AUGUST 13 TO 17, INCLUSIVE.

Write to W. L. MOORE, Sec'y, Rush County Agricultural Assn., Rushville, Ind.

BOONVILLE, N. Y., FAIR

Sept. 3-8, Inc., 1928

SIX DAYS, SIX NIGHTS.

BIG PROGRAM—FIREWORKS

Address F. A. WHITE, Secy., Boonville, N. Y.

BIG AMUSEMENT COMPANY WANTED

For the Asheville and Buncombe County Mid-Summer Colored Agricultural Exposition, Asheville, N. C., July 2-14, new Fair Grounds. E. W. PEARSON, Secy-Gen. Mgr., Box 261, P. 4625-J.

MINEOLA FAIR

SEPTEMBER 11, 12, 13, 14, 15. NIGHT SHOW. JOSEPH H. ANDREWS, Supt. Grounds and Privileges, Mineola, L. I., N. Y.

CARNIVAL WANTED

For BUTLER COUNTY FAIR. To be held September 26 to 29. F. B. CASE, Secretary, Poplar Bluff, Mo.

CARNIVAL WANTED

Richland Co. Colored Fair opens gates October 10, through 13. J. E. DICKSON, Secretary, 1414½ Assembly St., Columbia, S. C.

WANTED—Small Amusement Company for Neshoba County Fair, July 30 to August 3, Philadelphia, Miss., with three Rides, one or two small Shows, and one or two Concessions. Strictly flat rates. No current furnished. Apply to J. H. HUSTON, Secretary.

WANTED

Good and clean Shows and Concessions. Four days and nights' Fair, August 7. Estimated attendance, 25,000. W. F. WEARY, Sec., Sac City, Ia.

Eaton Fair Boosters Hold First Meeting

EATON, O., June 9.—Meyers Y. Cooper, Cincinnati, president of the Ohio Fair Managers' Association, was the principal speaker at the "Know Your County Fair" meeting first annual boosters' banquet in this city June 5.

The meeting was in the interest of the Preble County Fair, which will be held here September 11 to 14, inclusive. It was attended by 275 boosters for the fair, which is recognized as one of the best in the State.

Other speakers included Harry D. Silver, secretary of the fair association and Deputy Auditor of State; Hugh Diamond, of Galion, and A. H. Morton, Camden, president of the fair board.

The meeting was held in the dining hall at the fairgrounds. A local orchestra and an entertainer, supplied by Earl Kuntz, representative of the Barnes-Carruthers booking office, furnished the program. Badges for the occasion were supplied by the Huffmans, of Camden.

Griggsville, Ill., Fair Assured for This Year

Business and professional men of Griggsville, Ill., will sponsor a fair this year, and at a recent meeting of all interests it was agreed that steps should be taken at once to put the project thru. While dates have not been selected it is likely it will be held the second week in August.

Officers elected to be in charge of the exhibition are: President, C. E. Dunham; vice-president, M. S. Lasbury; secretary, Harry Kopps, and treasurer, W. O. Cunningham.

Robbins Bros.' One-Ring Circus To Play Fairs

CHICAGO, June 9. — Robbins Bros.' One-Ring Circus, which has been playing vaudeville in the Midwest, laid off in Chicago last week and has now left for some Eastern dates. After a few more weeks in vaudeville the show will begin a string of fair dates that will carry it into October, its closing week being at York, Pa., first week in October.

D. S. Robbins, owner of the show, has played Pennsylvania fairs for years and is very popular in the Keystone State.

Fair Building Burns

DE FUNIAK SPRINGS, Fla., June 9.—A loss of $25,000 was sustained when the exhibit building on the fairgrounds here burned. The loss was partly covered by insurance. The structure will be rebuilt at once and be in readiness for the fair to be held November 8 to 10. Origin of the fire is unknown.

Plans for Spokane Fair Being Rushed Forward

SPOKANE, Wash., June 9.—The building and repair program on the grounds of the Spokane Interstate Fair and Livestock Show will soon be under way, according to a statement made by President T. S. Griffith, and efforts will be made to make the entertainment this season the best in every way in the history of the institution.

Bids for grand-stand concessions were opened May 31, and judges for all departments are being selected.

ONEIDA, Tenn., June 9.—Dates for the Scott County Fair have been set for September 13, 14 and 15. W. M. Todd is president; E. C. Terry, secretary, and C. M. Franklin, superintendent.

NOTICE TO FAIR SECRETARIES, PARK MANAGERS AND ENTERTAINMENT COMMITTEES

THE MORRIS FAMILY

Circus people can furnish your entire program. We are booking ten (10) different and distinct Free Acts, both Ground and Aerial. We have open time in August and September. Also Southern Fairs write. July 4 and Labor Day open. Bloomington, Ill., until July 16; after that date, permanent address, 832 Fulton St., Jeffersonville, Ind.

MENDOTA AGR. FAIR, Inc.

SEPT. 11, 12, 13 AND 14, DAY AND NIGHT.

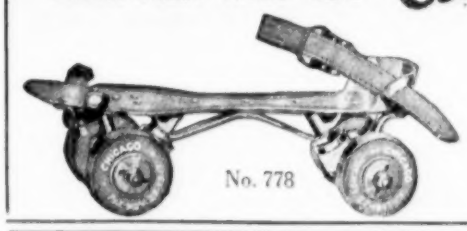
Only Fair in La Salle County.
Excellent Concession Space available.

K. W. POHL, Secretary, Mendota, Ill.

RIDES AND CONCESSIONS WANTED

MERCER COUNTY FREE FAIR,
August 29, 30, 31, September 1.
Write G. L. MAGGARD, Princeton, Mo.

RINK MEN WHO USE "CHICAGO" SKATES ARE SUCCESSFUL!



There's a Reason!!

Chicago Roller Skate Co.
1158 W. Lake Street, CHICAGO, ILL.

WANTED

EVERY LIVE INDEPENDENT SHOW IN THE WEST FOR

Arkansas Valley Fair and State Firemen's Tournament

ROCKY FORD, SEPTEMBER 4, 5, 6, 7.

One thousand Firemen and all their friends will be there for the week. CHOICE LOCATIONS NOW AVAILABLE. J. L. MILLER, Secretary, Rocky Ford, Col.

LAMOILLE VALLEY FAIR, MORRISVILLE, VERMONT

AUGUST 7 - 8 - 9 - 10

Four day and three evening exhibitions. Good space on our midway. Good Shows wanted. ERWIN H. OLMSTEAD, Secy.; A. W. WAITE, Superintendent.

ART MIX

WESTERN MOVIE STAR

On Personal Appearance Tour, now booking his Rodeo Show of 20 Champion Cowboys and 35 Head of Stock for Fairs. Drawing capacity big. Would like to hear from a few more Fair Secretaries or Promoters. Address ART MIX, care The Billboard, 1560 Broadway, New York City.

Fireworks for N. E. Wis. Fair

GREEN BAY, Wis., June 9.—Officials of the Northeastern Wisconsin Fair are convinced that fireworks provide more entertainment for fair customers than anything else, and accordingly have entered into contract with the Thearle-Duffield Fireworks Company, of Chicago, for four colorful fireworks shows on the four nights of the Green Bay-De Pere Fair, August 28 to 31. New devices and effects are promised.

A total of 76 fairs will be held in Wisconsin this year according to a complete schedule given out.

The first will come July 31 at Janesville and Mineral Point with the season to close during the week of September 24 with fairs at Beaver Dam, Durand, Viroqua and Wautoma.

Fair Notes

WASHINGTON, Ia., June 9. — Walter Sheetz, Nick Tinnes and Andy Sheetz have been named managers of the Dutch Creek Fair to be held August 30. Ten other committees were also named at the recent meeting of interested parties. Work of the committees is to start at once.

LITTLE ROCK, Ark., June 9.—Announcement has been made that prizes and awards to the amount of $30,000 have been made for the State fair October 8 to 13. This amount is exclusive of the ordinary cash bonuses offered by various manufacturers and livestock organizations. E. G. Bylander is secretary-manager.

MEBANE, N. C., June 9.—The Mebane Six Counties Fair is to be held September 18 to 22, inclusive. A contract for fireworks display has been let. All attractions will be of the highest order. Work on the largest fair building ever constructed in North Carolina has been completed.

INDIANOLA, Ia., June 9.—A great display of fireworks will feature the night shows of the Warren County Fair here, August 14 to 17. The Thearle-Duffield Fireworks Company will furnish the display.

HAZLETON, Ia., June 9.—The following have been named as officers for the Hazleton District Fair: President, S. G. Corcoran; vice-president, C. F. Arthaud; secretary, H. W. Bacon. Dates are August 31 and September 1.

JEFFERSON CITY, Mo., June 9. — Dates for the Moniteau County Fair have been set for August 28 to 31, and preparations are now under way for many new features and the accommodation of a record attendance. The fairgrounds will be put into the best possible condition for the occasion.

Among the Free Acts

CHARLES GAYLOR, known as the "Giant Frog", who opened March 17 on the Happyland Shows with Varian's Dancers and S. Gaylor, will be at Puritan Park, Mendota, Ill., July 4. Early in August he will start on a list of eight select fairs in Canada for the Dominion Canadian Shows.

ALBERTINE AND PAUL open a week's engagement at Fairyland Park, Kansas City, tomorrow, in their special free-act attraction of aerial hand-balancing and comedy acrobatic trick cottage. They arrived here last week by automobile from Los Angeles, where they spent the winter. They are scheduled to appear in the near future at Capitol Beach, Lincoln, Neb. Their engagement makes a "return date" for them, as they appeared for two weeks last year at Fairyland Park.

LeFEVER AND SALLY, trick cyclists, were in Kansas City last week, leaving June 5 for the East. They visited the office of *The Billboard*, and stated that their fair season starts July 24. They have 14 consecutive weeks booked. They are playing celebrations and other events in this territory until the fair dates open.

GREAT SIEGFRIED, sensational ski jumper, athlete and free-act performer, has completed his duties with college athletics and will devote his time for the summer to outdoor activities as a feature attraction at parks, fairs and other gatherings. He is traveling by motor, having his riggings on a trailer. He has dates in the East and Middle West and plans to be back in New England by Labor Day.

PEEJAY RINGENS has arrived in New York this week to prepare for his outdoor season, playing his first date in the East for the John C. Jackel office; then he will go west to fill his bookings for the Barnes-Carruthers combination. Peejay has recovered from the injuries he sustained at the Tampa Fair and is still taking off at 100 feet in his sensational dive.

KANSAS CITY, June 9.—Albertine and Paul (Mr. and Mrs. Paul Williams), feature free act, were recently in Kansas City from Los Angeles and other California cities, where they have been playing all winter. They came east by automobile. Mr. and Mrs. Williams expect to remain in this territory until about the last of June, when they go farther east for several fair and celebration dates.

JOE BOWERS, for 12 years with Mme. Bedini, has left the act and will engage in a new undertaking.

Rinks and Skaters

Communications to 25 Opera Place, Cincinnati.

JOSEPH S. RICE, Wilkes-Barre (Pa.) merchant, a former champion roller skater, and second man in six-day bicycle races at Madison Square Garden more than 30 years ago, when Teddy Hale and Miller took first place, is still active in sports. He is daily training for a long-distance marathon race during sesquicentennial celebration of the Wyoming massacre and battle on July 1, 2, 3 and 4, is still active in local bike and roller-skating races, and is conducting the roller-skating rink at Sans Souci Park, where he covers many miles daily on skates, and gives many new recruits lessons on how to skate gracefully.

MURRAY GORMAN and John Gillespie, 10-mile mgarathon skaters, defeated Fred Miller and Gus Reitz, crack skating team, in five-mile team pursuit race at Tottenville Beach Roller Rink, Staten Island, last week. Gillespie is known as the Eastern States 10-mile champion, while Gorman is styled the New Jersey one-fourth-mile champion. Jimmy Dalton is manager of the Tottenville rink, which is open for skating three nights each week, as well as Sunday afternoons. Amateur races and carnivals are held each Sunday night. Heinie Schoen, one-legged fancy skater, is a star performer at the carnivals. His performance is said to be one of the most unusual and thrilling ever seen in the East. He expects soon to begin a tour of the Eastern States. Schoen's address is 1913 59th street, Brooklyn.

MULROY, McNEECE AND RIDGE, appearing in vaudeville at present, have an unusual offering in their skate dancing. The two men and one girl are as graceful stage dancers on the rollers as most dancers who have nothing on their feet but stockings and shoe soles. On the wax mat they do some fast skating and some dare-devil stunts. At the finish of the act the girl, fastened to the neck of one of the men, is whirled thru the air. Last week the trio was at Poli's Theater, in Worcester, Mass.

RICHARDSON SKATES

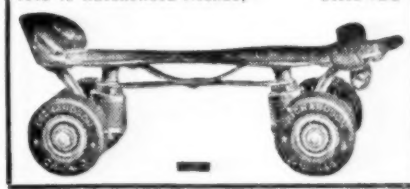
THE FIRST BEST SKATE—THE BEST SKATE TODAY.

Satisfied patrons means unlimited attendance. Assure your patrons of such satisfaction by installing Richardson Equipment.

RICHARDSON BALL BEARING SKATE CO

ESTABLISHED 1884.

3312-18 Ravenswood Avenue, CHICAGO



Harrison Co. Fair

CADIZ, OHIO

Sept. 18, 19, 20, 21, 1928

Ours is a good County Fair. SAM F. DICKERSON, Secy., Cadiz, O.; C. M. BUSBY, Privileges, Jewett, O.

MALHEUR COUNTY FAIR

ONTARIO, OREGON

AUGUST 30, 31 AND SEPTEMBER 1, 1928.

WANTED—A good Carnival Company for these dates.

W. H. DOOLITTLE, Secretary.

This Year a Bigger and Better GRANGE FAIR,
August 25-31, Inc., Centre Hall, Pa.
EDITH M. SANKEY, Secretary.

Parks, Piers and Beaches

Conducted by F. ZARTMAN—Communications to 25 Opera Place, Cincinnati, O.

Playland, Rye Beach, Draws Great Crowds

More Than 200,000 Patrons Said To Have Visited Resort —Personnel Made Public

RYE BEACH, N. Y., June 9. — More than 200,000 patrons have visited Playland since its opening on May 26 to pass upon Westchester County's new $5,000,000 resort. Parking facilities in connection with the resort, accommodating 10,000 cars, have been filled to overflowing week-ends. The overflow spread out thru the city streets and some damage, it is understood, was done to some of the fine homes and estates and traffic was obstructed.

Playland promises to be the mecca for thousands of amusement seekers and in its beauty of construction and design surpasses many other resorts in the United States.

The Billboard is publishing for the first time the directory of the operating personnel: Administration Building, amusement director, Frank W. Darling; manager of publicity, William E. Mallete; auditor, Oscar O. Lindborg; assistant auditor, Theodore F. Mean; clerk, Mrs. Edna Lindborg; chief cashier, Bret Hart Whitman; secretary, Theodore Miller; stenographer, Kenneth E. Neisser; telephone operator, Francis Mulvey, and messenger, Pat Asta. Mechanical department, superintendent, Fred A.

(See PLAYLAND, on page 101)

Peter J. Shea Managing Center Near Detroit

Peter J. Shea, for many years connected with parks, roller rinks and ballrooms, is this summer in charge of Belvedere Park, Detroit, on the outskirts of the city. It draws heavily from Pontiac and Mt. Clemens as well as from Detroit, and Mr. Shea is making every effort to keep it on a high standard.

Located in a natural woodland on the banks of the Clinton River, it has among other attractions a fine ballroom where only the best orchestras are booked. It is in operation Wednesdays, Saturdays and Sundays.

Mr. Shea expects to promote several big shows the coming season, among them circuses, fashion displays, sport shows and building exhibitions. These will be in Michigan, Ohio and Illinois, he says.

Large Crowds Visit Wildwood Resort

WILDWOOD, N. J., June 9.—Practically all hotels here are now open for the season and great crowds have visited the resort since the opening. Railroads have reported exceptional travel and automobile traffic has also bordered on record marks for the early period of the season.

Work continues 24 hours a day to complete Sportland, the huge home of sports being constructed on the Boardwalk at 24th street. The official opening date has been set for Saturday, June 30, and will be signalized with a Boardwalk marathon race featuring several entries who will go abroad with the United States Olympic Team.

Pictures Attract at Krug Park

OMAHA, Neb., June 9.—Free motion pictures have done much to increase attendance nightly at Krug Park. The pictures are shown from 8:30 to 9:30 in the open-air theater.

Manager Omer Kenyon will open the swimming pool Saturday. It will be in charge of competent instructors. All rides are being well patronized and the outlook for a profitable season is excellent in the belief of the management.

—Photo by Manugian.

NEVILLE BAYLEY, veteran amusement park operator who, in his 15th year as proprietor of Roton Point Park, South Norwalk, Conn., has purchased the Long Island Sound property.

Fred Pearce's Park Proves Popular Center

DETROIT, June 9.—Several thousand visitors attended the opening of Jefferson Beach, despite the cool and rainy weather. The new amusement center is located on Lake St. Clair, near Nine-Mile road. Fred W. Pearce, prominent in park circles, is manager.

In its combination of dancing, bathing and amusements, each on a large and lavish scale, Jefferson Beach is a distinct contribution to the recreation facilities of Detroit, the management states.

A unique feature is "Kiddie Land", a miniature amusement park in itself, designed to provide safe and appealing rides for children only.

The ballroom and bathhouse building is constructed of steel and concrete, finished to harmonize with the tones of the water and sand beach. It is 220 by 110 feet in size and two floors high. The ballroom, promenade, lounge and checkrooms occupy the second floor.

Lake St. Clair and the white sand beach extending far into the water make Jefferson Beach one of the finest bathing beaches in Michigan.

A tramway "railroad" running on the sidewalks thru the park provides a sightseeing trip over the grounds. A huge ornamental gateway, illuminated and visible for miles, is practically completed.

Season at Cape May Is To Open June 15

CAPE MAY, June 9.—Official opening of this resort has been set for June 15 and at that time all the larger hotels will be open for business. The first event of importance will be the three-day reunion of the G. A. R. of New Jersey. It will be the 63d convention of the organization.

July 4 will be celebrated with a water carnival on Cape May harbor while other events are programed for the day.

The fleet of passenger-carrying power boats from Cape May harbor is now in commission and officials have predicted that the record of 40,000 passengers of last season will be broken this year because of the greater number of anglers already coming in on special trains.

Portland Beach Resort Being Heavily Patronized

PORTLAND, Ore., June 9.—More than one-seventh of Portland's entire population passed thru the gates of Jantzen Beach during the first six days of the resort's existence. Every ride on the 47 acres comprising the park had heavy patronage thruout the week.

The biggest hit among rides was the roller coaster with 14 thrilling dips over an area of 2,800 feet. The tilt-a-whirl, merry mixup, skooter and ferris wheel all did big business.

Two Buffalo Outing Resorts Now Open

BUFFALO, June 9.—Both Erie and Crystal beaches opened for the summer Memorial Day with large crowds. At Erie Beach band concerts were given by the Buffalo Military Band, and the feature in the midway was Webb's Novelty Entertainers. At night a $1,000 fireworks display was given. In the afternoon a homing-pigeon flight and animal circus were also features. The "wildcat" has been added to the amusement rides. During the day circus clowns mingled with the people thruout the park. All buildings in the park have been redecorated.

Two steamers plied Lake Erie all Memorial Day taking the crowds to Crystal Beach, where a $250,000 ballroom offered dancing, with Angie Maggio's Orchestra furnishing the music. Dancing was free on the boats. Fireworks were given at Crystal Beach.

New Ride Proves Popular

BRIDGEPORT, Conn., June 9.—Altho only a week in use, the sea sled concession at Pleasure Beach Park, Bridgeport, has already grown so in popularity that L. K. Chrisman, general manager of the park, has announced that in order to meet the demands for rides it has been found necessary to purchase three more boats, which are being rushed to the Beach to take care of the extra heavy week-end and Friday night crowds.

At the Beach now are three sea sleds in operation for the most part of the time that the park is open. The idea, originated by Mr. Chrisman, bids fair to be developed in other amusement parks.

Park for Halifax, Va.

SOUTH BOSTON, Va., June 9.—According to a report here, a 20-acre amusement park is to be constructed on the Banaster River, at Halifax, F. R. Edmondson & Sons being the concern behind the negotiations.

The site is near the Virginia Public Service corporation and overlooks the river, which, at that point, is very wide. Mr. Edmondson has not confirmed the report, but it is conceded that the move has been contemplated.

Indian Lake Resorts Open

BELLEFONTAINE, O., June 9.—With hotels remodeled and repainted all resorts at Indian Lake opened on Decoration Day for the three months' season. Several new amusement devices have been erected and additions have been made to concessions. Nationally known dance orchestras have been secured for the season in the dance pavilions.

Park Company Formed

Amusement park, recreation center and theater are planned for Quinault, Wash., by the newly incorporated Olympic Recreation Company, Aberdeen, Wash. The incorporators of this new enterprise are Charles Thomas, N. A. Jones, M. H. Mulkey and others.

Sioux City's New Park Modern in All Respects

SIOUX CITY, Ia., June 9.—Harry A. Jones, who formed the company known as Rivierview Amusement Company, and who is president and general manager, declares the public here is hungry for amusements and that the time is ripe for the project he is undertaking.

Rivierview Park is part of a 168-acre tract known formerly as the Interstate Fairgrounds. It joins Riverside Park, a very beautiful municipal park with no amusements other than a swimming pool. This is an added advantage to Riverview Park.

For amusements Riverview has a large Eli ferris wheel, kiddie airplanes, miniature railway, with 1,000 feet of track, which circles around the trees into a section set aside for a picnic grounds; 10 Shetland ponies for a kiddie ride, circle swing, chairoplane, Custer car, merry-go-round, shooting gallery, archery and many small concessions. There is also a large building for game and wheel concessions. The cafe is up to the minute.

The dance floor is one of the largest in the State of Iowa: capacity 2,600. The dance space is 80x150 feet, with a lobby and entrance 60x80 feet. It has the newest lighting system, fully equipped marble soda fountain and checkroom to accommodate 1,000 numbers.

The floor opened May 27, with Hodek Nightingales, and on Monday night with Jonnie Youngberg Serenaders from Kansas City, Mo. These bands are popular in this part of the country.

The 10-acre picnic grounds is equipped with benches and tables to accommodate several thousand visitors, and there is free gas for picnickers.

Monahan Post Band was scheduled for a program Sunday, May 27. This band is known as the prize Legion band of the world.

Tuscumbia To Have Park On Site of Fairgrounds

TUSCUMBIA, Ala., June 9. — The old fairgrounds near this city is being transformed into a modern amusement park by T. J. Wright, who has leased the plot from the city. The old pavilion is being replaced by a modern structure. The swimming pool is already open. Situated adjacent to Big Spring, Spring Park, as the resort is known, will provide an ideal place for amusement attractions planned by Mr. Wright. He expects to have the park in operation within a week or so.

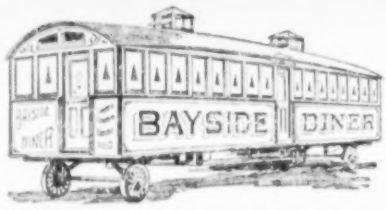
Forest Park, Toledo, Attracts

TOLEDO, O., June 9.—Entering upon its fourth season, Forest Park, eight miles east of this city, has many new attractions for this year. The latest is a dodgem with 10 cars. An added feature is the roller rink, where more than 500 persons can be accommodated. Picknickers have already taken advantage of the shady grove despite the fact the season is somewhat early for outings.

R. R. Simmonds Plans Park for Waycross, Ga.

WAYCROSS, Ga., June 9.—Opening of the new amusement park here is scheduled for June 30, and it will be under the management of R. R. Simmonds, of New York, well-known figure in the outdoor amusement world. The site of the park is about a quarter of a mile from the city and Mr. Simmonds will equip it with modern entertainment devices and concessions as rapidly as possible.

Mr. Simmonds, it is understood, has been connected with the old Barnum & Bailey Circus and the Johnny Jones Carnival.



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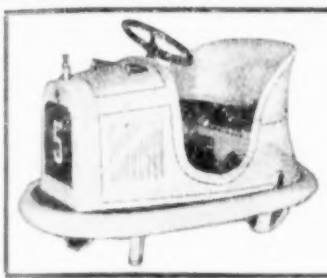

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Left, new 1928 model all ball-bearing automatic GEM, $200. Model "L", (not shown), all electric, $150. Nationals, all models, now full ball-bearing.

Center, machine above referred to. Right, hand-power, $150. Combination hand and electric, $200. (Not shown) Bearings on all models never need repairing.

$100 daily easily made at Parks and Fairs. 1 lb. sugar brings $2. Send for Catalog showing why Nationals are superior to all others. Beware of impostors and imitations.
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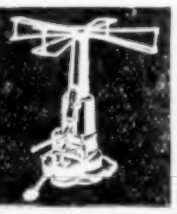

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ARE BRINGING OUT THE CRAB. WRITE US.
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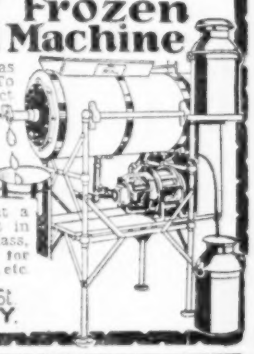
Summer calls— and Concessionaires at Coney Island, Atlantic City, Carnivals, Resorts, Races, Fairs, etc. are getting ready to salt away the dollars, just as they did in 1927 with the

NOVELTY Frozen Custard Machine

Machine is portable as a complete unit. To start, merely connect electricity to motor. Novelty Frozen Custard Machines are for operators who want a big-time business—one which gets a real percentage on each sale. If you want a gold mine and are not in the "slum" worker class, look into this. Write for facts, price, profits, terms, etc.



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Formulate plans and settle details now for your new pool.

We shall be pleased to consult with parties contemplating projects of this character and prepare preliminary plans and estimates.

Our plans and specifications include all details required to place complete plant in full operation to receive patrons.

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CYCLONE STEEL COASTER: Spiral dips, terrific speed, new features. Operating Palisades Park, New York; Crystal Beach, Buffalo; Revere Beach, Boston; The Oaks, Portland, Ore.
WHIRLWIND RACER: New, small, high-speed Coaster of steel, with electric trains and third rail. A new world beater.
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SEA PLANE DE LUXE: Most beautiful Airplane Swing. Standard Park Ride. Used by Kennywood Park, Euclid Beach, Savin Rock, Revere Beach. 394 running all over the world.
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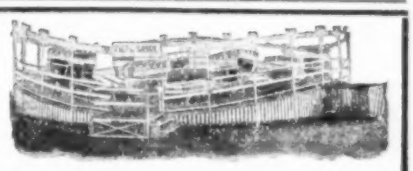

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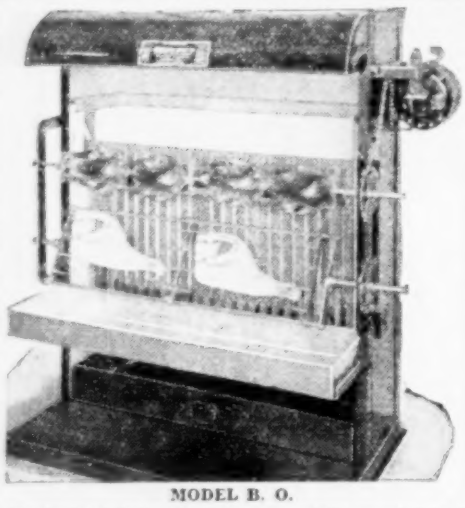

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This Outfit can be easily moved from one location to another, which makes it ideal for Carnival or Circus use, as well as for permanent locations.

Shipped completely set up and supplied with everything as shown on photograph.

Overall dimensions — Width, 48 inches (including motor), depth 22 inches, height 48 inches. Net weight 400 lbs., shipping weight 475 lbs.

Price, Coal or Coke, $215.00, F. O. B. New York.

Price, for Gas, equipped with our gas saving radiant heat burner, $250.00, F. O. B. New York.

Hundreds of Rotisseries being successfully operated in Amusement Centers thruout the country. Fifteen models to choose from. All beautifully finished, sanitary and efficient. All models can be equipped with our Patented Glass Shield Fronts. Write for Illustrated Catalog of Rotisseries and Wizard Waffle Stoves.

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AUTOMATIC DRINKING FOUNTAIN

Pays Up to $1,000 in a Single Day

AUTOMATIC 5c AND 10c DRINKS WITH SANITARY DRINKING CUPS. One double unit with two slots will earn 40c a minute, $24.00 an hour, $240.00 a day. Many of the big concessionaires buy a battery of five double fountains for one location, which would have 10 slots, 10 different kind of drinks. You can use any drink you wish. Ten slots will earn over $1,000 in a single hot day.

DESCRIPTION

Automatic fountain is 56 inches high, 28 inches wide, 16 inches deep. Made of cold rolled steel, handsomely enameled. All trimmings are German silver. The automatic coin controlled beverage dispenser is triple silver plate. All parts coming in contact with beverage are made of MONEL METAL, approved by Board of Health (for all kinds of drinks). Ice compartment will hold 25 pounds of ice, lasting 18 hours. Every fountain is guaranteed for five years. One double unit with two slots, $270.00. $100 with your order, balance, $170, upon delivery.. Must place order at once for prompt delivery June 1.

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A New Sensational and Realistic Horse Race.

THE SPEEDWAY—The New Publix Car Ride

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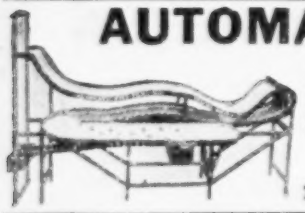
AUTOMATIC BALL COASTER



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In One of the Best Parks in Ohio

Swimming Pool Concession

Will construct in excellent location. For information write at once to A. VASZIN, General Manager,

FOREST PARK, DAYTON, OHIO

$200,000 Expended In Steel Pier Work

ATLANTIC CITY, June 9. — Nearly $200,000 has been expended for the enlargement and beautification of the Steel Pier, formal opening of which was scheduled for today. The greater part of the work has been the complete renovation and alteration of the Casino hall on the second floor of the front building of the pier.

The management has installed a Midmer-Losh pipe organ. Increased heating facilities installed will make it possible for the Casino hall to be used comfortably during the winter months. There has also been added improved lighting effects and stage equipment. It is the plan of the management to use the hall for the showing of feature photoplays and minstrel shows during the summer.

The lower lobby directly beneath the Casino hall has been enlarged and beautified as well as the arcade leading back into the music hall. Additional deck-lounging space has also been added to the west side at the front and equipped with steamers, chairs, rockers and decorated with ferns, plants and flowers.

On the west side of the music hall additional deck space has been added, as well as a card room and tea room, where bridge lessons will be given by a capable instructor. An airplane exhibit by the Atlantic Airways, Inc., will occupy the space to the east side of the music hall.

Foundations to the pier have been reinforced. Other improvements consist of general refinishing, painting and numerous minor repairs.

Riverview, Chicago

CHICAGO, June 9.—If George Schmidt and Al Hodge were not the Christian gentlemen they are they would be "cussin'" the weather that has prevailed the past week. But, being philosophers, they are congratulating themselves that it hasn't been worse, and are hoping real summer weather will reach these parts by the Fourth of July.

Attendance on days when the weather was decent has been very good, and last Sunday the grounds were thronged, giving everybody an excellent play. School children's excursions to the park are still in progress, and this gives the rides a big play every afternoon. The coaster rides are far and away the favorites, but the milder ones have been getting their share, two. Concessions have been getting a fair evening play, and Ed Hill, who has installed a number of new ones, is very well satisfied with the results. Decoration of all the booths has been completed, and seldom has there been a more attractive lineup. Booth No. 22, the corn game, in charge of E. L. Scott, is being remodeled, and when completed will be one of the outstanding game booths. Oscar Nelson, in charge of the outside booths, has 'em all going nicely—and they keep him on the jump. Fred Kiedaisch doesn't have many idle moments, the details of Ed Hill's various enterprises keeping him on his toes.

Sunshine or clouds, it makes no difference to Wm. Coultrie, who has the photo galleries at the park. With his excellently equipped studios he can take a first-class photo at any time. And he turns out hundreds of them. J. McDonoo and Francis Scott look after one of his galleries.

Henry Belden has two very nicely equipped shooting galleries, where amateur marksmen gather in large numbers to test their skill.

Probably no park in the country has a better chutes than Riverview. The thrill of skooting down the long, steep incline and leaping thru the water in giant bounds holds an irresistible attraction for many, and, as a consequence, the boats are always busy.

Active preparations are in progress for Mayor Thompson's outing for school children at the park June 26. Thousands of coupons, good for rides, shows and free entertainment have been distributed, and without doubt the day will see a record crowd at Riverview.

THOMAS NAGLE, manager of Winnipeg Beach Park, Winnipeg, Man., has issued a circular in which is described in verse the attractions and beauties of his park, ending with the statement: "Tom says: 'Glad to see you; come on out.'" Seventeen verses are required for the description, all cleverly written by J. G. Johsson, under the title, "In the Land of Pleasure Bent."

Big Money With Whirl-O-Ball

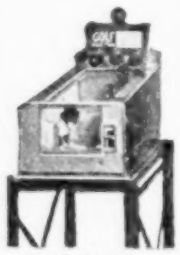
For Parks and All Amusement Places. Automatic Scorer and Coin Collector. Thrilling sport! Everybody plays—men, women, children. Your receipts clear profit. You can take in $15 to $50 per day with 2 to 12 Whirl-O-Ball Games in any ordinary room or tent. Each 3½ x20 ft. Moderate investment required. Write for catalog.

BRIANT SPECIALTY CO., 50 Bobbs-Merrill Bldg., Indianapolis.

NEW AUTOMATIC LOOP-THE-LOOP GAME

GOLF

THE DE LUXE 5c GAME



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The Greatest of Automatic Pastimes

Chester-Pollard GOLF GAME

Two Styles of this Fascinating Game

Exclusive territory leased under protection of our three patents and patents pending.

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The GAME of Endless Popularity!

Just as great a money maker today as when first introduced.

FOOTBALL GAME

Still some territory open to live operators.

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Substantial Quantity Discounts.

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MINIATURE RAILWAYS—A real money maker in Parks and Places of Amusement. For information write WAGNER & SON, Plainfield, Ill.

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NEW 1929 MODEL ARCADE MACHINES

Height, 8 Feet. Width, 18 Inches. Depth, 19 Inches. Weight, 140 Lbs.

AVIATION STRIKER

A brand-new Exhibit Athletic Model. A large, flashy amusement machine that will soon find its place in every arcade and amusement parlor in the country.

The AVIATION STRIKER is designed to catch the eye and hold the crowd. "How high can you make the Airplane fly?" Everybody wants to try. The harder you strike the higher he goes. The play is fast and the competition is keen. Men, women and children can all play the new EXHIBIT AVIATION STRIKER.

No expense has been spared to make this new model the most attractive ever offered. Back of the heavy plate glass there is a beautiful panoramic view showing the tops of skyscrapers, the ocean, and the sky with clouds and airplanes. On top of the cabinet is a full-sized figure of Smiling Lindy in bright colors. Each time the machine is played a real miniature airplane rises into the sky and registers the force of the blow. The strike-cushion is fitted with double springs, felt lined, and has tough leather top. Large, massive cabinet with polished natural oak finish. Strong, simple mechanism, built to last for years.

THE AMUSEMENT MACHINE SUPREME

Price, $200.00

COUNTER MODEL IRON CLAW

CARNIVAL MANAGERS—This new Portable Model IRON CLAW has been built in answer to hundreds of requests. It is made especially for traveling showmen.

The Counter IRON CLAW has the same mechanism and features that have made the large Exhibit Floor IRON CLAW the greatest money maker in the arcade field this season. This new portable model is fitted with a special made 110-volt Universal motor. The coin release is a patented electric switch. The display machinery, including the iron claw, is all strongly made and carefully assembled. The big feature is that the player may select the spot where the Iron Claw will dip down—this is controlled by a small crank on the front of the machine.

You always find a crowd around the IRON CLAW—young and old like to see the machinery operate—like to watch it dip down and pick up the candy and perhaps an attractive prize. The display art work inside is in bright colors. The machine is made either for 5c or 1c play to order. The large top sign is detachable for packing. Handsome strong cabinet finished in glossy natural oak and has large glass windows on all three sides.

"I would not take $1,000 for my Iron Claw"
—JAMES MARTIN

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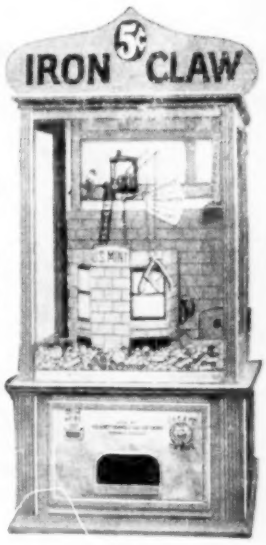

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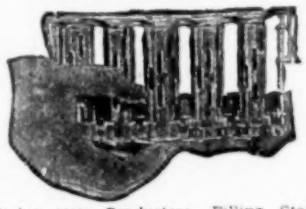

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Worcester's Playland Amazes All Visitors

WORCESTER, Mass., June 9.—Altho the opening of the new White City, at Lake Quinsigamond, was scheduled for Memorial Day, postponement was made until June 2, because of bad weather, which had delayed the construction of the roller coaster and the finishing touches on other entertainment features.

Visitors to the park found all old buildings had been removed and new buildings housing many more "contrivances built for smiles" erected at considerable expense. The entire area has been replanned by expert engineers and it is expected to be the mecca for thousands of out-of-town people as well as Worcester and Shrewsbury residents.

Persons entering the new White City have been amazed at the conglomeration of amusements. A new carousel, with a $10,000 amplified orthophonic victrola, studio model; a miniature electric railway, a roller coaster with many dips and curves rivaling any of its kind in the East, Lindy planes that sweep over the water; dodgem speedsters, with a reverse and forward transmission and no speed limit; skee ball, a novel bowling game; the kiddie-car speedway in which children as young as four years of age may operate them safely; the tumble bug, a rolling, swerving novel arrangement, and the children's playground on the water side of the new park are included in the setting.

The fun house, a large building with moving stairs, revolving barrels, roulette wheels, fun mirrors and long slides, is expected to prove entertaining to children as well as grownups.

J. R. Trimble, former manager of and general contract man for Kennywood Park, Pittsburgh, one of the largest parks in the country, is manager. Mr. Trimble has been a developer of amusement houses for a number of years.

A large parking space for automobiles is available with easy access to the park.

The new White City's amusements give Worcester a million-dollar playground whose appointments, equipment and attractions are equal to that of any summer resort in the country in proportion to size, the management states.

Starlight Begins Season

NEW YORK, June 9.—Starlight Park is open for the season, under the managerial direction of Capt. E W. Whitwell. The pool, has been nicely beautified with $50,000 display of colorful fountains that are an exact reproduction of the Versailles fountains of France. A new policy has gone into effect by the management whereby patrons will be admitted free on each Monday thruout the season.

Special events will be arranged weekly, such as an amateur's opportunity night on Tuesday; honeymooner's night Wednesday; Thursday will be given over to family day, and a prize will be offered to the mother bringing the largest family; Friday is fat man's day, and Saturday is the beauty contest day.

Beginning June 10, the Wirth & Hamid office will furnish Starlight Park with four acts of vaudeville, which will constitute the free-act program. In addition, there will be daily band concerts with well-known soloists.

Motorcycle polo was introduced June 3 in the stadium, which will be repeated on the 10th and 24th by the Eastern States' Motorcyle Polo Association as a free attraction.

Buckeye Lake

COLUMBUS, O., June 9.—Altho weather during the week or more after opening at Buckeye Lake has been such that heavy patronage could not be expected, business has nevertheless been very good, and there have already been a number of largely attended picnics. All riding devices have been well patronized.

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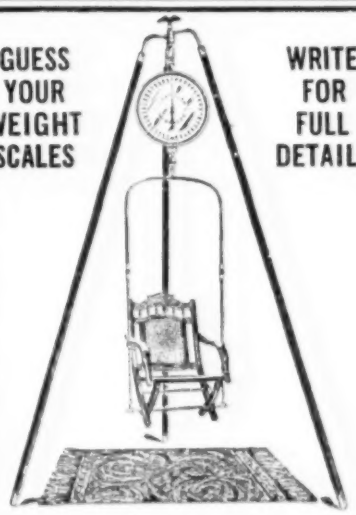

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Shapiro Bros., New York City
Philip Silversheim, New York City
Frank A. Dodd, Ogdensburg
Damco Supply House, Inc., Rochester
Jonathan Levi & Co., Schenectady
Bentley Settle & Co., Syracuse
Bush Grocery Co., Inc., Syracuse
Geo. H. Welch, Jr., Troy
Frank E. Dinet, Tupper Lake
Wald-Bates Candy Co., Utica
Clark-Flynn Candy Co., Inc., Watertown
Wirth Cigar Co., Elmira

NEW MEXICO

Chas. Ilfeld Co., Albuquerque
Gallup Mercantile Co., Gallup
Chas. Ilfeld Co., Las Vegas
Chas. Ilfeld Co., Raton
Chas. Ilfeld Co., Sante Fe
J. M. Radford Grocer Co., Clovis
J. M. Radford Grocer Co., Roswell

NORTH CAROLINA

Fluker Cigar Co., Asheville
Champion Grocery Co., Burlington
J. W. Zimmerman & Co., Inc., Charlotte
F. M. Youngblood & Co., Concord
Brame Specialty Co., Durham
Henderson Grocery Co., Henderson
The Vance Grocer Co., Inc., Henderson
Fluker Cigar Co., Hendersonville
Smith Grocery Co., Inc., Greenville
Barbee Hayes Co., Inc., Greensboro
Catawba Whol. Co., Hickory
Jones Wholesale Co., Manteo
New Bern Candy Co., New Bern
North Wilksboro Candy Co., No. Wilksboro
Garland C. Norris & Co., Raleigh
L. E. Kidd, Washington

NORTH DAKOTA

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Stacy Bismarck Co., Bismarck
Lake Grocery Co., Devils Lake
Dickinson Grocery Co., Dickinson
Grand Forks Mercantile Co., Grand Forks
DeCamp Mercantile Co., Fargo
Fargo Candy & Tobacco Co., Fargo
Park, Grant & Morris Co., Fargo
Nash Bros., Grand Forks
Park, Grant & Corrigan, Grand Forks
Park, Grant & Morris, Jamestown
Mandan Fruit Co., Mandan
Gamble-Robinson Co., Minot
Minot Grocery Co., Minot
Ward Merc. Co., Minot
Nash, Finch Co., Valley City
Foley Mercantile Co., Williston
Williston Grocery Co., Williston

OHIO

F. J. Beasley Milling & Grocer Co., Athens
The C. D. Shaefer Co., Athens
Akron Grocery Co., Akron
Barton Candy Co., Bellefontaine
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The Shaeffer Black Co., Canton
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The Weideman Co., Cleveland
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Monypenny-Hammond Co., Columbus
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David Kirk Sons & Co., Findlay
Mitchell & Son, Findlay
C. W. Bowlus, Fremont
Faulkner & Hench, Greenville
The Henry St. Clair Co., Greenville
Markin-Blanton Co., Ironton
H. A. Reed, Kenton
A. B. Vlerebome & Son, Lancaster
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M. E. Sabback, Marion
Marysville Confection Co., Marysville
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The J. Munch & Sons Co., Toledo
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Miller Candy Co., Youngstown
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Conwell Candy Co., Zanesville
The Wiles Grocery Co., Zanesville

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Nash Finch Co., Ardmore
Dawson Produce Co., Altus
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Dawson Produce Co., Lawton
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Dawson Produce Co., Ponca City
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Ragland, Potter & Co., Murfreesboro
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Orr Jackson Co., Nashville
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Ragland Potter & Co., Sparta
Springfield Whol. Grocery Co., Springfield

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Walker-Smith Co., Abilene
Ullman, Stern & Krausse, Inc., Alice
J. M. Radford Grocer Co., Alpine
Nobles Bros. Grocery Co., Amarillo
J. M. Radford Grocer Co., Amarillo
Central Texas Grocer Co., Athens
Atlanta Whol. Grocery Co., Atlanta
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Commerce Whol. Grocery Co., Commerce
Southern Whol. Grocery Co., Corsicana
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H. W. Little, Inc., Crystal City
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Ullmann, Stern & Krausse, Inc., Del Rio
King Grocer Co., Denton
Walker-Smith Co., Dublin
Ullmann, Stern & Krausse, Inc., Edinburg
Gordon Sewall & Co., Inc., El Campo
Crombie & Co., El Paso
Beasley Grocery Co., Ennis
Cowdin Grocer Co., Flatonia
Henry Lowe Cigar Co., Fort Worth
Waples Platter Grocer Co., Ft. Worth
Tyler Simpson Co., Gainesville
Gordon, Sewall & Co., Inc., Galveston
Sweeney & Co., Gonzales
J. M. Radford Grocer Co., Graham
Howell & Co., Inc., Groesbeck
Ullman, Stern & Krausse, Inc., Harlingen
James Moore & Co., Hebbronville
Gordon, Sewall & Co., Inc., Houston
Waples Platter Grocer Co., Howie
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Carroll Grain & Grocery Co., Waxahachie

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Zions Whol. Grocery, Salt Lake City

VERMONT

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Ralph F. Hamblett, Newport
Rutland Confection Co., Rutland
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Gibson Candy Co., Bristol
Clifton Forge Grocery Co., Clifton Forge
Michie Grocery Co., Charlottesville
Drill Whol. Co., Drill
Gordon, Dalton & Co., East Radford
Merchants Grocery & Hdw. Co., Elkton
Dalton Grocery Co., Galax
Harris, Woodson Co., Inc., Lynchburg
Edwards Candy Co., Petersburg
R. R. Moore & Co., Pulaski
Dixie Grocery Co., Richlands
Victory Specialty Co., Inc., Roanoke
Stras-Harmon Co., Tazewell
Winchester Whol. Grocery, Winchester
Wythe Grocery Co., Wytheville

WASHINGTON

West Coast Produce Co., Aberdeen
Lee Grocery Co., Bellingham
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Rasher Kingman, Herrin Co., Spokane
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West Coast Grocery Co., Tacoma
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Huff Andrews & Thomas Co., Bluefield
Charleston Grocery Co., Charleston
Hubbard Grocery Co., Charleston
Clarksburg Whol. Co., Clarksburg
Channell Grocery Co., Elkins
The Stevenson Co., Fairmont
New River Grocery Co., Hinton
Sehon-Stevenson Co., Huntington
Elkhorn Valley Grocery Co., Keystone
J. P. Hager & Co., Logan
Bluefield Prod. & Prov. Co., Mullens
New Martinsville Grocery Co., New Martinsville
Hubbard Groc. Co., Oak Hill (Fayette Co.)
M. Mullen Co., Parkersburg
New River Grocery Co., Rainelle
Richwood Whol. Co., Wheeling
Lewis, Hubbard & Co., Ronceverte
Ohio Valley Candy Co., Wheeling
Tug River Grocery Co., Williamson

WISCONSIN

The Flanally Co., Ashland
The S. C. Shannon Co., Appleton
Voreck & Lawrence, Beaver Dam
Crowley Whol. Grocer Co., Beloit
Purity Candy House, Beloit
The H. T. Lange Co., Eau Claire
R. C. Evans Co., Fond du Lac
The Glasgow Tubbs Co., Fond du Lac
Greiling Innes Co., Green Bay
Joannes Bros. Grocery Co., Green Bay
Thomas Produce Co., Green Bay
Janesville Whol. Grocer Co., Janesville
C. A. Shurtleff Candy Co., Janesville
Lake Shore Candy & Paper Co., Kenosha
Joseph Miller Co., La Crosse
Sylvester Grocery Co., Madison
Berkedal & Shimek, Manitowoc
American Candy Co., Milwaukee
A. Dernehl & Sons Co., Milwaukee
F. R. Godfrey & Sons, Milwaukee
Peckarsky Bros., Milwaukee
Harry J. Awe, Oshkosh
Bemis-Hooper Hays Co., Oshkosh
Badger Whol. Groc. Co., Prairie du Chien
Krueger Cigar Co., Racine
Peil Cigar & Candy Co., Racine
Knauf Cigar & Tobacco Co., Sheboygan
Herman Schuelke, Sheboygan
Lange Grocer Co., Sparta
A. L. Shafton Co., Stevens Point
The Copps Co., Stevens Point
Collman Jobbing Co., Watertown
Watertown Grocery Co., Watertown
Waupun Bottling Works, Waupun
Marathon Mercantile Co., Wausau
H. Phillips Co., Wausau

WYOMING

Wyoming Grocery Co., Casper
Stacey-Vorwerk Co., Cheyenne
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A. F. Randolph Sons, Ltd., Fredericton
Estey & Curtis Co., Ltd., Hartland
Bidens Bros., Moncton
Reed Co., Ltd., Moncton
The Willett Fruit Co., Ltd., Moncton
Corona Co., Ltd., St. John
Polley & Co., Ltd., St. Stephen
A. F. Randolph & Sons, Woodstock

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Morriso, Ltd., Amherst
Payzant & King, Halifax
John Tobin Co., Ltd., Halifax
Johnson & MacDonald, Ltd., New Glasgow
McKenzie, Irish & McDonald, Ltd., Pictou
Refuse & Eisenhauer, Ltd., Bridgewater
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Wood, McConnell, Ltd., Sydney
Percy B. Evans & Son, Springhill
McCulloch Creelman, Ltd., Truro
Yarmouth Fruit Co., Yarmouth

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John Sloan & Co., Ltd., Belleville
Gilmour & Co., Brockville
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National Grocers Co., Chatham
W. R. Lowery, Cobalt
Gamble-Robinson, Ltd., Cochrane
Stanford & Kennedy, Cornwall
Henry Webster & Son, Fenelon Falls
J. A. Wilkie, Galt
National Grocers Co., Guelph
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Swimming Pool Plans Made for Dayton Park

DAYTON, O., June 9.—Altho open to public patronage but four weeks, the success of Forest Park, just north of this city, is so apparent that Aurel Vaszin, owner, is already planning new amusements and devices and further improvements, some of which may be put into effect before the present season is over.

One of the latter is the swimming pool, an attractive section of the park having already been allotted for this purpose. Mr. Vaszin believes a swimming pool will be highly successful because of the great patronage which the park is enjoying.

He is making efforts to get into touch with competent and experienced pool men and will award the concession as quickly as the right men or organization is secured. A pool modern in every respect will be constructed. A new open-air dance hall is also contemplated.

Additions to the park zoo are being made practically every day and already the zoo promises to become one of the most interesting spots in Ohio.

Mr. Vaszin, thru his businesslike methods, and the fact that he has kept faith with the public, is already reaping his reward, as the immense patronage at Forest Park indicates. For many years there has been but one park of any extent in this city, and altho it is also well patronized, the fact that Forest Park has a great number of new novelties and also that it has been advertised far and wide has brought within its gates crowds which have been surprising to its owners and boosters.

On Sunday, June 3, the congestion during the afternoon was so great that automobiles could move only with the greatest difficulty, the park being practically jammed from long before noon until early evening. Indications were that the park would be unable to accommodate the Sunday-night crowds until rain, which lasted far into the night put an end to the activities.

Mr. Vaszin's plans for next season at this early date include features, which, he believes, will make Forest Park one of the greatest in every particular in the Middle West.

Revere Beach Notes

REVERE BEACH, June 9.—This resort has opened another season with such large crowds that it promises to be one of the most prosperous in years. There have been so many changes in attractions that the beach front looks like a new resort. Foremost among the new features is the mammoth swimming pool. The structure is built on the site of the nautical gardens and pit, which was destroyed by fire last fall. Its cost was $100,000, and occupies a frontage of 250 feet. The pool itself is 185 by 85 feet. It has locker accommodations for 2,000 bathers. Andrew A. Cassasa is president. It will open July 1.

Crandall and Rose have the largest freak animal shows the beach front has seen—45 freaks—and all alive.

Then there is Bryan Woods' monkey circus, and Woods makes the openings, with Barney Beal and Harry Auskins in the ticket boxes. "Billie" Woods is the trainer, with Verna Warde and J. L. McCauley as assistants.

Bill McGinnis' side show has Howard, the lobster boy; Jolly Ada, fat lady; Count Leo, the spider midget; Singer, magician; Lambert, strong man; Koo Koo, the bird girl. "The Man of Mystery" is the extra attraction, being electrocuted in a death chair, an exact duplicate of the death cell at Sing Sing, and Keller, the wonder man. Herman Singer is manager, Jack Brady is on the front, with Howard Sterling and Roy Chester, tickets.

The "thunder-bolt coaster" is starting its eighth year, under the direction of Herbert N. Ridgeway, with Tony Cataldo in charge; Allen McCarthy, brakes; Lillian Currier and Peg Perrotte, tickets. Connected with the coaster is the airplane whirl and splash chutes, with Clarence Eastman in charge.

Al Nichols has added several novelties to his bug house.

John Shayeb, owner of the cyclone coaster, Noah's ark, coal mine, and numerous other concessions, is opening an Indian congress under the direction of George Manchester.

One of the big attractions on the boulevard is the autodrome, under the management of Dare-Devil Dobish. Associated with him as featured riders are Irene Dare, Doris Grey and Dare-Devil Page. Dare-Devil Dobish is using his "nickel-plated Lizzie" at every show.

Under the cyclone coaster there is George Aronson's photo gallery. Mabel Lowe, palmist, is still at her old stand and is doing fine.

One of the oldtimers at the Beach is John Hurley, who is actively engaged in managing his whip, hurdlers and dodgem, Jr.

Charlie Allen is running a pit show this year, and says it is different from cement pitching. "Chuck" Connors, another pitch artiste, has a 40-foot hot-dog concession. Tony Larizza is in front of Noah's ark. The Dacys, Martin and May, are back in Revere, and are busy as ever. Art Wells is managing down on the farm and a mirror show. Frank Morley is in front of the coal mine. Frank Rose is one of the finest critics on sign painting we have in our midst.

FOR SALE
AN AMUSEMENT PARK
In Southern Pennsylvania. Consists of concrete Swimming Pool, Bath Houses, Dance Hall, Roller Rink, Refreshment Stand, Shooting Gallery, Novelty Stand, etc. Also Swings, Giant Stride, Merry Whirl, Teeters, etc. Consists of 21 acres of land, some woodland. Equipped with tables and benches for picnics. Eleven acres to be developed. Good reasons for selling. Will sacrifice if sold before July 1. Address BOX D-398, Billboard, Cincinnati, O.

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Line up now with this popular, profitable and pure Confection. Riverview, Chicago, now using two outfits with big returns.
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Concessions Wanted
JOYLAND PARK, CLEARWATER BEACH, FLA., Will have nine-month season. Open July 1. State full particulars. SOUTHERN AMUSEMENTS CORP., Serantin Arcade, Clearwater, Fla.

SIDE SHOWS, PIT ATTRACTIONS, FREAK, TALKERS
We can always use you. Buildings furnished. Seven days and nights. Carlin's Million-Dollar Park, Baltimore, Md. Sunday is as big as any big day at a Fair. Address JOHN T. McCASLIN, 153 E. Baltimore St., Baltimore, Md.

CONCESSIONS WANTED IMMEDIATELY
ROSEDALE PARK, Covington, Ky.

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$4000.00 AUTOMATIC CALLIOPE
Mounted on Pontiac truck. This outfit has a Kohler Light Plant of 1,500 watts capacity and is entirely automatic. Carries 93 10-Watt globes on the outside of truck. Use this to advertise thru the day and light your show at night. Calliope is a Tangley Automatic and in perfect condition. Truck and Light Plant in A-1 shape. Priced for quick sale, $1,850.00. References and statement from any disinterested party furnished. Will deliver any place within 400 miles of Canton on receipt of one-third down, balance on delivery. Reason for selling, have no time to book same. Address
R. M. EDWARDS, Meyers Lake Park and Zoo, Canton, O.

LUNA PARK, HAVANA, CUBA
Desires to get in touch with manufacturers and owners of Riding Devices and Shows suitable for an amusement park on a percentage basis.
ADDRESS C. LEON, JR., LUNA PARK, HAVANA, CUBA.

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THE WOP AND THE MONK
Here it is, boys, a game that knocks them all dead. Wop and organ made of 2-in. solid lumber, reinforced on the back. Monk made of solid fibre rubber mounted with my patterned hinge. No jarring will knock this boy off organ; must be hit in certain spot of belly with ball. If knocked off the organ grinder's hand must be hit to bring monkey back on organ.
Automatic 2-way game.
Large prizes can be offered for this feat. Painted in various bright colors and varnished. Nobody will pass up this game without taking a crack at them. Size of game 4x5 feet.

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CONCESSIONS TO LET for the season. 14 and 18-ft. frontage, Atlantic Highlands, N. J. Booths already built on the streets where crowds of people pass day and night. Merchandise Wheels and Grind Stores. Drinks and Ice Cream. What have you? Work here Sundays. HARRY KOJAN, 93 Bay Ave., Atlantic Highlands, N. J.

Special Events

TRADE SHOWS, CELEBRATIONS, BENEFITS, ETC.

(Communications to 25 Opera Place, Cincinnati, O.)

Ind.-Ky. Expo. Big Event

The Indiana-Kentucky Million Dollar Beauty Exposition, New Albany, Ind., July 2, 3 and 4, has closed contracts with the Gus Sun Agency for a circus program for Welch's Junior Elephants, the Five Flying Sydneys, Anderson's Comedy Circus and 16 other acts. Williams-Bernice attraction with their spectacular street parade float as shown at the Shrine Convention, Miami, Fla., has also been secured. W. C. Owens, publicity bureau of Louisville, is staging an elaborate fashion show. The Kentucky Hotel, of Louisville, will exhibit a $25,000 silver gown, which is furnished by Whiting Davis Mesh Bag Company, of New York. Forty manikins will display sports, evening and other kinds of high-class wearing apparel. For the afternoons every day a "Women's Only Matinee" will be featured. Frank Drury is handling the promotion department and will stage one of the most spectacular midways ever seen in the Fall Cities district. Mr. Howard, of the Gus Sun Agency, will be the ringmaster and will inaugurate original ideas by presenting the circus combined with an exact reproduction of Atlantic City's famous Bathing Beauty Pageant, at which time Miss Louisville, Miss New Albany, Miss Jeffersonville, Miss Indiana and Miss Kentucky will be crowned and the winner of the entire show will be crowned Miss 1928.

The fireworks display will be elaborate in all ways. The street parade will be one of dazzling splendor. The dance pavilion, 100 by 65, will be under the jurisdiction of Headquarters Company, Second Battalion, Indiana National Guards, Lieut. Fleischer, commanding. The concession space is going fast and the display space will show a variety of all kinds of manufacturing products, both local and nationally advertised. Negotiations are under way with the United States Tent & Awning Company, of Chicago, and the Beverly Tent & Awning Company, of Louisville, for the largest spread of canvas that it is possible to secure. Merchants thruout the section are given free fireworks celebration tickets to present customers, the tickets being an advertising stunt used to boost the Exposition and also the Kentucky State Fair, Louisville.

Butte To Have Celebration

Arrangements are practically completed for the Fourth of July celebration being sponsored by the Butte, Mont., Chamber of Commerce. Between $20,000 and $25,000 have been subscribed by business men. The celebration will be from June 30 to July 4, inclusive.

Prizes are being offered for the best floats in the different parades, also for the best showing by any fraternal organization, as well as for the best comedy stunt pulled off in the comic parade, with which the celebration opens.

All carnival attractions, free acts and concessions will be located on the downtown streets. The carnival contract has again been awarded to the Bernardi Exposition Shows, while the free acts have been secured from the Barnes-Carruthers booking office.

As a special night feature a pageant staged by the John B. Rogers Producing Company, topped with elaborate displays of fireworks by the Fidelity Fireworks Company, will be staged.

Many side attractions will be used, chief among them dog races, with betting, on the new $100,000 dog-racing track; baseball and other sports, including two open-air prize fights.

The carnival attractions and concessions will be permitted to open before the celebration starts.

The local committee is headed by Alderman Al E. Wilkinson, chairman, and Billy Sullivan, secretary. Mr. Wilkinson is well known to many concession people as he had charge of the Butte celebration two years ago.

Sacramento's Celebration

Indications are that the Days of '49 celebration at Sacramento, Calif., June 29 to July 7, 1929, will outshadow the one staged in 1922. The first meeting of the general committee in charge of the celebration which was held May 21, with 37 out of 40 organizations represented, presages how the city is solidly behind the event. One of the features planned is to turn K street, one of the principal thorofares, into an historic mining camp. A three-day rodeo, an historical pageant in the stadium and a series of parades are other features under consideration.

Hospital Benefit in Brooklyn

The John C. Jackel Amusement Enterprises are furnishing the talent in connection with the celebration for the benefit of the Maternity Hospital, Brooklyn, to be held at the McGolrick Recreation Field, Jackson street and Morgan avenue, June 25 to July 8, inclusive, under the auspices of the St. Cecilia Church and the United Societies of the same. This will be one of the biggest events to take place here, taking in at least 25,000 parishioners. The Helikvists, supreme fire-diving act, will be the nightly feature free act. There will be an Irish, German and Italian Village and plenty of novelty shows with high-class concessionaires and riding devices.

K. of P. Fall Festival

The Knights of Pythias Fall Frolic at Atlanta, Ill., will be held September 3 to 8, and crowds from five counties in Central Illinois will be present. This is the second annual frolic and all Pythian lodges in that section of the State are co-operating. Last year the midway concessions prospered in every way and it is believed that with proper weather conditions it will be much better on this occasion. A good carnival company will be contracted to supply the midway features. Leo Hitchell, Atlanta business man, is one of the officials of the event.

Rifle's Apple Pie Day

The annual Rifle Apple Pie Day and Fair Association, of Rifle, Col., has set September 13-14 for the annual apple pie day. A much different celebration is planned for this year, according to L. H. Hall, who is acting secretary, and handling affairs of the organization until a regular secretary can be secured. Fred Fayre, L. D. Davidson, Quince Hutton, Fren Dunham and C. Hoffmeister are managing the celebration.

Big Week at Seymour, Ind.

Seymour, Ind., will have a big week starting July 2. Shields Park to be the scene of festivities for which concessions, shows and novelties are being booked. Balloon ascensions daily are among the features for entertaining the crowd. The celebrations in the past have always been largely attended and it is expected that with pleasant weather the attendance this year will exceed that of former years. Concessions and shows are wanted and information can be secured by addressing J. Van de Walle, at Seymour.

Festival for Greenfield, O.

Robert A. Smart Post, No. 298, American Legion, of Greenfield, O., will hold its sixth annual festival the week of July 16. Heretofore it has been held the last week in September. The festival has always been highly successful and best of clean amusements have been used. This year's event will have special features and members of the committee declare it will be better in every way than in previous years. Joseph S. Anderson is an active member of the executive committee.

Masonic Carnival, Medina, N. Y.

Annual Masonic carnival will be held at Medina, N. Y., from June 27 to 30, on the Temple grounds. It has been announced by the board of governors. The affair, which has always been one of the biggest events of the season, promises to eclipse former efforts. The grounds permit of carnivals on a large scale. Dr. William R. Trolley, chairman of the board, is making preparations to introduce new features. Band concerts will be given each evening. Medina Eastern Star is working in conjunction with the Masonic body for the success of the affair.

Celebration at Cincinnati

The Bond Hill Welfare Association, Cincinnati, will celebrate the completion of the dangerous grade crossing elimination Saturday, June 30, and a part of Paddock road, on either side of the Norfolk & Western Railway, will be blocked off for the event, the city manager having granted permission. A permit for an automobile parade will also be issued, as will a permit for a fireworks display. Joseph Berning is chairman of the celebration.

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Descriptive leaflet No. 35 upon request

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We are manufacturers of FIREWORKS for every conceivable purpose and occasion. Send for our 64-page Catalog, listing displays from $10.00 to $350. For larger Celebrations, give amount of appropriation and number of nights.

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WANTED RIDES, SHOWS, CONCESSIONS

All Wheels will open, but no Flat Joints wanted. Lucky boys, save stamps.

1,000,000 PEOPLE BOOSTING THIS EVENT

INDIANA, KENTUCKY

$1,000,000 Exposition, Circus and Beauty Pageant

July 2, 3 and 4

Benefit of FIREMEN'S PENSION FUND. New Albany; AMERICAN LEGION, of Jeffersonville; NATIONAL GUARDS, of New Albany, and several Clubs from Louisville. Address

EXPOSITION HEADQUARTERS, 225 Elsby Bldg., New Albany, Indiana.

WANTED FOR

Pennsylvania's Biggest 4th of July Celebration

ALL WEEK, JULY 2 TO 7.

Conducted by American Legion Post No. 6, Clearfield, Pa.

WANTED—Shows of all kinds, Grind Stores, American Palmist, Cook House and Grab Joints. Gooding's Four Rides, Free Acts and Fireworks booked. No hard times here.

JOHN B. O'BEAR, Chairman, Box 533, Clearfield, Pa.

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ANNUAL JULY 4th CELEBRATION, DAYTON, OHIO

Biggest single day event in Southwestern Ohio. Attendance last year, 10,000. Bigger and better this year. Army Aviation Corps co-operating in putting on tremendous free attractions. WANT Merri-Go-Round and other good Rides. Shows capable of getting the money, legitimate Merchandise Wheels, Ball Games, Skill Games and other Concessions. Write

JUDGE HODAPP, 322 Field Artillery Assn., L. T. Cooper Bldg., Dayton, O.

THE CUMBERLAND FAIR

CUMBERLAND, MARYLAND, August 27-September 1, 1928

HARRY A. MANLEY, General Manager.

Elyria Eagles' Greatest Celebration ELYRIA, OHIO WEDNESDAY, JULY 4th

DAY AND NIGHT. FAIR GROUNDS OPEN TO PUBLIC

WANTED—Rides, clean Shows and legitimate Concessions of all kinds. Eat Stands, Grind Stores, exclusives sold. Open Midway. Free Electric Lights and Power. We have Races, Ball Games, Dancing, Shows, Fireworks, Merchants' Expo. Write, wire, phone for space.

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GOOD CARNIVAL WANTED

For Knights of Pythias 2nd Annual Fall Frolic

SEPTEMBER 3-8

A good spot. Big crowds on the Midway every night. Write or send agent. LEO HITCHELL, Box 176, Atlanta, Ill.

WANTED

For San Sebastian Society Annual Carnival

FAIRPORT, N. Y., JULY 23 TO 28.

Attractions of all kinds. Would like to hear from Carnival. Address PETER PAUL, 54 State St., Fairport, N. Y. Phone, 276-R.

Wanted, Concessions

STEARNS COUNTY FAIR, July 2, 3, 4.

Day and Evening Program. All Concessions open. G. HILLERUD, Secretary, Sauk Center, Minnesota.

BIG PROGRAM. WATER SPORTS.

JULY FOURTH

WANTED—Concessionaires, Kempf's Model City, Boat Entries, Shows. Address WALTER F. GIBSON, Marine City, Mich.

GIGANTIC FOURTH OF JULY.

LINTON, INDIANA

WANTED—Concessions and Free Acts. GREATER LINTON CLUB.

24th ANNUAL RED MEN PICNIC

August 17 and 18, 1928.

WHITESTOWN, IND.

WANTED—Good small Shows.

CONCESSIONS OF ALL KINDS WANTED

American Legion July 4th Celebration. Free Attractions and Auto given away. Address AMERICAN LEGION DANCE BOARD, Red Oak, Ia.

4 Days' Celebration for Eldora

Committees are preparing the program for the four days' celebration beginning July 1, which will commemorate the 75th anniversary of the founding of Eldora, Ia. A home-coming celebration with reunion of old settlers will occupy the first three days and Independence Day will be marked with an old-time program of athletic contests, patriotic celebration and community entertainment.

Old-Home Week, Elkland, Pa.

Plans are almost completed for the Old Home Week Celebration at Elkland, Pa., July 2 to 7. It is being sponsored by the Chamber of Commerce and the American Legion. Free acts, fireworks, flying circus and baseball games are among features. Business conditions in that section are reported as excellent. The Middletown Producing Company has the contract for amusement features.

Wilkes-Barre Sesquicentennial

July 2 to 4 are dates selected for the Sesquicentennial celebration in Wilkes-Barre. The event will be widely advertised thruout the State and other sections of the East.

A great array of sensational acts will be seen on the Delaware State fairgrounds at Elsmere, for the benefit of the Volunteer Firemen's Fair, which runs thru from June 6 to 21. Included are airplane stunts, parachute drops, auto races, horse show, fireworks, auto show, baby parade and firemen's parade. A free trip to Bermuda will be one of the prizes for visitors. The Bruce Greater Shows will be on the midway.

The new American Legion Band of Mount Morris, N. Y., will have a carnival June 11 to 15 to raise money for equipment.

WANTED
Rides and Concessions
HUGE
July 4th Celebration
Auspices American Legion
Big crowds, big money in Hillcrest Country Club, Bartlesville, Okla.

CANTON, ILL.
FOURTH OF JULY CELEBRATION AND HOME COMING
JULY 2-3-4
WANTED—Independent Shows and Concessions of all kinds. All Rides and Free Acts booked. Write or wire at once. CHAS. A. POORMAN, Secretary Celebration Committee Headquarters, Moose Bldg., Canton, Ill.

Notice--Change of Date
FARMERS' AND MERCHANTS' ELEVENTH ANNUAL PICNIC
AT NARKA, KAN., AUGUST 2, 3 AND 4, 1928.
WANTS Free Attractions, Theatrical Tent Shows, Rides, Shows, Novelties and Concessions. No exclusives on Concessions. Daily attendance at previous picnics five to seven thousand. Address all communications to R. I. MONROE, Narka, Kan.

LE ROY, N. Y.
8TH ANNUAL AMERICAN LEGION CARNIVAL
JULY 24, 25, 26, 27, 28, 1928.
WANTS clean Shows and Concessions. Nearby Carnivals and Fairs follow. Address THOMAS M. PHILIBIN, 47 Main St., Le Roy, N. Y.

WANTED
FOR AMERICAN LEGION FOURTH OF JULY CELEBRATION,
HOOPESTON, ILL.
Attractions and Concessions. Address FRANKLYN R. JOHNSON, Hoopeston, Ill.

WANTED CONCESSIONS
American Legion Fifth Annual Big 4th of July Celebration. W. A. OGLESBY, Aurora, Mo.

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75c Per Yard
In white or any color. Immediate shipment on all orders.
PARADE BOOKLET OF SUGGESTIONS MAILED FREE.
CHICAGO ARTIFICIAL FLOWER CO., (L. R. SPIKINGS) 632 North Albany Avenue, CHICAGO, ILL.

Big 4th of July Celebration
CROOKSVILLE, OHIO, JULY 2 to 7
Want all kinds of Concessions, Shows and Free Acts. Have Rides booked. Conditions better than any town in the State. Try to prove it otherwise.
Five Pottery Plants Working Full Time—Oil Boom Has Been on Since Early Spring.
If you want a real 4th don't miss our town. Come look it over any time.
Address SECRETARY OF CELEBRATION, 234 E. Main St., Crooksville, Ohio.

THREE-COUNTY FAIR, NORTHAMPTON, MASS.
OCTOBER 2, 3, 4, 1928
DAY AND NIGHT
C. A. WHITBECK, Supt. of Midway, 43 Massasoit St., Northampton, Mass.

Portland Radio Show

The Oregon Radio Trades Association will hold its annual radio show in Cole McElroy's Dance Hall, Portland, August 28 to September 1.

PLAYLAND

(Continued from page 92)

Church; maintenance, Martin Medaris; electrician, Richard Kallmir. Street and garden, foreman, Angelo DelBuca; first assistant, Phil Farrell; second assistant, John Canfield; third assistant, Richard G. Skipper; fourth assistant, Thomas DelDuca; fifth assistant, Joseph Melucci; sixth assistant, Paul Delduca; seventh assistant, John Mattia. Joseph Tarnucci is superintendent of toilets with five assistants. Jack Cliffe is in charge of the music. E. W. Ellis is manager of the auto parking space with 10 assistants. Bathhouses, manager, Paul B. Moore; men's foreman, John O'Shea; women's foreman, Mary Capice; attendant, Fred Martin; valuable checker, Gladys Sidney; suit distributor, George DePauw; assistant, Mary Grescock; cashier, Margaret Driscoll; guard foreman, John Kelly; guard, Jack Bonjour; assistant, Jack Crawford; store attendant, Helen Karuso; special cashier, Harriet Smith; room attendants, Alice George and Margaret Lawrence. The personnel of riding devices comprises, tumble bug, manager, Willis E. Dean; assistant manager, Leroy End; cashiers, William Zukosky and Mrs. Charles Carpenter. Caterpillar, manager, Harry Crane; assistant, Mrs. Nora Farrell. Noah's Ark manager, Fred Fien; assistant, Fred Young; cashiers, David English and Mrs. Nellie Horton. Merry-go-round, manager, Charles Walters; assistant, Mike Rocco; ring boy, Lewis Pegano; cashier, Joe Shannon. Dodgem-skooter, manager, Russell J. Shaw; assistant, Joseph Sweeney; floor man, Elmer Walters; assistant, James End; ticket taker, Mary L. Lyons. Dance palace, manager, Herman Riehl; assistant manager, Ed Dewitt; musician, John Murray; cashiers and tickets, Henry Murray, Paul Allen; checkroom attendant, Henry Sanger; assistant, Mrs. Roy Connor; cashier, Mrs. Alfred Lawrence; assistant, Ethel Foster. Blue Beard's palace, manager, Joe Williams; assistant, Joseph Pietrefice. Magic carpet, manager, Harry P. Wysong; loader, Amie Bouchard; cashier, Philip E. Boyd; ticket taker, May Miles. Tilt-a-whirl, Mrs. Helen McGill. Seaplanes, cashier, Mrs. Bertha Merigliand. Jack-and-Jill, manager, Frank Van; assistants, Frank Pottle and Alfred Maur; pad boy, Addison Learned, Jr.; tickets, Edith Steinhart. 1,001 Troubles, Thomas McDonald; cashier, C. R. Simmen; tickets, Beatrice McConnel. Whip, manager, Earl Lippencot; assistant, August West; tickets, Alice Rooney. Puppet circus, manager, Phil A. Sapp; tickets, James L. Bruef and Mrs. Mae Ross. Aeroplane swings, manager, Frank Jaeger; tickets, Martin Kinney and Mrs. B. Goldman. Aeroplane coaster, manager, Tony Capece; starter, Don C. Bartley; brakeman, Tom Woodward; collector, Henry Marella; loader, Vincent Daniels; tickets, George Arnold and Alice Banks. Derby racer, manager, John L. Roderick; assistant, Raymond Morgan; tickets, Krider Rockey. Kiddyland, playground, manager and chief nurse, Grace Hutchins; assistant, Stanley Horn; tickets, O. E. Vaughan. Kids' coaster, manager, Harry Sauer; starter, Robert Dickson; tickets, J. Watson and Mrs. Virginia Jumpano. Miniature railway, manager, Harold Rutherford; tickets, L. Daur. Custer cars, manager, Howard Spafford; assistant, Earl Slocum; tickets, R. Tucker and Elez Taylor. Ferris wheel, manager, Mrs. August West. Circle swing, manager, Donald Shipp. See-Saw, manager, Harriet Chamberlain. Carousel, manager, Walter Horn. Swan ride, manager, Mrs. England. Whip, manager, Bill McDonald. Motor boats, manager and assistant nurse, Emily V. Richardson. Kiddy-Go-Round, manager, Iris Woolcock. Kiddyland, tickets, J. M. Simmons and M. S. Gulick.

Central Park, Allentown, Pa.

"Doc" Christman, veteran park man and for the past few seasons operator of the cyclone, coaster thrill, resigned his position June 3 to accept a position as stage manager at the Pergola Theater. "Doc" will, however, assist on Sundays. Leroy Kahley, boss operator of the derby racer, will take "Doc's" place.

James F. Stutzman, of the Stutzman Printing Company, is back at the park. This is Jim's first appearance at the park since 1923, when he operated the Old Mill.

The flapdoodle has been remodeled and is now called the mystic castle. This new amusement it is believed will be heavily patronized.

"Stunt nite" for amateurs was inaugurated Monday in the park theater. This feature will be held every Monday thruout June. Prizes amounting to $25 will be awarded, the rewards given according to the applause received by the audience. This feature is absolutely free.

Business Good at Rosedale

Rosedale Park, at Rosedale, Ky., has been enjoying fair business despite weather conditions. The attendance on Memorial Day was good, the same being true of the following Sunday.

All rides and amusement devices are in service, and the management has announced that a large number of outings are on the list for the summer season. Rosedale is located across the Ohio River from Cincinnati, about 30 minutes' ride from Fountain Square. One of the attractive features is the Kiddies' Playground.

Jack Arnould in Stunt For Salt Lake City Park

SALT LAKE CITY, June 9.—Lieutenant Jack Arnould, war ace, will attempt a daring feat at Saltair, Sunday, when he will try to transfer from a speedboat to an airplane by a dangling ladder. Lieutenant Arnould comes from California where he has been stunt flying with Universal Film Company. Manager Wheeler has started the Sunday concerts, which have proven fairly successful.

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CARDS, BANNERS, Etc.
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CELEBRATIONS
—AND—
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SAMPLES SENT ON REQUEST
FAST SERVICE ON ALL ORDERS
THE DONALDSON LITHO. CO.
NEWPORT, KENTUCKY

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HOORAY CELEBRATE

4th OF JULY
THE
BRAZEL-WAY
Get our Catalog now, showing 1001 kinds of Novelties and a complete line of finest Fireworks made, at very low prices.
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AMERICAN LEGION SIXTH ANNUAL FESTIVAL
Bigger and Better Than Last Year.
ON THE STREETS, GREENFIELD, O., JULY 16 TO 21, INC.
WANTED—Shows, Concessions, Free Acts. Gooding's No. 1 Rides have been booked. Address JOSEPH S. ANDERSON.

HUMANSVILLE REUNION
August 1-2-3-4
WANTED — Independent Rides and Concessions. J. M. BRADBURY, Humansville, Mo.

CONCESSIONS OF ALL KINDS WANTED
Big Fourth of July Celebration in the heart of Aroostook County, Caribou, Me. 50,000 people to draw from. Address your communications to TONY DISY, Ground Manager, Caribou, Me.

Wanted Rides, Concessions and Shows
FOR 4TH OF JULY CELEBRATION AT FAIR GROUNDS.
FREE GATE
Address AMERICAN LEGION, Redwood Falls, Minn.

WANTED, FREE ACTS
SOLDIERS' REUNION, WEEK AUGUST 13.
GLENN YODER, Amuse. Com., Newton, N. C.

WANTED
For the week of July 4, Pittsburg, Kan., downtown. Shows, Rides and Concessions. Will book Carnival Co. J. W. GOODWIN, Box 633, Pittsburg, Kan.
TOM, GET IN TOUCH WITH JONES

SENATORIAL FIELD DAY
At Gaylord, Minn., Sunday, June 17, 1928. Concessions and Shows wanted. AMERICAN LEGION.

CARNIVAL WANTED—ALBA, TEX., wants Carnival for week stand in July, week of July 4 preferred. Don't answer unless you have a clean one. Address C. F. VALENTINE, Alba, Texas.

WANTED
Rides, Concessions and small Shows at TROY, ILL., for five days. Fourth of July Celebration. Write or wire M. KOEHL, Aebels Park, Troy, Ill.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

$4,000 Storm Damage To Bill Hames' Shows

A terrific rain and windstorm hit the Bill H. Hames Shows June 2 at Great Bend, Kan., doing about $4,000 damage to the show paraphernalia and causing the show to lose Saturday night.

W. E. Thomson, owner of the Jazzland Minstrels, and Lenard McLemore, owner of the monkey speedway, were the heaviest losers. The storm demolished the minstrel top and wagon fronts, also the monkey speedway. There was also quite a loss to a number of the concessionaires. It was a hard blow especially after losing Decoration Day business, with 5,000 people anxiously waiting to crowd the midway, owing to an old statute not permitting carnivals or circuses to exhibit on Decoration Day.

J. J. Conley in Cincinnati

J. J. Conley, master builder of the Rubin & Cherry Shows, was in Cincinnati last week on business connected with the shows. He left for New York, where he has business engagements with artists regarding the show fronts, which will be built under his direction at the Canadian National Exhibition. Conley expects to leave for Toronto in a few days.

Lyles Leaves Jones Shows To Become Park Manager

NEW YORK, June 9.—Jack V. Lyles, general agent of the Johnny J. Jones Exposition, has been released by Manager Jones for the balance of the season in order to assume the management of Atlantic Beach, Morehead City, N. C.

While here this week Lyles engaged King's Bay State Orchestra of nine pieces and purchased a chairoplane and ferris wheel. There will be 15 concessions in the park, which opens today after $300,000 has been expended by the present owners, George M. Eyer, bond broker, this city, and G. W. Huntley, of Morehead City, N. C., in modernizing the resort, which will be one of the finest in that section.

Oak Hill Fair for West Shows

M. B. (Duke) Golden, general agent, has added the Oak Hill (W. Va.) Fair to the list of fairs to be played by the West World's Wonder Shows.

Laclare Amusement Company Starts Fair Route June 21

The Laclare Outdoor Amusement Company announce their fair route will start at Morris, Man., Canada, June 21, to be followed by Carman, Man.; Wolseley, Sask.; Killarney, Man.; Rosetown and Kindersley, Sask.

McCaslin Joins Jones Shows

John T. McCaslin, who controls all shows at Carlin's Park, Baltimore, will join Johnny J. Jones June 18 at Fort Wayne, Ind., taking several shows, including Johnny Eck, the half boy, who was a phenomenal success last season in Western Canada. Harry Bowen will have charge of the office and financial end of the shows at the park. The submarine girl, pit attraction, will substitute in the building occupied by Johnny Eck.

Nashua Celebration for Bernardi Greater Shows

The Bernardi Greater Shows will furnish the amusement at the 75th Year Anniversary and Jubilee to be held at Nashua, N. H., on the Commons, the week of July 2.

OLIVE, age 19, of the midget team George and Olive, on the Johnny J. Jones Exposition making "goo-goo" eyes at "Happy Jack" Henry, who weighs 620 pounds.

Cetlin & Wilson Shows Get Hinton Dates

The Cetlin & Wilson Shows have been awarded the contract to furnish the amusements for the Firemen's Celebration at Hinton, W. Va., week of June 18. The shows will be located on the streets starting at the MacCreery Hotel and extending to the courthouse.

This city has been closed to carnivals for the past eight years, the last shows to exhibit for this celebration being the Smith Greater Shows.

Gold Nugget Shows To Play 12 Southern Fairs Booked

Billy and Eddie Boswell advise that they have 12 Southern fairs booked for the Gold Nugget, including Amelia Newport News, and Charlotte County, Va.; Asheville, Troy, Hendersonville and Oxford, N. C.; Anderson, Gaffney, Newberry and Columbia, S. C., colored fair, and Mountain City, Tenn.

$10,000 Suit Filed Against McClellan Shows

KANSAS CITY, June 9.—J. T. McClellan, head of the carnival company bearing his name, was in the city Friday, making some purchases, and was a caller at *The Billboard* office. McClellan informed of a $10,000 damage suit filed against him and the McClellan Shows by Ralph Waters, of Columbia, Mo. While the shows were in that city recently one of the trucks got away from its driver, injuring Waters severely, he claims in his petition.

McClellan further informed that his son, J. B. McClellan, was in a dangerous condition, and had been removed from the sanitarium at Topeka to one in Fulton, Mo., so as to be closer to his parents.

Fairs for Crafts Shows

Al (Big Hat) Fisher, general agent of Crafts Greater Shows, recently secured contracts for the Santa Ana, Ventura, Pomona and Riverside fairs, also the Livermore, Calif., rodeo.

Show Forced To Change Location After Being Up

ALLENTOWN, Pa., June 9.—According to a report from Fullerton, near here, the Stewart Amusement Company, after having everything in shape to open their shows under the auspices of the American Legion, were denied the right to do business, the school board compelling them to keep closed. The lot was on the children's playground opposite the school.

Stewart Wachter, owner of the shows, is said to have offered to ride all the children free of charge on the merry-go-round during recess time, but to no avail.

The Fuller-Lehigh Company later came to the rescue of the shows, offering the use of the ballgrounds, which was glady accepted. Everything was running by Tuesday night, but business thruout the week was not what it would have been otherwise, it is reported.

Three Carnivals in Corona, N. Y.

NEW YORK, June 9.—Three carnivals are playing in Corona, a suburb of Brooklyn, this week: Sam Mechanics' Shows, Ben Williams' Shows and Arthur Corbett's Shows.

Farmers Prefer the Midway

H. E. Wheaton, in a recent editorial in *The Chief*, published at Hokah, Minn., says:

"The merchants' bureau of the La Crosse Chamber of Commerce could learn a whole lot about people's preferences by a little visit to the country. Its members could brush off some of the green scum and slime that has collected upon the water on their brain if they would note where the crowd goes at the fair.

"For the benefit of those oyster eggs, let us say the great majority of the people visit the midway.

"Human nature is the same everywhere. In these days of blooded stock, farmers see as fine animals every day as they do at the fair. A few of the specimens are a little more carefully groomed for display than usual, but they are no better, and farmers know it.

"A visit to the fair on any day shows that the horses, cattle, sheep and hogs are almost deserted except for a few lonely enthusiasts who grope along aimlessly, or a small party of hicks who think they have to see everything on the ground in order to get their money's worth. The poultry house has a better attendance because of the fanciers who congregate there or go there to 'talk shop' or buy new stock. The real attraction is the midway.

"Probably everything in the midway would not pass inspection at a purity league convention, but nobody has to be gyped there and stand for it. However, most people expect to be hooked a little on the midway. That's what they go for. Without a little bit of the element of danger there would be no fun.

"A midway is not a Sunday-school picnic, but it is the life of the fair, and as such it must be retained in order to attract the crowd.

"And now, Eddie Zimmerhakl: Inasmuch as the Interstate Fair this year will be more or less on the order of a pink tea, Methodist camp meeting or an old ladies' thimble bee, you book all the carnival troupes our old midway will hold. Advertise bigger than ever and we'll wager our reputation as a prophet that you will get the business. The people want to see a midway, and if they can't get it in La Crosse they will cut out that fair entirely and come to our fair."

Pay Gate on Carnival Creates a New Title

A new title has been created on the Rubin & Cherry Shows, that of "Superintendent of Main Entrance", and Louis (Frenchy) Lorraine has been appointed to that position, and starts on his duties at Fairmont, W. Va., June 11, when the new $6,000 pay gate goes up for the first time.

Nelson Bros.' Shows Land Colorado Plum

Bill Bishop, of Nelson Bros.' Shows, landed one of Colorado's big events by booking the midway at Ski-Hi Stampede of Monte Visto, August 1, 2 and 3, but arrangements were made for the show to play five days, starting July 31.

West Coast Showmen's Notes

LOS ANGELES, Calif., June 9.—A large crowd gathered Monday night at the regular meeting of the Pacific Coast Showmen's Association and all were eager for business when First Vice-President Felix Burk rapped the gavel. Minutes of the previous meeting were read and adopted. The financial report was most encouraging. Several new members were elected, bills were ordered paid and a spirit of fraternity prevailed thruout. Many matters of interest and advantage to the members were talked about and the meeting adjourned with regret.

President Harley Tyler writes from Seattle that he has closed for his water shows at 13 Elk affairs.

Al Nation writes from Nebraska that his opening was big.

Joe Schallenburg received many compliments regarding the way the big tops were handled at the Anaheim Valencia Orange Show.

Robert N. Clark Carnival is fully outfitted, the last addition being an elegant merry-go-round top.

A vote of thanks was tendered to Chas. Cook and his charming wife for the beautiful manner in which they decorated the graves in the Showmen's Rest. Each grave was tastefully decorated and a beautiful wreath placed on the large monument.

Ben Martin writes of his big business with the Archie Clark Greater Shows.

Felice Bernardi just landed another big one when he copped the big doings at Billings, Mont. Felice himself is a big shot and with his staff cannot be beaten.

Dave Rich also has a big one at the K. C. doings at Loyola College Field. And Brother Dave never forgets to ask the boys to share in his good things.

B. L. Reich has left for a short trip, stopping at Panama and Havana on his way. He will have a good time, as he has many friends in both places.

News just comes of the death of Ex-Police Chief Thos. H. Griffin. He had charge of the concessions at Venice for many years and was a good friend to all the boys, who will greatly miss him.

Cyclone Curtis Had Accident Opening Night in Australia

Cyclone Curtis, doing a ride thru flames with the Clare Carnival in Australia, was fortunate enough to escape fatal injury on the first night of his ride in that country.

The paraphernalia, which was new to the rider, was not arranged in order, with the result that Curtis had a nasty spill when nearing the flame pit. He had a severe shaking, and then bowed his acknowledgments to a huge crowd, which expected to see at least an insensible figure.

Here's a Cure for the Concessionaire Using Candy

"SWEETEN THE DAY WITH CANDY—ALWAYS ACCEPTABLE"

Ireland's Fancy Box Chocolates Will Help You Make Money This Season, AND ABOVE ALL, IRELAND'S SERVICE WILL KEEP YOU SMILING.

LET YOUR CANDY WORRIES BE IRELAND'S!! WE KNOW YOUR WANTS, AND IT COSTS YOU NO MORE TO GET BEAUTIFUL BOXES, QUALITY CANDY, AND THAT WELL-KNOWN IRELAND SERVICE.

"THERE IS AN IRELAND DISTRIBUTOR NEAR YOU." IMMEDIATE SHIPMENTS AND FRESH CANDY FROM EITHER OF OUR FACTORIES, OR ANY OF THE FOLLOWING IRELAND DISTRIBUTORS.

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N. Shure Co.,
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Kindel & Graham,
782-784 Mission Street.

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Levin Bros.

PITTSBURGH, PA.
Wisconsin De Luxe Doll & Dress Co.,
2517 Penn Avenue.

PHILADELPHIA, PA.
Karr & Auerbach,
626 Arch Street.

DENVER, COLO.
Western Novelty Co.,
1922 Lawrence Street.

ELMIRA, N. Y.
Amusement Novelty Supply Co.,
434 Carroll Avenue.

KANSAS CITY, MO.
Wisconsin De Luxe Doll & Dress Co.,
1930 Grand Avenue.

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Wisconsin De Luxe Doll & Dress Co.,
642 Third Street.

LOS ANGELES, CALIF.
Western Novelty Co.,
416 S. Los Angeles Street.

DALLAS, TEX.
Lawler Doll Mfg. Co.,
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Gellman Bros.,
118 North Fourth Street.

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Cincinnati Doll Co.,
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A. Sussman,
288 Third Street.

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WRITE TODAY FOR NEW ILLUSTRATED PRICE LIST

IRELAND CANDY COMPANY

MAIN AND VINE STREETS, ST. LOUIS, MO. 525 W. WASHINGTON STREET, LOS ANGELES, CALIF.

Oudoor Observations

AN UGLY STORY is making the rounds. Briefly, it is to the effect that a carnival man beat up a crippled war veteran. Whether or not the yarn is true, it is spreading fast, gaining credence and creating no small amount of adverse comment.

Some showmen still have to learn that irreproachable behavior is a vital essential in their business.

With all the trouble that traveling organizations encounter on the least provocation, it seems that show owners would realize the imperative necessity of enforcing strict conduct at all times.

It makes no difference how trying the circumstances may be, or how justified you are in getting angry, or how much the towner is to blame—showfolk must meet all sorts of conditions and all manner of people with civility and respect.

E. M. Statler's famous motto, "The guest is always right," is the motto that showfolk must follow.

Showfolk at all times must forget themselves and their own feelings and consider only the public.

It's hard, of course, but it is absolutely necessary.

Those who can't stand the gaff have no business in the game.

A rube may get into heaven with a 50 per cent clean record, but showfolk will have to hit at least 99 per cent to get near enough to the front gate to see if it's really made of gold.

A local big shot may beat an innocent bystander and the newspapers won't make anything of it, but if a carnival attache should chase some vandal who tries to cut holes in a sidewall it is good for an "assault" story in scarehead type.

You get the idea.

No use whining about the injustice. It won't help matters.

The only thing that will help is for showfolk to NOT DO anything that may bring unfavorable reaction.

Even if it takes painful straining to bring about that irreproachable behavior, the strain must be endured.

It's part of the racket.

In the language of the hot pollot, *noblesse oblige*.

Another mean story comes to hand, about an unprincipled and unethical contracting agent who appeared before a committee and lied about, slandered and libeled another show—also paid the committee a fat bribe—in order to take the other show's date after it had been duly contracted, signed and sealed.

He nearly got away with it—but not quite. His tactics aroused suspicion, prompted investigation, and finally proved a boomerang for the too ambitious agent.

Aside from the damage done by this agent to the show he represents—and, according to reports, the damage was enormous—what do you suppose local business men think of carnivals in general when they resort to such vile practices?

Did you ever try to calculate the amount of harm unwittingly done by agents who employ tactics of this kind?

Carnival owners better get busy and check up to make sure that their agents conduct negotiations on a plane that reflects credit on their shows.

Even the best carnival in the world will prove a dud unless its representatives do business in a creditable manner.

The fire is getting hot. Not only have several of the most widely circulated national magazines launched a concerted attack against the undesirable games on carnival midways, but other forces have joined the campaign.

For the present take it merely as a supposition.

Suppose the drive is conducted thru the medium of the National Chamber of Commerce, with the local Chamber of Commerce in each town co-operating?

Just play with that thought for a while.

The Billboard has tried every reasonable method to point out the road, but the efforts have had scant reward.

For every show that is trying hard to do the things that will build prestige, confidence and public following, there are two that tear down.

As a result, it is only a matter of time when the destroyers will get the better of the builders.

That is, unless the wreckers are intercepted in time.

Getting back to the Chambers of Commerce, it is going to be incumbent upon *The Billboard* to assist in this work.

And, since the future of outdoor shows is at stake, *The Billboard* is going to help all it can.

Due warning has been given.

The plan of action specifies that, 30 days from date—sufficient time to give you a chance to make up your mind and act—*The Billboard* shall assist in the constructive work by giving due credit to the showmen who are doing the commendable things, and publishing the facts about the doings of the bad boys.

It is being arranged to get verified reports on all violations of law, improper conduct, acts leading to the closing of games or shows, arrests for cause, etc., and in 30 days the publication of these facts will begin.

The bad boys have a month's time to put themselves in order. After that, news will be news. Names and details will be published.

The show world is entitled to know who is doing the building and who is destroying.

With that knowledge in circulation, the activities of the wreckers can be curtailed.

IMPORTANT

Our ever-popular IRIDESCENT Glassware on the Midway will insure you a big play. We have the right goods for Corn, Fish, Duck, Roll-Down, Pitch-Till-You-Win, Dart and Flasher Games. Let us prove it by sending you our 1928 illustrated and descriptive circular. WRITE TODAY.

IMPERIAL GLASS COMPANY,
BELLAIRE, OHIO.

WURLITZER BAND ORGANS

The World's Finest Music for

CARNIVALS, FAIRS, RIDES
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Band Organ No. 153

There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Carnival Operators: Get your new rolls now. New popular music draws crowds—crowds bring money.

Write Today for Beautiful New Catalog.

The RUDOLPH WURLITZER MFG. CO.
North Tonawanda, N. Y.

The BIGGEST HIT IN LAMPS

THIS SEASON

All glass, beautifully hand-painted scenic BOUDOIR LAMPS, six different colors. Packed one in a lithographed carton. Both size. Dozen..... $12.00

Same in 21-in. size. Dozen $20.00

Samples, 50c Extra.

Immediate delivery. 25% deposit, balance C. O. D.

S. C. LYONS, Inc.
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Wood Carving Special Woodwork

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You cannot show in Wisconsin without insurance and a State license. We offer lowest cost for insurance and license. Special rates and facilities for the profession. Write or wire at our expense.

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PRIZE CUPS

Our 12-inch Cup is the class of them all. Silver Plated, Roma Gold Lined.
$3.50 EACH
$3.25 Ea., Doz. Lots.
We manufacture, thus saving you money. Concession Goods Our Specialty. Write for FREE Circular. 25% deposit with orders.

RESKREM SILVER MFG. CO.,
29 East 20th St. (At B'dway), New York City.

WANTED

FOR F. & B. AMUSEMENT CO.
Small Shows with own outfits, any legitimate Concession except Palmistry, Cook House and Ball Games. Capable Agents wanted. Blackstone, Va., June 11 to 17; Kenbridge, Va., 19 to 26; South Hill, Va., July 4. F. & B. AMUSEMENT CO., Blackstone, Va.

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"The Aristocrat of the Tented World"

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Bandmaster—4th Season

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Greatest Collection of Tented Attractions Ever Presented Under Any One Management

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THE
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The Feature Offering
ROYAL MIDGET CIRCUS

Direct From the Continental Music Halls of Europe
With THE RITTER TROUPE
Of 10 Tiny Talented Lilliputians—Singers, Dancers, Musicians
MRS. ANNA RITTER, Manager
6TH YEAR WITH R. & C.

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MONKEY CIRCUS
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Featuring 30 Performing Monkeys

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Mysterious—Intriguing—Alluring
4th Consecutive Year

IRAH J. WATKINS
presents the
AUTO DROME
AND ITS DAREDEVIL SPEED MANIACS
featuring
SYLVIA DEL REY and the THREE LIONS

22 Shows — 40—All Steel 72 Foot Cars—40 — 12 Rides

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"The Aristocrat of the Tented World"

The Four Greatest Outdoor Events in Amusement History To Be Played Simultaneously by the Two Units.

TORONTO MILWAUKEE COLUMBUS DETROIT

Week of September 2nd

QUALITY AND QUANTITY OF FAIRS TO BE PLAYED SURPASSED BY NONE

Aug. 27 to Sept. 8. Inclusive. Canadian National Exhibition, Toronto, Can.
Sep. 11 to 15, Reading, Pa.
Sep. 24 to 29, Trenton, N. J.
Oct. 1 to 6, Richmond, Va.
Oct. 8 to 13, Concord, N. C.
Oct. 15 to 20, Rocky Mount, N. C.
Oct. 22 to 27, Columbia, S. C.
Oct. 30 to Nov. 2, Spartanburg, S. C.
Nov. 5 to 12, Montgomery, Ala.

WILL BOOK ANY SHOW OR RIDE OF MERIT FOR THE CANADIAN NATIONAL EXHIBITION AT TORONTO, ONT.—THE 50th ANNIVERSARY—AND FOR THE GREATEST CIRCUIT OF FAIRS EVER PLAYED BY ANY ONE MANAGEMENT

JIM ESKEW'S RODEO
Main Attraction
40 head Horses, Mules, Steers and Buffaloes
25 People
5th Season

R. W. HOLT
and his
HAWAIIAN PARADISE REVUE
Just back from a 2 years' tour of the Far East and Australia
Breaking all midway records

CARL J. LAUTHER
presents
3 OF THE BIGGEST SIDE SHOWS IN AMERICA
with
THE RUBIN & CHERRY SHOWS

CLIFF WILSON
presents his
3 FUN SHOWS DE LUXE
THE BUG HOUSE
LAUGHLAND
THE JAZZER
10 years of same standard excellence

FRANK BITTLE
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LILLIAN MURRAY COLLINS
presents
"A NIGHT IN SPAIN"
A musical revue of class and distinction

HERMAN EAGLE MIDWAY CAFETERIA 9th SEASON

FUN ON THE FARM
GEO. C. HARRISON
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THE DANGLER

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RUBIN & CHERRY RIDES
11 years with R. & C. Shows

DON CARLOS Hippodrome and Circus

DODGEM
TOM ILES, Manager
3 years with R. & C. Shows

W. ROY SHEPHERD
Assistant Superintendent of All R. & C. Rides
I've been with it and for it 5 years
Hey-Dey and Caterpillar

JACK BURNS, Foreman
GRAND WHIP
12 Years With Rubin Gruberg

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CANADA

Mr. Concessionaire

1928 Catalogue Ready for You

Everything you require. WATCHES, CLOCKS, SILVERWARE, NOVELTIES, GAMES, WHEELS, etc., always in stock.

BERK BROTHERS, Ltd.

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"Largest Concession Supply House in Canada"

Write for U. S. A. Prices on these items to Berk Bros. Import Corp., 543 Broadway, New York City.

The KIDDIE KLATTER is a wonderful success. Kids fight to ride it. One of our KIDDIE KLATTERS on a city lot, with no other attractions around it, rode on

Monday P. M. and Evening	978 Children
Tuesday P. M. and Evening	922 Children
Wednesday P. M. and Evening	1,044 Children
Thursday P. M. and Evening	946 Children
Friday P. M. and Evening, Rain.	
Saturday P. M. and Evening	1,182 Children
$367.36 in 30 Hours.	5,072

Feature attraction for Parks and Carnivals. Write for circular, prices and particulars.

GEO. H. MILLIMAN & SON

No. Tonawanda, N. Y.

HERE'S A FAST ONE

Gallon THERMIC JUGS. Gets the eye quick. Everybody wants one the minute they see it. Five styles. Prices to suit. Salesmen and representatives wanted. Write today for our proposition.

Royal Mfg. Co.

1730 Canton Avenue

TOLEDO, O.

FAST SELLING NOVELTIES

The Latest Novelty—Armadillo Hanging Lamp Baskets.

Armadillo Baskets, made in three sizes, silk trimmed or plain. Also the mounted animal, lifelike; Mexican Plaited Hair Hat Bands, Belts and Quirts, Aztec Pottery (full line), Wild Animal Skins nicely tanned. Polished Horns and Horn Novelties, Diamond-Back Rattle Snake Skin Novelties, Ties, Belts, Hat Bands and Fobs, Mexican Antique Wood Decanters and Art Craft, Texas Horned Toads. Write for descriptive booklet and dealers' proposition. **R. O. POWELL CO.**, 407½ West Comm. St., San Antonio, Texas.

BUDDHA PAPERS

Outfits and Costumes. Horoscopes—unusual. Send 4c for full info.

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(See our ad in M. P. Section.)

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GUM 1¢ a pack

SPEARMINT GUM

Full size 5c packs—also other flavors. Flashy Boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today. **HELMET GUM SHOPS, Cincinnati, Ohio.**

LEMONADE BOWLS, GLASSES, ETC.

5-gallon Lemonade Bowls, $3.25 each; 10-oz. Circus Lemonade Glasses, $5.00 dozen. Carnival Novelty Iridescent and Colored Glassware.

Atlantic Glass Co., 225 Water St., Pittsburgh, Pa.

Midway Confab

(Communications to 25 Opera Place, Cincinnati, O.)

THE BEST SHOW LETTER this week is from Fred Henry, of the Rice-Dorman Shows.

EDNA-GEORGE is with Frank Bergen's side show on the Reiss Shows.

WM. DAWES, concessionaire with the Wallace Shows, is having a good season.

J. A. MONTGOMERY has an Eli wheel booked on the Mad Cody Fleming Shows and one on the Sandy Shows.

WILLIAM GAUSE started his season at Viroqua, Wis., with four riding devices and concessions.

BERT HOSS is the general manager of an affair at Cleveland, June 23 to July 1, for the colored Elks.

W. F. MURPHY is the chairman of the Elks and Merchants' Old Home Week at Barre, Vt., week of July 16.

J. J. PAGE SHOWS will play the Fourth of July celebration at Big Stone Gap, Va.

STRAYER AMUSEMENT CO. is using an Eli power unit for the operation of the tilt-a-whirl, merry-go-round and wheel.

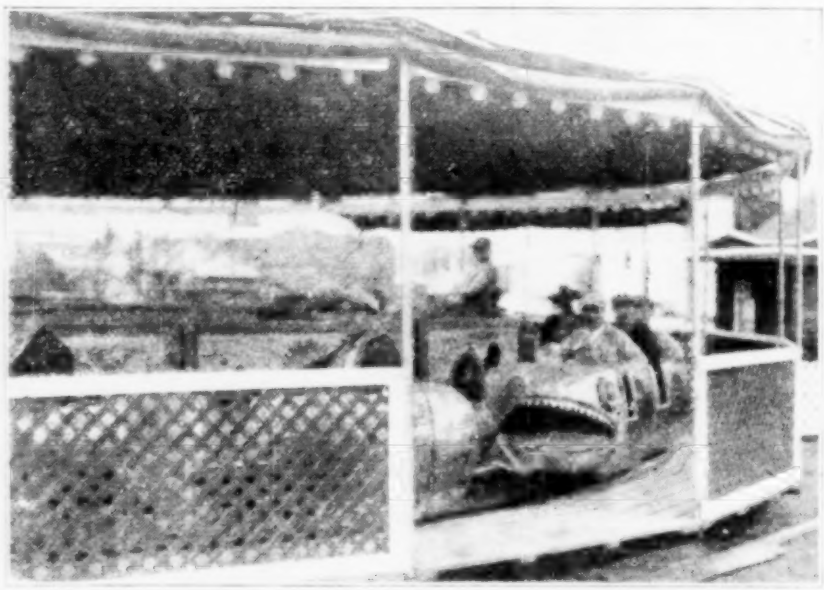
JOE ZOPFI, concessionaire on the Lapp Shows, has invented a new game called "pitch to you win", which he is building for other shows.

CAPT. JACK L. MESSER, deep sea diver, is with the Harry Copping Shows. When the show played Warren, Pa., recently he visited his farm nearby.

CONTRACT for Mt. Airy (Md.) Fair, August 15-18, has been placed with John T. McCaslin, making the 25th successive year McCaslin has handled this fair.

FRED O. BURD, secretary-treasurer of the Nat Reiss Shows, has opened a new dart store in Middletown, Conn., with his wife behind the counter.

THOMAS B. VOLLMER and Princess Violet, on a recent call at the Chicago offices of *The Billboard*, informed that they would be around Chicago all summer, having decided not to troupe this year.



THE NEWEST THING IN RIDING DEVICES with the C. A. Wortham Shows. It is another production by James Whitely, designer of the "Caterpillar", inventor of "Fun-on-the-Farm" and "The Dragon's Pup". As yet the device is called "U-Name-It". Whitely is looking for a name. The cars are camouflaged as fish and as they whirl around the circle they produce a sensation one might imagine is like riding big fish.

B. H. NYE, carnival general agent, was in Cincinnati several days last week and called at *The Billboard* office.

"RED" GRAHAM is requested to write to Lena Glover, who is seriously ill in the Mercy Hospital, Council Bluffs, Ia.

BARKER AMUSEMENT CO. reports good business at Greenfield, Tenn., during its two weeks' engagement.

JACK DILLION has an attractive ice cream joint on the Royal American Shows.

PINXY writes that on account of some orders for special figures, he will remain in Chicago until about July 1.

GEORGE BURNS is the ace agent of Curtis Velare on the Royal American Shows.

PHILADELPHIA last week had within its corporate limits Bernardi Greater, Johnson Shows, Joe Regatta, Max Gruberg and the Tip Top Shows.

WM. H. DEMPSEY advises that he is no longer connected with the Little Exposition Shows of which he was general manager.

KATHERINE MURPHY, sister of J. F. Murphy, general manager of the Nat Reiss Shows, has returned to her home at Kingston, N. Y., after visiting the show for about 10 days.

THE SECOND ISSUE of the 1928 volume of *The Midway Mirror*, of which Austin T. Rogers, of Nat Reiss Shows, is editor, came off the press this week.

JACK HAMPTON, P. O. Box 1733, Atlanta, Ga., would like to hear from Jim and E. B. Braden, Harry Small, Ed Smith and Bob Bonds.

GREATER SNAPP BROS.' SHOWS will play Henderson, Ky., week of July 2, in Tourist Park, under the auspices of the American Legion.

DOC COLLINS, press agent of the Royal American, is now thoroly convinced he cannot play rummy and believes he never did understand the game.

THE LATLIP FAMILY SHOWS had big business Decoration Day at the opening of the $1,000,000 bridge, connecting Pt. Pleasant, W. Va., and Kanauga, O.

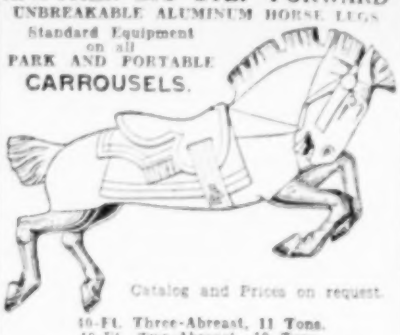
GEORGE LaROSE, who has the cookhouse, and Bob Parker, concessionaire with the Nat Reiss Shows, have both purchased new trucks.

MRS. RUBY VELARE, the treasurer of the Royal American, is the kind who understands perfectly she is to take all the money in her window, but when it

ANOTHER BIG STEP FORWARD

UNBREAKABLE ALUMINUM HORSE LEGS

Standard Equipment on all PARK AND PORTABLE CARROUSELS.



Catalog and Prices on request.

40-Ft. Three-Abreast, 11 Tons.
40-Ft. Two-Abreast, 10 Tons.
35-Ft. "Ideal" Three-Abreast, 8 Tons.
32-Ft. "Little Beauty" Two-Abreast.

ALLAN HERSCHELL CO., Inc.

NORTH TONAWANDA, N. Y.

THE NEW CHAIRPLANE

The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it. Weight, 6,500 lbs.

SMITH & SMITH, Springville, Erie Co., New York.

SOUVENIRS THAT SELL

A Fast-Selling Line of 25c Items.

No.	Price per Doz.
2795—10-In. Axe	$2.00
2753—Pipe Rack	2.00
2706—18-In. Paddle	2.00
2541—Wooden Shoes	2.00
2556—Letter Holder	2.00
2500—8-In. Canoes	2.00
2517—8-In. Tomah'k	2.00
1505—5-In. C'b and Case	2.00
2602—18-In. Paddle	1.75
2187—Purse	2.00
2793—12-In Tomah'k	2.00
2797—10-In. Paddle	2.00

Any quantity at dozen price or 1 Gross (dozen each of 12 numbers) for $22.50. Town name burned on free on each article. Write for our Free Catalog. Pennants and Novelties.

BRADFORD & CO., Inc., St. Joseph, Mich.

California Gold Souvenir Rings

Just the thing for Salesboards and Concessions. Halves mounted in rings as illustrated.

Sample, 50c. Per Dozen, $5.50. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz. Loose Souvenir Coins, Halves. Per Dozen, $1.10; per 100, $8.50.

NOT THE CHEAPEST, BUT THE BEST.

SEND FOR NEW CATALOG.

Of Carnival and Concession Goods—just off the press. New Goods. New Prices.

KINDEL & GRAHAM

The House of Novelties.

782-784 Mission Street. SAN FRANCISCO.

R., W. & B. Cloth Parasols, 24-In. Doz., $1.40; Gross, $15.50.

Floral Cloth Parasols, same price.

Ladies' Swaggers. Gross, $10.25.

Boys' Canes. Gross, $9.50.

3-Color-in-1 Birds. Gross, $2.75.

90 Gas Transparent Floral. Gross, $4.50.

70 Gas, 2 C. Flag. Gross, $4.25.

36-In. Whips. Gross, $8.50.

Our Catalog shows a complete line of all Novelties, Jewelry, Slum and Unger Dolls, etc.

GOLDBERG JEWELRY CO.

816 Wyandotte. KANSAS CITY, MO.

Our New 1928 Catalogue Illustrating

40 styles of Dolls and Cats for Racks, priced low as $8.50 Dozen; Ball Hoods, Concession Tops, Six-Cat Racks, Milk Bottles, many other Games, ready to mail, free.

TAYLOR'S GAME SHOP

Columbia City, Ind.

HOROSCOPES

FUTURE PHOTOS

Magic Wand and Buddha Papers. Send 4c for Samples.

JOS. LEDOUX,

169 Wilson Avenue, Brooklyn, N. Y.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

INDIAN BLANKETS AND SHAWLS

In NEW Colors and Patterns for 1928

BLANKETS and SHAWLS

Pendleton
Cayuse
and
Beaver States

BLANKETS and SHAWLS

CAYUSE INDIAN BLANKET CO.

S. W. GLOVER, Manager — Direct Mill Representatives and Sole Agents in the East and Middle West. Our Prices Are Mill Prices. — Palmer House, Chicago

SLUM AND FLASH

FOR

Pitch-Till-U-Win. Hoopla. Fishpond. Devil's Alley. Skillo. Darts. Corno. Ball Games. etc.

Our 72-Page Catalog gives wide variety and saves you money. Our immediate service will save you grief. We co-operate with you.

Let's Get Together Real Soon

HEX MFG. CO.

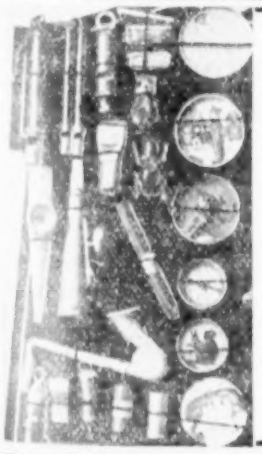
466-470 Seneca Street, Buffalo, N. Y.

GAMES and NOVELTIES

Milk Bottle Game, 6 for $ 5.00
Base Balls, Doz 85c, $1.00, 2.00
Trans. Long Tom Balloons, Gross 4.00
White Crook Handle Parade Cane, Fine Finish, Per Gross 36.00
Stuffed Cats, Set 4 for 7.75
Stuffed Nigger Heads, 4 for 7.75
Hoop-La Outfit and Prizes 25.00
Dart Gun Shooting Gallery 30.00
Fish Pond Outfit, 2,000 Mixed Prizes 30.00
Dart Board and 500 Assorted Prizes 25.00
100 Cane Rack Canes, $5.00, $6.50 and 8.00
30-No. Dart Wheel 11.50
100 Knife Rack Knives, $4.00, $8.00, $15.00 and 25.00
Bingo Corn Game, 75 Cards 4.00
100 Selected Corn Game Prizes, and 75-Card Game, Complete, for Only 75.00
Hackley-Buck Game 12.00
1,000 Mixed Slum, $7.00, $8.00, $10.00 and 15.00
19-In. Stuffed Tom Cats, Each 4.00
20-In. Stuffed Big Tom Cats, Each 8.00
No. 60 Balloons, Per Gross 2.50
No. 70 Trans. Printed Balloons, Gross 4.25
Best Grade Balloon Sticks, Gross .40

TERMS: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-office or express money order or certified check.

NEWMAN MFG. CO.,
1293 West Ninth Street, Cleveland, O.



2000 NOVELTIES for 1c Each

Full Assortment for Penny Arcades, Erie Diggers, Pitch-Till-You-Win and Hoop-La Games. $20 for Entire Assortment of 2,000 Novelties. Write for new Catalog.

H. SHAPIRO
81 Bowery,
New York City

comes to putting it out—well, that is another story.

AL. F. GORMAN, manager of the All-Florida Decorating Company, of Jacksonville, decorated Ocala for the State Convention of the I. P. O. Elks of W.

PROF. GEORGE JEJA, magician, formerly with Kipky's side show, seriously injured in a car accident at Lawrence, Kan., would like to hear from friends.

PERCY MARTIN writes that he was awarded the contract to furnish all shows, rides, concessions and free acts for the Jackson County Fair, to be held at Ripley, W. Va., August 21 to 24.

BROWN & DYER SHOWS will play Grafton, W. Va., week of June 25, under the auspices of the Moose Lodge on the athletic field, the first carnival to play in the city limits in five years.

DAD WEBB, head of the Nat Reiss Shows' police force, who was laid up with a severe attack of influenza in St. Francis Hospital at Trenton, N. J., has rejoined and is back on the job.

"BEANS" J. RAYMOND FULTON writes from Wichita, Kan., that he has quit the "racket" and has opened a filling station, but "will make a spot any way" the Fourth of July.

GEO. A. BALDWIN has been exonerated in Carroll County Court, Maryland, for the death of several people some time ago in an automobile accident.

THE PARK AMUSEMENT COMPANY, consisting of 2 shows, 1 ride and 12 concessions, under the management of J. E. Weathers, reports having good business thru West Virginia.

CAPT. KENNETH BLAKE, who has been presenting his high fire dive as a free attraction with the Royal American Shows, has joined the Barnes-Carruthers booking office to play some park dates before opening on the fairs.

DOC CARPENTIER and wife are with Prof. Chase on the Lippa Amusement Company. Chase doing magic, mind-reading, also blindfold drive. Doc is on the front, and Mrs. Chase, chair escape and Buddha.

WILLIAM J. HILLIAR was the subject of a laudatory editorial, a full column in length, in *The Monessen News-Call*, Monessen, Pa., of May 29. Of course, the Johnny J. Jones Exposition also was mentioned.

J. D. REAVES, formerly with the Strayer Shows, is located in Chicago at present, but chances are he'll be trouping again before long, judging from his conversation during a recent visit to the offices of *The Billboard*.

A NEW FUN ON THE FARM has been purchased by Pearl Ringer. This and the caterpillar is some job for this little

MUIR'S PILLOWS

ROUND, SQUARE, OBLONG.

No Other Carnival or Premium Merchandise Shows the Value and Flash for the Money Like These Beautiful Pillows.

NEW FOR 1928

A nifty unbreakable DOLL-HEAD PILLOW. The Spirit of Carnival beams from her eyes. This Pillow cannot soil or mar.

Special Designs for Resorts, American Legion, Fraternal Orders, Etc. Wire in for a sample order.

MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.

Post Cards and Post Card Vending Machines

FOR OPERATORS

PENNY ARCADES, PARKS AND BEACHES.

Two new subjects just released. Novelty Picture Cards, Cowboy Ranch Riders. Biggest card sellers on the market. All tinted various colors. **Price, $2.60 per 1,000.** We publish twenty other good subjects, tinted, $2.60; white and various colors, $2.50. Supreme Post Card **Vender and 1,500 Cards, $15.00.** Large stock on hand. Immediate shipments.

UNITED POST CARD SUPPLY CO.
617 South 57th Street, PHILADELPHIA, PA.

You'll Be Surprised

at the rapidity with which our latest model 1c premium ball gum machines empty. Just out. Be the first in your territory to try it. Big repeat. Nothing like it.

Try 1, 5, 10, 25 or 100 machines two weeks. If not satisfied return and we'll refund your money as well as transportation charges both ways. We are rated in Dun and Bradstreet. Machines are $15, completely filled with gum and a wonderful assortment of premiums.

Act now before someone else does. Exclusive rights to persons who contract for enough machines to supply territory. You can't lose!

Wire deposit our expense. No orders accepted without deposit.

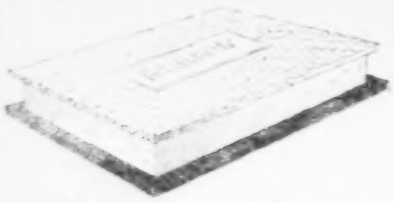
YU CHU CO., 329 Broad St., Newark, N. J.

Enclosed is $.....as one-third deposit. Rush me..... machines filled complete ready to install by (freight or express)..... I will try them two weeks. If I'm not satisfied at the end of that time I'll return them to you and you are to refund my money in full as per your agreement. I am to be the judge.

Signed .....

Street .....

City..... State .....



Rainbow Ice Cream Sandwiches

Are Still Getting Top Money on All Midways

$5.00

Will start you out, cashing in on the hit of the season. Order our Special Outdoor Offer consisting of one Rainbow Automatic Server, two Caddies ($1.200) Assorted Wafers, one four-color Banner and Streamers for your stand, and make over 300% profit.

RAINBOW WAFERS are crisp and tasty made with milk and wheat and as delicious and wholesome as ice cream. Size 2½x3½ in. Packed guaranteed fine to Quaranteed-dated and grease-proof airtight packs, six or twelve caddies to case. Assorted Orange and Chocolate. Price per Caddy, $1.40. We do not ship C. O. D.

WIRE $5.00 TODAY AND GET STARTED IMMEDIATELY SELLING RAINBOW SANDWICHES AT FAIRS, PARKS, CELEBRATIONS AND PICNICS. THE FASTEST MONEY MAKER ON THE MARKET TODAY.

RAINBOW AUTOMATIC SERVER (Stainless Steel). No springs or mechanism to get out of order. Concealed regulator in handle to adjust size of cream hold you wish to serve. May be adjusted to 16, 20 or 24 servings to the quart. All parts quickly removed for easy cleaning.

RAINBOW SANDWICH CORPORATION, Rainbow Building, ST. LOUIS, MO.

CANDY

IN BIG, NEW, FLASHY BOXES AT LOW PRICES

We are Specialists in Candy for the Amusement and Premium Trade. Let us supply your Candy this season and you will make money.

No. 11—LEADER. Size 8x4. Neatly Printed—assorted colors. Each 9c
No. 12—Size 10½x4½. Very flashy. Large box. Each 10c
No. 14—Size 10x5. Assorted, flashy colored. Each 15c
No. 15—Concession Special. Size 10x6½. Flashy pictures and colors. Each 20c
No. 17—Very large and attractive box. Extra flashy. Size 14x8. Each 33c

COMPLETE PRICE LIST SENT FREE TO CONCESSIONAIRES.

"PEACHEY DAINTIES"

The Supreme Give-Away, $10.00 per Thousand

WEILLER CANDY CO., Local and Long Distance Phone: Diversey 1944 1209 Clybourn Av., Chicago, Ill.

DIRECT FROM IMPORTER

55 CENTS PER SET F. O. B. N. Y.

BIG SPECIAL

Latest Japanese Tea Set. 1 Tea Pot with 6 large Cups. Packed 1 set each in carton. 60 sets in case. (Case lots only.) Sample order.

$1.00 Per Set Postpaid.

NARA TRADING CO., 151 Fifth Ave., New York

A. HIRSCHLER

Former President of The Perfection Chocolate Co. (Now Out of Business)

Is now ready to serve you with a new line of

CANDY PACKAGES

Made up especially for the Park and Concession Trade.

WRITE FOR PRICES AND SAMPLES TO

THE NEWTON PRODUCTS CO.

323-333 Lock St. CINCINNATI, OHIO

TERMS: EXPRESS C. O. D. 25 PER CENT CASH WITH ORDER

NITROGEN CLEAR

Watts	In Case	List Price	Our Price
50	120	$0.40	$0.21
75	60	.45	.25
100	24	.50	.28
150	24	.60	.34
200	24	.80	.44
300	24	1.25	.70
500	12	2.00	1.10

MILL TYPES

List Price	Our Price
25 w. $0.33	$0.16
50 w. .33	.16

CLEAR AND INSIDE FROST.

Guaranteed Tungstens

10 to 50 w. ... $0.15
60 w. ..... .16

Orders received before 12:00 o'clock shipped same day

STANDARD ELECTRIC LAMP CO.

117-119 W. Austin Avenue, - - - - Chicago, Ill.

lady to handle, but if she has the same good luck as with her ride they will all be red ones.

JOHN CARBON, formerly with Miller Bros.' Shows, has been appointed manager of the heydey ride on the Nat Reiss Shows, and Will Keyes is now managing the ferris wheel, replacing Eddie Patterson, who is in charge of the new skooter.

ON SUNDAY EVENING when the Nat Reiss Shows pulled into Middletown, Conn., Prof. Frank Meeker took his 14-piece band to the town green and gave a concert that brought out hundreds of music lovers.

EDWARD MURPHY is the general agent of the Texas Exposition Shows, playing thru Southern Texas to fair business. The last few years Murphy has been ahead of shows in the Pittsburgh district.

EDITH JACKSON, singer, has joined Lillian Murray Collins' attraction, *A Night in Spain*, with the Rubin & Cherry Shows, and is making a hit. Candy Litton, assistant announcer on the front, is more than making good.

CARNIVAL LICENSE at Terre Haute, Ind., has been boosted from $120 a week to $1,000 a week, or $200 a day, if the carnival taking out the license does not wish to exhibit for an entire week, at the meeting of the city council June 1.

GEO HARRY MYERS, P. O. Box 1733, Atlanta, Ga., would like to locate M. Yama, a Japanese concessionaire, who was with Robinson & Jemen's Shows in 1918, with seven big stock stores. Last time heard from at Johnson City, Tenn., in 1925, on the Dave Wise Shows.

FRED CLARK AND TOM ALLEN, managers of the club car with the Nat Reiss Shows, had a lucky break in Middletown, Conn. The cars were parked alongside the showgrounds, and the showfolks divided their eats between George La Rose's cookhouse and the club car.

A WHIP can be made attractive even if it is more than three years old. If you doubt this, try paint and a variation of lighting effects. Frank Stubblefield offers his ride as proof of this and it keeps the newer rides humping to keep up with him on the Royal American Shows.

THE NAT REIS SHOWS received editorial tribute and other special mention in the newspapers of Plainfield, N. J., and Norristown, Pa., as a result of the favorable impression made by the show in these cities. Particular comment was made on the high standard of conduct enforced by Harry G. Melville.

WALTER SAVIDGE AMUSEMENT CO. reports having had a good week at O'Neill, Neb., on an ideal location in the center of the town. Bill Miko has takeen the front on the Baby May show. Mrs. Roy Booth has joined her husband on the speedway, with the result in increased business.

C. H. STEFFENS, of Oakland, Calif., will operate four riding devices at Santa Cruz Beach, Calif., this season, consisting of Eli wheel, merry-go-round, caterpillar and miniature wheel. In addition to the rides at Santa Cruz another set of four opened the season at San Jose, Calif., May 3, and will play thru Nevada and Idaho.

THE EAST MOLINE, Ill., Post of the American Legion cleared $1,200 from the S. W. Brundage Carnival sponsored in that city, according to a report by William Koster, chairman of the carnival committee of the Legion. This amount is about the same as was realized by the

Puritan CINCINNATI Chocolates

A Package For Every Purpose

FLASH—CLASS—QUALITY and REAL SERVICE

THE CONCESSIONAIRES' CHOICE FOR MORE THAN EIGHTEEN YEARS.

Wire or write for prices.

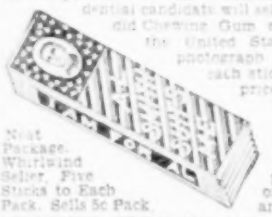
THE PURITAN CHOCOLATE CO.

109-117 W. Central Parkway, CINCINNATI, O.

THE YEAR'S SENSATION!

"AL. SMITH" GUM

The popularity of "AL" SMITH as Presidential candidate will sell this splendid Chewing Gum anywhere in the United States. "Al's" photograph featured on each stick. Specially priced at $2 per 100. Packs, 5 sticks to every pack. Send deposit with order. Be first and clean up.



Neat Package. Whirlwind Seller. Five Sticks to Each Pack. Sells 5c Pack.

HELMET GUM CO. 1414 Vine Street, CINCINNATI, O.

LOVING CUPS

12½ inches high, bright finish, attractively made.

$4.50 Each
Per Dz., $48.00

SLUM

1,000 PIECES, $7.00.

Send for Catalog on Slum, Cups, Novelties, etc. 25% with order, balance C. O. D.

SILBERMAN & COHEN

909 B'way, New York City.

LET ELCARO TELL YOUR FORTUNE

Elcaro has 60 answers all in one box. You can tell any person's Fortune by following printed instructions. Sent Postpaid for 50c. Your money refunded if not satisfied.

ELCARO CO., 251 Mill Street, Rochester, N. Y.

NOVELTIES

SWAGGER CANES, WHIPS, SLUM, HAT BANDS, FLYING BIRDS, MILLER INFLATED TOYS, BALLOONS.

Write for Catalog.

C. J. Schrank & Sons

716 Edmond St., ST. JOSEPH, MO.

1,000 Pieces Slum

VERY SPECIAL

$5.50. Cash with order.

OPTICAN BROTHERS

202 West 9th St., KANSAS CITY, MO.

FREE CATALOG

Free Mantles

To quickly introduce the new SUNSHINE LONG LIFE MANTLES, we will send prepaid absolutely without cost four (4) mantles to fit any make Lamp or Lantern. Test them against any high priced Mantle and let them prove their worth. Special low factory prices. Write today.

SUNSHINE LAMP COMPANY,
32 Factory Building, Kansas City, Mo.
(Manufacturers of Burners, Hot Plates, Fuel Supply Tanks, Lanterns and Lamps.)

What a Flash For The Money!

Concessionaires, Premium Users, Movie Houses, Shows

Repeat orders prove that our customers surely know their pillows. Display the "Hi-Grade" line and you show everything that's gorgeous in silk pillows. Our large scale production enables us to give such extraordinary quality at the price.

NEW!
Fancy reversible pillows in embossed gold, leatherette and rayon silk. Can be displayed on both sides. Size 16x19.
$12.00 Per Doz.

Money Back Guarantee
Just to show you our confidence in your ability to judge pillow values we will ship you a trial order of twelve, and if you do not consider the value wonderful you may return for refund. Order at once.

IRWIN-LEE COMPANY
1020 S. Wabash Ave., CHICAGO, ILL.

"HI-GRADE" The ACE in the SILK PILLOW LINE

$22.00 Per Doz.
F. O. B. CHICAGO
Assorted Styles and Colors.
$5.00 deposit, balance C. O. D. Orders shipped same day as received.
Size 17x36 Over All

BIG CUT
PRICE DOWN ON
French Perfume
Enables you to make hundreds of dollars more profit than before. Many new numbers to work. Here's one: **A Bottle of 1 Oz. Perfume, in Beautiful Flashy Box, for Only..... 13c**
Real Concentrated Perfume. And we have many others like this. BIG CATALOG AND PRICE LIST SENT FREE. Write today. Buy direct. Save money.
A. ROBERT (U. S. Representative),
3832 Alta Vista Terrace, CHICAGO, ILL.

THE FUNNY IMP BOTTLE
A Wonderful Seller

This is the amusing little Magic Bottle which NO ONE but the demonstrator can lay down. YOU can make it lay down and make it roll over, but no one else can do it. A demonstration of this trick makes a wonderful ballyhoo without the demonstrator saying a word—merely hand out the bottles and your crowd will do the rest. A wonderful seller at ten cents.
PRICE, $5.00 GROSS.
We will mail you two samples for 10c, or to show you how good they really are we will mail a dozen prepaid for 45c.
S. S. ADAMS CO., Asbury Park, N. J.

PLEASE SEND FOR OUR LARGE, NEW 1928 CATALOG
Illustrating
NOVELTIES, CONCESSIONERS' SUPPLIES.
MIDWAY NOVELTY CO., Inc.
106 W. 9th Street, KANSAS CITY, MO.

Big Bargain Assortment
12 different items that retail at 10c to 25c each, $5.00 per Gross. Try one gross and you will be sure to order more.
EASTERN-AMERICAN MDSE. CO.
2621 Olive Street, ST. LOUIS, MO.

SNAKES, BIRDS and ANIMALS
Big assortment on hand for immediate delivery. Write for Price List.
SNAKE KING, Brownsville, Texas

GASOLINE BURNERS
REPAIRS FOR ALL MAKES.
HYDRO-CARBON LIGHT CO.
2121 First Avenue, SEATTLE, WASH.

WANTED FREAKS AND NOVELTY ACTS
AT ALL TIMES.
HUBERT'S MUSEUM
228 W. 42d Street, NEW YORK CITY.

Chinese Dragons
On hand. Wire orders.
TEXAS SNAKE FARM
BROWNSVILLE, TEXAS.

CONCESSION PEOPLE
Will buy Stock Wheels, any standard make, no Bicycle. Number six to thirty Wheels desired. EXHIBITION TENT COMPANY, Sam Mirbach, Manager, Campgaw, N. J. Telephone, 145 Wyckoff.

Legion last year. The proceeds are added to the general fund of the post.

CANFORD CAMPBELL, an ex-marine, who saw active service during the war, was one of the noisiest visitors to the Second Division Reunion at St. Louis, and says he learned four new verses to *Parley-Voo*, and insists in singing them in the office wagon of the Royal American Shows, where he is secretary.

LEO BISTANI'S New England Attractions, under the auspices of the American Legion on the Central Playgrounds, North Adams, Mass., the week of May 28, did not have good business on account of bad weather. Bistani states that during the six weeks that the show has been on the road there have been only six pleasant days.

WHILE THE NOBLE C. FAIRLY Shows has been playing in the vicinity of Kansas City, among the visitors who enjoyed its hospitality were Mr. and Mrs. Art T. Brainerd, H. H. Duncan, Doc Gardner, Gean Berni, Mrs. C. B. Richter and Irene Shelley, all of Kansas City; Mrs. C. W. Parker and Gertrude Parker and Jim Wilson.

EDDIE M. J. MORTENSEN, U. S. Veterans Hospital, Walla Walla, Wash., writes: "Moe Rosencrantz, old concessionaire in the Western States, is here in the hospital with t. b. I am also from the road, having been with the Bernardi Exposition and Snapp Bros.' shows. Would like to hear from the boys, as it is 'doggone' lonesome here."

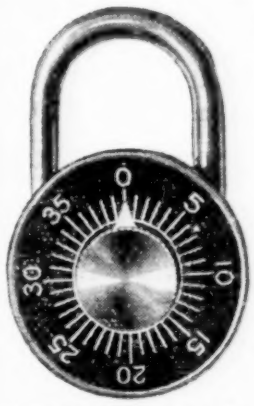
J. R. EDWARDS' SHOWS arrived at Ashland, O., June 3, and everything was up and ready for Monday opening, but on account of rain, the opening was postponed until Thursday, and the lot had to be covered with sawdust. The show will remain for another week. Loys joined with glass store and Mains with shooting gallery. Joe Lynch and Ben Luce were recent visitors.

DURING THE ENGAGEMENT of the Lachman-Carson Shows at Eldorado, Kan., two dances were given and quite a number of visitors from Wichita from the Morris & Castle Shows, also Mr. and Mrs. William F. Floto, and during the Lawrence engagement many Kansas City folk drove over to see the Lachman-Carson Shows, among them being Mrs. James Patterson and the two children and Mr. and Mrs. Harry Lay, Gean Berni, Mr. and Mrs. C. B. Richter and Irene Shelley.

W. J. WARREN, who manages the monkey autodrome on the Lachman-Carson Shows, has spent 35 years in the outdoor show business—three years with Al G. Barnes, two seasons with the 101 Ranch, Fulford & Lytle Shows, Siebers' Circus, Sells Shows and others, opened the Temple of Mirth at the St. Louis World's Fair and has read *The Billboard* from November, 1902, until the present date.

Colored Ostrich Feathers
For Dolls and Canes at Lowest Prices.
AMERICAN MARABOU CO.
18-20 West 21st Street NEW YORK.

LOTS OF MONEY DEMONSTRATING **THE NEW DUDLEY KEYLESS LOCK**



Everybody is curious to know how it operates and your appeal to human nature will make more money for you than you ever dreamed possible.

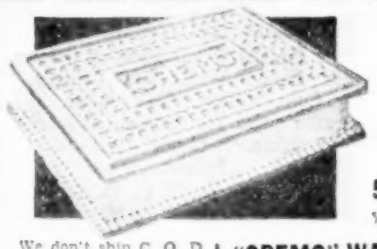
IT'S FREE IF YOU CAN OPEN IT WITHOUT THE COMBINATION

That's what the crowd likes to hear and you can shout it loud and back up your statement by passing a few locks out to the crowd and let them try to open them. You need no "shills", the crowd works for you. Everybody likes to try to open the lock and after they fail the sale is yours. Boys, it's a gold mine if you work it right. Some buy two and three at a lick, doubling and trebling your profits. Get "hep", use something really new on the farmers or anyone else desirous of seeing something new. Each lock made of brass and has a different combination. There are 64,000 possible combinations.

THE DUDLEY KEYLESS LOCK IS NOT A TOY

But a useful and practical lock than anyone can use on spare tires, garage doors, tool chests, cabinets, boats, bicycles, etc. Something new and useful that appeals to everybody. Write now for special proposition for demonstrators. It's a whirlwind seller—write today—invest a 2-cent stamp on something that you can make real money with. Write for our low prices. Sample Lock sent on receipt of 65c, postpaid. Stamps accepted.

DUDLEY LOCK CORPORATION, 26 No. Franklin Street, Chicago, Ill.



"CREMO"
ICE CREAM SANDWICH WAFERS
50c TO $1.00 PROFIT ON EACH BRICK
You can make 16 to 20 sandwiches from one brick of Ice Cream—at a total cost of only 40c.

We don't ship C. O. D. Send your money-order—$16.80 for a Case (12 Caddies), $8.50 for a Half-Case (6 Caddies).

"CREMO" WAFERS Only $1.50 per Caddie of 600. Case Lots (12 Caddies), $1.40 Each, or $16.80 a Case. "CREMO" Wafers can be used with our "HANDY" Ice Cream Disher (which molds slices from tub ice cream). Price of "HANDY" Disher is $3.25.

THE CONSOLIDATED WAFER CO., 2628 Shields Ave., Chicago, Ill. *25 Years in Business.*
515 Kent Avenue, BROOKLYN, N. Y.; 2220 South Harwood St., DALLAS, TEX.; PACIFIC COAST CONE CO., 221 East 8th St., PORTLAND, ORE.; McLAREN CONSOLIDATED CONE CORP., DAYTON, O. Send Your Order to the Nearest Bakery.

CANADA
OUR 1928 CATALOGUE NOW READY, SHOWING A VERY LARGE VARIETY OF CARNIVAL AND CONCESSION SUPPLIES.
American Carnivals who intend to play in CANADA get our prices before bringing in goods to Canada. We can save you money on duty and unnecessary delay and trouble.
WRITE NOW FOR OUR CATALOGUE.
AMUSEMENT NOVELTY SUPPLY CO.
64 Adelaide St., East, Toronto, Canada

FORM YOUR OWN JAZZ BAND!
With the WONDERFUL SONG-O-PHONE

Improve your act with a SONG-O-PHONE number. Others have. Why not you? The ideal Musical Instruments for Tent Shows, Bally-Hoo, Campaigns, Amateur and Professional Performers. Anybody can play. No musical training required. Write for circular or send order. One-third deposit on C. O. D. orders. For sale by musical instrument dealers everywhere.

THE SONOPHONE COMPANY
546½ Wythe Avenue, Brooklyn, N. Y.

PRICE LIST.	
Cornet	$1.25
Key Cornet	2.00
Trombone	2.75
Saxophone	2.75
Bass Horn	3.00
Clarinet	2.00
Key Sax	3.25

WAX FIGURES
WE HAVE ALL THE NOTORIOUS CRIMINALS OF THE PAST AND PRESENT. COMPLETE WAX SHOWS—TEN TO FORTY FIGURES.
Also Famous Characters, Presidents, Scouts, Actors and Heroes. Lifelike Figures made to your order of any person or character from life or photo. All our Figures are Sculptured Wax, Full Papier Mache Bodies.
B. W. CHRISTOPHEL ("Better Figures at Cheaper Prices"), 2241 Gravois Ave., St. Louis, Mo.

Advertise in The Billboard—You'll Be Satisfied With Results.

EVANS' SWINGO

Something Different!! It's New and Novel!! A Great Science and Skill Grind Store. Fast in Action. Write for Complete Description and Price.

SHOOTING GALLERIES, also Parts and Supplies for nearly all makes of Galleries. Immediate Shipments.

Have You Heard About It? The New One? EVANS' "BIG PUSH"? If Not, Write Quick. It's the Greatest Concession on the Midway.

Send for our new 96 Page Catalog of NEW and MONEY MAKING Ideas.

H. C. EVANS & CO., 1528 West Adams St., CHICAGO, ILL.

TODAY'S GREATEST MONEY MAKER

INTRODUCTORY OFFER

1 OR 100,

5c Play.....$42.50 Each
25c Play..... 52.50 Each

AUTOMATICALLY SEPARATES OPERATOR'S SHARE.
25% cash with order, balance C. O. D.

GREAT SALES CO.
MFG. AGENTS,
Nebraska and Sidney Sts., St. Louis, Mo.

PURITAN BELL.
King of Trade Stimulators.

NEW LAMP

FOR

SUMMER SPECIAL

DIRECT FROM IMPORTER

$33.00 Per Dozen F.O.B. N.Y.

Immediate Delivery.

JAPANESE BUDDHA LAMP
(Silver Finish) Hand Painted Oriental Silk Shade With Silk Fringes. Colors: Red, Gold, Blue. Desirable prize for games. Beautiful novelty lamp. Never been offered before.

25% Deposit on C. O. D. Order.

SAMPLE ORDER - $3.50
Complete, Including Postage.

NARA TRADING CO.
151 5th Ave., N. Y. C.

YOUR GOODS ADVERTISED HERE

Peerless Miniature Push Cards

SMALLEST PUSH CARDS MADE.

SIZE	100 Lots Blank.	100 Lots with Seal and Name.
15-Hole Push Card....	$2.46	$3.46
25-Hole Push Card....	3.33	4.33
30-Hole Push Card....	3.69	4.69
40-Hole Push Card....	4.35	5.35
50-Hole Push Card....	5.08	6.08
60-Hole Push Card....	5.43	6.43
70-Hole Push Card....	5.79	6.79
75-Hole Push Card....	6.58	7.58
80-Hole Push Card....	6.56	7.56
100-Hole Push Card....	6.56	7.56

SEND FOR OUR NEW MINIATURE PUSH CARD CATALOG. IT'S FREE!

We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. Write for Price List. Prompt Delivery.

PEERLESS SALES CO.
1160 EAST 55th STREET, - - - CHICAGO, ILL

Taiyo Trading Co., Inc.

IMPORTERS OF
Japanese Goods

LARGE VARIETIES—QUICK SERVICE

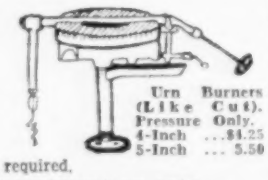
Write for New Catalog showing many other profitable items in Chinaware and Novelties.

101 FIFTH AVENUE NEW YORK — 327 W. MADISON ST. CHICAGO

COOK HOUSE MEN

IMMEDIATE SHIPMENT

We are headquarters for Gasoline Stoves, Urn Burners (see cut), Jumbo Burners, Griddles, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, Balance C. O. D. Write for complete catalog.



Urn Burners (Like Cut). Pressure Only.
4-Inch ...$4.25
5-Inch ... 5.50

3-Gallon Tank $5.50
Small Pump 1.25
Hollow Wire, per Ft. .05
Connection Brazed on .10
Tees for Hollow Wire .20

One-fourth deposit required.

WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 W. 42d Street, NEW YORK CITY.

and never missed an issue is his proud boast, having been handed the first copy by Ed A. Evans at Galveston, Tex.

JACK HUGHES writes: "For the past season and so far this year, I have been operating a freak animal show in Virginia and North Carolina, and business has been good. While working in Oxford, N. C., recently, J. Hutchins, chief of police, a showman's friend, did everything in his power to help us. Sheriff E. D. Hunt also has numerous friends among showmen."

BOB S. DARE writes: "The Model Amusement Company has been out four weeks and is doing fine business. It is a truck show consisting of 10 trucks with the following lineup—Russell Lichliter, athletic show, two ball games, cigaret shooting gallery, high striker and cookhouse; W. G. Hockett, novelties jewelry; Grover Downing, candy wheel and pitch-till-you-win. Kentucky Kid is doing an 85-foot high dive. The show is owned by Russell Lichliter, Grover Downing and W. G. Hockett."

MIDWAY NOTES from the Brown & Dyer Shows: "High-Up Billy Klain, wearing plaid knickers and carrying a bag of golf clubs. Jesse J. Holland has a new attraction in his 10-in-one. Ida Livingston, the four-legged wonder. Slim Stone wandering around with a little tin lamp. Trainmaster Courtney appearing in a complete change of wardrobe daily. Happy Reynolds acting as judge in riding contests between two popular concessionaires."

THE BOOSTER CLUB, of the Miller Midway Shows, was reorganized at a recent meeting, and Jack Driscoll was elected president; Neil Bartlett, vice-president, and J. C. McGowan, secretary-treasurer. The following were accepted as members: John Linton, Paul Hebert, Pat Patterson, Frank Yale, Leroy Pelkey, Jack Easterling, George Blevins, Mickey O'Farrell, W. W. Roberts and Morris Thirman. Manager F. W. Miller was again elected an honorary member. The usual get-together banquet was held after the meeting in the banquet room of the Imperial Hotel, Hammond, La., where the members enjoyed a nice dinner.

WITH SEVERAL SHOWS playing within a 50-mile radius of Chicago, many carnival men have embraced the opportunity to get into the big city for a few hours and there has been a much larger number of showfolks coming into the Chicago office of *The Billboard* for mail than in many months previous. Quite a number of carnival executives have been noticed around the hotel lobbies. One evening last week four heavyweights—in more than one sense of the word—were observed confabbing at the Sherman. Figure out for yourself the combined avoirdupois—J. C. McCaffery, A. H. Barkley, "Bill" Fleming and Charles F. Watmuff.

RECENT CALLERS to the Gordon-Howard Company, Kansas City, included Mr. and Mrs. Frank North, Clifford North, Frank Evans, Alexander Swan II, Emerson Fairbanks, Albert Owen, Leo Blondin, Harry Fink, Tom Williams, G. Dudley Evans, B. Logan, Walter V. Anderson, Mr. and Mrs. L. W. Kramer, "Skip" Dean, Hugh Ettinger, Jack Pearson, Doc Gardner, E. A. Harrington, Bob Halcott, Will H. Bruno, Arthur Callahan, Mr. and Mrs. Bob Oswald, Jake Vetter, Mrs and Mrs. J. Doug. Morgan, Fred Stein, Robert Ripley, Josephine Genaro, P. C. Franklin, Dick R. Miller, Frank Capp, Ira Vaughn, Arthur Hockwald, Chas. Watmuff, Doc Allman, Macon E. Willis, Irene Shelley, Cleve Terhune, Abe Rosewall, Hila Morgan, "Happy Jack" Jencks, W. Loris Smith, "Buck"

POP CORN PEANUTS

We quote the following prices, F. O. B. St. Louis, today, on the Highest Grade POPCORN, PEANUTS, etc.:

Japanese Hulless Popcorn. Per 100 Lbs...	$ 7.25
White Rice Popcorn. Per 100 Lbs.....	5.25
Jumbo Peanuts, Raw, Packed 100 Lbs. per Sack. Per 100 Lbs.....	12.50
Jumbo Peanuts, Roasted, Packed 90 Lbs. per Sack. Per 100 Lbs.....	15.00
Popcorn Seasoning. Per 5-Gallon Can..	6.25
Popping Oil. Per 5-Gallon Can.....	6.50
10c Cartons. Per 1,000.....	6.00
25c Cartons. Per 1,000.....	15.00
¾-Lb. Plain Glassine Bags. Per 1,000..	2.00
¾-Lb., Attractively Printed. Per 1,000..	2.25
½-Lb. Plain Glassine Bag. Per 1,000.....	1.85

Our central location and quick service enables you to receive goods in shortest possible time.

PRUNTY SEED & GRAIN CO.
7, 9 & 11 South Main St., St. Louis, Mo.
"Over Fifty Years Distributing Popcorn."

Gallerymen!

Here's a new Gallery Cartridge which is taking the country by storm. The bullets are coated with golden non-fouling Lubaloy (lubricating alloy). WESTERN Lubaloy .22s are clean, non-corrosive, dependable. More WESTERN .22s are used by experienced gallery operators than any other brand.

Write for Details and Sample Cartridges.

WESTERN CARTRIDGE CO.
580 Hunter Ave., East Alton, Ill.

Western Lubaloy (LUBRICATING ALLOY) .22's

CHANGEABLE
ELECTRIC FLASHER SIGNS
Lowest Priced, Most Practical FLASHER SIGN on the Market. Agents write

TRICO MFG. CO., INC.
147-49-51 N. 10th St., Philadelphia.

Little Wonder Storm King Lanterns

In lots of three or more. Price for 30 days.

$5.50 Each

THE LITTLE WONDER LIGHT CO.
TERRE HAUTE, IND.

SIDE SHOW PEOPLE

We have fast-selling Novelties for everyone in the show to sell. Send for catalogue of Novelties and Magic Slum. C. V. LEE, 128 East 23d Street, New York, N. Y.

Candy *Candy* *Candy* *Candy* *Candy*

WOULD YOU CALL A HORSE DOCTOR

To care for your ill child?
NO! You would ask a Child Specialist to prescribe for your loved one.
When Fanny Brice and Jack Dempsey wanted their noses lifted, did they call in a Plumber or a Butcher?
NO! They obtained the services of a man who had specialized for years in changing noses.

NOW THEN

When You Want CANDY—

Many manufacturers who have not lived with you, slept with you, eaten with you, worked with you, prospered on the Red Ones with you, suffered on the total bloomers with you—will tell you what you need in the way of candy. There is your Horse Doctor administering to your very sick child.

For many years we have gone through ALL of these things with you; have studied your problems, followed your progress, tried to be of service to you; created packages and assortments for you; made prompt shipments to you; gave good candy to you; realized the flash you needed; knew about your limit prices; we learned the racket and became concessionaires with you. Can we help you better than the Horse Doctor could help your child? We are and have been for years specialists for you.

C. Gilmore Tait

CHOCOLATE PRODUCTS COMPANY, Inc.

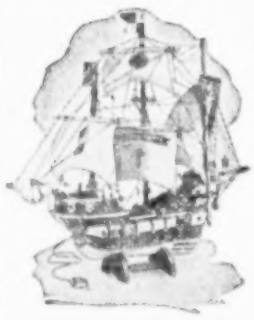
Pratt and Concord Sts., BALTIMORE, MD.

Our Agents:

FAIR TRADING CO. 40 West 21st St., NEW YORK CITY, N. Y.
COLONIAL CANDY CO. 10 East 22nd St., BAYONNE, N. J.
I. ROBBINS & SON 207 Market St., PITTSBURGH, PA.
HARRY A. SCHAGRIN CO. MIDDLETOWN, DEL.

Good Candy-Nothing Else

A RELIABLE CONCESSIONAIRE DEALS WITH A RELIABLE HOUSE



SHIP MODELS

The SANTA MARIA (shown at left) is only one of the beautiful models to be had at this extreme low price. The MAYFLOWER and LE PINTO are also exceptionally attractive and priced the same. The ships are 27 inches long, 25 inches high and 10 inches wide.
Shipments same day as order received. 25% with order, balance C. O. D. Packed individually.

$5

MINIATURE SHIP MODELS

3818-24 BARING ST. PHILADELPHIA, PA.

Juice Joint People

We furnish formula free. Sell you the material at the lowest possible cost.

MAKE IT YOURSELF

Largest and most responsible concern. All shipments for the road made same day order received. Correspondence solicited.

W. B. WOOD MFG. CO.

MANUFACTURING CHEMISTS, *ST. LOUIS, MO.*

CONCESSION SALE MERCHANDISE

Flashlight, as Illustrated.. Each	$ 0.63	Fitted Overnight Bags. Each	$ 2.50
3-Piece Carving Set. Dozen	10.75	2-Pc. Salt and Pepper Set. Dozen	3.00
Asst. Stag Handle Knives. Dozen	3.75	6-Piece Smoker Set. Each	1.50
Metal Bridge Lamp & Shade. Each	1.40	Colored White House Clock... Each	1.35
Leather Belts. Dozen	3.00	Assorted Colors Atomizers. Dozen	6.50
Gilt-Edge Billfolds. Dozen	3.00	Doll Head Pillows. Big Size	15.00
Jap. Silver Metal Ciga'te Box. Doz.	4.75	8-Day Porcelain Kitchen Clock. Ea.	1.80
Army & Navy Field Glass. Each	2.75	21-Pc. Nickel Silver Table Set. Ea.	2.00
5-Piece Toilet Set. Dozen	4.50	Gas Toasters. One to Box. Dozen	4.50
Jumbo Fountain Pen Set. Dozen	4.50	Ladies' Hand Bags. Dozen	9.00
3-in-1 Flashlights, Complete. Each	2.13	Collegian Hip Flasks. Dozen	2.25

25% deposit, balance C. O. D. Send for new Bargain Catalog.

M. SCHWARTZ, 263 Canal Street, New York

Rieger, Hilliard Wight, Indian George, R. J. Mack, Eddie and Albert Ferguson, Ray and Margie Bash, Jerry Ketchum, Ben Benson, Mr. and Mrs. Lawrence Deming, Mr. and Mrs. Frank Norton, Len Harrington, Ellery Reynolds, L. L. Ayres, F. J. Troy, Miss Russell, Karmi, "Bloody" Newell and Jack Hartley.

FRED S. GOODWIN writes: "Dealing & Kromas Shows opened their season at Port Allegany, Pa., May 14, to fairly good business. Saturday night was lost on account of a storm. The show moved by trucks to Eldred, where cold weather hurt the business. Emporium, Pa., proved fair on Decoration Day, with good crowds Saturday night. The lineup includes three rides, five shows and 25 concessions. Eugene Rosiey and wife have two concessions; Sye Emerson, palmistry; M. J. Kromas, 5; Frenchie Vanslander, 4; Joe Tuthill, 2; Paddy Ryan, waffle stand and ice cream; Mr. and Mrs. Irvin Pettigrew, 2; Mr. and Mrs. Frank Brewer, 2; Albert Ansell, 2; G. B. Sherman, 2; Perry Day and Ralph Clark, 1 each."

WHEN JOHN E. WALLACE, in an ad published some time ago in *The Billboard*, told the actual truth about how he was situated for the coming season, it proved such a surprise to a certain carnival Diogenes (whose identity is known but withheld) that he wrote Wallace as follows:

I saw your ad in **The Billboard.** In the first place I am glad you have no route laid out. Glad that you have not booked 65 of the biggest fairs in the U. S. A. and 37 wonderful still dates.

I was on an outfit last year that had all the big ones booked long before the season opened, but we did not do so well. We played mostly bloomers and quite a few T. B. S. We had a band early in the season, but the band soon quit, and you know that when it gets tough enough to make a band quit it's pretty tough indeed.

I have a 10-in-1. I will not represent it as being the greatest, but it's the same as all tens-in-one. Exactly like all others you have ever seen. Therefore it should do.

My top is old, dirty and torn.

My banners are the usual kind, dim and dirty, paint worn off and entirely misleading.

Pit No. 1—Three sick monkeys.

Banner shows about 20 lively monkeys doing all kinds of stunts. In reality my three sick monkeys sit all day long, look sorrowful and cough loudly.

Pit No. 2—Stuffed alligator. Very dirty

DUPLEX

S ELECTRIC CANDY S BE INDEPENDENTS

Pat. Pending.

Quite the hit of the season—turns sugar into gold, nothing else on the market like it. Factory working overtime to supply demand. Fastest money maker known to outdoor men. You hustlers that are tired working for others on small salary, get busy for yourself — Wake Up. Send for FACTS and Prices—Act Today.

Series B-1000

Pats. issued 1/12/26, 4/9/24.

S FLOSS MACHINES S MAKE 100 S A DAY S

ELECTRIC CANDY FLOSS MACHINE CO.

228 Second Ave., N., Nashville, Tenn.

CURIOSITIES Baby in the Bottle and lots of other new ones. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

Hi-Ball Balloon Filler--$6.50

Balloons "that float" are always in demand at fairs, carnivals and football games, for parties at home and in cabarets, and for stunts and advertising purposes.

Floating balloons must be filled with either hydrogen or helium, both of which are gases about 16 times lighter than air.

The gas is supplied in tanks at a pressure of about 2,000 lbs. As only 5 to 25 lbs. pressure is used for filling, the HI-BALL BALLOON FILLER must be put on the tank to cut the high pressure down to the low pressure used.

GAS THAT WON'T BURN

Helium gas is the same gas used by the Government for passenger balloons. It costs slightly more than hydrogen, but is better, as it will not burn. Balloons filled with helium are safe anywhere.

Hydrogen gas is only satisfactory for filling balloons which are not likely to come in contact with lighted cigarettes or other flame, as balloons filled with it will catch on fire.

Both gases are supplied in tanks which hold about 200 cubic feet, which is enough to fill 500 to 600 No. 70 balloons.

HI-BALL IS ONE HAND FILLER

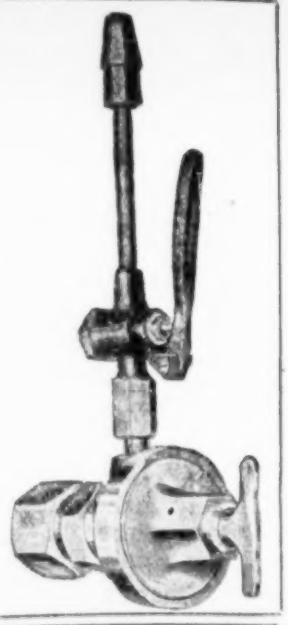
The filler nipple, over which the balloon neck is slipped, points up away from the tank. The spring valve is so arranged that it is easy to hold the balloon and fill it with one hand, leaving the other hand free for tying. The spring valve controls the amount of gas going into the balloon by shutting off tight when not held open with the hand.

HI-BALL BALLOON FILLER

No. 7078--For Hydrogen, Each $6.50
No. 7082--For Helium, Each $6.50

The cost of filling balloons with gas is small, and as floating balloons bring 15c to 25c each, a nice profit is made on each sale.

Send in your order for a HI-BALL FILLER now.



THE BASTIAN-BLESSING CO.
248 E. Ontario Street, Chicago, Ill.

TODAY'S MONKEY AUTODROME!

TOPPING ALL ATTRACTIONS EVERY PLACE With Circus and Carnival, Parks, Fairs and Celebrations, wherever amusement is sought. MONKEY AUTODROMES are repeating the positive, certain profits.

THE NEW MONKEYMOBILE CONTROL, PERFECTED MAY 10, makes operating so simple that a boy, girl or woman can now easily and successfully operate the show.

Today It Is the Most Easily Operated, Biggest Money-Getting Attraction in the Amusement Field.

Write, wire, phone 1927-J.

W. E. SOLDNER, Amusement Device Const. Co., SALINA, KANSAS

Cardboard Organs

for Merry-Go-Rounds, Street Pianos, Etc.

Exclusive Manufacturers of Cardboard Music in N. Y. City for French and German Organs.

All types of Organs Rebuilt and Transformed into any system desired, either for Cardboard or Paper Roll Music (Pressure System).

FOR SALE—Paper Played Organ now in use at Coney Island. Also three Cardboard Music Organs, newly rebuilt (German System). Can be Converted for Paper Roll Records.

Tuning and Repairing in all its branches.

B. A. B. ORGAN CO., 340 Water St., NEW YORK

Size 10x6x6½"

FANCY CANDY TRUNK

ALL-METAL COVERED Trunk with Imported Mother-of-Pearl Metal Edging.

A BIG FLASH FOR THE WHEEL

Fancily decorated inside. Has fancy wood tray for candy. Brass lock, brass snap catches, leather side handles, steel hinges. Size of Trunk, 10x6x6½ inches.

Lots of 3 Dozen—Price, $13.50 Doz.

Less than 3 Dozen, Price, $14.00 per Dozen.

MARKS BROS. CO.
MANUFACTURERS
288 A Street - - - - Boston, Mass.

CANARIES

(MALES AND FEMALES)

PARROTS AND MONKEYS

ODENWALD BIRD CO., - - 6 Cooper Square, New York City

1906—HIGH STRIKERS—1928—ORDER EARLY

For the latest 1928 MODEL ELECTRIC-LIGHTED HI-STRIKER, NEARLY ALL STEEL, in all sizes from 20 to 40 feet high. Outfits weigh from 225 to 750 lbs. We furnish 2, 3 and 4 Mauls, also the very largest in CHIME GONGS. Prices are lower, $45 up to $150 for the finest DOUBLE MACHINES ever made. Get full particulars of ALL our NEW GAMES, KIDDIE RIDES, KIDDIE SWINGS and CAROUSELS for 1928. Now is the time. Send today and GET ready EARLY. More than 20 years here. Address

LaPEER HI-STRIKER WORKS. Factory, 77 Turrill Ave., LaPeer, Mich.

THIS WILL BE THE BIG MONEY YEAR

WANT WANT WANT

Hoffner Amusement Co. Wants

Concessions, Corn Game, Pitch-Till-U-Win, Bumper, Ball Game, Milk Bottles, Buckets, Merchandise Wheels, Blankets, High Striker, String Game, Hoop-la, Candy Floss, Country Store, Slum Spindle, American Palmist. Everything open for following spots except Cigarette Shooting Gallery, Lead Gallery and Cookhouse. Pop Corn, Grind Stores and Ball Games, $20.00; Corn Game, $40.00; Wheels, $30.00—Wyoming, Ill., Tulip Park, block off square, 18 to 23; Colchester, Ill., on streets, 25 to 30; Princeton, Ill., Alexander Park, July 2 to 7, including Fourth celebration, attendance last year twelve thousand on the Fourth. Must work for stock, no set joints or grift. Other good spots to follow. Wire, no time to write. Pay your own wires.

WM. HOFFNER, Morris, Ill., 11 to 16.

and dusty. I am a regular 10-in-1 man and never clean anything.

Pit No. 3—The Electric Girl, death-defying spectacle. Wonderful.

A thin, poorly dressed girl, who looks as if she had lost her last friend, will operate the chair and will beg for pennies and nickels as per usual.

Pit No. 4—Magic.

Ah, here's a real pit. The male lecturer will preside here. His dress suit will be as dirty as any in the business, and if he ever puts on a clean shirt I will fire him and get someone who knows how to behave around carnivals. The magic that he does will be the usual kind that any 10-year-old boy could equal. He will sell worthless magic books.

Pit No. 5—Live freak in this pit. Any live freak that I can get for $7 a week will fit in nicely here.

Pit No. 6—Petrified man, made by Nelson out of paper. "The Inspection of Doctors and Scientific Men Invited." (Like hell.)

Pit No. 7—Snakes. Here we shine. Positively the finest $10 den of poison reptiles ever bought from Snake King of Brownsville. Snakes will coil up and sleep all week. I will only have seven pits, because no respectable 10-in-1 ever has more. But I will have Punch and Judy operated by the magician so he can sell Punch whistles.

I will make the openings myself.

I will have that grand old reliable floating lady on two brooms for a bally. It's cheap, uninteresting, and I can use the little lady from the electric chair.

I will have three men on the ticket boxes, all will talk out of the corner of their mouths, will smoke cheap cigarets, and none of the three will wear coat, pants or vest that matches.

All three will wear caps so as to look as much as possible like a New York East Side Mission bum.

Of course I will need money to join. Who ever heard of a 10-in-1 showman who didn't?

This winter I am living in a $3 a week room, writing sheet to get eat money and living just like any other 10-in-1 in the winter. Write me fully and let's get together.

You were truthful about your route. I have been truthful about my show.

Perhaps, as you say in your ad, we may get a break. How happy I would be if I could only make enough in a season so that I could put in a winter like a decent human being.

Something tells me that you might be lucky.

Not having booked 300 big State fairs sounds so good to me.

You are going to have a Friday night show and that might be just right. Write me care of general delivery, where all 10-in-1 men get their mail.

AUSTRALIAN CARNIVAL NOTES

FRED CLARE and his American carnival organization, which includes Geo. Donovan, Fearless Jackson, Cyclone Curtis and Doc Hamilton, are playing an al fresco show at Newcastle. Bad advertising and adverse weather have done the show no good.

WILFRED WESTWOOD, of the Glass-blowing Westwoods, is resting in Brisbane. His health is very bad of late and a lengthy rest has been prescribed.

H. S. (BERT) TRENERRY, who was taken ill during the Royal Sydney show, is now almost well again.

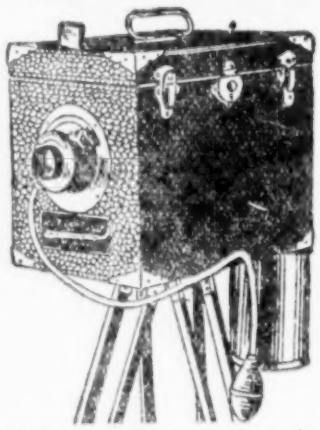
DAVE MEEKIN and Tas. Bradley are still vying with each other regarding the respective values of their pygmies—Toto Umtene and Chilliwingi respectively. Both are natives of South Africa and so far they have proved wonderful money spinners for both these showmen.

ALLEN GRAHAM, who will figure in the Australian carnival field this year, has returned from a four years' trip abroad. Graham will exploit several mummified figures thru the fairgrounds.

TRUE BLUE GUM CO.

Manufacturers of
HIGH GRADE PRIVATE LABEL CHEWING GUM
LANSING, MICH.

STRAIGHT SHOOTING



No flowery language, lengthy claims, but the solid fact we give real service on Cameras, Camerascopes, Mounts, Button Supplies, Blackback Plates. More than twenty years of satisfactory dealing protects you. We'll prove it to you and save you money.

WRITE FOR LATE CATALOG.

KEYSTONE FERROTYPE CO.
730 South St., Philadelphia, Pa.

ORANGEADE

Imitation =Powders= Double Strength Costs ⅛¢ A Glass!

Talco Laclede Imitation Fruit Drink powders are best testing, strongest and biggest profit paying powders made. Fine flavor and cloudy color. Only best ingredients used. Guaranteed to comply with all pure food laws. Dollar package makes 600 glasses. Most economical made. Imitation Orangeade, Lemonade, Grape, Strawberry, Loganberry—½ pound package $1.00, pound $1.80. Send all cash with small orders—¼ cash, balance C. O. D. on large orders. All kinds Juice glassware and equipment, best quality, lowest prices. Immediate shipment.

TALBOT MFG. CO. Dept. J-S, ST. LOUIS, MO.

No Fuel Fumes with this POPPER

Champion No. 5 has popper outside (see cut). Fuel fumes can't spoil corn. Only one of the several big features of this knock-out of a popper.

Write today for circular describing No. 5 and other items in our line.

IOWA LIGHT & MFG. CO.
Dept. B, 111 Locust St., DES MOINES, IA

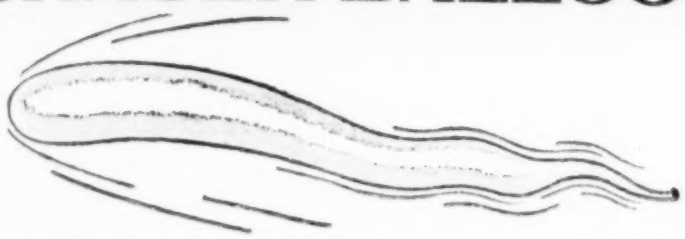
SOMETHING THE CHILDREN LIKE

Candy-filled copy of a real Lantern. Fine for souvenirs. Sample and quantity prices on request.

Eagle Manufacturing Company
WELLSBURG, W. VA.

Eagle Brand

CHASER BALLOON



One of the fastest-selling balloon novelties ever placed on the market. Inflates to 44 inches long, and when released performs all kinds of amusing antics.
Street and concession men are cashing in big on this item. "Workers" furnished.
Order from your jobber now.

Sold Through Jobbers Only

'BULL-DOG BRAND'

SUN-PROOF Gas Balloons

Will greatly reduce your percentage of breakages both in filling and from the sun. Made by a NEW PROCESS giving them a toughness and sun resistance found in no other balloons. Strictly gas numbers, thoroughly tried and tested. Order from your jobber now.

Sold Through Jobbers Only

MANUFACTURED BY

THE EAGLE RUBBER CO., ASHLAND, OHIO

NEW! ALL ELECTRIC NATIONAL PEERLESS CORN POPPERS & PEANUT ROASTERS

BIGGEST CAPACITY—SUREST PROFITS

Jensen has bought seven All-Electrics recently—after operating at Minneapolis Ford Show he reports: "New National Peerless All-Electric wonderful—nothing like it—Beautiful Flash—Biggest Capacity—It sure turns out the Corn and Gets the Money."
ALSO MOST COMPLETE LINE OF GASOLINE AND GAS POPPERS.
Standard for Eleven Years—Thousands in use. Line up a Sure-Fire Money Maker.
TRADE IN YOUR OLD EQUIPMENT
Low Prices—Easy Terms. BIG NEW CATALOG FREE. Write today to

NATIONAL SALES & MFG. CO. DEPT-B 609 KEO-WAY DES MOINES, IA.

ANOTHER NEW DOLL KNOCKOUT

The Biggest Money Getter of the Season
WE ORIGINATE—OTHERS FOLLOW

SPANISH DOLL (Copyrighted)
We have added the SPANISH DOLL, the most attractive of all, to our Metallic Finish line. Going over bigger and better than any others. Assorted colored Spanish Shawl effects. Don't miss this one. 16 in. High. Packed 20 to a Barrel.
$1.00 Each

Bathing Beauty Doll (Copyrighted)
TOPS THEM ALL. Natural Flesh Color, with Highly Attractive Sparkling Metallic Bathing Suit. Looks Like They Just Stepped Out of the Surf. A Bathing Beach Banner Money Getter. 16 in. High. Packed 20 to a Barrel.
$1.00 Each

On Orders of Less Than 20, $1.25 Each.

THE FRENCH DOLL, Packed 20 to Bbl. Each $1.00
HULA-HULA DOLL, Packed 20 to Bbl. Each $1.00
SHEBA DOLLS, with Large Plumes.... $33.00 per 100
LAMP DOLLS, with Plumes..... 65.00 per 100

WARNING
We will prosecute any infringement of the two Dolls here illustrated. These are our original models.

One-third cash with order, balance C. O. D. We make prompt shipments. Order from this ad. No Catalog.

NORTH SIDE STATUARY CO.
Long Distance Phone, Diversey 8702,
1314-1316 CLYBOURN AVE., CHICAGO, ILL.

A-1 Special

12 Hi-Grade All JACK KNIFE ASSORTMENT, made of finest steel, brass lined and double bolstered, Stag and Celluloid handles, in Handy Display Box.

$3.45 Doz.

A 6 GIANT JACK KNIFE ASSORTMENT, Stag and Celluloid, all extra heavy Knives, 2 blades, brass lined and double bolstered. Very flashy. Dozen..... $4.75
PHOTO KNIVES, Assorted Pen and Jack Knife styles, all 2-bladed and double bolstered. Latest Parisian Poses. SPECIAL. Dozen..... $2.65
GENUINE LEATHER BILL FOLDS, in the latest shades and grains, gold-plated corners, with snap button. Crackerjack value. Gross..... $22.50

25% deposit with order.
We Manufacture a Full Line of Pocket Knives, to Sell From 10c to $1.00. Write for Sample Order.

G. & J. MFG. CO., 675 Broadway, New York

The New Airplane Games

Exclusively manufactured by us. Improved with our new vanadium steel spring, with rubber bumpers and everlasting indicators. Each Game, $40.00; Set of 4 Games, $150.00. Packed in slotted box. Write for catalogue and for other Wheels and Games.

FRENCH GAME & NOVELTY MFG. CO. 467 Sixteenth Street, MILWAUKEE, WIS.

Advertise in The Billboard—You'll Be Satisfied With Results.

Dodson's Exposition Shows

Belvidere, Ill., was not so good for Dodson's Exposition Shows. Altho playing in the heart of the city, the main streets being under construction made it impossible for the automobile patrons to drive to the ground and find parking space.

The show playing Rochelle, Ill., week of June 4 under the auspices of the Elks, located at the intersection of highways six and nine, making it an ideal spot. The show opened at 7 p.m. and by 9 o'clock the midway had a good-sized crowd, and as everyone started with a good play the lights went out. However, Electrician Lee Lingle was on the job and after 20 minutes the lights came on in time with a rain that drove the people home.

H. Houty and E. Crump, committee from Edgerton, Wis., were the guests of Manager Dodson, and signed for their Fourth of July celebration.

J. W. Swick, concessionaire of this city, a visitor. Mr. and Mrs. W. R. Dyer joined with a ball game and fishpond, and R. J. Armfield with novelties.

J. A. DAVISON.

John Francis Shows

PLAINVIEW, Tex.—The week of June 4 the John Francis Shows were located in City Park, playing under auspices of the Elks, behind a 10-cent gate, and the natives seem to like it. The patrons have the privilege of using their gate tickets on any of the rides. Two free acts are being used. Winnifred Fuller, water act, and Capt. Johnny Rae, cloud swing.

Special Agent Eddie Hale has a big arch at the entrance of the midway carrying ads from 50 merchants. General Agent Ned Stoughton paid the show a visit at Slaton.

Patsy La Bass is being featured at the musical revue by Charles Carpenter.

Four rubber-tired tractors are carried by the show. They spot and haul the 42 wagons carried by the show, and Bill Baily, who has charge of the tractors, has them in the best of shape.

Crawford Francis is proving himself an able assistant to his daddy in the handling of the show.

DICK O'BRIEN.

J. George Loos Shows

Vernon, Tex., just fair—big crowds—money scarce. Rain Saturday night delayed loading until Sunday morning.

Bad storm encountered en route delayed the show train arrival in Vernon. Unloaded Monday morning, ready to go Monday night at 7 o'clock, but it was a cold, cloudy night and only a small crowd was out. Tuesday, ideal weather and crowded midway.

Carl V. Nold is expected to take the front of the motordrome. F. H. (Dutch) Parks is now foreman of the ferris wheel; Tommy Marks, assistant, and Mrs. Thad Rising has the ticket box.

Capt. Frank Russell, strong man, is a feature act in the side show, while Jack Moran, fire king, has a good act that goes over great and draws the crowd.

LOUIS HEMINWAY.

WAX FIGURES

Ruth Snyder and Judd Gray in the Electric Chair, Hickman. These are big real attractions. Many others in stock. W. H. J. SHAW, Shaw Bldg., Victoria, Mo.

Hendryx two-tone "Duco" finished cage, No. 3274. Solid brass body and top piece. Brass wire seed guard. Duco finished top piece and base, with *non-breakable* cups colored to match. 10½ in. in diameter, 14 in. high. Colors: Red, Green or Blue. Stand No. 57 to match, 5 ft. 5 in. tall.

Everywhere Hendryx Bird Homes are known as the best.

Hendryx Cages and Stands may be purchased through these Carnival Jobbers:

KARR & AUERBACH,
626 Arch St., Philadelphia, Pa.
FAIR TRADING COMPANY, INC.,
40 West 21st St., New York City.
FAIR & CARNIVAL SUPPLY CO.,
110 Fifth Avenue, New York City.
WISC. DE LUXE DOLL & DRESS CO.,
642 Third St., Milwaukee, Wis.
2302 Penn Ave., Pittsburgh, Pa.
1926 Grand Avenue, Kansas City, Mo.
324 Marietta St., Atlanta, Ga.
DIRECT SALES & SERVICE CO.,
24 W. Washington St., Chicago, Ill.
ZEBBIE FISHER CO.,
60 E. Lake St., Chicago, Ill.
E. A. HOCK CO.,
171 North Wells St., Chicago, Ill.
JOSEPH HAGN CO.,
223 W. Madison St., Chicago, Ill.
G. E. AVERILL,
2432 Michigan Ave., Detroit, Mich.
THE BROWN NOVELTY CO.,
1006 Central Ave., Cincinnati, O.
SAUNDERS MERCHANDISE & NOV. CO.,
620 St. Clair Ave., W., Cleveland, O.
BEN EWALD & SON CO.,
26 E. Court St., Cincinnati, O.
I. ROBBINS & SONS,
203-7 Market St., Pittsburgh, Pa.
NARCO PRODUCTS CO.,
8 S. Main St., St. Louis, Mo.
NEW ENGLAND DOLL & NOVELTY CO.,
107-9 Washington St., Boston, Mass.
IMPERIAL PET SHOP,
186 Greenwich St., New York City.
KEYSTONE BIRD STORE,
52 South 6th St., Reading, Pa.
AMUSEMENT NOVELTY SUPPLY CO.,
Elmira, N. Y.
CARNIVAL SUPPLY CO.,
173 Stratford Ave., Bridgeport, Conn.
NEW ENGLAND FAIR & CARNIVAL CO.,
45-7 Golden Hill St., Bridgeport, Conn.
WESTERN NOVELTY CO.,
1922 Lawrence St., Denver, Colo.
JAS. BELL COMPANY,
32 Green St., Newark, N. J.
WOLFE SUPPLY CO.,
Moose Bldg., 14th and Water Sts., Wheeling, W. Va.
MILLS SALES CO.,
13 E. 16th St., New York City.
SAVOY FAIR & CARNIVAL CO.,
115 East 24th St., New York City.
H. SHAPIRO,
81 Bowery, New York City.
HEIMAN J. HERSKOVITZ,
85 Bowery, New York City.
GEORGE GERBER CO.,
55 Weybosset St., Providence, R. I.
LEVIN BROS.,
Terre Haute, Ind.
SPENCER LAMP SHADE CO.,
22 Scott St., Newark, N. J.

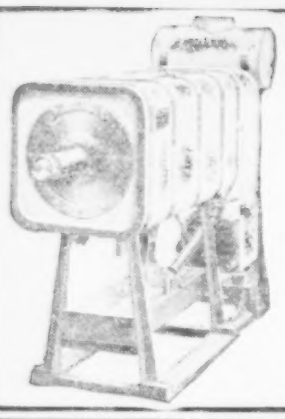
THE ANDREW B. HENDRYX CO.
NEW HAVEN, CONN.

"HENDRYX" BIRD CAGES
Since 1869

POST CARDS

Greeting Cards for all occasions. Local views from your own photographs. Photograph and Postcard Reproductions of all kinds. Any sizes. Write for quotations.

PHOTO & ART POSTAL CARD CO.
444 Broadway, NEW YORK CITY.



"EZE-FREEZE"

THE QUALITY AUTOMATIC FREEZER THAT MAKES DELICIOUS "CREAMY WHIP FREEZE"

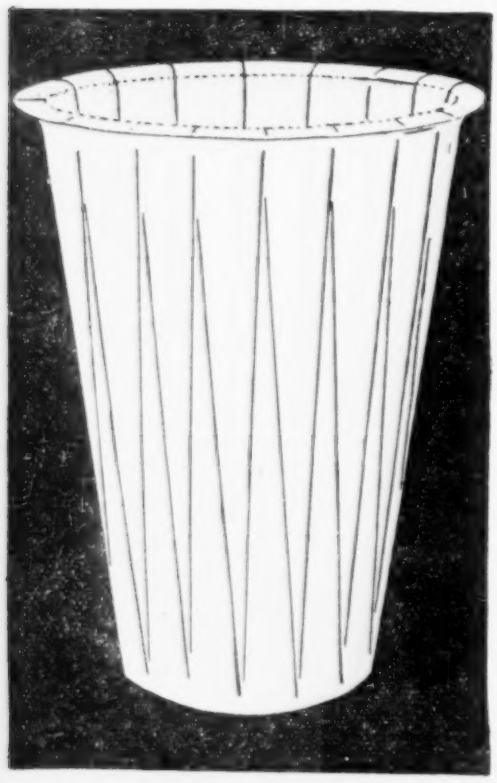
The wonder concession that is topping the big rides and other concessions in the parks again this year. Operators of Permanent "CREAM WHIP FREEZE" City Stores and Drive-In-Station Stores are doing bigger business every week.

Known to be the world's biggest money-making concession. This is a business man's proposition.

MANUFACTURED BY

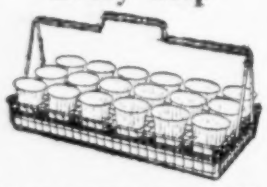
HENRY, MILLARD & HENRY COMPANY, York, Penna., U. S. A.

DOUBLE YOUR SPEED



USE Lily Cups for selling drinks and make more money during rush hours. No glasses to wash; no breakage, no loss. Lily Cups double your speed. Coupon below will bring you samples of 4, 5, 6, 7, 8, and 12 ounce Lily Cups and two sizes of ice cream dishes—FREE!

$1.80 Every Trip



That's what this Lily Tray brings in. Holds 18 Lily Cups of drinks. Send the boys through the crowds with it and watch the money roll in. Order at least one Tray for trial.

SEND NO MONEY — JUST SEND COUPON

LILY CUPS

RUSH THIS COUPON

PUBLIC SERVICE CUP CO.
Bush Terminal, Brooklyn, N. Y.

Send sample supply of Lily Cups and Dishes at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

Name _____

Address _____

7846 1 F Billboard Summer Special

Showmen's League Notes

CHICAGO, June 9.—Plenty of rain and much cold weather has not had a tendency to gladden the hearts of the concessionaires playing around Chicago and the neighboring territory. It seems to be the general consensus of opinion that this is about the worst spring ever.

L. M. Brophy, manager the D. D. Murphy Shows, motored in from Laporte, Ind., one day last week to watch the ponies do their stuff. Circumstances, however, prevented him from getting out to the track.

A. H. Daley, also of the D. D. Murphy Shows, was a visitor last week.

Al Lindmark recently closed with the Leo Lippa Shows, and is back in Chicago.

Felix Charneski, of the Wortham Shows, made a flying visit to Chicago last week.

William Kaplan, chairman of the Membership Committee, was on the sick list recently, but reported to be much improved.

Secretary Streibich received a communication from I. L. Peyser, of the Nat Reiss Shows, requesting that a bunch of applications be forwarded on at once. Joe says that sending out applications is the second best thing he does. The first best is to have them come back filled in and signed, with that check attached.

Charlie Driver is another member who sent over for a supply of applications. The good work is starting now.

Twentw-one members have qualified as candidates for an individual membership prize. The list is headed by F. M. Barnes, who holds the lead just at present. Others are L. Keller, Rube Liebman, Ed Mathias, R. P. Brumleve, Max Goodman, Al Hock, W. O. Brown, T. B. Vollmar, Ed A. Hock, W. F. Driver, H. J. Schulz,

Spanish Shawls $3.10

Size, 54x54 inches, 18-inch Knotted Fringe. Silk Embroidered. Each in box.

Scarf Set, 4-Pc., Embroidered. Each.....$0.60
Colored Alarm Clocks, New Kind. Each.... .70
Thermo Jugs, Full Gallon Size. Each.... .90
Golden Fleece Indian Blankets. Each.... 2.25
Mingo Beacon Indian Blanket. Each.... 2.40
LAMPS, GRANITE WARE, DOLLS, CANDY, PILLOWS.

R., W. & B. Jap. Paper Parasols. Dozen. $1.20
Cloth Parasol, R., W. & B., 8-Rib. Doz.. 1.40
Red, White & Blue Canes. Per 100..... 2.50
Flag, 4x6-In., Gilt Spear. Dozen..... .75
Balloons, R., W. & B., 60 Gas. Gross.... 1.00
Mottled Balloons, 70 Gas, Full Size..... 3.75
Balloons, 70 Gas, Animals and Stripes..... 3.00
Floral Transparent Balloons, 80..... 3.75
Bobbling Monkey, 8-In. Size. Dozen..... .60
Bobbling Monkey, Orig. Green Fur. Dozen 1.10
WHIPS, CANES, NOVELTIES, PRIZES, SLUM.

ADVANCE SPECIALTY CO.
307-309 W. Poplar Ave., COLUMBUS, O.

NOTICE

The greatest salesboard proposition of the season is now ready for distribution.

If you want a genuine, snappy money maker, a guaranteed sales repeater, wire or write immediately to Lipault Co., 126 So. 11th Street, Philadelphia, Pa.

Merchandise Wheelmen, Concessionaires, Etc.

ATTENTION! THE LATEST SENSATION

SILK COOLIE COATS, Silk Embroidered. Each.....$5.00
SPANISH SHAWLS, Silk Embroidered. Each..... 3.25
4-Pc. BUFFET SET, Packed 1 Set in a Box. REAL FLASH. Wonderful Intermediate. Set .75
SILK SCARFS, Silk Embroidered, 56 In. Long. Each..... 1.50
PILLOW TOPS, Elaborately Embroidered. Asst. Designs with Fancy Edge. Big Flash. Each 1.00
25% deposit, balance C. O. D. Send for Circular and Price List.

ATLAS NOVELTY CO.
26 W. 22d STREET, N. Y. CITY

CANADA

Canadian and American Concessionaires playing in Canada, write for our new catalogue.

Canadian Novelty Manufacturing Co.
1006 Beaver Hall Hill
Montreal, Canada

$ $ LOOK—CONCESSIONERS $ $

This is a "TAP-A-PENNY" Skill Game and Fortune Telling Machine

SOMETHING NEW SOMETHING DIFFERENT

Will take nickels, dimes or pennies at the rate of $6.00 to $60.00 an hour—FIVE COINS used to play the game in place of one. FAST, FASCINATING and SNAPPY. Usually pays for itself the first day. Price only $15.50 each, F. O. B. factory. Send only $5.00 cash with this advertisement attached!

THE TAP-IT MANUFACTURING CO.
Alhambra, California

BANG-UP BARGAIN

Spin-the-Plate Kisses,
500—$16.50
Sample Carton, 100, $3.50.

Floriana Candy Co.
24 South Bank St.,
Philadelphia, Pa.

WONDER GLOVE MONKEY

A clever little monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars. All orders shipped same day as received. WONDER NOVELTY CO., 35 S. Dearborn, Dept. A, Chicago. We are Mfrs., not Jobbers.

WANTED TO BOOK

Whip with some Carnival, after Labor Day. JOHN O. MAHONEY, Vermilion, O.

ELECTRIC BASKETS

The Most Beautiful Premiums For Parks and Carnivals

CONCESSIONAIRES SPECIAL

No. 7-E-9

No. 7-E-9. 23 Inches High.

Stands 23 inches high. Made of imported fine quality REED, beautifully trimmed in appropriate colors to match. Filled with (9) nine beautiful large size CLOTH AMERICAN BEAUTY ROSES, each equipped with a genuine Mazda Electric bulb inside. A great flash. Attracts the attention of the least interested. A wonder item for getting big money quick.

$3.75 Each

In Dozen Lots

SAMPLE, $4.00.

When ordering sample, please include 25c extra for postage.

We also have many other styles in ELECTRIC BASKETS from $2.75 Each and up. Write for big Catalog showing Baskets in colors.

Positively the most beautiful premium ever shown in a Park or on a Midway. A real honest-to-goodness quality premium that stands out in front of everything exhibited, no matter where you play. Nothing like it for getting attention immediately. JUST THINK! A FLASH OF 108 COLORED ELECTRIC LIGHTS IS OBTAINED FROM A DOZEN 9-LIGHT BASKETS. THE FLASH IS SO GREAT THAT A LEISTNER ELECTRIC FLOWER BASKET CONCESSION IS AN ATTRACTION IN ITSELF. Everybody comes to look, and when they get a close-up view they play and play strong. Women can't resist trying when they see the soft lights peep thru the flowers—AND—"IS THERE ANYONE IN THIS WHOLE WORLD WHO DOESN'T LIKE FLOWERS"??? Take a tip from us this season and try some of our Electric Flower Baskets—we positively know you will reorder. Why fool around wasting your time and money on slow has-been items that require so much hard work to get the play? Use LEISTNER'S BASKETS AND THE PLAY WILL COME TO YOU.

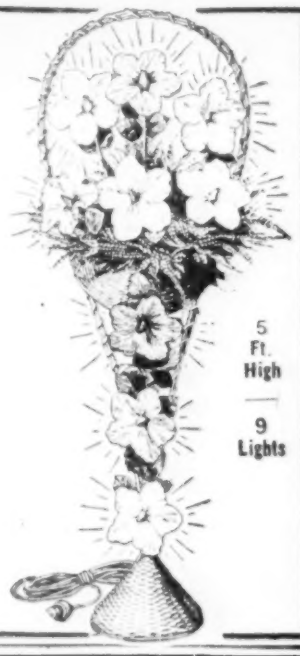
No. 3011—FLOOR BASKET, as illustrated. Made of the very best quality genuine imported REED, beautifully finished in tan-tone, rich colors. Contains 9 beautiful cloth Azalia flowers, each equipped with a genuine Mazda colored electric bulb. Stands 5 feet high. Price, complete with 6 feet of Cord and 9 Bulbs. Each..... **$8.00**

No. 3013-A—JR. SIZE FLOOR BASKET, same as illustrated and described above, only 4 feet high. Price Complete, Each..... **$6.50**

This Basket can be had with Azalias, as illustrated, or Roses if desired. State your selection when ordering.

In stock for immediate delivery we have CONFETTI, SERPENTINES, NOVELTY PAPER HATS, NOISE MAKERS, FLAGS AND FLOAT AND AUTO DECORATIONS, JAPANESE LANTERNS, PALMS AND PALM TREES, RUSCUS HEDGE, and many other items. WRITE FOR FREE CATALOG. We are importers and manufacturers and can save you money.
25% deposit required on all C. O. D. orders.

Our 27 Years' Experience Is Your Guarantee of Satisfaction



5 Ft. High — 9 Lights

OSCAR LEISTNER, INC.
323 W. Randolph Street, Chicago, Ill.

AMBER UNBREAKABLE COMBS

Genuine Du Pont stock highest grade Combs for demonstrating and flash on the market. Write for price. Sample set of four Combs, Large Barber, Fine and Pocket, 75c, postpaid.

FOUNTAIN PENS

Medium size, black. All Pens fitted with 14-Kt. solid gold points. All holders and points guaranteed perfect. $30 and $36 per Gross. Send 35c for sample.

APEX NOVELTY CO.
1400 W. Monroe, CHICAGO, ILL.

You'll Make a BARREL of MONEY With Our Coon in Barrel

Knock coon into barrel, hit target and bring him back up. Automatic; no ropes. Size of regular barrel, flat front, indestructible, easy to handle. Barrel of fun. Sure money getter. Attracts and holds crowd. Small investment; big profits. Price only $25.00. Send half cash. Money back if not satisfactory. Write for our new Catalog of Ball Games.

DeMoulin Bros. & Co.
Greenville, Illinois.

1c Per Package
Two Delicious Flavors Fruit and Spearmint

NATIONAL CHEWING GUM MFG. CO'S SPEARMINT CHEWING GUM LASTING FLAVOR

Five full size, standard penny sticks of Gum to a package; packed one hundred 5c packages to the box. Price: $1.00 per box f. o. b. Nashville, Tennessee; terms—net cash. *Here is the largest package and the best gum on the market for the money.*

DUDLEY GUM CO., NASHVILLE, TENNESSEE

TALCO 400% PROFIT

Sell Fruit Snow at 5c and make 400% profit. At 10c, make 800%. Fruit Snow is easy to make—easier to sell. Makes irresistible appeal.

SNOW MACHINE

HAND OR ELECTRIC. Big Capacity. Unusual speed. Strong—durable. Hand drive $50. Electric, $125. Illustrated literature free.

Talbot Mfg. Co., Dept. S-2, St. Louis, Mo.

Popcorn Poppers MONEY MAKERS

New and slightly used Peerless, Rosals and others. Crispette Machines, Kettles and Supplies. We save you money getting started in this sure-paying cash business. Write us before you buy.

NORTHSIDE SALES & MFG. CO.,
[illegible] 4th Avenue. Des Moines, Ia.

WANTED

[illegible] Guess Your Weight Men. 50-50 proposition. [illegible] West Washington St., Los Angeles, Calif.

H. A. Lehrter, Col. F. J. Owens, M. I. Kaplan, William Kaplan, Baba Delgarian, A. R. Cohn, Frank Leslie and J. L. Streibich. The Nat Reiss Shows holds the lead for the show sending in the most applications.

Several members have announced that if Fred M. Barnes wants to stay in the lead, he will have to do some tall hustling, for they are all out after the prizes.

Among those seen in the hotel lobby last week were Charles Watmuff, of the Rice-Dorman Shows; William C. Fleming, of the Rubin & Cherry Shows; L. S. Hogan, of the Wortham World's Best Shows; A. H. Daly, of the D. D. Murphy Shows; A. H. Barkley, of the Johnny J. Jones Shows; Ed Frink, of the 101 Ranch; Joe Rogers and Bert Earls.

Lew Nichols recently closed with the Dodson Shows, and is now located at Riverview Park.

Col. F. J. Owens was under the weather for three or four days recently.

W. J. Hewitt was a Chicago visitor last week.

Rube Liebman, representing the Western Vaudeville Managers' Association Fair Department, was in Chicago last week. Rube has been very successful in landing good contracts this season. His fair season starts this week.

The league has lost another member by death during the past week. J. C. Simpson, fair secretary, and former manager of the World Amusement Service Association, passed away in Des Moines after a brief illness.

Guaranteed Watches

$2.00 to $20.00 Each

Write for Prices and Details

Good Lever Watch, Oval Rococo, Rolled Gold Plate. $4.90 Each. With Cylinder $4.00 Each.

LEON HIRSCH CORP.
37-39 Maiden Lane, New York City

LOOK!

An alluring little Boudoir Lamp. The shade is of dainty chiffon in the popular pleated style. Individual decoration by hand on base. Base and shade come in several color combinations. Furnished with push-thru socket and six feet of silk-covered cord with two-piece plug. Height over all, 8½ inches.

A dandy item for the premium and carnival jobber. Write for price.

EAGLE MANUFACTURING COMPANY,
Wellsburg, W. Va.

START YOUR OWN BUSINESS

You May Make the Biggest Money of Your Life

Selling **Puffles**

The Amazing New Food Confection

INVEST ONLY $115 WE START YOU

Here's Your Chance

Just Listen To This Generous Special Offer!

For a limited time, with each complete PUFFLES outfit, selling at $115, we will include, without extra charge, 50 lbs. raw Puffles Flakes. When you cook and sell the flakes they repay the whole cost of the outfit, and leave you a margin of profit besides!

Our Service Department is glad to suggest desirable locations, or will plan for you the most profitable way to develop a PUFFLES business in your own town. No town is too small.

Our Service Department also assists you in creating volume business and will show you how to increase your income by operating several PUFFLES Machines.

Where is there another such a chance to own a worth-while business of your own, for such a small investment?

What are PUFFLES? A novelty food confection of mysterious, magical appearance. Crowds stare in amazement as the small, dry PUFFLES, dropped into the vat instantly bloom into great curly goodies of various vivid colors. You taste the delicious flavors of honey, fruit and nuts in them.

The crowds go wild over them. A PUFFLES booth is a sensation wherever you put it. Repeat sales may be established quickly. There is a big demand, too, for raw PUFFLES Flakes, to cook at home. This adds to your profits.

Sell PUFFLES at Fairs, Beaches, Ball Parks, Sports Meets, Carnivals and Church Socials. Rent small space in Department Stores, Candy Shops, Drug Stores, etc., or use the front porch or garden of your own home.

PUFFLES, INC.,
3027 S. Wabash Ave., Chicago, Ill.

Gentlemen—I'm interested in PUFFLES. Please show me how I can establish a profitable business of my own by operating one or more PUFFLES Machines, and selling raw PUFFLES.

Name .....
Address .....
City ..... State .....

AMERICA'S LARGEST SUPPLY HOUSE

Write for Our Prices

Zebbie Fisher Co., 348 No. State St., Chicago, Ill.

!!THE NEW AIRPLANE GAME!!

CONCESSIONAIRES, PARKS, CARNIVALS

Here is your golden opportunity for your biggest season. Line up with the new airplane game! Customers are writing the new airplane games top all their other stores. Other customers write, "We top all other games and get more money than the wheels." Parks write "The airplane games are doing wonderful." Many other satisfied customers write, and repeat orders.

The new airplane games are exceeding all expectations and hold the crowds from the start until the last closing minute of play. An asset to any Fair, Park, Carnival or public gathering. Do not stall and let your days and nights fly past. Wire your order or write for circular, and also ask for catalogue of other wheels and games.

FRENCH GAME & NOVELTY MFG. CO.

467 Sixteenth Street, MILWAUKEE, WIS.

SOFT DRINK POWDERS

Six Glasses for 1c. Comply with All Pure Food Laws. Only Best Ingredients Used. IMITATION ORANGEADE, LEMONADE, STRAWBERRY, RASPBERRY, GRAPE, CHERRY.

One-pound Container makes 1,200 Glasses. Cost $1.75. ½-pound Container makes 600 Glasses. Cost 90c.

Can't be equaled for Circuses, Carnivals and Tent Shows.

ATTENTION DEMONSTRATORS!

Same Imitation Fruit Powders come in flashy packages containing enough in each package to make 30 big glasses. Cost you $9.00 per Gross. Sell for 25c or $36.00 per Gross. We supply you with free Powder to make up sample drinks, and can supply you with Sanitary Paper Cups to hand out samples at $2.50 per 1,000. Send 25c for sample. Send all cash with small orders. 50% deposit required on large orders, balance C. O. D.

LaCEIL Laboratories, 1500-8 Fullerton Ave., Chicago, Ill.

Coupon Workers!—

Here are your 3 best money-makers you have been waiting for.

We furnish FREE spraying with each gross —also Display Banners.

Samples Sent Prepaid for **50c**

F31—L'Oripahs Narcissus Face Powder, in beautiful round blue and gold boxes. Per Gross..... **$13.00**

CT—½ Oz. L'Oripahs Perfume— flashy shaped bottle, black stopper. Gold embossed label, in blue and gold flange boxes. Gross.. **$12.25**

FD—1¼ Oz. L'Oripahs Perfume black stopper, black and gold label in fancy blue and yellow flange bottom box. Per Gross..... **$14.50**

Illustrated Coupons, per M, 35c.

Special attention given wire orders. 25% deposit required on all orders, none shipped otherwise.

Write today for our big 32-page Catalogue and literature for Coupon Workers.

National Soap & Perfume Co., Dept. 10, 512 W. Huron St., Chicago

AHEAD OF THE WORLD

The Latest, Niftiest, Biggest Flash in Novelties!

A MARVELOUS REPRODUCTION OF THE

SANTA MARIA

FAMOUS SAILING VESSEL.

Electric lighted boat, with silk cord, artsticially finished in polychrome, 16 inches high. Just what you need for your opening stand. Then you'll use them the whole season through.

Send $6.00 Money Order For Sample Prepaid

IN FULL DOZEN, PACKED INDIVIDUALLY, $60.00

50% cash with order, balance C. O. D. Write or wire your order today. FREE CIRCULAR on request.

ALISTO MANUFACTURING CO., 1444 Walnut St., Dept. B. Cincinnati, O.

BEACON BLANKETS HENDRYX CAGES

THE BROWN NOVELTY CO.

1006 Central Avenue

CINCINNATI, OHIO

UNGER DOLLS CANDY

SERIAL PAPER PADDLES IN BOOK FORM

SCHULMAN PRINTING CO., Exclusive Paper Paddle Manufacturers 37-39 W. 8th St., New York, N. Y.

The Last "Word" in Your Letter to Advertisers, "Billboard".

Kansas City

KANSAS CITY, Mo., June 9.—George T. Scott, of the shows bearing his name, was in the city this week on business.

K. C. Caperton left the J. T. McClellan Shows recently and came to Kansas City to connect with a decorating company handling some of the work for the Republican convention.

Gollita Ramos, who was with the Jack Burroughs Hawaiian show on the Isler Greater Shows, passed thru K. C. on her way to join the Snapp Greater Shows at Paducah, Ky.

Joe Ingraham left for Nebraska and Minnesota, where he will play picnics and celebrations with his concessions.

The Fairyland Shows suffered quite a bit of damage during the near cyclone had here Decoration Day, necessitating new tops for the merry-go-round and some of the concessions.

John R. Castle, of the Morris & Castle Shows, was a visitor in the city last week on business.

Dave Lachman passed thru K. C. last week on his way back to the shows from Sioux City, which he has contracted to play.

Dr. Walter L. Wilson, of the Baker-Lockwood Mfg. Company, returned the first of the week from a visit to the Johnny J. Jones Shows in Pennsylvania.

Harry C. Robinson was a visitor at *The Billboard* office while in Kansas City en route from Panama to Italy.

A BIG LEADER

OR A GOOD INTERMEDIATE

FOR 4th OF JULY

THE FLASH THE BEAUTY APPEALS TO ALL

WE GIVE YOU QUICK SERVICE

No. 220/660. BOUDOIR LAMP.

13 In. High, With 6-In. Hand-Painted Glass Shade.

Priced as low at $1.00 in quantities. Send $1.00 for sample or send $12.00 for a trial dozen, assorted.

ALADDIN MFG. CO., Sales Division No. 812, Muncie, Ind.

"ALADDIN" LAMPS

FREE Like oranges? Then send for a package of GEIGER'S ORANGEOLO POWDER. Makes a gallon of delicious, refreshing and healthful drink. Just fine for home use and to serve at parties, entertainments, games, dances, church socials, outings, etc., or to sell by the glass. Send this ad and four cents in stamps for mailing to

ORANGEOLO CO., 6538 North Maplewood B, Chicago, Ill.

MAKE MONEY AUTOMATICALLY

Vending Machines work while you sleep. Small investment, steady income, big profit. Non-competitive. UNIVERSAL MFG. CO., 49 Lispenard St., New York.

Only 50 Cents

this

$2.00 Toilet Assortment

Biggest money-maker ever offered concessionaires. FAMOUS RENAULT HIGH QUALITY COLD CREAM, VANISHING CREAM, ROUGE AND POWDER (Flesh or Brunette). All in artistic full-size containers and packed in beautiful turquoise blue display box. New, different—a surefire hit with every woman. Same assortment sells for $2.00 and more at drug stores and toilet counters. Going big at Chester Park, Coney Island and other resorts. Only $6.00 per dozen, F. O. B. Cincinnati. Terms: 25% with order, balance C. O. D.

Send 50c for sample box.

The Edral Products Co.

2709 Spring Grove Ave., Cincinnati, Ohio

CONCESSION TOPS

WHAT YOU WANT—WHEN YOU WANT IT

Oklahoma City Tent & Awning Co

671 West Main St. Oklahoma City

Can Use a Few Shows and Concessions

IMMEDIATE OPENING.

HUGH W. HILL SHOWS

H. V. (BILL) ROGERS, V.-Pres. & Gen. Mgr.

Box 868, Birmingham, Ala.

GEORGE ROGER CLARK CENTENNIAL CELEBRATION

SIX DAYS, JUNE 25, 26, 27, 28, 29, 30.

METROPOLIS, ILL.

All Concessions open. No exclusives.

L. C. RODENBUSH, Chamber of Commerce.

WANTED FOR Northern Ohio Firemen's Convention

ON STREETS OF BRYAN, O., JUNE 18-23, AND LIGONIER, IND., JUNE 27-JULY 4.

Big Celebration on streets. Shows and Concessions. Blankets and Novelties sold. Others come on. Will place you. WANT good Lady Ball Game Worker. J. C. WEEH, Wauseon, O., June 11-16.

FAIRS FAIRS FAIRS FAIRS

Max Gruberg Shows

WANTS SHOWS AND RIDES FOR A LONG LIST OF FAIRS, STARTING AT RED LION, PA., FREE FAIR AND GALA WEEK, AUGUST 11 (ESTIMATED 1927 ATTENDANCE, 80,000 PEOPLE), FOLLOWED BY BUCKS COUNTY FAIR, QUAKERTOWN, PA.; MONTGOMERY CO. FAIR, HATFIELD, PA.; DAUPHIN CO. FAIR, HARRISBURG, PA.; STEWARTSTOWN FAIR, STEWARTSTOWN, PA.; SOMERSET CO. FAIR, MEYERSDALE, PA.; PAMLICO CO. FAIR, STONEWALL, N. C.; PEE DEE FAIR, DARLINGTON, S. C.; GREENWOOD FAIR, GREENWOOD, S. C., AND OTHERS ENDING LATE IN NOVEMBER.

CAN PLACE clean Shows of every description, with or without outfits. WANT organized Minstrel Show, Vaudeville, Illusions, Athletic Arena, Ten-in-One, Fun House or Mechanical Shows, Monkey Motordrome or Speedway, small Silodrome, Pit or Platform Shows, or any attraction of merit. Attractive propositions to those with own outfits. CAN PLACE any novel Ride that does not conflict with Merry-Go-Round, Ferris Wheel, Chairoplane and Whip. CAN USE Kiddie Rides. CONCESSIONAIRES—We have openings for legitimate Grind Stores and Wheels for our Fair season starting August 11 and ending Thanksgiving week. Will sell Novelties exclusive. SHOWMEN, RIDEMEN and CONCESSIONAIRES playing our Fair engagements may ship to our PHILADELPHIA WINTER QUARTERS on our train, where free winter storage will be given them. FAIR SECRETARIES—We have a few open weeks in Pennsylvania, Maryland, Virginia and North and South Carolina. Can guarantee a clean, complete fifteen-car show that will please your people. Address R. A. JOSSELYN, General Representative, 1510 South Sixth Street, Philadelphia, Pa. Show playing this week at Paterson, N. J., on main streets. First show here since 1922. Then Philadelphia until opening of Fair season. Showmen, Ridemen and Concessionaires all address

MAX GRUBERG, Manager
1510 SOUTH SIXTH ST., PHILADELPHIA, PA.

P. S.—References: Any Committee we have played for, or Southwark Title & Trust Co., Philadelphia, Pa.

$ TWENTY-FIVE THOUSAND DOLLARS $

BUTTE, MONT.

SPENDING

$25,000

ON BIGGEST

4th OF JULY CELEBRATION

IN THE WEST

FIVE SMASHING DAYS, JUNE 30th to JULY 4th

Shows and Concessions Placed on Down-Town Streets. No Exclusives To Be Sold.

Air Derby, Pageant, Fireworks, Free Acts, Bands, Parades, Baseball; Prizefights, Dog Races, Sports and Carnival. For space address ALDERMAN A. E. WILKINSON, care CHAMBER OF COMMERCE, Butte, Montana.

$ TWENTY-FIVE THOUSAND DOLLARS $

CANDY

CHOCOLATE COATED

REAL FLASH PACKAGES—BIG ASSORTMENT

FOR ALL GAMES

THE WM. C. JOHNSON CANDY CO.
800 DEPOT STREET, CINCINNATI, OHIO

Send for List No. 10

Write BALCH-TULLIS CO.
1501 Wash. Ave., No.
MINNEAPOLIS, MINNESOTA
For Literature on Their
WONDERFULLY COMFORTABLE
AIR CUSHION LIMBS.

SPANISH SHAWLS

Heavy Silk Embroidered, 54x54, with Long Silk Fringe. The Right Price for Concessions, Premium Workers and Salesboards. A Beautiful Flash. ONLY ..... $3.25, $4.75, $7.50 Each

Wire cash for samples. 10% deposit with quantity orders, balance C. O. D.

SPANISH-AMERICAN SHAWL CO., 125 So. Franklin Street, Chicago

CARNIVAL FOR SALE

A real organized Carnival with capable help and an enviable reputation. Three Rides, five Shows and $1,000 Concessions per week. Booked solid until October 1, including seven good Fairs. Price of show can be made this year. Other business requires owner's whole time. If you haven't money and are not interested refrain from writing.

BOX D-599, care Billboard, Cincinnati, Ohio.

The Last "Word" in Your Letter to Advertisers, "Billboard".

Johnny J. Jones Exposition

William J. Hilliar's Midway Mutterings. Last week in Pittsburgh brought phenomenal business. This, with circus opposition and some rain. Best people in Pittsburgh came over to old exposition grounds. Saturday weather ideal. So was business. Johnny J. Jones co-operated with Johnny Jones, dance impresario of Pittsburgh. Johnny J. shot off gun, starting famous marathon dance. One Jones helping another Jones. H. W. Waters, general manager; Charles Ross, manager of amusements, and Ellwood Hughes, manager of publicity, of the Canadian National Exhibtion at Toronto, spent Friday evening with Jones. Writer enjoyed delightful visit from them in publicity office. Were en route home. New-style electric sign in front of Jack Murray's squintorium thing of beauty. Is big ballyhoo in itself. Mrs. Freddie Lewis been sick for a week. Happily on road to recovery. Billy Bozzell lost diamond ring. Mindreader found it for him. Note at foot of car menu, "The life we lead must be right—at last we had a dry Saturday night". Eddie Madigan still improving cookhouse. All white and enamel. Consequence his cash register playing merrily. "Shorty" Scott still loading and unloading baggage cars. Been doing it here for 15 years. Everybody likes Scotty. Run to Canton, O., without incident. Rain Monday, Tuesday and Wednesday. Showing for Moose. Sun broke loose on Thursday. Death of Abe Jones broke us all up.

Phil Izzer Shows

BROOKLYN, N. Y.—The Phil Izzer Shows closed a successful three weeks' engagement on the circus lot in this city, where they played day and date with the Ringling Bros.' Circus and 101 Ranch Wild West. The show carries three rides, Ferris wheel, merry-go-round and chairoplane, owned and operated by the management, and 22 concessionaires. Frank Miller's frozen custard machine had a good play. S. Sisley has 12 nifty stands; Buster Smith, 3, and the balance of the concessions are operated by the show.

Phil Izzer, general manager, is assisted by I. Trebish. I. Udowitz is general agent; A. Spielman, electrician; Frank Stevens, superintendent of rides; L. Lewe, assistant. The outfit expects to play the lots around Brooklyn for the rest of the summer.

Statuary

DOGS, ANIMALS, VASES and DOLLS
$10 100 and Up

All our Statuary painted in natural colors. Send $10.00 for a hundred of Assorted Giveaway Plaster that pleases. Orders shipped the day received. One-third deposit required on all orders, balance C. O. D.

No. 16
LIONS—10 In.
Highly Colored,
40 to Bbl.,
Price, 25c Each.

TERRE HAUTE STATUARY AND SUPPLY CO.
233 Third St., TERRE HAUTE, IND.

Our Leader THREE STRIKES AND OUT

The big sensation in Ball-Throwing Games. Gets top money everywhere. When ball strikes target, it sounds a loud gong. A BIG BALLY. No resetting required. Always ready. Figures are life-size, heavily padded, beautifully painted in natural colors, with oil paint. Order at once, to insure early delivery.

Price, $30.00

All kinds of Ball-Throwing Games, Stuffed Figures, Woolly Head, Hardwood Milk Bottles, Monkey Slat-Rack Game, Novelties, etc. CATALOG FREE.

SYCAMORE NOVELTY CO.
1833 Sycamore Street, CINCINNATI, O.

SEND FOR OUR FREE CATALOG.

NOVELTIES

RUBBER GOODS

GORDON NOV. CO., 16 E. 18th St., N. Y. City.

Advertise in The Billboard—you'll be satisfied with results.

WHAT THE PUBLIC HAS ASKED FOR

No. 51
THE POOL SHOOTER

Brand new! A miniature gum vending pool game that is a REAL HIT! Attracts old and young alike. Has six regulation pockets, placed in such a way that it requires skill for shooter to shoot into any of them. Cue balls are the gum balls—the cue is a patented spring propelled gun that will shoot as accurately as a rifle. Shooting surface is polished aluminum.

A SURE MONEY MAKER!

Substantially made, finished in mahogany, with cast aluminum parts and nickel trimmed. Patented. Write for prices and circular.

SPECIALTY MFG. CO.,
DEPT. 14. 724 N. RACINE AVE.
CHICAGO

Jumbo Peanuts

in shell

"BIG TOP BRAND"

Excellent Quality, Uniform Grading.

100-lb. Sax, Raw ..... 11c per lb.
85-lb. Sax, Roasted .... 12½c per lb.

This is the lowest price on Peanuts quoted to Amusement Park and Show Trade in the U. S. A. Price subject to market changes. F. O. B. Chicago. Remittance must be included with order, otherwise will not ship.

JOHN B. MORTENSON & CO.
241 E. Illinois Street, Chicago

REX CIRCUS

BALLOONS

NONE BETTER TO STAND THE SUN

No. 70 Gas 10½ In. - $2.75 Gross
No. 80 Gas 12 In. - - 3.25 Gross

Above with Two Animal Pictures.
Cash with all orders. Sample, 25c.

THE HOUSE OF BALLOONS
96 Warren Street, New York City
The Largest Balloon Firm in the World

GASOLINE ENGINE GENERATOR SETS

5 to 25 K. W., 80-125 Volts. New and slightly used. Guaranteed. Big Bargains.

NATHAN KLEIN & CO.
208 Centre Street, NEW YORK.

SNAKES

10,000 on hand. Wire cash, ship same day. SNAKE FARM, Floresville, Texas.

REVOLAWN

TRADE MARK

Patented April 17th, 1928—That's How New It Is—

and

A New Joint Always Gets The Money

Here is a BRAND-NEW and Big Money Getter that urges the crowd. REVOLAWN is purely a game of skill. The disk is revolved by hand and the indicator always shows the exact number of revolutions the disk makes. It contains a weight on the inside which always brings in the stopping position as indicated in the picture.

REVOLAWN SELLS COMPLETE, ready to operate, for $25.00, and surely looks like a hundred-dollar proposition. It is simple in construction, strong, durable and efficient in use. Attractive in appearance, positive in its action and positively creates a compelling urge for the players to play it over and over again.

Boys, get the REVOLAWN franchise exclusively in your town. It is not only the greatest hit ever at Fairs, Shows, Carnivals, Bazaars, etc., but sells to Homes of the better class, to Cigar and other Stores as trade stimulators, and they can be rented out easily and profitably for parties, as it plays several games so grippingly interesting. Pool, Billiard and Bowling Halls buy them; they take less space and bring the money faster. REVOLAWN is thoroughly protected by broad patents. Any attempt at infringement will be promptly prosecuted. Better grab your territory now or you lose a jewel sure.

Price, $25.00 Each, F. O. B. Factory, $5.00 Cash with Order, Balance C. O. D.

SPECIAL NOTICE—Purchasers of REVOLAWN will be supplied shortly at small additional expense, if desired, a cylindrical drum, one end of which is arranged for the Dial and Mechanism to be transferred from the standard onto the drum, and REVOLAWN becomes at once an outdoor game, playing the same game when rolled in yards or playgrounds as when revolved on its standard as shown. Here is an outdoor game and exercise that fills a long-felt want.

J. W. CULP, MFG., Johnstown, Penna., U. S. A.

FAMOUS WINNERS

Bonzo — Des. Reg. U. S. Pat. Off. by Geo. E. Studdy.
Kuddle Kewpie — Des. Reg. U. S. Pat. Off. By Rose O'Neil.
Felix — Des. Reg. U. S. Pat. Off. by Pat Sullivan.

Everyone a money topper. The class and flash of this line is known from Coast to Coast

BONZO, - - $15 Doz. In Ind. Boxes. 6-Dozen Cases.
SAMPLE, $2.00

KUDDLE KEWPIE, $36 Doz. Doz. In Ind. Boxes. 2-Dozen Cases.
SAMPLE, $4.00

FELIX, - - $10 Doz. Each in a Box. 6-Dozen Cases.
SAMPLE, $1.00

OUR LEADING REPRESENTATIVE JOBBERS

FAIR TRADING CO., Inc. — New York City
FAIR & CARNIVAL SUPPLY CO., Inc. — New York City
HORROW NOV. CO. — Phila., Pa.
N. SHURE CO. — Chicago
WESTERN NOVELTY CO. — Los Angeles, California
KINDEL & GRAHAM — San Francisco

These items are made of light-weight wood fibre composition, giving durability, at the same time saving heavy express and freight charges. 25% deposit with order, balance C. O. D. There is a slight additional cost for this merchandise on the Pacific Coast.

Cameo Doll Co., JOS. L. KALLUS, Proprietor
223-225 Wooster Street, New York City
Sole Mfrs. for the Concession Trade. Special License from GEO. BORGFELDT & CO., New York.

Stands 8 Inches High. Packed in Separate Cartons.

HERE IT IS!!!!

The Greatest Selling Flash you ever saw—
IT'S "LINDY" (Col. Chas. L. Lindbergh)
The only genuine statue of 'America's Idol'. Just the thing for Corn, Novelty and Concession Men. Made of metal, silver finished.

SAMPLE—**$1.50** Each—SAMPLE
Gross Lots—**$1.25** Each

To assure prompt delivery send us your order NOW. One-fourth with order, balance C. O. D.

Every man, woman and child wants one. Buy direct from the Novelty Jewelry Center of America.

PAYE & BAKER MFG. CO.
No. Attleboro, Mass., U. S. A.

Rice-Dorman Shows

DES MOINES—The Rice-Dorman Shows June 2 terminated their 13th week of the present season. The spring tour has been replete with ups and downs for this organization, and to be truthful, it has been mostly downs. More rain and bad weather have been encountered than ever before in this history of the shows.

The Des Moines engagement will be the most profitable of the season, all shows and concessions reporting excellent business, altho the rides did not fare so well, due no doubt to the splendid amusement park, that is the pride of all residents of this city.

The Moberly, Mo., and Fort Scott, Kan., engagements also were more than satisfactory, but that is about all that can be said, as the other weeks were filled with rain and inclement weather.

General Representative Crarles F. Watmuff visited during the Des Moines engagement, his first visit since the show left Denison, Tex. Special Agents H. E. Irish and Henry Garcia deserve special praise for the splendid manner in which they have conducted the advance arrangements during the present tour. Mrs. H. E. Irish is remaining on the show for the season.

Cliff Liles, of mighty frame and stature, makes an impressive addition at the entrance to the midway. Tom Raye is now lot superintendent, and is filling the position in a creditable manner. W. B. Gough has joined with his attraction and is a welcome addition to the show. Ted Williams has assumed the management of the palace of illusions. The Reynolds Family recently joined with five concessions, and George Uyama is another addition to concession row. Jim Rorabaugh is handling the funhouse, and W. A Perry has rejoined as master electrician.

Louis Shippacasse has entirely recovered from his serious illness. C. E. Mitchell, Al Baysinger and Tudie Spallo are all sporting new automobiles.

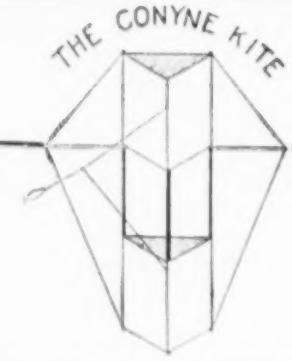
Dad Bledsoe, of shooting-gallery fame, has purchased a new truck, and it is utilized for the general delivery work of the show.

Recent visitors include Gean Berni, of the Wisconsin De Luxe Doll Company; Howard Brandt, of the Gordon-Howard Company; W. J. Allman, of the National Calliope Corporation; Harry Noyes, general agent of the Gold Medal Shows; J. T. McClellan, of the McClellan Shows; Omar Kenyon, of Krug Park, Omaha; Mr. and Mrs. Rice, general agent of the Isler Shows; Cicero Cobb, secretary of the Creston (Ia.) Fair; W. N. Conwell, attraction superintendent of the Knoxville (Ia.) Free Fair; Eugene W. Williams, secretary of the Iowa Association of County Fairs; Rube Liebman, of W. V. M. A., Chicago, and Dick Collins, of the same office. FRED HENRY.

WANTED

CONCESSIONS and RIDES

Democratic Rally, July 3, 4 and 5 Celebration. Bathing Beauty Review. Excellent spot. Paper unlimited. Write, phone, wire C. A. WILLARD, Mountain Park, Okla.



The ORIGINAL KITE for AERIAL ADVERTISING

Made to fly with Banners and Dummies.

The most reasonable advertising stunt for *Shows, Parks, Fairs, etc.*

Attracts Attention Immediately!

KITE LINES
BANNERS and DUMMIES

Outfits as low as $30.00.

SI-CO KITE COMPANY
L. V. Conyne, 3316 Palmer St., CHICAGO

TO CONCESSIONAIRES

Bottineau County Fair, June 27-30

Legitimate Concessions, $2.00 front foot, 8-ft. minimum. Cash before set up. Eats and Drinks furnished locally. S. H. WILSON, Secretary, Bottineau, N. D.

COUNTY FAIR

At CANBY, MINN.

Want Ferris Wheel, Motor Drome and Shows for June 30-July 4.
F. E. MILLARD, Secretary.

TRI-COUNTY FAIR

WEST BRANCH, MICH.
SEPTEMBER 3, 4 AND 5.
CAN USE a few more good Acts.
W. J. HOOPER, Secretary.

WANTED SEPT. 4 to 7

CARNIVAL CO.

BIG BADGER FAIR
NITE-DAY.
PLATTEVILLE, WIS.
C. H. GRIBBLE, Secretary.

HERE THEY ARE! SIMON BROTHERS

FEATURE ATTRACTION.

The only baseball team in the United States composed of all brothers and (10 of them) real ball players, ages from 14 to 34 years. They are open for engagements Parks, Fairs, Carnivals and Celebrations. Will play any place in the United States. Early decision is advisable to those who want to book this feature attraction. Address RALPH H. JAENICKE, Mgr., 300 Clay St., Topeka, Kan.

DELICIOUS

SOFT DRINKS

Orangeade, Lemon, Grape, Cherry

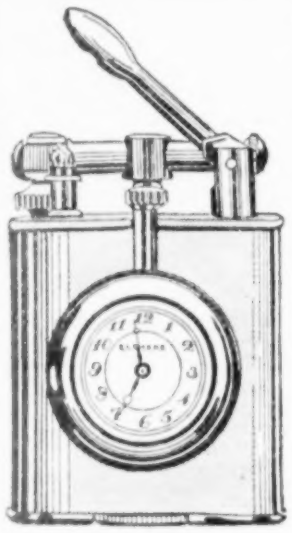
A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only $1.50 Per Pound Postpaid

Six One Pound packages for $8.50 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.



Green rolled plate or nickel finish, 6-jeweled lever. Guaranteed movement.

The World's Latest Sensation

WATCH AND LIGHTER COMBINATION

$7.75 Each
$7.50 Each, Dozen Lots
$7.25 Each, 25 or More

25% DEPOSIT WITH ORDER

EUREKA SALES CO.

Manufacturers—Distributors
Jewelry—Novelties—Premiums

276 No. Main St., Providence, R. I.

SLOT MACHINE OPERATORS

The WORLD'S GREATEST MONEY MAKER

THE MAGIC MIRROR

ANSWERS ANY QUESTION YOU WISH TO KNOW.

Deposit penny in slot. Answer flashed upon the mirror. It will earn $20 to $50 a month in any average location. Can be placed in Cigar, News and Candy Stores, Billiard, Bowling Alleys, Dancing Halls, Drug Stores, etc. Never gets old, because you can ask it a million questions. They bet on the answer, YES or NO, which is flashed upon the mirror. Only requires attention monthly. A 40c battery will make 10,000 flashes, giving you $100.00 in pennies. One sample will be shipped on receipt of $15.

BEE JAY PRODUCTS

23rd Street and 40th Ave., Long Island City, N. Y.

HERE SHE IS!

The New

Oriental Flapper Doll Utility Bag

SIZE, 28 INCHES HIGH, 16 INCHES WIDE.

The nuttiest looking Doll in any Midway or Park. She sure has plenty of "IT"—A snappy flash that gets the cash. The dresses are made of elaborately colored flowered cretonnes in a variety of designs, and are large size bags to hold soiled hosiery, handkerchiefs, etc.

A Knockout Value at **$7.50** a dozen

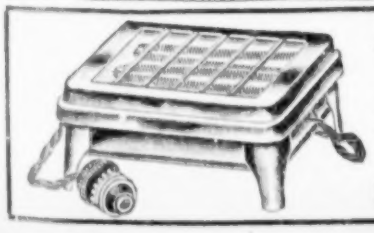
It's new, flashy, good-looking and USEFUL

A deposit of 25% required on all orders

ORDER NOW

LEE KNITTING MILLS

31 BEDFORD ST., BOSTON, MASS.



A BIG FLASH AT A LOW PRICE!

ELECTRIC TOASTER

Upright, Full Nickel Plated, Absolutely Guaranteed. Sample, $1.25; Dozen $11.50
Electric Stove, as illustrated. Sample, 60c; Dozen $5.75

25% deposit, balance C. O. D.

MITCHELL MOGAL 197 Canal Street, NEW YORK, N. Y.

100% Profit to YOU

110% Profit to the Dealer

Every Headache in America Will Pay YOU a Profit!

Twenty Million People in the United States Use Aspirin for Headaches.

We show you conclusively how, by a new method of merchandising, you can make a handsome easy profit, supplying the tremendous, already established demand for Aspirin in a better, cheaper and more convenient form.

BEFORE

Nobody likes to have a headache. It interferes with work—with recreation—with sleep. Have you ever known a business man to carry a box of Aspirin around with him? NO. But he is always ready to spend a nickel to get rid of that maddening ache. He is bound to tell his friends of the handy little glassine package—with enough Aspirin to quickly banish the headache—that he can get at a news stand, in the barber shop, or any other place, as easily as he can get cigarettes.

Only a Nickel!

AFTER

We Want AGENTS Who Can Make $500.00 to $850.00 a Month

Our Sales Plan is unique. Nothing else like it. Demand already created. Unfailing repeater. All you have to do is handle an

Already Established Demand Business

Exclusive territory. No house-to-house selling necessary. Easy to sell—nothing to waste time, adjust or explain. A live salesman should make $500.00 or $850.00 a month without any trouble. Don't let someone else get the privilege of being the 5c Aspirin representative in your territory. Right now is the time to act.

Get These Profits--Mail Coupon

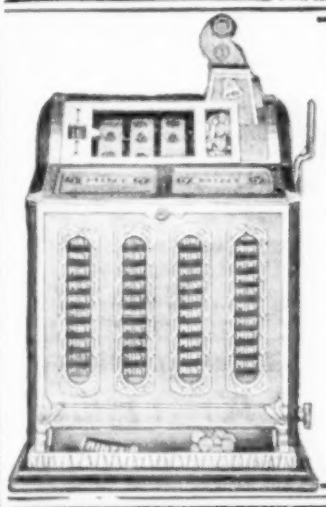
Establish a big-paying, repeat business now while you have a chance to get in on the ground floor with this big, new idea in selling. Get these steady repeat profits. Mail coupon for details TODAY.

Chas. M. Hick & Co.
Dept. 6018-H
1018 S. Wabash Ave.,
CHICAGO, ILL.

CHAS. M. HICK & CO.
Dept. 6018-H
1018 S. Wabash Ave.,
Chicago, Ill.

Kindly send at once details of Hick 100% profit selling plan and new way I can make $500 to $850 a month.

Name .....
Address .....
City ..... State .....



WHILE THEY LAST

AT BARGAIN PRICES

MILLS, JENNINGS AND WATLING

5c and 25c BELLS—Front and Side Venders

All these Machines were built special for operators.

18 TODAY VENDERS

Collapsible steel stands, welded and supported corners.
MINTS—Nearly a carload at cost.

ROCKOLA SCALE COMPANY

546-548 East 67th St., Chicago, Ill.

K. & C. NOVELTY CO., -- 421 Market St., PHILA.

Reach Bounders, 1st. Doz....	$0.90
Reach Bounders, 2nds. Doz...	.65
American Made Watches. Doz.	9.00
Imported Balloon Beverage Sets. Doz.	12.00
Silk Shawls. Each.....	3.50
Fountain Pens, Assorted Colors, Self-filling, American Made. Dozen	1.75

Largest Line of Cheap Glassware for Bowling Alleys and Fish Ponds, ranging from $3.00 per Gross upwards.

Very Large Variety of Hoop-La Goods.

Largest Line of Slum and Slum Jewelry, ranging from 65c per Gross upwards.

Full Line of Auction and "Jam Goods."

SEND FOR 1928 CATALOGUE.

KAUFFMAN & CASNOFF, 421 Market St., PHILA.

BAR-B-Q
means money for you

GET IN ON THESE PROFITS.
Own a Peerless!

How would you like to be your own boss? To own a profitable worth-while business that advertises itself? You CAN do just this with the aid of the PEERLESS BAR-B-Q OUTFIT. Small investment, huge profits.

Everybody likes wholesome, appetizing barbecued meats. The up-to-date PEERLESS BAR-B-Q gets the crowds every time. It gives you a smashing display both night and day. It not only utilizes the "eye appeal"—it utilizes the "nose appeal" as well, and that is irresistible.

ACT NOW

PEERLESS BAR-B-QS not only COOK the meat—they SELL it for you, too. Just watch that hungry crowd gather 'round and BUY. There's a full summer of profit ahead for the man who sees the big possibilities in PEERLESS equipment. Write today for catalog and prices.

PEERLESS STOVE & MFG. CO.
820 Scott Street, Columbus, Ohio

Want at Once, 10 Merchandise Concessions

Preferably 16-ft. Stores. CAN USE Ferris Wheel and Mix-Up, or any other good Rides that will not conflict. ALSO WANT a six-piece red-hot Jazz Band with Entertainer. Would also like to hear from a Colored Troupe for a good Jig Show for the season. Have a swell outfit for same. Write or wire HENRY S. BLUMENTHAL, Pres., North Memphis Amusement Park, Memphis, Tenn.

Keystone Park Attractions
WANT TWO MORE SHOWS

CAN USE several Concessions, Buckets, Six Cats, Long Range Shooting Gallery, few more Stock Wheels. WANT Man for Smith & Smith Chairplane. Also Ferris Wheel Help. Several Concession Agents wanted on show. Have best Fourth July spot this end of State. Fair Secretaries and Committees wanting clean attractions wire us. Blairsville, Pa., this week.

C. A. HARTZBERG, Manager.

WANTED—J. W. LAUGHLIN SHOWS

Concessions of all kinds come on. WILL BOOK OR BUY Whip, Tilt-a-Whirl or Kiddie Ride. WANT Shows, Monkeydrome, Midget, Penny Arcade. Hawaiian People come on. Minstrel People. WANT to hear from seven-piece Colored Band. D. D. Archer wants Ten-in-One People. Fourth of July Celebration, Butler, Mo., July 4, 5, 6, 7, around the Square; then Saline Co. Fair, July 10-14, Marshall, Mo. I hold exclusive at the above spots.

J. W. LAUGHLIN SHOWS, Pleasant Hill, Mo.

ATTENTION!
Novelty Men, Beach and Carnival Concessionaires

Service 24 Hour — *Prices Lowest* — *Quality Best*

A FEW OF OUR TIMELY SPECIALS

Code.		
SIROM	12 Size Jeweled MEN'S POCKET WATCHES. Engraved White Case. La., $5.50; Doz.	$39.00
SHAWL	54-Inch SPANISH SHAWL. Each $3.50; Dozen	40.00
BRUSH	Complete SHAVING STAND. Dozen	3.00
RUNNER	36-Inch Long Pile Rayon RABBIT. Dozen	31.50
RADIO	20-Inch Radio Plush DOG. Dozen	33.50
BELAY	36-Inch BEGGING DOG, with Barker. Dozen	35.00
ALADDIN	ALADDIN GALLON THERMOS JUG. Each	1.40
LIGHTER	Leather Covered CIGAR LIGHTER. Dozen	7.50
WIND	WIND PROTECTOR LIGHTER. Dozen, $4.00; Gross	45.00
SET	3-Piece LIGHTER SET. Each	2.00
MINGO	BEACON MINGO BLANKET, 30 to Case. Each	2.40
RODEO	BEACON RODEO BLANKET, 30 to Case. Each	2.40
SPECIAL	70x80 RANO BLANKET, 24 to Case. Each	1.75
ROBE	All Wool Fringed ROBE. Each	5.00
OPERA	OPERA GLASS, in Silk Bag. Dozen, $2.00; Gross	22.50
ALUM	17-Piece ALUMINUM ASSORTMENT. Each	12.50

UNGER CELL-U-PON DOLLS, ECKHART PLASTER DOLLS, OAK BALLOONS AND OTHERS AT FACTORY PRICES.

CHURCHES, CLUBS, ORGANIZATIONS, WRITE FOR OUR SPECIAL CATALOGUE.

Terms: 25% deposit, balance C. O. D. Satisfaction guaranteed or money gladly refunded.

MORRIS ROSENBLOOM NOVELTY CO., 115 S. Clinton Ave., Rochester, N. Y.

THE FLASHIEST ITEMS AT THE LOWEST PRICES

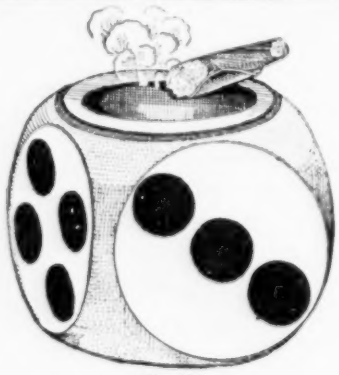
Our Number 12
(as per illustration)

Long curls, hoop tinsel dresses, in many assorted colors, trimmed with extra large tinsel.
No arms to attach—they are ready for the shelf. Height, 14 inches. Packed 50 per barrel.

PRICE, 30c EACH

Dolls of all description and a full line of Dogs, Cats, Pigs, Vases, Elephants, etc.
Statuary and Swagger Sticks.
We are authorized distributors of Ireland's Chocolates.
All orders shipped same day received. Send for our free illustrated Catalogue and Price List.
One-third deposit with order, balance C. O. D.

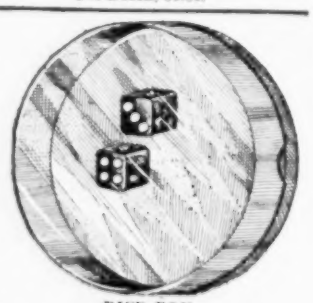
CINCINNATI DOLL CO.
311-313 E. 12th St., Cincinnati, Ohio



No. 431.
DICE ASH TRAY,
With Brass Cigar Rest. Size 2¾x2¾ In.
Per Dozen, $3.60.

TOOTHPICK KNIFE.
Per Gross, $2.50.

GLASS CIGARETTE HOLDER.
Size, 2½ Inches.
Per Gross, $2.25.



DICE BOX.
Two Glass Dice in Transparent Celluloid Box.
No 901—Per Gross, $1.00.
No. 902—Per Gross, $1.25.

GLASS ANIMAL CHARMS.
Assorted Cats, Dogs, Rabbits.
Per Gross, $1.00.

CHASED BAND RINGS.
Gross, $1.25.

DURHAM DUPLEX RAZOR WITH BLADE
Per 100 ..... $8.00

GOLLIWOG BROOCH
With Fur Headpiece.
Per Gross, $1.50.

FANTAIL BROOCHES
Gross, $1.75.

MOTTO PINS.
Red, White and Blue Celluloid Bows.
Per Gross, $1.00.

THERMOMETERS.
Miniature Size, Assorted Colors, Celluloid Back.
Per Gross, $2.50.

INDIAN ARROWS.
Feather Darts.
Best Quality.
Per Doz., 40c.

Write for Catalog
Deposit Required on All Orders

KARL GUGGENHEIM, Inc.
45 West 17th Street
New York City

RICE BROS. SHOWS
WANT

Legitimate Concessions of all kinds. WANT TO BOOK Fun House or Walk-Through Show. This week, on streets, under American Legion Post, Eton, Ind., first show in twelve years. Next week, Evansville, Ind., another red one also, but don't forget the biggest Fourth of July Celebration in the State of Indiana, which is Vincennes, Ind., in City Park, under American Legion. Take a tip and connect with the biggest and best gilly show in the United States. Address all mail and wires as per route.

JUICE POWDERS

IMITATION ORANGEADE, LEMON, GRAPE, CHERRY, RASPBERRY, STRAWBERRY.
$1.90 Lb., 6 Lbs. for $10.50—Postage Prepaid
Trial Samples of above, 25c Each. We have been selling these Powders for the past ten years to satisfied customers. Try them and get satisfaction.
PURITAN CHEMICAL WORKS, 414 N. Western Ave., Chicago.

SALESMEN AND BOARD OPERATORS
Ask Your Dealer to Send You a
KING LIGHTER
Which carries not only BIG PROFITS, but complete satisfaction to the user.
Can Be Bought Only From Jobber.

LAST WORD IN LIGHTERS
Highly Plated, Double Flint. Guarantees Lifetime Use.
Uncovered, **$6.00 Doz.**
Calfskin Covered, **$7.00 Doz.**
Combination Cigarette Cases and Lighters, Gold Plated Corners and Shields, in Attractive Display Box. **$15.00 Doz.**
Biggest Profit Stimulator of the Day. Order yours now. 25% with order, balance C. O. D. Send for our Free Catalog.
M. K. BRODY
1132 S. Halsted St. Chicago, Ill.

RUN MENDERS
$19.50 Per 1000

$3.75 per gross
$1.00 for 2 dozen samples
These prices include printed directions and envelopes. All needles are short latch for chiffon, with practical handle. Buy from the largest jobber in the U. S. Prompt and dependable service. Deposit required on all orders. RUN-MENDER WORKS,
P. O. Box 1221, Chicago, Ill.

WINDOW CARDS AND POSTERS
THAT ARE ATTRACTIVE
PICTORIAL AND TYPE FOR CARNIVALS
Parks, Fairs, Minstrels, Orchestras, 4th of July Celebrations, Etc.
Send for Samples.
TRIANGLE PRINTING CO.
Of PHILADELPHIA.

WONDERFUL LOCATION FOR CARNIVAL COMPANY
Just out of city limits, on main street. No permit required.
S. GOLD
326 N. Butrick, Waukegan, Ill.

SHE'S WILD
ALTURAS ROUND-UP, JULY 1, 2, 3, 4.
WANTED—Rides, Shows and Concessions of all kinds. A. H. PLATO RUIS, Manager; T. M. FAGLEY, Secy., Hotel Miles, Alturas, Calif.

4th July Celebration
BARRY, ILL.
WANTS Free Acts, Concessions, etc. Large territory. Draws big crowd. Write G. L. WARE, Secretary, Barry, Ill.

Brown & Dyer Shows

Business in Salisbury, Md., was only fair during the week, except on Saturday, when folks came early, and by 8 o'clock the midway reminded one of a fair date, but to everyone's sorrow, at about 9 o'clock, just when the crowd was the largest and everything doing capacity business, the heavens opened up, and for about an hour it rained hard. However, a fairly good crowd remained, and fair business under the circumstances was had.

The run to Cambridge was made in record time, but due to a local law, we were unable to unload until Monday morning.

The entire show was in readiness for Monday night's opening on the fairgrounds, quite a distance from town, and up to the present writing business is just fair.

Lot Superintendent Shell has received much praise on the layout of the show, demonstrating that when the lot space is there he can deliver the goods.

Gus Arger and Harry Basil are now driving overland in their new seven-passenger sedan. Gus is slowly recovering from an illness that has kept him confined for the past three weeks, but with the aid of a crutch and cane, he manages to make a tour of the midway daily.

The many friends of Leo Carrell will be glad to learn that he is again on the front of his monkey show after an illness of six weeks. Leo has added several new acts, and expects a shipment of monkeys

The midway took on a new appearance this week, due to three news show tops and new concession tops for Kinsel, Hirsh, Brown and Russel.

JACK EMERSON.

Princess Olga Shows

Last week's stand at Centralia, Ill., was not a very good one on account of the rain and cold nights. Centralia having two shows, the Butler Bros.' Shows on the south side of town, and the Princess Olga's on the north side. There was some visiting among the people of the shows.

Thomas has left the show with his cookhouse, also C. R. Miller, to join the Butler Bros.' Show. William A. Quick, known as "Shorty", the wandering boy, joined with his curiosities and freaks. Not having room on the lot at Centralia, could not put up, so worked in the snake show with Dan Ostrander.

Hillsboro, Ill., opening was fair, in spite of the rain, with plenty of people on the midway. Tuesday it turned cold

H. T. JOYCE.

Wise Shows

CLEVELAND, O.—The Wise Shows opened May 28 in Cleveland at the Taylor Bowl showgrounds and everybody had their share of business as the weather was good and on Decoration Day it was very pleasant.

There were many visitors during the week.

Mr. and Mrs. Fitzpatrick, who are making their home in Cleveland, entertained Mr. and Mrs. Wise, Jack Rainey, W. R. Hicks and the writer.

The show will play Cleveland four weeks.

The first two days were lost this week, owing to the severe wind and rainstorms.

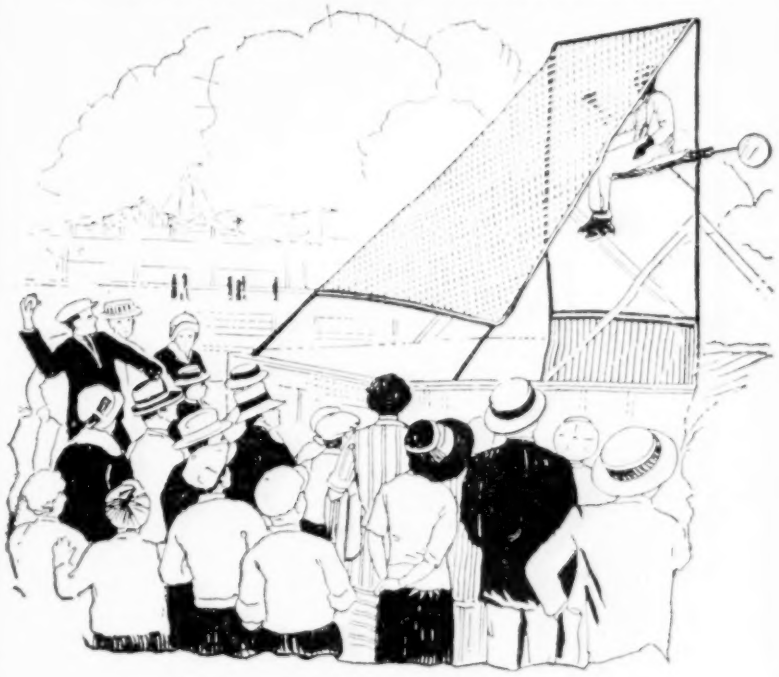
E. A. SABATH.

WANTED AMUSEMENT FOR 29 REVERE BEACH BOULEVARD
REVERE, MASS.
30 to 75 ft. front, running back 100 ft. What have you?
BRODBINE BROS. 29 Revere Beach Boulevard, Parkway Hotel, Revere, Mass.

WANT RIDES
Big 4-Day Celebration
JULY 4 TO 7.
Also Free Acts. Call or address 1002 Garrick Bldg., 64 W. Randolph St., Chicago.

AN AFRICAN DIP Will Get You The Bank Roll

THE GAME THAT ALWAYS GETS TOP MONEY AT CARNIVALS, PARKS, FAIRS, PICNICS AND WHEREVER A CROWD IS GATHERED



Seeing Is Believing!!

When you see an AFRICAN DIP working, take out your watch and time how many balls are thrown. Figure the price paid for the balls, selling balls three for a dime. It is common to take in over $40.00 per hour, sometimes $50.00. Notice how pleased the people are that spent their money. Also the fun the onlookers had.

If there is not an AFRICAN DIP where you are, that you can see in operation, there is an opening for some one to make some money. Just write us and we will send description of this pleasure, fun and money-making outfit.

To those who know our AFRICAN DIP Outfit, the 1928 price is $100.00 for the complete outfit, $50.00 cash, balance C. O. D., F. O. B. Chicago.

COOLEY MANUFACTURING CO.
530 N. Western Avenue, CHICAGO, ILLINOIS

THE BIGGEST FLASH AT THE LOWEST PRICE!

Here is the snappiest flash on the market. At a low price that cannot be equaled.

Attractive and Flashy

Full half-ounce fancy ribbed bottle of high-grade Narcissus Perfume. Fancy Black Glass Top cork stopper. Beautiful embossed all-gold label and neckband. Attractive black and gold box.

The Finest Quality

Vanae Cie Narcissus "Parfum Surfine"—an exquisite odor. Lasting, lingering, captivating. It is a fragrance that will satisfy the most discriminating and will bring big repeats. Made from the finest French Perfume Oils, imported direct from Paris.

Vanae Face Powder—in the attractive full-size black box with all-gold label. Made of the finest raw materials. Delicately perfumed and of a dainty clinging texture.

OUR PRICES ARE THE LOWEST!

$18.00 PER GROSS FOR BOTH PERFUME AND POWDER COMBINED

Think of it! Two gross for $18.00! At this low price you get one gross Perfume and one gross Face Powder. 12½c per combination! This is by far the greatest value ever offered. No wonder the largest operators in the game stay with us right along! They make REAL PROFITS with our line. Terms: Net cash. F. O. B. Chicago. 25% deposit, balance C. O. D. No personal checks. We make immediate shipment of all orders.

Samples of both items mailed postpaid on receipt of 25c in stamps. Don't wait for the samples. Order at least one gross of these combinations. You can't lose. You'll be mighty glad you got started.

Wire or Mail Your Order Today! Start Making Real Profits!

THAYER PHARMACAL CO. Dept. B
729-733 SO. WABASH AVE., CHICAGO, ILL.
LARGEST MANUFACTURERS OF COMBINATION TOILET SETS

CANDY — BEST QUALITY CANDY FLASHIEST BOXES — CANDY

DON'T OVERLOOK THESE PRICES.
Box Chocolates for Fairs, Carnivals and Concessions.

No. 8—Superior.	Size 7x3¾. Each	8c
No. 14—Carnival.	10x4¼. Attraction Unexcelled. Each	13c
No. 14—600 Special.	11¾x3¾. Exceptionally Beautiful. Each	15c
No. 20—Big Flash.	10x6. Each	17c
No. 500—Carnival Prize Package.	10½x8⅛. Each	24c

25% with order, balance C. O. D. WRITE FOR SAMPLES.
LOMBARDI CANDY CO., 2815 W. Harrison St., CHICAGO, ILL.

Pipes for Pitchmen

Conducted by GASOLINE BILL BAKER
(Communications to 25 Opera Place, Cincinnati, O.)

DR. BRYAN, of Mo-Wa med. fame, is working the West Virginia mining towns to huge results.

PEARL LEWIS has closed her Broadway emporium in New York and is now playing the tall grass.

CHARLESTON, W. Va., is open to lots, with a good many parking lots in the down-town district. No reader on private property.

JIMMY LOCKWOOD, of pan-lifter fame, is going over big at Charleston, W. Va., with fountain pens and glass watches.

SIGN YOUR PIPES, BOYS. Anonymous messages and those signed with fictitious names get no more consideration when postmarked Chicago than when they are mailed from Detroit.

BULLETIN FROM CHICAGO announces the date set for the national convention of the United Circulation Builders of America is September 23. Headquarters of the general committee and the convention hall, 4100 West Madison street, Chicago.

BEN GELBER, manager of the New York office of Berk Bros.' Import Corporation, Inc., reports conditions thruout the country improving. He would like to hear from old friends, and especially from J. E. Waller, of Oakland, Calif., for whom he has some very important mail.

HERBERT UMAN pipes from Peoria, where he was working with Morris Kahntroff on the Rubin & Cherry lot when the carnival played that town: "We met on the lot Mr. and Mrs. O'Connell, who had come up to Mattoon, Ill., from Daytona Beach, Fla. Regards to Nat Golden, Ben Squadron, Harry Harris and Lew Dufour. Write, boys.

BURT SPURGEON, novelty worker well known to the boys working the fairs thru Ohio and Indiana, has a good off-fair-season line. Burt is selling poultry disinfectant to the farmers thru the States of Iowa, Missouri, Illinois and Indiana and reports biz good. Burt says he will be with the boys again this coming fair season.

CHARLES A. STAHL, Pitchdom's Will Rogers, howls from Passaic, N. J.: "The boys out this way are not like the fellows in the Middle Western States. They give you too much competition out this way and you have to be up and at them all the time to get the gelt here. I have sold my home in Terre Haute, but will be back there next winter again. Am heading west now."

HI HIGHTOWER, the pen man, shoots from Collinsville, O.: "I found things very poor thru Texas and Oklahoma, Kansas and Missouri. Saw quite a gangup in Kansas City, where they were getting ready for the Republican convention. Saw the Egyptian diamond outfit in Kansas City, one of the outfits that wintered in Los Angeles. Here's regards to Eddie Lorenz and Lou Greenbaum."

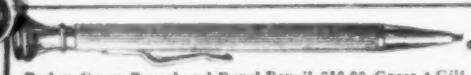
ELECTED TO MEMBERSHIP in Cincinnati Lodge No. 3, National Pitchmen and Salesmen's Protective Association at the last business session: J. D. Warner, Nashville, Tenn.; Sandy Camilli, Cincinnati; Earle B. Wilson, Columbus, O.; Simon T. Warner, Nashville, Tenn.; W. A. Hamein, Indianapolis, Ind.; John Schimler, Nashville, Tenn.; C. S. Austin, Durant, Miss., and J. M. Glover, Cleveland, O.

"PITCHDOM IS WELL represented in St. Louis," Curly Burt Bennett, of cornmed. fame, wigwags from that town. "Among the boys in St. Louis are Dr. Chester, G. H. Griffith, Jimmy Ford and Jimmy Moore, who have been in town the last 364 days working mineral salts and calculators. Curly is organizing a troupe of cotton pickers and expects to

LEVER SELF-FILLING FOUNTAIN PENS.
Red and Green Champion Pen ..... $20.00 Gross
Red and Green Champion Jumbo Jr. 23.00 Gross
Assorted Colors Jumbo ..... 22.00 Gross

ELITE TWIST-FILLING FOUNTAIN PENS.
Red, Ladies' or Gents' Size ..... $17.50 Gross
Green, Ladies' or Gents' Size ..... 17.50 Gross
Black, Ladies' or Gents' Size ..... 13.50 Gross

ALL PENS GUARANTEED BEST QUALITY. CARTONS SUPPLIED FREE



Red or Green Propel and Repel Pencil $10.00 Gross
Gilt Propel and Repel Pencil ..... 9.00 Gross
Assorted Color Jumbo Propel and Repel Pencil ..... 16.50 Gross

Gilt Automatic Pencil ..... $4.00 Gross
Red Automatic Pencil ..... 4.50 Gross
Green Automatic Pencil ..... 4.50 Gross
ALL OUR PENCILS GUARANTEED BEST QUALITY.

Write for Canadian Prices on these items to Berk Bros., Ltd., 77 Wellington St., W., Toronto, Can.
25% Deposit, Balance C. O. D. "NOVELTY SPECIALISTS"
BERK BROS. IMPORT CORP., 542 Broadway, NEW YORK CITY.

Telegraph Your Order for Billfolds

No. 168.

Our Western Sheet Writers are sending orders.
Let's add you to the satisfied buyers.
All prices. Try 12 Assorted C. O. D.
We have Job Lots, $20.00 worth for $10.00.

KING LEATHER GOODS MFG. CO.
B. B. Street, - - Indiana, Pa.

OAK BALLOONS

Picnic Days—Warmer Days—Days When You Need Balloons That Stand the Gaff—Oak Balloons—The 100% Perfect Balloons—No Loss—Beautiful Prints—The Work of Artists—They Get the Real Money.
Price List and Samples for the Asking.

WESTERN DISTRIBUTORS
GIBSON MERCHANDISE CO.
511-513 N. Third St. ST. LOUIS, MO.

OAK Brand BALLOONS

The Most Profitable Line in the World

Quality Put Oak Balloons First! Quality Keeps Them There!

Step Out With "Oak Brand" and Take the Big Money!

The great majority of balloon vendors sell Oak Brand Balloons and declare them to be the best.

You could ask for no better guide than this universal choice on the part of the men who know. It's the kind of evidence that counts.

Among Oak's Wonderful Money makers are the Following Big Leaders:

NEW FLORAL PRINTS
(This season's hit. Originated by Oak.)
New "Slim Jim" Balloons.
New "Happy Hop" Balloons,
Assorted Striped Prints,
Circus Specials,
Animal Prints
and many other popular sellers.

Safeguard your profits. Specify "Oak Brand" in the "Blue Box with the Yellow Diamond Label".

A Good Lead To Follow—

Oak Brand Balloons are sold on all the leading circuses, including

RINGLING-BARNUM
HAGENBECK-WALLACE
SELLS-FLOTO
JOHN ROBINSON
SPARKS
AL G. BARNES
WALTER L. MAIN
GENTRY BROS.
CHRISTY BROS.
ROBBINS BROS.
MIGHTY HAAG
SILVAN-DREW

and many other tented amusement enterprises.

Leading jobbers feature Oak Brand Balloons and offer you strictly fresh stock from shipments received each week.

You will find more jobbers featuring Oak Brand Balloons than any other line—more convincing evidence of the superiority of Oak Brand Balloons.

The OAK RUBBER CO.
RAVENNA, OHIO.
Selling Through Jobbers Only

Charleston Dancers

$10.00 Gross
$1.00 for Sample Dozen

Funny Face Harold

The latest Novelty. Eyes move, face lifts, and bell rings at one time. Guaranteed mechanically perfect.

Sample Doz., $2.25

$18.00 GROSS

The Original French Barking Dog

$10 GROSS

Guaranteed Quality

Sample Doz., $1.00

SNAPPY SALES SNAPPY UE DOLLS

Hang on coat lapel. Pull the string and have some real fun.

$7.50 GROSS

Sample Dozen, 85c

SNAKES, $9.50 Gross

Looks Real
Acts Real

Sample Dozen, $1.00

Running Mice

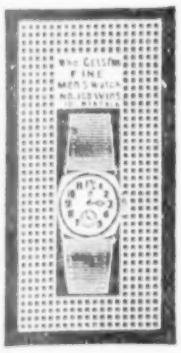
Guaranteed Best Quality

$3.50 Gross

Write for Canadian Prices on These Items to BERK BROS., LTD., 77 Wellington St., W., Toronto, Canada.
25% Deposit, Balance C. O. D.
"NOVELTY SPECIALISTS"

BERK BROS., IMPORT CORP. 543 Broadway, N. Y. C.

BIG SELLING
SALES BOARD OUTFITS



No. 607—GENT'S JEWELED LEVER STRAP WATCH OUTFIT, cushion shape, nickel, with leather strap. Put up on a 500-hole Salesboard, at 10c per sale. Special Price for Complete Deal. $3.45

No. 608—LADIES' RIBBON JEWELED BRACELET WATCH, white, oval shape. Put up on a 500-hole Salesboard, at 10c per sale. Special Price for Complete Deal $3.15

No. 609—LEATHER-COVERED CIGAR LIGHTER, on 400-hole Cut-Out Board. Our Price, Complete, per Deal $1.65

No. 610—1,500-HOLE CIGAR LIGHTER BOARD. Six Leather-Covered Cigar Lighters, Mounted on a 1,500-Hole Cut-Out Board, at 5c per Sale. Complete Outfit $5.00

No. 11—GENT'S HEAVY PLATINOID WHITE STONE RINGS, six new patterns.
Per Sample Dozen ..... $ 0.95
Per Gross Assorted 10.50

No. 118—GENT'S HEAVY BOX MOUNTING WHITE STONE, set with two blue sapphires in shanks.
Per Sample Dozen ..... $ 1.15
Per Gross 12.50

Place your order at once. We are sure you can make money with these numbers. Write for our complete CIRCULAR, just off the press—MAILED FREE. We require a deposit of 25% with each order. We have served the trade for the past 22 years at this same address.

THE J. ROSENSON CO., Inc., 205 W. Madison St., Chicago, Ill.

MY PENS SELL. WHY? IT'S ALL IN THE PEN POINT!

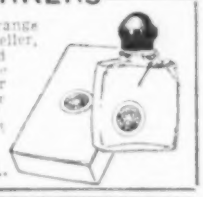
Buy your Pens and Pencils direct from the Manufacturer. Save the Middleman's Profits. Complete line in Solid Gold and Gold Plate Pen Points. My Pens cost a few cents more, but—

Comes in 10 different colors. Waterson Pencils to match. Coupons for Pens, $1.50 Thousand. Get my new Price List. All goods shipped same day order comes in. Yours for Quality and Service.

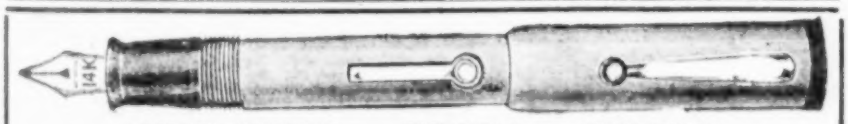
JAMES KELLEY, The Fountain Pen King, 487 Broadway, NEW YORK CITY

DEMONSTRATORS and COUPON WORKERS

½-Ounce Flat Bottle NARCISSUS PERFUME, in orange and black, or orange and blue box. Per Gross, $14.00. Purse Vials, two-for-a-quarter seller, ORANGE BLOSSOM or NARCISSUS odeurs, with leak-proof colored "Ceylon Caps". Per Gross, $2.75. POWDER that you can sell the store when you are leaving, because your customers will boost it to their friends. Per Gross, $13.50. Orange bordered COUPONS (3½c or 49c), 75c per Thousand. Plenty of PERFUME to spray your customers free with each order. Send 50c for PERFUME SAMPLES; additional 25c for POWDER. 25% deposit required on all orders.



LA CEIL LABORATORIES, 1500-8 Fullerton Ave., CHICAGO, ILL.



ATTENTION! READ! ORDER!

NO MATTER WHO YOU BUY FROM—NO MATTER WHAT QUALITY YOU USE—NO MATTER WHAT PRICE YOU PAY—OUR PRICE IS CHEAPER AND QUALITY BETTER!
FOUNTAIN PENS fitted with Solid Gold and Gold-Plated Pen Points. PENCILS to match Pens. Send $3.00 for Sample Selection, return Samples after inspection for money back.
CHARLES J. MacNALLY, INC., 110 Nassau St., New York City.

Button Workers Now Getting The Money

My NEW 3-Piece Button Set, LOCK LINKS, White Stone Front and Little Dot Back. Get my new Price List.

KELLEY, The Specialty King
487 Broadway, NEW YORK CITY.

Why Waste Time
Selling Junk?
Agents, Demonstrators, Distributors!
SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH will get the money for you. The Patch that vulcanizes itself to the tube. Takes a moment to demonstrate. For particulars of Supreme Products and price list, write SUPREME PATCH MFG. CO.
125 Winder Street, DETROIT, MICH.

Ex-Service Men—Quick Money

Oldest, best established Veterans' Magazine. Largest sales. Many publications. Strongest backing. Send for samples.

VETERANS' SERVICE MAGAZINE,
160 Mott Street, New York.

Write for New Low Prices!
Direct From Manufacturer

FLASHY FELT RUGS

Attractive colors and patterns. Popular size, $13.50 dozen. Sample Rug, $1.40.

NEWARK FELT RUG COMPANY
416-D Morris Ave., Newark, N. J.

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make $1.50, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO.
1043 Washington St., Dept. 10, BOSTON, MASS.

give the boys some formidable competition with his med. show. Curly is working Dr. Burke's remedies."

"SALEM AND LISBON, O., are good Saturday spots," Tom Kennedy infoes in a pipe from Youngstown, O. "The reader for each town is $2 a day. Pittsburgh is closed tight. I spent an afternoon there a few days ago while my car was in for repairs and there was not a pitchman, or even a peddler, in sight. Johnstown, Pa., is open to doorways. The reader is $5 a year. Youngstown is open and the reader is $2 a week. This covers all lines of salesmanship, pitching, peddling, etc. All the good doorways are occupied by sox men, but one can make certain corners. Federal and Walnut is a pretty good spot. I will work here a week, then head west."

DOC FRANKIE KANE, who has been operating the Kane Laboratories, Portland, Ore., since he quit the road, advises that he is prospering, and adds: "If any of the boys want to know anything about the wilds of Oregon, just have them write to me." Doc Kane is the boxer-pitchman who some years back was a celebrity in the Western sporting world. At that time he held the Pacific Coast and the Middle West title in the middle-weight class. He was regarded by the sporting writers as a strong contender for the world's championship. Four years ago he graduated in medicine and later returned to the med. pitch. Says Doc Kane: "I am the only super ex-boxer to successfully lec-

Will Find Our PRICES and Service RIGHT!

	Gross
Baseball Scorers, made of Cardboard	$ 2.60
Perfume ½ Dram, with Brass Caps, Sp'c'l	7.00
Perfume Vials, Gold Labels, Brass Caps	4.50
Men's Handkerchiefs, in Trans. Envel.	5.40
Needle Books, Real Values, $3.35, $4.75,	6.00
Genuine Leather Wallets, Metal Edges, Each Packed in Box. Doz., $2.75; Gross	30.00
"Close Back" Snug Fit Collar Buttons	1.40
Finger Nail Files $1.50, $2.00,	2.50
Pocket Comb with Case	3.50
Needle Threaders, Directions on Handle	1.35
Selected Lavender, 1-lb. Bag	2.50

Prices F. O. B. New York. Please send currency or stamps for samples. Deposit must accompany all C. O. D. orders. Orders shipped same day received. Ask for our Lists.

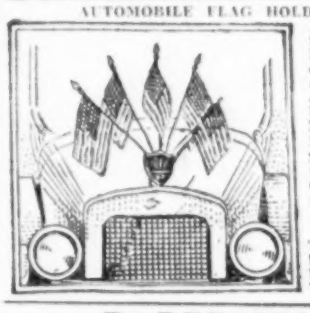
CHARLES UFERT
100 West 21st Street, - - New York

THE DUPLEX COLLAR BUTTONS

FIRST AND BEST

Send 25c for Samples and Special Price.
J. S. MUAD, Manufacturer, Rising Sun, Indiana.

AUTOMOBILE FLAG HOLDER.



Boys, all summer will be Flag Day at celebrations and 4th of July will soon be here. Flag Holders with five 4x8 flags. $18.00 Gross. Goods shipped C. O. D. on 25% deposit.

KELLEY
The Specialty King, 487 B'dway, New York.

PAPERMEN

Here's the biggest money maker in years for the Fairs and Labor. ILLUSTRATED SCIENCE AND MECHANICS, an attractive monthly covering Auto, Radio, Aviation, Electricity, Building, Mechanics. Write or wire. Trial outfit, $1.00. F. A. SCHMAGER, 139 N. Clark St., Chicago, Illinois.

"IT"

LIGHTWEIGHT SHAMPOO

The Kind You Always Wanted

At the New Low Price

Just the Goods for the SHOW

$3.00 per gr., 10 gr. lots
$3.25 per gr. less quantities

BULK—F. O. B. Chicago

Prompt Shipment From Stock. Send One-Third Deposit, Balance C. O. D.

WRITE OR WIRE TO THE ORIGINATORS

GEO. A. SCHMIDT & CO.
236-238 W. North Ave., Chicago, Ill.

MEDICINE MEN

We can supply you with the best selling Herb Package on the market, formula attached. Real medicinal qualities, backed by a bank draft guarantee, at the lowest price consistent with highest quality. Tonics, Liniments, Nerve Tonic Tablets, Salves, Corn Cures and Soap. Write for Price List.
SERVICE THE BEST. ASK OUR CUSTOMERS.

BECKER CHEMICAL CO.
235 Main St. (Established 1890), CINCINNATI, O.

$7.95 GROSS

Nickelplated. Holds and strops all makes of Safety Blades.

STROP DRESSING, $3.00 GROSS
Wrapped in tinfoil, in attractive 2x1½ in. Box.

RAZOR STROPS
All kinds and sizes. $4.80 to $60.00 Gross.
Sample Outfit, 35c. 25% deposit on all C. O. Ds.

RADIO STROPPER CO.,
3321 North Halsted Street, Chicago, Ill.

SURE SHOT

HERE IS SOMETHING TO SELL RED HOT.

REAL LIVE HUSTLERS WANTED TO HUSTLE AUTO TIRES. A real easy money-maker. Something new in the racket. Looks like new, with serial number and red seal. Wrapped in paper and burlap. Try a pair as a starter. We are ready to make daily shipments. You can earn $50 per day in three hours' work. If you have a car or truck, you can cash in quickly selling our tires. You sell them for from $25.00 to $40.00 per pair. Sizes and prices per tire: High Pressure—32x4, $5.00; 33x4, $5.15; 32x4½, $5.25; 33x4½, $5.35; 34x4½, $5.50; 33x5, $6.00. Balloons—31x5.25, $5.50; 30x5.77, $5.60; 32x6.20, $5.60; 33x6.00, $5.90; 33x6.75, $5.90. F. O. B. Factory. A Deposit of $1 on Each Tire Ordered Must Accompany All Orders.

CAPITOL TIRE AND RUBBER CO.
2415-17 West 14th Street, CHICAGO, ILL.

SALESMEN

With magazine experience to represent high-class Trade Journals on two-payment basis. Bigger, better and more profitable than anything you have ever handled.

A. J. DOLAN
1658 Broadway, NEW YORK CITY.

RUN MENDERS, LOW PRICES

(SHORT LATCH. BUY DIRECT FOR DEPENDABLE SERVICE)

MENDERS, with printed directions, without Handle, per thousand.....$16.00 to $28.00
MENDERS, with Rubber Handle, printed directions, per gross..... 3.50 to 5.00
MENDERS, with Wood Handle, smooth finish, printed directions, per gross..... 8.00
MENDERS, with large attractive Handle, printed directions, per gross..... 12.00

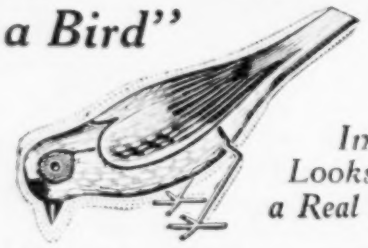
Please understand that these are new Needles and perfect. **Not Used Junkers!** When ordering be sure to state which you want. Advertising Circulars FREE with order. Send deposit, balance C. O. D. If full cash we prepay postage. Special price to quantity buyers.

NATIONAL NEEDLE CO., Dept. 5, 19 S. Wells St., CHICAGO, ILL.

CASH IN ON A LIVE ONE!!

New - "It's a Bird" *New*

Lifelike Action



In Motion Looks Just Like a Real Bird Feeding

The Greatest Mechanical Wind-up Toy Ever Created

B39N38—Wonderful for demonstrators. Takes little room. Size 5½ in. long, 2½ in. high. Each in box.

Per Gross **24.00**
Per Dozen 2.25

N. SHURE CO. MADISON AND FRANKLIN STS. **CHICAGO**

DEMONSTRATORS—PITCHMEN—AGENTS

THE WONDERFUL NEW, IMPROVED "SHORT-LATCH"

"RUN-MENDING" NEEDLES, $7 Per Gross

Five-Gross Lots, $6.00---Ten-Gross Lots, $5.00

Complete with Handles and Instruction Envelopes. SAMPLE NEEDLE FREE.
IN LOTS OF 2,000, WITH HANDLES (NO ENVELOPES), $30.00 PER 1,000.

WE HAVE THE NEEDLE YOU WANT—AT THE RIGHT PRICE! Why pay more for inferior needles? Our new (Short-Latch) "Run-Mender" can't be beat—both for QUALITY and PRICE! NO KNOCKS! Work a town as long as you like! EVERY BUYER A BOOSTER! Every Needle you sell creates sales for many more! SELLS ON SIGHT AT 50c. Women go wild over it! The selling sensation of the year! RUSH YOUR ORDER by return mail or wire, for 5 or 10 gross. TERMS—Cash in full with order, or 50% deposit, balance C. O. D. SEND THAT ORDER TODAY!

AMERICAN SALES CO., Machine Dept., SPRINGFIELD, ILL.

FROM GRAND RAPIDS, Mich., Arthur Engel comes thru: "Among the boys here are Shorty Treadway, the soap king (I'm saying he is that), and 19 others. Shorty doesn't say 'I'm getting $60' when he is really getting $6. I went to the Hayes (Iona, Mich.) body factory and found eight pitchmen there, including Shorty. Treadway had the whole push. There were three med. men with snakes and two jam men, and none of them got a break. Shorty got about $85 there, and I helped pass out the soap. Whenever you see Shorty at a shop the best thing to do is close up and get another shop. He holds his crowd like glue. There are so many pitchmen here now (May 30) the officials are getting hostile."

"DON'T TELL IT TO SWEENY that Huntington, W. Va., is closed," said Mike Sweeny when he blew into Cincinnati last week. "I had no trouble at all in that town with my watch auction. In fact, I have no trouble anywhere. I treat 'em right and my watches are worth what you pay for them." Mike advises that a new regulation is in effect at Portsmouth, O. It is necessary now, he says, to apply for your reader two weeks in advance of your opening. The readers are issued as heretofore, but now have to be confirmed by the business men's organization. Before going to Portsmouth write to "Secretary, Commercial Club, Portsmouth, O.," stating what you want, and the reader will be issued. New Boston, O., is open to everybody. Sweeny found that spot a red one.

OFFICERS AND ORGANIZERS of the United Circulation Builders of America Inc., are enthusiastic over the prospect

Hand-Painted Electric Cigarette Lighter

Big Spare Time Profit Maker

This newest novelty has eye-appeal that can't be beat. Three beautiful colors give it class. Handy, useful, decorative, dependable. Sure-fire seller for Specialty Men, Concessionaires, Novelty Salesmen. Snappy counter display box sells Lighters on sight for dealers. WRITE NOW FOR PRICES AND FULL DETAILS.

Concessionaires

For snappy, interest-arousing, sales-producing "it", the USALITE Electric Lighter can't be stopped. Sure to satisfy. Special prices in large quantities.

Specialty Jobbers

This Electric Lighter is one step ahead of the others. Samples furnished on memo. to responsible concerns, so that complete demonstration and sale can be made at one time.

USALITE

The USALITE Electric Lighter supplied in three iridescent colors. Six feet of colored wire to match Lighter. Button switch. Easily plugged into any 110-volt outlet. With a firm's name burnished on it, makes a decorative, useful souvenir at surprisingly low cost.

Samples on Request

U. S. ELECTRIC MFG. CORP.
222 W. 14th St., New York City

COUPON

U. S. ELECTRIC MFG. CORP.,
222 West 14th Street,
New York City.

Gentlemen—Please send on memo. invoice sample of your Electric Cigar Lighter and complete details of your proposition.

Firm .....
Street .....
City ..... State .....
Per Mr. ..... Business .....

(Samples sent on memo. to responsible firms only.)

THE BIG FOUR

No. 1

No. 2.

No. 3.

No. 4.

SEND $1.00 FOR ONE SAMPLE EACH

No. 1—"Air-O" Link Belt. No. 2—Cowhide Belt. No. 3.—A new Style Key Wallet. No. 4—Lindy Gold-Stamped Sun Visor.

Lots of	1 to 6 Dz.	6 to 12 Dz.	12 or More Dz.
No. 1—Price	$2.50	$2.25	$2.00 per Doz.
No. 2—Price	3.50	3.25	3.00 per Doz.
No. 3—Price	1.75	1.50	1.25 per Doz.
No. 4—Price	1.35	1.15	1.00 per Doz.

One-third cash with order, balance C. O. D.
SEND FOR CATALOG.

WRIGHT SPEC. MFG. CO.
215 Chestnut St., ST. LOUIS, MO.

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

The CHANEY MFG. CO., BOX B, SPRINGFIELD, O.

SOMETHING NEW!

OVAL FELT RUGS

Oval FELT RUGS have succeeded in catching the public fancy. Get next to a good thing. $1.25 gets you a sample. Write for illustrated catalog.

MONTAUK RUG MILLS
156 Broadway, Brooklyn, N. Y.

ATTENTION

Jobbers Concessionaires Sheet Writers

No. 137.

You can't beat Billfolds as business development. That is what keen premium buyers say. Use as your inducement Billfolds of nation-wide repute. Prices unbeatable. Our special Seven-in-One Billfold never before as low.

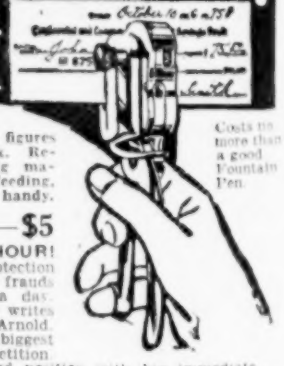
$21.00 Per Gross and Up

All leather throughout. Write for samples. Cash with order. 20% deposit.

Wilson Manufacturing Co.
INCORPORATED
119 North Street, BOSTON, MASS.

NEW! A BIG HIT!

The Little Checkwriter with the Big Protection



Prints and cuts figures in acid-proof ink. Results equal to big machines. Self-feeding, self-inking, light, handy.

Costs no more than a good Fountain Pen.

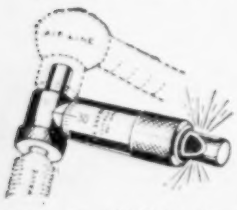
AGENTS—$5 OR MORE AN HOUR!

Be a check protection expert—stop check frauds—make $25—$50 a day. Everyone who writes checks wants the Arnold. Lowest price, biggest profits. No competition. Permanent, dignified position with big immediate earnings and brilliant future. Sweets made $800 last 10 days—Bache made $3,000 in a month—Bowerman averages $35 a day. Write quick for details and free sample offer.

THE ARNOLD CHECKWRITER CO., INC.,
Dept. F-35, Flint, Mich.

PITCHMEN!

ATTENTION!



Here is the newest, easiest selling novelty ever offered—a tire gauge that is placed on the tube stem and whistles when it has enough air, preventing more air from entering. A sure-fire seller from your stand on 30 seconds' talk.

YOU MAKE 100% and sell nearly 100% of all who see it. Send $1.50 for our sample working outfit of one working gauge and one demonstration gauge (10-day money-back guarantee) and special offer to pitchmen only. ESTA GAUGE COMPANY, 2129 S. Michigan Ave., Chicago, Illinois.

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates, Sample, with name and address, 25 cents.

HART MFG. CO.
307 Degraw Street,
Brooklyn, - New York.

AGENTS Biggest Bargains of Quality Toilet Sets on market. Four-piece Set as low as 42c. Seven-piece Set, 78c. JARDIN DE PARIS, 2632 Olive St., St. Louis, Mo.

Introduce 40 Handy Things

$75 to $125 Every Week! FOR THE KITCHEN

Even beginners make sensational earnings with our line of 40 fascinating "Handy Things" for the kitchen. New, novel, practical, and low priced. Women buy on sight. You show samples we furnish and walk off with a good profit. 100% to 200% CLEAR PROFIT. That's what you earn. And agents report that 9 out of 10 calls pay a profit. $1 to $3 an hour easy for part time workers. No experience required. Rush name today for details of amazing proposition and FREE SAMPLE OFFER. Good territories going fast, so write today.

GENERAL PRODUCTS CO.,
Dept. 58, Newark, N. J.

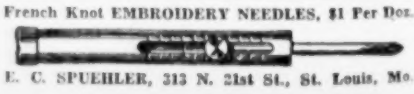
FREE Samples to Agents

THE VISOR that is

Going over like wildfire this season. Sells on sight. Get in on the big money right now. Send 25c for sample and prices.

WONDER NOVELTY CO., Dept. F
35 South Dearborn St., CHICAGO, ILL.

French Knot EMBROIDERY NEEDLES, $1 Per Doz.



E. C. SPUEHLER, 313 N. 21st St., St. Louis, Mo.

POLISHED POINTS

and Rubber Sponge in Cap Makes Spors Pens Write better Than Any Other on the Market

A Trial Order will convince you.

Money back if not pleased.

No. 1 SPORS PENS, 9 Different Colors. Dozen, $2.75 Gross, $29

No. 12. PENS WITH GLASS POINT 9 DIFFERENT COLORS DOZEN $1.75 GROSS $19.95

LADIES' OR MEN'S STYLES

Money-Back Guarantee.

Ladies' or Men's Styles.

Write for FREE Wholesale Catalog

Send $1.00 for 4 Sample Pens, Assorted Colors and Sizes.

One Display Stand FREE with Each Dozen Pens if you ask for it. Two-Year Guarantee Given With Each Pen.

3-COLORED COUPONS, 98c A THOUSAND.

20% With Order, Bal. C. O. D.

F. SPORS & CO.
628 Superior St.
Lesueur Center, Minn.

for the biggest gathering of sheet-writers at the convention in September ever assembled in one place. "It looks like we will have no trouble at all getting the boys together," Dave Kaplan, organizer, pipes from Oxford, N. Y., on the wing. "I am leaving in a week or so for either Cincinnati or Columbus. The boys I meet everywhere on the road are for the association. I have not found one man in the paper game who isn't for it. From the large number of subgetters I have already talked to I am satisfied that the September gangup will outnumber in size all of the three meetings we have had since the association was combined. Everything looks hotsy-totsy."

"DENVER LODGE No. 6, N. P. S. P. A., is slowly forging ahead. Altho our increase in membership is not as rapid as we would like to see it, yet our list of members has already shown a substantial increase. Business here is quiet, but we are looking to better things when the tourist season starts," Secretary N. Rabson reports from Denver. "Eddie St. Matthews and wife are spending a few days here and are looking things over. Roy White, of Los Angeles, is working Lucky 13 in Doc Hirsch's store and is giving the natives a treat in real oratory. Ed Lorenz is giving his whitestones a rest and at present is running a dance hall on Curtis street. All workers passing thru this city are invited to drop off and have a chat with C. W. (Silk Hat) Downing at 1123 18th street."

DOC RAY CHUBB has organized the Toneka Herb Company Medicine Show and hit the road. "Going along fine since the opening," he pipes from Carbondale, Pa. "The weather is not the best. I am in this town for the first time in 15 years and I'm praying for a change in weather for next week. The troupe consists of Doc Floyd Williams

Carnival, Street and Fair Workers

Every Car Owner Is a Prospect For TRAFFIC COP

Quick Sales Big Profits

Here is absolutely the best car novelty introduced in years. Last year concessionaires and pitchmen made a big cleanup. D. L. Kenslea telegraphed for three gross in two days. But only a few territories were touched—the surface wasn't even scratched. Here is the chance for a few live wires—real go-getters—to get in on the ground floor with a tested, proven fast-selling novelty that every car owner will buy on sight.

Best Car Novelty in Years

Here's real money for you—not maybe, not perhaps—but absolutely $10 a day in spare time and easily double that much in full time for real hustlers.

Put one on your car and everyone who sees it wants one—wants to know where they can get it. Every Traffic Cop you sell leads to more sales, for it's the best little attention getter and quick sales producer in years.

Automatic Traffic Cop

You can sell them as fast as you can hand them out. The price is low, so anyone can buy it. No competition. No long demonstration or selling argument. Show them and collect the money—and there's a big fat profit on every sale.

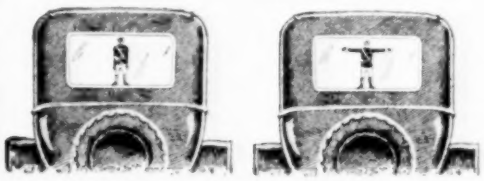
Traffic Cop is lithographed in colors on metal—a good-looking piece of merchandise and a real safety-first utility for the auto. Installed in ten seconds without wires, battery or motor connections—just stick it on the rear window and its operation is entirely automatic.

Send $1.00 for Sample Today

Still better, send $6.50 for a dozen and extra demonstrator FREE. No selling outfit needed—just carry a sample in your pocket. Get your sample or initial stock and start now to make this season a big one with the Traffic Cop.

HERE'S HOW HE LOOKS

When Car Moves — When Car Slows Down



TRAFFIC COP
240 Clinton St., Dept. 19 Buffalo, N. Y.

TRAFFIC COP,
Dept. 19, 240 Clinton St.,
Buffalo, N. Y.

Traffic Cop sounds like a winner to me and I want in on the ground floor. Here is my

....$1.00 for a Sample.

....$6.50 for a Dozen and Free Demonstrator.

Name .....

Address .....

.....

PAPERMEN

Work direct on National Publication. All States, from "Coast to Coast".

LIBERAL TERMS TO SQUARE-SHOOTERS.

F. AL. PEARCE
301 Shukert Bldg., Kansas City, Mo.

A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Plateless, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits.

Compare Daydark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.

"I am more than pleased."
"I am well satisfied."
"The Camera cannot be any better."

These are only a few of the praises we receive daily.

Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request.

Write us for Illustrated Catalog and Price List. It's free.

DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS, MO.

WHITE STONE RINGS

No. 215. Men's Platinoid Ring. Doz. 90c. Gro. $9.00

No. 217. Men's Fancy Platinoid. Doz. $1. Gro. $9.75

No. 214. Ladies' Platinoid Brilliant. Doz. 85c. Gro. $8.50

No. 216. Ladies' Platinoid Ring. Doz. 85c. Gr. $8.50

ARLINGTON W. BARNES, 24 Calender, Providence, R. I.

BALLOONS

We print your name, snappy sayings, advertise your Fair, Park, Carnival, Banquets, Balls or any other event on our No. 70 Balloon. Assorted colors. Shipped same day order received. $21.00 per 1,000.

No. 90 Heavy Gas Balloon, printed with 3 Panels and 3 different Pictures, $3.50 per Gross.

25% with order, balance C. O. D.

Extra Heavy Selected Reed Sticks, 25c Gross.

YALE RUBBER CO., 15 E. 17th St., N. Y. City.

NEW IMPORTATION
ORIENTAL RUGS
(IMITATION)

Spring and Summer Specials just arrived. Exceptional Values in Most Exquisite Patterns.

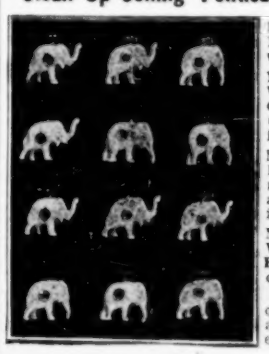
GREAT MONEY-MAKER FOR HUSTLERS, AGENTS and CONCESSIONAIRES

24x48	$ 1.00
27x55	1.50
36x72	2.50
79x118—Extra Special	9.00
90x130	11.00
108x144	16.00
Ovals—27½x55	1.75
21x43	1.25

25% deposit, balance C. O. D.

SEARS CO.
59 W. 37th St., New York, N. Y.

Clean Up Selling Political Emblems



During the Month of Conventions.

No. 434—Lucky White Elephant Charm, with Compass 1x1½ in. $2.70 Doz.

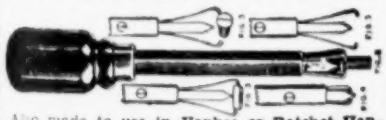
No. 514/5 — Lucky Elephant, red and green, assorted, ¾x1 in. 75c Dozen.

No. 520—Lucky White Donkey, Painted Blanket on. $1.20 Doz.

Write for quantity prices, also list of other articles.

EAST-WEST TRADING CO.
39 West Adams St., Chicago

SALESMEN! $100 WEEKLY
Sell Cox Holdfast Screw Drivers



Also made to use in Yankee or Ratchet Handle. Sells on sight to Garages, Radio Men, etc. Self-Holding, Self-Releasing. Sample and Prop., 50c.

S. J. COX, Dept. A, Franklin, Pa.

MEDICINEMEN, AGENTS, STREETMEN

"ALL SET AND SATISFIED?"

If not, get our prices on Merchandise of Quality. Tonics (Liquid or Herbs), Oil, Family Ointment, Corn Remover, Soap, Toilet Preparations. Anything, everything you need to start you on the road to greater success.

What You Want—
When You Want It

The Largest Manufacturers of This Product in the World.

CEL-TON-SA MEDICINE CO.
Cel-Ton-Sa Building, CINCINNATI, O.

Pocket Lighters

At Astonishingly Low Prices.

"We Make Them"

THE CUNNINGHAM PRODUCTS CORP.
155 Lafayette Street,
NEW YORK CITY.

Pacific Coast Representative, ALFRED H. BULLION CO., 717 Market St., San Francisco, Calif.

AGENTS

THE BIGGEST MONEY-MAKING PROPOSITION that ever came your way selling EUREKA PATCHING PASTE, the substitute for needle and thread, mending fabric and rubber, that will wash, boil and iron. Sample Dozen, $1.25. Sells for 35c each tube.

EUREKA CEMENT CO.
520 S. State St., CHICAGO, ILL.

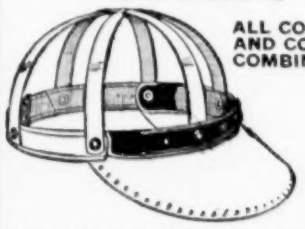
Mexican Jumping Beans

We are now filling orders from the new crop. PRICES: Less than pound lots, $1.00 per Hundred. Single Pound, containing 3,500 Beans, $20.00; 5 Pounds, $75.00, or 5-Gallon Can, holding 9 Pounds, $125.00. Also Resurrection Plants, $3.00 per 100. Terms: One-half cash with order, balance C. O. D.

JOHN W. DUNLAP, Importer
861 East 56th St., LOS ANGELES, CALIF.

FIRST TIME ADVERTISED. A SPECIAL PRICE TO JULY 10.

ALL COLORS AND COLOR COMBINATIONS



Made right of the best materials. No junk, the kind that sells. Season now here. Send $2.00 for an assorted dozen samples. Seeing is believing. ECLIPSE EYE SHADE CO., 1534 West 28th Street, Oklahoma City, Okla.

PHOTO AND AGENTS' GOODS

Rings, Ex-Good Views	$1.75 Doz.
Pencils, Pigs or Rings	1.25 Doz.
Set Photo View Samples	1.00
Spanish Scarfs (6 Ft. Long)	.60 Ea.
Fancy Silk Lace Handkerchiefs	1.00 Doz.

A. P. SALES CO., 159 No. State, Chicago.

NEW AMBER UNBREAKABLE COMBS

8-inch, Heavy Stock Dressing, at $18.50 a gross

Write For FREE CATALOGUE TO-DAY

C. ARLINGTON BARNES, 24 Calender St., Providence, R. I.

GERMAN SILVER

KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

Attention! Medicine Men

Big profits selling our Remedies. Quality goods. Write today. THE GREAT WESTERN DRUG CO., 1840 California St., Denver, Colo.

NEVER BEFORE SO LOW

B3301.

SPECIAL $9.00 Per Gross

WRITE FOR SAMPLES

B3302.

ALTBACH & SONS
123 W. Madison St., Chicago

SPRING OFFER

1 Quart of Narcissus FREE!
With each initial order of $10 or more.

SAMPLES FREE

1-Dram Vials. Per Gross.....$3.75
½-Ounce French, Square, Each. .10
1-Ounce French, Square, Each. .20
2-Ounce French, Square, Each. .40

Beautifully sealed and labeled. Frosted Stopper, 5c Extra. Flash Bottles, Atomizer and Spraying Stock free with initial order of $10.00 or more. Write for liberal assortment of samples.

HAAG & HAAG, Inc.
ROCHESTER, N. Y.

SPECIAL OFFER BULK PERFUMES
Real Lasting Odors That Always Repeat

"JOAN DE ARC" LINE

ODORS—Bouquet Francaise, Narcissus, Pearl de Orient, Crabapple, Lily of the Valley, Lilac, White Rose, Carnation, Jasmin, Honeysuckle, Violet, Trailing Arbutus, Sweet Pea, Jockey Club, China Night, Duchesse Rose, Bouquet de Amour, Tres Cher. Retails for $1.00 per ounce. SAMPLES—Any of above odors, 20c per Ounce, postpaid.

WE SHIP ANY QUANTITY. 20 CENTS AN OUNCE.

One-third cash with orders, balance C. O. D., F. O. B. Cleveland, O.

DAVIS LABORATORIES. P. O. BOX 265. CLEVELAND, OHIO

ALL NEW SHEET WRITERS

MAPS
A CARTOGRAPHICAL MASTERPIECE

ALL NEW PREMIUM WORKERS

You have been reading our ad in The Billboard for the past few months with respect to a clean-up sale of Maps, disposing of same at less than cost. All old stock has been practically all disposed of, and our shelves are now loaded with BRAND-NEW STOCK. A stock that will get the money for you. With premiums such as we are now offering it's no trick at all to make substantial touches.

A NEW SPORT SHEET—PREMIER LEADERS OF SPORT

Write for Prices and Particulars.

GEOGRAPHICAL PUBLISHING CO., 621 Plymouth Court, CHICAGO, ILL.

BARR BRAND BALLOONS

The Barr Rubber Products Co.
Sandusky

Ask your jobber for "Barr Brand Quality Toy Balloons"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples sent on request.

THE BARR RUBBER PRODUCTS CO. Sandusky, Ohio, U. S. A.
Manufacturers of High-Grade Toy Balloons and Play-Balls.

No. 8523.

JUST WHAT YOU WANT
Deerfoot Folding Hunting Knives

$24.00 Per Doz. Sample, $2.25. 5½ In. Long.

Finest quality, imported, well made. Send for samples NOW. We're prompt. Loads of exceptional values. Write us.
THE UTICA CO.,
132 So. Franklin St., Chicago, Ill.

$10.50 Per Doz. Sample, $1.15. 4½ In. Long.

No. 6282.

REGISTERED U.S. PAT. OFFICE

JULY 19, 1927. No. 1636589

NOTICE!
INFRINGERS WILL BE PROSECUTED TO THE FULL EXTENT OF THE LAW.

NATURAL TOYS
A POSITIVE SENSATION
IN ASSORTED FLASHY COLORS.

25% Deposit, Bal. C. O. D.

For Real Profits and Fast Sellers ORDER NOW

FISHES $12.00 Per Gross

MANUFACTURED BY THE
AMERICAN SPECIALTY MFG. CO.
804 Albany St., BOSTON, MASS.

SNAKES $9.00 Per Gross

PERFECTION REKNITTER

ALWAYS THE BEST

NOT THE CHEAPEST NEEDLE, BUT THE BEST.
Imitated but never equaled. A real piece of merchandise. Reknits runs in Silk Hosiery, etc. The best for One Hosiery. $12.00 per Gross. Instruction Sheets furnished. 25% with order. Sample, 25c.
WM. B. DOWLING, 71 West Selden St., Boston, Mass.

EVERYBODY IS MAKING MONEY—You Can Make It Too

All the One-Minute Photo Operators who bought our new ALL NICKEL-PLATED EAGLE CAMERASCOPE are making more money this year than ever before. Now is the time. Don't wait and lose this opportunity. The new EAGLE BUTTON CAMERASCOPES are equipped with the new F.3.5 lens, which makes it the fastest Button Camera on the market. They can be worked till late in the evening or indoors with any 500-watt Electric Light. Some boys are making a big success working just nights with them. Our new improved BUTTON FRAMES will not tarnish and are very soft to handle. Demand the improved HOLLAND BUTTON PLATES. They are rustproof and are the fastest Plate on the market today. If you want to clean up a few thousand dollars this summer try one of our new ALL NICKEL-PLATED EAGLE CAMERASCOPES. Others are doing it, and you can do it, too. Our new improved BLACBAK CARDS are the best on the market today. Our special design MOUNTS and DORLEY FOLDERS are the latest and best. Send your orders to us and be convinced. Get our latest 1927 Catalogue. Established over 25 years exclusively in the One-Minute Photo business. Largest Manufacturers and Distributors of One-Minute Photo Products in the World.

BENSON CAMERA CO., 25 Delancey St., New York City

and myself, lecturers; Lulu Williams, Chief Running Elk, Princess Beepler, Princess Bright Eyes, Little Bright Moon, Prof. Glover (magician), Mrs. Glover, Dan Mulette (blackface) and Prairie Mae, lariat and whipcracking. So, you see, I have quite a family. Regards to all the boys. If in this neck of the woods drop in to see me. Might be able to give you information in regard to mines and shops and other spots of interest."

"ARRIVED HERE at Marion, Ind., after spending one of the rottenest weeks in our history at Indianapolis." Earle B. Wilson, who with the missus recently left Cincinnati, pipes from the Hoosier town. "The natives at Indianapolis stood around us with hands in pockets and mouths open. But you should have seen the poor boys that made the payday at Kingan's. As for us, we took in $1.50. I'll bet that is as much as any of them got. So we moved on to Anderson, Ind., intending to work the Delco plant at noon. We were advised that the chief of police is hostile owing to blocking of the sidewalks by jammers. I drove over to the tile works and had it all alone. The tile works is a good spot. I am sure glad I joined the N. P. S. P. A. when I was in Cincinnati a few days ago. It already has paid me back what I paid to join. We

THE NEW AMERICAN BUTTON & PHOTO MIRROR MACHINE

You can make your own Photo Mirrors, Baseball and Football Buttons. Simple in operation. No spellage.

No. 1 Outfit—Machine, Set of Round Dies, 2¼-in.; Cutter, Block and Mallet.

$55.00

No. 2 Outfit—Machine, Set of Dies, oblong, 1¾x2¾ in.; Cutter, Block and Mallet.

$65.00

MANUFACTURERS,
AMERICAN BADGE CO.
Dept. B, 141-149 W. Austin Avenue, Chicago

Make $50.00 A Week

Easily selling the amazing SELF-STARTING POCKET LIGHTER. A Scientific Marvel. No Flint or Friction. No wind can blow it out. Does the work of expensive Lighters.

Retails 50c
A Sure-Fire Seller

Smokers and Dealers buy on sight. Make Real Money. All guaranteed. Send $3.00 for dozen in display case, or 25c for sample with selling plans.

Sample Gold or Silver Plated, $1.00.

NEW METHOD MFG. CO.
Box B-38, Bradford, Pa.

AGENTS BUY DIRECT.
Make 100% Profit with Our Hosiery, Lingerie and Neckwear at LOWEST MILL PRICES.

Men's Heavy Silk Hose. Doz. Pr.	$ 2.25
Men's Latest Fancy Silk Hose. Dozen Pairs.....$2.35 and	3.50
Men's Best Combed Yarn Hose, Dozen Pairs	2.00
Men's Silk Knitted Ties. Dozen	1.40
Men's Latest Cut Silk Ties. Doz.	3.50
Men's Smart Bow Ties. Dozen.	1.60
Ladies' Fine Silk Hose. Dozen Pairs .....$3.75 and	6.50
Ladies' Latest Pointed Heel Hose. Silk from Top to Toe. Dozen Pairs.....$4.75 and	8.50
Ladies' Genuine Full Fashioned Silk Hose. Dozen Pairs.....	12.50
Ladies' Pure R'y'n S'k Vests. Dz.	7.25
Bloomers. Dozen.....	8.50
Lovely Chemise. Dozen.....	10.50
Shadow Proof Slips. Dozen....	13.50
Beautiful Night Gowns. Dozen.....	13.50

10% required with orders, balance C. O. D. Satisfaction guaranteed or money refunded. ORDER TODAY. SUPERIOR KNITTING CO., Dept. 5, New Haven, Conn.

MONOGRAM AUTOS

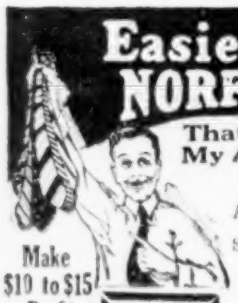
It's as Easy to Make $25.00 Daily
Transferring Monograms on Autos, Trunks, Windows—as putting Stamps on Envelopes. You Charge $1.50 for (6) Initials (3 on each side of car)—Cost You (6c)—You Make $1.44 on each Job. Easy Money. Spare or Full Time. No Skill Required. Demand Big.

MAKE $38.00 WITH $1.50
FREE SAMPLE

Send TODAY $1.50 for a Complete Outfit of (142) Gold Initials, (6) Gold Borders and Set of Tools to Start. Make $38.00 Profit with only $1.50. Get Outfit or Catalog with Free Samples.

M. E. Moss, Monogram Co., Hartford, Conn.

Easier To Sell NORFOLK TIES



That's What My Agents Say!!!

LOOK!
ALL SILK TIES $3.00 per Dozen
SPORT BOWS $1.50 per Dozen
You average 100% profit

Make $10 to $15 Profit Every Day

I Made $14.50 in One Day.

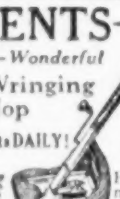
$4.00 for our Norfolk No. 12 Assortment
Send 25% deposit with order. Write for full particulars.

NORFOLK NECKWEAR & HOSIERY EXCHANGE
134 W. 116th St., Dept. A, New York, N. Y.

LOOK-NEW! MACHINE EMBROIDERS NAMES

On Handkerchiefs, Bathing Suits, etc. Easy to operate. Big money maker at Parks, Fairs, Carnivals. Act quick. Have few more left. For further particulars address FASHION, 23 W. 37th, New York City.

AGENTS— Just Out!
New—Wonderful Self-Wringing Mop



$20 Profits DAILY!

Nothing Like It!

Every objection to other mops overcome. No wires. Mop worked from flat, solid steel plate.

We send sample on approval. Just mail your name and address.

Here's a revolution in Mop making. KLEANEZY does away with all old-style Mops. Three twists of knob wrings Mop thoroughly dry. Broad, steel pressure plate above meshed cloth, scrubs up dirt practically without labor. Child can wring it. Test it at our risk. Don't send deposit for sample, just ask for one. We mail it postpaid, on approval.

Here's your biggest bet for quick selling. You'll find the KLEANEZY the fastest seller, biggest profit-maker out.

KLEANEZY MOP CO. Dept. 2720-C Delphos, Ohio.

SALESMEN WANTED!

Seeber Mfg. Co.
2220 Armitage Avenue
CHICAGO, ILL.

MEDICINE MEN, PLATFORM MEN, COUPON MEN

We make special inducements on Tonic, Oil, Salve and Tablets. Attractive prices, flashy carton. Can't beat it as a repeater. Now selling some of the largest men in the game. Write for prices and samples.

CLYDE COLLINS CHEMICAL CO.
MEMPHIS, TENN.

Flash--Quality--Low Price

NARCISSUS PERFUME that will repeat, put up in a fancy ribbed bottle—very new—black crown stopper—embossed labels. Packed in beautiful gold-lined box with satin-finished black, gold and red cover. Nothing else like it. Comparison invited. Sells on sight at 49c.

Only $12.50 Per Gross

Coupons printed in attractive colors (49c or 39c) now 60c per 1 000.
FACE POWDER, large size, fancy blue and gold embossed box, gold label. A real seller at either 39c or 49c.

Per Gross, $12.50

One-fourth deposit required on all orders.
SAMPLES OF THE ABOVE ITEMS, 50c, PREPAID.
Send for booklet and price list.

ASSOCIATED PERFUMERS 19 S. Wells St., CHICAGO, ILL.

Buy Direct From The Largest Manufacturers!

SAVE MONEY AND MAKE BIGGER PROFITS.

No. 4 Pens.....$18.00 Gross
Jumbo Pens..... 27.00 Gross
Jumbo Pencils.. 21.00 Gross

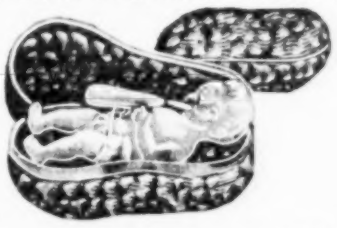
Green, Red, Mahogany, Canary, Gray, Black.

All Points Stamped 14-Kt. Gold Plated.

5 DIFFERENT SAMPLES, $1.00 PREPAID. Cash or M. O.
MONEY REFUNDED IF NOT SATISFIED.

JACKWIN PEN CO.
828 Columbus Ave., NEW YORK, N. Y.

CONCESSIONAIRES, NOVELTY MEN



No.		Per Gross
B5261	Round Whistle Balloon	$ 1.40
B5284	Round Whistle Balloon	2.40
B5245	Air Balloons, Stars	3.00
B5316	Transp. Gas Balloon, Striped, 70 C. M.	3.75
B5251	Transp. Gas Balloon, Floral, 70 C. M.	4.00
B9000	Miller Rubber Toys	9.00
B9008	Miller Squawker Toys	10.80
B5	—1½-Inch White Rubber Balls	2.25
B18	1¾-Inch White Rubber Balls	3.00
B5161	Japanese Flying Bird, 3-color	3.50
B5429	5½-Inch Celluloid Dolls for Canes	8.00
B6244	Toy Whip, 27 Inch	3.50
B6247	Toy Whip, 36 Inch	8.50
B5907	Toy Watch, Long Chain	4.50
B5970	Toy Strap Watch, Men's	9.60
B5915	Toy Rectangular Watch	4.50

No.		Per Gross
B5408	Peanut Shell and Baby	$ 8.00
B5409	Peanut Shell and Baby	5.50
B5404	Watermelon Shell and Baby	7.00
B5157	Paper Blowouts	2.25
B5180	Toy Luxaphone	4.00
B5389	Toothpick Knife	2.50
B4910	Shell Chains, Assorted Colors	7.50
B5618	Cane Pencil, 8-Inch	4.00
B5357	Miniature Straw Hat	2.50
B5283	Novelty Tissue Parasol	6.50
B5656	Novelty Cartridge Pencils	4.75
B5149	Novelty Snow Ball	1.75
B5185	Living Pictures	3.25
B5097	Miniature Glass Cats	1.25
B6798	Ejecting Cigarette Holder	9.00
B4520	Photo Cigarette Case	12.00

OUR CATALOGUE FOR 1928 IS READY. IT'S FREE. SEND FOR YOUR COPY. WE REQUIRE DEPOSIT ON ALL C. O. D. SHIPMENTS. We carry big lines of Slum Jewelry, Watches, Silver Ware, Clocks, Esmond and Beacon Blankets, Eckhart Plaster Dolls, Unger Cellupon Dolls, Wheels, Laydowns, Serial Paddle Tickets, Spanish Shawls, Rayon Pillows, Novelties, Balloons, Whips, Balls, Dusters, Jap Canes, Paper Hats, etc.

SHRYOCK-TODD NOTION CO., 824 No. 8th ST., ST. LOUIS, MO.

DEMONSTRATORS--STREETMEN--AGENTS

NEEDLE THREADERS. Box of 250, Postpaid, $2.55.

JUMPING PEG. Price, $4.00 per Gross.

MAGIC WRITING PADS.	Gross	$7.20
FUN CARD SETS.	500 Sets	5.00
KEY RING TRICK.	Gross	3.60
HINDU FOLDING PAPER TRICK.	Gross	4.00
TOOTHPICK KNIVES.	Gross	2.50
MAGIC BILL BOOKS.	Hundred	4.00
LOOKBACKS.	Hundred	2.00
TRANSPARENT ART CARDS.	500	2.00
FORTUNE TELLING CHARTS.	500	5.00

Large Assortment of Card Tricks and other fast-selling Novelties. Send for List.

LEE BROTHERS
128 East 23rd Street, New York

GUARANTEED REPEATERS—ON THEIR MERITS

SURE, QUICK RELIEF

"GOLDEN MAGIC OIL", $1.00 Size, $6.00 Dozen, $70.00 Gross. Rheumatism, Gout, Lumbago, Neuritis. Eliminates Poisonous Wastes. Relieves Pain. CASH, PREPAID.

"GOLDEN BALM", 50c Tube. $3.00 Dozen, $30.00 Gross. Vaporizing, Penetrating. For Colds, Sore Throat, Headache.

25c "CLIMAX" CORN CHASER. $1.50 Dozen, $15.00 Gross. Removes Corns, Warts.

STOVER, Inc., 4621 14th Av., Detroit, Mich.

CHANGEABLE SIGNS
A.B.C. NO. 6
6 LINES, SIZE 14X11
300 RED & WHITE
LETTERS & FIGURES
"EASY TO CHANGE"

$10.00 Daily Guaranteed or Your Money Back

TRY THIS OUT AT OUR RISK. Every merchant a prospect for CHANGEABLE LETTER WINDOW SIGNS. Best season now.

YOUR COST, $4.50 PER DOZ. SELLS $1.50. YOUR PROFIT, $13.50.

Satisfaction guaranteed. If you don't sell a dozen a day as easy as falling off a log, send them back and get your cash. Velvet finish black enameled metal Frames, with easel back; 300 Assorted White and Red Letters and Figures. Merchants buy from one to a dozen. Special Price in 100 Lots, $35.00. Sample, prepaid, $1.00, credited on first order. None C. O. D. without deposit.

MAZE MFG. CO., Dept. 108, 542 West Washington Street, CHICAGO.

4½c Each
IN GROSS LOTS.
$40
PER 1,000.
STAR ART NEEDLE CO.

JUST PERFECTED
JUNE 1, 1928.
Sample of Both Needles, 25c.
1118 W. 8th STREET.

RUG NEEDLES
5c Each
IN GROSS LOTS.
Deposit Required with All Orders.
WILMINGTON, DEL.

AGENTS
THIS METAL
CHANGEABLE
LETTER SIGN
COSTS YOU 35¢

CHANGEABLE SIGNS

$4.20 Doz. Each Sign includes 250 2-Inch Letters, Figures, Etc.

Our Signs are finely finished and easy to change. Every merchant is a possible customer. Signs sell everywhere for $1.50. In hundred lots the price to you is $35.00. Sample, $1.00, which will be credited on your first order. 25% deposit with order, balance C. O. D. Careful and prompt shipments.

SIMPLEX SIGN CO.
799 Broadway, New York City

SOAP For MEDICINE and STREETMEN

Changes in brands with additional new products makes most attractive line ever offered Medicine Men. A POSTAL WILL BRING PRICE LISTS. ALSO SAMPLES IF DESIRED.

INDIANAPOLIS SOAP CO., Dept. 28-J, Indianapolis, Indiana

will work here tomorrow (June 2), then go on to Fort Wayne, Ind." Earle incloses a snap-shot picture of Tommy Burns, taken when he found Tommy standing beside the Wilsons' Klenova car on Vine street.

A. L. CLARK, of hosiery fame, formerly 15 years with the Veal Bros.' Shows, infoes from Knoxville, Tenn., that he is still on the racket he took up in June, 1927. "Have worked Alabama, Georgia and Tennessee," he says. "I wish some of the oldtimers could see my collection of licenses. I work no soldiers' reader because I never was a soldier. I see that law being abused so that it will be only until the next law-making body meets in each State before the inevitable happens. I am glad to see any soldier who is disabled work and I will assist them, but some abuse the privilege. I have with me a good comedian, Jake Rains, and we are getting the money. I have not found a spot closed to me in Tennessee, Georgia and Alabama. These States are open to clean, legitimate workers. My readers range from nothing to $7.50 a day. At Athens, Tenn., yesterday (May 19), I got a one-month reader for $3. Bessemer, Ala., $5 a day. Most of the other Alabama towns, $2 to $10 a day. In 11 months I have sold almost $100,000 worth of hosiery. I am now manufacturing and

JUST OUT

INFLATED DECOY DUCKS

Lifelike, weighing four ounces each. Big item. Fast seller.

Price Per Dozen, $4.00. Sample, 50c

We carry a full and complete line of Novelties. Prompt shipments. Write or wire. 25% with order, balance C. O. D.

Best Grade SWAGGER STICKS, with Tassels. Per Gross, $9.50.

THE OHIO NOVELTY CO.
320 W. 4th St., CINCINNATI, OHIO

LADIES' SCARFS

RAYON SILK
BIG FLASH

For Carnivals, Bazaars, Fairs and Merchants.

Made in hand-painted designs, with contrasting flashy colors. Size, 70x18 inches.

$10.50 per Doz.
Plus Postage.

Packed in individual boxes. $12.00 per Dozen. Sample, $1.25. 25% required with order, balance C. O. D.

Style No. 352.

BLU-BELL MFG. CO., Inc.
29 East 10th Street
New York, N. Y.

LARGE 48 PAGE BOOK Free Send For BOOK NOW

Sell by Mail

STANDARDIZED Circular Service

Mail Dealers!—Sell Books, Formulas, Novelties, Bargains! Our Ready Made Circular Service Saves You Money. Large Profits! Thirty Attractive Propositions. Popular Sellers. Large Catalog "Sell by Mail" Free!

M. A. ELFCO
519 So. Dearborn St. Chicago, Illinois

REAL INDIAN BEAD WORK

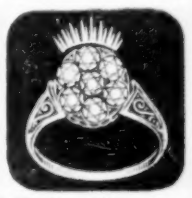
Coats, Shirts, Vests, Leggings, Eagle Quill War Bonnets, Dance Hats, Moccasins, Tobacco Bags, Pipes, Bows, Etc. Large stock. Stout Beaded Wearing Apparel and Indian Relics. 41st year. Price list free.
L. W. STILWELL, Deadwood, S. D.

WHITE STONES

B125—1 Karat. Per Gross $10.50

B138—New Dinner Ring. Per Gross $12.00

B130—1-Karat. Per Gross $10.50



B137—New White Stone Cluster. Per Gross $12.00

Send $2.00 for Sample Line Rings and Pins.

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit.

We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalog of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & COMPANY
165 West Madison St., CHICAGO, ILL.

$351.00 CLEARED IN ONE DAY

So writes W. H. Adams of Ohio. Letter from California man reports **$11275** sales in three months; New Jersey **$4000** profits in two months; Pennsylvania **$3000** profits in four months. Ira Shook **$365** sales in one day. Bram bought one outfit April 5 and **7 more** by August. Iwata bought one outfit and **10 more** within a year. J. R. Bert says "only thing I ever bought that equaled advertisement." John Culp says: "Everything going lovely. Crispette wrappers all over town. It's a good old world after all". Kellog, **$700** ahead end of second week.

Wholesale or retail. Big profits either way. No town too small. Business is pleasant, fascinating and dignified. You manufacture a food product.

WE START YOU IN BUSINESS

Furnish secret formulas, raw material and equipment. Little capital required; no experience needed.

Build a Business of Your Own

No limit to the sale of Crispettes. Everybody likes them. It's a delicious food confection. Write for facts about a business that will make you independent. Start now, in your own town.

Profits $1000 a Month Easily Possible

Send postal for illustrated book of facts. It contains enthusiastic letters from others—shows their places of business, tells how and when to start, and all information needed. Free. Write now!

LONG-EAKINS COMPANY
514 High Street Springfield, Ohio

MEDICINE MEN

We are Headquarters for OIL, HERBS, SOAP, SALVE, RAZOR PASTE and SPOT REMOVER. Samples, 10c.

LA-MC-CO. PRODUCTS
109 N. 15th Street, ST. LOUIS, MO.

IMPORT YOUR OWN GOODS

Big German Export Magazine published in ENGLISH offers thousands of bargains in latest Novelties. Opportunities for obtaining profitable Distributing Agencies. Sample Copy, 60c.

SQUARE DEAL SUPPLY CO.,
B-246 Fifth Avenue, New York.

AUTO PLATES, $14.00 Per Hundred

Al Smith and Hoover Plates for attaching to regular license plates. 26-gauge steel embossed in bright colors. Size, 12x4¼ inches. Complete with fastening clips. Immediate delivery from stock.

If either of these candidates are not nominated will supply plates of the ones who are.

AL SMITH FOR PRESIDENT

2 Fastening Clips Furnished With Each Plate

$14.00 PER HUNDRED

HOOVER FOR PRESIDENT

Will be biggest seller you can handle next five months.

25% Deposit With Order, Balance C. O. D. No Personal Checks.

SEND $1.00 FOR FOUR SAMPLES

EMBOSSED ENAMEL SIGN COMPANY, Hoosick Falls, New York

GOLD WIRE ARTISTS RING DEMONSTRATORS ENGRAVERS

If you are interested in any of our LINES, write us for catalogue, stating which line you make a specialty of.

JUERGENS JEWELRY CO., Inc.

235 Eddy St., Providence, Rhode Island

"Our Wonder Set" $50.00 Daily

Seven High-Grade TOILET PREPARATIONS, attractively arranged in a Fancy Box.

Wholesale Prices

100-BOX LOTS, 50c Box....$50.00 | 50-BOX LOTS, 51c Box.....$25.50
25-BOX LOTS, 52c Box.... 13.00 | 12-BOX LOTS, 53c Box..... 6.36

Less than Dozen Lots, 50c Each Box. One for Sample, $1.00.

This Set Is a Sure Repeater

Lilac, Hair Tonic, Bay Rum contain 50% alcohol.

Orders Shipped Same Day Received

If money order or N. Y. draft for amount of order is attached.
SPECIAL DISCOUNT ON LARGER QUANTITIES.

Retail Value, $2.00.

AMERICAN TOILET PREPARATIONS CO., Inc.

Department (BB), 71-77 Park Place, NEW YORK, N. Y.

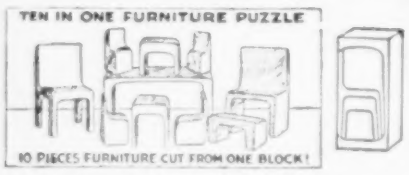
FOR GOOD PENS AT RIGHT PRICES, With the New, Improved Pen Points

Manufacturers of 14-K. Gold-Plated and 14-K. Solid Gold Fountain Pens. Special price of 14-K Solid Gold Pen Sets to auctioneers and quantity users. Send for Price List.

NEW YORK FOUNTAIN PEN AND NOVELTY CO., Inc. 32 Union Square, NEW YORK, N. Y.

COSTS $8.00 - BRINGS YOU $40.00!

AMAZING NEW GLASS CLEANER! Bottle it yourself! We furnish this wonderful preparation in CONCENTRATED FORM—you simply add the water! An $8.00 package makes 80 PINTS of the finest glass cleaner on the market! A knockout for QUICK SALES and BIG PROFITS! Housewives, Autoists, Stores, Garages, etc., grab it at only 50c a pint. Every demonstration sells two to six pints! SELL 80 PINTS A DAY EASY! A small investment of only $8.00 brings you $40.00 in a few hours' easy work! Can you beat that for profits? NO MORE HARD TIMES! Be independent! Start with one or two packages. RUSH YOUR ORDER and money order for $8.00 for one package or $14.00 for two packages or $20.00 for three packages and GET GOING IMMEDIATELY! Don't delay! Don't wait another day. MAIL YOUR ORDER NOW! AMERICAN SALES COMPANY, Desk 1, Springfield, Ill.



PITCHMEN and DEMONSTRATORS

The Biggest Seller of the Year

Everyone that has a child wants one. The boys are cleaning up with the TEN-IN-ONE FURNITURE PUZZLE SETS. It has $1.00 mark on cover. Shipped all over the U. S. Just like illustration.

THE NEW PRICE ON THESE BLOCKS,

$18.00 PER GROSS

F. O. B. Los Angeles, Calif.
All cash with orders. Immediate shipments.
Sample Dozen, prepaid anywhere, $2.50.
Sample Block, prepaid, 50c.

Made of California Redwood. Size of Block, 6x3x3 Inches. Weighs 8 Oz. Each.

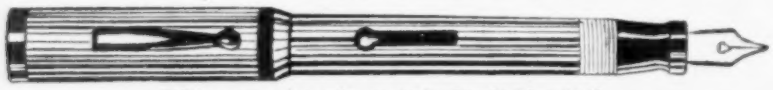
AXELROD SPECIALTY COMPANY

1508 REID STREET LOS ANGELES, CALIF.

The Boys Are Making Over $25.00 a Day. It Is the Fastest Touch on the Road.

New Lower Prices—Pens and Pencils

New Design. Eight Colors—Red, Yellow, Grey, Green, Blue, Cherry, Black, Orange. Boxes, Guarantees and Labels. Catalog and Price List on request.



Delivery same day order received. Sample Line, $5.00.

WE ARE MANUFACTURERS. Located on New York to Florida Highway. Stop in to see us, and we will show you how pens are made. SERVICE, QUALITY AND PRICE ALWAYS.

SOUTHERN PEN CO., Petersburg, Va., U. S. A.

mending and expect to quit the road in August and devote my time to my jobbing for pitchmen. Have a friend, a disabled vet., down in Georgia, who is selling from $300 to $500 on Saturdays."

"WE WOULD LIKE to hear from some of the old gang who don't seem to know that there is any such place as Coney Island," J. Maxwell Reynolds shoots from Brooklyn. "How about a line from Doc Chesterfield and Bozo, the corn-lifter specialist? Where is Harry Alsing? And Seabold, has he vanished? Let's hear from some of you Wild Western pitchmen. If you come east drop in and say howdy. We will be glad to see you. Mrs. Reynolds and myself send greetings. We have a store on the Boardwalk at Coney Island, 50 by 70 deep, the only pitching place on the island. We are always receiving compliments on its nifty appearance. Last year we had a 35-foot stage for our pitching, this season a 22-foot stage, with heavy plush and black velvet drops for backing. Spotlights light up everything and still do not dazzle the customers' eyes. In the rear there is an office nicely equipped for work and rest. Drs. Morrison and Payne are in attendance. At night we get one play and 60 per cent during the week. The local people seem to like Mrs. Reynolds

DEMONSTRATORS, AGENTS

SOMETHING NEW,

A Greaseless Liquid Cleaner and Polisher

CLEANS AND POLISHES WITH ONE RUB

For Automobiles, Pianos, Furniture, Tile, Hardwood Floors, Glass, Mantels, Varnishes, Veneers, Stains, Patent Leather, Enamel Woodwork, Oilcloth, Linoleum, Congoleum, Sanitas.

"MARVEL SATIN FINISH POLISH"

Only a few drops on a dry cloth necessary to clean Automobile or Piano. Saves time of washing cars. A real repeat item.

6-Oz Bottles. Gross Lots $21.00 Gr. Retails 50c.
16-Oz. Bottles. Gr. Lots, $36.00 Gr. Retails $1.00
One-Gallon Can. Each, $1.50 Gal. Retails $3.50.

One-third cash with orders, balance C. O. D., F. O. B. Cleveland, O. Samples, prepaid, 50c.

DON'T ANSWER UNLESS YOU MEAN BUSINESS.

DAVIS SPECIALTY CO.

P. O. Box 265, CLEVELAND, O.

Big Sales! Quick Profits!

Runner Mending Needles

Reknits Silk Stockings like new without the use of thread. Agents are coining money with it. Prices slashed to $6.50 per Gross. These are the better grade Needles with the short latch. Has rubber handle and each comes in envelope with printed directions. Sample with directions, 25c. Order now, as this price is for a limited time only. One-half deposit with order, balance C. O. D.

S. RIFF, 181 Harrison Avenue, Brooklyn, N. Y.

ATTENTION TO HUSTLERS.

Buy direct from manufacturer and defy your competitors. Men's Fancy Novelty Silk Hose (slightly irregular), latest designs, at $1.85 and $3.15 per Dozen. Ladies' Silk Hose (slightly irregular), latest colors, at $2.50 per Dozen. Sample Dozen, 25c extra. In short, we have the largest variety in Men's and Ladies' Hose at the lowest Mill prices. Sample order will convince you. 25% deposit with every order, balance C. O. D. ROYAL KNITTING MILLS, Dept. B, 271 Congress Ave., New Haven, Conn.

MAKE MONEY

With Tricks, Jokes, Magic. We have a very unique plan. The Great Svengali Trick Deck is $5.75 dozen. Best for demonstrating. Send for sample deck, $1.00. Write for catalogue. TRICJOKE CO., 2537 Grand Concourse, New York.

HOOVER

For President 1928. Platinoid Finish RING. Top enameled in Red, White and Blue. $1.00 Doz., $10.00 Gr. Sample, 25c. C. ARLINGTON BARNES, 24 Calender, Providence, R. I.

AGENTS

Charles Hickey made $4,930 in six months and won a Free Chevrolet Coach—just showing this amazing little device to car owners. It is saving lives all over America from glaring headlight smashups. Over 300,000 car owners now use Face-a-Lite. Fits any car in two minutes. Nationally advertised. Write for free sample offer and unique demonstrating plan that makes $20 a day a snap. Write your name and address on this ad and mail to

W. M. WILLY,
Face-A-Lite Mfg. Co.,
G-268 Logan Bldg., Mitchell, S. D.

GOING BIG!

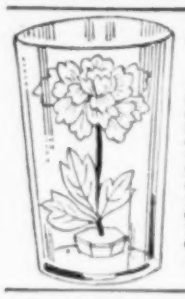
SPECIAL THIS CHANGEABLE SIGN IS SUITABLE FOR ANY LINE OF BUSINESS

Here's a number that's reaping in dollars for the boys. Large 10-panel METAL SIGN, complete with 500 Letters. Sells for $3.00. Cost You Only

70c

Get this sensational money-maker today. Single Sample Sent Postpaid for $1.00.

EVER-READY SALES CO.,
52 East 9th Street, New York.



NOTE NEW ADDRESS,
119 West 23rd St., N. Y. C.

PERFUME

1-Oz. Bottles, Glass Stoppers, $10.00 Gross; 2-Oz. Bottles, Glass Stoppers, $15.00 Gross; Bulk Perfume: California Orange Blossom, Paris, New Year's Eve, $5.00 per gallon; Lacquer Top Vials, $2.50 Gross. Japanese Flowers, 12 in a box, assorted, $3.00 per Gross. Removal Special: Marvel Rug Cleaner, $6.00 Gross. 25% deposit required on all orders.

EDWARD J. CAMPION

If You Are Now Not Selling Our

FELT RUGS

Write Us at Once.

WE MANUFACTURE AMERICA'S FINEST

FELT RUGS

Brighter—Blended Better—Made Better

EASTERN MILLS, - Everett, Mass.

AGENTS—SALESMEN

You can make $20 to $25 daily selling our

PHOTO MEDALLION

Send for our new Catalog and Revised Price List.

MEDALLION NOVELTY CO.,
208 Bowery, New York City.

IMPORTED SILK TIES

Sample Dozen, Assorted, $6.00. Money positively refunded if unsatisfactory. Agents wanted. EUREKA SHIRT & NECKWEAR CO., 721 6th Ave., N. Y. C.

MAKE $10.00 PER DAY—Magic Solder. Just out. Mend anything with match. Sample, 15c. BLUE GRASS SOLDER CO., 265 Garnett St., Atlanta, Ga.

MEDICINE MEN SELL WATER SOLUBLE INDIAN HERB COMPOUND POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. Low prices on Oil, Soap, etc. CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

Gaze! Ponder!! Behold!!!

AT LAST! A pen idea from the brain of a Master Penman. The

CHAMPION CALIGRAPH WON

The World's First Prize for Best Penmanship. After being hand-cut out of the finest tempered steel, it is gold-plated and perfected, one by one, to fit every hand. It fits all ordinary penholders, and all Jumbo Fountain Pens. But what makes this Wonder-Point "MASTER OF ALL PENS" is the NEW patented INK HOLDER, and the LIFETIME SELF-FILLER (without rubber sack) JUMBO FOUNTAIN PENHOLDER.

NOW, therefore, YOU CAN make this day the best in the year by sending $1.00 for the SPECIAL SAMPLE OUTFIT, with full particulars. You will surely value what you will receive, for your own personal use $10.00.

NOW is the BEST time to write.

When you have learned the full meaning of the word "NOW", YOU WILL soon be able to spell it the other way 'round, "W-O-N".

$UCCE$$

P. T. PAPPAS

THE PENMAN'S ART SHOP

5 Fourth Street, SAN FRANCISCO, CALIF.

JAP PENS, $18.00 GROSS

JUMBO PENS. Make your jobber furnish you Standard Pens. They are better. If they substitute, order direct.

STANDARD PEN CO., Evansville, Indiana

AUTOMOBILE BOOSTER PLATES

SMITH FOR PRESIDENT

Size 13½x3 in., Embossed Letters, $10.00 per 100. Sample Pair, 50c. 25% deposit with orders.

N. C. WALTER & SONS

3 Park Row, NEW YORK CITY

Advertise in The Billboard—You'll Be Satisfied With Results.

ONE MINUTE MEN, SAVE MONEY!

Why pay money for the word "Imported", when you can get our own manufactured Tarnishproof Button Plates and Brooches made right here in the good old U. S. A.? We guarantee the quality to be equal or superior to the foreign make, and our prices are lowest.

Regular $1.00 Button Plates now per 100, 85c; per 1,000, $8.00.
Regular $1.25 Tarnishproof Style B Brooches, per 100, $1.10; per 1,000, $10.50.

For further information and rock bottom prices on all supplies, write

FREEDMAN MANUFACTURING CO., 233 E. 117th St., NEW YORK

and her line of beauty aids, which, by the way, are being sold in drug stores. We hope soon to reach out for bigger things in the beauty culture line. Lots of the boys drop in."

DOC KRIES EXPLAINS why he did not open his med. opry as usual this spring: "I expected to be with one of the large circuses," he pipes from Painted Post, N. Y., May 25. "The circus deal fell thru and I took the position of company physician with the Southern Tier Shows, also as orator, director and dietician to the lions, bears and monks, etc. In three weeks I have learned to like my new job very much. In the show we have Captain Delmar's fighting lions, Captain Good's bears, Happy Milt Allen and his African harp, Professor Flagg, hypnotist and tattoo artist, as entertainers. Louise Carlton is presiding at the ticket stand. Doc Irving and wife have an excellent show on the midway called 'The World's Strangest Children'. Doc Irving and the missus, as well as Mrs. Frank Carlton and Milt Allen, are real old-time med. people. When we get together we shoot some great pipes. I have just had the pleasure of meeting Doc (Chief) Grayhorse, well-known Indian herbist. He calls on us every day and mentions Doc Wood, Doc Chub, Doc Willaims, Doc Fonda and others frequently. Chief Grayhorse lives here, and it will be with regret that we leave Painted Post. We go to Rochester, N. Y., for two weeks, commencing May 27. Hello, Jack Jewell, C. W. Hart, George Grant, Mabel Ireland, Johnny and May Fries. Let's hear from you."

PROF. GRANGER AND DOC BLISS, last reporting in from Hot Springs, Ark., shoot from Joplin, Mo.: "Since piping from Hot Springs we have worked Dallas, Greenville, Paris, Hugo, Seminole, Shawnee, Ada, Wellsville, Wetumka, Wewoka, Muskogee, Fayetteville, Sylvan Springs, Bentonville, Rodgers, Gentry and way ports. Business has been at times good, bad and indifferent. We had a funny experience in this village. Arrived in a car along about 4 o'clock. That same day some slicker had stolen one of the same make and kind. We parked ours outside the hotel. The police saw it and that night about 1 o'clock we were routed out of our beds and escorted to the hoosegow. Identification and explanations were not in order until the next morning, when we finally convinced the powers-that-be, after the loser had found his tub at a bootlegger's joint. We would like to know if we have a comeback for the false arrest and detention, etc. Drifting toward Kansas we met Barry, with paste, at Shawnee, and old Dad Jackson, with needles and threaders, at Wetumka. The old gent is growing quite blind. He wants his friends to write to him at Shawnee, Okla., general delivery. Pep up, ye oldtimers, and write him there with plenty of cheer. He needs you now. Some fiend got both our spare tires at Wellsville, Okla. First loss of the kind in 80,000 miles, so I ain't kicking much. Doc Smith, of book fame, is whooping her up toward Kansas City. Some are as good, perhaps, but none better than the doc in his line. Address him K. C. Suggestions wanted for a new turn. Pipe up."

FRANK LIBBY PIPES from Flint, Mich.: "This is from a State of closed towns, hostile cops, bum roads and plenty of money. But, as Heckendorn, of Texas, says, 'Try to get it'. I would like to put Mr. Hicks, the advertising jam man, right as to a certain statement he made in his last pipe pertaining to the closing of towns. Don't let those small-town guys kid you, Johnny, with that old traffic congestion alibi. It has whiskers three feet long. I know you are just a young fellow trying to get along and I suppose the mayor of Terrapin, Fla., told you he couldn't let you work on account of traffic conditions. That's tough. But if that is the case we will have to take it that the National Chamber of Commerce, with all of its local branches and about umpty-two varieties of business men's associations, are operating for the sole purpose of relieving traffic conditions. Don't let them kid you. You're a jam-

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mer, a big shot and I'm just a salesman, a small-time guy. But some people say I am good. I'll take one more shot at you guys and I believe I can make it stand up. I'll say that in the event of jamming being outlawed the country over, would they go back to the old regulation pitch? Show me a jam man and I'll show you a man who was a rank failure as a pitchman. Mr. Hightower says it took himself and two other big shots to tally up Morris Kahntroff's cop. That's a darb. It's too bad there wasn't a calculator worker in that town. Selah!

THE PITCHMAN is the most innocent man on the road. Herbert Uman is convinced of the fact. And that makes it unanimous. Herb believes that something ought to be done about these birdmen who come swooping down in airplanes to swipe a hard-working jam man's merchandise and take the air with it. The Lord will punish them, says Herb, and points to one awful example he witnessed when he was traveling recently with Morris Kahntroff. This is the tale Uman tells: "We were on our way to join the Rubin & Cherry Shows when Morris decided to stop off at Indianapolis and work. The best spot we could find to make a pitch was the airport. So there we go. Morris unpacks the old keister and sets up for a jam pitch to the aviators there. He rings the bell a few times. Quite a few of the fliers assembled around the car and we soon have a tip. Morris starts in and happens to drop 32 supers at a fin each. But one iniquitous aviator who was holding a super in his hand did not come thru with the five. Instead he hopped into his plane and off he goes. Morris had conscientious scruples against losing a block. So having finished his pitch he charters a plane and goes up after the miscreant. The pursuing plane gets alongside the fleeing flier and Morris bellows to him to pass over the fin. The fellow didn't, so Morris took out his trusty hatchet and chopped a wing off that aviator's plane. Now he is dead and can never make off with another block. But we wish he were living. There might be a chance of collecting that fin. Dead men pay no bills."

Coleman Bros.' Shows

PUTNAM, Conn.—New Britain, Conn., last week was a good spot. Decoration Day the shows opened at 1 o'clock and did business until 7:30 when the rain spoiled the evening. The last three days of the week were good. Putnam, Monday, Tuesday rain continuously. Wednesday evening, however, it cleared up and it looks like good business for the rest of the week.

J. F. Murphy, Miss Murphy and J. F. Wright, of the Nat Reiss Show, visited the show at New Britain. Mr. and Mrs. Thomas J. Coleman and Richard J. Coleman visited the Reiss Show during its stay at Middletown.

The following concessionaires are on the show: Steve Passas, cookhouse; Dare-Devil Oliver, penny arcade; J. F. Tripkin, Paul Smith, Dave Solomon, Sam Waterman, William Quinn, Frank Caplin, Max Rubenson, F. Washer, J. Nichols, Stanley Grabeck, Tim Deady, Harry Harrison, James Cooper, Sam Lyman, John Downing and Tim Coleman.

HELEN J. COLEMAN.

Greater Sheesley Shows

ROCHESTER, N. Y.—Heavy rains, which curbed all outdoor activities, did not miss the Greater Sheesley Shows here, and the first three days of the week practically were lost, as it was Thursday night before weather and midway were fit to enable customers to get on the lot.

John M. Sheesley has decided to play three weeks in Rochester the week of June 11, under the Junior Order of Moose, on the circus lot at Norton and Clinton streets, and the week of June 18, under Mooseheart Women's Legion, at Maple and Glide streets.

Weather conditions appear to have caused much illness among the personnel, those seeming hardest hit being "Happy Jack" Eckert, fat man; Ho-Jo, the bear boy, of the side show, and Charles W. (Boston Fat) Towne, talker, on the minstrels. Numerous others still are on the sick list.

Wires of condolence and floral tributes were sent to Johnstown, Pa., on the occasion of the funeral of E. B. Jones, who numbered among his friends many members of the Sheesley Shows.

Mr. and Mrs. Sam Burgdorf and Harry J. Burke, who have a promotion on here under the American Legion, are renewing acquaintances on the midway. Mrs. J. S. Sisson, of the commissary, is convalescing from a recent illness. Frank Zorda, of the freak animal menagerie, has engaged his old stock man, "Cookie" Cook. Mrs. S. M. Jones is visiting at home in Grand Rapids, Mich.

CLAUDE R. ELLIS.

Latlip Family Shows

MASON CITY, W. Va.—The Latlip Family Shows are now in their seventh week of the season and business has been only fair.

Decoration Day the show played Kanauga, O. This date was the opening of the bridge connecting Pt. Pleasant, W. Va., with Kanauga. There was a crowd of more than 20,000 in attendance and numerous bands, floats and civic clubs formed a parade which disbanded on the Ohio side where speeches were made by Governor Gore and U. S. Senator Neeley of West Virginia and Lieutenant-Governor Pickrel of Ohio. The Latlip Family free-act platform was used by the speakers.

The outfit consists of three rides, Paul Shields' Georgia Minstrels, 15 concessions and the free act.

Curly Mack, until recently with Howard Bros.' Minstrels, has joined with a concession.

Mrs. Jack Freeman was called to Oak Hill, W. Va., to be with her youngest son, who is seriously ill.

JAMES WILCHER.

Bill H. Hames Shows

LARNED, Kan.—Much credit is due General Manager Murdock, his assistant, Billy Fisher, and Whitie Lutz, lot superintendent, for their untiring efforts in getting the show loaded and out of the lake of water that was left on the lot after the storm, and what a tedious job it was for Trainmaster Bates in loading the demolished wagons with broken axels and wheels, but all went well and the train was loaded by 5 p.m. Sunday. The show arrived here in a downpour of rain Monday morning and was not able to unload until Tuesday.

The show is playing under the auspices of the Shady Grove Park management. All are working and putting forth double effort to have the show in readiness to open Wednesday night.

H. W. McDANIEL.

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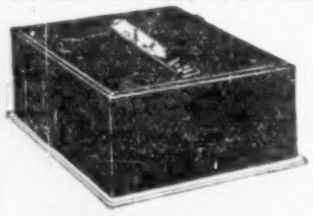

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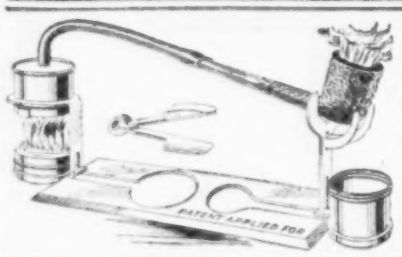

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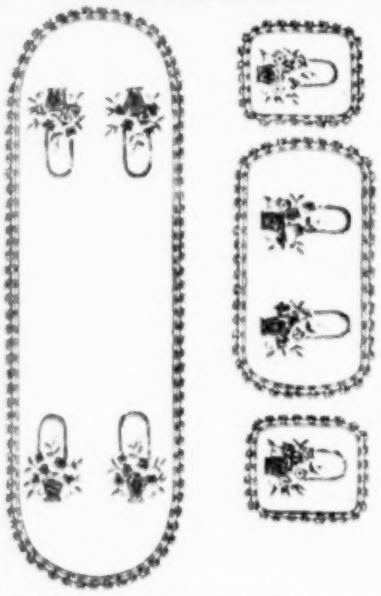

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AUSTRALIA

By MARTIN C. BRENNAN
198 Pitt Street, Sydney

SYDNEY, May 8.—At a public luncheon to the recently arrived members of the Italian Grand Opera Company (J. C. Williamson, Ltd.), which reached Perth last Monday, Nevin Tait stated that his firm had set so high an artistic standard on this form of entertainment that the approximate cost of presenting the present grand opera company in Australia would be £2,000 per night.

The Tivoli bill has Flo Le Vere and Lou Handman at the piano, now in their second week and going over as big as ever. Also here are Van Lowe and Company in a dancing novelty, Bert Errol in female impersonations, the Ten Loonies and the Duffys with their cycling novelty act.

Donald Stuart, six feet, three inches, of magician, has been allotted a part in *Princess Charming*, which opens this week at Her Majesty's. The leading feminine role is being played by recently arrived Kathryn Reece.

It is proposed to give a benefit performance to Cass Downing, American musical director, who is now an inmate of Sydney Hospital. His resources have given out during a long illness.

Bert Angus claims to hold the world's endurance dancing record, inasmuch as he went repeatedly for 135 hours in Adelaide.

Ted Henkel and his band at the new Capitol Theater is proving a wonderful asset. The presentation is a byword with Sydney theatergoers. A word of praise is also well deserved by Fred School at the organ.

Stanley N. Wright, lessee of the Capitol Theater, Perth, left for the W. A. capital last night.

Frank Neil's comedians have been presenting *Up in Mabel's Room* at the Palace, Melbourne.

Rene Maxwell, Alfred Cunningham, John Prior and Lillian Gibson, with the billing of the Metropolitan Grand Opera Stars, are at the Haymarket Theater, Sydney, with a good selection of vocal numbers.

Leon Gordon is in Melbourne in *The Trial of Mary Dugan*.

Pat Hanna's *Diggers* are presenting their seventh program at the Royal, Perth.

The Student Prince, with Beppy De Vries, James Liddy and Hedly Hall, is playing His Majesty's Theater, Perth.

George Wallace's Revue Company is playing the Victoria Theater, Newcastle. They commence a season at the Fuller Theater, Sydney, next Saturday.

Prior to his departure from Auckland on a world tour, E. J. Righton was entertained at luncheon by the Auckland exhibitors (New Zealand).

The King of Kings opened at the Prince Edward Theater, Sydney, last Friday night. The presentation is arranged by Hal Carleton, with Albert Cazabon and orchestra, Eddie Horton at the organ, and augmented by Ernest Mowle's operatic chorus.

The Amy Evans-Fraser Gange concerts have proved a great success at the Town Hall, Wellington, N. Z., under the direction of E. J. Gravestock.

Allan Wilkie is presenting Shakespearean productions at Newtown (Sydney) with adequate patronage.

Michell, dainty trapezist (American), presented her act at the Tivoli on Saturday last, but is resting for a few days, having slightly injured her ankle.

Jack Fanning, who up to recently was attached to the Allan Wilkie Company, will rejoin William Anderson in Adelaide.

Les Coney, well-known costume comedy comedian, is back in Sydney after a satisfactory season in Melbourne.

Lawrence Johnston, American ventriloquist, leaves for Brisbane this week under engagement to Union Theaters vaudeville.

George Wallace and his revue company commenced their season at the Fuller Theater, Sydney, last Saturday, presenting *Married Bliss-ters*. The combination includes Wallace himself, Marshall Crosby, Marie Nyman and others.

Eric Edgeley and Clem Dawe are presenting their *Midnight Frolics Revue* at the Prince of Wales Theater, Adelaide.

Captain Winston's Seals and Diving Nymphs are the feature acts at the Tivoli, where they opened this Monday.

There is a big bunch of American performers on the current Tivoli bill. These include Flo Levere and Lou Handman, Hazel Stalling, Van Lo and His Dancing Girls and Dainty Michell, trapeze artiste.

Muriel Starr will close *Whispering Wires* after but a two weeks' run. This is no reflection on the value of the play, but more with a desire on the part of the Williamson management—with whom Miss Starr is working under a joint arrangement—to see what interest would be centered in a revival of *Madame X*.

Hector St. Clair, clever English comedian, who has been seen in production here and elsewhere for several years, is still very ill in Melbourne.

Peter Gawthorne, famous English actor, goes into the lead in *Princess Charming*, which opens at Her Majesty's this week. Gawthorne is equally at home on the musical comedy stage or in Shakespeare.

The new Comedy Theater (Melbourne), recently erected for J. C. Williamson, Ltd., is playing Margaret Bannerman. The season is so far proving successful.

The first of the overseas acts booked by Union Theaters, Ltd., is that of Rue and Laura Enos, Americans. They are playing the Haymarket.

Dan Niblo and Millie Doris are both in Sydney at present and have a revuette in course of preparation, which will be of a novel order and include sixteen people.

The Palais Royal, Sydney, reopened for the winter season Saturday last. Billy Romaine, an American, who has been here for many years, will be in charge of a team of Aussie musicians, under the title of the Palais Royal Orpheans.

Ray Tellier and his American band have arrived here by the Ventura under engagement to the Palais de Danse, St. Kilda, succeeding Harvey Ball and his Virginians.

B. & J. Fuller's new English Revue Company opened at the Victoria, Newcastle, last Saturday. Headed by Len Jackson, the personnel includes Joe Hudson, Marie Ward, Jenny Russell, Al Maurice, Gordon Norville and Alma Valdos.

Harry Strachan, until recently manager of the Fuller Theater, Castlereagh street, has gone north to Brisbane, where he is relieving Barrington Waters at the Empire Theater.

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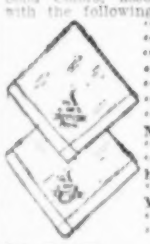

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"Time To Make a Date."
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"Remember Me."
"To My Mother."
"Sweetie, You Look Good to Me."
"Dearie, Just You and I."
"Let Me Be Your Sweetheart."
"I'd Leave My Home for You."
"To My Sister," and
"Forget Me Not," etc.

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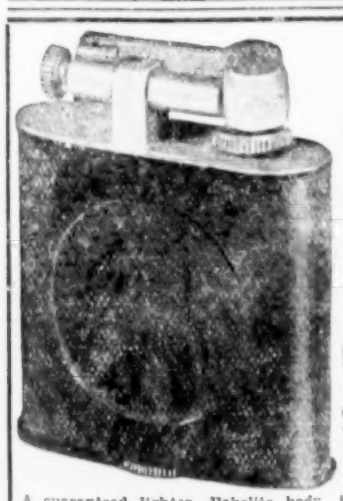

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The Legitimate Stage

LONDON, May 29.—The past week saw a lull in new productions, but not in flops. *Call Me Georges*, featuring Ernest Truex; *Mud and Treacle*, with Tallulah Bankhead and Nicholas Hannen, and *Four People*, Miles Malleson's bright play, all came off Saturday.

Bertie Meyer, before sailing for New York on Saturday, saw the notices go up for his Grand Guignol season at the Little Theater. This is an index of the uncertain state of the theatrical world at the moment, for the show opened with every prospect of success. Meyer is inclined to blame the Censor of Plays for the lack of interest the public has shown in his entertainment.

Van Druten's adaptation of Rebecca West's novel, *The Return of the Soldier*, will be presented by Basil Dean in a week or two. It will probably be seen at the Playhouse. *The Barker*, which is just beginning to pick up after rather a thin time, being moved to another house.

The Arts Theater Club presentation of *Six Characters in Search of an Author* has had the desired result of inducing the censor to lift his ban on this interesting Pirandello piece.

The Queen's Husband, Robert Emmet Sherwood's piece, is to be presented in London this season. Roland Young, better known as an actor your side than this, will star.

Canada, as a field for good English dramatic fare, has so impressed Seymour Hicks, who got back home last Tuesday, that he has decided to return there in November for at least a five months' tour. Hicks, by the way, intends to produce as soon as possible a dramatized version of *The Sin That Was His*, Frank L. Packhard's best seller novel.

Nora Blaney made her first public legit. appearance last night in Noel Shannon's comedy, *Out of the Blue*, at the St. Martin's. The piece went over well, and Miss Blaney's performance was a promising bit of work.

Another musical comedy actress who aspires to legitimate acting is Gertrude Lawrence. Tho she returns to U. S. A. on June 13 to star in musical comedy, she will, I understand, afterwards try her luck in straight plays.

The Shuberts have made a contract with Billy Bennett to play in New York this autumn. Bennett sails in August and expects to open in revue. The result will be watched with interest by variety artists here, as Bennett has never played your side, and his stuff, moreover, is a hundred per cent English with a strong flavor of the old music halls about it.

The Vaudeville Field

Sir Oswald Stoll announced that the Stoll Office Managerial Organization is willing to undertake the service of booking the attractions of a number of selected theaters, variety theaters, cine-variety theaters and cinemas. Independent theaters or groups of theaters availing themselves of this service may thus acquire the advantages obtainable by association with the centralized Stoll management, which controls the most important entertainment houses in the West End and suburbs of London and the provinces.

This represents Stoll's dramatic reply to the merger of interests due to the alliance of Moss Empires, the Denman Trust and the General Theaters Corporation.

Balliol and Merton, who have recently become the rage in cabaret and variety here, are also to appear in America before long. This couple, when carrying out an extended season in the South of France, were assumed to be Americans, but they are in fact Londoners and this American contract means their debut your side.

The Four Harmony Kings are due back at the Coliseum next Monday, following a very successful season in Paris and the South of France.

Art Fowler, the American ukulele player, who has become very popular over here, had a narrow escape westerday. An auto-giro, in which he was the passenger, crashed while demonstrating near Southampton, but fortunately neither Fowler nor the pilot was injured.

Sophie Tucker has never met more enthusiasm than greeted her in the East End last week, where she sang in Yiddish at the Rivoli, Whitechapel, in a cinevaude. bill. This is, of course, in addition to her West End appearances in vaude. and cabaret, which often mount up to as many as six daily.

The Kouns Sisters are back again in England, and made a welcome return to the Coliseum yesterday. The bill includes Jackson Owen, Billy Childs with Jane Ayr, and the mimic, Ann Penn. The new athletic training device, the Ayro Wheel, is attracting a lot of interest, a demonstration of this being another item of the program at this house.

Ruth Draper's matinees have proved such a furore that she has arranged to continue them for another week. As she is, I am told, in receipt of 75 per cent of the profits, she is making an average of over $15,000 weekly here.

Elsie Janis is the next American performer to promise a one-woman show here. She is to give a month's season of matinees later in the summer, followed by a tour of the larger provincial towns.

A circus bill of unusual strength opened yesterday as a Whitsuntide entertainment at the Tower Circus, Blackpool, where it will run for a 21-week season. Among the acts are the Four Facory Sisters, the Sisters Caree, Doodles and Company and the Court Brothers' performing animals.

American visitors have never been so plentiful in Stratford-on-Avon as at the present moment, and the Shakespeare tradition there, which is largely fostered by them, is being supported by the Shakespeare Festival Company, which opened last night with *She Stoops To Conquer*, to be followed by a varied repertory of Shakespeare plays.

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**Mallin, Jeanne
**Manne, Dolores
(K)Manners, Joe An
Mansfield, Hazel E.
Mansfield, Vi
Marco, Mrs. Billie
Marcuse, Louise
Marion, Mrs. Cecil
*Marsh, Jean
**Marshall, Peggy
Marteau, Mrs. Billie
Mason, Lois
Mattoon, Mrs. Florence
Maul, Mrs. Ray
Maxwell, Mrs. Maxine
(K)Maybae, Mme Melga
(K)Mayberry, Cordelia
**Mealy, Leona
Mells, Thelma
Meloney, Ethel
Melvin, Miss Patsie
Meredith, Marion
Merry, Harriet
Metz, Mrs. Ted
*Meyer, Louise
*Meyer, Lucette
Middleton, Mrs. P. O.
Miller, Johnnie
**Miller, Mae
Miller, Mae
*Miller, Marie
Miller, Mrs. A. J.
Miller, Mrs. Babe
(K)Miller, Mrs. Ted
Milo, Maxine
Milton, Bonnie Rose
Minni, Mrs. Innlars
Moore, Mrs. Alberta C.
Moore, Bobbie
*Moore, MaBelle
(K)Moore, Mrs. Mollie
*Moran, Betty
*Moran, Evelyn
Moran, Mrs. Clara
Morcy, Mrs. C. S.
Morgan, Helen
*Morgan, Mrs. M.
Morris, Mrs. Carrie
**Morris, Georgia
***Morris, Mrs. Wm.
**Morrison, Babe
(L)Morrison, Gladys
Morsh, Mrs. E. W.
Mosley, Margie
Moss, Mrs. Martha
Mossey, Gladys
Mounce, Flonnie
Moxey, Grace
(K)Mueller, Loretta
Murphy, Mrs. A. H.
**Murray, Daisy
*Murray, Mrs. A. V.
Murray, Mrs. E.W.
Murray, Mrs. Mildred G.
Myers, Fannie
Myers, Maurice
(K)Myers, Mrs. Jake
Myles, Lucille
(K)Myers, Mrs. G. H.
Neal, Florence
Neal, La Verne F.
Neff, Mrs. B.
**Neff, Mrs. Minnie
(K)Neff, Mrs. Minnie
Nero, Mrs. Roe
Nethaway, Lulu
*Newcomer, Edna
*Newman, Mrs.
*Nichols, Marina
Nichols, Patty
Nielson, Alice
(K)Nitcher, Pearl
Norman, Edith
**Norman, Jeanne
**Norwood, J.
*O'Brien, Helen
O'Brein, Mrs. James E.
O'Grady, Helen
(K)O'Neil, Mrs. Babe
O'Neil, Emma
**O'Niel, Mrs. M. E.
O'Neil, Rhena
(K)O'Neill, Mrs. Margaret
*Oakland, Mrs. Marion
*Oberle, Ruth
Odowd, Madge
*Oestereich, Helen
Oliva, Enes
(K)Oliver, Mrs. Jackie
Omaha, Princess
Oras, Mrs. Juanita
(K)Orfiutt, Vera
Orth, Celice
Osborn, Sara
*Osborne, Helen V.
*Otto, Lottie
*Owen, Mrs. E. R.
Page, Nellie
Page, Mrs. Bob
Palmer, Avis
Pairang, Mrs. A. M.
(K)Pannell, Mrs. J. B.
Panze, Gloria
Partrinos, Mrs. Nick
**Payne, Gwendolyn
Peeler, Mrs. Ruth
**Peltz, Mrs. Nellie
*Perry, Eleanor
Perry, Gracie Wasson
*Perry, Lillian Beatrice
Perter, Lillian
**Peterson, Mrs. Al
(K)Peterson, Margaret
**Peterson, Nellie
**Phillip, Eva
Phillips, Mary
Phillon, Mrs. Mamie
Pilgreene, Ruby
Pinfold, Mrs. J. T.
Poe, Lottie
**Porter, Mrs. Betty
Powell, Lena
**Powell, Mrs. Mattie
Prejean, Yvonne
Price, Mrs. Susie E.
Prost, Flo.
(K)Provost, Bobby
**Putris, Anella
Ratcliff, Freda
*Ray, Helen
*Rayne, Gertrude
Readie, Mrs. L. E.
Rebel, Pearl
(K)Rebmann, Mary
Reed, Mrs. Bessie
(K)Reed, Mrs. Mildred
Reed, Mrs. Mike
*Reed, Ruth
Reeve, Emily J.
Regnault, Alita
Reigal, Mrs. Jennie
*Renee, Irene
(K)Reveire, Mercedes
Rey, Miss M.
**Rhodes, Betty
(K)Riat, Peggy
*Rich, Hilda
Richardson, Mabel
Richey, Betty
**Rickman, Mrs. Mary
Ridenour, Fay
Ridley, Mrs. Tiny
Riley, Mrs. Violette
Rinehart, Mrs. Evelyn
Ritchie, Mrs. Marie
*Rivers, Irene
Riving, Katie
(K)Robbins, Jewel
***Robinson, Babe
Robinson, Mildred
Robinson, Villette
(K)Rocco, Mrs. Phil
Rodenburg, Mrs. D. H.
Rogers, Edith
Rogers, Norma
*Rogers, Mrs. Willie
*Rose, Anna
*Rose, Jean
Rose, Mildred
*Rosoland, Claire
Rosen, Mrs. Helen
**Roth, Evelyn
*Rowan, Eleanor
*Royce, Ruby
Rundall, Mrs. Bob
*Russell, Pauline
Ryan, Mary
Ryan, Mrs. H. E.
*Ryan, Peggy
St. Clair, Catherine
St. John, Mamie
Sallie, Mrs. Louise
(K)Sanford, Minnie
Satterfield, Mrs. Irene
Savage, Mrs. Flo.
*Sawyer, Iva
(K)Schafer, Lillie
*Semino, Bertha C.
Schanley, Pearl
Schofield, Betty
(K)Schofield, Gertrude
*Schultz, Mrs. Josie
*Schultz, Mrs. T. A.
Searles, Mrs. Wm.
(S)Seller, Mrs. Linda Josephine
*Sellers, Edna
*Semino, Bertha C.
Settle, Mrs. Kate
Shaler, Teddy
Shaver, Evelyn
Shaw, Billy
Shea, Sally
(K)Sheets, Mrs. Tinney
Sheridan, Mrs. Dorothy
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Shine, Mrs. L. B.
Shipley, Mrs. J. H.
Simmons, Mrs. Greta
(K)Simmons, Thelma
(K)Simmons, Thelma
(K)Sims, Little Helen
Skillman, Mrs. F. F.
Slaton, Velva
Smith, Bobbie
*Smith, Elsie C.
*Smith, Kitty
*Smith, Lucille E.
Smith, Mrs. A. T.
Smith, Mrs. Ed J.
Smith, Mrs. H. N.
Smith, Mrs. Myrtle
Smith, Mrs. Neva
(K)Smith, Mrs. Peggy
(K)Smith, Virginia
(K)Smythe, Eleanor
Sneider, Dolly
**Snoen, Alma
(K)Snyder, Mrs. Cecil L.
Socket, Lorren
Solomon, Mrs. Sam
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Sorrell, Mrs. M.
(K)Southerland, Beverly
Southern, Elsie
*Spaner, Lillian
Spaulding, Katherine
Spellman, Anna Louise
Spencer, Mrs. Ethel
*Spencer, Mrs. Ruth
Spring, Mrs. Frank
(K)Stanford, Mrs. Betty
Stanley, Catherine
(K)Stanley, Mabel
Stanley, Mrs. Jack
*Star, Belle
**Steel, Betty
*Steele, Virga
Stein, Jeanne
Stein, Mae
(K)Stein, Mrs. A. E.
Stendahl, Mrs. Edd
Stephenson, Mrs. Editho
Stillman, Mary K.
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**Stone, Mrs. W.
*Strickland, Mrs. Sam
(K)Straw, Heneretta
Street, Mrs. Ed
Stricker, Floss
**Styne, Wylma
(K)Sucher, Mrs. Herb
*Sudlow, Joanne
Summerell, Mrs. Bessie
Sutton, Mrs. Jeannette
*Swan, Ethel
Sweeney, Mrs. J. L.
Sykes, Mrs. A. L.
**Tallan, Matel
Tangley, Mrs. Pearl
Tarbos, Mrs. Max M.
(K)Taylor, Grace
(K)Taylor, Mrs. Lillian
(K)Templeton, Mrs. Lottie
**Thomas, Mrs. Minnie
Thompson, Mayne
**Travers, Jerry
Troutman, Miss Jackie
Troy, Delta
**Tucker, Mary Lee
Tucker, Sophie
Turk, Mrs. Quenne
Turner, Clarabelle
Turner, Mrs. Joe
(K)Tyree, Mrs. Bert
Underhill, Mrs. Howard
*Unger, Ann
*Uttrop, Nina
Valentine, Buster
*Valentine, Frances
*Van Cleve, Violet
Van Lidth, Mrs. Helen
Van, Mickey
(K)Van Nice, Mrs. Mayme
Van Over, Elizabeth
Van Ripper, Edith
**VanZandt, Mrs. Kenneth
Vance, Nell
*Vernon, Eda
(K)Vernon, Mrs. Leatha
Vernon, Lillian
**Villion, Daisy
Vincent, Rene
Vincent, Vivian
*Voneta, Madam
*Waddell, Peggy
**Wagner, May
Wainwright, Mrs. Lillian
*Walker, Charlotte
**Wallace, Bee
Wallace, Mrs. Cleo
Wallick, Marion
Walters, Mrs. Jessie
Wanda, Mme.
Warnaby, Madeline
Warner, Dorothy
Warner, Patricia
Warson, Grace
(K)Washburn, Mary Etta
(L)Wasserman, Mrs. Sol
(K)Waters, Rose P.
Wayne, Dot
Wayne, Elsie
Weaver, Betty
(L)Webber, Mrs. E. J.
Webber, Mrs. Cleo
Wein, Bobbie
Wells, Grace
***Wells, Leona
(K)Wells, Mrs. Kelly
*West, Aileen
(L)West, Fanny E.
West, Mrs. Fannie
**West, Miss Jackie
**West, Miss Lou
*Westey, Julia
Whalen, Mrs. Jas
Wharton, Connie
*White, Claire Cenawa
White, Claudie
White, Frances Del
White, Margaret
White, Mrs. Mae
**White, Mrs. Una L.
(K)White, Mrs. Una L.
(K)White, Mrs. Weltha
Whitecloud, Florence
Whitney, Winifred
(K)Wicks, Mrs. Edythe
Wiggins, Kathleen
**Wilde, Mrs. Lillian
Wildflower, Princess
Wilhelm, Eleanor
Wilkins, Mrs. Ro
Wilkinson, Irene
Williams, Alma
Williams, Dorothy
*Williams, Ella
Williams, Grace H.
Williams, Mrs. Angele E.
*Williams, Mrs. Angele E.
(K)Williams, Mrs. Bernice
(K)Williams, Mrs. H. P.
Williams, Mrs. Ethel
**Williams, Mrs. H. R.
Williams, Mrs. John L.
Williams, Mrs. H. R.
Williams, Mrs. Mae M.
Williams, Mrs. Pearl
**Wilson, Anna
(K)Wilson, Mrs. Anna
Wilson, Nora
Wilson, Patsy Anna
**Wilson, Una Pauline
***Wilson, Mrs. T. C.
*Wingert, Mrs. H. W.
Winkle, Anna
Wise, Anna J.
Wood, Buddy
*Woods, Jean
(K)Woodside, Mrs. Christean
Worth, Madelyn
Wurkley, Mrs. Stanley
Wylde, Winifred
**York, Helen
**Young, Mrs. Guy
Youngman, Mrs. Charles
Zelda, Mme.
Zella
**Zenola, Madam
*Zeuda, Madam
Zimmer, Flo

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Abbott, E. T.
Abdalia, Aliah
*Abernathy, LeRoy
(K)Ackerman, Joe
***Acuff, B. J.
Adair, Eds
**Adair, Jack
Adamovitch, Stanley
Adams, E. Crawford
Adams, Frank J.
Adams, Jack S.
Adde, Leo
(K)Addiz, Geo.
Adkins, Jack
Adkins, T. R.
Adkins, Virgil
*Adler, Alfred
*Ahern, Roy
Akins, Leo
*Albert, Leo
Alcantra, Felix
**Alcott, Bert
Alday, Arthur
**Aldrich, Dee
Aldrich, Harry T.
Alex, Max
*Alexander, Russell
**Alexander, Tully
Allen Bros., W. W.
Allen, Chas. X.
**Allen, Dixie Jack
**Allen, Edgar
**Allen, J. W.
(K)Allen, Kenneth
Allen, L. C.
(K)Allen, L. C.
**Allen, Micky
Allen, Sydney J.
*Allen, W. H.
Allen, W. T., Shows
Allison, Harry (Red)
(L)Allton, C. H.
Almond, Russell
Althous, Jule
Alton, Eddie
*Aluise, Veto
Amau, Bill

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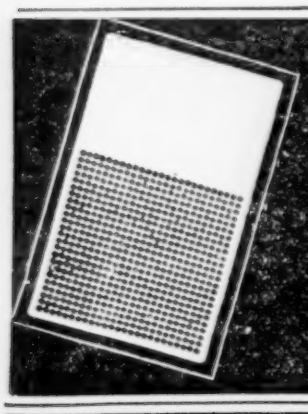
(K)Ames, Milo A.
**Anderson, A.
**Anderson, A. M.
Anderson, Arnold C.
*Anderson, Art E.
(K)Anderson, Homer
Andersen, Nick E.
Andrews, Roy
Angelo, Louis L.
**Angry, Louis
Angus, Jas. D.
Annin, Ralph (Skeets)
Anton, Frank
(K)Apple, Jack S.
***Ardery, Roland
Arley, Willy
(K)Arlington, Earl
Armenta, Angelo
Armstreng, Clyde
Armstrong, W. H.
Arnetta, B. T.
Arnold, R. M.
Arnolds, Chas.
Arste, Wm. Billy
Arrante, Prof. Theo.
Arriba, A.
Arrowood, R. C.
(K)Arrowsmith, Geo.
(L)Atkinson Circus
Austin, Ed
*Austin, G.
Avera, W. F.
Avlard, W. H.
(K)Baccon, Ray
**Bacon, Leo J.
Bacon, Sam
Baer, Ike
Bagby, Jack
Bagby, Max
Bahnsen, W.
(K)Bailey, Art
Bailey, Bill
(L)Bain, Neil M.
Baines, Norman
Baird, Walter
*Baker, Al
Baker, Jack
Baker, Jack
Baker, Joe
Baker, Silver Tip
Baker, Steve
***Baker, Wilson
***Balch, Matt
***Baldwin, Owen
Bales, Eddie
**Ballard, Horatio
**Ballet Kermin
**Ballyt, Kermin
Ballette, George
(K)Bandrey, Maurice
Banker, Bert M.
Barclay, Ernst
*Barab, John T.
Barber, Doc
*Barden, John
Barfield, Carl C.
*Barlow, Earl H.
Barnes, Stewart
**Barnett, Joe
(L)Barney, Albert
**Barnum, Merle
(K)Barr, Harry
**Barry, J. H.
Barry, Leslie
Bartee, Al O.
Bartell, Lou
Barton, Lester M.
Basley, Happy
Bassett, J. P.
Bassett, LeRoy
Bassinger, Spot
Battles, Nathan
Baxter, Jim
(K)Baxter, Ray O.
Baxter, Roy
Beach, Geo. F.
Beagles, Harry
(K)Beach, Guy
(K)Beam, Billy
Bean, Roy
Bear, R. Black
Beard, Durant
***Beattie's Motorized Show
Beatty, Jimmie
**Beatty, Pat
Beck, J. E.
*Beck, Marty
***Beeman, Ray
Beets, B. D.
*Behee, Earl R.
Bell, Jack
(K)Bell, J. O.
Bell, M. E.
Belmont, Jack C.
Belvidere, Domenico
*Bender, Bill
Bender, Wm.
Benfield, Emmett
(K)Bennett, Alfred Bozo
Bennett, J. A.
*Bennette, Joe
(K)Bentley, Jeff
**Bergen, Bobby
(K)Berks, Harry
Berkshire, Robt.
(K)Bernard, Glenn
**Bernstein, R.
Berry, Arthur P.
Berry, C. O.
(K)Berry, Mort
Bert, Harry
*Berton, Charles
(K)Betterman, Geo.
Beville, Hugh
Bey, Ali
Bibb, John
Bickells, Chas.
(K)Bickford, A. L.
Biddle, Fred'k W.
(K)Bigger, Merritt
Biggs, Pat
Birch, A. D.
(K)Bird, Wm. L.
(L)Birks, Larry
Birmingham, John
Bishop, Fred
(L)Bissessar, S. B.
Blackburn, Eicle
Blackburn, Redford
Blackoler, Art
Blair, Al C.
Blair, Ben
Blair, Ben
Blair, Jack
*Blair, Harry J.
(L)Blake, Blacky
**Blake, Edwin K.
*Blakeley, A.
Blanchard, Blackie
Blie, Mike
(K)Bligh, Al
**Blitz, Pinkey
(K)Blondel, Sill
*Bloom, H.
Bly, Dick
Bock, Bobby
Bocycot, Jack
Bogue, Frank
***Boothman, Edw. S.
Boswell, Bennie
Boulton, B. H.
**Bowden, A. B.
(K)Bowden, Red
**Bowen, Hugh C.
Bown, W.
Boyd, Ted J.
Boysen, Arthur
Brucamonte, Victor
*Bradley, Robert
(K)Bradley, Spect
(L)Brandenstein, Frank
*Brandon, Midget
Bray, Geo. T.
Breeding, Seth
Breese, Jas. M.
Bremon, George
*Brennan, W. J.
**Bresnahan, Jim
Briscoll, J. C.
(K)Bristow, Fred
Britten, C. N.
*Broas, George
*Brockhardt, Jos.
Brodie, Wm. Neil
Brodley, Jack
Brophy, John D.
Broussard, Eugene
Broussard, Warren B.
Brown, A. L.
Brown, Bruce
**Brown, Eddie
Brown, E. L.
Brown, Eddie
Brown, Jack
Brown, Harry O.
Brown, Hubert
Brown, L. F.
Brown, Pat
Brown, Ray'd C.
Brown, T. H.
Brown, W.
Brown, W. F.
(K)Brownee, W. A. Herbert
Browney & Rankin
(K)Browning, Earl M.
Bruce, Geo. M.
Bruce, H. A.
Bruening, Henry
Brunelle, John
Brunk, Henry L.
*Bryant, Buff
(L)Bryant, Geo. D.
Buch, Geo. F.
(K)Buchanan, Carl
(K)Buck, C. H.
Buck, Charles
(K)Buck, Scotty
**Buckley, Billie Lee
**Bud, J.
Buley, Johnnie
Bunker, Warren Z.
Burbank, Ed
(K)Burch, Ross P.
Burdette, Arthur
(K)Burdick, Al
Burke, Billy
***Burke, Earl
Burke, Harry J.
Burke, Kokomo Jimmie
Burke, Thos
Burkehardt, Pete
Burkley, Wm.
Burkshire, Bob
(S)Burlingame, Virgil W.
Burns, Curly
Burns, Edw. H.
(K)Burns, Joe
Burns, John A.
(K)Burns, Kid
Burns, Lennox
Burns, W. H. Daddy
(K)Burns, W. H. Solder
Burricter, Bush
(K)Burricter, Bush
*Burt, Al
Burten, Toby
Bush, Clarence
Busto, Gory
Butcher, Enoch
Butler, Eddie
Butler, R. H.
*Butler, Roy E.
***Butterbur, Harry
Butts, Nipp
*Cahill, Phil
Cahill & Walls
**Cain, Loren
Calabrese, Mike
Caldwell, Tex
Calera, Jack
Callahan, Frank
Callahan, G. C.
(L)Callicott, Wm. F.
Cameron, D.
Camp, H. E.
Campbell, Al
Campbell, Doc C. L.
(K)Candler, Att
**Candler, Att
Canfield, Jr., J. A.
*Cannon, Billy
Cantara, S. J.
Cantor, Morris
*Capasso, Ralph
Carder, J. M.
***Carey, Duke
**Cargo, Vernon
Carlin, Dick
Carlin, R. F.
Carlino, Jack
**Carmen, Jerry
Caron, Ernest T.
Carpenter, E. J.
Carpenter, Lew
*Carr, Ede
Carr, L. H.
*Carra, Tony
Carrigan, W. J.
***Carrigan, W. J.
Carrington, Billie
Carro, Tony
Carroll, James S.
Carsey, B. T.
Carsey, Jingles
Carsey, Ingersoll
**Carson, Edward D.
Carsucel, J. C.
(K)Carter, Bert
Case, E. H.
Cash, Steward
**Cass, Pat
*Castello, Miguel
(L)Castle, M. Castle
Castle, Wesley
(K)Castleman, Eddie
Cates, E. H.
(L)Caul, Bert
**Caul, Bert
*Cavilla, Clown
(K)Cavilla
Cebelak, Alex
Celmars, Johnny
Cervin, Lester
Chafin, Lyle
(K)Chambers, J. T.
Chandler, Clyde
**Chandler, Jack
Chaney, Charlie
Chapman, Wm.
*Chappel, Chas.
Charles, Walter
**Chase, John E.
(K)Chaullet, Eddie
*Chaves, Capt. Joseph
**Chaw Tak Wah
Chenault, Arthur
Chenette, Ed
Cheshire, Clarence Clare
Chesterfield, Doc Bozo
Chilo, Walter E.
Choate, A. O.
(K)Chrisman, Fred
**Christy, Walter
***Church, Charlie
Church, M. K.
**Churchill, Ben
*Cina, Albert
Cinqueman, Rex
(K)Clacks, Aerial
Claman, Martin Monty
Clarendon, Jean
Clark, A. H.
*Clark, Bert
Clark, Clifford
(L)Clark, Frank H.
(L)Clark, Harry (Idaho)
Clark, Hyre
**Clark, Jake
Clark, Larry
*Clark, Slim
Clark, Snowball
*Clarkson, R. C.
Clarkson, V.
Clayton, Clarence
**Clayton, J. P.
**Cliff, Phil
Clifford, Jack
(K)Clifton, Loyd
***Cline, Ernie
***Cline, Gerald Jerry
Cobb, Thos. B.
Coffey, Loyd L.
Coker, Joe
Colby, D. C.
**Cole, John H.
Coleman, Phil
Coley, W. R.
Collegians' Orch.
**Collett, A. W.
Collier, Charlie
***Collins, Billie
Collins Bros.
Collins, Carleton
Collins, E. G.
Collins, Tom
Collins, Will
(L)Comeford, J. H.
(S)Compton, Frank
Comstock, Speck
*Conley, Jim, Trio
Conn, Bob
*Connell, Clinton A.
Connelly & Radcliffe
(K)Conners, Wm.
Connor, Chas. A.
Connor, Stephen E.
Conners, Johnny
Conrad, George
**Conrad, J. W.
*Conroy, Ed L.
**Contrella, James
Cook, Arthur
Cook, J. Dea
Cook, Ray
Cook, R. C.
***Cook, Tommie
(K)Cook, Wm. Perry
**Cooke, Al
Cooley, K. C.
(K)Cooper Bros.
*Cooper, Hymie
Cooper, John R.
Cooper, W. N.
Cope, Cordell
(K)Copeland Bros.
Copeland, Ed
Corbett, Harry L.
Corbett, Wm.
Corbielle & Golden
Corella & Evans
**Costello, Don
Costello, Steve
Cotton, Al
Cotton, Gilbert
*Country, Chas.
**Courtland, Jack
**Couther Brothers
Couts, G. D.
***Couts, R. J.
*Covell, W. H.
Covington, Frank
*Cox, Eddie
**Cox, George S.
(K)Coy, Lloyd
**Coy, Rolly
Coyote, Frank
(K)Cozby, Dock
Craddock, R. L.
Craig, Charley
Cramer, Fred
**Crandell, Everett
(K)Craver, Jack
Crawford, Bart
*Crawford, Barton
Crawford, C. V.
*Crawford, H. S.
Crawn, M. R.
Cridler, I. H.
Criss, Otto
Crohan, Ben V.
Cronley, Fred G.
Crooks, Chas.
**Crosby, P. L.
**Crowe, Kith T.
**Crowther, F. J.
Cruey, P. C.
*Cruckshank, Frank
*Culleen, D. T.
Cullivan, Philip
(L)Cummings, Col. Fred T.
**Cunningham, Elmer
**Curley, J. H.
**Currier, Carl
Curwin, Pat
Dahvanie, C.
Dailey, Buck
Dailey, Gordon S.
Dale, Capt. Billy
Dale, Lawney
(K)Dale, Walter
**Daley, Buford Downs
Daller, Fred
Dalton, Bennie
(K)Dalton, Elmer
*Daly, Joe
**Daly, Smilie
*Daly, William J.
**Danborn, Roy
Danks, Thos. A.
Daring, Robt.
Dave & Murphy
*David, Jack
Davidson, J. P.
Davidson, J. S.
(L)Davies, Dr. Wm. G.
Davis & Sons' Shows
Davis, Bert
Davis, Bill
Davis, C. Jack
*Davis, Charles
Davis, Ches
**Davis, Clyde E.
*Davis, Eddie
Davis, Harry H.
Davis, Jack V.
Davis, Mike
(K)Davis, Ned
Davis, Sgt. Chet
Davis, Sherman
Davis, Texas Jay
(K)Davis, Warren
Dawson, H. W.
(K)Dawson, Harry
Day, John
Day, Red O.
*DeAngeles, Riccardo
DeCar, Claud
(K)DeGraff, Geo.
(L)DeHall, Candis
*DeHaven, A. M.
*DeLorey, W. E.
*DeMarco & LeGrand
**DeMel, Carl
*DeMetro, Frank
(K)DeMills, Chief
DeMills, Francis
DeMott, Karyl
DeRevere, Dick
(K)DeRossignob, Louie
DeVaux, Douglas
DeWight, V.
DeWolf, Linton
Deagan, Mike
Dean, J. W.
Dearo, Bert
Dease, Bill
Debrow, Ollie
Deering, Walter
(K)Delaney, Pat
Delaney, W. A.
Delmont, Al
Dember, Barney
Demorest, Jr., Bob
Deniske, Mr.
*Dennis, H. P.
**Desmond Family
Devine, Lefty
Devol, Jimmy J.
Dewitt, T. R.
Diefenbach, W. A. Doc
Diehl, George
Dietson, Speck
*Dill, Marcel
Dillon, Ben T.
Dillon, Ed
Diry, Robert
Dixon, F. A.
D'Mathoteaux, A. Paul
Dobbs, P. J.
Dock, Sam
Donica & Co.
(K)Doucet, Claude
(K)Dodd, J. Edw.
**Dodge, Robt. H.
Dolan, Wm. P.
Donnelly, Geo.
Dose, Max
Dotzel & Fuller
Doucet, Paul
*Douglas, J. C.
Dowd, Edw.
(K)Dowling, Robt. Sleepy
Downard, Virg.
Downs, Chas. E.
Doxey, E. L.
Draughon, J. M.
Draper, B. L.
Dream, Josh
Driftwood, Mr.
DuBarry & DuPreeze
(L)DuBois, Pierre
*DuFrane, Frank
(K)Dubbs, C. M.
Ducayne, Robt.
Dudley, Harry G.
Duffy, Jas. W.
Dugan, W. T.
Dumont, Jack
(K)Duncan, Bryan
Duncan, H. P.
**Duncan, J. B.
Duncin, Jack
Dunlavey, Jas.
**Dunn, Frank
Dunninger, Jos.
Durham, Johnnie
Dwinnells, Harry
(K)Dyer, Wm. R.
Dyers, Ross
(K)Dymes, Leonard
Eadest & Mager
Eagan, Larry
Eagle, Adolph J.
(K)Eames, Milo
(L)Earl, Burt
Earle, Billy
Early, A. B.
Eastham, C. M.
Ebner, F. A.
**Eckard, W. L.
Eddie, Texas
Edeburn, T.
Edmonson, Chas. R.
*Edwards & Gray
Edwards, Albert
Edwards, Blackie
(S)Edwards, Cliff
Edwards, Jimmie
(K)Edwards, L. P.
Edwards, W. M.
Ehler, H. L.
Eiland, W. B.
Eller, R. C.
**Ellert, Chas.
Eldridge, Sam
Elein, Joe
*ElHader, Lahsen
Elligott, Chas.
Elliott, Cowboy
Elliott, S. C.
Ellison, Benj.
Ellison, J. W.
Ellison, M. A.
Elliman, Mark
(K)Elton, A. C.
**Elvalt & Lucille
*Ely, John
Embree, Geo. H.
Engle, Ross
(K)English, F. W.
(K)Enswiler, A. E.
**Epps, J. C.
Eristo, M.
Erman, Harry
Erbe, Adam Pop
***Erdell, Russell D.
**Erving, Howard
Estopare, Emel
Eudy, E. W.
Eunderwood, H.
**Evans, W. B. (Bill)
Evans, Geo. Dudley
Evans, Wm.
*Evanson, H.
Everton Dog Show
Evins, Gypsy Bob
Eviston, Jim
Ewing, Ray
Faleas, John
Fanshawe, Arthur L.
Farley, Capt. Buck
Farley, W. T.
(K)Farrell, Scotty E.
Farrow, E. E.
Faulk, Al
(L)Fauntleroy, Fred
Faust, Ike
Fay, Freddie
*Feehan, Adrian
Feehan, Philip
(L)Feliz, Nabor
Fenneman, Frank T.
Fernandez, Earl W.
Ferguson, Bobby Trump
**Ferguson, Cecil
(K)Ferguson, Herbert
Fernandez, Charlie Barney
**Fernandez, Charlie Barney
(K)Fernandez, Chas. Barney
Ferris, Micky
**Ferris, W. N.
Fields, Max
Fields, Nat
Fike, W. D.
Finch, Leon
**Finch, Leon
Finerty, John
*Fingin, Patty
Fink, Ben
Finkelstein, Abe
*Finklestine, Abe
Finn, Gus
Finning, Jim
Fireline, Duckey
*Fireside, I.
Fisher, Geo. Lugs
Fisher, Harry P.
(K)Fisher, Hubert
***Fiske, A. G.
Flanders, Clyde
*Flash, Serge
*Fletcher, Jimmie
Florence, Wm. J.
(L)Foley & Burke Shows
*Foley, Leslie
Folker, E. M.
*Fondaw, Claude
*Fonzal, Al
(K)Ford, Jimmie
Ford, Lee
**Ford, Lee
Ford, Prof.
Ford, Robert
**Foreman, Stanley
Forey, Chas. C.
(K)Forsman, Doc
Foster, C. E.
Foster, Gus
Foust, Dan
(K)Fouts, Clyde
Fowler, E. J.
Fowler, Jack E.
Fowler, Slim Spot
Fox, Fred M.
Fox, Jay C.
**Fox, Kenneth
**Fox, Martin
Fox, Stanley J.
Foy, Ben
*Foyer, Bernie
*Francis, Paul
*Francis, S. L.
Frank, California
Frank, Cliff
(L)Franklin, B. J.
(L)Franklin, B. J.
Franklin, Don E.
(K)Franklin, Kenton
Franklyn, Geo. C.
Franky, Rudolph
Frantz, Jerry
*Fraser, Earl W. H.
*Fraser, Gordon
Free, Allen
Freeda, Joe
Freeland, A. H.
(K)Freeman, Billy
**French, L. V.
Friedman, Harry
Friedman, Herman
Friedman, Jacob
Friedenheim, Morris
Friend, Adam W.
***Friend, Homer
Frink, Ed
Froelich, Leonard
(K)Fry, Jim
Fulton, L. B.
Fults, Chas. S.
Funston, Jack
*Furry, Walter
Gable, Al
Gafney, Wm.
Gaines, B. Gordon
(K)Gaither, T. H.
Gallagher, Roy
***Gallagher, Wm.
Gallaway, H. H.
Gander, Lee
*Gangler, Joseph
Gardner, Ed
Gardner, Jack (John Jos.)
Gardner, Joe
(K)Gardner, L. C.
*Garland, Larry
*Garner, Bryant
Garretty, Eddie A.
Garrison, D. W.
(S)Gaskins, Walter
*Gateman, Vic
(K)Gates, Roy
Gay, Harry S.
(L)Gay, Matt
Gedney, A. B.
Gee, Billy
*Gee, William M.
*Gerald, Gene
*Gerbitz, William
**Germain, Carl E.
Gerrits, Paul
(S)Geske, Francis G.
Giddy & Giddy
**Gilbert, Jack
Gilbert, M. C.
Gilberts, Ray
Gillespie, O. P.
**Gillis, Jack
Gindersparger, Rollin
**Ginger, Nat
*Girard, Frankie
Girard, Frankie Honeybunch
Gireot, Sid
**Gislason, W. W.
(K)Glenn, Roy
**Glick, Charles
Glossick, Carl
(K)Glover, W. M.
**Gluskin, Sam
*Glynn, Mack A.
Goff, G. M.
**Gold, Irvin
**Goldman, Barney
**Golden, Albert
Goldie, Jack H.
*Gonnelli, Tony
(K)Goodman, Billy
Goodman, M. L.
**Goodman, Billy (Buddy)
Goodner, Maurice
(K)Goodwin, Frank A.
Goodwin, Wally
(S)Gooding, Clyde
Gooley, Roy
Gordan, Jack
Gorden, Roy
Gordon, Al
Gordon, C. J.
Gordon, Gene
Gordon, Granville
(K)Gordon, Granville
*Gordon, Jo Kangano
Gordon, Maxwell
Gordon, Shaddy
Gorman, Bill
Gorner, J. E.
*Gozzelli, Jas. W.
Gramlich, Chas.
Green, C. V.
Greene, B. Dixie
Greene, Claude
**Greer, Geo.
Gregory, W. N.
(K)Graves, Everett
**Green, Clay M.
Green, Eben
Green, J. R.
(K)Green, J. R.
(K)Green, Ted M.
Green, Lew & Kittie
Greene, Albert E.
*Greene, Gene
(L)Greensberg Amuse. Co.
Greenstein, Louis
Griffin, Dave
Grimm, Harry E.
***Groce, M.
Grover, Frank
Groves, S. A.
(K)Gueffroy, Delmar
Guilfoyle, Capt. John
*Guipe, Russell M.
Gunnells, Joe
**Haas, Joseph
Hack, Wm.
Hackett, Glen
(K)Hadden, Wm. R.
Hafley, Calif. Frank
**Hafner, Frank
Haggard, Tex
Hagerty, C. B.
Haggerty, Frank J.
Hale, G. Paul
Hale, W. E.
Hale, W. J.
(K)Hale, Wayne
(K)Haley, H. D.
Hall, Bert B.
(K)Hall, Burt
(S)Hall, Doc
Hall, Ernest
(K)Hall, Jim Toledo
(S)Hall, Tom
Hall, W. C.
Halstead, Willard W.
Hamann, Tho.
(K)Hamelton, Jack
Hamilton, B. E.
Hamilton, C. L.
Hamilton, Clyde
Hamilton, J. M.
Hamilton, Jack
Hamilton, R. J. Bob
Hamilton, Taylor
***Hammer, L. P.
Hammond, Bill
Hammond, Geo.
Hanford, Marvin
Hanley, Mack
(K)Hanley, Tom
Hannon, Wood
Hansen, Fred
(K)Hanzlik, Bob
**Harbold, S. E.
(S)Harmon, D. B.
Harmon, J. W.
Harmon & Rose
Harold, Gabe
Harper, John
*Harper, Neal
Harrington, Ed
**Harris, Dave
Harris, Happy Jack
**Harris, Larry
Harris, Robt. L.
Harris, Rodney
*Harrison, Naylor
(K)Harrison, Ralph C.
*Harriss, Wm. A.
Hart, Ralph A.
Harter, Walter
**Hartley, Fred
Hartman, Jake
**Hartsell, H. W.
Hartzberg, C. A.
(S)Harvey, E. W.
Harwood, Van
Haskell, Ben
***Haslam, Prof.
Hastings, Art
**Hatch, Earl
**Hatcher, Mr. & Mrs. Ward
*Havania
**Haverstick, G. E.
Haverstick, G. E.
***Haverstock Comedians
Hawley, P. T.
**Hawthorn, John
Hay, Bob
Hayden, Chas. Fat
Hayes, Jack
**Hayes, Tom E.
Hays, Eugene
Haywood, John M.
Hazel, Robt.
Hazley, Charley
Heath, Myron
Hebebrand, Alfred
Hefferan, Jos. W.
*Heiberg, Alford
Heiney, Walter
Heinickle, Arthur
Heist, E. R.
*Heller, Edw.
Heller, Max
*Helston, Ralph
Henderson, Gus
(K)Hendricks, C. L.
Hendrdix, Cecil
(K)Henley, Robt.
(K)Hennies, Orville
**Henning, Fred
Hennings, Earl
Henry, Bobbie Reid
Henshall, Geo.
**Herbert, S.
**Herdle, Bill
Herman, Dick
Herman, Howard
Herring, Dad
Herrington, J. V.
Herrman, Felix A.
Hess, Geo. L.
(K)Hessy & Hessy
(K)Hewitt, Jimmy
Hewitt, Wm. Judkins
*Hewitt, Wm. Judkins
*Hewitt, Wm. R.
Hibbard, H. B.
Hickey, James H.
**Hicks, J. K.
Hicks, Jimmie
Hicks, Wm. R.
(K)Higginbotham, Wm. D.
Higgins, Art
*Higgins, Frank
Higgins, Gerald
Higgins, Harold
*Hildebrant, Roscoe
Hildreth, J. W. Daddy
Hiler, W. E.
Hilgnega, John
(K)Hill, Army
Hill, Church
Hill, Henery
Hill, Stacey E.
***Hillard, Roy
Hillis, Paul
**Hillman, Harold
Hillman Stock Co.
*Hillur, Raymond
Hiltbrunner, Capt. A.
Hilton, Albert
Hines, Harry J.
(K)Hines, John L.
Hinkle, Milt
Hirsch, Abraham
*Hiscock, Ed J.
**Hobart, R. R.
(L)Hockwald, Arthur
Hodge, Frank
Hodges, Cecil
**Hodgini, Albert
**Hoffman, Arthur
*Hogan, Jack
*Holbrook, Tom
Holcomb, E. L.
Holderbaum, Slim
Holderness, R. R.
**Holland, Mr.
*Holland, Wm.
Holliday, J. W.
Holliman, W. H.
Holloway, Boyd
(K)Holloway, Geo.
Holmes, Harold
Holmes, Joe H.
**Holt, Chas.
Holt, Chas.
Holt, Lonzo
Holt, S. R.
Hondale, S. Y.
Hondurus, Prof. Jacque
Hope, David
Hopkins, Jr., John Warren
Hopple
Horn, Jim
Horn, Wilmont
Horzley, Chas.
*Hostons, The
*Houghton, Frank S
House, Chas.
House, O. V.
**Houser, C. David
Housten, Chas.
Houston, F. R. C.
(K)Houston, Foster
Howard, Arthur
**Howard, Billy
Howard, Buddy
(K)Howard, F. Buck
Howard, Great
*Howard, M. C.
(K)Howden, Harry
**Howell, R. M.
Hoyaux, Hubert
Hubbard, Paul
*Huber, armless wonder
Huber, Jack
*Hudson, G. W.
Hudson, J. Carl
Hudson, Sugar
Hudson, Wade
*Huff, J. Francis
(K)Hughes, Roy
Hughes, W. T.
*Humphreys, Bert
Hunniford, John
Hunt, B. W.
Hunt, Beauford C.
Hunt, Freddie
Hunter, B. M.
Hunter, J. W.
(K)Huntley, Delos
Hurkley, Stanley
Hutchins, John T.
*Hyatt, Jack
Hyland, Dick
*Hyman, Iko
**Hyson, Forest Blackie
IaBox, Jack
*Ibberson, Bert
Imhoff, G. Henry
*Incebeer, Walter
*Inez & Eddie
Ingersol, O.
Ingham, Rex M.
Ingleston, R. H.
Ingram, Z. E.
(K)Intenberg, H.
Ireland, Billy
Ireland, Loyd E.
Irion, Guy
Irish, Patty
**Irving, Martin
Jackson, D
*Jackson, Edw. A.
**Jackson, G. Red
Jackson, Eddie & Helen
(K)Jackson, J. W.
(K)Jackson, Tommie
***Jackson, Waldo
(K)Jackson, Wallace Arnold
Jacobs, Jerry
(K)James, E. P.
James, J. A.
Jefferis, John
*Jenkins, Phil
(K)Joes Road Store
Johansen, Axel J. M.
*Johathan, Carolia
Johnson, Al Diamond
Johnson, Charters
Johnson, Edw. E.
Johnson, F. M.
Johnson, Geo. John
(K)Johnson, Glen Pete
Johnson, H. B.
Johnson, J. J.
Johnson, Louis
Johnson, Lynn D.
Johnson, Prof. Carl
Johnson, R. W.
Johnson, Roy T.
Johnson, Theo.
*Johnson, Thomas
**Johnson, Thos. H.
(K)Johnstone, Blackie
*Johnston, Brooks "Slim"
Jolley, Harry C.
*Jones, Buell
(K)Jones, Claud
Jones, David C.
Jones, Gattison
(L)Jones, Hal J.
(L)Jones, Hal J.
(K)Jones, Lawrence N
Jones, Wm. F.
*Joyce, Jack
*Joyce, Leo
**Juban, Frank
Jung, Paul
*Kaal, Ben
Kaal, David
Kackley, Harry
Kadel, Carlton
Kahn, Mohammed
*Kahndot, Leo
Kaloha, Al
**Kaluna, J.
**Kaluna, Johnnie
(K)Kama, Chas.
Kane, H. J.
Kane, Walter
(L)Kaplan, Arch
Karlo, King
(L)Karma, Jacques
**Karmi, Prince
*Kaslov, Frank
*Kaslov, Harry
*Kaslov, John
*Kaslov, Steve
(K)Kastin, Chas.
*Katz, Chas.
*Kaufman, Harry
(K)Kayl, J. P.
Kay's Overland Studio
Kearney, Jas. F.
Keefer, M.
Keegan, Howard
*Keene, Al
**Keeper, J.
Keim, Jocky B.
Kellard, Ralph
*Keller, Geo. W.
(K)Kelley, Ashley
Kelley, Billy
Kelley, E. L.
(K)Kelley, Jack C.
*Kelly, Billy Mike
(K)Kelley, Jas. U.
Kelley, Tom Slim
Kellogg, Loyce C.
Kelly, Horace
Kelly, Sailor Jim
**Kemp, Arthur V.
*Kemp, Jack
Kendall, E.
Kendrick, A. R.
*Kennedy, Bill
Kennedy, Geo. C.
Kennedy, Will J.
Kenney, Sam
*Keno
Kent, Billy Hank
***Kent, J. M.
Kenura, Aug.
(K)Kenyong, Jean
*Keoho, Raymond
Kersey, Eddie
Kestin, Phil
**Keyes, Stanley
(K)Keyes, Stanley
Keyser, Wilbur S.
(K)Keystone, D.
Keystone, Geo.
(S)Kibbie, Chas. A.
Kidd, L. Herbert
Kildore, Joe
Killian, Harry
Kills, Jack
**Kilraine, Joe
***Kilrane, Joe
(K)Kimball, Lee
(K)King, Johnnie E.
King, Billy
King Chemical Co.
King, E. A.
King, G. M.
King, Jas. N.
*King, Milton
King, Theodore
**King, Walter & Molly Kinglow, Odell
King's, Jack, Comedians
*Kingsbury, Thos.
**Kingsbury, Thos.
Kirk, Wayne
Kirke, Ray
Kirkland, Bennie
*Kirtch, George
Kitchie, Si
Kiter, Hal
(S)Kitterman, H. W.
Kittle, A. R.
*Klein, Joe A.
Kline, J. W.
Kling, Pete
**Kloepper, A. H.
Knapp, Wm.
Knauff, L. N.
*Knight, Eddie
Knight, Hank
Knight, Harry
*Knight, Herbert
Knock, Tom
Knott, Johnnie F.
*Knudsen, E. A.
Knudson, Melvin Jim
Koch, Edw. H.
Kohler, Larry W.
Kolb, J.
Koschnitzke, F. C.
**Kotosonoros, Nick
Koran, Great
**Krall, Jack
(S)Krammer, E.
Krause, Bennie
Krause, Simon
Kraznan, Harry
Kress Komedy Co.
Krieger, Maurice
Krigen, Paul
**Ku, George
Kula, Geo.
(K)Kurtz, Harry
LaBerta, Otis
LaComa, Cris
LaDue & Reiser
*LaFrance, E. Jos.
(K)LaMarr, Art
**LaMarr, Ernest
*LaMont, B.
**LaMont, Francis E.
*LaMott, Micky
LaReane, Harry
*LaRoy, George
LaRue, Ted
LaSalle, W. E.
*LaTour, Fran
LaTour, Frank
(K)LaVelda, Ted
LaVelda, Ted
(L)LaVelle, Tubby
**LaVerne, Jack
LaVin, Red
*LaZella, Wilbur
Ladden, Jas. C.
*Lafayette, Dr. Geo.
**Lafever & Dolly
Lahader, L.
Lahnes, Billie F.
Laidlaw, G.
**Lallo, C. L.
Lamb, Burton
**Lambert, K. E.
Lambert, John
*Lambert, Phil
Lambert, Wm. U.
Lamont, Chief
Lamont, Jack I.
Lamont, Rube
*Lampsell, Guy
Lando (Cortortionist)
Landos, Billy
Lane, J. J.
Lane, Thos. J.
*Lang, Dick
(K)Lang, Frank
*Langan, John
**Langdon, W. G.
Langford, J. C.
Lanigan, Neal
Larenzo, Chas.
Larkin, Carl
**Larkin, Wm.
Larkin, Wm. P.
Latham, Billy
Lauther, Edgar
*Lavern, Eddie
Lawonde, A. G.
**Lawrence, Chas.
(K)Lawrence, D. L
**Lawrence, John
*Lawrence, Ray
Layton, W. C.
**LeDuc, Jack
**LeDuc, V. T.
(K)LeFors, Ted
LeFort, Billy
LeHigh, Bobby
LeMay, Eddie
*LeRoy, Allan
LeRoy, J. F.
**LeSeiur, Eugene
*Leahy, Joseph
Leary, Jas. O.
Lee, Chas. X.
Lee, Jack H.
Lee, L. D.
*Lee, Martin D.
Lehr, Raynor
(K)Lehr, Raymor
(K)Leifur, J. B.
*Leigh, Lester & LaGrace
(S)Lenney, Harry
Leo, Fred
Leoffler, F. J.
(K)Leon, Mark
Leonard, Curly
(K)Leonard, J. Sam
**Leonard, Teddy
Lequear, Edwin L.
***Lerche, Billy
*Leslie, Lew
**Leslie, Serge
*Leslie, Walter M.
(K)Levan, Whitey
Lewis, Abe
*Lewis, Al
*Lewis, B.
Lewis, Dick
Lewis, Earl
Lewis, Harry C.
Lewis, L. R.
*Lewis, William
**Light, Ed
*Lightstone, Maurice
***Lime, L. O.
(K)Lime, L. O.
Lincoln, J. C.
Linderman, Mr.
Lindner, Louie P.
Lindsay, Dave L.
**Lippincott, Malcolm
Lishman, Harold
*Little, Harold
Little, M. L.
Little River Comedy Co.
(K)Littler, C. D.
Littleton, Bob
Litts, G. F.
Livecy, J. W.
*Livingston, Gussie Addison
*Lock, Edward S.
Lockhart, W. C.
(K)Leder, Happy
**Loeser, W. A.
Logsdon, Henry
Lomax, Jackie
Lone Bird, Chief
(K)Loney, Joe
Long, H. C.
(S)Long, Leonard C.
Loranger, Leo
Lorimer, J. W.
(K)Lotdie Bros.
Lovitt, T. J.
**Lowe, B. F.
Lowe, Harold
(L)Lowney, Wm.
(K)Lowry, Glen
Lowry, W. A.
Lucas, Chas.
Lucas, Eli
**Lucas, Joe
(S)Lucas, W. S.
(K)Luckey, Kid
Ludwig, E.
Luigi, Bill
Luigi, Jimmie
Luna, R. N.
**Lundin, Kenneth
Lupo, Sam
Lust, Clyde E.
(K)Lyle, Joel
Lyles, Jack V.
**Lynch, Daniel P.
Lynn, John J.
Lytell, Joe B.
Lyzell, C.
McAdams, Roy R.
McAtee, Mobile Ben
McCaffrey, Albert
(K)McCall, C. C.
(K)McCall, Rex
McCarley, W. T.
**McCarlton, Jim
*MacCarmae, Charles
(K)McCart, Joe
McCarter, Tex
McCarty, Daniel
McCarty, M. J. Mack
McClain, Harry
McClanahan, D. H.
McClellan, Lou L.
(K)McClive, J. R.
McClung, Robt.
*McClusky, Harry
MacCollin, Wm. X.
McConnell, Johnnie
McCormack, Randolph J.
*McCormick, Martin
**McCormick, Robert
McCoy, Jack
McCoy, Ralph
McCullough, Vic
*McCune, R. E.
McDermott, Jack
McDonald, Jack
*MacDonald, J. D.
MacDonald, W. A.
MacDonell, R. D.
McFacin, Jake
McFadden, Max
McFall, C. E.
**McFarlan, R. C.
McFarland, John T.
McFarlane, Frank
McGadais, Josie
(K)McGee, Larry
McGee, Nelson
(L)McGill, W. J.
*McGovern, Terry
McIntosh, W. D.
McIntosh, Wm. G.
(K)McIntyre, Billy
McIntyre, Harry
**McKay, Lee
McKelvy, Lige
(S)McKesson & Brame
**McLane, Clarence
McLauren, Hezzie
McLeod, Jack
McMahan, Bill
McMahon, Chas. A.
McMahon, Jack J.
McMahon, T. W.
***McMullen, M. J.
McNeal, Robt.
*McNeil, Jack
McNichall, J.
McNiece, Jas. A.
*McNulty, H. C.
McQueen, Hershel
(K)McWilliams, W. W. Tex
Mack & LaRue
Mack, Chas. E.
Mack, Doc
Mackey, Orlin
Macks, Scotch
Macy, Bill
Macy, Howard R.
*Madden, Bert
Madison, Billy B.
Maginleys, Aerial
Mahon, Jazzbo
Mahoney, Daniel
Malcom, Cliff
**Malone, Frank
Malone, Spike (Bucket)
Mamas, Harry H.
*Manaku, Dave
(K)Manley, Ed
Manley, Frank
*Mann, Geo. K.
*Manning, C. C.
Mantley, Clay
*Mantro, Joe
Manville, Chas.
Manwaring, R. J.
(S)Marcan, Joe
***Marchand, N. L.
***Marchand, N. L.
Marco, Billie
Marcum, C. E.
Marcus, A.
Marcy, Chas. S.
Mareno, Donnete
***Marino, Ed
Mariah, B.
Marks, Arlie
Marley, John
(K)Marr, Orion H.
Mars, Walter
Marsh, Luther
(K)Marshall, Roscoe H.
(K)Marshall, Tom
*Marshall, Tuzn

Marshall-Walker Co.
*Martan, Wynne
Martell, M. A.
Martin, Albert E.
Martin, Bob
Martin, Bull
(K)Martin, Carol
*Martin, Joe
*Martin, Nat
Martine, Ralph R.
(K)Martineli, Mickey
Martone, Toney
Mason, A. J.
Mason, Harry
Mason, Tex
Massey, L. G.
Massie, Floyd
*Massing, Wm.
Matheson, Bruce
*Mathews, Thos. J.
**Mathisen, Alf
*Maybe, Steve
*Maye, T.
***Mayes, Paul D.
Mayfield, Verle & Orville
(S)Maynard, Red
Mays, Bill
(K)Mead, Elmor
Meadors, Geo. L
(K)Meintz, Carl
**Melroy
(K)Melville, Henri
Melvin, John
Mendell, Claude
Menke, Chas.
*Menola, Eugene
Mercer, Chas.
*Mercuri, Joe A.
(S)Meredith, Jack
*Merola, Thomas
Merritt, W. T.
Merson, Morris
Metro, Chas.
(S)Metropolitan Players
*Metz, Charlie
Metz, Edw.
(K)Meyers, Duo
Meyers, Harry C.
Michalski, Edw.
*Michener, Nick
Middleton, P. O.
Milkes, Godfrey
Miller, Andy L.
Miller, Claude B.
*Miller, Dock
Miller, Ed
Miller, Harold
Miller, I. F.
Miller, Jas. E.
Miller, John
Miller, John H.
*Miller, Red
Miller, S. L.
**Miller, Stephen
Millicoanek, Prof. N.
**Milo, Cavilla
*Milton, Wm. L.
*Mims, Jr., J. W.
Mincey, Fred
(K)Minks, Pinkie
Mirano Bros.
Mistrot, J. J.
***Mitchell, Jack Blackie
Mitchell, Geo. J.
Mitchell, John E.
Mitchell, John L.
(S)Mitchell, L.
*Mitchell, Terrible Ted
**Mix, C. Broxton
Modlin, Robt.
Moffett, Charlie
*Mohamed, Hussan Ben
*Mohamid, Aumback
*Mokelke, Edward
Money, Whitie
Monroe, Chas.
Montazell, Emanel
*Monte, Jack
**Montgomery, J. M.
**Monticello, Lewis
*Montro, Jos. J.
Moon, Geo. W.
**Moon, Jack
Moon, W. H.
Moore, Will
*Mora, Silent (magician)
**Moran, Earl
*Moran, Johnny H.
(K)More, Billie
More, Skid
Morey, Geo. A.
Morgan, Bud
(K)Morgan, Claude
***Morgan, Clayton M.
**Morgan, Frank G.
Morgan, Geo. Edwin
(K)Morgan, J. L.
Morgan, L. W.
(K)Morgan, Whittier
(K)Morrell, F. O.
Morris, Carl
Morris, Frank E.
Morris, Jas.
Morris, Perry
Morris, Thurman
Morrissey, D. T.
Morse, A. B.
Morse, Lee
Morton, P. H.
(K)Moses, Abe
Mosier, Charley
Mott, Iron Neck
Moulton, V. L.
***Mover, Russell
Moylan, Roger F.
*Mudge, James J.
Mulady, James
*Mulette, Daniel
Muller, Edw. P.
**Mundy, Capt. F. L.
*Munro, Gordon F.
(K)Murdock, J. J.
(K)Murdock, Ralph D.
Murphy, Adair
Murphy, A. H.
Murphy, F. S.
*Murphy, Frank J.
*Murphy's Frat. Shows
Murphy, J. A.
*Murphy, Jack
**Murphy, John
Murphy, Slim (Dude)
Murphy, Shanty
*Murphy, Wm. P.
Murray, A. B.
Murray, E. W. Ted
Murray, Eddie
Murray, Geo. W.
Murray, Jas.
(K)Murray, Jimmy
Murray, Joe
*Murray, Lee
***Murray, R. J.
**Murray, Richard
Murrell, Fred B.
(K)Murry, Eddie
Murry, Jerry
**Murry, Lee
**Murry, Mickey
Murray, Robt. Edw.
Mussleman, Geo.
Myers, Billy K.
Myles, Carlo
(K)Mylie, Sam
Nance, Marvin
*Nash, Thos. J.
*Nathanson, Dave
Neal, Jack
Neal, Thos.
(K)Neat, C. E.
**Neeley, Louie
Nelson, Bert
Nelson, Cecil
Nelson, Frank
Nelson, Geo.
Nelson, Harry S.
Nelson, Joe
Nelson, Prince
*Nelson, Prince
Nelson, Toney
(K)Newlon, Earl R.
Newman, Frank H.
Newman, Jas. B.
Newton, Clay C.
Newton, Glenn
Newton, Leslie K.
Nichols, J. M.
(K)Nichols, G.
*Nickals, Miller
Nielsen, Chas. J.
**Nissen, George
Nixon, R. B.
Noakalam, Dan
**Noble, F. W.
Noff, Jack
Nogata, J.
**Nolan, Alf
***Nolan, Art
Noland, C. R.
(K)Noll, Kenneth
(K)Nolton, R. V.
(S)Nonce, Jack
(K)Noren, L. E.
*Norris, Lee
Norton, Jiggs
(K)Norton, L. R.
Novak, L. J.
**Noyes, Earl C.
Nugent, Chas. E.
Nugent, John P.
Nunn, Geo. C.
O'Brian, Neil
***O'Brien, Jack
O'Bryan, Omar
O'Connor, David
O'Connor, Pat
**O'Connor, T. J.
(K)O'Dare, Jimmie
O'Dare, Tweks
O'Dell, Billy
(K)O'Hara, Robt.
*O'Leary, Edward E.
O'Malley, Jack
O'Neal, Jack
O'Neile, Major
O'Neill, R. R.
**O'Shea, Pat
*Oberle, Charles
Ogden, Ray
(K)Okerman, Geo.
(K)Oldham, Henry
Oliver Bros.' Police Circus
Oliver, W. H.
***Opsal, A. N.
**Orton, Norman
**Osborne, D. W.
Oslund, T.
Otoskey, Jack
Ott Trio
Ouderkirk, C. J.
(K)Owens, Chas. V.
Owens, Dramatic Co.
(K)Owens, John J.
**Paea, Paul Kae
*Pace, Lee
Pacter, H. E.
Page, Wm. F.
Palitz, Sam
*Pallante, Alphonse J.
*Palmer, Jack
Palmer, Pete
Palombo, Wm. A.
Pamplin, Harry J
Pangburn, Burt
(L)Panhandle, Slim
Parker, Harry F.
*Parker, James D.
*Parker, Robert
Parker, W. S.
Parshall, Dr. Eugene
Parsons, Thos.
**Paterson, Chas. V.
Patterson, J. A.
Patterson, Ralph
Patterson, Patt
Patriarca, James
**Payne, Frank
Payne, Herbert
Pearce, Wm. H.
Pearson, C. E.
**Peck, E. A.
(L)Peck, Wm. K.
Pederson, Martin Al
**Peirce, Howard
Pelletier, Paul
(K)Pennington, Eddie
**Pepper, Jack
(K)Peppers, A. M.
(K)Peppers, J. M.
*Perdue, Elmer
(K)Perrey, Joe
(K)Perry, J. N.
Peterson, Al
Peterson, Erie
Peterson, Geo.
Peterson, Henry
**Peterson, Herbert
Pettibone, Art H.
Peurifoy, Lawrence
(K)Piercey, Howard
Phelps, C. A.
(K)Phestor, Kack
Phillips, Ben B.
Philips, Edw. A.
*Phillips, G. H.
**Phipps, Glen C.
Phillips, M. H.
(L)Pickard, W. J.
Pickett, Tommy
**Pierce, Roland
(K)Piko, Kimo E.
***Pink, Wm.
**Pinto, Jimmie
Pixley, E., Mfg. Co.
*Pleau, Gene
Poe, Ralph
*Poline, Herman
Polk, Geo.
Pollack, Irv. J.
Polo, Jack
Pomilio, Giuseppe
(K)Poncho, Kidd
**Poole, Roy A.
Poplin, Clarence
*Poress, Edward
Potter, Myron C.
Pouliof, Capt. Tom
**Poullette, R.
*Powell, Art
(K)Powell, Elbert
*Powell, Halton
**Powell, Mattie & Albert
Powell, Walter
*Powers, Bob
Powers, Larry
(K)Powers, Steve
(K)Pratt, R. C.
Pressey, C. A.
(K)Prestoni, Jadquie
Price, Bill
Price, Harry
*Price, Joe
Price, Walter X.
Prichard, E. L.
Printer, Lewis Fred
*Pritchard, Tom
(L)Procter, Geo. H.
(K)Prokhanoff, Slava
Pryor, H. L.
*Pucket, Byrd
**Purkheiser, S. R.
Purvis, Jack
*Pyser, Dave
Quin, Luther
Quick, J. H.
Race, Doc
*Radke, Bruno
Ragalane, Geo.
(K)Ragland, P. W.
*Rajah, Prince Carl
Ralstons, The
Rambert, Richard
Rammie, J. L.
*Ramsay, Arthur
Ramsey, Kelmer
**Randall, J. Barrington
Randolph, Arthur
Randolph, Jimmie
Randolph, R. C.
(K)Rao, Frank
**Rasanbalm, Ted
Ray, Eddie
(K)Ray, Eddie
*Ray, O. A.
***Ray, R. V.
Ray, Reuben
(K)Ray, Reuben
Rayburn, Harry
*Rayburn, Harry
(K)Raymond, W. Billie
Read, I. W.
Reade, Frank
Rector, C. C.
Red, Dirty
Redding, L. O.
Redfield, L. A.
***Redmond, Lynn
Reed, H. S.
(K)Reed, R. B.
**Reese, L. W.
(L)Reese, W. K.
**Regan, T.
**Reid, Chas. J.
*Reid, Paul
*Reihl, Jacob Lewis
*Rembert, Edw. T.
Renault, Francis
Reno, C. R.
(K)Reno, Paul
Replogle, Carl
**Restrick, Jack
***Revolt, Paul
Revolt, Paul
***Reymann, Frank A.
**Reynolds, Jimmie
Reynolds, Wm.
Rhoads, D'Esta
Rice, W. H. Bill
**Rich, J. E.
(K)Richard, A. K.
Richard, A. K.
Richards, Don
Richards, Harry
Richards, Mack
(K)Richards, Tom Whitie
Richardson, John
Richmond, F. B.
*Richter, Richard
*Richter, Samuel
Ricker, Shorty
Rickman, Roy
Rieman, N. N.
**Riley, Jack
*Rinear, Bert H.
Risher, Don
Rizik, F.
Roach, C. M.
Robbinson, J. L.
**Roberts, F. O.
Roberts, Fred H.
Roberts & Johnson
Roberts, Chas. Red
Roberts, Clint
(K)Roberts, E. R.
(K)Roberts, Sam
Roberts, Stanley
Robinson, Chas.
***Robinson, Chief
**Robinson, E. D.
**Robinson, Joe
Rocha, Angel
*Roeder, Marks
Rogers, Blackie
(K)Rogers, Dan D.
**Rogers, Garth
Rogers, H. L.
**Rogers, Joe A.
*Rogers, Ort
**Rogers, Teddy
**Rohter, Larry
Roland, Dare-Devil Henry
Roland, Oliver
*Rollins, Geo. W.
*Romano, Phil
(K)Romola, Bob
Romola, Bob
*Ronalda, Ted Buddy
Roof, Jack
(K)Roper, C. M.
(L)Rork, Harry
Rose, Allen L.
*Rose, Ike
Rose, Morris C.
Rose, Robt.
(K)Rosen, Billy
***Rosenbalm, Ted
Rosenfeld, Jack
**Rosenthal, Jack
***Ross, Ben
Ross, Hobart
***Rost, Harry
*Rousch, P. R.
***Route, Mr. Railroad
Rover, Sailor Ralph
Rowan, Raymond
(K)Rowell, W. D.
Royden, Frank Lee
(K)Rucker, E. H.
Rugg, F. P.
Rugg, Raymond R.
Ruggles, Buck
**Ruhl, Ralph
Rundell, Robt. W.
(K)Rush, A. M.
Rusk Comedy Co.
Russell & Robbins Show
(S)Russell, Al
Russell, Capt. Frank
Russell, Eddie
Russell, Robt. E.
(K)Russell, Walla May
Ruth, Del
Rutledge, E. C.
Rutti, Geo.
**Ryan, Jack
Ryan, Jack A.
Ryan, Jr., Martin A.
(S)Ryan, Tom
Sadani, Mohamed
Sailor, Jos. M.
Sakoble, Jimmie
Saleo, Rocco
Sallee, Sandy
Samson, Art (Doc)
(K)Sanberg, M. J.
Sandeen, Valdemar
Sanders, Bill
(K)Sanders, Jene
Sands, Joe
(K)Satterfield, Lewis
**Saunders, Bert
**Saunders, G. E.
Savage, Edw.
Savail, A. L.
(K)Sawaya, Geo. R.
Saylor, J. M.
Schaefer, Jack
***Schafbuch, J. C.
Schagnon, Billy
Schanute, Charlie
Schauffe, Cliff A.
Scheaffer, P. A.
**Scheck, Edw.
(K)Schider, A. H.
Schiffer, Clem
(K)Schimmerhorn, V.
Schulenburg, C. R.
**Scholes, Terry
Schultz, Charlie
*Schultz, J.
*Schultz, Ouram D.
Schuyler, R. N.
Schwable, Geo.
Schwadrom, Hymie
***Schwartz, Herman
**Scoggins, Harry
**Scott, Archie D.
(K)Scott, Buck
Scott, Cadet A. C.
*Scott, Frank P.
*Scott, Harry
(K)Scott, Joe
Scott, Paul
**Scottie, Richard
Sea, Charlie
Searcy, Jack
(K)Searles, Bert
(K)Searles, Bert
Seavers, Geo. H.
Sedair, Stanley
*Seca, Wm.
Seewald, V. H.
Selleck, Chas. W.
Senay, Will
Serlany, Jack B.
Sexton, Jack
Sexton, Thos. J.
Sexton, Thos. J.
Shankel, LeRue
Shannon, Charles
(K)Shannon, Spike
Shannon, Walter
**Sharkey, Chas.
(K)Sharkey, Ted
Shaw, Jack Melvin
Sheaf, Harry Loyd
Sheets, Roy
Sheftell, Joe
Sheftell, Minna A.
(K)Shehan, Eugene Shorty
Shek, Joe
Shelton, Tobby
Shepherd, V.
*Sheppard, Billy
Sheppard, Thas.
Sherwood, Ed
(K)Sherwood, Ed
(K)Shields, Wilmet
Shill, C. L.
(K)Shinn, Chester
Shive, H. B.
(K)Sholtz, Shorty
Shrimplin, R.
Shultz, Robt.
Shure, N., & Co.
(K)Siebenthal, Stanley
Siegel, F. C.
**Signor, W. L.
Silverman, Harry
*Silverman, Mickey
Silvers, Ad
Simmons, Kid
Simmons, Wallace
**Singler, Dan M.
Sinsberg, Paul
Sisco, Dick
Siscoe, R. H.
**Skinner, W. D.
**Slade, Walter
Smalley, Ed
Smart, Jack
**Smith, Carl
**Smith, C. Jay
Smith, Casey
Smith, E. B.
Smith, Fats
(S)Smith, Floyd
(K)Smith, Geo.
Smith, H. A.
Smith, H. N.
**Smith, Jack
Smith, Jack HoopLa
Smith, Jerry
Smith, K. F. Brownie
Smith, Lester Al
Smith, Luther
Smith, Mil
Smith, Ned
Smith, R. D.
*Smith, R. L.
Smith, Roy E.
Smith, S. A.
Smith Show
Smith, Steve
**Smith, T. A.
Smith, Webb K.
**Snelgrove, Rex
Snellens, G. B.
(K)Snow, Chas. & Blanche
Snyder, Darrow C.
*Snyder, George B.
*Sofer, Dan
Sojbra, Stanley
*Sokol, S.
*Solomon, Cap Fred
**Solomon, T. S.
*Solt, Carl
Sommers, Don
**Sorters, Kelley
Soto, Angel
Soule, Herman
Spangler, L. J.
Spayd, D. M.
Spedden, Sam
Speer, Fred
(L)Spelman, Wm. H.
Spencer, Bennie
*Spencer, Buck
Spencer, C. L.
Spencer, Donald
**Spencer, Jack
Spencer, Wm. A.
*Spiegel, Julius
(K)Spiker, LeRoy
Springer, J. F.
**Spurrier, Frank
*Staats, Earls
**Stabe, Jack
Stafford, A. B.
*Stager, R. B.
Stakesburg, Jess
Staller, John
**Stamm, Orville
*Stanhope, Robt.
Stanley, Ben
*Stanley, Chas.
*Stauffer, E. H.
Stanley, Ely
*Stanley, Fred
Stanley, Joe
**Stanton, Jimmie
Stanton, W. L.
Staples, Roy B.
**Stapleton, J. B.
Starr, Frank
Steaves, Edw. Jas. (Check)
Stedman, H.
(K)Steffen, John
Steiger, Jimmie
(K)Stein, Wilber
Stephens, Nick
*Steppin, Ed
Sterchi, E. B.
**Stevens, J. C.
Stienbrook, Carl
Stephens, Alvin
Stephens, E.
(K)Sterling, Bob
***Sterling, Ray
(K)Stevanger, Milton
Stevens, B.
**Stevens, Carl
(K)Stevens, Fingers
(K)Stevens, W. C.
Stewart, Arthur
(K)Stewart, C. C.
**Stewart, Earl
Stewart, Jack
**Stewart, Harry
Stewart, R. E. (Bob)
**Stiles, Bill
Stillwell, Geo.
Stockton, Len
*Stockton, Lew
Stoddard, Bert
*Stokes, Joseph
Stoltz, Peggy
Stone, John
Stone, Lonie G.
*Stone, Roy
Stratton, Bennie
Stone, Harry
Strong, Edwin
Strouse, Harry M.
*Strain, Ray
*Stuart, Ben
**Stuart, Scotty
Stuart, Sid
Stuber, Herman
Stuckhart, Daddy
**Sturges, Ben
Stwichio, Prof. Frank
(K)Sublette, Red
(K)Sugart, Doc
Suggs, Tom
*Sullivan, Jerry
*Sullivan, Jimmie
Sullivan, Patrick
Sullivan, Texas Jack
Sumler, Iserel
Summer, Jas. S.
Surrey, R. D.
Swain, Chas.
Swain, W. L.
***Swanner, R. L.
(K)Swanson, Geo.
Sweeney, J. L.
*Sweet, Bertie
Sweet, Geo. P.
Sweet, H. E.
(K)Sweetman, Fred
Swicegood, Carl
Swift Eagle, Chief
Swisher, Clifford Earl
***Swisher, O. L.
Swisher, Paul W.
(K)Sykes, Fred
Taggert, L. A
Talbot, Basil D.
***Talbott, Basil
Tanbert, Bruno
**Tannehill, Ed
Tansey, J.
Tarrant, Bert
*Tashie, Charlie
*Tavetian, Harry
Taylor, B. P.
Taylor, Buddy & Babe
Taylor, Don
(K)Taylor, Joe
(K)Teitenberg, Herb
Temple, Eddie
Temple, L. A.
*Tendbrook, Chas.
***Teska, Adam
Texas Kidd Show
Thames, Roy
Thayer, Herbert
Theremin, Pro Leo
Thericault, G. E.
Thirman, Milt
Thogerson, J. J.
Thomas, David
**Thomas, Dick
(K)Thomas, Haskell
Thomas, P. H.
**Thomas, R. D.
***Thomas, Richard R.
Thomas, Samuel
Thomas, W. A.
Thompson, Ben
Thompson, C. R.
Thompson, Dorsey F.
Thompson, H. B. Sheik
*Thompson, John
(L)Thompson, R. G.
**Thornburg, Ray & Al
(K)Thornton, C. A.
Thornton, Jerry
(K)Thornton, Olan
Thorp, Tex
(K)Thorpe, H. A.
Thorpe, Jack
Thurston, Dan B.
(K)Tibbile, W. H.
Tibbles, Wm.
Tice, Garlon
Tidwell, T. J.
(K)Tildon, Roy
(K)Tiller, C. D.
Tillman, I. J.
*Tinginy, Patty
**Tipton, Ray Lee
Tittle, Emery
Todd, Billy
Tokey, Maru
(K)Toller, Lee
Tompkins, Ralph D.
*Tone, Franchot
Torres, Jose
***Tosh, Claud
*Touchton, J. R.
Towe, Paul
(K)Towe, Paul
Townsend, E. J.
Tracy, L. E.
Trainer, Howard
Traners, C. R.
(K)Trask, David K.
Travis, Earl
(K)Travis, Jimmie
Tribley, Francis
True, J. L.
Tucker, Ernest
Turks, Capt.
Turner, J. West
(K)Turner, Lee
Turner, Oscar
Tweedy, Harry
Tyler, R.
Tyson, R. C.
Umberger, Jos. S.
Umpleby, Chester R.
Underwood, Chas.
*VanArnam, John R.
Van Lidth, G. C.
Vaccaro, Vincent
*Valley, Capt. Jack
*VanCortlan, Mr.
(K)Van Grundy, H.
Van, Jack Gee
Van, James
**Vance, Art
Varnell, C.
Varnell, Westley W.
*Vegges, The
Veit, Leon W.
(K)Vernon, Victor V.
**Vervalin, Wm.
**Vevano, Accordionist
Villastrigo, Tommy
Vining, Ted
Vintus, Len
*Vlado, Harry
(L)Vogel, Robt.
**Von Hirsh, Mr.
**Von Kampen, H.
**Voorheis, B.
Waddell, Peggy
Waddell, Walter
(K)Wade, Billy
**Wade, Jack
Wadsworth, F.
Wagner, Karl
*Waiholua, David
Wainwright, W. G.
Waite, Luther O.
Wakefield, Frank L.
Waldo, J. J.
(K)Walker, Aaron
Walker, Bill
**Walker, Bobby
(K)Walker Bros.
*Walker, F.
*Walker, Fred G.
Walker, Lee
(S)Wall, Louis
*Wallace, Ben F.
Wallace, I. K.
Wallett, Jr., W. F.
Walsh, Arthur E.
Walsh, Buck Jack
Walters, Al
Walters, Bob
Walters, Jr., J. W.
Walters, Joe T.
Walther, Robt.
(K)Walton, R. E.
Ward, R.
*Warner, Henry S.
Warr, Joe
Warren, Guy L.
**Warren, Guy L.
Washburn, Jack
Water Lily Showboat
Waters, John Q.
*Wathan, Larry
Watkins, John W.
Watkins, Omar
Watkins, T. O.
Watson, Gus B.
(K)Watts, Ed
Way, Karl L.
(K)Wayne, Jack
Wayne, Jimmie
(K)Waytt, Carl
(K)Wear, N. L.
Weathers, Ed
(K)Weaver, A. A.
Weaver, D. W.
*Weaver, D. W.
(K)Weaver, Jimmy
Webb Bros.' Show
Webb, C. W.
***Webb, Harry D.
Webb, J. C.
**Weber, Al
Weber, Ed
*Weber, Henry Jos.
Webster, Geo. Red
Webster, Holland
Webster, Joe B.
Wecker, Wm. B.
*Wedman, Louis
Weidmann, Fred M.
*Weiner, Louis
Welch & Hills Weldon Comedy Co
Weldon, Prof. M. M.
**Wells, Chas.
Wells, Lony
West, Bonnie (Mack)
*West, Cliff
West, Geo.
Westcott, Mort B.
Wetzel, Baldy
*Wheeler, George & Mary
Wheller, H. B. (Pete)
*Wheeler, Y. Z.
*Whelan, Richard M.
**Whetten, Fred
(K)Whetten, Fred D.
Whisner, W. P.
White, Bubbles Billy Jack
White, C. B.
White, Chas. Waldo
*White, E.
White, Gipp
Whitmore, Buster
Whittemore, W. E.
Whittington, Chas.
(K)Wiest, Eugene
(K)Wiest, Orville E.
(K)Wiggins, Lloyd
(K)Wight, Pete
(K)Wilde, Carl
Wiley, Oscar
(K)Willard the Wizard
Willey, Heston S.
Williams, A. D.
Williams, Bill A.
*Williams, Bob (Speedy)
(K)Williams, G. S.
Williams, G.
***Williams, Harry Randolph
Williams, Jay
Williams, Joe
Williams, Johnny J.
***Williams, Leonard G.
Williams, Pal
Williams, Red
Williams, Robt.
Williams, R. Eddie
Williams, Rusty
Williams, S. H.
Williams, Tex
Williams, Welton
Williams, Wm.
Williamson, L. H.
Willis, Geo. Homer
**Willis, R.
Willoughly, Joe
*Wilson, Bob
*Wilson Bros.
Wilson, Capt. Curly
Wilson, Dewey
**Wilson, Geo.
(L)Wilson, H. A.
Wilson, Henry
(K)Wilson, Jas. E.
Wilson, Mickie
Winkle, Rip
Wilson, W. H.
*Wilson, W. J.
Wilton, G.
Wiltse, Herbert
Wimbrow, Dale
Wimmel, Robt.
Wimmer, Glenn
*Wing, Robert
(K)Winkler, O.
Winslow, Jimmie
***Winters, Wm.
(L)Wolf, Harvey
Wolfe, Irvin
Wolff, Paul J.
Wolford, Henry
Wollard, Robt.
(K)Womack, Duke
*Wong, George
Wood, Jack W.
Wood, Larry
Wood, L. H. M.
Wood, Norman S.
Wood, R. Marsell
Woodard, Ralph
Woodberry, Tho.
Woodland, Herbert
(K)Woods, Blackie
**Woods, James
(K)Woods, Sailor Jack
Woodward, Al
*Woolf, Mr.
**Wooten, L.
Workman, Howard
(K)Wright, Elmer
***Wright, G. L.
Wright, Herbert
**Wright, Jas. P.
Wright, Jos. A.
Wright's United Show
Wyland, Dick
Yamato, J.
*Yesheck, Joseph
York, W. B.
(K)Young, A. C.
(K)Young, Blaine Slim
*Young, Duncan
Young, Jack
(K)Young, M. C.
**Young, O. M.
(K)Youngedeer, Joe
Younger, Ed
Zane, Walter
Zano, Richard A.
Zaza, Albert
Zeller, Johnnie
*Zello, Ed
***Zigfeld
Ziegler, Don
Zimmerman, Lewis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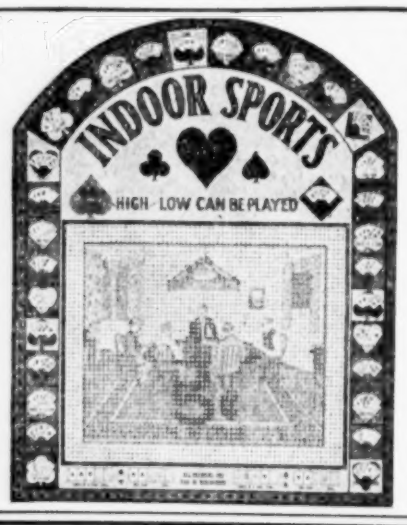

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No. 70 Transparent Flower Prints, Guaranteed Quality, Gross $4.25
Oak Slim Jims, Gross 3.50
Slim Jim Workers, Dozen 2.50
Miller Inflated Toys, Plain, Gross 9.00
Miller Squawking Toys, Gross 10.50
Original Radio Snakes, Gross 9.00
Radio Jazzaphones, Gross 5.00
Krinkle Kate, Gross 4.50
Krinkle Klown, Gross 4.50
Toothpick Knives, Gross 2.50
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Mexican Hats, Ball Trimmed All Around, 7-In. Crown, 6½-In. Brim, Patch Sweat. Dozen $7.00
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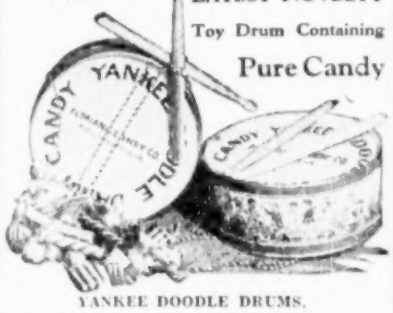

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No. 180AB—Special Blanket, 4 Colors. Part Wool. 66x80. Each .. $1.65
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3-Piece Towel Set, in Box. Doz. Boxes .. 9.00
Colored Stripe Crinkled Bedspread, 81x103 In., Scalloped Edges, Asst. Colors. Ea. 1.95
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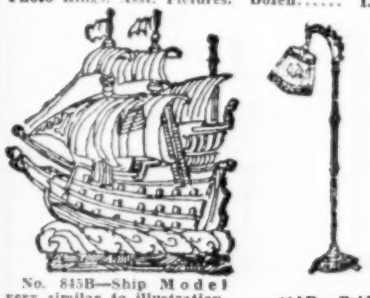

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Dozen Lots, $36.00.

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$5.25 Complete

No. 299B33—1,500-Hole Cut-Out Board, fitted with 6 gilt finished leatherette covered Lighters. Gets fast play. Price Complete $5.25
Sample, 25c Additional.
We carry a complete line of Lighters. Compare some of our prices.
EXCELSIOR Cigar Lighters, imitation leather. Per Dozen $7.00
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NASCO, silver or gold plated. Dozen 13.50
CLARK Fire Fly Lighter. Each 2.75
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DIPLOMAT. Each ..... .95
RONSON. Each 3.26
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WORKERS $2.00 Dozen

One dozen Workers sold with each gross.
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4 oz. Boxes, Per Box 8c—6 oz. Boxes, Per Box 13c—8 oz. Boxes, Per Box 19c

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8 oz. Boxes, Per Box 22c — 12 oz. Boxes, Per Box 33c

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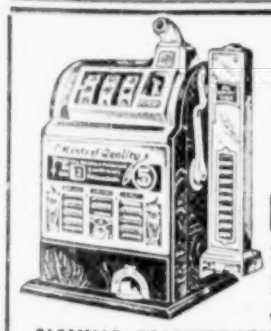

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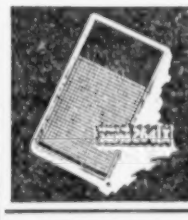

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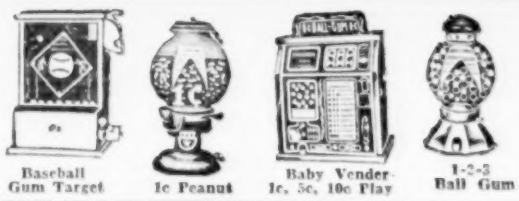

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Our prices are the lowest. Send for New Catalog.

D. ROBBINS & CO.
28B Dodworth St., Brooklyn, N. Y.
Get Our Ball Gum Prices.

IMPORTED 5-IN-1 COMBINATION PEN AND PENCIL

Contains Compass, Pen, Pencil, Cigarette Holder, Etc.

Made of Galalith. Has a big flash. Comes in assorted colors. Put up 12 on a Card. $4.00 per Dozen. Sample, 50c, Postpaid.
Catalogue FREE — GLOBE SUPPLY CO., 96 Fifth Avenue, New York.

MIDGET HORSES

FRANK WITTE, SR., P. O. Box 186, Cin'ti, O.

If you see it in The Billboard, tell them so; it helps us.

SAY "I SAW IT IN THE BILLBOARD."

700,000 Week-End Visitors at Coney

CONEY ISLAND, N. Y., June 9.—The first big week-end of the season smiled successfully on Coney, June 2 and 3, when more than 700,000 visited the Island. Red ink balances were considerably wiped out to the satisfaction of the amusement merchants, who were becoming skeptical of the gods, as spring's belated arrival has been a heavy drain on the impresarios' bank rolls.

W. F. Mangels is proud of the new library he has collected for the American Museum of Amusement Parks, consisting of 240 volumes, dealing with patents and inventions dating back from 1743 to the present. Outside of the New York Public Library, this is conceded to be the finest and most complete library extant.

Namy Salih has reduced the price of his Surf avenue dime museum to five cents. There are 12 high-class attractions. Manager Roberts has the place shining. Barry Grey's lectures are worth the price of admission.

H. W. Hanna's new ride, Jack and Jill, is making a strong bid for popularity. It has all the fascination and thrills necessary to make it a big box-office winner.

Val Vino has withdrawn from the Dreamland circus side show as lecturer.

Sol Jules is a concessionaire who believes in giving the public a run for its money. He is operating three stands this season—two on Surf avenue and one on the Bowery. Sol specializes in bottle games. This type of game is popular on the Bowery where the "hard-boiled" players congregate. Leo and Milton Jules are associated with him.

George H. Boothby was recently observed on the big avenue of fun admiring his former abode, Luna Park, where he was the publicity majordomo.

One show was nailed last week for running a gambling game.

Grogo, the Goblin Boy, was compelled to close at Dreamland circus side show on account of illness. He left for his home in the Catskills and will probably return.

Suskin Brothers are installing the little red bug cars adjoining Jack and Jill.

A. M. Godshall, of the Philadelphia Toboggan Company, was a recent visitor.

John R. Agee is kept busy at Luna Park's free circus acknowledging the calls of his many friends.

Charles Armstrong's big tumble bug makes a great flash in the new ride section of Surf avenue.

Memorial Day started off big, but the rain in the afternoon curtailed the night business perceptibly. The B. M. T. lines hauled 300,000 people to Coney on the day.

Walter DeLenz, king of magic, is presenting a classy act at the Paramount circus side show.

Herbert Evans, erstwhile manager of Luna Park, was observed on Surf avenue last week.

Baby Marie, fat girl, now in vaudeville, was among the visitors this week.

Princess Saharet, mindreader at the palace of wonders, is giving the patrons a snappy act.

Charles Dodson, late of the Chateau-Thierry attraction in Luna Park, is manager of the Paramount circus side show.

Al Gould, who is directing the gorilla man at Wonderland circus side show, is an actor of the old school, and knows his audiences.

Soldier Meyers' jungle show on the Boardwalk has a five-cent gate and is getting business. There are three people in the show.

The big wax show on Stillwell avenue is neatly framed with many celebrated characters. On the front are Ralph Santengelo, Louie Tiffer, Whitey Erlchs and the following concessionaires, Scotty Williams and Billy Robertson.

Steeplechase Park has added the whirlwind and the Canals of Venice.

Police Captain Gillen is waging a crusade on concessionaires who are overcharging, especially photographers. Drastic steps will be taken to end the practice in view of many complaints.

Morris Goldberg's skee ball is maintaining its popularity as one of the unsurpassed amusement games that has stood the test of time.

Charles Weisser, concessionaire, has invented a new ball game called "knock 'em out". It has made a great hit and Sol Jules is trying it out on Surf avenue. Frank Hallen has adopted its use at Seaside Walk and the Bowery. Weisser is demonstrating the game at 23d street and the Boardwalk.

Chester Park, Cincinnati

One of the outstanding features of the many improvements at Chester Park, Cincinnati, is the new open-air stage, which is large enough to present large ballets and big group features. On the opening "free-show" program Chester offered six features, including the Flying Fishers, the Sensational Stones, the St. Julians, Bobby Sisters and others.

Lieut. Carbone and His Rainbow Band, proved a big hit with Chester patrons with their snappy repertory of time'y tunes. It is probable that Carbone and his organization will be held at the park for several weeks, altho acts composing free shows are to be changed weekly.

Chester's Fun Promenade, along which are established the various concessionaires' stalls, is alive with novelty and enterprise. One of the new structures in this portion of the park is the mystery house, which is proving a big hit. The familiar hilarity hall, long center of the park's activities, has been extensively improved by the addition of new thrillers.

Among the concessionaires established at Chester are: Mrs. Margaret Allendorf, operating the penny arcade; Charles W. Bickell, who has the weight-guessing scale and nail game; Herman Blumenfeld, operating the merry-go-round; F. A. Fredericks, the shooting gallery, milk-bottle game and cats' knock-down game; William Holden, operating the ball-game speedway; Robert P. Jones, the monkey race, balloon race, pitch-till-you win and the Kentucky derby race; J. L. McKinnie, the bird game, aeroplane race and devil's bowling alley; Charles Monjar, the dart, spike and pistol games; Charles M. Oliver, the Ferris wheel, and L. J. Sick, photograph gallery.

Olympic Park Has Fine Attractions

IRVINGTON, N. J., June 9.—Olympic Park is offering more and varied attractions this season than ever before and the resort has never appeared so attractive as at present with its 23 riding devices, some of which are new, supplemented with an excellent line of attractions and concessions. Free auto parking space and daily band concerts in the picnic grove by Prof. C. J. Guenther's 15-piece concert band are two features worth mentioning. The unsurpassed transportation facilities, coupled with a 10-cent gate, is responsible for drawing large crowds thruout the season, altho up to the present time, business has been handicapped by unfavorable weather.

The park maintains its own special police force of 12 members and one of the cardinal features is the excellent order that prevails. Manager Henry Guenther insists that all his employees shall be courteous, and this discipline applies to everybody attached thereto. Men without collars or coats are not admitted and the colored element are tabooed. Olympic Park, therefore, enjoys one of the best clienteles of any of the Greater New York amusement places, and it is the inspiration of the management to continue along these line unfalteringly.

Fireworks on Friday night are responsible for large crowds usually.

The free acts on the open-air stadium are of pleasing caliber. This week's bill consists of Larsen and Riva, acrobats, and the Helkvists, high divers. For week of June 17 the Flying Sullivans and the Trella Company will hold forth. Dave Castelle and Company are underlined for week of July 1.

Creatore's Band has been secured for week of July 8.

Prof. Jenni, of Florence, Italy, and his male choir of 40 operatic singers, will be a special feature on the night of June 17, and they will hold forth in the ballroom.

The baseball and athletic field is nearly completed and has been booked consecutively for the balance of the season with a number of athletic contests that will unquestionably prove a good drawing card. The bleachers will seat 2,000 and the field is 700 feet long and 500 feet wide.

With the closing of the public schools

The Show Tent House of Quality and Service

4 Large TENT Lofts

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Fifty-seven years of honest business dealings behind every tent we make for you. Sole manufacturers of the famous "Shuredry" water-proofed drill—the ideal goods for show tents.

It will pay you to get our prices before buying anything made of canvas.

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Plants at New Orleans and Minneapolis Also

WINTERS FAMILY

AMERICA'S FOREMOST VERSATILE FAMILY, AT LIBERTY

For Circus (Railroad or Motorized), Vaudeville or Tent Shows that can use a real Family Act who are congenial and are known as the happiest family in the outdoor show world. We are Aerialists, Clowns and Comedians. We do High Double Trapeze, featuring Ruth and Harry, doing Breakaway Traps, double Iron Jaw. An act that is snappy and full of pep. Wilda and Ruth, two single Iron-Jaw Acts, also two Swinging Ladder Acts that are different. Billie, doing Fat Clown Police, working the track. One of the few left of original Singing and Talking Clowns. We produce and put on our own clown numbers. Edith, tickets, wardrobe, or anything to be with it. We also can put on Minstrel First-Part Concert. Address all communications to WINTERS FAMILY, 631 3d Ave., Beaver Falls, Pa.

Little's Exposition Shows ROY L. LITTLE Sole Owner

Playing Sardinia, Ohio, this week. Can use Shows with own outfit. Concessions, come on; will place you. Also Concession Agents. Bill Dempsey is no longer connected with this show. All mail and wires to Sardinia, Ohio, this week.

New York Bazar Co.

WANTED

Shows, Rides and Concessions that don't conflict with our Merry-Go-Round, Ferris Wheel, Chairplane and Whip. No exclusive on Concessions. Four weeks in Rochester. Twenty other weeks around New York State. Would like to hear from my friends. THOMAS FALLON, General Manager, Hotel Claridge, Rochester, N. Y.

SILVAN-DREW CIRCUS

WANTS

To join immediately, experienced Circus Workingmen who drive trucks, Assistant Mechanic, Assistant Electrician. Year round to reliable men. Also want strong Cornet for Big Show Band, Clowns and Comedy Acts. Weedsport, June 13; Wolcott, 14; Sodus, 15; Marion, 16; Palmyra, 18; Honeoye Falls, 19, all New York.

ROSS CIRCUS

SAVEN ROCK, CONN.,

Opening Date June 16

WANT—Two Opening Men, Bucking Mule and Novelty Acts, Side Show People. Will consider good added Side Show Attraction on percentage. All Acts address SOPHIE ROSS. Pay your own wires, we pay ours. ARTHUR ROSS, Business Manager.

Frank J. Murphy Shows

WANT

A-1 Ride Men on Ferris, Merry, Whip. Also Concessions of all kinds. Address

FRANK J. MURPHY,
Mgr. Frank J. Murphy Shows,
Kingsland Ave. and Frost St., Greenpoint,
BROOKLYN, N. Y.

JOHNNY J. JONES

WANTS

ASSISTANT MANAGER

Capable of going ahead of show and laying same out if necessary. Must have experience and be known by me. State lowest salary. Year 'round proposition, with stateroom free. Address this week, Fort Wayne, Ind.; next week, Madison, Wis.

Carnival Wanted

Four-County Fair

DUNN, N. C.

Week of October 8 or 15 satisfactory. Compelled to change original date because conflicting with State Fair. Wire or write ELLIS GOLDSTEIN, Secretary.

SHOWS AND CONCESSIONS

WANTED

We have a number of good locations open for high-class Concessions wanting a good spot July 16 to 21. Can also use Tent Shows on percentage basis. Want a good Blackface Show. Afternoon and night work. Event well advertised. Strictly independent. Address all communications to

C. G. BRODHECKER, BROWNSTOWN, INDIANA

California Frank's

WESTERN ATTRACTIONS

Open long Park and Fair Season June 17, Arcola Park, Hackensack, N. J. Rehearsing there now. Want High-Class Cow Girl Riders.

WANTED CONCESSIONS

Of all kinds. No exclusive. Will furnish outfit for any money-getting show. WANT man to take full charge Athletic Show. Have outfit for Jungleland Snake. MARSHALL BROS.' SHOWS, Ironton, O., week June 11; Portsmouth, O., week June 18.

WANTED A Brass Band of 7 or 8 pieces that can make a respectable noise and appearance at the Clay County Fair, Manchester, Ky., August 23, 24 and 25, 1928. J. R. BURCHELL, President and Manager.

AFTON FAIR

AUGUST 14-17.

Day and Night. Eats, Drinks, Ice Cream, Concessions open. HARRY G. HORTON, Afton, N. Y.

Advertise in The Billboard—you'll be satisfied with results.

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Each Line Means BIG PROFITS

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GEM & EVER READY STYLE BLADES, 3 in Box, 25 Boxes on Display Card. Exceptional Value. Per Card 1.15

STYPTIC PENCILS. Gross 1.35

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SNUG BACK COLLAR BUTTONS, On Single Card. Gross 1.30

PENCILS, 5c Seller. Gross 1.30

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FLASH NEEDLE PACKAGES (Sells $10.—) (1,000 Pkg. Lots. Per 100 Packages .60

SELF-THREADING NEEDLES, 100 Pkgs. 2.—

NEW LOOP NEEDLE THREADERS (1,000 Lots). Per 100 .80

NEW GOLD NEEDLE BOOKS, A Sure FIRE (Sells 50c). Gross 6.90

NEEDLE BOOKS, Army & Navy. Gross 2.25

PICCADILLY A NEEDLE BOOKS. Gross 3.—

SAFETY PINS 12 on Card. Gross Cards 1.86

SAFETY PIN BUNCHES, 50 to Bunch. Gross Bunches 4.80

GILT FINE SIZE VANITY SAFETY PINS, 12 on Card. Gross Cards 2.85

SAFETY PINS, Brass Nickeled, Protected Coil, 12 on Card. Gr. Cards 3.72

SNAP FASTENERS. Gross Cards .70

HOOKS & EYES, 2 Great Gross 1.44

THUMB TACKS. 100 Boxes .95

KEY RINGS, 5 Gr. to Box (No Less Sold). Exceptional Value. Gross .45

SHOE LACE CABINET 100 Pairs (Sells $10.—). Mercerized, Flat, Tubular, High and Low Shoes. Per Cabinet 1.40

HANDKERCHIEFS, One in Box. Priced 15c (60 in Cabinet). Box .05

ANSONIA NAIL CLIPPERS. Gross 8.—

BARBER HAIR CLIPPERS. Dozen 6.—

NAIL FILES. Gross 1.65

MEN'S NECKWEAR ($1.—Seller). Dozen 3.—

WRIST STRAP WATCH, Waltham Style Case, 6-J., Rare Buy. Ea. 2.70

Guarantee to supply for LESS and for immediate delivery any staple item desired. One-fourth deposit on all orders.

MILLS SALES CO.

13 East 16th Street, New York City

LATEST SHIP MODEL CLOCK. Antique Design. Guaranteed Movement. Height, 11½x11½. In Half-Dozen Lots or More, Each, $2.00; Smaller Quantities, $2.25.

NEW, LOW-PRICED CATALOGUE

NOW READY. Those Who Wrote Before, Write Again

DON'T FAIL TO SEND FOR THIS NEW EDITION WITH REDUCED PRICES

SLUM, 1008 Pieces $6.95

$1.20 MAHOGANY CLOCK

9x5 IN. In ½ Doz. Lots, Each, $1.20. Single Clock, $1.35.

FLAG HOLDERS FOR AUTO RADIATORS, with 5 Flags, Dozen.....$1.50, $2.00, $2.50

Overnight Cases, 10 Fittings. Each	$ 2.50
Alarm Clocks. Each .....65c; Doz.	7.50
Nickel Pocket Watches. Each ...80c; Doz.	9.00
Pipe Sets, 4-Pc. $10 Label. Each..85c; Doz.	9.50
Stag Carving Sets, 3-Pc. Each....95c; Doz.	10.50
Cigarette Cases, Nickel. Doz.....65c; Gr.	7.50
Opera Glasses, Pearl Finish. Dozen.....	1.25
Snap Links, on Cards. Gross.....	3.75
Bread Trays, Fancy Patterns. Doz.$1.25; Gr.	13.50
Billfolds. Dozen.....75c. $1.75,	3.50
Leather Key Cases, 6 Hooks. Doz..40c and	.90
Ash Trays, Colored Lined. Doz....50c; Gr.	4.50

Send 25c extra for each sample. 25% with order, balance C. O. D. Write for New Catalogue.

AMERICAN EAGLE BLADES

$1.25 per 100 in 1,000 Lots

Double Edge, for Gillette Razors. Packed 10 in Package, 20 Packages in Display Carton. Per Carton, $2.90. In 5-Carton. Lots or More, $2.50.

CLARK BLADES for Gillette Razors, with an Attachment in Each Package to Fit Gem and Ever-Ready Razors. Packed 6 and 12 to a Package, 24 Packages to Box. Marked to sell at 6 for 50c and 12 for $1. Per Gross Blades $2.00

Samples of Blades, 25c, Postpaid

SPIEGEL COMMERCIAL CORP., NOTE OUR NEW ADDRESS 225 Canal Street, New York

on June 29, Olympic Park's matinee business will be the mecca for children.

There are several faces well-known in carnival circles attached to the park, including Charles Docen, who has the freak animal show on the Johnny J. Jones Exposition. Docen is installing an edition of his show in Olympic with 35 living freak animals under a 30 by 72 canvas top, revealing an attractive 90-foot banner line with 15 banners. The side walls of the interior are attractively handpainted. Doc Jones is manager and Harry Thompson is lecturer. Mrs. Docen and son will stay with the show for the remainder of the summer, while Charles will rejoin the Jones caravan in Ft. Wayne, Ind.

Billy Reardon, also with the Jones show last season, is managing the Blue Beard's palace, a new walk-thru type of entertainment that registers well with the public. It is a 15-cent offering, conceived by Thomas & Sinclair, with Joe Parker assistant to Reardon and Teresa Markwith in the cashier's cage.

Other attractions on the midway are Shaffer's five-in-one, presented by Shaffer and Beuster, with five attractions as follows, Herman Krieger and wife, magic, with Prof. Webber and company introducing illusions.

James A. Sherry's working world is playing a return date and garnering the shekels with this educational invention.

Franz Ruppert's world in wax is well-framed and should prove a box-office winner with Franz himself on the front making his inimitable openings.

Browning's 1,001 troubles has lost none of its value as a walk-thru.

P. A. Crammond's putting green (miniature golf course) is set for a busy season.

Many of the concessionaires of former seasons are back, including Ed Lynch and Lew Ernst, who constitute the firm known as the Eureka Amusement Company, who operate a number of stands.

Henry (Casey) Gleason has three stands.

Frank Lynch's riding devices make a neat appearance and embrace the aeroplane swings, Venetian swings and the kiddie aeroplane. In addition, he operates five concessions.

Major Criqui, midget cop, who stands 45 inches in height and weighs 100 pounds, is a supplemental adjunct to the park's police force. Major states the bigger they come, the harder they fall.

Business Now Brisk At Roton Point Center

SOUTH NORWALK, Conn., June 9.—Away to a glorious start with a new early June attendance record, Roton Point Park has settled down to the season proper.

Boat excursions from New York have begun to come, churches and fraternal organizations sponsoring their annual outings during the past week. The steamer, Belle Island, will not start its daily trips here until June 30, private charters being booked for the current month.

Thomas De Lucco, manager of the grocery store, is again living in Rawayton with his wife and son, Jackie, from Hartford. Others living in Rowayton are Albert DeAngeles, manager of the blanket store, and his wife, Margie, cashier of the big dipper; Bernard J. Doherty and Peggy Whyte, of the Photomaton; Edna Schrope, of the doll store; Mr. and Mrs. Leo Esposito, of the Florida gardens; who come to Roton for their first season from New Haven, and several others.

McCormack and Barry, lessees of the dancing pavilion, this week offered Harry Brinkman and his society orchestra, of Waterbury, and are now negotiating with Edward J. McEnelly's Victor recording band, of Springfield, Mass., for a one-night engagement. June 16 will see the return to Roton Point of Mike DeVite, former Roton Point pavilion leader, and his Arcadians, of Waterbury.

Edward V. S. Winchester, of the park office, will represent South Norwalk Lodge of Elks early in July at the national convention in Miami.

Jerome J. Corcoran, formerly with Westinghouse, in Newark, N. J., has been added to the park police force. William Dattalo, one of Roton's bluecoats last summer, is now a city regular.

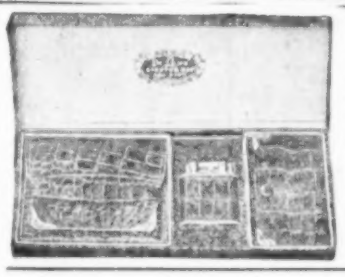
Louis D. Pellessier, Holyoke, Mass., park and traction leader, has been the guest of Manager Bayley.

Marie Frances, of New York, will be in charge of the frankfurters department this season. His sons will assist him Mrs. Frances will be utility cashier.

Hans Paul, head waiter, is presently assisted by Frank Helger and Karl Kunz, both of New York.

A. R. Hodge, secretary of the National Association of Amusement Parks, of Riverview Park, Chicago, and Harry C. Baker, noted park and device builder, have joined with other national park leaders in congratulating Manager Bayley on the beginning of his 15th season here.

All park operators would like to have a testimonial like the one that came from John Lund, superintendent of schools in Norwalk. This is an excerpt from it: "Roton Point is a place where my children may go for wholesome entertainment and recreation without fear of the undesirable contacts and experiences too frequently encountered in so-called amusement parks."



De Luxe Lighter Set

With improved Lighter, 3-fold Cigarette Case, engraved gold corners, and Key Case. Made in pin seal, ostrich and alligator leather, lined with leather. Attractive display box.

Price Per doz., $18.00; 2-Pc. Set $15.00

Sample, $2

BERT LIGHTER. Best Lighter on the Market, $6.00 per Dozen.

Send deposit on all C. O. D.

BERT MFG. CO., 37 W. 20th Street, NEW YORK CITY.

Walter Johnson Day June 23

More than 2,400 seats and 23 boxes have been sold for the Walter Johnson Day celebration, June 23, to be held at the Newark (N. J.) baseball park, honoring the former Washington pitcher, now manager of the Newark team. The Newark team and Buffalos, of the International League, will play at that time, and plans are under way for an elaborate program for the occasion. Among these are an automobile parade and a series of baseball contests preceding the regular game. Governor A. Harry Moore, of New Jersey, Judge K. M. Landis, Clarke Griffith, of the Washington team; Hans Wagner and Gene Tunney are among specially invited guests. City Commissioner John Howe is chairman of the committee; Carl G. Lehmann, secretary, and Ray Caffrey, chairman of publicity.

Out in the Open

By W. D. VAN VOLKENBERG

(Communications to 1560 Broadway, New York)

CAPT. NICHOLAS EVERITT, war veteran, globe trotter, capitalist, lawyer and owner and manager of Broadland Luna Park, located on Oulton road, Lowestoft, Eng., has been on a visit to this country, inspecting parks and beach resorts. Coney Island gave him a thrill and Palisade Park satiated his fancy as an ideal park and recreational center. The wave-making machine used in Palisade's pool caught the eye of the stalwart captain and he expects to adopt its use in the pool he is constructing in his park. Next fall he intends to return to the States and attend the convention of the National Association of Amusement Parks in Chicago. He was surprised by the way *The Billboard* covers the amusement field in this country.

HARRY A. ACKLEY is one of the busiest executives of the Traver Engineering Company. He is supervising much of the construction work in the East besides directing the Ackley-Maynes activities in Mid-City Park, Albany, N. Y.

F. M. WOOD, secretary of the Gloth Greater Shows, states: "The pay gate can be used on the smaller carnivals with the same good results that applies to the larger shows. It is true that the gate is going to develop a certain element of 'knockers' among show patrons, but at the same time it will keep out the nonspenders and bring in the amusement supporters."

C. W. PARKER enjoys the distinction of being the "daddy of carnivaldom" and one of the few surviving pioneers who has made this branch of the business conspicuous for its success. He is still going strong at his ride plant in Leavenworth, Kan.

FRED C. MURRAY, vice-president of the Exhibition Tent Company, Campgaw, N. J., closed the ace contract of the season for his firm when he landed one with Salaam Temple, Newark, N. J., for its ceremonial at Jersey City June 23. It was the largest tent deal for a single day and Fred reports business way beyond expectations.

CHARLES P. EILER, of Eiler's cowboy monkeys, boasts of having the youngest performing monkey in the world—little Leo, 21 days old. With his father and mother and the rest of the cowboy monkeys, he will make his debut week of June 24 in White City Park, Chicago, as a free attraction. Bettie, Leo's mother, is rounding out her second season with the cowboy monkeys.

LEO CROOK, former superintendent of concessions with the Ringling-Barnum Circus, has opened a pineapple drink establishment in the neighborhood of Madison Square Garden on Eighth avenue.

RALPH LOCKETT, secretary to Bill Backell on the advertising car of the Robinson Show, introduced the first straw hat of the season. The hat has brought bad luck to the car because every time Lockett wears it rain starts.

BEN L. BOTSFORD is one of the happiest men in the carnival business since he joined the Conklin & Garrett All-Canadian Shows with his whip. He has grossed more money in a week than he did all during his Southern trip last fall.

L. W. BRIGGS, superintendent of concessions at the Brockton Fair, is getting ready for the approaching event, which will be held six days instead of five. In case of bad weather, the additional day will be in favor of the concessionaires. Last year Brockton had 230 concessions. This year Briggs expects to set a new record.

PERRY CHARLES, public relations counselor at Palisade Park, is a stanch believer in radio broadcasting for parks. Palisade has one of the finest broadcasting stations in the country, which covers over 32 States, including Canada and points in New Mexico.

MAX GOODMAN is preparing for an active season with his concessions and is arranging bookings in the East and South, where the fair executives look forward to his annual visit.

25c 25c

RINA DeLUXE

Bbl. of 55 $13.75

Bbl. of 85 $21.00

Season's Best Item For 25c

LORA, 24 to Barrel. Per Barrel $15.60

GLORIA, 24 to a Barrel. Per Barrel 14.40

6-In. DOGS AND CATS. Per Barrel (100) 9.00

SHEBA, 50 to the Barrel. Per 100 ..... 31.00

HAIR TOOTLES, 50 and 84 to Barrel. Per 100 ..... 24.00

FRENCH DOLLS. Per Doz. from $10.00 to 12.00

CLOWN 28 In. High, 24 to Bbl. 60c Each

Also many other styles of Dolls. Write for Prices.

Prompt service. One-third deposit, bal. C. O. D.

MIDLAND DOLL CO.

1030 N. Franklin St., CHICAGO, ILL.

Concession Special

BRIDGE LAMP *and* SHADE

As Illustrated.

$1.00 Complete

SAMPLE, $2.00

Wrought iron stand with crepe paper shade, in assorted colors. Packed 25 to case.

BIGGEST FLASH ON THE MARKET.

25% deposit with order, balance C. O. D.

Phoenix Lamp Shade Co.

Manufacturers and Importers,

48 East 21st Street, NEW YORK CITY

These Famous Legs

Wear Hose Protected by DURO-SILK

An astonishing new discovery called DURO-SILK now allows every woman to make any silk stocking "Run-Proof," wear twice as long and never fade. Louise Wilson, famous lovely dancer in "Schubert's Spices" and other well-known productions, sends us the following enthusiastic endorsement: "Your DURO-SILK is simply marvelous. Dancing is hard on silk stockings and they were one of my biggest expenses. In my work I cannot wear any hose with even a snag, as it is bound to result in a 'run'. During my rehearsing I heard about DURO-SILK and now I would never be without it, as my stockings last nearly four times as long and do not fade. All the girls who tried it agree with me."

Silk Hose 5c a Pair

DURO-SILK gives any woman who uses it a pair of silk hose for 5c! **Anyone** can sell silk hose at 5c a pair—so just **think** how fast **YOU** can sell an article which is equivalent to bringing the cost of silk hose to 5c a pair! Easy to use. Only needs to be used once during the life of each pair of hose or garment. Does not shrink finest textures nor harm the tenderest skin.

$75 to $200 Weekly Easy

Live wires can work up a big, steady repeat business with DURO-SILK. Every woman wants it. Florence Holm, Ill., says: "I have used DURO-SILK for several months and find it to be all you claim for it." Each year thousands of women reach the silk stocking age, and soon no woman will want to be without the protection of DURO-SILK. Think of the enormous market! Helen Janesek, Lansford, Pa., writes: "I haven't walked more than a block to get two dozen orders. They come to me."

Get Free Sample to Introduce

The originators of DURO-SILK want Agents in every locality who can make from $75.00 to $200.00 per week and will send a sample to introduce. DURO-SILK has been tested and proven by thousands of people. Start NOW — at once — making your share of these big repeat profits. The field is absolutely unlimited. Send coupon TODAY for full information, our exceedingly attractive proposition to agents and free sample offer. Here's the coupon, use it NOW!

Curtan Mfg. Company
154 E. Erie St., Dept. 6018-H
Chicago, Ill.

FREE!
This Beautiful Pair of Lustrous Silk Hose

Send Coupon For Full Information

Mail Coupon

Curtan Manufacturing Company,
154 E. Erie St., Dept. 6018-H,
Chicago, Ill.
Kindly rush details of big DURO-SILK Money-Making proposition, and Silk Hose Free Offer, free sample.
Name .....
Address .....
City .....
State .....

NO MORE RUNS

DURO-SILK has been tested and proven by thousands of people. They have proven that DURO-SILK by concentrating all the loose silk ends into a solid thread (see microscopic views) prevents these fibres from catching on calloused heels, on shoe buckles, chairs, steps, baskets, etc. Prevents damage from claws of pet kittens and puppies or from playful antics of children. Stockings treated with DURO-SILK do not run, and wear twice as long.

BEFORE

AFTER

Lippa Amusement Co.

MUNISING, Mich.—Alpena was a disappointment to all as it has always been very liberal in its patronage toward this show, but last week was different in this one respect, everyone came out and renewed friendship alliances.

There being no train service on Sunday the cars did not leave for here until Monday morning and the night was lost, everything opening Tuesday night and from all indications there is no lack of money here, shows, rides and concessions running until after midnight.

Governor Fred Green was a visitor on the midway Friday at Alpena, and seemed to appreciate the reception given him and promised to call again soon as he spends some time in the Copper Range district during this month. He has a summer cottage in Munising.

Stuart's funhouse, the "Ha-Ha Hotel", is a recent arrival, under the management of Fred Plantz. Prof. Barnhart's Band is receiving favorable mention in the local papers. The rides are getting a new coat of paint.

GEO. W. JOHNSTON.

Chicago Office Callers

CHICAGO, June 9.—Among the recent callers at the Chicago office of *The Billboard* were the following:

NED FINE, tabster, in from Milwaukee.

MME. MARIE, of Mme. Marie and her Pals.

FRED HIGH, lecturer.

JOE COYLE, popular joey, now playing vaudeville.

ROBERT HALCOTT, agent.

JOLLY COLEMAN, aerialist.

BABA DELGARIAN, outdoor showman.

MERCEDES, dancer.

ALLEN D. SUMMERS, of Summers' Vaudeville Exchange.

RUTH TERRY, vaudeville artiste.

CHAS. WATMUFF, general agent Rice-Dorman Shows.

J. T. SESLER, in town organizing a vaudeville troupe.

PETE CORNALLA, old-time circus performer.

C. C. CONKEY, of Conkey's *One To Fill*.

W. X. MacCOLLIN, carnival press agent, just out of hospital.

MME. ZENOLA, mindreader.

MUSICIANS WANTED

All instruments. State age, weight, height and experience. WANT Piano Players doubling other instruments suitable for Band. Flute doubling Saxophone, Sax. or Horn that can sing. Robust Tenor strong enough to feature. Must be first-class musicians. Season runs till November 20. Join June 22. Write only, giving all details. E. D. STROUT, care Strout's Band, South Bend, Ind., week of June 11; Kalamazoo, Mich., week June 18.

NEW

KELZO ELECTRIC FLOWER BASKET LAMP

10 Different Colors. Beauty plus Flash.

$1.50
Complete with Flowers.

Flashy Shades of two-tone Silk, trimmed with Novelty Braid and long imported **Beaded Fringe.**

Stands are assorted colors, newest novelty finishes and designs.

WIRE TODAY for trial crate, containing three Bridges, as pictured, at.. $4.50 and three Floors, at $6.50

Complete Line. Various Prices.

Baskets 16 in. high, 9 in. wide. Packed 12 to Carton.

Imported Flowers. Lamp of glazed Cretonne.

LARGE SIZE
Hand Painted
$3.00

AMERICAN WOODTURNING CO.
144-146 Noble St., PHILADELPHIA, PA.
25% deposit. All orders filled same day

Patent Pending

SEPTEMBER EVE

Is Getting the Cash

and we are working overtime to produce them for the boys. We have added an INTERMEDIATE to our line at a price never before equaled. The crowds say: "It is the prettiest booth on the midway!" Regular SEPTEMBER EVE DOLLS, dressed in Canton chiffon, **$21.00 Dozen.** Sample, $2.00.. Regular SEPTEMBER EVE DOLL, crepe paper, **$15.00 a Dozen.** SEPTEMBER EVE INTERMEDIATE, no parasol or small bulb, but wired for electric light, **$7.50 per Dozen.** Rush your orders to

DELPHOS DOLL CO.
DOC BARBER, President.
Junction Lincoln and Harding Highway, Delphos, O.

CAN PLACE FOR

A string of Street Celebrations and Fairs in Ohio, including the best Fourth of July spot in the State, MERRY-GO-ROUND. The organ must play. No junk. WILL BOOK a LITTLE BEAUTY 30/70. Also Ell No. 5. WANT Foreman for my new Smith & Smith Chairoplane. Earl, from Bellaire, O., answer. Have Show Tops for showmen who have something to put in them. Shows with own outfits, Grinders, Talkers and Concession Agents, Man and Wife for Snake Show (must be white), Concessions of all kinds. 10c Grind and Ball Games, $20.00; Wheels, $30.00; Corn Game, $40.00. Cook House, must be clean in appearance and serve meals and manage the Cook House only, $50.00. Forty-milers save gasoline. Open near Columbus June 23. Write

MIGHTY HOY SHOWS, Box 391, Franklin, Ohio

Rubin & Cherry Shows

CLARKSBURG, W. Va.—Four days of continuous rain and drizzle is recorded so far this week at Clarksburg, with very little business and more rain predicted by the weather bureau, this being the worst week so far as weather is concerned since the "Aristocrat" left winter quarters in Montgomery 10 weeks ago.

It was cloudy and a slight rain on Sunday when the show trains arrived after an uneventful run from Parkersburg, and Monday's opening was postponed until Tuesday because of a heavy downpour all day. Again it rained Tuesday, but a goodly number turned out to inspect the various attractions. Wednesday was another moist day and Thursday it has poured continuously since daybreak. The local auspices are the Loyal Order of Moose and the midway is located on the Nixon showgrounds.

A party of distinguished visitors at Parkersburg, May 31, were H. W. Waters, general manager; C. W. Ross, manager of attractions, and Elwood A. Hughes, publicity manager, all officials of the Canadian National Exhibition at Toronto, which the Rubin & Cherry Shows play the latter part of August. The party were the guests of Rubin Gruberg and Wilbur S. Cherry, and were escorted around the midway visiting each show in turn and inspecting each attraction. At the conclusion of the sight-seeing trip, the visitors were loud in their praise of the excellence of the Rubin & Cherry Shows as an entirety and General Manager Waters was especially impressed with the fact that the attractions were meritorious. After the visit the party of visitors returned to Toronto on the early morning train.

Rubin Gruberg left June 6 for a visit to the Rubin & Cherry Model Shows at Aurora, Ill., after which he will spend three weeks at Hot Springs, Ark., where he will take the baths and a much-needed vacation. He was accompanied by his daughter, Edith, on the trip, and will be registered at the Hotel Arlington there. Mrs. Fannie Teppich, accompanied by Pearl Cherry, is sojourning on the private car Montgomery, having arrived for a visit.

Bernie J. Smuckler is handling the advance details in excellent style and getting plenty of advertising banners for the entrance arches on the pay gates in every city. William Jennings O'Brien, general agent, was back on the show for the opening here.

A handsome floral offering from the Rubin & Cherry showfolks was sent to the funeral services of Abe Jones and there were many expressions of condolences, he being very popular with the members of this caravan.

WALTER D. NEALAND.

Sam Petters, Notice!

T. B. Petters, Blooming Grove, Tex., writes *The Billboard* that he is anxious to locate his son, Sam Petters, outdoor showman, as his mother is seriously ill.

Clark County Fair

Wants Carnival
WEEK OF AUGUST 14-18
F. P. KETTERING, Secy.
Martinsville Illinois

Ferris Wheel Operator WANTED

To take charge of same. Would like to hear from any of my old men who have been with me. This week, Eminence, Ky. **ENOCH BUTCHER.**

HARRIS EXPO. SHOWS

Furnishing Fairs and Celebrations, large or small; Shows, Rides, Bands, Free Acts. Southern Office: 85 Houston St., Atlanta, Ga. Others as per route.

MUSICIANS WANTED

GENTRY BROS.' CIRCUS. On account of sickness, can place Baritone. Must have circus experience. Wire or write Amsterdam, N. Y., June 13; Hudson, N. Y., 14; Poughkeepsie, N. Y., 15; New Milford, Conn., 16. JOHN GRIFFIN, Bandmaster.

WANTED DOG ACT, 7 to 10 Dogs, for FOURTH OF JULY. Write 401 Delaware Building, 36 West Randolph St., Chicago, Ill.

OPEN TO CONTRACT

For Carnival. Write HAROLD HAUBEIN, Sec., Dade County District Fair, Lockwood, Mo.

MR. SHOWMAN — DE LUXE PROMOTIONS — YOUR ATTENTION, PLEASE

ELKS' ORIENTAL NIGHTS
Crippled Kiddies' Fund
MONTCLAIR, N. J.
June 23-30

WESTCHESTER CO. FIREMEN'S FAIR
WHITE PLAINS, N. Y.
91 Combined Fire Companies
July 2-10

FIREMEN'S FAIR
Orange County Convention Fund—2,000 Firemen Co-Operating
MIDDLETOWN, N. Y.
July 13-21

ELKS' CAFE CHANTANT
Benefit Charity Fund
SOMERVILLE, N. J.
July 23-28

K. OF C. GALA WEEK
Benefit Charity Fund
ORANGE, N. J.
July 30-August 4

SIX MORE DE LUXE PROMOTIONS TO FOLLOW

These Promotions All Under Our Personal Direction for 10 Weeks in Advance.

Tremendous Advertising Campaigns—Big Advance Ticket Sales—Street Parades—Automobile and Trade Expositions—Contests—Bands—Street Decorations—Fireworks—3 Big Free Acts.

WILL PLACE Circus Side Show—Dog and Pony Show—Monkey Drome—Motordrome—Fun House—Penny Arcade. Must be clean. Will finance worthy attractions. Liberal percentage.
FOR SALE—Frozen Custard, Food, Drink and Ice Cream Privileges exclusive to concessioner equipped to handle big propositions.
CAN PLACE Whip—Caterpillar—Chair-o-Plane—Kiddie Rides.
WANT Foremen and Help on Merry-Go-Round—Ferris Wheel—Swings. Billposter for entire season.
WILL BOOK two more Sensational Free Acts. Have Arthur C. Holden, formerly at Palisades Park, now engaged.

Address all inquiries to Managing Directors

NOTE: ALL MERCHANDISE BOOTHS ARE OPERATED BY COMMITTEES.

TELEPHONES
MITCHELL 4670-4671-4672

JAS. BELL COMPANY
32-36 GREEN STREET, NEWARK, N. J.

WANTED

Rides—Concessions—Clean Shows—Games of Skill

THE GREAT HORNELL FAIR

The Big One

August 21, 22, 23, 24

CLYDE E. SHULTS, Secy., Hornell, N. Y.

SALAMANCA, N. Y.

OLD HOME WEEK, JUNE 18-23

FIREWORKS, BANDS, PARADES, FREE ACTS. The biggest event in this section. Auspices Chamber of Commerce and American Legion.
WANTED—SHOWS AND CONCESSIONS.

Exclusive management KARL MIDDLETON, Dansville, N. Y.

BATAVIA, N. Y.

ANNUAL LEGION CELEBRATION, JUNE 25-30

ON THE COURTHOUSE LAWN, RIGHT ON THE MAIN STREET.
Bands, Free Acts, Parades. The last word in Outdoor Celebrations.
WANTED—SHOWS AND CONCESSIONS.

Exclusive management KARL MIDDLETON, Dansville, N. Y.

ELKLAND, PA., OLD-HOME WEEK, JULY 2-7

FREE ACTS, FIREWORKS, PARADES, FLYING CIRCUS.
Your Best Bet for the week of July 4. We picked this spot in preference to a dozen others for the week of the Fourth. YOU CAN'T MISS.
WANTED—SHOWS AND CONCESSIONS.

Exclusive management KARL MIDDLETON, Dansville, N. Y.

GOWANDA, N. Y.

SOUTHWESTERN FIREMEN'S CONVENTION, July 30-August 1

LARGEST CELEBRATION IN NEW YORK STATE THIS YEAR.
50 BANDS, 150 COMPANIES. $10,000 IN PRIZES.
Can give Concessions and Shows ten weeks of Bona-fide Celebrations.

KARL MIDDLETON, Dansville, N. Y.

BIG CELEBRATION and JUBILEE WEEK

BENEFIT OF MUNICIPAL EMPLOYEES' ASSOCIATION OF BUFFALO, AT BROADWAY AND BALEY, BUFFALO, WEEK OF JUNE 18.

Fireworks and other Attractions. WANT Shows, Rides and all kinds of Concessions. The only doings in Buffalo this year. Write or wire

JAMES R. KELLEHAR, 490 Pearl St., Buffalo, N. Y.

Wanted--Shows and Concessions

Two big spots, McCloud, Calif., June 25 to 30; Ashland, Ore., July 1, 2, 3, 4. Wire or write SAM CORENSON, 111 Taylor St., San Francisco, Calif.

CAN USE FOR BIG SHOW

Acts of Merit—Ladies who can Ride Menage or do Iron Jaw and Ladies to Work Elephants. Also can place suitable Attractions for Side Show at all times.

JOHN ROBINSON'S CIRCUS

Address as per route.

Advertise in The Billboard—You'll Be Satisfied With Results.

ASHLAND COUNTY AGRICULTURAL SOCIETY FAIR

SEPT. 18-19-20 and 21

1928

CONCESSIONS SOLICITED

J. FREER BITTINGER, Secretary, Room 6 Farmers' Bank Bldg., Ashland, Ohio.

WANTED CONCESSIONS, SHOWS

Pawtucket Elks' Mardi Gras Celebration

JULY 14th TO 21st

NO GATE EVERYTHING FREE

Don't miss this one. The biggest event ever held in Rhode Island. All Concession Space sold at reasonable rental. CAN USE a few more Wheels and Grind Stores. Would like to hear from Motordrome, Ten-in-One and Side Shows. Rides all booked. 1,500 Elks behind this, with a population of 500,00 to draw from, half a mile from Providence. Four Automobiles given away. Plenty of advertising. Fireworks, Open-Air Acts, Bands, Contests, etc. Dr. Carver's Diving Horses booked for Free Attraction. Address

JAMES GRIMWOOD, Mardi-Gras Committee, B. P. O. E., Pawtucket, R. I.

DAREDEVILS

Airplane Stunt Men wanted. Bucking Ford, also all other Daredevil Stunts. Plane Change, Chute Men, Delayed Drop Men. Jimmy Vancise, Joe Crane, Sig. Smith, write.

B. WARD BEAM,
Portage Hotel, Akron, Ohio.

WANTED AT ONCE

FOR THE SEASON

RIDES, CONCESSIONS, AMUSEMENTS, SHOWS

AND ALL HIGH-CLASS ATTRACTIONS

For Lu-Lu Park

ATLANTIC CITY ON THE BOARDWALK

Across the Million-Dollar Pier. Wire write or phone M. SURSOCK, Manager. Phone, Main 7090.

FOR SALE

One steel underframe Baggage Car with re-inforced steel ends, end doors one end, entirely open on inside, body mounted on steel wheel trucks. Car in A-1 condition. Now in storage at **VENICE TRANSPORTATION CO.** Shops, East St. Louis, Ill. Address S. R. WARD, 1120 Title Guaranty Bldg., St Louis, Missouri

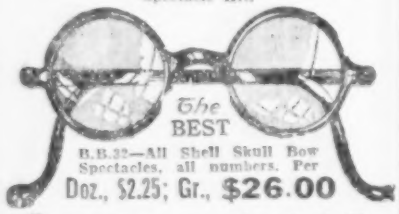
THE NEW BABY VENDER

HAS PROVEN TO BE THE BEST MONEY GETTER SINCE THE FAMOUS "LIBERTY BELL". The most skeptical and conservative operators have praised it highly. A very attractive and fascinating machine, easy to place in the best locations. Write today for particulars.

BURNHAM & MILLS
2730 West Monroe Street, CHICAGO, ILL.

Reduced Prices — Best Quality
OUR PRICES ARE LOWEST

Write for New Price Lists and Special Offer Spectacle Kit.



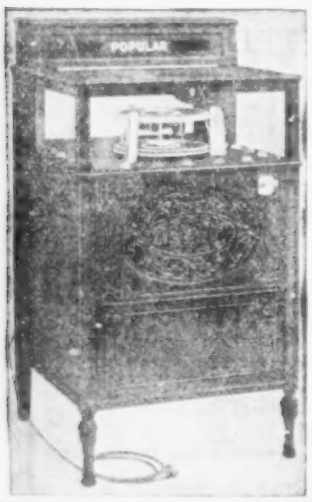
B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Doz., $2.25; Gr., **$26.00**

Here Is A Big MONEY MAKER

"Goldtone" SPECTACLE

B.B.34—"Goldtone" Shell Rim Spectacles, with gold-plated Bridge and soft Cable Bows, all focus numbers. Large round lenses.
DOZ., $4.50; GROSS, $51.00.
Catalog Mailed Free. Write at Once.

NEW ERA OPTICAL CO., 21 North Wabash, CHICAGO.



Nickel In The Slot Electric Automatic Phonograph

Holds and plays 5 disc records automatically. Practically new. Have 600, and won't last long at only $165 each, and won't take a life time to pay for themselves.

ATLAS SALES CO.
Kaukauna, Wisconsin

AMORILLA SPANISH LACE FABRICS

Bigger and Better Values Than Ever

A few of our non-competitive numbers:

No. 1—Spanish Lace Shawl, 54 in. square, scalloped all around. 12 Colors. Each ... **$4.75**

No. 2—Spanish Lace Shawl, 72 in. square, with 18-inch fringe. Each ... **$6.50**

No. 3—Plain and Embroidered, 54-in. square Crepe de Chine Shawls, with 18-in. hand-knotted Gallet fringe ... **$4.50**
And Up

No. 4—Spanish Lace Scarfs and Mantillas ... **$7.50**
Dozen and Up.

No. 5—Lace Handkerchiefs, Asst. Colors. Dozen ... **$0.80**

No. 6—Spanish Lace Bed Spreads, 86x110, 6 best selling colors. Each. ... **$8.00**

No. 7—Italian Bed Spreads, with hand knotted silk fringe, 6 colors. Each ... **$4.50**

Direct from Mfr. to you.
Special Quantity Prices! Write For Further Particulars.
25% deposit, balance C. O. D.

KRAUS TEXTILE CO.
320 Fifth Avenue, NEW YORK, N. Y.
MILL: PASSAIC, N. J.

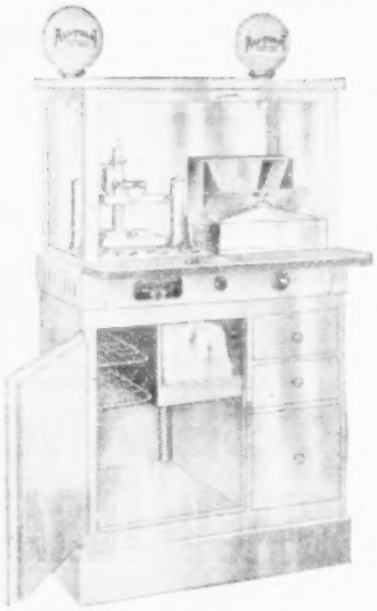
Sales Boards Made to Order

New and used Slot Machines for sale, $35 and up.

PRINCESS PAPER PRODUCT CO.
3940 Lockwood Ave., TOLEDO, O.

ALL-TOAST AUTOMATIC COMBINATION TOASTER-LUNCHATERIA

The Sensation of 1928



All-Toast Automatic ToaSter makes real golden brown toasted sandwiches—FOUR HUNDRED AN HOUR—in plain view of the customers—AUTOMATICALLY. It cooks a raw egg—also raw hamburger—between two slices of bread in a most delicious way.

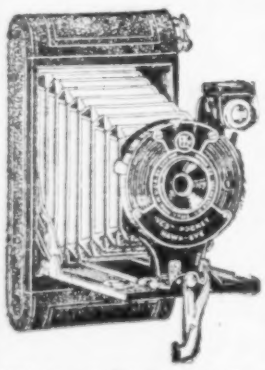
Special All-Toast LunchAteria Outfits for Hot Dogs, Hamburgers, Pancakes, etc.

Investigate!
Write for full particulars!

THE ILLINOIS STANDARD MFG. CO.
110 West Chicago Ave., CHICAGO, ILL.

Always remember All-Toast Automatic LunchAterias are proven money makers.

TWELFTH ANNIVERSARY SALE

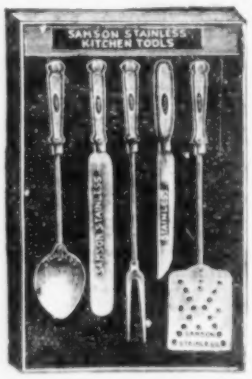


C199A—Vest Pocket Camera — Eastman. Price, Each, $3.25. Samples 50c extra.

C199 — No. 2 Folding Cartridge Hawkeye, Model C, pictures 2¼ x 3¼ inches. Accurate lens, automatic shutter. Price, Each, $4.10.

C-187—Eastman Kodak Camera, No. 2A Folding Cartridge Hawkeye. Model B, pictures 2½x4¼ inches. A high-grade camera with tested lens and automatic shutter with three speeds. Price, Each, $5.25.

K162 — Five-Piece Stainless Kitchen Tool Set. "Saco" porcelain neversoil handles, finished in the new Chinese Red, Delft Blue, Canary Yellow, Apple Green and White. Please specify color when ordering. Packed in an attractive box, as illustrated. Price, Per Set, 85c. Sample, $1.25.



25% deposit, balance C. O. D. Send for the Margo Buyers' Guide of Concession Goods, Slum and our Special Free Offer.

J. C. MARGOLIS, - - - - 629 Broadway, New York

NEW MINTS

Direct from Manufacturer. Small or large quantities.

Write for prices.

5 JUN-O MINTS

With a real taste and flavor that helps develop repeat business.

THE LIBERTY MINT CO.
1809 John Street, CINCINNATI, OHIO

BANNER MACHINES

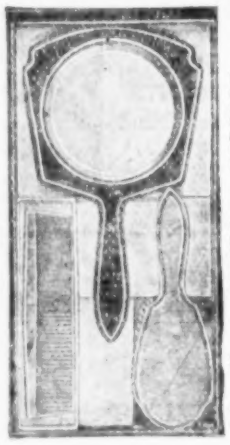
FOR BIGGER PROFITS

We render REAL co-operation and speedy service on our latest Model "J" Bells, Mint Venders, also BANNER REBUILT Bells and Mint Venders. Latest catalogue on request. Curiosity seekers save your postage.

BANNER SPECIALTY CO.
1530-32 PARRISH ST., PHILADELPHIA, PA.

3-PIECE SET

$15.00 DOZEN



Toilet Set contains hand-decorated Comb, Brush and Mirror. Six assorted colors. Full size bevel-edge Mirror. Large bristle Brush.

Sample Set, $2.00.

3-Piece Set same as above, with smaller Mirror (octagon). Also hand decorated. Attractive box.

$9.60 Dozen

Sample, $1.00.
25% deposit with all orders.
Write for Catalog of Salesboard and Concession Goods.

FEDERAL MDSE. CO. 33 Union Square, NEW YORK CITY.

RAINCOAT AGENTS

MEN'S VELVET FINISH COAT
With a Drill Back. Heavy weight. Patch Pockets.
Sizes 34 to 44.
$21.00 Doz.
Sample Coat, $1.90

OIL SLICKERS, Yellow and Olive. With Brass Buckles.
$21.00 Doz.
Sample Coat, $1.90.

BOYS' OIL SLICKERS, Sizes 4 to 14.
$10.00 DOZEN.
25% deposit with order.

BLUE LABEL RAINCOAT CO.
34 E. 12th St., NEW YORK

SPECIAL OPPORTUNITY

BREATH PEP VENDING MACHINE.
Attractive Model. Unusually Sanitary.

3 POUNDS BREATH PEPS GIVEN FREE
With Each Machine.

Will Pay for Machine and Give You Profit

Price $5.00 Each

F. O. B. New York.
Send Money Order, or We Ship C. O. D. Collection.

COIN SERVICE CORPORATION
51 Cliff Street, NEW YORK CITY.

Here It Is—A Brand New One!

THE BIGGEST MONEY-MAKING SALESBOARD DEAL EVER OFFERED.

Be the first in your territory to show this **"Wonder Deal"**

B5418 — Combination Lighter, Cigarette and Trade Assortment. A 1,000-Hole 5c Board. Takes in $50.00 and pays out $21.00 worth of Cigarettes in trade and three High-Grade Leather Covered Lighters. CAN YOU BEAT IT?

Sample Asst. $4.00

Don't forget to send for our Free Catalog!

GELLMAN BROS.
118 North 4th St., MINNEAPOLIS, MINN.

WANTED 200 Slot Machines

IF PRICED RIGHT.

Princess Paper Products & Novelty Co.
3940 Lockwood Avenue, TOLEDO, O.

STATUARY FACTORY FOR SALE

Established twenty years and a money maker. Reason for selling, want to retire. WILL SACRIFICE FOR HALF PRICE.

JONES STATUARY CO.,
2535 Prospect Avenue, Kansas City, Mo.

ELGIN & WALTHAM

12 Size
7 Jewels
Assorted Dials

$6.25 each

Octagon
Cushion
Round
Cases

Fully Engraved White Case ELGIN AND WALTHAM WRIST WATCHES, 7-Jewel ..... $7.50 ea.

All Elgin and Waltham Watches fully guaranteed to give satisfaction.

SPECIAL PRICE TO QUANTITY BUYERS.
25% deposit, balance C. O. D.

BERK MERCHANDISE CO.
152 W. 42nd Street New York City

IT'S THE TALK OF THE SEASON

OUR LOW PRICES DEPENDABLE FAST SERVICE

BIRDS (Large). Gross.....$ 3.25
WHIPS (Lash). Gross.....$8.50, 9.00
MONKEYS. Gross.....$8.00, $13.50, 16.00
PARASOLS, 8-Rib, 24 In. Gross.... 17.00
JAP. CANES. Per 100..... 1.10
PARADE CANES. Gross..... 36.00
SWAGGER CANES. Gross..... 9.50
OAK BALLOONS AND MILLER TOYS EXCLUSIVE.

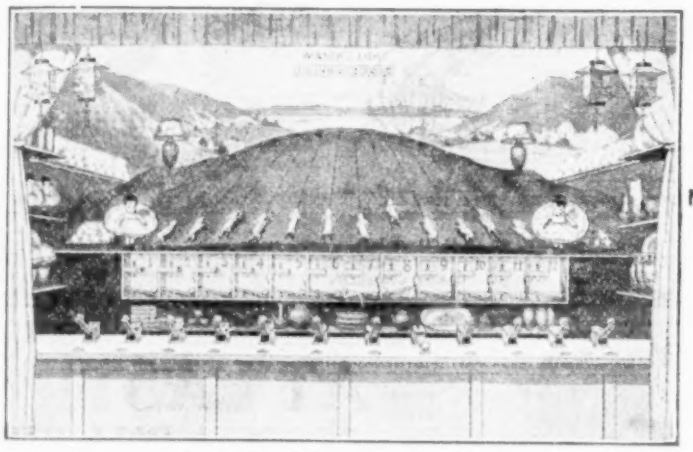
LARGE CELLULOID DOLLS, CANES AND DRESSES. Gross.....$16.50
RADIO SNAKES. Gross..... 9.00
PENCIL CANES (Long). Gross..... 8.50
SELECT REED STICKS. Gross..... .30
TOOTHPICK KNIVES (Colored). Gr. 2.50
NEW COLONIAL CREPE PAPER DOLL, Assorted Colors. Each..... .15

PITT NOVELTY CO., 917 Liberty Ave., Pittsburgh, Pa.

Write for Catalogue. 25% Deposit with Order. Balance C. O. D. FREE Change Aprons.

The Cony Race

FUN FOR ALL



MONEY FOR YOU

Patent Validated by the U. S. Court

The famous original rabbit and ball combination racing game that you hear everyone talking about. Ask for circular.

INVENTOR AND SOLE MANUFACTURER,

M. HIGUCHI

52 Second Ave. Tel., Flushing 3698. College Point, N. Y.

Rainbow Nuts

The only (original) CANDY COATED PEANUT, for your Confection and Digger machines.

Halves, 15c per lb.
Wholes, 17c per lb.

F. O. B. Newark, N. J.
(Quantity Prices on Request.)

BALL GUM—BREATH PELLETS—VENDING MACHINES.

The National Gum and Machine Company
42-44 Spring Street, NEWARK, N. J.

Penny Arcade Headquarters!

Flashy—Attractive—Snappy—Modern Money Makers Only.
We specialize in machines that get top play anywhere. Will save you money on complete outfits.
We are fully equipped to give you QUALITY and SERVICE.
Get our Catalogue now!

The Penny Arcade Headquarters
627 WEST 43rd STREET. - NEW YORK CITY

July 4th FIREWORKS OF HIGHEST TYPE

OF ALL DESCRIPTIONS AT MANUFACTURER'S COST.
Now Booking for all Out-of-Door Celebrations.
NO MIDDLEMAN'S PROFIT.
IF YOU WANT THE BEST, GET OUR PRICES FIRST.
World's Best Illustrated Catalog will be mailed on request.

ILLINOIS FIREWORKS DISPLAY CO., INC., DANVILLE, ILLINOIS

Rice Bros.' Shows

The 10th week of the 1928 season finds the Rice Bros.' Shows playing on the schoolgrounds at Huntingburg, Ind. Fair crowd at Monday night opening; Tuesday and Wednesday, rain and cold, so the last three days will have to be "bangup" to balance the books.

C. C. Rice and General Agent Ogilby made the automobile races at Indianapolis Memorial Day; also made a trip to Illinois in the interest of the show.

Babe Weaver has left for her home in Ada, Okla.

Bill Moore recently purchased a cigaret shooting gallery and has put the missus to work, and from reports she is doing fine.

Sammy Lowrey's motordrome has been topping the midway lately, with Lewis' minstrel show running a close second.

Mack Overall has joined with one concession.

Visitors included Johnny Thrasher, formerly with the Strayer Amusement Company; several members of the Porter Stock Company, Eddie Ryan and the American Legion committee from Princeton.

Cassie Shanahan has left to join Cetlin & Wilson's Shows. Curly Lewis and wife also departed.

R. E. SAVAGE.

Bert Wilson, Notice!

R. E. Twynan, of Buffalo, N. Y., wired the New York office of *The Billboard*, requesting that message be forwarded to Bert Wilson, informing him that his father died suddenly. Funeral was held on June 8 from residence of Frank Sherer, 927 Virginia street, Buffalo N. Y.

WILKES-BARRE, Pa., June 9.—Robert A. West, who came to Wilkes-Barre a year ago and promoted a church affair, promising to give away an automobile, but who disappeared after passing bad checks and taking the auto along, was brought back from La Porte, Ind., and pleaded guilty in criminal court, June 5, of stealing the machine. He was sentenced to the Eastern Penitentiary at Philadelphia to serve a maximum term of three years and a minimum of 18 months.

14KT SOLID GOLD

AT A PRICE NEVER BEFORE HEARD OF.

No. F-100—6¾-Ligne, Rectangular, with Fine 6-Jewel Movement. Guaranteed. Sample, $5.50. In Dozen Lots..... $5.00

Same in 15-Jewel. Sample $7.50. In Dozen Lots 7.00

1-Jewel Ladies' Watch. Very Attractive. Sample, $2.25. In Dozen Lots.. 1.90

1-Jewel Men's Strap Watch. Assortment of Attractive Cases. Sample, $2.25. In Dozen Lots $2.00

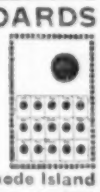
25% deposit, balance C. O. D. Send for Catalog.

FRANK POLLAK
214 Chrystie St., NEW YORK.

GARDNER SALES BOARDS

PUSH CARDS
FORTUNE BOXES

Send for Catalogue.



J. W. W. HOLDEN' Providence, Rhode Island

Wonder Sport Visors
On receipt of $1.00 we will forward at once six samples of our best sellers, prepaid, together with catalog and lowest prices. Largest Mfrs. of Sport Visor Caps

WONDER NOVELTY COMPANY,
Dept. BB, 35 South Dearborn Street, Chicago.

WATCHES

Price, $2.50 Each.

Men's 6-Jewel Wrist Watch, with strap, radium dial; sample, $2.75, postpaid. Assorted shapes. Ladies' 6-Jewel Wrist Watch, raised gold numerals, gold hands, with box, $2.50 each; sample, $2.75, postpaid. GLOBE SUPPLY CO., 96 Fifth Ave., New York City.

PHOTO-MIRROR MACHINE

A REAL MONEY MAKER

DRAWS CROWDS AND DOLLARS!

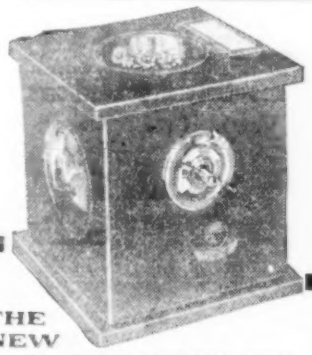
Just what you have been looking for—something out of the ordinary—an absolutely new idea. And a big money-getter, too! All-the-year puller at Fairs, Carnivals, Department Stores, vacant store windows—ANY place where crowds gather or pass. Many men making tremendous profits, one having made and sold 1,036 Mirrors in one day.

$5.00 an Hour—500% Profit

THE PHOTO MIRROR MACHINE mounts anybody's snapshot photos on mirrors, right before your customers, in 30 seconds. You sell for 15c each—two for 25c. Fascinating to watch, attractive, useful, and the small price gets 'em. No experience required. Small investment sets you up in your own business and includes all necessary supplies to return entire cost in a few days.

Write quick for descriptive circular and details.

CRUVER MFG. CO.
2458 West Jackson Blvd.
Dept. J, Chicago, Ill.



THE NEW
AD-LEE "TRY IT"
A Sensation Everywhere

Weighs 7 lbs. Size, 7½ inches wide, 8 inches high, 7½ inches deep. Very sturdy, made of steel. Beautifully finished in green art metal, with a crackle finish.

$11.00 each
IN LOTS OF 25 OR MORE.

A Gold Mine for Operators and a Handsome Money Getter for the Merchant. Everybody likes to roll dice and the players keep this machine "hot" with their nickels. The different combinations that total up may entitle the player to rewards indicated on reward card furnished.

OPERATORS' WHOLESALE PRICE LIST.
One Machine .....$17.00 Each
Six or More ..... 13.66 Each
Twelve or More ..... 12.60 Each
Twenty-Five or More..... 11.00 Each

25% cash deposit required on all C. O. D. orders.

Sold and Distributed Exclusively by
THE AD-LEE CO.,
823 S. Wabash Av., Chicago, Ill.

BEANO or CORN GAME

The Best on the Market.

35 Player Outfit, $5.00
70 Player Outfit, $10.00

ALUMINUM CENTER WHEELS
25 inches in diameter, numbered on both sides, any combinations.

SPECIAL PRICE, $20.00

Send for our new Catalogue No. 128, full of new Games, Dolls, Blankets, Lamps, Aluminum Ware, Bathrobes, Candy, Pillow Tops, Balloons, Paper Hats, Favors, Confetti, Artificial Flowers, Noveltics, etc.

SLACK MFG. CO.
124-126 W. Lake St., Chicago, Ill.

Make Money Selling Money-Makers.

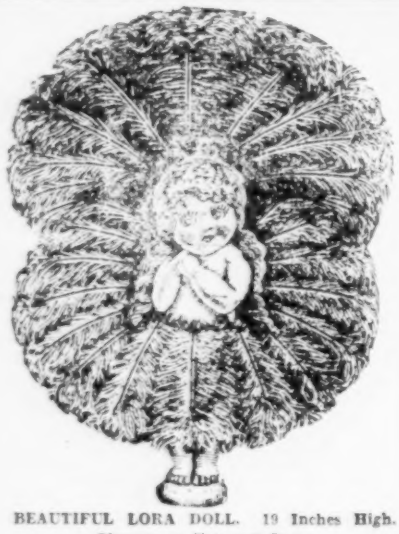
$18 Daily Profits

And more can be made easily selling the National Stamp Vender shown here. Big profits for you and a money-maker for the store that buys one. The best stamp vender made and the price is the lowest.

Big Line of Special Machines.

Every one an easy seller. We are world's largest manufacturers of Vending Machines for Stamp, Gum, Matches. Our machines in daily use throughout the entire world. No investment required. Commissions paid daily. No samples to carry. Write at once for complete information and FREE catalog.

NORTHWESTERN CORP., Box 11, Morris, Ill.



BEAUTIFUL LORA DOLL. 19 Inches High. Plumes, or Hat and Dress

$9.00 a Dozen

HORSES

9x11

$3.00

A Dozen

BULL DOGS

10-In. High

$3.00

A Dozen

ANIMALS, VASES AND STATUARY OF ALL KINDS

NEW ITEMS

BASHFUL BOY AND GIRL, 50c A PAIR
LITTLE ELEPHANTS, $5.00 A 100

Please send for our new 1928 Catalog. IT'S FREE.

We Ship by Express C. O. D. 1-3 Deposit Required With Order.

L. B. P. STATUARY COMPANY

1431 WALNUT ST. KANSAS CITY, MISSOURI

Phone: Harrison 0634.

LARGE INDIAN CHIEF
18 Inches High

$6.00 a Dozen

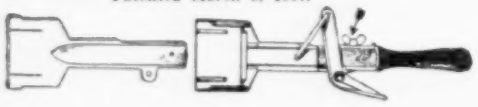
A REAL ICE CREAM DIPPER AT LAST!

THE JEWELL is the only perfected machine on the market for quickly serving Ice Cream Sandwiches, Pie a la Mode, etc. Molds brick slices from regular tub ice cream, which costs less than brick cream, and more convenient to handle.

A Real Money-Maker for Concessioners, Parks, Drug Stores, Etc.

The Ice Cream Season Is Now On!

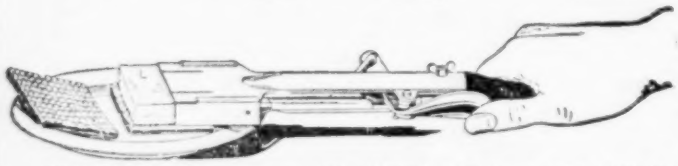
Patented March 8, 1927.



Rush your order for our Special Combination Offer of one JEWELL DIPPER and 3 Caddies best Wafers (600 to a caddie).

Combination Price, $6.75
Dipper Only, $2.75
Wafers, $1.50 per caddie

Minimum Order, 3 Caddies.



Orders shipped same day as received. Send money order. We do not ship C. O. D.

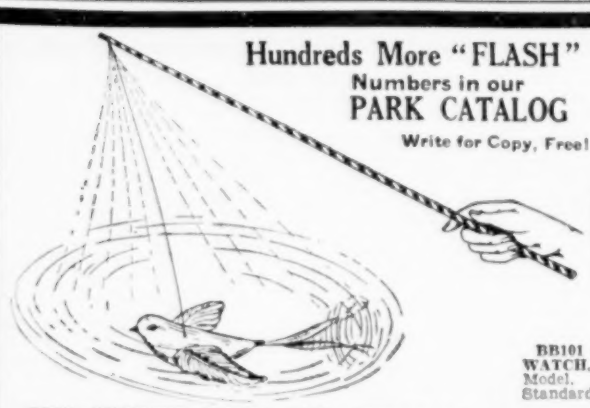
THE JEWELL will measure out (not adjusted) about 40 or more slices to the gallon of ice cream. The adjuster can be set in ten seconds from full size to half size, or any point in between, making the profit at your own will.

The only Dipper made that can be taken entirely apart in 30 seconds and properly sterilized. The thumb lever is so close to the handle that the smallest hand can reach it. EASY TO OPERATE. THE JEWELL IS STURDILY BUILT of 18% nickel silver. Nothing to get out of order.

H. LANDMAN MFG. CO., 23 East 31st Street, KANSAS CITY, MO.

Hundreds More "FLASH" Numbers in our PARK CATALOG

Write for Copy, Free!



BB101 — NICKEL WATCH, 16 Size, Thin Model, Stem Wind, Standard Make..... EACH **75c**

BB109—IMPORTED FLYING BIRD, large size, 3 color, feather wings, long revolving tail, swings on 33-inch colored wooden cane. Gross..... **$3.25**

25% deposit required on C. O. D. orders.

SALESBOARD OPERATORS, Ask for Our "Folder 19"
CANDY WHEELMEN, Ask for "Candy Circular".

Singer Brothers

536-538 Broadway, New York

Best Money Maker

Since the Knife Boards were in their prime.

12 HIGH-GRADE MECHANICAL LIGHTERS

Mounted on a lithographed cutout 1,000-Hole Salesboard. Board brings in $50.00.

Price $8.65 Each

IN LOTS OF SIX

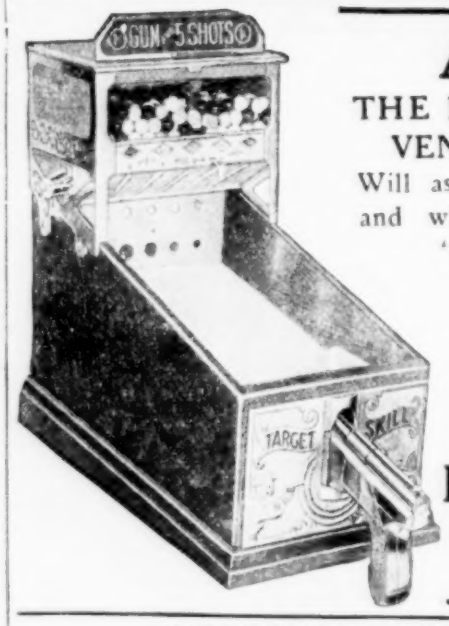
Sample, $9.50

EVERY DEAL CLEANS UP

Be the first in your territory.

PURITAN NOVELTY CO.

1417 W. Jackson Blvd., - Chicago



AT LAST!

THE ROCKOLA BALL GUM VENDER ATTACHMENT

Will assure you of a steady income and will bring back the old-time "KICK" to your target.

Built of Aluminum.
Capacity 1,000 Ball Gum.
No Extra Keys.
WRITE FOR PRICES.

Rockola Scale Co.

546-548 East 67th Street
Chicago, Ill.

EASTERN SERVICE & SUPPLY STATION

MILLS BELLS VENDERS PURITANS

WRITE FOR LATEST CATALOG

Keystone Novelty & Mfg. Co.

26th and Huntingdon Sts., Philadelphia, Pa.

BALLOONS, WHIPS, CANES, Etc.

We distribute OAK BRAND BALLOONS and MILLER TOYS exclusively.

No. 70—Round Balloons. Gross	$ 2.00
OAK CIRCUS SPECIAL, Heavy Gas, 2 Animal Prints. Gr.	3.25
No. 90—Gas, Floral Stripe. Gross	3.75
No. 90 Gas, Chevron Stripe, with Animals. Gross	3.75
No. 90—Transparent, Floral Stripe. Gross	4.25
SLIM JIM, the New Long Balloon. Gross	3.50
Special Large Workers, for Slim Jim. Each	.20
Selected Round Reed Sticks. Gross	.30
New Design Miller Inflated Toys, Plain. Gross	9.00
Squawking or New Cardboard Miller Toys. Gross	10.50
Large Size, 3-Color-in-1 Flying Birds. Gross	3.25
Large Size, Original Green Ear Monkeys. Gross	15.00
Small Size, Green Ear Monkeys. Gross	8.50
8-Rib, 24-In., Cloth Parasols, Flower and R., W. & B. Gr.	17.50
Ladies' Swagger Canes, New Model Tops. Gross	10.00
BEACON BLANKETS, 30 to a Case. Each	2.40
JUMBO FOUNTAIN PENS, 6 Asst. Colors. Doz. $2.50; Gr.	27.00
Spanish Style, Silk Embroidered Shawls. Each	4.50
3-Piece Clock Sets, Beautiful Designs. Per Set	2.75
Genuine Lash Whips, 60 In. Long. Gross	9.00
3-in-1 Toothpick Knives. Best on the Market. Gross	2.50
DOLLY CANES, 4-In., Marcelled Hair, Celluloid Dolls, with Dress and Jap. Cane, Complete. Dozen, $1.00; per 100	8.00
4½-In. Celluloid Doll, with Dress and Jap. Cane. Dozen, $1.20; per 100	$ 9.00
5-In. Celluloid Doll, Marcelled Hair, Dress and Jap. Cane Dozen, $1.35; per 100	10.00
Cigarette Doll, on Canes. Per Dozen	8.00
Parade Cane, Maple Wood. Dozen, $3.25; Gross	36.00

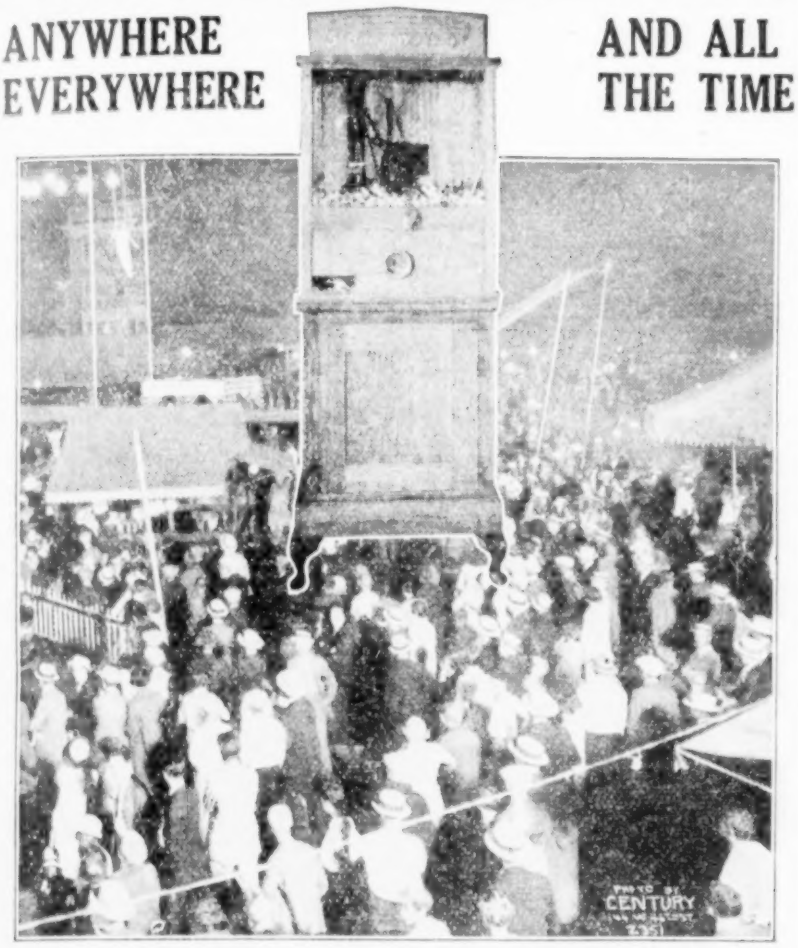
Full Line of Novelties for Carnivals, Circuses and Parks. Complete Line of Fireworks. Our new Catalog is ready—send for it—it is FREE. 25% with orders, balance C. O. D.

M. K. BRODY

1132 So. Halsted Street, - - Chicago, Ill.

DIGS $ FOR YOU

ANYWHERE EVERYWHERE — AND ALL THE TIME



THE ERIE DIGGER

ALWAYS WORKING—GETTING THE MONEY

The lowest-priced machine of its kind on the market. Built of solid oak and a foolproof mechanism that ALWAYS WORKS. Both 1c and 5c coin devices. At these sensationally low prices:

Counter Size **$100** With Cabinet **$130** Prices F. O. B. Hartford, Conn.

THE PROVEN UNIVERSAL SENSATION

Now 500 in operation in Parks, Beaches, Fairs, Carnivals and Operators. Hand operated and motor-driven models. A special new design for established location operators:

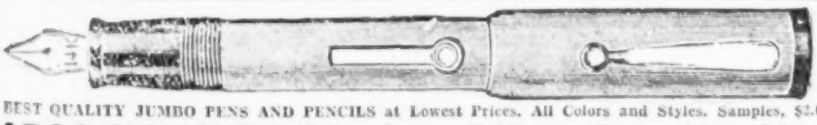
OPERATORS SPECIAL, $150.00

If it's a "Certified" product -- You can "Bank" on it --

CERTIFIED AUTOMATIC DEVICES, INC.

Sole Distributors in the U. S.

207 TIMES BUILDING, NEW YORK, N. Y.



BEST QUALITY JUMBO PENS AND PENCILS at Lowest Prices. All Colors and Styles. Samples, $2.00.

ARGO NOVELTY CO., Inc., 3 Park Row, New York

MONEYMAKING AMUSEMENT RIDE, $2,000

Absolutely perfect DANGLER, fully equipped with all accessories, including 48-key Artisan Organ. 10-H. P. Motor. Brand-new paint. Portable. Seating capacity, 48. Cost originally $9,000. Cash price, $2,000. F. O. B. Scranton, Pa. Will pay for itself in one month. Reason for selling, my Concessions in Coney Island won't allow me time.

S. J. FRIGENTI, 2716 W. 14th St., Coney Island, N. Y.

This Week Only

Special 75c Each in 3 Doz. Lots

80c Each in 1 Doz. Lots — Gal. Thermo Jug. 4 Colors. Label Price, $2.50 Each. 6 to Carton. 25% Deposit.

DIRECT SALES & SERVICE CO.

20-22 NO. FRANKLIN ST., CHICAGO

OFFER COLORED ENAMELWARE AND OTHER

CORN GAME ITEMS

AND CONCESSION SUPPLIES

HERE ARE A FEW OF OUR MANY BARGAINS

UPRIGHT ELECTRIC TOASTERS, Below..... 85c

ELECTRIC BOUDOIR LAMPS, Below..... 75c

SILK-BOUND INDIAN BLANKETS, Below..... $2.00

SEND FOR OUR CATALOGUE

LIFE SAVERS

MODEL II

3 Styles. Many Colors. Beauty and Flash Combined.

90c EACH In Case Lots of 12.

They Glitter and Sparkle With Life.

Height 16 In. Overall.

NEW CLOWNS

All the Latest Colors. Expert Packing.

Only **60c** EACH

Packed, Dressed, 20 to a Bbl.

Height 27 In. Overall.

NO. 5 CLOWN

Colored Enamelware, Blankets, Shawls, Spanish Shawls, Coolie Coats, China, Candy, Floor and Bridge Lamps, Silk Pillows, Corn Game Items, Wheels and Games. Write for prices.

Prices That Can't Be Beat

NEW CATALOG NOW READY

C. F. ECKHART & CO.

Main Office and Factory, 2956-8 N. Leavitt St.

CHICAGO, ILL.

St. Louis

ST. LOUIS, June 9.—Harry E. Sanford, who was with the Brown & Dyer Shows the last three seasons, passed thru St. Louis on Monday, en route to Seattle, where he will join Bob Frazer, who has a string of Elks' celebrations on the West Coast.

W. X. MacCollin, until recently press agent with the Royal American Shows, left for Chicago after sojourning in St. Louis for the past week.

Robert (Bob) Lester, for the past 16 years with the American Circus Corporation, was a *Billboard* visitor, as were G. W. Davis and J. F. Whatley, writing sheet in this vicinity; Al Wagner, Ben (Lefty) Block, George Heller and Sid Crane, who is with Alexander playing independent vaudeville houses in and around St. Louis.

Dr. Bradley Visits Dodson Show

Dr. Preston Bradley, principal speaker at the last banquet and ball of the showmen in Chicago, was a visitor June 7 on the midway of the Dodson World's Fair Shows at Muncie, Ind. Dr. Bradley was on the program of the annual commencement day exercises of the local college and took the opportunity of renewing his acquaintances on the Dodson Shows

R. L. Wade Shows

BROOKPORT, Ill.—The R. L. Wade Shows lost Monday night on account of rain, but opened Tuesday to a fair business.

The show lost the entire week at Fulton, Ky., with the exception of Saturday night on account of rain.

H. G. Gowins, wife and sisters were recent visitors. Jack Current and wife and agents left the show last week. Harry Clark joined with concessions. The writer has taken charge of the 10-in-1 and has turned the minstrel show over to Frank Blankenship.

The calliope, with the clown, attracts much attention when on parade. General Agent Harry Smith has been busy lately lining up future dates.

R. L. DAVIS.

HEADQUARTERS IS READY WITH ITS BIGGEST VARIETY OF CARNIVAL GOODS

BB-6/11—Clown Felix, with 11½-in. tail. See the point? Silk plush face, dressed in black and white clown suit. Height, 26 in. Latest Carnival fad.
In Dozen Lots $33.00

BB-6/12—Clown Dog. Dressed as above, with Barker in tail.
Per Dozen $33.00

Write for new Catalogue No. 102, featuring a complete line of Carnival Supplies, Jewelry, Silverware, Clocks, Toys, Novelties, Balloons, Toilet Sets, Glassware, Fountain Pens, Field Glasses, Pocket Knives, Balls, Luggage, Silk Shawls, Bedspreads, Blankets, Bathrobes, Pillows, Dolls, Umbrellas, Electric Goods, Slum Jewelry, Canes, etc.

No goods shipped without deposit.

M. GERBER

Underselling Streetmen's Supply House.

505 Market St., Philadelphia, Pa.

WILL BOOK ANY RIDE

That does not conflict with Merry-Go-Round, on 20% terms. Also any Show. All factories working and times very good here. Open May 30, close Labor Day. Write at once. G. H. PERKINS, Box 36, Muskegon Heights, Mich.

Our Tremendous Factory Production of

Silk Pillows

Enables Us to Offer Such Astounding Values at

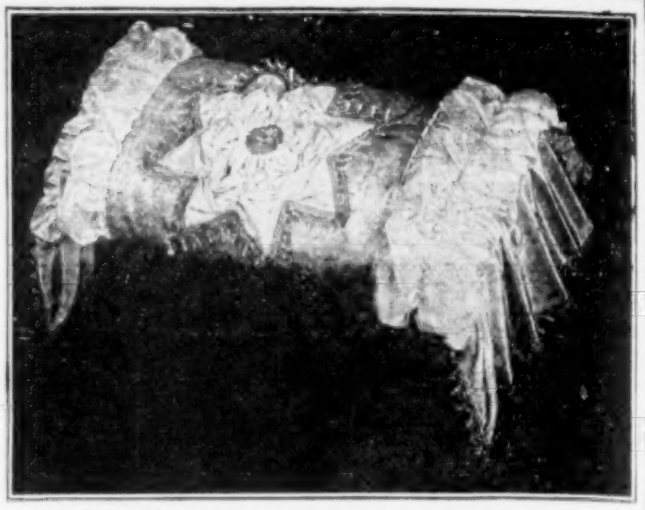
$20.00

PER DOZEN

F. O. B. Chicago

$5 Deposit—Bal. C. O. D.

Think of it! Only $20 a dozen for these wonderful, flashy, easy-to-sell RAYON SILK PILLOWS! Unusual designs. Bright color combinations. Positively unbeatable for value. Order a supply on our guarantee that you will be satisfied or we will refund your money.



The star design. It's one of the many designs that has made our line so popular with Concessionaires. Order a supply now!

EDWARDS PILLOW CO.

1018 South Wabash Avenue, CHICAGO, ILL.

Zip! They're Off!!

CAPACITY $9.00 TO $10.00 PER HOUR

75% goes in your pocket

Everybody Plays The

SEEBURG

GREYHOUND

Honest Race and Piano

Just Out. Try Some!

Immediate shipments get the cream of spring business

Return the coupon now!

(Fill in and mail coupon today)

Date .....

J. P. Seeburg Piano Co., 1510 Dayton St., Chicago, Ill. Dept. A

Gentlemen: I am interested in the new SEEBURG GREYHOUND and would like to know if this territory is open.

I operate in the towns as per list enclosed. I can furnish good evidence of my financial standing.

.....

(Name)

.....

(Address)

Flashy Candy Packages

FOR CONCESSIONS, WHEELMEN, ETC.

A Popular Priced Two-Layer Box of Assorted Chocolates.

$2.25 Per Dozen, in 3-Dozen Lots. Packed 3 Dozen to a Carton.

Send $2.40 for a Sample Dozen.

CANDY GIVE-AWAY PACKAGE

GIVE-AWAY PACKAGES

For Intermediates

Large Size Box contains 8 pieces of Chocolate Caramels, Packed 100 Packages to Carton.

100 $2.50
500 $12.50
1000 $25.00

Send $2.50 for Sample Carton.

FREE 100 Packages with every 1,000 order.

Send for Free Illustrated Catalog.

Contains Nut Chocolate Caramels. Guaranteed to stand up in all kinds of weather. Packed 200 Packages to Carton.

200—$2.50
600— 7.50
1000—12.50

FREE 100 Packages with every 1,000 order. Send $2.50 for Sample Carton.

20% Deposit on All Orders, Balance C. O. D.

DELIGHT CANDY CO., 67 E. Ninth St., New York City

INCREASE YOUR PROFITS

FOR SPRING and SUMMER

Remember, your locality even though it be but a small town can accommodate a large number of machines. Do not overlook this very important fact, for the coming year should see a more favorable attitude towards coin-operated machines. Make the most of it by getting to work early.

Pick the machines that best fit your requirements and in view of the large coming demand, it will be advisable to send in your order in plenty of time so that we can ship your machines without any unnecessary delay. WRITE FOR PARTICULARS TODAY.

OPERATOR'S BELL

in 5c, 10c, 25c and 50c Play

MINT VENDERS

in 5c Play Only

PITTSBURGH MFG. & SALES CO.

Offices, 51, 52 & 53, 326 Fourth Ave., Pittsburgh, Pa.

There Is Only One Movie Machine!

Mutoscope

TRADE MARK

For 32 Years

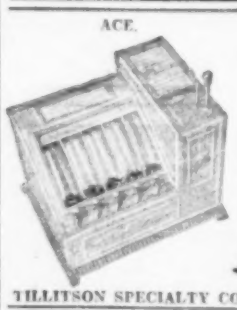
"The Backbone of the Penny Arcade"

Successful Park and Arcade Managers are quick to realize the absolute necessity of installing "MUTOSCOPES". They are in a class by themselves and actually make more money than any other coin-operated legitimate machine ever made.

A Battery of MUTOSCOPES with new, snappy pictures makes a beautiful display, demands immediate attention and gives your place the tone of refinement. For early spring delivery it is essential to order now. Get our complete list.

International Mutoscope Reel Co.

625 West 43rd Street, New York City, N. Y.



MINT VENDER

OUR MACHINES GET THE MONEY

Send for Our Catalog.

Get Our Price List on Used Machines.

Get started with these and have an automatic income.

Today Front Vender.

Midget Roulette or Dice

TILLITSON SPECIALTY CO., Aurora, Ill., or 810 No. Main St., Wichita, Kan. Address Nearest Office

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FOR PARADES

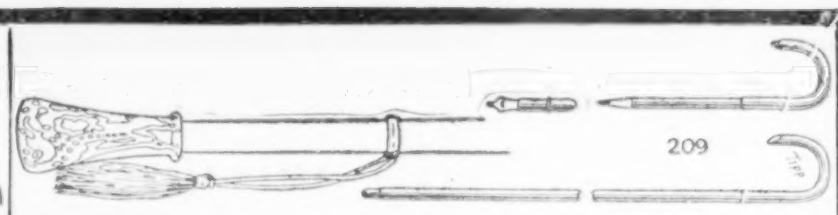
Beauty Floral Sheeting. Seventy cents per square yard.

In any color. Immediate shipment on any quantity. Write for parade catalog

EARL W. GASTHOFF COMPANY, Danville, Illinois.

HUNDREDS OF NEW AND ATTRACTIVE NOVELTIES

FAIRS CARNIVALS STREET MEN CONCESSIONAIRES



No. 209—FULL LENGTH CANE, PEN AND PENCIL. Lacquer Finish, with Silk Tassel. Gross..$9.00
No. 22—GOLD SPLASH SWAGGER. The Biggest Flash on the Market. Silk Tassel. Gross.. 8.50

No. 213—ORIGINAL GREEN EAR MONKEYS. Gross....$13.00
No. 215—ORIGINAL GREEN EAR MONKEYS. Mammoth. Dozen 3.50

1175—SUIT CASE. Per Case of 8 Pieces....$7.00
1138—PARADISE SERVING TRAYS. Dozen.... 7.00
1606—SATEEN ENDS PLAID BLANKETS. Each.... 2.00
1795—BABY THERMOS JUGS. Dozen.... 7.00
208—BRIDGE LAMP, Parchment Shade. Each.... 2.50
1217—FLOWERED SPANISH SHAWLS. Each.... 3.75
2101—DOUVILLE BEACH HATS. Dozen 2.75
2106—PATENT PROCESS PILLOWS. Dozen.... 8.50

SLUM, FLASH, WHEEL GOODS, PITCH GOODS, CIRCUS and FAIR GROUND GOODS

Three Big Warehouses Full of New Salable Goods.

COLORED ENAMELWARE

RED, GREEN, YELLOW. Assortment of 12 Pieces.

$8.70

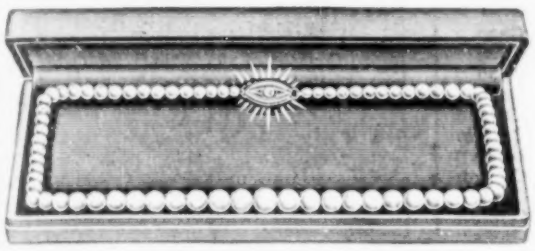
See Catalogue for Open Stock Prices.

SEND FOR OUR BIG NEW CATALOG
INSTANT SHIPMENTS

THE TIPP NOVELTY CO.

TIPPECANOE CITY, OHIO

Indestructible Pearls and Beaded Bags



15-In. Graduated Chokers, in any colors desired, $15.00 Gross.

All of above are called Indestructible Pearls, and are equipped with stone-set double safety clasp. La Spangla Pearls are clasped to stay clasped. Boxes suitable for above, $1.50 Dozen.

Right now we offer an unusual buy in Beaded Bags: 10½x6½-In., in beautiful designs and attractive metal frame. $18.00 Dozen. Sample, Prepaid, $1.75. 9x6-In., assorted designs. $15.75 Dozen. Sample, Prepaid, $1.50.

All Spangler Mdse. sold under a money-back guarantee.

24-In. Graduated AA1 Selects. Doz., $3.50. Sample, Prepaid, 40c.

30-In. Graduated AA1 Selects. Doz., $4.50. Sample, Prepaid, 60c.

Above are far better than the ordinary commercial Pearl, being hard shell coated and very lustrous. In flesh or white.

Regular 1X Quality, same as above, 24-In., $19.50 a Gross. The best value that can possibly be offered in a Pearl Necklace.

Regular Commercial Quality, 24-In., $15.50 Gross.

Spangler TRADE MARK M.F.G. CO.
160 N. WELLS ST. CHICAGO ILL.

AMAZING PRICES

EMBROIDERED SHAWLS

No. 34—Full size, 54 in. sq., with additional 18 in. of heavy hand-tied fringe. Gorgeous embroidery in many colors. Available in all colors. BIGGEST FLASH. Each **$3.50**

No. 33—PURE SILK EMBROIDERED SHAWL, 54 in. sq., 18-in. hand-tied fringe. Available in all colors, with contrasting embroidery. LIGHTNING FLASH. Each **$5.25**

No. 36—DE LUXE HEAVY CREPE DE CHINE SILK embroidered shawl with large flower designs. 54 in. sq., with 18-in. fringe and hand-tied knots. Each.... **$9.50**

SUPERIOR 10-KNOT FRINGE SHAWL. No. 37—Most amazing value in fine shawls. Equal to any $50 shawl imported. 54 in. sq., 18-in. fringe, with 10 knots made by hand. Each.... **$13.50**

No. 38—Finer quality shawl. Same size with extra fine embroidery. All colors. Each.... **$16.50**

No. 39—Highest grade shawl with most exquisite embroidery and heavy hand-tied fringe. All colors. A SUPER-VALUE. Each **$19.50**

GENUINE LACE SHAWL. No. 103—Made of the finest Spanish Lace. 54 in. sq., with 16-in. fringe. Open work design. All colors. Each.... **$4.50**

TAPESTRIES

Genuine hand-loomed and imported. Positively the lowest prices quoted for such quality merchandise.

LINDY DESIGN

20x60 in., $24.00 Dozen.

Spanish, Oriental and Assorted Designs:

19x37 Inch.....$12 Dozen
19x57 Inch.....$16 Dozen
20x20 Inch.....$5.50 Dozen
20x25 Inch.....$9 Dozen
25x36 Inch.....$16 Dozen
40x10 Inch.....$2 Each
40x50 Inch.....$3 Each
50x50 Inch.....$3.50 Each
50x72 Inch.....$5.25 Each

Other Sizes in Stock

IMPORTED RUGS

Genuine loomed rugs. Woven of long-wearing yarn in popular Oriental designs and colorings.

VELVET

25"x45".....$19.50 Dozen
4½x6½ Feet.....$5.50 Each
5x9 Feet.....$9.00 Each

SILK

25"x45".....$3.50 Each
3 1/3x5 Feet .....$6.50 Each
4½x6½ Feet.....$8.75 Each
5x9 Feet... .....$13.50 Each

GILT COVERS

Arabian writing design. Marvelous workmanship. Woven in many colors. Gold, red, blue, etc. A SURE WINNER.

40x40 Inch.....$2.00 Each
50x50 Inch.....$3.50 Each
50x84 Inch.....$6.25 Each
60x100 Inch.....$9.00 Each
80x100 Inch.....$10.50 Each

GILT SCARF

To match the gilt cover above, 18x54 in., $15.00 Doz.

SCARFS

No. 10—Fine Spanish Lace Scarf. Open work design. Size 74x16 in., 6-in. self fringe. All colors. 75c each, $8.55 Dozen.

No. 40—OMBRE (SHADED) Beautiful shaded Spanish Lace Scarf. Combined three tones on one scarf. Size 86x19 in., 6-in. fringe. All shadings. $1.50 each, $17.10 Dozen.

No. 50 — HAND-PAINTED Spanish Lace Mantilla with hand painted design on both ends. Size 86x19 in. Light colors only. $1.50 Each, $17.10 Dozen.

No. 80 — EMBROIDERED Crepe de Chine Silk. Gorgeous flower design on both ends. Hand-tied silk fringe. All colors. $22.50 Dozen.

BED SPREADS

Imported from Belgium. Size 86"x106". Fine silk fringe. Price, $3.50 Each.

ITALIAN BED SPREAD

Same size and design as above with extra fine silk fringe (heavy). All colors. Price, $4.00 Each.

MILANESE SPREAD

86x106 in. Amazingly beautiful design. Heavy silk fringe. All colors. Price, $6.50 Each.

PLATT LACE SPREAD

Genuine Lace with heavy silk 3" fringe. All colors. Price, $8.00 Each.

REAL LACE HANKIES

Genuine Spanish Lace. Size 10x10 in. with dainty open-work design. Very soft, colorful and FLASHY. 3 to Box, 25c; 5 to Box, 50c; 12 to Box, Ribbon Tied, 85c; GROSS, $9.00.

No. 81 — FLAT CREPE SCARF. Same as No. 80, but made of Flat Crepe. Price, $16.50 Dozen.

ALL air mail, wire or special delivery orders will get our ONE-HOUR DELIVERY SERVICE. Enclose 10% deposit cash or money order with order, balance C. O. D. Remit entire amount for prepaid shipment. New catalogue.

LEWIS IMPORTING CO., DEPT. G 141 5th Ave., New York

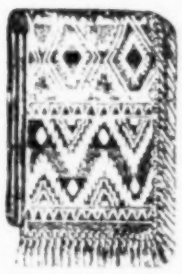
BLANKETS & SHAWLS At Reduced Prices

SPANISH SHAWLS

54 Inch. Long Fringe.
Each, $3.50
Doz., $39.00

SCARFS TO MATCH
Doz., $12.00

Linene Buffet Sets, Doz., $8.00



BEACON BLANKETS

30 to Case.

MINGO / RODEO } Each **$2.40**

BEACON SHAWLS

30 to Case.

MINGO / KISMET } Each **$3.10**

Also Golden Fleece and Esmond Blankets and Shawls.

Write for LATEST PRICES on Plush Rabbits, Hendryx Bird Cages, "Mama" Walking Dolls, 24-In.; Colored Enamelware, Aluminumware, Corn Game Items, Unger Cellupon Dolls, Eckhart Co. Plaster Dolls, Ireland Candies, Muller Rubber Toys, Oak Brand Balloons, Swagger Sticks and Dolly Canes, Reach Bounder Balls, Watches, Clocks, Silverware, Jewelry, Flash and Slum. Prompt shipments.

25% Deposit Required on All C. O. D. Orders

LEVIN BROS. Established 1886 **TERRE HAUTE, IND.**

Counter Space, 8¼x7¼ Inches.
FIVE-CENT PLAY.

BLUE BIRD'S

BABY BELL VENDER

Now Equipped with Clock!

This assures the same mechanical perfection as in machines selling for five times as much.

BUY THIS PROVEN MONEY MAKER FROM OUR NEAREST JOBBER, OR DIRECT FROM THE FACTORY.

Write quick for details, sample offer and quantity prices.

BLUE BIRD PRODUCTS CO.
9th & Campbell, Kansas City, Mo.

HARLICH'S FULL LINE OF SALESBOARDS

For sale by all leading jobbers. New Novelty Trade Boards—Regular Midgets—Baby Midgets—Blue Line—the World's Smallest Boards—SEND FOR PRICES AND NEW CATALOG SHOWING ENTIRE LINE.

HARLICH MFG. CO., 1417 W. Jackson Blvd., CHICAGO, ILL.

TARGET PRACTICE

LITTLE PERFECTION

O. K. VENDER

OPERATOR'S BELL

REX NOVELTY CO., 3208 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.

SALESBOARD JOBBERS and OPERATORS

You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound 80-page CATALOG another minute. Ours is the largest BEST and CHEAPEST line of complete ready-to-run Salesboard Assortments in the U. S. A.

We make DROP-SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS

A. S. DOUGLIS & COMPANY 11 South Clinton St., Chicago, Ill.

WE HAVE THE LATEST AND MOST POPULAR ITEMS

UNEXCELLED SERVICE FROM ANY ONE OF OUR OFFICES. LOOK OVER THESE PRICES

No. 12—VAMP.

SWAGGER STICKS

Mottled Handles, Tassels.$10.50 Gro.

BALL GAME OPERATORS

Bamboo Canes with Fur Monkey. Always get a laugh and good play...$10.80 Gro.

CANDY

Ireland's Chocolates
A Candy Treat

Rocky Mountain Bars	$12.00 M
Bonnet Girls	6½c Each
Winner	10c Each
Dainty	15c Each
No. 1 Siren	15c Each
A Cherries	18c Each
Royal	22c Each
Vogue	25c Each
Princess	32c Each
C Cherries	40c Each
Queen	55c Each

Always a Fresh Supply

SILK PILLOWS

Beautiful and Select Line of Silk Pillows, Ranging in Price From $11.00 to $36.00 Per Dozen.

BIRD CAGES and STANDS

Round Brass Cages	$1.65 Each
Brass Half Moon Stands	1.75 Each
Duco 3-Color Cages, with Cups to Match	2.25 Each
Duco Colored Half Moon Stands	1.75 Each
Duco Colored Full Moon Stands	2.65 Each

SERVICE

ALL SHIPMENTS MADE WITHIN ONE HOUR AFTER RECEIVING ORDER

TERMS

ONE-THIRD DEPOSIT WITH ORDER, BALANCE C. O. D.

DOLLS and DOLL LAMPS

No. 3—LAMP DOLL, With Shade and Dress	$0.75	50 to bbl.
No. 12—VAMP DOLL, Dressed Complete in Assorted Colored and Floral Dresses	.30	60 to bbl.
No. 16—SWEETHEART, With Hat and Bloomers	.65	20 to bbl.
No. 17—BETTY DOLL, Dressed Complete With Hat and Dress	.50	20 to bbl.
No. 18—GLORIA DOLL, With Hat and Bloomers	.75	20 to bbl.
No. 19—RUBY DOLL, With One-Piece Hat and Dress	.25	84 to bbl.
No. 20—GILDA DOLL, Dressed Complete in Dancing Costume	.25	84 to bbl.
No. 22—CLOWN DOLL, Dressed Complete in Assorted Colored Clown Suits	.75	20 to bbl.
No. 31—SHEBA DOLL, With Large Plume Dress	.35	60 to bbl.

BLANKETS AND SHAWLS (Case Lot Prices)

BEACON MINGO BLANKETS	$2.40 Each.	30 in Case
BEACON MAGNET BLANKETS	2.40 Each.	30 in Case
BEACON INDIAN SHAWLS	3.10 Each.	30 in Case
BEACON PLAID SHAWLS	3.10 Each.	30 in Case
SEMINOLE INDIAN BOUND BLANKETS	2.15 Each.	12 in Carton
SEMINOLE INDIAN UNBOUND BLANKETS	2.00 Each.	12 in Carton
HIGHLAND PLAID BLANKETS—BOUND	2.10 Each.	30 in Carton
ESMOND PAIR-IN-ONE BLANKETS	2.25 Each.	12 in Carton
GOLDEN FLEECE INDIAN BLANKETS	2.15 Each.	30 in Case
GOLDEN FLEECE INDIAN SHAWLS	2.60 Each.	12 in Carton
PLYMOUTH PLAID BLANKETS	1.25 Each.	30 in Carton
CRIB BLANKETS	.50 Each.	30 in Carton

BRIDGE LAMPS (Packed 6 In Case)

No. 56—FANCY HAND-PAINTED SHADE, Silk and Beaded Fringe, Wood Sticks	$5.25 Each
No. 56X—Same Shade, Iron Sticks	4.50 Each
No. 56U—HAND-PAINTED SHADE, Silk and Beaded Fringe, Wood Stick	4.50 Each
No. 56U—Same Shades, Iron Sticks	3.75 Each
No. 55X—HAND-PAINTED SHADES, Iron Sticks	2.50 Each
No. 53—FANCY SILK SHADES, Beaded Fringe, Wood Sticks	5.25 Each
No. 53X—Same Shades, Iron Sticks	4.50 Each
No. 54X—IRON BRIDGE LAMP, Mull Shade (for Corn Games)	1.85 Each

JUNIOR LAMPS

No. 59—FANCY HAND-PAINTED SHADE, Silk and Beaded Fringe, Wood Stick	$7.50 Each
No. 59X—Same Shades, Iron Stick	6.50 Each

STUFFED ANIMALS

FULL SIZE, 36 INCH, RABBITS	$33.00 Per Dozen
LARGE SIZE DOGS	36.00 Per Dozen

SPANISH SHAWLS

54 INCHES SQUARE, EACH BOXED	$3.50 Each
SAME SIZE, FANCY FLOWERS	4.50 Each
EXTRA FANCY, KNOTTED FRINGE	6.50 Each
SPECIAL, LARGE FLOWERS, SEVEN KNOT FRINGE	9.50 Each

CHINA TEA SETS

17-PIECE SCENIC TEA SETS (30 Sets to Case): Each Set in Individual Carton	$1.65 Each
23-PIECE SCENIC TEA SETS (18 Sets to Case)	2.50 Each
23-PIECE SCENIC LUSTRE TEA SETS, With Border (18 Sets to Case)	3.20 Each
23-PIECE DECORATED LUSTRE TEA SETS, Apple Blossom Design (18 Sets to Case)	3.50 Each
23-PIECE DECORATED LUSTRE TEA SETS, Very Fancy Designs (16 Sets to Case)	4.00 Each
23-PIECE DECORATED LUSTRE TEA SETS: Large Size Tea Pot, Sugar Bowl and Creamer (16 Sets to Case)	4.25 Each

CLOCKS

Complete line of High-Class Clocks. All popular numbers, including Colored Alarm Clocks, Boudoir Clocks, Desk Clocks, White House Clocks, Mantel Clocks, Bungalow Clocks and others. Priced extremely low.

WALKING, TALKING, SLEEPING DOLLS

28 Inches High, Rayon Dresses, French Wigs—Absolutely the Prettiest Dolls on the Market.

No. 35—BOBBED-HAIR DOLL	$30.00 Doz.
No. 36—CHUBBY BABY DOLL WITH SWEATER	33.00 Doz.
No. 37—LONG-CURLED HAIR DOLL	33.00 Doz.

Each Doll Packed in Individual Boxes.

BEACON MINGO BLANKET.

FULL LINE OF CORN GAME ITEMS

Motor Jugs, Smoking Stands, Trays, Mirrors, Boudoir Lamps, Luggage, Clocks, Electric Appliances, Tapestries, Kitchen Utensils, Toilet Sets, Magazine Racks and many other wonderful buys.

ALUMINUM WARE
COLORED ENAMEL WARE

Triple Coated, Duco Colors

6-Qt. Pres. Kettles	$ 6.60 Doz.
8-Qt. Pres. Kettles	7.80 Doz.
14-Qt. Pres. Kettles	11.40 Doz.
8-Qt. Convex Kettles	10.50 Doz
10-Qt. Oval Dish Pans	9.00 Doz.
14-Qt. Round Dish Pans	9.60 Doz.
10-Qt. Water Pails	9.60 Doz.
10½-in. Round Roasters	9.60 Doz.
15-in. Oval Roasters	14.40 Doz.
18-in. Oval Roasters	20.00 Doz.
2-Qt. Coffee Pots	9.60 Doz.
2-Qt. Coffee Percolators	10.80 Doz.
5½-Qt. Tea Kettle	12.00 Doz.
2-Qt. Double Boilers	9.60 Doz.

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We are carrying a very complete line of Rings, Brooches, Musical Toys, Funmakers and all other popular Slum Items. Also Pens, Pencils, Bags, Wallets, Paper Hats, Imitation Straw Hats and many more Novelties. Our prices on this merchandise are right. Send in your order, giving amount per gross you want to pay and our shipment will be a pleasant surprise to you.

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BIGGEST VALUES LOWEST PRICES

No. 2—DOLL LAMPS	$24.00 Per Carton of 30
No. 15—RUBY DOLLS	17.50 Per Carton of 70
No. 20—SHEBA DOLLS	27.00 Per Carton of 60
No. 25—GLORIA DOLLS	19.50 Per Carton of 30
No. 40—UNGER TWINS	10.80 Per Carton of 12

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FOR YOUR CONVENIENCE UNGER'S DOLLS ARE NOW DISTRIBUTED AND CARRIED IN STOCK BY THIRTY JOBBERS FROM COAST TO COAST. ORDER FROM THE NEAREST JOBBER AND SAVE TIME AND EXPRESS CHARGES. ORDER YOUR SUPPLY NOW FOR THE 4TH OF JULY AND AVOID DELAYS.

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N. SHURE COMPANY NOW EXCLUSIVE DISTRIBUTORS IN CHICAGO

The New Wonder Ride

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Parks, Carnivals, Concessionaires, Fairs and Expositions

A New Sensational Achievement

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The Big Feature Spectacular Attraction

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A Million Thrills With Each Ride

THE WALTZER the Ride with a SAFETY ZONE

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FAMOUS KNICKERBOCKER CHOCOLATES

7" x 4" x 1"—Very Attractive 4-Ounce Flashy Box, $8.25 Gross

50% deposit required on all orders.

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FOR CHOICEST SPOTS IN NEW ENGLAND.

Juice Joint, Candy Apples, Grind Stores, legitimate Concessions of all kinds, Feature Freak for Side Show. Haverhill, Mass., week of June 11; Westbrook, Me., week of June 18. Write or wire

DREW & MURRAY'S WONDERLAND SHOWS.

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Alabama Am. Co.: Rockport, Ky., 11-16; Danville 18-23.
B. & B. Am. Co.: Hyattsville, Md., 11-16.
Bach, O. J.: Utica, N. Y., 11-16.
Barker Am. Co.: Milan, Tenn., 11-16; Union City 18-23.
Barkoot Bros.: Kokomo, Ind., 11-16; Wabash 18-23.
Barlow's Big City: Streator, Ill., 11-16.
Barnett & Schutz: Boonville, Mo., 11-16.
Barnhart, Macy: International Falls, Minn., 11-23.
Bee Am. Co.: McKenzie, Tenn., 11-16.
Benton Am. Co.: Palestine, Ill., 11-16.
Bernardi Expo.: Rock Springs, Wyo., 11-16.
Bernardi Greater: Philadelphia, Pa., 11-16.
Brodbeck Bros.: McCracken, Kan., 11-16.
Brown & Dyer: Martinsburg, W. Va., 11-16.
Bruce Greater: Wilmington, Del., 11-16.
Brundage, S. W.: Burlington, Ia., 11-16.
Bullard Bros.: Kiowa, Okla., 11-16; Howe 22-23.
Bunts Am. Co.: Rowlesburg, W. Va., 11-16.
Burdick's All-Texas: Dime Box, Tex., 11-16.
Byers Bros.: Oklahoma City, Okla., 11-16.
California: Springfield, Mass., 11-16.
Capital Am. Co.: Altoona, Wis., 11-16.
Cetlin & Wilson: Beckley, W. Va., 11-16.
Coe Bros.: Decatur, Ill., 11-16.
Coleman Bros.: Pawtucket, R. I., 11-16; Warren 18-23.
Colley, J. J.: Oklahoma City, Okla., 11-20.
Conklin & Garrett: Saskatoon, Sask., Can., 11-16.
Copping, Harry: Rochester, Pa., 11-16; Ford City 18-23.
Craft's Greater: Woodland, Calif., 11-16; Sacramento 18-23.
Cronin, J. L.: Galion, O., 11-16; Mansfield 18-23.
Crounse United: Dover, N. H., 11-16.
DeKreko Bros.: Muscatine, Ia., 11-16; Burlington 18-23.
Dealing & Kromas: Weedville, Pa., 11-16.
Dixieland: McAlester, Okla., 11-16.
Dodson's Expo.: Oglesby, Ill., 11-16.
Dodson's World's Fair: Muncie, Ind., 11-16; Connersville 18-23.
Drew & Murray: Haverhill, Mass., 11-16.
Edwards, J. R.: Ashland, O., 11-16; New London 18-23.
Ehring, Otto F., Co. No. 1: Columbus, O., 11-16.
Ehring, Otto F., Co. No. 2: Sycamore, O., 11-16.
Empire: West Walnut Manor, Mo., 11-17; Ferguson 18-24.
Endy, H. N.: Minersville, Pa., 11-16.
F. & B. Am. Co.: Blackstone, Va., 11-16; Kenbridge 18-23.
Fairly, Noble C.: Macon, Mo., 11-16.
Flanders, C. G., Am. Co.: Hope, N. D., 11-16.
Fleming Bros.: Knox, Ind., 11-16.
Florida Tip Top: Trenton, N. J., 11-16.
Florida Expo.: Schuyler, Va., 11-16.
Foley & Burk: Napa, Calif., 11-16; Petaluma 18-23.
Foot Am. Co.: Graceville, Minn., 11-16.
Francis, John: Amarillo, Tex., 11-16; Pampa 18-23.
Gibbs, W. A.: Greenfield, Mo., 11-16.
Gloth Greater: Trenton, N. J., 11-16.
Gold Medal: Nevada, Mo., 11-16; Boonville, Mo., 18-23.
Gopher State Am. Co.: Montgomery, Minn., 11-16.
Gray, Roy, No. 1: Bullard, Tex., 11-16; Frankston 18-23.
Gray, Roy, No. 2: Lyford, Tex., 11-16; Raymondville 18-23.
Gruberg, Max: Paterson, N. J., 11-16.
Hames, Bill H., No. 1: Newton, Kan., 11-16.
Harris Expo.: Lithonia, Ga., 11-16.
Heinz Bros.: Des Plaines, Ill., 11-16.
Henke's Attractions: (Brady st. & Arlington Place) Milwaukee, Wis., 11-17.
Henry, Lew: St. Louis, Mich., 11-16.
Hoffner Am. Co.: Morris, Ill., 11-16; Wyoming 18-23.

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A company of 10 or 12 Colored Performers. Must be up to date. Will furnish outfit for a Pit Show. Also lady to work Ball Game. Address

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PEARL KNIFE DEAL

13 Two-Blade Pearl Handle Knives, 1 Four-Blade Pearl Handle Knife. On 800-Hole Board. Per Deal $6.90
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These are REAL PEARL Handled Knives. No camouflaged imitations. Steel Blades well finished.

SHARE PROFITS WITH US

At a special price we bought several thousand dozen of these Knives and are quoting inside price on the deals—sharing the profit with you. Act quick. Send for our Catalog.

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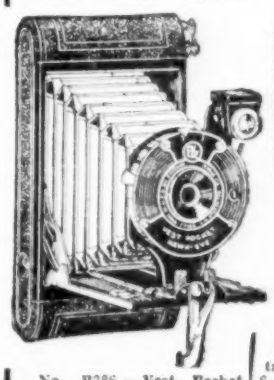

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Send for our latest Bargain Catalog. We have everything you need, and best service always. TERMS: 20% with order, balance C. O. D. Sample, 15c extra for postage.

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337 W. Madison Street, Chicago

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THE CAVEMAN'S BABY BOY

Everybody loves a caveman. Cash in on this new, original number. Place your orders now to avoid the big 4th of July rush.

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Packed, Dressed, 25 to case. Height, 22 inches overall.

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Packed, Dressed, 25 to case. Height, 20 inches overall. Same as Grace, but without bonnet.

No. 2—Peggy 20c Each

Height, 13" overall. Packed 30 to barrel.

Write for Our New Catalog No. 11

Showing complete line of Dolls, Doll Lamps, Floor, Bridge and Table Lamps, Blankets, Shawls, Spanish Shawls, Aluminumware, etc.

BEACON BLANKETS	$2.40 Each
GOLDEN FLEECE BLANKETS	2.15 Each
DUPLAID PLAID BLANKETS	2.05 Each
SILK SPANISH SHAWLS	4.95 Each

No. 30—Kav-Kid 25c Each

Packed 50 to bbl.

No. 11—Boston, 10 in. Bull Dog, 25c Ea.

Packed 50 to case.

No. 29—Toy, 7-in. Bull Dog, 12c Ea.

Packed 100 to case.

ECKHART COMPANY

PORT WASHINGTON, WIS.

TERMS: 25% deposit, balance C.O.D.

WE ARE THE ONLY MANUFACTURERS

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THE DANDY GOLD MEDAL SET

All Others Are Imitations

Our Kitchen Utensils are made of high nickeled and polished steel parts—bright, flashy ferrules, with enameled handles in

RED—BLUE—GREEN—YELLOW—WHITE.

NOTE—For those demonstrators who must meet competition of cheaper sets we also make sets in plain steel with wire handles, which are reasonably priced and very popular. WRITE YOUR DEALER TODAY.

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JOHN FRANCIS SHOWS, Inc.

WANTS

Man capable of taking over swell Illusion Show, wonderful frameup, complete. Will furnish outfit complete with beautiful Wagon Front for organized troupe. Will furnish and build single Pit Shows for capable men who have something to place in them, such as Freaks, Midgets, Fat People. CAN PLACE Chorus Girls for Carpenter's Musical Revue. CAN PLACE Colored Musicians and one more Team for Minstrel Show. CAN PLACE Girls for Ball Games. CAN PLACE Talkers and Grinders and will always make an opening for capable people. CAN PLACE legitimate Concessions of all kinds except Corn Games, Cook House, Juice and Grab. CAN PLACE three Girls for Illusion Show. Address JOHN FRANCIS, Mgr., week June 11, Amarillo, Tex., Big Elks' Carnival and Festival; week June 18, Pampa, Tex., American Legion and Firemen's Big Jubilee Week. CAN ALWAYS PLACE capable Ride Men.

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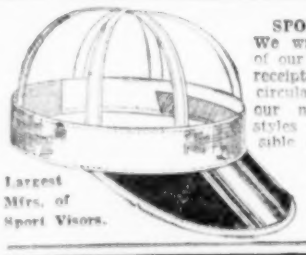
Jones, Johnny J.: Ft. Wayne, Ind., 11-16; Madison, Wis., 18-23.
Kaus United: West Hazleton, Pa., 11-16.
Kelley's Amuse. Palace: Mooresville, N. C., 11-16.
Ketchum's Bright Way: Philippi, W. Va., 11-16.
Ketchum's 20th Century: Ft. Marion, Pa., 11-16.
Keystone Park Attractions: Blairsville, Pa., 11-16.
Kline, Abner K.: Bend, Ore., 11-16.
Lachman-Carson: Nebraska City, Neb., 11-16.
Laclare Am. Co.: Morris, Man., Can., 21-23.
Landes, J. L.: Mankato, Kan., 11-16.
Laughlin, J. W.: Pleasant Hill, Mo., 11-16.
Leggette, C. R.: Sapulpa, Okla., 11-16.
Lippa Am. Co.: Laurium, Mich., 11-16.
Little's Expo.: Sardinia, O., 11-16.
Loos, J. George: Clinton, Okla., 11-16.
McClellan, J. T.: Moberly, Mo., 11-16.
McGregor, Donald: Seymour, Tex., 11-16.
Manhattan Expo.: Albany, N. Y., 11-16.
Maple Leaf: Valleyfield, Que., Can., 11-16.
Marshall Bros.: Ironton, O., 11-16; Portsmouth 18-23.
Metropolitan: Middletown, Pa., 11-16.
Mid-Summer: South Deerfield, Mass., 11-16.
Miller Bros.: Cumberland, Md., 11-16.
Miller, Ralph R.: El Dorado, Ark., 11-16.
Miller, F. W.: McGehee, Ark., 11-16.
Mimic World: Grove, Okla., 11-16; Siloam Springs, Ark., 18-23.
Miss. Valley: Junction City, Ark., 11-16.
Model Am. Co.: Pierceton, Ind., 11-16.
Morris & Castle: Omaha, Neb., 11-16; Sioux Falls, S. D., 18-23; Sioux City, Ia., 25-30.
Murphy, D. D.: South Bend, Ind., 11-16; Kalamazoo, Mich., 18-23.
Murphy, Frank J.: Brooklyn, N. Y., 11-16.
Naill, C. W.: Carthage, Tex., 11-16.
National Am. Co.: St. Marys, Kan., 11-16.
Nation's, Al: Geneva, Neb., 11-16.
Nelson Bros.: Florence, Colo., 11-16.
New England Attractions: Ticonderoga, N. Y., 11-16.
Northern Expo.: Oakes, N. D., 11-16; Bismarck 18-23.
Northwestern: Battle Creek, Mich., 11-16.
Oliver Am. Co.: Nokomis, Ill., 11-16; E. Alton 18-23.
Pacific States: Walla Walla, Wash., 11-16; La Grande, Ore., 18-23.
Page, J. J.: War, W. Va., 11-16; Princeton 18-23.
Park Am. Co.: Morrisvale, W. Va., 11-16.
Pearson, C. E.: Westville, Ill., 11-16; Tuscola 18-23.
Peerless: Van, W. Va., 11-16.
Pollie Greater: Pineville, Ky., 11-16; Harlan 18-23.
Poole, H. B.: Denton, Tex., 11-16.
Prell's Berkley: Rahway, N. J., 18-23.
Princess Olga: Virden, Ill., 11-16.
Rainbow: Humboldt, Tenn., 11-16; Milan 18-23.
Rice Bros.: Princeton, Ind., 11-16; Evansville 18-23.
Rice-Dorman: Fairmont, Minn., 11-16; St. James 18-23.
Reiss, Nat: Hartford, Conn., 11-16.
Rock City: Benham, Ky., 11-16; Middlesboro 18-23.
Rogers Am. Co.: Greenville, Miss., 11-16.
Royal American: Clinton, Ia., 11-16; Rock Falls, Ill., 18-23.
Royal Canadian: Sarnia, Ont., Can., 11-16; Brantford 18-23.
Rubin & Cherry Model: Green Bay, Wis., 11-16; Bessemer, Mich., 18-23.
Rubin & Cherry: Clarksburg, W. Va., 11-16; Fairmont 18-23.
Scott, George T.: Concordia, Kan., 11-16.
Sheesley Greater: Rochester, N. Y., 11-23.
Siebrand Bros.: Grand Forks, N. D., 11-16; Edmore 18-20.
Smith, Otis L.: Scranton, Pa., 11-16.
Snapp Bros.: Carterville, Ill., 11-16.
Spencer, Sam E.: Bellefonte, Pa., 11-16; Huntington 18-23.
Stene, W. T.: New Brunswick, N. J., 11-16; South River 18-23.
Strayer Am. Co.: Benton Harbor, Mich., 11-16.
Sutton, Great: Berryville, Ark., 11-16.



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Largest Mfrs. of Sport Visors.

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The latest toss up, made of two separate balloons. No tying of any kind.

PRICE: $7.50 Per Gross

Sample, 25c. 25% deposit with order, balance C. O. D.

UNITED BALLOON CO.

611 Broadway, New York, N.Y.

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Are selling like wildfire. These come in sets of four Paddles, in flashy printed envelope, with instruction for the four tricks, as follows: Albany New York Trick—Jumping Peg Trick—Penny and Dime Trick, and the Changing Spots.

In Gross Lots, $9.00; in 5 Gross Lots, $8.50 Per Gross. Sample, 25c.

TENNIS BALL AND RACKET PUZZLE.

Made right. Work right. Packed in flashy envelopes.

Per Gross, $3, or in 5 Gross Lots, $2.75.

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Rodeo and July 4th Celebration

Would like to hear from Rodeo People and good Promoter. Address

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Whip, Penny Arcade and a few Concessions in a Park. Address T. F. SCHUCK, 5809 St. Clair, Cleveland, Ohio.

It helps you, the paper and the advertiser to mention "Billboard".

A PAIR of TWINS

The New Baby Bell Front Vender And The New Baby Lincoln

The Most Talked of Machines in the World Today

LONG LIFE RARE BEAUTY LOW COST

Can be operated for checks or cash. Can be adjusted for straight or deferred pay. Built for nickel or quarter play. The smallest, handsomest, lightest running machine of the Bell style ever built.

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This Coupon Is Worth $5.00
As part payment on a sample Baby Bell Front Vender or Baby Lincoln. Only one coupon will be accepted from a customer. This coupon is good for 30 days only from date of this magazine issue.

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Long Distance Phone, Haymarket 0270.

No. 18-A—For Nickel Play.....$85.00
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Our reputation of nearly 40 years in this business is your guarantee.

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Distributors wanted everywhere. Write for proposition.

ANNUAL FALL FESTIVAL
GUIDE ROCK, NEBRASKA
JULY 30 TO AUGUST 4.

WANT good Carnival Company and other Amusements. Can change dates if necessary. Address I. E. PHARES, Chairman.

Florida Exposition Shows Can Place

Immediately, Merry-Go-Round and Chairoplane. Shows with or without own outfits. All Concessions open except Cook House and Glass. CAN PLACE two Bucket Agents, Lady for Milk Bottles. Also have complete Cook House will turn over to capable man. CAN USE Talker for Ten-in-One, Performers for Plant Show (no sticks), good Pit and Platea and Trap Drummer. Write, wire or come on, you route. Week June 11, Schuyler, Va. (telegrams to Charlottesville); week June 18, Shipman; week June 25, Firemen's Celebration, Amherst; week July 2, big Fourth of July Celebration, six days, on the streets, Huena Vista, Va. Sonney Williams wire Mr. Duffey. All address EARL R. JOHNSON, Manager.

Picnics and Fairs Wanted

In Missouri and East Oklahoma. If open, write WANT organized Hawaiian or Musical Comedy Show. Have 30x60 Top and Outfit. Will also place Three-in-One or Grind Show. Will furnish 21x30 Top and Banners. CAN PLACE legitimate Concessions. Have several good openings for Grind Stores. Prices reasonable. Address

BEE AMUSEMENT CO.
McKENZIE, TENN., THIS WEEK.

HALF MAN, HALF WOMAN WANTED

Also DANCERS. Address

CALIFORNIA SHOWS, INC.
Springfield, Mass., Week June 11.

WANT
Rides and Concessions

For the 40th Annual Farmers' Picnic, to be held August 16, at Blandinsville, Ill. All address
R. L. CUTLER, Secretary.

WANTED FOR M. L. Clark and Sons Show

Musician, Canvasman, Man for Concession and Novelties. Bagnell, June 15; Tuscumbia, 16; Meta, 18; all Missouri.

WANTED

Merry-Go-Round for Gary Aldering Settlement Home Mid-Summer Festival and Jubilee, Gary, Ind., June 25 to 30. WANTED—A Track or Skillo. Address all mail. MR. WILLIAM MULHOLLAND, K. of C. Club Hotel, Gary, Ind.

WANTED FOR GREATER SHEESLEY SHOWS
GEORGIA MINSTRELS

Colored Clarinet Player who can double Sax.; also Comedian to feature, Willie Rogers and other Musicians and Performers, wire. Pay your wires. I will pay mine. Must join on wire. Address **JIMMY SIMPSON, Greater Sheesley Shows, Rochester, N. Y., until June 23.**

BULLARD BROS.' MOTORIZED SHOWS,
Krown, Okla., week June 11, Celebration; Howe, Okla., June 22 to 23, Celebration; Pittsburg, Okla., June 28 to 30, Celebration; Henryetta, Okla., 3 to 7. All annual celebrations. No exclusive.

WANTED Carnival for week of July 24, with plenty of Shows and Rides. **MARION COUNTY FAIR ASSOCIATION, Lebanon, Kentucky.**

Tidwell, T. J.: Lamar, Col., 11-16.
Traver: Newburg, N. Y., 11-16.
United Am. Co.: Renova, Pa., 11-16.
Wade, R. L.: Brookport, Ill., 11-16.
Wade, W. G.: Pontiac, Mich., 11-16.
Wallace Midway: Washington, Pa., 11-16.
Webb, H. B.: Owensboro, Ky., 11-16.
Weer, J. C.: Wauseon, O., 11-16; Bryan 18-23.
West's World's Wonder: Harrisburg, Pa., 11-16.
Wise, David A.: Conneaut, O., 11-16; Westfield, N. Y., 18-23.
Wolf: Keokuk, Ia., 11-16.
Work, R. H.: Beaver Falls, Pa., 11-16.
Wortham, John T.: Ft. Collins, Colo., 11-16.
Wortham's World's Best: Racine, Wis., 11-16.
Zarra's Manhattan: E. Newark, N. J., 11-16.
Zeiger, C. F.: Montpelier, Id., 11-16.

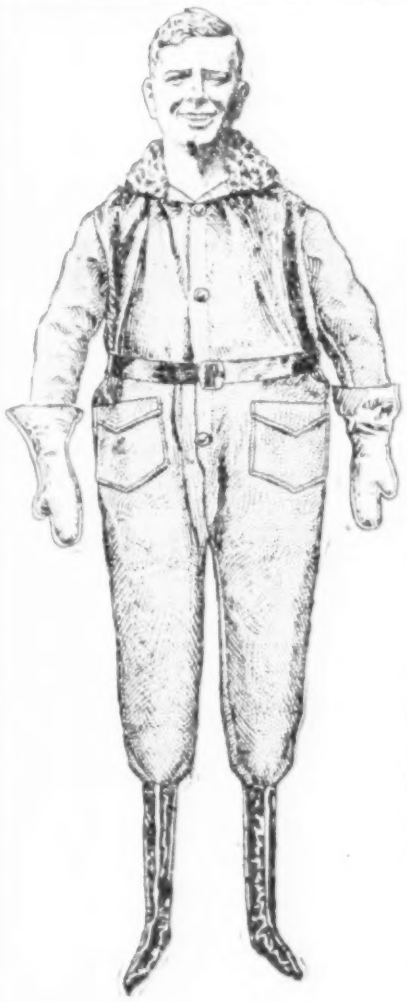
CIRCUS AND WILD WEST

Bailey's Maudie: Kildare, Tex., 13; Linden 14; Douglasville 15; Bryans Mill 16.
Barnes, Al G.: Butte, Mont., 13; Livingston 14; Billings 15; Miles City 16; Glendive 18.
Barnett Bros.: St. John, N. B., Can., 13; St. George 14; St. Stephens 15; Harvey 16.
Big Otto: Ephraim, Utah, 13; Spring City 14; Mt. Pleasant 15; Fairview 16.
Brison Bros.: Summerduck, Va., 13; Bealton 14; Catlett 15; Haymarket 16; Arcola 18; Aldie 19; Unison 20.
Clark, M. L. & Son's: Linn Creek, Mo., 14; Bagnell 15; Tuscumbia 16; Meta 18.
Cole & Rogers: Leask, Sask., Can., 13; Speers 14; Edam 15; St. Walburg 16; Turtleford 18.
Downie Bros.: Litchfield, Conn., 13; Winsted 14; Great Barrington, Mass., 15; Lee 16; North Adams 18; Hoosick Falls, N. Y., 19; Cohoes 20; Saratoga Springs 21; Schuylerville 22; Granville 23.
Gentry Bros.: Amsterdam, N. Y., 13; Hudson 14; Poughkeepsie 15; New Milford, Conn., 16; S. Norwalk 18; Torrington 19; New Britain 20; Manchester 21; Middletown 22; Essex 23.
Haag, Mighty: Odon, Ind., 13; Bloomfield 14; Worthington 15; Spencer 16.
Hagenbeck-Wallace: South Bend, Ind., 13; Gary 14; Waukegan, Ill., 15; Milwaukee, Wis., 16-17; Sheboygan 18; Manitowoc 19; Green Bay 20; Marshfield 21; Eau Claire 22; Red Wing, Minn., 23.
Honest Bill & Moon Bros.: Cokato, Minn., 13; Glencoe 14; Belle Plaine 15; Montgomery 16; Waterville 17.
Hunt's: Port Chester, N. Y., 14; Rye 15; White Plains 16; Mt. Vernon 18.
Ketrow Bros.: Garrettsville, O., 13.
King Bros.' Rodeo: Chattanooga, Tenn., 11-16.
Main, Walter L.: Walton, N. Y., 13; Liberty 14; Kingston 15; Ellenville 16; Port Jervis 18; Walden 19; Honesdale, Pa., 20; Susquehanna 21; Carbondale 22; Owego, N. Y., 23.
Miller Bros.' 101 Ranch Wild West: Baltimore, Md., 13-14; Wilmington, Del., 15; Jersey City, N. J., 16.
Murphy Bros.: Halifax, N. S., Can., 11-23.
Ringling Bros. and Barnum & Bailey: Boston, Mass., 11-16; Providence, R. I., 18; New London, Conn., 19; New Haven 20; Hartford 21; Worcester, Mass., 22; Portland, Me., 23.
Robbins Bros.: Janesville, Wis., 13; Fond du Lac 14; Oshkosh 15; Appleton 16; Sturgeon Bay 18.
Robinson, John: Rutland, Vt., 13; Glens Falls, N. Y., 14; Green Island 15; Gloversville 16; Oneonta 18; Scranton, Pa., 19; Corning, N. Y., 20; Bradford, Pa., 21; Oil City 22; Erie 23.
Sells-Floto: Woonsocket, R. I., 13; Meriden, Conn., 14; Danbury 15; Port Chester, N. Y., 16; Trenton, N. J., 18; Middletown, N. Y., 19; Paterson, N. J., 20-21; Perth Amboy 22; Asbury Park 23.
Sells-Sterling: Abbotsford, Wis., 13; Medford 14; Rib Lake 15; Prentice 16.
Silvan-Drew: Wolcott, N. Y., 13; Sodus 14; Marion 15; Palmyra 16.
Sparks: Pottstown, Pa., 13; Pottsville 14; Mt. Carmel 15; Hazleton 16; Rome, N. Y., 18.

MUSICIANS WANTED

Experienced Baritone and other Musicians write. Join Madison, Wis., June 23. State experience. Union scale.

JOHN F. FINGERHUT
Bandmaster, Johnny J. Jones Shows,
FT. WAYNE, IND., THEN MADISON, WIS.



INTRODUCING
OUR LINDY

3 feet high. Suit of real khaki drill cloth, fur collar, unbreakable head. Packed 3 dozen to carton.

$18 PER DOZ.

DISTRIBUTORS

FAIR TRADING CO., 40 West 21st Street, New York City.
KARR & AUERBACH, 626 Arch Street, Philadelphia, Pa.
M. SHAPIRO, 118 Market St., Philadelphia, Pa.
ADVANCE WHIP & NOVELTY CO., Westfield, Mass.
NASSELLA BROS., 51 High Street, Boston, Mass.
N. SHURE, Madison & Franklin Streets, Chicago, Ill.
GELLMAN BROS., 118 No. 4th Street, Minneapolis, Minn.

REGAL DOLL MFG. CO., INC.
375 WEST BROADWAY, NEW YORK, N. Y.

AL. C. HANSEN'S SHOWS WANT

Concessions of all kinds. Good opening for Cook House, Corn Game and American Palmistry. Concessions must have their own trucks. Hot shots and tourists, save your gas. Good opportunity for Grind Shows, with or without trucks. CAN PLACE Foreman for new Smith & Smith Chairoplane. NOTICE—This show has Belleville, Ill., down town, for the Fourth of July. Morton Grove, Ill., this week; Braidwood, Ill., next week.

WANT RIDES AND SHOWS

FOR 3-DAY CELEBRATION, INCLUDING JULY 4, FOR WISCONSIN RAPIDS, WIS.

FIRST TIME IN 7 YEARS TOWN HAS HAD CELEBRATION—PEOPLE HUNGRY FOR AMUSEMENTS

Address W. J. TAYLOR, 1st National Bank, Wisconsin Rapids, Wisconsin

CLEAN UP WITH THESE NEW NOVELTIES

AL'S BROWN DERBY

The big seller for Presidential year, with assorted snappy bands or plain, 1¾ inches, with pin back. 2 Dozen to a Display Card.

$9.00 Gr.

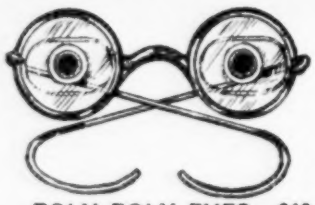
CELLULOID FALSE TEETH

NATURAL GUMS. Fits in the mouth and looks like buck teeth.

$3.50 Gr.

With Red Gums and Gold Tooth.

$4.50 Gr.



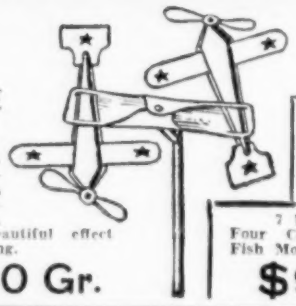
ROLY BOLY EYES **$18.00 Gr.**

The famous Celluloid Glasses, with Movable Eyes. Full Size Glasses; One Doz. to a Display Card.

With Stationary Eyes..... **$9.00 Gross**

25% deposit, balance C. O. D.. No order accepted for less than one gross of any item.

MOSSMAN TOY CO, 909 Broadway, New York



AIROPLANE PINWHEEL

7 In. in Diameter. Airoplanes are in beautiful assorted colors, giving a beautiful effect when revolving.

$9.00 Gr.

FLYING FISH PINWHEEL

7 Inches in Diameter. Four Colored Celluloid Flying Fish Mounted on Celluloid Star.

$9.00 Gr.

JOBBERS, GET IN TOUCH WITH US

F. W. MILLER SHOWS

WANT

Capable General Agent, also Banner Man and Billposter. Can place Cook House, Hawaiian Show Manager and Dancers, Boxers and Wrestlers for Athletic Show, Attractions and Manager for Pit Show, also Openers and Grinders. Can place useful Carnival People in all lines. Concessions all open. Come on. McGehee, Ark., this week; two more good ones to follow; then the best Fourth of July spot in Southeast. Wire.

CETLIN & WILSON SHOW

FIREMEN'S CELEBRATION, ON STREETS, AT HINTON, W. VA., WEEK JUNE 18, SIX DAYS AND NIGHTS, FIRST SHOW IN EIGHT YEARS.

WANT Grind Shows, with or without own outfits. Bill Pollard wants Colored Musicians to strengthen Band, Cornet, Trombone and Baritone. Must read, fake and improvise. CAN PLACE Venetian Swings, Fun on Farm, Tilt-a-Whirl and Fun House. Concessions (no exclusives but Eats, Drinks and Corn Game). Must be legitimate. Grind Stores and Ball Games, $25.00. We have circuit of twenty-one good Southern White Fairs. All address

CETLIN & WILSON, Beckley, W. Va., this week.

WANTED ORGANIZED MINSTREL SHOW

Immediately, for RALPH R. MILLER DIXIELAND SHOW. McAlester, Okla. Have complete outfit set up on lot, ready for show, 60-40. Must have band and wardrobe. All Grind Shows with their own outfits booked for 25% of gross. Concessions all open except Cook House and Corn Game. All Concessions must operate for stock. No outside support or percentage. This show has three months' solid Fairs under contract. Will be out all winter. Have four standard Rides, five Shows and ten Concessions. We hold contract for Stigler, Okla., Big Woodman Fourth of July Celebration. Address all communications

RALPH R. MILLER, El Dorado, Ark.

W. T. STONE SHOWS WANT

First-class Second Man and Promoter who is not afraid to work and look after paper. Concessions of all kinds wanted. Can place any high-class Shows that don't conflict. Wire, write or come on. New Brunswick, N. J., this week; South River, N. J., next week.

Mad Cody Fleming Shows WANT

General Agent. Must be capable, to join at once. Capable Man to Handle Ten-in-One. Have outfit and people. Montgomery wants capable Ride Foreman. Few Concessions open. Our fairs start in July. MAD CODY FLEMING, Peru, Ind.

HEY LOOK! WESTERN PENNSYLVANIA FIREMEN'S CONVENTION

MEYERSDALE, PA., AUGUST 13 TO 18.

WANT TO BOOK Caterpillar or Hey-Dey, Shows and Concessions of all kinds. Price per foot, $3.00. Rides and Shows on percentage. Two Saturdays if you like. Grounds in center of town. 25% with booking. Come on. Also decorating.

CHAIRMAN J. B. GRIFFITH, 216 Large St., Meyersdale, Pa.

FRANKLIN COUNTY FAIR | **BENTON, ILLINOIS** E. B. NOLEN, Sec'y. | **AUG. 7-11** Want all kind Concessions, except Novelties. Good Money.

DRAMATIC AND MUSICAL

Baby Cyclone: (Blackstone) Chicago.
Charmer, The: (Apollo) Atlantic City 11-16.
Companionate Marriage: (Oort) Chicago.
Constant Wife: (Curran) San Francisco 11-16; (Heilig) Portland, Ore., 18-23.
Desert Song: (Cass) Detroit 11-16.
Desert Song: (Maj.) Los Angeles 11-16.
Excess Baggage: (Garrick) Chicago.
Fast Company: (Tremont) Boston.
Good News: (Selwyn) Chicago.
Good News: (Maj.) Boston.
Good News: (Mayan) Los Angeles 11-16.
Great Necker: (Chestnut St.) Philadelphia.
Kongo: (Columbia) San Francisco 11-16.
Madcap, The: (Shubert) Philadelphia.
Night in Spain (Biltmore) Los Angeles 11-16.
Nineteenth Hole: (Erlanger) Chicago.
Paris: (Wilbur) Boston.
Putting Pep in Papa, G. E. Kempton, mgr.: St. Francisville, La., 13; Woodville, Miss., 14; Glositer 15; Wesson 16; Stonewall 17; Thomaston, Ala., 19; Gordo 20; Calera 21.
Racket, The: (Geary) San Francisco 11-16.
Romeo and Juliet: Newark, N. Y., 15; Clyde 16; Williamson 18; Albion 19; Lyndonville 20; Olcott 21.
Scarlet Woman: (Garrick) Detroit 11-16.
Sunny Days (Four Cohans) Chicago.
Trial of Mary Dugan: (Mason) Los Angeles 11-16.

REPERTOIRE

Billroy's Comedians, Billy Wehle, mgr.: Owensboro, Ky., 11-16.
Conn's, Lew, Comedians: Fountain Head, Tenn., 11-16.
Sight's, L. W., Comedians: Kirkwood, Ill., 11-16.
Terrell, Billy, Stock Co.: Elberton, Ga., 11-16.

TABLOIDS

Brownie, Bud, Mus. Com. Co.: (Victoria) Wheeling, W. Va., 11-23.
Desmond's N. Y. Roof Garden Revue: (Alhambra) Hopkinsville, Ky., 11-16.
Honeymoon Limited, Henry H. Prather, mgr.: (Legionnaire) Milton, Pa., 11-16.
Monkey Shines Mus. Com. Co.: (Rialto) Dayton, O., 11-16.
Sun-Kist Revue, Don Phillips, mgr.: (Tivoli) Columbia, S. C., 11-16.

MISCELLANEOUS

Adams, James, Floating Theater: Great Bridge, Va., 11-16; Glass 18-23.
Hill's Tent Mystery Show: North Creek, O., 14-16.
Hanson, Wm.: Ansonia, Conn., 11-16.
Lucy, Thos. Elmore: Outlook, Mont., 13; Antelope 14; Homestead 15; Brockton 16.
Oklahoma Outlaws (Film), McHenry & Matthews, mgrs.: (Lyric) Beckley, W. Va., 13; (Royal) Mt. Hope 14; (Lyric) Oak Hill 15; (Lyric) Montgomery 16-18.
Oldfield, Clark, Co., & Hawaiians: Blackfoot, Id., 13-14; Idaho Falls 15-16; St. Anthony 17; American Falls 18; Shoshone 19; Rupert 20-21; Burley 22.
Rialdo Dog & Pony Circus: Moberly, Mo., 11-16.

RICTON'S

Greatest Show on earth of its kind. Third week. This week, New Castle, Ky.; next week, Sulphur, Ky. Visitors welcome. N. B.: Big business since opening. Money plentiful.

Royal Holland Bellringers: Fortuna, N. D., 14; Grenora 15; Wildrose 16; Portal 17; Columbus 18; Bowbells 19; West Hope 20.
Snyder's, Chas. A., Minstrel Revue: Ashland, Wis., 13; Spooner 14; Cumberland 15-16; Frederick 17; New Richmond 18; Amery 19; Chetek 20.
Snyder's, Chas. A., Vaudeville Revue: West Bend, Ind., 13; Sheboygan Falls 14; Chilton 15; Hartford 16.
Spaun Family Show: Poca, W. Va., 11-16.
Two-Gun Nan's Western Wonders, Frank P. Gable, mgr.: Phillipsburg, Mont., 14; Deer Lodge 15; Butte 16-18; Manhattan 19; Livingston 20; Laurel 21; Red Lodge 22.
Williams Bros. Ga. Colored Strollers, Leon Long, bus. mgr.: Hays, Kan., 13; Ellis 14; Ogallah 15; Wakeeney 16; Hill City 17-18; Nicodemus 19; Bogue 20.
Wilson's, W. H., Western Road Show: Plains, Tex., 11-16.

LEGION ROUND-UP BENTON, ILL., 4th July

Want Small Carnival. Concessions. E. B. NOLEN, Secretary.

SHOWS AND CARNIVALS

Playing still dates thru Southern Tier, New York, desiring location in Cortland, N. Y. communicate with me. Woods Med. Show, also Main Circus both played capacity on my lot. JAMES BUICKO, Savings Bank Building, Cortland, N. Y.

Harry Copping Show WANTS

Ball Game, Cigarette Shooting Gallery, Palmistry and Grind Stores. Wanted, Polers. This week at Rochester, Pa.; next week, Ford City, Pa.

RIDE OWNERS CONCESSIONAIRES

IN OR NEAR OKLAHOMA

Communicate with A. T. MOORE, Gen. Mgr., Hillcrest Country Club, Bartlesville, Okla.

Moose Grand Silver Jubilee

LORAIN, OHIO

June 25th to 30th

Concessions for Sale: Ball Games, Fortune Tellers, Wheels, Lunch, Novelties, Ribbon Girls. Advertising Man wanted. Rides and Shows booked. Address mail

MOOSE GRAND JUBILEE,
Moose Temple, Lorain, Ohio.

BARKER AMUSEMENT CO. WANTS

Concessions of all kinds that work for stock. CAN PLACE Cook House, Corn Game, Cigarette Gallery, Grind Shows with own outfit. Have complete outfit for Minstrel Show. Jack Current wants Agents of all kinds. Eddie Law wants Boxer for Athletic Show. WANT Opener for Musical Comedy. Have good Fourth of July spot. Other good ones to follow. Jack Sawyer, Raine and Bobbie Daniels write at once or come on. BARKER AMUSEMENT CO., J. L. Barker, Manager, Milan, Tenn., June 11-16.

WANTED TO RENT

One Combination Car

Up to standard, to be used four months. Give Particulars. FATHER FLANAGAN'S BOYS HOME, Box 1166, Omaha, Nebraska.

WANTED 3 or 4 Shows

At Our Fair, August 21 to 24, Inc., Trempealeau County Agricultural Society.

GEO. TRIM, Secy., Galesville, Wis.

HENRYETTA DISTRICT FAIR

September 13, 14, 15, and

OKMULGEE COUNTY FAIR

September 19 to 22, inclusive.

Both open for good Carnival. Attendance, 75,000 at both fairs. Write

GEORGE BAILEY, - - Henryetta, Okla.

WANTED TO BOOK

Merry-Go-Round and Ferris Wheel for July and August, on percentage basis, for a good Amusement Park. Write or wire JOHN E. HARRELL, Box 30, Hendersonville, N. C.

Dress Up! Your Car $1.90

WINDMILL RAINBOW FLASHER

Just patented. Most beautiful light in the world. Spins with the wind. All colors of the rainbow—red, white and blue. Red, green or white for Cowl and Fenders. Nothing like it. Rain and weatherproof—self-lubricating. Anyone can attach this non-glare wonder light to any auto, truck, cycle, airplane, canoe, radiator, side top. Furnished complete.

Send No Money—Pay post $1.90, plus a few cents postage, when you receive the Flasher. Money-back guarantee. Millions will be sold. Be first. Write now.

Go Light Co. 761L Milford Ave., Newark, N. J.

AGENTS WANTED.

Lucky **Leven**

Jet black, highly polished, ivory finished ¾-inch Triangular Dice, 5 and 6 up. Set with 11 sparkling, glittering rhinestones. Makes a flash that gets the money. Has the appearance of a $200 Diamond Ring. Gold-filled mounting. Will wear for years. Sample, any size, $1. Dozen, $5.50; Three Dozen, $15; Gross, $57. 20% deposit with order, balance C. O. D. They are selling fast at $2 each. Address **JOHN THE RING MAN, 221-A, North Broadway, Oklahoma City, Okla.**

NOTICE!

ONE MINUTE PICTURE MEN!!

If you want to make big profits buy direct from the manufacturer. We have the best line of Button Plates, Button Frames, that will not tarnish, and good developers. A complete line of Holland Button Plates and Frames. SAVE MONEY AND BUY DIRECT. **HOLLAND AMERICAN CAMERA CO., 165 East 115th Street, New York City.**

FOR SALE

Chester-Pollard Balloon Racer

Twelve Units, and Twelve-Unit Kentucky Derby. A-1 condition. $650 each. VENNER AMUSEMENT COMPANY, Box 175, Stock Yards Station, Fort Worth, Texas.

WANTED Plant Show

To join on wire. 60x40 basis. Want Concessions all kinds. Bellefonte, Pa., week June 11; Huntingdon, Pa., week June 18.

SAM E. SPENCER EXPO. SHOWS

WELA PARK, Seneca, Mo.

CONSOLIDATED CELEBRATION

JULY 3d and 4th.

Picnics. Established 41 years. Rides and Concessions wanted. Wire or write.

C. B. LAKE, - - - Seneca, Mo.

WANTED

Can place more Wheels, Stores and Shows. This week, streets, Continental, O.; week June 25, Lorain, O., under strong auspices, 960 members. Join me now if you want to work big 4th of July week, strong auspices, with two bands, $250.00 worth of free fireworks, center of town, on streets. Can place Spindles and two Tracks.

WM. R. JACOBS SHOWS, Continental, Ohio.

LEW HENRY SHOWS WANT

Concessions and Grind Stores. Shows with own outfits. This week St. Louis, Mich.; June 25, Mt. Clemens, Mich.

BARLOW'S BIG CITY SHOWS

Streator, Ill., this week; Spring Valley, Ill., next week. Want Manager for Illusion and Snake Show. Colored Musicians, Talker, Concessions.

Ben Holmes Wild West Wants

People, Riders with stock, Side Show. Ball Game open. The Wilsons, Chas. Young, Tex. Joe, answer. June 14-16, Washingtonville, Pa.

Additional Routes

(Received too late for classification)

Ackley's Comedians: Bonham, Tex., 11-16.
Almond, Jethro, Show: Siler City, N. C., 11-16.
Angelo's Show: Casey, Ia., 11-16.
Anthony, Milo: Fairmont, W. Va., 11-16.
Arthur's, Dude, Comedians: San Saba, Tex., 11-16.
Aulger Bros.' Co.: Estherville, Ia., 11-16.
Barnett & Clark (Olympia) New Haven, Conn., 11-16.
Beck & Walker's Minstrels: Flandreau, S. D., 14.
Beer's Comedy Players: Stillmore, Ga., 11-16.
Bennett Comedy Co.: De Kalb, Ill., 11-16.
Besser, Joe (Olympia) New Haven, Conn., 11-16.
Bishop's Show: Garrett, Pa., 11-16.
Bishop & Reynolds Comedians: Byron, Ga., 11-16.
Bowser, J. G., Dramatic Co.: Canton, Okla., 11-16.
Boyes, Chick, Players: Linn, Kan., 11-16.
Brownie's Comedians: Peebles, O., 11-16.
Brunk's Comedians: Rocky Ford, Colo., 11-16.
Burdney & Marley (Olympia) New Haven, Conn., 11-16.
Callahan Dramatic Co.: Cullom, Ill., 11-16.
Calm & Gale (Olympia) New Haven, Conn., 11-16.
Campbell, Arthur (Olympia) New Haven, Conn., 11-16.
Carrington, Esther & Shay: Providence, R. I., 11-16; Worcester, Mass., 17-20.
Cass Comedians: Nashua, Ia., 11-16.
Cass, Hazel, Players: Prairie du Chien, Wis., 11-16.
Caufman Players: Great Bend, Kan., 11-16.
Chandler's, Kewpie, Be Happy Revue: (Omar) Spartanburg, S. C., 11-16.
Chubb Big Show: Carbondale, Pa., 11-16.
Clay's Comedy Show: Greensburg, La., 11-16.
Cofer's Musical Revue: Wink, Tex., 11-16.
Colton, Jessie, Stock Co.: Rankin, Ill., 11-16.
Cook's Show: Sharon, Ga., 11-16.
Cook, Emma May, Stock Co.: Ft. Madison, Ia., 11-16.
Crawford's Comedians: Harrisonville, Mo., 11-16.
Davidson Players: Northwood, Ia., 11-16.
DeVore Med. Co.: Port Clinton, Pa., 11-16.
Dimpled Darlings: (Columbia) New York 11-16.
DuVoyle Co.: Wessington, S. D., 11-16.
Dennison's Show: Cross Plains, Tex., 11-16.
Dow Stock Co.: Tripp, S. D., 11-16.
Elemia (Olympia) New Haven, Conn., 11-16.
English, Paul, Players: Johnson City, Tenn., 11-16.
Fairbanks Comedy Co.: Russellville, Mo., 11-16.
Frank, Mary, Players: Freedom, Okla., 11-16.
Gessley Show: Spring Grove, Pa., 11-16.
Gifford Bros.' Show: Rockford, Ia., 11-16.
Gilbert's Dixie Fun Show: Holly Springs, Ga., 11-16.
Ginnivan Dramatic Co.: Adrian, Mich., 11-16.
Ginnivan, Norma, Co.: Morenci, Mich., 11-16.
Gordinier Show: Bushnell, Ill., 11-16.
Gormand-Ford Co.: Oblong, Ill., 11-16.
Grandi Stock Co.: McGregor, Tex., 11-16.
Griffith Show: Kennesaw, Ga., 11-16.
Haines Comedians: Ottawa, Kan., 11-16.
Hale Comedy Co.: Pomeroy, Pa., 11-16.
Hale Comedy Co. No. 2: Intercourse, Pa., 11-16.
Hannon's, Leo, Musical Bellhops: Weirs, N. H., 14; Athol, Mass., 15; E. Jaffrey, N. H., 16; Concord 18; Claremont 19.
Hatcher Players: Villisca, Ia., 11-16.
Haverstock's Comedians: Snyder, Okla., 11-16.
Henderson's, Lew, Players: Staples, Minn., 11-16.
Henderson Stock Co.: Scottville, Mich., 11-16.
Hillman Stock Co.: Price, Utah, 11-16.
Hopkins, Don, Show: Pawpaw, Ill., 11-16.
Hopkins, Monroe, Players: Harper, Kan., 11-16.
Howe-Cook Co.: (Seccatum Park) Bucyrus, O., 10-16.
Ideal Comedy Co.: Miamisburg, O., 11-16.
Keith's Show: Esofca, Wis., 11-16.
Kramer Show: Lockwood, Mo., 11-16.
LaGrande Sisters' Show: Stillwater, Minn., 11-16.
Loranger Stock Co.: Cooperstown, N. D., 11-16.
McLain's Variety Show: Emmett, Ida., 11-16.
McOwen Stock Co.: Hartington, Neb., 11-16.
M. & M. Show: White Lake, S. D., 11-16.
Mack-Murray Players: Justus, O., 11-16.
Main Street to Broadway: (Olympia) New Haven, Conn., 11-16.
Mansfield Players: Fryburg, Pa., 11-16.
Mel-Roy: (Pal.) Vidalia, Ga., 14-16; (Savannah) Savannah 18-20.
Morell & Elynor: (Library) Warren, Pa., 14-16; (Loew) Canton, O., 21-23.
Murdock Bros.' Show: Bedford, Pa., 11-16.
Neale Helvey Co.: Monticello, Ia., 11-16.
Nevius-Tanner Co.: Moulton, Ia., 11-16.
Newton Players: Wooster, O., 11-16.
North Players: Valley Falls, Kan., 14-16.
Obrecht Stock Co.: Lake City, Minn., 11-16.
Proctor Bros.' Hippodrome Shows: Des Moines, N. M., 14-16; Boise City, Okla., 18-20; Keyes 21-23.
Ray's Show: Junior, W. Va., 11-16.
Reno, Great, & Co., Magicians: Mt. Vernon, Ill., 11-16.
Reno's, Edw. A., Funmakers: Waynesville, N. C., 11-16.
Roberson-Sherman Players: North East, Pa., 11-16.
Russell, Bert, Players: Falmouth, Va., 11-16.
Schaffner-Lanshaw Co.: Mediapolis, Ia., 11-16.
Sharpsteen Show: Dearborn, Mich., 11-16.
Sherman Stock Co.: Sycamore, Ill., 11-16.
Sid's Fun Show: Newtown, Pa., 11-16.
Slout Players: Sturgis, Mich., 11-16.
Smith-Willis Stock Co.: Mason City, Ill., 11-16.
Sorel, Felicia, Girls (Olympia) New Haven, Conn., 11-16.
Tilton-Guthrie Show: Stratford, Ia., 11-16.
Tolbert, Milt, Show: Shelbyville, Tenn., 11-16.
Wanegah Comedy Co.: Iroquois, Ill., 11-16.
Webb Show: Canton, Tex., 11-16.
Witmer, Ruth (Olympia) New Haven, Conn., 11-16.
Woltz Big Tent Show: Maxeys, Ga., 11-16.
Zella, Mystery Girl: Mt. Vernon, Ill., 11-16.

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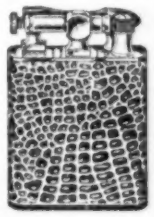

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ROCK CITY SHOWS WANT

FOR THE BIGGEST FOURTH OF JULY CELEBRATION IN THE COUNTRY. MINES WORKING DAY AND NIGHT. TEN DAYS AND NIGHTS, BEGINNING JUNE 27 TO JULY 7, AT NORTON, VA.

WANT Rides, such as Whip, Tilt-a-Whirl, Fun on the Farm or Caterpillar, for the rest of the season. Want to hear from Milt Hinkle, or any one with real Wild West Show, to join at Norton, Va. Concessions come on, we treat you right at all times. This show has never missed working yet.

WANT one more Feature Show. Have new outfit complete for same. What have you to offer? Joe Rossi wants to hear from Musicians to strengthen Band. We have two Bands, Calliope, 12 Shows and 48 Concessions. All address

JOE C. TURNER, Lynch, Ky., in Ball Park, this week; Barbourville, Ky.; then Norton, Va.

ISLER GREATER SHOWS WANT

SHOWS AND RIDES THAT DO NOT CONFLICT.

Already have Carry-Us-All, Ferris Wheel, Whip, Merry Mix-Up, Baby Seaplane, Miniature Railroad. WANT Concessions except Cook House, Corn Game, Ball Games, Ice Cream, Popcorn and Novelties. POSITIVELY NO GRAFT. WANT good Talkers for Shows, good carnival Teamster. ROUTE: Plattsmouth, Neb., week June 11; Clarinda, Ia., week June 18; Fairfield, Ia., on streets, week June 25; Washington, Ia., Big Fourth of July Week, on streets, July 2 to 7. ALSO SEVEN FAIRS ALREADY CONTRACTED. THIS IS A 20-CAR SHOW. Address LOUIS ISLER, Owner.

WANT! WANT! WANT!

For St. Basil Catholic Church Carnival, Trenton; Firemen's Carnival, Garfield; Beavers' 4th July Celebration, Somerville. All New Jersey

WANT organized Minstrel Show. Will furnish complete outfit, or will place Plant. Performers doubling Brass and Stage. WANT Monkey Speedway, Fun on Farm, Freak Animal, Wax Show, Crazy House. Will furnish 15x30 Tent for any Attraction. WANT Corn Game and other legitimate Concessions. Merchandise Wheels all open. WANT Shooting Gallery, Hoop-La, Fish Pond, Bowling Alley, Tally Ball, Frozen Custard, Watch-La and other Grind Joints. Address

HARRY E. CRANDELL, GREAT INTERNATIONAL SHOWS

CLINTON HOTEL, TRENTON, N. J.

DEATHS in the PROFESSION

ALBERT—Jacob, 38, died at the Day-Kimball Hospital, Hartford, Conn., June 4. He was the founder of the S. A. Amusement Company, operator of motion picture houses in New England, which concern was purchased by a Boston corporation recently. His widow and two children survive him.

AUSTIN—Claude, 45, for many years a juggler, died at Rochelle, Ill., June 6, after having suffered with diabetes for three years. The body was taken to Chicago, and funeral services were held Saturday, under the auspices of the N. V. A. and the Masons. Austin, whose name in private life was Sam Fishman, was born in Hungary. He had resided in the United States for 25 years.

BEY—Ben Ali, 89, veteran conjurer, died recently in Berlin. He was the inventor of the Black Cabinet.

BOYER—Dean Everett, 23, musician, of Rapid City, S. D., died in that city June 5. Death was due to asphyxiation.

COLLINS — Frank, veteran actor, known by oldtimers as one of Tony Pastor's original "Bowery Boys", and a member of Primrose & West's Minstrels, died June 7 in Grassland's Hospital, Westchester, N. Y. He was born in New York City in 1852 and started his stage career at the age of 12. He also appeared at Barnum's Museum with Billy Cronin. A son survives him.

CURRIE—Sarah J., mother of Marion Currie, known in the show business, died at her home in Boston May 23 after a prolonged illness. Burial was in St. Joseph Cemetery, Boston.

Johnny Dooley

Johnny Dooley, of the well-known theatrical family, died at Homeopathic Hospital, Yonkers, N. Y., June 7, after being operated for appendicitis three weeks ago. He had just completed a tour in *Earl Carroll's Vanities*. He also was principal comedian in the *Ziegfeld Follies* for several editions.

Born in Scotland in 1888, Johnny Dooley, whose family name was Dool, came to America with his parents at the age of three. The Dool family settled in Philadelphia. His father had been a sailor and a circus clown in the old country, alternately, and young Johnny took to the sea when he was a youth. For three years he was purser on a coastwise steamship, the elder Dool being employed as a cook on the ships of the United Fruit Company when he was not clowning with a circus. With William, his brother, and Rae, his sister, Johnny Dooley was trained by his father for the stage. After seeing his brother, William, score a success in vaudeville, Johnny secured an engagement with Vincent Tydeman, who had a skit in vaudeville. He failed to score as a funster in that act, but it didn't discourage him. He soon won recognition as a comedian and played practically every vaudeville house of note in the country. Then the Shuberts signed him for *The Passing Show of 1917*.

After a big success in this show he was featured in many Broadway musical shows. His life-long ambition was to produce a show in which his whole family would feature, but this was prevented by his brother William's death a few years ago.

Johnny had married three times, his first wife being Florence Hoopes; his second, Yvette Rugel, and his last, Connie Madison. He is survived by his widow and daughter, two brothers and a sister, who are well known in musical comedy.

Funeral services were held in the Church of St. Carthage, Philadelphia, June 9. Only members of the family and a few intimate friends were in attendance, the services being private. Interment was made in Holy Cross Cemetery.

FEHRING—Edward, 33, organist, of Cincinnati, died at his home, June 7, after an illness of several months. His widow, three children, mother, sister and two brothers survive.

FREEMAN—Newton, 39, died May 29 at the Jefferson Hotel, Logan, W. Va. The body was shipped to Mt. Sterling, Ky., for burial. He was a brother of Jack Freeman, who has the cookhouse on the Latlip Family Show.

GOODE — Clarke, formerly advance man and and manager of various stock companies, and husband of Cecile Elliott, leading woman at the National Theater, Chicago, died of tuberculosis June 2 at Tucson, Ariz., where he had gone for his health. Goode was at one time advance man for Edna Goodrich. He had been in ill health since he was gassed overseas during the World War. The body was taken to Chicago for burial in Oak Park Cemetery.

GORMAN—George, veteran minstrel star, who trouped with Haverly's Mastodon Minstrels in 1878, died June 5. For many years he was the partner and co-star of James Gorman, deceased, in Gorman Bros.' Minstrels, and occupied a conspicuous niche in minstrelsy's hall of fame. Information of the death came from Edward Leroy Rice in a brief statement, giving no details.

HAMBUECHEN—Joseph, 55, vice-president of Willmans Bros.' Company, lithographers, Milwaukee, Wis., and known by many in the show business, died June 2 at his home in La Crosse, Wis. He is survived by his widow, one brother and two sisters. Funeral services were held June 6 and interment was in Oak Grove Mausoleum.

HARDI—Thomas Alexander, 63, oldtime vaudeville actor, died in a hospital in New York June 2. His last appearance was in 1922 with his daughter. He is survived by his widow and daughter. Funeral services were held at Campbell's Funeral Chapel June 3 under the direction of the National Vaudeville Artists and Actors' Fund and interment was in the Actors' Fund plot in Kensico Cemetery.

HENNE—Mary, 72, mother of Anna Henne, of the team McCormick and Henne, died at her home in St. Louis, May 27. Burial was made in Lutheran Trinity Cemetery.

HOWSON—Emma, 84, creator of the role of Josephine in the Gilbert and Sullivan opera, *H. M. S. Pinafore*, died in Brooklyn, N. Y., recently. She was born in Sydney, Australia, in 1844 and came to this country in 1866 with the Howson Opera Company, which was directed by her father. She was also known as the creator of the role of Bettina in *The Mascot*. Her sister survives her.

JACKSON—James, 35, died in the City Hospital at Port Huron, Mich., June 4. Jackson was an employee of the Hagenbeck-Wallace Shows. Death was caused by a fall between the circus cars, en route to Port Huron.

JACOB—Fred, 47, dramatic editor of *The Mail and Empire*, in Toronto, Ont., for 18 years, and known to the profession, died June 3 of cerebral hemorrhage and heart trouble. In addition to newspaper work, he had written several plays, and published five of them and his first novel, *Day Before Yesterday*, in 1905. Two brothers and two sisters survive him.

JOHNSTON—Harvey C., widely known in musical circles around San Francisco, died recently in that city of a heart attack. His widow survives.

JONES—Steven W., 23, canvasman on the Hunt Circus, was drowned near Saybrook, Conn., June 7. It is believed he was seized with cramps.

JOUBERT—Leon, stage manager of the Trianon-Lyrique Theater, Paris, France, and well known as a lyric artist, died at his home in Paris May 29.

JOYCE—Lorraine, 8, daughter of Mr. and Mrs. Paddy Joyce, known in vaudeville as the team of Joyce and Lorraine, died May 23. Interment was held under the auspices of the N. V. A. at the club's plot in the Kensico Cemetery.

KERN—Cecil, 40, actress, died suddenly in her hotel in New York recently. She had played prominent roles in several recent Broadway successes, but retired from the stage a short time back.

LEE—Mrs. H., known to the profession as Freda LaReane, died June 6 at High Point, N. C., of tuberculosis. Her parents, sister, brother-in-law and two nieces survive.

LOCKWOOD—Senator F. W., 70, general superintendent of Oakland Beach Amusement Park, died in Providence, R. I., June 1. He is survived by his widow and two children.

McCARTHY—Joseph, brother of Marty Dupree, who heads a revue in vaudeville, was killed June 10 in a fall from a fire escape at Stanslems College, Manchester, N. H., where he was a student. The funeral was held in Dorchester, Mass.

McPHEDRIDGE—Albert, 30, parachute jumper, was killed June 4 at Blair, Neb., when his parachute failed to open while he was giving an exhibition.

MAHAN—Mary C., Boston cabaret singer, died suddenly near Boston, Mass., recently.

MARIAN—Professor, one of Austria's best known and most popular conjurers, died in his home in Vienna March 17.

MORRISON — Doctor Richard R., 68, who was veterinary surgeon the last five years with Ringling-Barnum Circus, died June 9 of heart failure at his home in White Plains, N. Y. During the war Doctor Morrison served as captain with the 10th Infantry and his death has been traced to neuritis contracted in France. He is survived by a daughter and a sister.

OTTO—Harralt, 63, owner and manager of the Central Theater in Oslo, Norway, died at his home in that city recently. Mr. Otto went to America at the age of 20 and founded a dramatic club in Chicago. Returning to Norway in 1891, he appeared at the Eldorado and Karl-Johan theaters and later organized a road troupe. In 1902 he acquired the Central Theater at Oslo and retained control of that house up to the time of death. He was awarded the Legion of Honor by the French government for his efforts in behalf of French dramatics.

PINEBIRD—Sam, 49, a full-blooded Sioux Indian of the Pine Ridge Reservation, N. D., was killed June 5 at Elizabeth, N. J., when he fell beneath the wheels of a wagon while attempting to climb to the seat. He was a member of the Indian band of the Miller Bros.' 101 Ranch Wild West Show. He had been with the show only seven weeks, and it is believed by other performers that he was homesick, he having never been away from the reservation before.

POORE—Raymond, actor with the Guy Beach Players, Muskegon, Mich., died of heart failure June 5 at his home in Muskegon. He was an old-time stock actor, who had played with numerous companies thruout the Middle West.

JOHN C. SIMPSON

JOHN C. SIMPSON, 53, for many years one of the most widely known and highly respected fair men of the United States, died of heart disease, June 7, in Des Moines, Ia., his former home. He had been in ill health for some time and was stricken while visiting relatives in the Iowa city. Funeral services, held Saturday in Des Moines, were attended by fair men and horsemen from all parts of the country. His widow and two sons survive him.

John Simpson was born in Knoxville, Ia., in 1875. In his early manhood he was engaged in the cattle-trading business. He also was interested in politics, and for a time served in the Iowa Legislature. His work with live stock led to an active interest in fairs, and he became secretary-manager of the Iowa State Fair, at Des Moines. This post he ably filled for a number of years, building the fair up from a small affair to one of the leading expositions of the country. He also was one of the organizers of the American Association of Fairs and Expositions, took an active part in its affairs, and served one term as president. From the Iowa State Fair he went to Minnesota, where he became head of the State Fair at Hamline, just outside of Minneapolis. There he was instrumental in largely increasing the size and scope of the fair, which today is under the management of Thomas H. Canfield, who obtained his early training under Simpson. From Minnesota Mr. Simpson went to Springfield, Mass., to take charge of the Eastern States Exposition. In the five or six years he managed that fair he made it an outstanding success and leader of all Eastern expositions. He left his post there to become president of the World Amusement Service Association of Chicago. He occupied that position for five years, retiring about two years ago because of ill health.

Mr. Simpson devoted more than a quarter century of his life to fairs, and was without doubt the best informed man in the country on everything pertaining to fairs. For this reason his advice often was sought by fair managers and directors. His friends in the fair world were legion.

Mr. Simpson was a member of the Masonic order.

E. B. (Abe) Jones

E. B. (Abe) Jones, 44, brother of Johnny J. Jones, died Monday night, June 5, in Canton, O., at the Aultman Hospital, the result of a compound fracture of the skull caused in some mysterious manner. He had left Pittsburgh Saturday night to come to Canton to lay out the lot and was found in an unconscious condition early Sunday morning lying on the pavement in Fourth street, N. E., minus his watch, mileage book and money. He was picked up by the police and taken to headquarters, subsequently being rushed to the hospital. Upon arrival of the show train Johnny J. Jones called in specialists and everything was done to save his brother's life, but he never regained consciousness. His wife, Gussie; sister, Sue, and Mr. and Mrs. Johnny J. Jones were at his bedside.

Various conjectures have been made as how his death was brought about, one being that he was held up, slugged and robbed, another that he was struck by a speeding car.

"Abe" Jones was born in Du Bois, Pa., and had been associated with his brother continuously since 1901, having occupied the position of assistant manager of the show for the last 15 years. He leaves his widow, Mrs. Gussie Jones, of Johnstown, Pa.; brother, Johnny J. Jones, and three sisters, Mrs. Grant Smith (Sister Sue), Mrs. W. A. Weckely, of Du Bois, Pa., and Mrs. Ray Mead, of Williamsport, Pa.

Funeral services were held Wednesday in Canton. After the services the body, accompanied by the widow, Mr. and Mrs. Johnny J. Jones, Johnny J. Jones, Jr.; Sister Sue and Ray Mead, entrained for Johnstown, Pa., for interment. The floral offerings, both in beauty and numbers, showed the love and respect held for "Abe" by his fellow workers. Out-of-town friends who came to pay their respects included Mr. and Mrs. Bennie Krause, Mr. and Mrs. Harrington, Baney Sisson, S. B. Fidel, Charles Nichols, John Spincks, Bert Godwin, Johnny Ciberi and Jones and son, of Massillon, O. The pallbearers were Gene Nadreau, Wyatt Shepherd, Louis Corbeille, Robert Bigsby, Jack Murray and Frank Hearn.

In addition to his brother Johnny and three sisters, those attending the burial at Grand View Cemetery Friday, June 8, included Mrs. Mae Shepherd, E. Laurence Phillips, P. J. Riley, Ray Mead, John T. McCaslin, Mrs. Geraldine Gatchell, Mrs. Frank Woidyla, Mrs. C. H. Smith, Madeline Messie and Gwendoline Meade, all nieces of the deceased.

Those who went over from the show and acted as pallbearers were Harry Saunders, Lew Dufour, Henry Harris, W. C. Martin and Peeze Hoffman.

In Loving Memory of
LOUISE HUTCHISON
My Wonderful Mother.
GRACE HUTCHISON.

IN MEMORY OF MY PAL
BOB C. McINTYRE
Died April 22, 1925.
ED. F. SHAW

MORELL—Elmira, 77, mother of Billy Morell, professional roller skater of the act of Morell and Elynor, died at her home in Rochester, N. Y., May 29, after an illness of several months.

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ROBBINS—Mrs. Nett W., 81, widow of Burr Robbins, who founded the circus that bore his name, died June 5 at her home in Chicago. She is survived by two children, Burnett W. Robbins and Mrs. John L. Logeman, both of Chicago.

SPIVEY — Charles P., 25, trumpet player, of Lexington, Ky., died June 5 in that city, the result of injuries sustained in an automobile accident.

WESTERMAN—Henry, 76, died at the family home in Louisville, Ky., June 6 of complications after a lingering illness of several years. He was the father of George W. Westerman, manager and promoter of amusement enterprises. Burial was in the family plot in Cave Hill Cemtery, Louisville.

WINKELMANN — Joachim, magician, died in Berlin, Germany, in his 50th year, March 18.

WRIGHT—Paul, former Stuart Walker player, and son of the novelist, Harold Bell Wright, died June 4 in Los Angeles. He began his stage career in 1926, under the direction of Stuart Walker. He was playing an important role in *LaGringa* in New York, when his failing in health caused him to retire from the stage several months ago.

MARRIAGES

BANGARD-DARE — Ray Bangard, of The Three Bangards, and Annette Dare, vaudeville actress, were married in Buffalo, N. Y., June 3.

BECK-ROBERTS—Al C. Beck, assistant treasurer of the 101 Ranch Show, and Jean Roberts, of the Lottie Mayer Disappearing Ballet, were married June 7 at The Little Church Around the Corner, New York.

LYSLE-SMITH—Orrville E. Lysle, contractor, of Pittsburgh, and Nellie Smith were married at the First Christian Church, Cincinnati, June 7. The bride is well known as a singer in opera circles.

MARTINSON-CARRERA — Joseph D. Martinson, bond broker, and Liane Carrera, actress, daughter of the late Anna Held, were married at the Little Church Around the Corner, New York, June 5.

PERRY-EARLE—Robert Perry, juvenile of the Poli Players, New Haven, Conn., and Adrienne Earle, ingenue of the same company, were married at Trinity Episcopal Church in Hartford, Conn., June 3.

RUSSELL-THOMPSON — Bob Russell, of Bob Russell and His Orchestra, playing a summer engagement at White Lake Beach, N. C., and Marion Lucille Thompson were married May 28, at Martinsville, Va.

SIMON-DUETH — Howard F. Simon, New York apparel manufacturer, and Celeste Dueth, actress, were married June 5 at the Ritz-Carlton Hotel, New York.

SPIEGEL-LANPHIER—Sidney Spiegel, Jr., Chicago business man, and Fay Lanphier, of Alameda, Calif., who was crowned "Miss America" in 1925, were married in Chicago June 7. They left immediately for a honeymoon in Europe.

WOLFSON-LOMBARD—Elsie Lombard, one of the dancers in *Good News*, was married recently to William Wolfson in New York.

COMING MARRIAGES

Richard Baker Whorf, actor-art director with the Copley Theater, Boston, and Margaret Harriet Smith, both of Winthrop, Mass., have announced their engagement.

BIRTHS

Born to Mr. and Mrs. Ed. C. Dart, 10800 E. 11th street, Fairmount, Mo., a daughter, Dorothy Jane, June 5, in Independence Sanitarium, Independence, Mo. Mr. Dart has interests in Fairyland Park and in the Maywood Theater, Independence.

Born to Mr. and Mrs. Mario Bafiola, a daughter, recently. The father is a baritone with the Metropolitan Opera Company.

Born to Mr. and Mrs. L. H. (Babe) Emswiler, at Guthrie, Okla., June 4, an eight-pound girl. The parents are known in the carnival business.

Born to Mr. and Mrs. Jack Raymond, an eight-pound boy, at Marion, O., May 30. The child has been named Jack Raymond, Jr.

Born to Mr. and Mrs. J. N. Greten, a daughter recently. The father is banjoist with Al Menke and His Gang, of Fairmont, Minn.

DIVORCES

J. Leigh B. Trafton, former circus bandsman, was granted a divorce from Edna M. Trafton, May 10, in Portland, Me.

Carroll McComas, stage and screen actress, was granted a divorce in Bridgeport, Conn., June 8, from Walter J. Enright.

STAGEHANDS—

(Continued from Page 3)

upon Monroe moved that the election be made unanimous. In the only other contest for office John P. Nick was re-elected sixth vice-president, defeating Felix D. Snow by a vote of 508 to 156. The only other change among officers was the election of Joseph Campbell, Oklahoma City, to succeed B. J. Ryan, Brooklyn, on the board of trustees.

The remaining re-elections were: First vice-president, Fred J. Dempsey, Boston, second vice-president, Wm. P. Covert, Toronto; third vice-president, William C. Elliott, Cincinnati; fourth vice-president, Cleve Beck, Fresno; fifth vice-president, George E. Brown, Chicago; seventh vice-president, William J. Harrer, Philadelphia. William C. Scanlon, Lynn, Mass., and Clyde Weston, East St. Louis, Ill., board of trustees.

The following delegates to the American Federation of Labor conventions were accepted by unanimous vote: P. J. Ryan, Montreal; Thomas A. Maloy, Chicago, and Harry C. Griffin, Detroit. Kent Davidson replaced Victor Armand as delegate to the Dominion Trades and Labor Congress.

RULINGS MADE

The convention introduced no radically new legislation, but some important rulings affecting working conditions of stage employees and projectionists were made.

The convention ordered that hereafter all burlesque crews must be placed directly by the general office, with a penalty of expulsion for any member who violated this ruling. This is intended by President Canavan to prevent the practice of some unscrupulous members of undercutting the union wage scale for such attractions.

A ruling was made requiring that every attraction carrying eight or more pieces of equipment must carry a member of the alliance to handle the same. This was recommended by the president's report and occasioned considerable discussion for purposes of clarification. It is announced that considerable latitude would have to be allowed in order to determine what acts would come under this classification, determined by the size and nature of equipment, etc. This would not prevent a member of the union also serving as manager of an act; however, no member of the act not a member of the Stage Employees' Alliance is authorized to assemble or arrange equipment. Locals which permit such practice in their territory will be reprimanded and fined, if necessary, to enforce this fundamental of union ethics.

The locals of the State of New Jersey were permitted to withdraw from the 10th district and were to be organized as an independent district. This movement was made to adequately distribute the financing of legislation affecting the old 10th district.

The convention recommended that every local carry both a post-office and telegraph address to facilitate the handling of correspondence and to maintain a permanent address for traveling members.

It was also resolved that after the next agreement wage scales for flymen and second-hand front light, assistant electrician and assistant property man be universal.

The standard day for traveling projectionists was reduced from eight to six hours, with an overtime schedule of $2.50 per hour. The original resolution called for a reduction to seven hours and was changed by the committee to six.

The request of New York City Doormen and Watchmen's Union, Local 17578, for affiliation with the alliance was rejected upon recommendation of the grievance committee.

Displays and stagets sent out by Chevrolet, Dodge Brothers, Frigidaire, Delco Light and Overland were included in the class of theatrical equipment and the convention directed that locals must furnish proper crews to handle them.

A provision that road shows with synchronized equipment must carry at least three men at $125 per week was taken under advisement by the president.

New plans were adopted for publication of district as well as local secretaries' names in the monthly bulletin to help in the exchange of mail and news.

The convention adopted a resolution that all equipment constructed within the rights of members must be tagged with the name of the alliance.

A plan was referred to the general office for further consideration to arrange for at least half-pay compensation for traveling members who are laid off while on tour for a day or so at a time.

The actions of President Canavan in the West Coast Studio controversy were endorsed by the convention following the committee consideration of the president's report. Local 37, Studio Mechanics of Hollywood, has taken up as much time as 300 other locals in adjusting labor difficulties, he stated.

A recommendation to adopt group and individual life insurance policies endorsing the Union Labor Life Insurance was adopted.

RESOLUTIONS REJECTED

Among the resolutions that failed to pass were the following: A national home for retired members of the alliance; censuring the practice of sending out films incompletely inspected, and also the practice of operators in scratching films to mark reel ends; restricting traveling troupes from directing house crews; a plan to publish a thoro monthly journal of the alliance with detailed financial arrangements; to cause all vaudeville acts traveling as a unit show to carry at least one member of the alliance, regardless of amount of equipment carried; to have a union member assist at all sound transmission projections (movietone, etc.), and two members at all projections of synchronized or non-synchronized pictures; to enjoin tab. and other road shows billed as stock companies to keep on their road crews unless all equipment used is furnished locally; to appoint a business agent to cover the field of tabs., vaudeville acts and units to maintain the proper number of men on each crew; to place this class of act in the same classification as burlesque with regard to all alliance rulings; to order road men with vaudeville and presentation acts to carry inventories of equipment at all times; to direct traveling mechanics to hire members of locals to load and unload theatrical equipment in baggage cars at $10 per day; to demand the presence of a representative of the International in any local situation before the members of a local union in distress called for a sympathetic strike on the part of affiliated locals; investigation of the possibility of compensating members suffering thru a sympathetic strike on account of their receiving no possible personal benefit from the participation; that unions call a conference of all locals involved before submitting grievances to the International; to establish an International Defense Fund to protect locals in the event of suits on account of the huge mergers in large theatrical circles; to increase the allowance of delegates from $8 to $10 per day; to hold conventions every five years instead of every two as at present, and the establishment of a bureau of statistics to cover all local agreements with various circuits.

SPEAKERS

The convention was officially welcomed to Detroit by Recording Judge Charles Bowles in the absence of Mayor John Lodge. Recording Judge Frank P. Murphy also addressed the convention. Charles E. Lougheed represented Frank X. Martel, president of the Detroit Federation of Labor, in welcoming the delegates to the city on behalf of the labor organizations.

The Detroit District Council of Carpenters presented President Canavan with an inscribed gavel as a token of fraternal greetings.

Joseph N. Weber, of the American Federation of Musicians; John Gilson, international president of the Billposters and Billers of North America, and Charles Case, president of the Building Trades' Department for the State of Ohio, were introduced and spoke only briefly.

Clarence McLeod, Congressman from Michigan, gave an address at the opening of the convention.

Greetings to the convention were received from Clarence E. Swick, secretary of the Brotherhood of Painters, Decorators and Paperhangers of America; Kitty Donnely, business agent of the Waitresses' Local 107; John J. Manning, secretary-treasurer of the Union Label Trades' Department of the A. F. of L.; Edward Flore, general president of the Hotel and Restaurant Employees' International Alliance, and David L. Donaldson, grand secretary-treasurer of the Theatrical Mutual Associations.

Other speakers included Boone Mancall; Matthew W. Woll, of the Executive Council of the American Federation of Labor and president of the Union Labor Life Insurance Company; August G. Volz, of the United Scenic Artists; Charles E. Lessing, international president of the United Scenic Artists; Frank W. Carothers, secretary of the International's Committee of the Studio Local Unions of Hollywood.

Jeff Davis, "King of Hoboes", addressed the convention of the I. A. T. S. E. & M. P. M. O. on Thursday afternoon, June 7, giving a stirring talk on the future of labor, with particular reference to the stage employees. With the coming of the great developments of the Vitaphone, Movietone and the other talking devices for the screen he predicted that this division of the field of amusements would in five years become the greatest group of labor in America.

President Canavan was given a life membership gold card in the American Federation of Musicians, and a corresponding tribute was voted to President Weber by the International.

The total cost of the convention is estimated at about $135,000, including traveling expenses of delegates and an allowance of $8 per day traveling and attending the convention.

E. B. (Abe) Jones

By WILLIAM J. HILLIAR

Our laughter has beeen hushed. Our joy turned into sorrow. Another luminary of the great outdoor show world has been called to his reward. The tragic passing of a loved one has left us all dazed. "Our Abe" has gone. Our dear friend, pal and comrade has solved the mystery of eternal sleep, and it is doubtful if we shall ever look upon his like again.

Everyone loved "Abe" Jones. Everyone, from the highest to the lowliest in the tented world whose business is bringing happiness to others. He was a part of all of us. He knew every stake, every inch of canvas, every strand of rope, every spoke in every wheel, and he loved them all. And if they could but speak they would say they loved him too. Always fair, always loyal, forever generous, ever kind, and, without knowledge that the word favoritism existed, he endeared himself to all with whom he came in contact. He was one of God's noblemen, and fond memories of him will linger with us for all time.

Our hearts overflow with tender sympathy for his beloved wife, Gussie; his grieving brother, Johnny J.; dear Sister Sue, and his other sisters, but their grief may be assuaged in the firm belief that when the Great Master laid out His lot, He left a space for Abe.

Good-by, old pal—you have merely gone on ahead—and our tears may be stifled in the knowledge that: "To live in hearts you leave behind is not to die."

We are all better men and women for having known Abe Jones.

31 Years' Experience Making Good Plates

$25 Set of TEETH $10

$30 PLATES.....$15
$40 PLATES.....$22
$60 PLATES.....$35
$10 CROWNS.....$6
BRIDGEWORK $6

"NATURE TEETH"

PRODUCE THAT TRUE NATURAL EXPRESSION.

The finest Plates money can buy. Made from imported material of an absolute uniform pink color throughout. No dark areas. Pink palate indetectable even when talking or laughing. Chew steaks, laugh or sneeze,—these plates stick tight.

THE LAST WORD IN
PAINLESS DENTISTRY

Work Completed Same Day, when Desired.

Special Dentist to the Theatrical Profession.

Wait till you come to Chicago and have your work done by us and save money.

Open Evenings Till 9; Sundays Till 1.

BOSTON DENTISTS

Balcony Floor, Morrison Hotel,
Cor. Madison and Clark Sts., Chicago
Entrance Through Lobbies or Drug Store.

WRITE FOR OUR LATEST CATALOG

Also nickel-plated and Bakelite Lighters, your choice. Each, 55c

Army and Navy Field Glasses, Morocco leather. Each, $3.45

American-made Watch, guaranteed. Each, 69c

ART PHOTO KNIVES. Each, 35c

Fountain Pen Flashlight (looks like a Pen), Red or Green. Complete with bulb and battery. Each 65c

Spanish Earrings, latest Styles. Each 75c

THE HARRIS COMPANY, Inc., 519 W. MADISON ST., CHICAGO

D. D. Murphy Shows

Streator last week ran "true to form". With increasing business nightly, an excellent Decoration Day's receipts and a wonderful Saturday's business, members of the Murphy organization surely had no "kick coming" on the live little Illinois city and the hustling auspices, the Police Association.

Saturday afternoon, a "Kiddies Day", which was surprisingly big, was recorded—the rides, including the two "juvenile rides", receiving a heavy play.

The train pulled out in two sections early Sunday morning over the New York Central and made a good run to La Porte.

Among visitors in Streator were Rajah Raboid and wife, who have just concluded an 18 months' engagement in New England over the K-A-O and Poli circuits. Raboid's specially built motor car (the longest private automobile in America) attracted great attention as it was parked at the entrance of the midway. A few years ago the Rajah was but one of the attractions with Col. Tom Scully's Circus Side Show.

In La Porte Bob Strayer and many members of his show (playing this week in Michigan City) were visitors.

Art H. Daily, general agent, is back with the show for a few days, and Jimmie Simpson is again an absentee.

On June 4 *The Streator Press-Times* gave the Murphy Shows an unsolicited half-column afterstory, warm in its praise of the magnitude, novelty and business methods of the organization.

Mr. and Mrs. Little, expert Australian whip manipulators, are going over big in Col. Leon LaMarr's Texas Rodeo.

Mlle. Zelda, well-known youthful mental telepathist, has joined Tom Scully's side show, and is doing a beautifully mounted and rapid act, assisted by her husband, Jack Johnson.

The Murphy Show will play but five city blocks distant from the Hagenbeck Show in South Bend June 13, and many exchanges of visits are expected.

Danny LaRouche, just to prove that he is feeling better than before his illness, has taken his own griddle again. It is the first time that Danny has demonstrated his ability as a griddle man in many years.

The news of the death of Abe Jones was received with deep regret by his many friends with this show and a beautiful floral tribute was telegraphed.

The dodgem ride has been entirely rebuilt and repainted and is now getting greatly increased business.

GERALD FITZGERALD.

Nat Reiss Shows

Making a debut in New England last week at Stamford, Conn., the engagement left plenty to be desired, principally because of unfavorable weather. The Decoration Day business was practically lost due to a heavy shower which broke late in the afternoon.

Lot Superintendent Bob Irwin and Trainmaster Dick Loring had the show down, on the train, moved and up on the Redwing lot at Middleton in record time; by sundown Sunday evening practically the entire midway was ready, this being the fastest move so far this season. Auspices are the American Legion, Post No. 75.

Special Representative Joe Walsh had the spot well advertised, and is now in the midst of a promotion which gives every evidence of being thoroly successful. As a result of Walsh's advance efforts, the writer found *The Middletown Evening Press* in a receptive mood, which has resulted in some excellent publicity. The writer and the editor of *The Press* are to be the judges of essays to be written by the boys for publication in *The Press*.

Weather conditions so far this week have been terrible. The first night was a total loss, and Tuesday was not much better. Altho it did not rain as much as on Monday, it was bad enough to keep the crowds away. However, reports and indications point to a clear last half.

The next two weeks will be spent in Hartford, first for the Disabled American Veterans of the World War on New Britain avenue, and the second on the Wyllys avenue lot for the Veterans of Foreign Wars.

AUSTIN T. ROGERS.

NOTICE TO CONCESSIONERS

During the past two years an impression was formed that I was against the concessioner. This idea was all brought about thru propaganda and disorganizing forces.

You See the Result

I am now and have always been fair to the concessioner. We now have space on our Midway for the following Grind Stores: Cane and Knife Rack, Huckley-Buck, Hoop-La, Devil's Bowling Alley, Spot-the-Spot, Pitch-Till-You-Win, Fish Pond, Erie Digger, Cigarette Shooting Gallery, Milk Bottles. CORN GAME AND PALMISTRY OPEN. Cotton Candy, Novelties, High Striker, Long Range Shooting Gallery.

WANT TO BOOK FOLLOWING MERCHANDISE WHEELS

Candy, Fruit, Dolls, Rabbits, Pillows, Blankets, Leather, Silver, Glass, Floor Lamps, Groceries, Ham and Bacon. WE HAVE OUR OWN FOUR RIDES AND SIX SHOWS, AND DO NOT OPERATE ANY CONCESSIONS OUT OF THE OFFICE. CAN ALWAYS PLACE capable Showmen and Ride Help. WILL FRAME BRAND-NEW TEN-IN-ONE FOR REAL MONEY-GETTING SHOWMAN. All address

HENRY J. POLLIE, General Manager, POLLIE'S GREATER SHOWS.

Pineville, Ky., now; Harlan, Ky., June 18; Benham, Ky., June 25. Then watch our Fourth spot.
N. B.—The fact is proven that the money is in the smaller towns, AND THIS SHOW IS FRAMED TO PLAY WHERE THE MONEY IS.

NEW LOW PRICES

MANUFACTURERS ARE NEEDING MONEY.
Don't Cry Over Spilt Milk.

Write Today for Our Special Catalog

GET SMART TO THE WINNERS OF 1928.
A Complete Line of

NOVELTY MERCHANDISE—ROCK BOTTOM PRICES

INSTANTANEOUS SERVICE.
Enlarged Line of Slum Specials and Novelties.

NARCO PRODUCTS CO., 8 SO. MAIN ST., ST. LOUIS, MO.

EVERYTHING FOR THE CARNIVAL, PARK, NOVELTY MEN.

Clarence A. Wortham's Shows

The midway of Clarence A. Wortham's Shows has looked to a degree like a grand ensemble of showfolk from other shows. The visiting started Sunday when Rajah Raboid and wife dropped in for a short visit before the train was unloaded. Then came Mrs. Iris Briggs, daughter of Cary Jones, who left the show last fall as Iris Jones. She gave up show business in February when she was led to the altar by a man she has known since childhood. With her came Mrs. Cary Jones and Sylvia Jones, who had visited the home town further down in Hoosierland. Mrs. Charles Brown, wife of the staff electrician, arrived somewhat belated for a visit. She was expected some two weeks ago from Pennsylvania.

Noble C. Fairly Shows

KANSAS CITY, June 4.—"Bigger and better than ever" was the impression, when the writer, the Kansas City representative of *The Billboard*, visited the Noble C. Fairly Shows last week at Marshall, Mo., where they had their 8 shows, 4 rides and about 30 concessions spread out to best advantage on the fairgrounds.

Marshall was a good spot for these shows, Monday night being the only one lost, when rain prevented their showing, altho they were up and ready.

Everything was spick and span and attractive in new paint and varnish, as both Mr. and Mrs. Fairly believe in keeping up their show. The last of this month it will receive another coat of paint in preparation for the fair season.

Manager Fairly has purchased a whip, which is expected to be delivered to the shows in the next two weeks. An automatic calliope is used for advertising and parades, and this is sent on to the next town a day ahead of the show.

IRENE SHELLEY.

W. G. Wade Show News

The following is the show lineup this season: W. G. Wade, owner-manager; Lew Mercuse, secretary-treasurer; Mrs. W. G. Wade, auditor; E. L. Wade, general agent; Joe Bennett, special agent; Bert (Slim) Britt, superintendent of lights.

Side show, John Starkey, manager and talker; Mrs. Starkey, box office No. 1; G. H. Miller, box office No. 2; Prince Ali Hindu, magic; Fred Muselman, tattooed man; Texas Charley, one-man band; E. Ritter, juggler; Indian chief, Punch and Judy, fire-eater, Floyd St. Germain; Irene Ali, inside lecturer and sword box.

Minstrel manager, Art Signor, with 14 performers; high-class Hawaiian village, Steve Shunk, owner and manager. Mrs. Joe Bennett has charge inside. Three dancers, featuring little Miss Peanuts, five-year-old dancer.

Texas Joe Mix, Wild West show, eight people; five-in-one, Mr. and Mrs. Walter Starkey, managers; octopus, J. Davis, owner; penny arcade, Daddy Watson, owner. Rides, merry-go-round, E. C. Priddy, foreman; Joe Miller, box office. Ferris wheel, Texas Leatherman, foreman. Merry mixup, A. Kiser, foreman; Jerry Bohner, box office.

We now have 35 concessions, five new ones joining here. H. Benjamin also four concessions and Mrs. Benjamin also has one. N. U. Potts has six and Mrs. Potts has one. Miss Matens, the Cotton Kandy Queen, is here. Silvers Kids have the corn game. The shows have all new canvas. The minstrel show has just received new banners from Walter Driver, for the side show and Wi'd West. Circus day is Friday, the Hagenbeck Circus to show one block from us. Having plenty of rain every day, but always open up at night. Business has been just wonderful so far. No one has any complaint.

Visitors this week were: Babe Barkoot, of the Barkoot Bros.' Show; Herbert Kline and Ben Voorheis, general press agent of Hagenbeck Show; Mrs. Illean Smith, of the Johnny J. Jones Show, took the writer out for dinner at her home.

BOBBIE, the Tattooed Lady.

Lachman-Carson Shows

KANSAS CITY, June 9.—The writer, the Kansas City representative of *The Billboard*, motored to Lawrence, Kan., to visit the Lachman-Carson Shows, and found Lawrence was good to the organization. Dave Lachman said that it was the very best opening night the shows have had this season, the midway being crowded from early in the evening until late at night, all shows having to remain open later than usual.

Dave Lachman personally supervises the setup and teardown of the 15 shows, eight rides and concessions.

Andy Carson has the show in the best of shape. Everything looks excellent, all newly painted, well lighted, and Andy spends many hours on the lot, keeping everything going shipshape. He is a master designer, as evidenced by the harmonious and altogether pleasing appearance of the fronts.

The train of 25 cars, of the bright orange and green hues, makes a splendid appearance.

Jack Grigsby, of the Lawrence Fire Department, secured these shows for a benefit, and achieved a financial success by so doing.

IRENE SHELLEY.

Wanted Rides, Concessions

Hartford Fair Association, Hartford, Kan. Three days, September 13-15. J. W. KERBY, Secretary.

S. W. Brundage Shows

The unlooked for happened at East Moline, Ill., week of May 28. The good spenders and showgoers of that city had visions of never more seeing a carnival within its border, they having taken the statement of their Mayor, when quoted last summer in the columns of *The Moline Dispatch* as being final. However, every thinking man will give due consideration to a matter that involves many hundreds, and especially so when he is at the head of a community that craves for out-of-door entertainment in the good old summertime.

Plainly speaking, the S. W. Brundage Carnival had a real, cracking big week at East Moline, the Mayor of the city and all the city council lending their support and assisting in every way to help put over the American Legion's Annual Carnival in fitting style and with pleasure and contentment for all.

Located on the streets directly in front of the city hall and fire station, the weather being almost perfect, with the exception of a light rain one evening, the mass of humanity that assembled in front of the shows, rides and concessions proved to be one of the biggest ever on the midway of this organization. That carnival sport and recreation are greatly enjoyed by the population in and around East Moline is evident from the way they dove deep into the revelry and hilarity.

The Legion furnished the police and ticket takers, and in every way proved that they were equal to the occasion of handling a big crowd and at all times preserving the best of deportment.

The East Moline engagement for this year will go down in the history of the S. W. Brundage Carnival as a pleasant and profitable one, and it will live long in the memory of those participating.

HARVEY ST. CLAIR.

New York Office Callers

NEW YORK, June 9.—Among the recent callers at the New York offices of *The Billboard* were the following:

MAUDE HENRY.
ORA PARKS, of 101 Ranch.
PEEJAY RINGENS, high diver.
JOHN R. AGEE, appearing in Luna Park, Coney Island.
HATTIE DELMAN, with Basile's Madison Square Garden Band.
JIM GOLDIE, showman of Atlantic City.
MARVELOUS MELVILLE.
GEORGE SINGLETON, of Sparks Circus.
F. L. KENJOCKETY, outdoor showman.
DICK WAYNE, of the Oklahoma Outlaw.
CHARLES CHARBINO, of Charbino Bros.
GEORGE DEGNON, of George Wintz's attractions.
DR. F. F. DALLON, circus veterinarian.
GEORGE DEAR, of Huber's Museum, Coney Island.
HAROLD MORU, with Arcola Amusement Park.
W. P. SENIOR, with Eldridge & Bentum's Circus.

Dick Wayne's "Okla. Outlaw" Cashed in on "Bunion Derby"

C. C. Pyle's Bunion Derby, cross-country marathon, may have been a financial headache to Pyle himself, but Dick Wayne Barlow, known to the profession as Dick Wayne, owner and originator of the *Oklahoma Outlaw*, claims to have picked up a pretty penny playing the night stands with the Pyle outfit.

Wayne played 81 one-night stands from the start of the Derby at Los Angeles to its termination at the Madison Square Garden, New York. (Incidentally Wayne claims that only two shows ever played the Garden—Ringling Bros. and Barnum & Bailey Circus and his *Oklahoma Outlaw*.) Quite a boost for the *Outlaw*.

Dick Wayne is leaving for the Coast again but on the road to Los Angeles will play a few fair dates. Having been introduced to the racing racket, Wayne expects to leave the show business and try the Pyle stunt. Wayne for many years was with the Al. G. Barnes Circus and other outdoor attractions.

Wonderland Shows

The Drew & Murray Wonderland Shows arrived in South Hadley Falls, Mass., May 30, and, while some of the concessions and shows set up as soon as they arrived, the majority of the rides and attractions were not erected until Thursday morning. Business was nothing remarkable, but each night has shown improvement.

Contracts were signed for the shows to play the Maple street lot in Holyoke, Mass. under the auspices of the Greek Church. Holyoke is closed to carnivals and it should be a good spot.

Several changes have been made in the past week. Barney Stahlmaker has left the show with his three concessions, as has Bob Hayne with his store. These concessions were replaced by Nichols and wife with corn game. Morrison has also joined with a nail concession and a hoopla. Louis Gold has added another concession, making two for him, and Harry Riley and Henderson are building a novelty shooting gallery.

Chester Wedge and Martin Corry have taken over the athletic arena, Vangel Balam having left to join another show. George Lowe now has the circus side show, and is making several changes.

Dare-Devil Henderson never fails to hold the crowds spellbound with his high-wire performance, and always brings forth applause as he closes his act with a drop from the top wire to the ground.

The show will play one more spot after Holyoke, in Massachusetts, and will then go into New York.

J. MURRAY.

"Where'd You Get the New Car, Bob?" "Say, Mac, You May Not Believe Me, But I Got It Out of This Can of RENUZIT!"

Miraculous Fluid Renews Original Finish of Old Cars in 30 Minutes!

Not a POLISH
Not a PAINT
Not a CLEANER
Not a WAX

Sounds like a Miracle! It IS a Miracle—a scientific Miracle that is astonishing the motor world! If YOU had seen Bob's car before he found out about ReNUZit and could see it NOW you'd hardly believe your eyes! It's as snappy looking as on the day he bought it. Yes, without doubt—ReNUZit is proving one of the great sensations of the motor age.

AGENTS—$50.00 a Day

So like a Miracle is this wonderful Fluid that agents all over the country can make almost unbelievable profits. Full or spare time—ReNUZit sells like the wind. Car owners simply can't resist it! One glance at what it does—and they are more than eager to try it. And our proposition is so GOOD that no one could help making money with it. Live wires should make $50.00 and up a day without any trouble. If you are the man with selling sense we are looking for—you will realize at once what a big opportunity you have as a ReNUZit representative. It costs nothing to investigate. You can't afford not to.

How This Astounding Discovery Works

You just flow ReNUZit onto any automobile with a piece of cheesecloth and immediately the ORIGINAL color and lustre of that car is like new again. It's not a polish, cleaner, wax or paint—but a marvelous chemical discovery that restores the original color and glowing lustre of any painted, enameled or lacquered surface. No tiresome polishing or rubbing. Harmless—Lasting—Sure.

Test ReNUZit Free!

You have the privilege of trying ReNUZit yourself right now without risk or obligation. Prove to yourself what miracles it accomplishes. See your own car being transformed to a thing of glistening beauty! Send coupon TODAY for full details and Free Test Offer.

CURTAN MFG. CO.
154 E. Erie Street,
Dept. 6018-H.R. Chicago, Ill.

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154 E. Erie St.,
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Chicago, Ill.

Rush full details of ReNUZit, with Free Trial Offer. No obligation.

Name.....
Address.....
City..... State.....

WANTED
For The Eagles' 5th Annual 4th July Celebration

MIAMI COUNTY FAIR GROUNDS, TROY, O.

WANTED—Three or four good Independent Rides, two more Shows, three or four more Juice and Lunch Stands open. Corn Game open. No Wheels allowed. Horse Racing afternoon. Fireworks at night. Free gate. Attendance last four years, twenty to thirty thousand. The biggest one-day-and-night Celebration in Ohio. Address all communications to

WM. MOYER, Eagles' Club, West Water St., Troy, O. Phone 661—856X.

"Human" Vending Machines

Functions of a human sales clerk will be performed by a "Robot" that will be placed in selling agencies soon as the result of the formation of a company capitalized at $25,000,000. Thru a phonographic arrangement which is being worked out by technical men an automaton will be manufactured which will sell a wide variety of articles for coins dropped in slot machines. The machines will say "thank you" and make change, in addition to its other functions.

The new company represents a consolidation of the principal automatic merchandising companies in this country and is backed by Wall street interests. It will be known as the Consolidated Merchandising Corporation and will use machines manufactured by the Remington Arms Company.

Present devices for the sale of articles by slot methods will be used until the perfection of the new machines.

Companies involved include The Automatic Merchandising Corporation of America, The Sanitary Postage Service Corporation, which makes automatic postage machines, and the General Vending Corporation, operating 36,000 automatic weighing machines and holding a contract thru its subsidiary, the Hoff Vending Corporation of America, for the sale of chewing gum and confections.

Billie Burke and Mrs. Bert Cole Sail for Tour of Europe

NEW YORK, June 9. — Billie Burke sailed for London today where he intends to assemble an English cast to present his vaudeville sketch, *Tango Shoes*. Mrs. Bert Cole, whose husband is connected with the Hagenbeck-Wallace Circus, and who is one of the originals of *Tango Shoes*, also embarked for London. Her last appearance there was with the original *Belle of New York* company. Burke expects to present the sketch thruout the principal European cities this season. Bert Cole expects to join his wife at the conclusion of his circus engagement, and will no doubt resume his former place in the act.

Sautelle on Bistany Show

GLENS FALLS, N. Y., June 9.—A familiar face was seen here this week in Sig Sautelle, grand old man of the circus, who has a juice joint on the Bistany Shows. He is assisted by Bunny Stevens, who is spending a vacation with her mother, Mrs. Billie Stevens King, of this city. Miss Stevens is an acrobatic dancer.

Jackel Furnishes Acts For Stamford Fire Department

NEW YORK, June 9.—John C. Jackel is furnishing the acts for the Bell Town Fire Department's show in Stamford, Conn., running two weeks. Fred Dobell, high-wire artiste, and Fred La Troy, high-net diver, are the free acts this week. Peejay Ringens, high diver, will be featured week of June 11.

Heart of America Notes

KANSAS CITY, Mo., June 9.—Mrs. V. J. Yearout, who has been making Mrs. Art. Breinard a visit, received an S. O. S. call to come to Lawrence and take the office wagon on the Lachman & Carson Shows.

Col. Dan MacGugin, of the J. O. McCart Shows, is all smiles—he has a new office wagon.

Fuzzy Hughes paid his old pal and partner, George Kogman, a few days' visit.

Ben Austin, of the American Circus Corporation, was seen about town—in and out—looking 'em over.

It's about time for George L. Barton to be sending in some fish stories. He will have to go some, as we have had several this season.

Al Russell is over in Topeka, knocking 'em dead with his girl show at the Best Theater.

Morris & Castle Shows lost their opening day by rail in Topeka. Several from the club drove over and were disappointed.

Brownee left the J. O. McCart Shows and joined Lachman & Carson Shows with two stores.

The Heart of America Showman's Club indorses the action of Rubin Gruberg in regard to grift stores.

We also note the Commissioner of Agriculture of the State of Wisconsin has taken the bull by the horns for the coming year.

The hand writing is on the wall, boys. A word to the wise is sufficient. When that old stock wagon drives by, better get in and junk the gaff stores.

It's time to see beyond your nose when the different Senators are trying to introduce bills to make it a felony to operate gaff stores on fairgrounds and celebrations.

C. E. Seigler, one of our pioneer pitchmen, who has been with us a couple weeks, came in from the South, now on his way to join the Christy Show.

Plain Dave Morris was a recent visitor in Kansas City.

W. G. (Buddy) Ryan, of the Southern Doll & Candy Mfg. Co., of Dallas, was a recent caller at the club.

George Elser is with us again, wearing a broad smile and a big hat.

Bob Weber has been here for a few days on his way south. He is anxious to get back to St. Louis for his daily dozen with Edward Oral Beahan and Matt Dawson.

George Elser came in from Tulsa, having severed his connections with the Jones Manufacturing Company. We think George's feet are beginning to itch, as he made a call on the Morris & Castle Shows at Topeka and the Lachman & Carson Shows at St. Joseph.

Art Hockwald's Georgia Minstrels lost their opening stand at Warrensburg, Mo.

Plenty of fair booking agents are around. Billy Collins, Fred Kressman, Col. Sellers and Rube Lieberman. All claim conditions fine and dandy.

Jake Brizindine drove thru to join the Royal American Shows. He was formerly with the Johnnie Wortham Shows.

CARNIVAL AND BEACH HATS

Big St. Louis Mexicans. Dozen.....$8.00
Coolie (Chinese). Dozen..... 4.50
Tom Mix (The New Mex). Dozen..... 6.00
Don Q. Mexicans. Dozen..... 6.00
Deauville Beach Hats, Hand Painted. Dozen..... $2.50

We are the pioneers in Carnival Hats and offer the best prices in the country.

$3.00 Brings Complete Sample Assortment

25% deposit with orders, balance C. O. D.

HOWARD HAT CO.
59 W. 37th Street, New York City

Musical Manufacturers Hold Annual Convention

NEW YORK, June 9.—Musical manufacturers of the country held their annual convention at the Hotel Commodore June 4-7. The Music Industries Chamber of Commerce and eight allied organizations were represented by 900 delegates. The idea of these men is to further the advancement of creative art of music thruout the country. There is a nation-wide movement now on foot to bring this gigantic undertaking to a realization.

One of the announcements of interest made at the convention was that of the opening, on October 1, of an international musical mart, with headquarters at the Grand Central Palace. The announcement followed an address by J. F. Hodgson, of the executive committee, in which he stated that the American-made instruments were recognized as having the biggest market. One jazz band at least was to be found in every important city, and these bands used American-made instruments. The exhibition also had as one of its primary purposes the encouragement of export trade in musical instruments.

Many interesting exhibits were on view, dating from the earliest of manufactured pianos. There were many queer and ancient instruments to be seen. One of the oldest was a pianoforte of six octaves, which was manufactured in Vienna prior to 1771, by Johann Andreas Stein. Another oldtimer was a harpsichord, imported by John Jacob Astor in 1789, exhibited by courtesy of the Bacon Piano Company of this city. The first Steinway square piano was also on view and was manufactured in 1852.

Conspicuous among the exhibits were those of the J. P. Seeburg Company, of Chicago, whose Autophone created a good deal of favorable talk. This instrument runs by electricity and is a combination of an orthophonic victrola with a powerful amplification and loudspeaker all in one. It is operated by a nickel slot and will play any type of record.

Another fine instrument turned out by this firm is an electric combination piano and organ. By the manipulation of certain stops it can be played as a straight organ, or piano and organ, or it can be played as both by hand.

Officers elected by the association are: President, H. C. Lomb, Long Island City; vice-president, H. Huhremeyer, Chicago; secretary-treasurer, Alfred L. Smith, New York; directors, G. F. Chapin, New York; D. L. Day, Groton, Conn.; Walter M. Gotsch, N. H. Slingerland, J. R. Stewart, Jay Kraus, Chicago; William F. Ludwig and Carl W. Nelson, Boston.

WANTED FOR JACKSON, OHIO

June 19th to 23rd, Inclusive

Ball-Throwing Games, High Striker, Long-Range Shooting Gallery, Cigarette Shooting Gallery, Tile, Nail Driving and other skill Concessions. All games must be within the law. No money prizes. Want Root Beer Barrel and Candy Floss. Can use two clean entertaining Shows. Location two squares from Court House. First show this year. Address all this week, F. E. GOODING, care Haylin Hotel, Cincinnati, Ohio.

FIREMEN'S CELEBRATION

IN HEART McKEE'S ROCKS, PA.

Only show in this year. Can place Shows, Wheels, Ball Games and Concessions of all kinds. Billed like a circus. Get your summer's bank roll here. Address JOHN GECOMA, Chairman Committee, McKee's Rocks, Pa.

WANTED

Concessions and Grind Stores

For big Firemen's Carnival, Wallington, N. J., week June 18. No Six Wheels, Tracks, Skillos or Grift wanted. Wire, write or phone SAM MIRBACH, Campgaw, N. J. Phone, Wyckoff 145.

BIG FOURTH OF JULY CELEBRATION

At Winthrop, Minn. Attractions and Concessions wanted. Write COMMANDER OF AMERICAN LEGION.

CARNIVALS

Interested in making Pulaski County Fair, Somerset, Ky., August 28, 29, 30, 31, under auspices American Legion, largest Fair in Southeastern Ky., communicate with JOHN P. HILL, Secretary, Somerset, Ky.

WANTED Shows and Concessions for July 2, 3 and 4, at Radium Springs, Summer resort. Address S. C. McGHEE, Salina, Oklahoma.

Dolly Canes and Tinsel Dresses

With the Thick Jap Cane

Jobbers and Dealers, we make the dresses. From $8.00 to $11.00 Per Hundred. Samples, 50c

UNGER SUPPLY CO., 571 W. Harrison St., CHICAGO, ILL.

Wanted! *Wanted!*

BILL H. HAMES SHOWS

No. 1.—15 Cars.

Fourteen continuous weeks' Fairs and Celebrations, starting week of August 6, including all the best Fairs of West Texas—Brownwood, San Angelo, Lubbock, Ballinger, etc.

WANTED—Shows, Caterpillar, Hey-Dey or Fun on the Farm.

For No. 1 Show Address

FRANK MURDOCK, General Manager

Newton, Kan., week June 11; Wichita, Kan., June 18 to 30; Alva, Okla., week July 2, Big Fourth of July Celebration.

No. 2.—Gilly Show.

WANTED—Shows of Every Description with own outfits that can gilly.

CONCESSIONS ALL OPEN

Twenty-two weeks of Fairs and Celebrations, starting week June 11.

For No. 2 Show Address

BILL H. HAMES,

511 Cotton Exchange Bldg., Ft. Worth, Tex.

WANTED RIDES

WESTERN COLORADO FAIR

WEEK OF SEPTEMBER 10, 11, 12, 13, 14, 1928, MONTROSE, COLORADO.

Main Attraction LEONARD STROUD, Congress of World's Champion Cowboys and Cowgirls, Rodeo and Wild West Specialty Acts, Mexican Bull Fight.

WIRE OR WRITE SECRETARY FOR CONTRACT.

WANTED RIDES and CONCESSIONS for the 3rd ANNUAL HOMECOMING at GRAFTON, ILL. 3—BIG DAYS and NIGHTS—3

Held on the Streets and in the Park in the Heart of the Town.

VERY LIBERAL PROPOSITION TO MERRY-GO-ROUND AND FERRIS WHEEL.

CAN PLACE anything and everything in the line of Concessions except Eats and Drinks. Merchandise Wheels, Corn Game, Cotton Candy, Popcorn, Ice Cream, etc., etc. NO GRIFT.

All Merchandise Wheels, $2.00 front foot; Ball Games, $15.00 flat. FREE ACTS ALL BOOKED. Save my time and yours. Send deposit and have your space reserved. It is limited. Address all communications JOE J. SMITH, Chairman Homecoming Committee, Grafton, Ill.

Ringling-Barnum Circus

Lester Berger and Smitty were busy entertaining homefolks at Pittsburgh. The Hogan Sisters came on from Uniontown for their yearly visit, bringing Russell Mills with them. Billy Moshier recently visited his mother. Gerry Brand joined at Pittsburgh. Charles A. Bell recently made a hurried visit to Columbus, O. Eddie Martin visited at Cleveland. Berta (Slats) Beeson is the father of twin girls. Mark Huling was busy at Buffalo with his friends from Tonawanda. Doc Christian was on hand at Cleveland.

Arthur Miller and wife visited at Akron. Recently heard from Jack Daley, who has a part in the *Show Boat* Company, and Sam Floto, stagehand in the same company. Charles Hite recently paid John Brice a visit. Dan DeRova has returned from a trip to Youngstown. His relatives are all moving to Warren, O. Francis McStay has blossomed forth as a poet and written a classic called *An Ode to the Whales*.

STANLEY F. DAWSON.

— —

BUFFALO, June 9.—Heavy rains forced the Ringling-Barnum Circus to cancel its engagement here Wednesday. It has been announced that the show will return here June 30, the date originally set for Niagara Falls.

101 Ranch Show Notes

Despite rain in Paterson, June 4, Miller Bros.' 101 Ranch Wild West Show enjoyed one of the largest houses of the season. Great credit is due Bernie Head, superintendent of tickets, for the manner in which he handled the crowds that attended the shows in Brooklyn.

The folks of Elizabeth turned out to see both performances. Happy Price continues to keep the train moving fast and made a record for himself in loading in Uniontown previous to the jump into Philadelphia.

Jack Wright, one of the featured ropers, continues to please the audiences with his long spin on horseback. Jack returns to Hollywood at the close of the season to play in pictures.

Vernon Seely, of Tampa, Fla., was the guest of the writer and Mrs. H. C. Ingraham during the Paterson engagement. Word from the hospital in Uniontown, Pa., is to the effect that Nita Reynolds is fast recovering from the injuries received in the stagecoach accident at that place.

Buck Reger, advertising bannerman, continues to get fine business in this section. He is ably assisted in his work by Mrs. Reger. Eddie Vaughn, legal adjuster, is keeping up his record of being first on and last off the lot.

Frank Braden was on the job during the Brooklyn engagement of the 101 Ranch Show. He had five news-reel men in automobiles, grinding away early Sunday morning, taking pictures of the cowboys, cowgirls and Indians on their trek across Manhattan from Jersey and over the Brooklyn bridge to the lot on DeKalb avenue. On Thursday morning a show was given at the City Hospital.

LEO A. KROTEE.

Hagenbeck-Wallace Circus

Memorial Day in Detroit was another big one for the Hagenbeck Show, altho rain late in the afternoon cut down the night business to some extent. There was a capacity matinee and a straw house at night in Ann Arbor, Mich. Walter Wellington's brother visited him at several Michigan stands.

At Jackson, Mich., a performance was given at the State Prison by Woeckener's band, menage horses, clowns, acrobats, and the Wild West contingent, including the Indians. Two good houses greeted the show at Jackson. At Pontiac the weather turned cold and business was only fair. Jesse Newton, formerly with the Ringling and Floto shows, visited friends in the dressing room here.

Back to Detroit for Sunday at Warren and Connors, where business was good. Vincent Pickard, Mr. and Mrs. Frank Walden and several members of Moslem Shrine Temple were visitors. Fair businesss at Port Huron and Saginaw, where the weather was cold and rainy. No show was given at Bay City, as the lot was very soft.

EARL SHIPLEY.

AUDITORIUM——

(Continued from page 3)

thruout the country will be equipped with the vitaphone and movietone.

Twenty-five members of the association attended the sessions and six new members were taken in. Among those present were Leo. J. Brumleve, Jr., Cincinnati; Capt. H. G. Getchell, St. Joseph, Mo.; J. C. Grieb, Milwaukee; Charles R. Hall, Chicago; John E. McCrehen, Columbus, O.; Charles A. McElravy, Memphis; Silas E. Masters, Los Angeles; D. D. Murray, St. Paul, Minn.; M. J. Pickering, St. Louis; C. T. Seaton, Birmingham; F. H. Servatius, Kansas City; Fred W. Payne, New York; Spearman Lewis, Chicago; A. R. Shaffer, Chicago, and others.

Robbins Bros.' Circus

The Robbins Bros.' Circus continues to play to big business. Ft. Dodge, Spencer and Sioux City, Ia., and Sioux Falls, Mitchell and Yankton, S. D., were very good stands.

Georgia Jones, Bessie Gunn and Peggy Marshall are presenting a new and daring iron-jaw turn. *The Argus-Leader* of Sioux City gave Mabel Ward fine mention for her rollups and flying Roman ring act. George D. Sweet's Stock Company, playing a week's engagement in Marshall, Ia., were guests of John Schiller, James Morse and Charles Meyers in Spencer. William Maxwell, manager of MacKnight, hypnotist, playing in Spencer, was the guest of Les G. Minger at the matinee. Bill and Les trouped on the Rhoda Royal Show.

Sinon D. J. Collins and partner, Harry T. Loomis, were guests of Kenneth Waite, Peggy Poole and Chester Sherman in Sioux City. George Sheldon, acrobat and joey, now in vaudeville, visited Johnny Delmar, Roy Cousins, Orin Dops and Nate Leon in Sioux Falls. Mr. ad Mrs. Karl King, of Ft. Dodge, Ia., entertained O. A. Gilson at dinner at their home on a recent Sunday. The Kings saw the show on Monday. Elmer Gray joined in Ft. Dodge. He is chef under Nathan Levi, the steward. Gray was formerly with the show in clown alley.

The Foy Family were guests of John Schiller and the writer in Sioux City. Mr. and Mrs. Dean Wheeler visited Col. and Mrs. Fred Buchanan at the night performance. Dean is special writer for *The Sioux City Journal*. More than 300 inmates of the S. D. Deaf and Dumb School were guests of Mr. Buchanan in Sioux Falls. Thru an arrangement made by Bob Buchanan, publicity man ahead, with Joe Henkin, manager of Sioux Falls Station KSOO, the arrival, unloading and parade of the show was broadcast. Station WNAX of Yankton also broadcast when the show was there.

Charles Benger, manager of Benger's Musical Comedy Stock Company, playing the Palace Theater, Sioux Falls, S. D., visited Jack King, of clown alley. They formerly were partners in tab. and vaudeville. Orin E. Dops entertained Bessie Winters of the company.

F. ROBERT SAUL.

"QUICKLITE" MOST PRACTICAL OF ALL LIGHTERS

NICKEL PLATED | $1.50 Dozen in Dozen Lots. | $1.25 Dozen in Gross Lots. Retails at 25c.

Actual Size. Patented.

LEATHER FINISH, ASSORTED COLORS. $2.25 Doz. in Dozen Lots. $1.88 Doz. in Gross Lots. Retails at 50c.

Can also be had in leather, with initials or emblems in gold, and enamel emblems in colors. Lights in strongest winds. No wheel, springs, wires or hinges to break or get out of order. We are the originators of "Quicklite". Beware of imitators.

25% on all orders, balance C. O. D.

Sample, Prepaid, 25c.

INTERNATIONAL SALES & MFG. CO.

225 N. Michigan Avenue CHICAGO

THE NEW INVENTION--MEMOCALENDAR

Three-in-One Calendar, Memo., Stamp Container. BIG PAY INTRODUCING THIS WONDERFUL MEMO. Sells on sight. Every man, woman and child wants one. We want men and women in every State to handle exclusive territory. Beautiful Display Cards of 12 MEMOCALENDARS. Send for sample and full information.

Sample, 25c.

MEMOCALENDAR COMPANY

506 E. Harrison St., Seattle, Wash.

PERFUME

In half-ounce Coty Bottles, each in silk-top Box, $11.50 per Gross; in one-dram brass screw cap Vials, $2.75 per Gross; in Novelty Bottles, Birds, Dogs, etc., $3.50 per Gross; other Vials at $2.00 to $3.50 per Gross. Samples, 50c.

E. BOHL, 208 15th St., College Point, N. Y.

SMETHPORT, PA.

June 18th to 23rd

McKean County

AMERICAN LEGION CONVENTION

On the streets. Free Acts, Bands, Parades, Oxtail and everything. Want Shows and Concessions for balance of season. Have five more Celebrations. Write or wire.

DEALING & KROMAS SHOWS, Weedville, Pa.

BALLOONS

GAS BALLOON PRICES
(AIR BALLOON PRICES ON REQUEST)

Code No.		Per Gross.
LAW	70—Opaque Novelty Stripes	$3.50
ROW	70—Transp. Novelty Stripes	4.00
TRY	85—Transp. Novelty Stripes	4.25
DAISY	70—Transparent	3.75
DAISY	70—Opaque	3.25
ACE	70—Plain, Opaque	2.75
BOY	70—Printed, Opaque	3.00
CAB	70—Plain, Transparent	3.50
DOG	70—Printed, Transparent	3.75
RAY	85—Plain, Transparent	3.75
WAX	85—Printed, Transparent	4.00
PAL	85—Plain, Silver	3.50
SKY	85—Printed, Silver Bird Design	3.75
TOP	85—Plain, Gold	3.50
WIN	85—Printed, Gold Bird Design	3.75
EAR	70—Printed, Panel	3.75
FAN	70—Patriotic, 2-Color, Printed	3.75
JUG	13—Plain, Opaque Airship	2.75
KID	13—Printed Opaque Airship	3.00
LAD	113—Plain Trans. Airship	3.50
MAN	113—Printed Trans. Airship	3.75
NED	114—Plain, Trans. Airship	8.75
OWL	150—Plain, Trans. Giant Bal	8.75
Balloon Twine, Cone		1.25
Best Quality Reeds, Per Gross		.30

COMPLETE INFLATING EQUIPMENT

GAS

200 Cubic Foot Size Cylinder (Deposit on Cylinder, $20.00).

$3.00

Airo Gas Inflating Apparatus,

$9.00

With Gauge,

$11.00

Adapter to Fit Other Make Cylinders,

$1.50

OUR FAMOUS
DAISY CHAIN BALLOON

The big hit of last year, featured again by popular demand. These lovely, dainty Flowers, printed in Garland Fashion on AIRO Opaque or Transparent Balloons. Extremely attractive and artistic number.

No. 70, Transparent, Per Gro., $3.75
No. 70, Opaque, - Per Gro., $3.25

Order by Code Word, "DAISY".

25% DEPOSIT, BALANCE C. O. D.
ORDER BY CODE WORD

ILLUSTRATED CATALOG GLADLY SENT ON REQUEST

AIRO BALLOON CORPORATION, 603 Third Ave. (at 39th Street) New York City

AIRO AIRO AIRO AIRO AIRO AIRO AIRO AIRO AIRO AIRO AIRO AIRO AIRO AIRO AIRO AIRO

Craft's Greater Shows

Craft's Greater Shows are in their 22d week and while the season this far has not been a world beater everybody is satisfied with the business and all have made money.

The circus side show, under the management of Mel Vaught, has been the top money show on the midway. The show is 130 feet long and has 11 banners.

The week of May 10, in Sacramento, day and date with the Barnes Circus. In the afternoon the carnival people were the guests of the circus and in the evening the circus people paid back the visit. Business during the week was very good, the location was in the heart of the city, only two blocks from the capital.

The next week found us in Yuba City, and while we were only two weeks behind the Archie Clark Show, had a nice week. A nightly visitor was Bill Irwin, carnival fan of Marysville, and he was entertained by the writer.

Chico was the next spot and when the show arrived there we found the fun on the farm awaiting us and it was put up for the first time. Manager Craft is well satisfied with it and it looks like a big winner.

The Craft Izaac Walton Club was organized and O. N. Craft, Whitey Perry, Curly Strong and Bill Garry made the first trip after the elusive trout. After spending the day at the creek all the fish that they caught were brought back in their vest pocket.

The Foley & Burk Show train arrived here Sunday night and their entire show were visitors on the midway Sunday night.

Oroville, Calif., business has only been fair.

The show now has four rides, five shows and 25 concessions, and for the fairs will carry eight shows, as there are several booked to join after the Fourth of July spot, which will be the Livermore rodeo.

AL FISHER.

Rosses Start Circus At Savin Rock Resort

NEW YORK, June 11.—Sophie Ross has started a one-ring circus at Savin Rock, Conn., similar to the one she conducted last summer at Revere Beach. Associated with her in the enterprise is her husband, Arthur Ross, famous "mechanical man", who has been working elaborate ballys for the past season for the Keith-Albee-Orpheum Circuit, including 26 for the Hippodrome.

He also has recently entered into the business of furnishing mechanical ballyhoos for side shows and theaters, having on hand $10,000 worth of machine-driven animals, including animated papier mache pigs, elephants, etc. A number of these are in operation at Coney Island.

He has been connected with the show business for 30 years. His wife was formerly with the *Rose-Marie* Company and is a native of Texas.

TELLS FORTUNES

VENDS BALL GUM

CAILLE FORTUNE BALL GUM VENDER

MAKES GOOD *EVERYWHERE*

3 MACHINES IN 1 || MINIATURE BELL FORTUNE TELLER BALL GUM VENDER

Special Proposition to Operators and Distributors

FULL DETAILS ON REQUEST

THE CAILLE BROTHERS CO.,
6215 Second Boulevard, DETROIT, MICH.

CARL J. FOLK SHOWS

Want for Boosters Club Celebration
DEFIANCE, OHIO, JUNE 16th TO 23rd

Shows—Bally-Hoo and Grind. Grind Concessions of all kinds. A few choice Wheels open. American Legion Celebration, Coldwater, Mich., to follow; then Holly, Mich., Homecoming and Big 4th of July Celebration on the main streets. Address

CARL J. FOLK, Defiance, Ohio.

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

Royal American Shows

ROCK ISLAND, Ill.—Opening here, under the auspices of the drill team of the Modern Woodmen, on the Levee, is one of the best spots played this season.

Ray Van Wert, formerly of the D. D. Murphy Shows, is now in South Carolina superintending the loading of a freak animal show and will join here Saturday. Mrs. Van is here. Pearl Ringer's new fun on the farm arrived from the factory and opened Wednesday night to good business.

Ada Meyers is packing them in in her *St. Louis Follies*, colored show of 15 people, mostly girls, presenting a miniature musical revue. "Tex" Clark is the orator on the front and to his efforts a great deal of the success of the show is due.

Nate Nelson has some real advertising methods of his own in exploiting the buggy ride, having special four-color cards that he puts in most of the downtown windows and picking them up Saturday night. It helps business, says Nate.

The writer was a guest of Denny Howard, manager of the Brundage Show, in Sterling, Ill., Wednesday night. Harry Smith, general agent, is now back with the show as a permanent fixture.

ARTHUR COLLINS.

Morris & Castle Shows

TOPEKA, Kan.—Rain, and plenty of it, closed the engagement of the Morris & Castle Shows at Salina last week.

Saturday night, or, in fact, afternoon, the rain started, letting up for several hours until about 8 o'clock. Then it fell in torrents, approximating some 1.69 inches, according to weather report the following day, and it looked like hard going getting the wagons off the lot account of the ground being of a "gumbo" formation, but with an early teardown the 40-car show special in two sections moved out of town a little after 7 a.m., arriving in Topeka in a heavy rain around 5 p.m.

Most all day Monday rain fell, with a hard lot to get onto. Plenty cinders and shavings were spread, this operation continuing until Tuesday afternoon before the lot was in shape to open the midway proper, which is on the Kansas State Fairgrounds, and the first show in five years with the exception of those during the fair.

JOE S. SCHOLIBO.

Bhosle Brothers' Circus Touring India With Success

Bhosle Bros.' Grand Circus headed by Prof. H. N. Bhosle and Prof. K. N. Bhosle report having a successful tour thru India with a menagerie of trained animals which includes 5 lions, 4 tigers, 6 elephants, 4 camels, also horses, goats, monkeys, dogs and bears.

Among the features are Denver and Dorothy, Wild West artistes; J. Compaon, cyclist; R. Akey, in a 25-foot jump on a motorcycle and sidecar with passenger. The outfit has 40 native performers.

SILK DRESS CHUBBY DOLL
No. 147. 25 Inches High

PRICE, $30.00 Per Dozen

ORIGINAL EEGEE CHUBBY DOLL

JUST OFF THE PRESS

Write for Our New 94-Page

CATALOGUE

Those who wrote before write again. Will mail same free. Wonderful new items for all kinds of concessions. Eastern Representatives for Eegee Dolls, De Luxe Dolls Ireland's Candy, Hendryx Cages, Beacon Blankets. One thousand items to pick from. Reduced prices on Eegee Rabbits and Dogs.

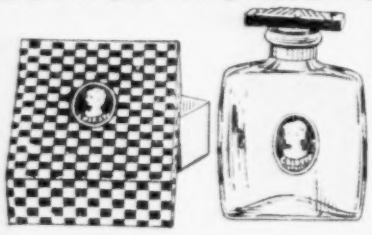
CODE NO. 147
EEGEE CHUBBY DOLL
Unbreakable head, arms and legs. Dressed very snappy. Size 22 inches high. Packed three dozen in case.
PRICE, $15.00 PER DOZEN

KARR & AUERBACH

626 Arch Street, Philadelphia, Pa.
ONE-DAY SERVICE
Bell Phones: - - - Lombard 8662-8663

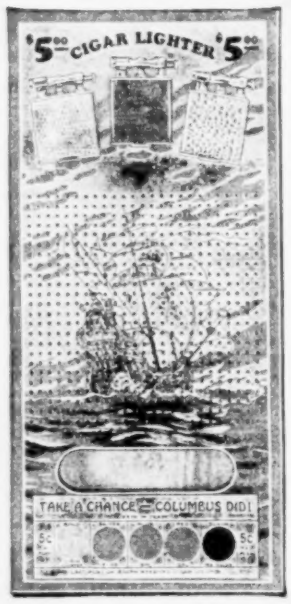
CODE NO. 128
EEGEE RABBIT DOLL
High-pile plush, 20 inches high. Assorted colors and silk bows. The best number ever offered at the price.
Price, $12.00 Per Dozen

COUPON WORKERS



1 Oz. NARCISE BLEU PERFUME. Celeste Square Bottle, Black Embossed Stopper. Packed in Individual Blue and Silver Box. Per Gross $16.00
4 Oz. NARCISE BLEU FACE POWDER. Packed in Beautiful Blue and Silver Non-Sifting Box. Per Gross $16.00
Coupons (49c and 98c), 90c per 1,000.
Samples, 25c Each. Write for Price List of 20 other items.

SERVICE LABORATORIES
409 N. Second Street, ST. LOUIS, MO.



A NEW PELLET BOARD

Contains 600 Pellets. Pellets fall behind transparent window.

FRAUD PROOF
Does Not Require Dealer's Attention

BIGGEST HIT IN YEARS

MADE IN TWO STYLES

Size of Board, 7" wide, 12" long. Pays out either $6.50 in Trade or Cigarettes.

Complete with 3 Elgin Lighters. Takes in $30.00. Pays out $6.50 in Trade and 3 Cigar Lighters.

SAMPLE $4.50
LOTS OF 12 $4.00
5 Other Pellet Numbers.

Write for Catalog on entire line of Push Cards, Fortune Boards and Sales Boards.

MIDWEST NOVELTY COMPANY

Mfrs. of Perfect Sales Devices.
1003-1013 WEBSTER AVE.
CHICAGO, ILL.

FOLLOW FAIRS with-

Puffles

A TOP MONEY-MAKER

Sensational New Food Confection!

PUFFLES STOP THE CROWDS!

NOTHING LIKE THEM

You sell a big bag of these rainbow-colored goodies and give with it a large colored balloon on a stick—both for 15c! Biggest value on the grounds. Profit of 10c for you on every sale. No bigger selling combination anywhere.

Our special offer includes 50 lbs. of Puffles, which, when sold, pay for the whole outfit and leave a profit besides. Write or wire for full information, samples and price of outfit.

PUFFLES INC.
3027 S. Wabash Ave. CHICAGO

REDUCED PRICES ON

LAMPS

Direct From Manufacturers

BRIDGE TOPS
(COMPLETE)
$4.50
EACH

BIGGEST FLASH EVER PRODUCED
12 DIFFERENT STYLES
Complete with Bead Fringe.

Flashy Shades of two-tone Silk, trimmed with Novelty Braid, and long imported Beaded Fringe.

Stands are assorted colors, newest novelty finishes. Ornamental bronze Arms and metal Bases to match.

All orders made same day. 25% deposit required.

Complete Line of Carnival Supplies

SAVOY FAIR & CARNIVAL COMPANY
Savoy Bldg., 115 E. 24th St., N. Y. C.

KELNER'S MONEY MAKERS—NEW LOW PRICES

FIRST QUALITY GOODS ONLY

	Gross
KELNER'S SLIM JIMS, Inflates 46 In.	$ 3.00
SLIM JIM WORKERS. Dozen	2.25
No. 90 GAS, with New Floral Design	3.50
No. 90 GAS, Tri-Pictures	3.50
No. 85 TRANSPARENT, with New Floral Design	3.50
No. 70 CIRCUS SPECIALS	2.50
No. 6 BALLOON STICKS	.25
NEW AEROPLANE PINWHEELS	9.50
No. 60 GENUINE LASH WHIPS	8.50
Large Size 4-Color-in-One BIRDS	3.00
8-RIB R. W. B. CLOTH PARASOLS	15.00
ALL MILLER INFLATED TOYS	8.00
NEW CANE DOLL, 5-In. Kewpie Doll, with 5-In. Tinsel Dress and Cane	10.50
Same as above, with 6-In. Doll and 7-In. Tinsel Dress. Gross	15.00

BONZO

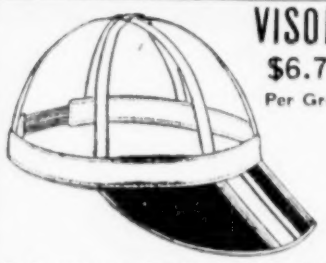
The most talked-of Dog in World. Just full of action. It squeaks and is the fastest-selling street item we have ever had. Over 200 gross sold to New York Streetmen in four weeks.

Price, $9.00 Gross
Samples Prepaid, 25c.

Original Green Eared MONKEY. Special Size. Gross $8.00
RADIO SNAKES. Gross $8.00

No Catalog. Order from this ad and save money. One-third deposit with order, balance C. O. D. WRITE OR WIRE TODAY.

HARRY KELNER & SON, 36 BOWERY, NEW YORK CITY



VISORS

$6.75
Per Gross

Cash purchase of large quantity of fine 6-Strap Visors enables us to offer them less than factory cost.

No. B1480. PER GROSS, $6.75

Many other bargain items in Catalogue BB-34. Send for a copy.

HECHT, COHEN & CO.,
701-703-705 W. Madison St., Chicago, Ill.

SHEETWRITERS--PITCHMEN--DEMONSTRATORS

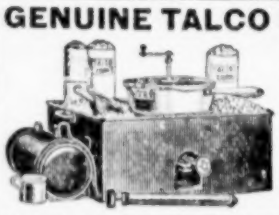
NOW NEW PENS—NEW COLORS—NEW PRICES

$25 GROSS.

You are losing time and money if you don't get our sample and see the quality. We guarantee every Pen a worker. We have been making Pens for 25 years. We want to sell direct to you at jobbers' prices. Buy direct from the oldest maker of Pens and save the difference. Sample Dozen, $2.25; with Bands, $2.50 Dozen; $28.00 Gross. Solid Gold Point, 65c Each.

CHARLES J. McGOVERN PEN CO., Petersburg, Va.

GENUINE TALCO POPPER



A genuine Talco Kettle Popper at Lowest Price ever made for a quality machine. Big capacity. Best materials and construction. Pressure Gasoline, Gas or Electric heat. Write for descriptive circular and price.

TALBOT MFG. CO., Dept. CP 10, St. Louis, Mo.

Circus Candy Peanuts

Put up in flashy 5c bags. Big sellers. Not affected by hot weather.

OXFORD CONFECTIONERY CO.
Oxford, Pa.

The Last "Word" in Your Letter to Advertisers, "Billboard".

Advertise in The Billboard—you'll be satisfied with results.

THE BIGGEST AND MOST COMPLETE LINE OF **CONCESSION GOODS and NOVELTIES** AT LOWEST PRICES IS LISTED IN OUR

Free 1928 Catalog

A Genuine Money Saving Guide!
Now Ready for Mailing! Send for Your Copy Today!
Before Buying—Get Our Low Prices on

COLORED ENAMEL WARE FOR CORN GAMES | 17 and 23-Piece Lustre China TEA SETS | BRIDGE AND FLOOR LAMPS WITH PAINTED SHADES

SWAGGER STICKS AND CANES

LADIES' SWAGGER CANES
Fancy Mottled Color Heads.
$9.50 Per Gross

B3707—Boys' Swagger Canes, Amberine Handle. Gross..$8.25
B3708—Girls' Swagger Canes. Per Gross 8.25
B3702—Imported Jap. Crook Canes. Per 1,000..... 9.75
B3709—Crook Handle Convention Canes. Per Dozen.... 3.25
B3700—100-Piece Cane Assortment. Per Assortment.... 5.00

"OAK BRAND" BALLOONS

B2827—70 Cm. Circus Special, Animal Prints. Per Gross.....$3.10
B2802—70 Cm. Assorted Stripe Balloons. Per Gross..... 3.50
B2831—70 Cm. Floral Striped Balloons. Per Gross..... 3.50
B2801—70 Cm. Transparent Gas Balloons. Per Gross..... 3.50
B2834—Happy Hop Balloons. Gr.. 4.00
B2832—Slim Jim Balloons. Gross . 3.60
B2824—70 Cm. Special Gas Balloons. Per Gross..... 2.50

DOLLY CANES

Complete with 5½-In. Celluloid Marcelled Dolls. 6-In. Crepe Paper Dress and Jap. Crook Canes.
PER 100 $9.75

WHITESTONE WORKERS!

Don't overlook our Big Line of Whitestone Rings and Scarf Pins. We carry the very latest numbers at lowest prices. See our Catalogue.

Beacon Blankets and Shawls

MINGO INDIAN BLANKETS $2.40 EACH. 30 to Case.

KISMET or MINGO SHAWLS $3.10 EACH. 30 to Case.

NOTE REDUCED PRICES!

Beacon Magnet Blankets. Each....$2.40
Esmond Pair-in-One Blankets. Ea. 2.25
Pawnee Indian Bound Blanket. Ea. 2.15
Blackhawk Indian Unbound Blankets. Each..... 2.00
Tomahawk Indian Blankets Each. 1.90
Golden Fleece Indian Blankets. Ea. 2.15
Golden Fleece Indian Shawls. Ea. 2.60

Toothpick Knives

Two styles as listed below

B1768—3-Blade Toothpick Knives, With Colored Handles, on Cards. Per Gross $2.50
B1769—5-Blade Toothpick Knives, with Colored Handles, on Cards. Per Gross 3.25

24-IN. CLOTH PARASOLS

R. W. B. or Floral Design. 8 Ribs.
$1.50 PER DOZEN | $17.50 PER GROSS

B3006—28-In. Jap. Oiled Paper Parasols. Per Dozen.....$3.75
B3009—30-In. New Style Jap. Oiled Paper Parasols. Per Dozen..... 5.75
B3003—36-In. Jap. Oiled Paper Parasols. Per Dozen 6.50
B3008—32-In. Floral Design Cloth Parasols. Per Dozen..... 3.75

NOVELTY RADIO SNAKES

Length, 14 In.
Per Gross $9.75

NOVELTY TOY SAXOPHONES

Per Gross $3.75

B2484 — Gent's Size, Toy Octagon Shape Movable Hand Watches. Per Gross ...$11.50
B2453 — Movable Hand Toy Strap Watches. Per Gross $9.50

SHEET WRITERS--ATTENTION!

NOTE REDUCED PRICE ON "GLIMS"

B1356—Shell Rim Spectacles. Per Dozen, $2.25; per Gross.....$26.00

B4500— GOLD PLATED BAND RINGS

Per Gross 75c

Genuine "Green Ear" Fur Trimmed Jumping Monkeys

Per Gross $16.50

B4005 — Celluloid Buttons with Comic Savings. Per 100, 90c; per 1,000, $8.75
B2131—Felt Comic Hat Bands. Per 100, $1.70; per 1,000 .....$16.50
B2621 — Miniature Straw Hats with Comic Savings. Per Gross...$2.65

DICE CLOCKS

EACH $1.05

We Carry in Stock for Immediate Shipment,
IRELAND'S CANDY AT FACTORY PRICES

SPANISH SHAWLS

Silk Embroidered.
NEW REDUCED PRICE.
$3.25 Each

NEEDLE WORKERS-LOOK!

B1850 — Army & Navy Needle Books, Gr...$2.50
B-1853— "GELBROS" Fan Shape, All Gold-Eye Needle Books, the Best Money Can Buy. Per Gross.... 9.00

Get Acquainted With Our Line of Popular
ITEMS FOR CORN GAMES
At Prices That Are Right.

LARGE SIZE RABBITS, DOGS, Etc.

B5501—34-In. Plush Rabbits. Doz...$31.50
B5510—Large Size Plush Dogs. Dozen..$33.00
B5500—27-In. Mama Dolls. Dozen...$31.00

PLASTER DOLLS

B153 — "Betty" Doll, 20 to Barrel. Each....50c
B152 — "Gloria" Doll, 20 to Barrel. Each 75c
B156 — "Vamp" Doll, 60 to Barrel. Each.....30c
B154 — "Ruby" Doll, 84 to Barrel. Each.....25c
B155 — "Clown" Doll, 20 to Barrel. Each.....75c

RAZORS for PITCHMEN

Compare Our Prices

B112—Geneva Razors, "Seconds". Per Dozen, $3.25; per Gross....$37.50
B109—Geneva "Pyramid" Razors. Per Dozen 5.00

New Style Art View Rings

$1.25 Per Dozen.
$13.50 Per Gross.

JUMBO FOUNTAIN PENS, ASSORTED COLORS, Including Canary Yellow,

Fitted with 14-K Stamped Gold-Plated Points.

Per Gross, Without Bands. $27.00 COLORS: Yellow, Red, Green, Mahogany, Blue, Black. $30.00 Per Gross, With Bands.

JUMBO SIZE PENCILS, PROPEL, REPEL AND EXPEL
$1.95 Per Dozen | All Colors | $22.50 Per Gross

LADIES' OR GENTS' REGULATION SIZE FOUNTAIN PENS.
$19.50 Per Gross, Without Bands. | ASSORTED COLORS. | $22.50 Per Gross, With Bands.

4-Piece Briar Pipe Sets
$9.60 Per Dozen Sets

GELLMAN BROS., 118 North 4th Street, MINNEAPOLIS, MINN.

YOUR OLD FRIEND

PELLET BOARD 600-A

Has Met the Challenge of All Imitations, and Is Still Champion.

Don't be discouraged if you have lost customers.
YOU DON'T HAVE TO CUT PRICES ON YOUR OLD FRIEND PELLET BOARD 600-A
Selling Just as Good as Ever at
$2.50 Each $27.00 Per Dozen
20 CALLS—20 SALES
Simply show it and collect.
Prices to Salesboard Agents and Jobbers:
Sample, $1.50 Trial Dozen, $12.00; $90.00 per 100
Transportation charges prepaid. Terms: Cash with order, or one-third deposit on C. O. D. orders.
Originated and Manufactured by
ARTHUR WOOD & CO., 219 MARKET STREET, ST. LOUIS, MO.

AGENTS! CONCESSIONAIRES!

GET THESE RED HOT *MONEY MAKERS*

Pocket $20 to $50 a Day With Archer's Sensational New Aprons

Talk about fast sellers—you can't beat these beautiful HOUSEHOLD APRONS for quick money makers! Women Eagerly Buy! Your Profits Are Amazing!

No. 16—WOMAN'S CRETONNE APRON. Made with extra wide neck band. Blue bound edges of apron, pocket and tie-back strings. Most attractive cretonne ever made into Aprons. Size 24x42.
Each, 50c---Dozen, $4.50---6 Dozen, $24.00

No. 9—CHILD'S CRETONNE APRON. Nursery pattern cretonne in assorted patterns and colors. Blue bound edges. Pocket. Fast 35c seller.
Each, 25c---Dozen, $2.00---6 Dozen, $10.50

No. 80—WOMAN'S CRETONNE APRON. Selling like wildfire. One man has ordered 40,000. Cretonne in assorted colors. White bound edges of pocket and apron. Size 20x35.
Each, 40c---Dozen, $3.25---6 Dozen, $18.00

Archer Pays Postage.

SEND FOR FREE BOOK FILLED WITH MANY MONEY-MAKING ARTICLES
ARCHER MFG. CO., Dept. 20, 1646 W. 79th Street, Chicago, Ill.

---

4 PIECE LINEN SET

Embroidered Linen Scarf Set, four pieces. One 16x52 in.; one 9x15 in., and two 7x 10 in. Tan linen only, with contrasting embroidered design and lace edges. Tremendous flash.
Price $7.50 Dozen Sets

Circular Cover. Tan linen to match Scarfs. Size 50x50 in., with contrasting color embroidery and lace edges. Lightning seller.
Price $15.00 Dozen

Knitted Ties—High-Grade Silk Knitted Ties. Lined with silk. Choice of the season's new popular colors and designs. A real hot number.
$1.25 A DOZEN (Assorted).

Enclose 10% deposit, cash or money order, with order, balance C. O. D. Catalogue.

Lewis Importing Co. Dept. H 141 5th Ave., N. Y.

WESTERN NOVELTY COMPANY

MAX LEVIN, Manager.
1918-22 Lawrence St. DENVER, COLO.

Right Goods at Right Prices

BEACON—GOLDEN FLEECE—ESMOND
BLANKETS AND SHAWLS

SHEBA DOLLS, LAMPS, PLASTER NOVELTIES, ALUMINUM WARE, CORN GAME ITEMS, SLUM JEWELRY AND NOVELTIES, BALLOONS, SWAGGER STICKS, IRELAND'S CHOCOLATES.

YOU CAN DEPEND ON US

1928 CATALOG NOW READY FOR MAILING

All Ready for the Big Rush with Prices that are Right

LARGE OVAL ROASTERS

10x17½x7½ Code ROAST **$12.00** Dozen

8 Quart Aluminum Preserving Kettles

$7.00 Per Dozen

8 Quart Colored Enameled Kettles

$7.80 Per Dozen

GLADSTONE BAGS

TOP GRAIN COWHIDE Size 24 Inches Code GLAD **$6.50** Each

VANITY CASE - Black Dupont

WITH MIRROR Size 9½x7½ Code VAN **$1.00** Each

Hook Handle Canes

BIG FLASH **$36.00** Gross

BEAUTIFUL SATIN QUILT, ASSORTED COLORS. Size 72x78 Packed 6 to Carton **$6.75** Each

SPANISH SHAWLS 54x54 Inches Assorted Patterns **$3.75** Each

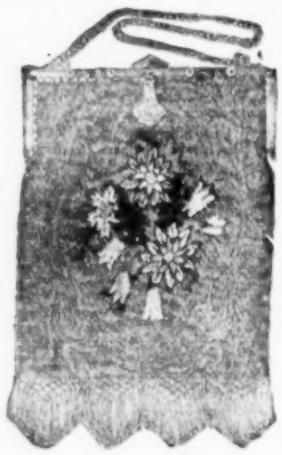
HENDRYX CAGES AND STANDS Packed Six to a Carton Only. **$1.75** Each

Eastern Dist. Chocolate Products Co., Baltimore, Md.

FAIR TRADING CO., Inc.

40 W. 21st Street New York City

ASSORTED PATTERNS



Size 7½ Inches X 11½ Inches

Beautiful Designs Beaded Bags

$2.75 Each

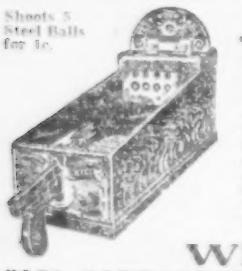
Packed One To Carton

33 in. Long — 23 in. High

Non-Skid Oversize Tires, well made. Steel Bicycle Tubing, Ball Bearing Front and Rear Wheels

$8.80 Each

Shoots 5 Steel Balls for 5c.



A. B. T. Target Skill Machines

The only absolutely legitimate machine that gets the money. Can be operated anywhere. Special prices on new and slightly used machines.

MILLS 5c & 25c MACHINES

With or without venders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Venders, Serial 29,000; some Mills Front Venders. MINTS—nearly a carload, at cost.

WINNER MINT CO.

3979 COTTAGE GROVE AVE., - - - - CHICAGO

START A BUSINESS OF YOUR OWN. GET AN AUTOMATIC INCOME. BECOME INDEPENDENT. OUR LETTER D-22 TELLS YOU HOW. FREE UPON REQUEST.

SLOT MACHINES and MINT VENDORS

New and used Caille, Mills, Jennings Operators Bells and Mint Venders, 5c, 10c, 25c, 50c play. Late models, A-1 condition. Priced low for quick sale. A complete line of all kind of machines operated by money. Please mention machines interested. We will buy good used machines. BUY OUR MACHINES—SO ARE WE KNOWN.

SCHUBB & CO., 7349 Grand River, Detroit, Mich.

SOME OPERATOR YOU KNOW KNOWS US. ASK HIM.

CARNIVAL and PARADE DECORATIONS

NOTE OUR SPECIAL LOW PRICES

FLORAL SHEETING. Per Square Yard	85c
WHEEL COVERS. Per Set of 4	$5.25
FESTOONING, 30-Ft. Rolls. Per Dozen Rolls	3.00
CHRYSANTHEMUMS, Short Wire Stem. Per Gross	4.75
CHRYSANTHEMUMS, Long Stem and Foliage. Per Gross	5.50

Write for Special Circular on Floats. Contains many good suggestions.

THE BOTANICAL DECORATING CO.

319-327 West Van Buren St., CHICAGO, ILL.

HAND-PAINTED COMBS

SOMETHING NEW—SOMETHING GOOD!

PYROAMBER, the Wonder Demonstrating Comb, hand-painted in floral designs. The same rugged demonstrating comb, but more beautiful. Other additions make our new line a money maker for comb men. The prices are right—our service is the best. Send your name for story, or send $1.00 for sample assortment. STANDARD PYROXOLOID CORPORATION, Leominster, Mass, U. S. A.

EVERYTHING FOR THE CONCESSIONAIRE AT LOWEST PRICES

Write for Illustrated Catalog and Terms.

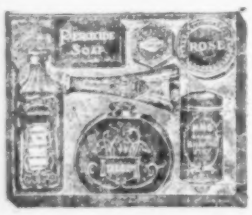
B. & B. MERCHANDISE SALES CO. 171 - 77 N. WELLS ST. CHICAGO

On account of having rain entire week, we are remaining in Galion, Ohio, all this week.

WANTED—All legitimate Concessions open except Cook House. Will furnish complete outfit for suitable Pit Show. WANTED—One more Hawaiian Dancer, Musicians and Performers for Plant Show. Wire Galion, O., this week; Mansfield, O., next week. J. L. CRONIN SHOWS.

TIP-TOP MONSTER 7-PIECE SET

You Sell for $1.00—Your Profit, 70c Each Set



Sells as fast as you can show it at $1.00 per set. A clear profit of over 300% to you. The Tip-Top Set consists of the following SEVEN TOILET ARTICLES, all full size regular drug store packages.

- 1 BOTTLE SHAMPOO, TOILET WATER OR BAY RUM.
- 1 BOTTLE LIQUID FACE BLOOM.
- 1 JAR COLD CREAM.
- 1 BOX RICE FACE POWDER.
- 1 CAKE COMPLEXION SOAP.
- 1 CAKE GENUINE CASTILE SOAP.
- 1 BOTTLE PERFUME.

ACTUAL RETAIL VALUE, $2.50

Every one of the above-mentioned items (seven in all) packed in a handsome decorated box, actual size 7x9 inches, to you for only 30c per Set. Send us $3.00 and we will ship you 10 sets at once for a trial order. Full cash with trial orders.

Write for Catalog of Toilet Articles and Home Remedies

SAMPLE SET, POSTPAID, IN DISPLAY CASE, 75c. (Cash)

UNITED PERFUME CO., 21 E. 17th St., New York

MANHATTAN EXPOSITION SHOWS

Want Merchandise Wheels and Grind Store Concessions

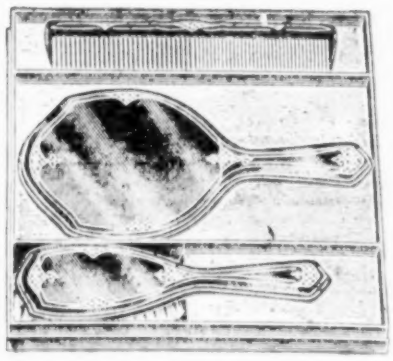
NO EXCLUSIVES

Come on. Will take care of you. This show plays choice territory. Works every week. This show operates its own Rides. All communications to IKE WEINBERG, Manager. Week of June 11 to 16, Veterans' Celebration, Rensselaer, N. Y.; week of June 18 to 23, Albany, N. Y.; week of June 24 to 29, Oneonta, N. Y.

STOP! — LOOK! — READ!

26-10—PEGGY ASSORTMENT—4 assorted shapes; diam. of round, 15 inches; assorted colors; rayon and brocaded cloth. Very pretty.

Dozen, $9.60



51-7—3-PIECE GOLD DECORATED SET—Mirror 5¼x9¼ inches; 8-inch Comb, 8-inch Brush. Heavy celluloid stock; colors, green, orange and blue, mottled effect, gold decorated. In box as shown.

Set, 90c

188-27—MINIATURE "FRENCH BEAUTY" ASSORTMENT—Flash plus quality puts this over. Consists of Cocoanut Oil Shampoo, Hair Tonic and Toilet Water. Attractive bottles; in box as shown.

Dozen Sets, $2.00

73-1—BASKET—New in style, size and shape, 12x12x6½ inches. Strong, good quality, straw trimmed. Dozen in case.

Dozen, $4.00

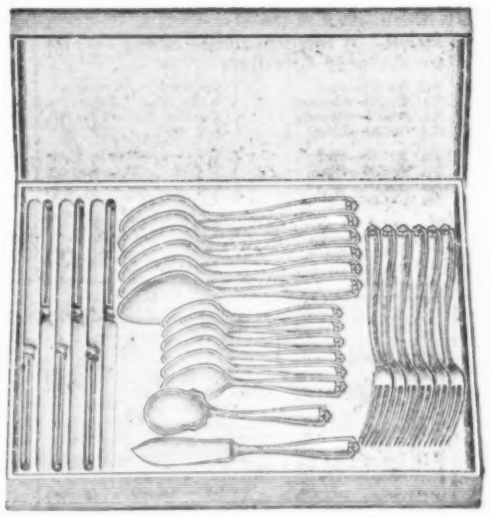
SPECIAL—50c Ea.

WHILE THEY LAST

205-302 — LAMP DOLL — Composition; height 19 inches; dress and shade of crepe; assorted colors. 45 to the case. Each, 50c.

180-69—SERVING TRAY—13x19 inches. Very attractive; assorted bird and floral subjects under glass, bright colors, frame and handles heavily nickeled. Each in box.

Dozen, $6.00



180-55—26-PIECE SET. A very attractive 26-piece set, arranged in lined and partioned chest, as shown. Exceptional value. Alaska nickel, silver finish. Goes big.

Complete, $1.50

SPECIAL—50c Ea.

WHILE THEY LAST

205-323—VIOLET—4 styles, 23 inches over all. 4 assorted combination 1-piece dresses, assorted colors. 25 Dolls in barrel, with dresses ready to put on. Each, 50c.

205-328—FEATHERS—Sure to make a hit. 18 inches over all. Crepe skirt, assorted colors, headgear of plumes, assorted colors, tinsel trimmed; 80 to barrel, dresses and plumes in barrel.

Each, 25c

181-100—BED OR DRESSER LAMP—Silk covered in assorted shades, gold braid and silk flower trim. Very attractive; cord, plug and socket complete.

Each, 90c

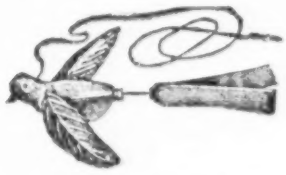
172-78—NOVELTY CLOCK—5½x5⅞ inches, crackle finish, assorted colors, red, green, blue, etc.; 30-hour movement. Very good.

Each, 90c

191-26—ELECTRIC CANDLESTICK—Very artistic; height 17 inches; metal base, gold polychrome finish; complete as shown, with slide cord and plug.

Each, $1.10

178-25 — GEISHA GIRL TEA SET. Imported Japanese Tea Set in the ever-popular design in beautiful hand-painted red and green colorings. Set consists of 17 pieces, as shown, and comes carefully packed to prevent breakage. A most popular set. Sold in case lots only. SPECIAL PRICE. Per Case of 30 Sets..... **$45.00**



192-80 — FLYING BIRDS — Colors, red, blue and canary; feather wings; length 1½ inches; 28-inch stick. 3 dozen in box.

Gross, $2.90

205-325—RUBY—Eckhart Doll. A big hit. Height 14 inches over all. One-piece combination dress and hat, assorted colors. 50 dolls in barrel; dresses ready to put on in carton.

Each, 25c

172-2—ASSORTED COLOR ALARM CLOCKS. Each..... $ .85
179-35—HENDRYX BRASS CAGE. Each..... 1.65
78-2—PLAID BLANKET, 70x80 Inch, Sateen Binding. Each..... 1.25
78-5—IRAS BINGO BLANKET, 60x80 Inch, 2-Inch Sateen Binding. Each 2.40
78-57—INTERNATIONAL BATH ROBE, WITH SLIPPERS. Specify whether for women or men. Each..... 3.25

Wholesale Distributors of
Chocolate Products Co.
FINE CANDIES
FACTORY PRICES

77-30—SPANISH SHAWLS—54 Inch, 18-Inch Silk Fringe. Each..... $ 3.75
178-1—7-PIECE IRIDESCENT WATER SET. Per Set..... .45
192-260—JAP SPLASHERS, 14½x42. Gross..... 24.00
192-266—RED, WHITE AND BLUE PARASOL, Cloth. Gross..... 18.00
192-265—ASSORTED DESIGN PARASOL, Cloth. Gross..... 18.00
78-4—ESMOND UNCAS BLANKET, 66x80 Inches. Each..... 2.30

Shipment on Day Orders Are Received

I. ROBBINS & SON

PITTSBURGH'S BIG SPECIALTY HOUSE

203-205-207 Market St., PITTSBURGH, PA.

Write for CATALOG

MAKE SOME REAL MONEY WITH THIS

Sport Model Strap Watch

1.75 Each

Sample Watch, 1.85 Each

B11W99—Nickel-Plated Case, Cushion Shape, Silver Metal Dial, Black Arabic Figures and Hands. Lever Escapement Movement. Fine Quality Leather Strap, with Nickel Buckle.

The OMINC WATCH

In Lots of 25 or more **1.00 Each**

Sample Watch 1.10 Each

B2W65—Ominc Watch, the biggest value and the flashiest Watch ever put on the market. 16 size, thin model, open face, gold plated bassine case, plain polish, jointed back, antique bow, stem set, with lever escapement movement, with fancy gilt or silvered dial.

Chase Cigar Lighter

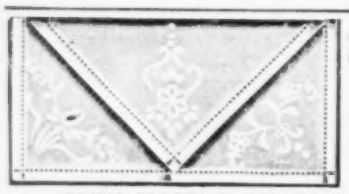
PER DOZ. **7.00**

B85J235 — Chase Featherweight Lighter. Made of Bakelite in fancy shape and finished in assorted attractive colors. Enclosed flint wheel to prevent smudging fingers. 2 inches high, 1½ inches wide. Each in box, 1 dozen in carton.

GLASS DICE LIQUOR SET

1.20 Per Set

B66G13—Imported Glass Dice Liquor Set. The glass cap, which fits neatly over the neck of the bottle, resembles a leather dice cup. 6 individual glasses. Height over all of bottle and cap, 6½ inches, 3¼ inches wide at base. Packed each in carton.



21.00 Per Gross Boxes

SPECIAL PURCHASE—BIG FLASH!

BD3305—Women's Boxed Handkerchiefs at ½ price. Beautiful tints, elaborate embroidered corner, 3 assorted in box. Big assortment.

6-Pound Electric Iron

EACH **1.50**

B25G2—Nickel plated, highly polished, high-grade workmanship. Separate heating unit. Guaranteed one year. Complete with Cord and Attachments.

8-CUP ELECTRIC PERCOLATOR

Each 1.90

B19G7—Aluminum Electric Percolator. Guaranteed One Year. Mirror Finish. Height, 12 in. Complete with Cord and Attachments.

New Improved Tango Game With 75 Cards

Each 5.00

BH640—Outfit Complete, with Instructions, Display and Tally Cards.

A Page of "Shure Winners"

That Will Bring You Top Money

If you don't see what you want listed here, send for Big New Catalog No. 113

State line of business you are engaged in, as we do not sell consumers.

Here Is the Season's Big Seller — Colored Enameled Ware

14-Piece Enameled Ware Assortment. Comes in Red, Canary, Green and Blue. Each assortment packed ready for shipment. Approximate weight, 74 lbs.

No. B6C27—Red.
No. B6C28—Canary.
No. B6C29—Green.
No. B6C71—Blue.
Per Ass't, 10.75

We can also supply the same Assortment in White Enameled Ware.
No. B6C26—Per Assortment..... **8.50**

Enameled Ware also carried in open stock. A few are listed here. Write for Colored Circular.

No. B6C39—Red, No. B6C40—Canary, No. B6C41—Green, No. B6C93—Blue,	2-Quart Percolators. 1 Doz. Solid Colors in Carton. Per Doz..	10.00
No. B6C65—Red, No. B6C66—Blue, No. B6C67—Green, No. B6C88—Canary.	10-Qt. Oval Dish Pan. 1 Doz. Solid Colors in Carton. Per Doz.	9.75
No. B6C35—Red, No. B6C36—Canary, No. B6C37—Green, No. B6C73—Blue,	5-Qt. Tea Kettle. 1 Doz. Solid Colors in Carton. Per Doz..	12.00
No. B6C43—Red, No. B6C44—Canary, No. B6C45—Green, No. B6C74—Blue,	2-Qt. Double Boiler. 1 Doz. Solid Colors in Carton. Per Doz..	10.00
No. B6C51—Red, No. B6C52—Canary, No. B6C53—Green, No. B6C76—Blue,	6-Qt. Pres. Kettle. 1 Doz. Solid Colors in Carton. Per Doz....	6.50
No. B6C31—Red, No. B6C32—Canary, No. B6C23—Green, No. B6C72—Blue,	Round Roaster. 1 Doz. Solid Colors in Carton. Per Doz..	10.80
No. B6C62—Red, No. B6C64—Green, No. B6C87—Canary, No. B6C63—Blue,	Oval Roaster. ½ Doz. Solid Colors in Carton. Per Doz..	15.00

INDIAN DESIGN BLANKETS

B43D295.—Big Chief. Each....	2.00
B43D15—Oneida, Binding All Around. Each....	2.15
B43D385—Beacon Mingo. Each....	2.40
B43D31—Beacon Rodeo. Each....	2.40
SHAWLS WITH WOOL FRINGE.	
B43D10—Beacon Mingo. Each.....	3.10
B43D32—Oneida Indian. Each.....	3.00
B43D30—Beacon Plaid. Each.....	3.10
NOVELTY ROBES.	
B43D8—Rainbow. Each.....	3.75
B43D34—Jungle. Each.....	3.75
B43D94—Elk Emblem. Each.....	2.85
B43D95—K. of C. Each.....	2.85
SPECIAL VALUE.	
B43D57—FANCY DESIGN BLANKET, with Silk Bound Ends. Bright Colors. Each..... 68x80.	1.75

ALL PRICES ON BLANKETS, SHAWLS AND ROBES ARE FOR CASE LOTS.

BATHROBES, with Slippers and Hanger.	
No. B46D6—Women's. Each.....	3.25
No. B46D5—Men's. Each.....	3.25
MEN'S RAYON LOUNGING ROBE, Oneida Quality.	
No. 45D10— Each.....	3.85
SPANISH STYLE FRINGED SHAWLS. (Silk Embroidered.)	
No. 9D22—Flat Crepe. Each.....	3.25
No. 9D20—Crepe de Chine. Each.....	4.75
No. 9D40—Crepe de Chine. Heavy wide machine fringe. Each.....	8.00
RAYON KNITTED SHAWLS. Big Flash, Machine Fringed, Two-Color Combinations. No. 9D25— Per Dozen.....	33.00
SPANISH STYLE EMBROIDERED SCARFS, With Fringed Ends. No. 9D23— Per Dozen.....	15.00
COOLIE COATS. Silk Embroidered, Bright Colors. No. 9D31— Each.....	6.25
ORIENTAL SATIN COATS. Fringed, Silk Embroidered. No. 9D30— Each.....	8.50
BUFFET SETS. Four Pieces, Silk Embroidered and Lace Trimmed. No. 9D13— Per Dozen Sets.....	8.00

Feature Lamp Value

Per Dozen **8.75**

B2C80—Assorted Colors, High Lustered Boudoir Lamps. Glass Vase Lamp, completely wired with socket, cord and plug. Furnished with 7½-Inch parchment paper shades in assorted designs. Trimmed with velvet braid. Height over all, 12 inches. One-half dozen in carton (no less sold).

IMPORTED GLASS VASES

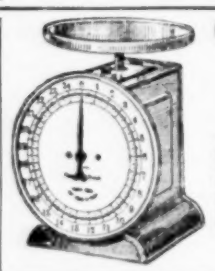
Per Dozen, **95c**

B7C387—Imported Glass Vases, 6 Styles, 6½ inches high, Bohemian glass, assorted blue, rose and green, decorated with floral sprays. ½ dozen in package.

IMPORTED GLASS VASES

Per Dozen, **2.00**

B7C388—Imported Glass Vases, 3 Styles, 8 inches high, Bohemian glass, assorted red, blue and yellow tints, decorated in a variety of floral designs. ½ dozen in package.



Colored Kitchen Scale

95c Each

Kitchen Scale. Handsomely enameled in colors. Figures in black on white enamel dial. Size 6 inches in diameter, 5½-inch round top. Height, 9½ inches. Each in box.
No. B15C4—Canary.
No. B15C1—Red.
No. B15C2—Green.

4-Piece Colored Canister Set

SELLING FAST

Per Dozen 8.50

B14C168—4-Piece Canister Set. Made of heavy tin, enameled, stencil lettering, covers and edges are curled. Set consists of 4 pieces nested. Set in box. 1 Doz. asst. colors in carton.

Colored Bread Box

Per Doz. **10.50**

Bread Box with roll top, in colors to match Canister Set. Size 13¼x11½x10¾ In. Ea. in carton.
B14C176—White. B14C185/1—Red.
B14C185/2—Canary. B14C185/3—Green.

CHINAWARE

Our Showing for 1928 Is Larger Than Ever. Here Are a Few Specials.

SCENIC DECORATED TEA SETS, ASSORTED PATTERNS. 17-PIECE TEA SET.

B7C192—17-Piece Tea Set. Each Set in Carton, 24 Sets in Case.
Per Set..... **1.65** Case Lots. Per Set..... **1.50**

23-PIECE TEA SET.

B7C262/2—23-Piece Tea Set. Luster border. Each Set in Carton, 16 Sets in Case.
Per Set..... **2.75** Case Lots. Per Set..... **2.50**

China Condiment Set

3.75 Per Doz. Sets

No. B7C198—Consists of Tray, Mustard Jar, Salt and Pepper Shaker. Finished in Blue Luster Color. Each Set in Box.

B7C236 — Imported Cup and Saucer. Ovide shape, all over scenic design. A special value.

Imported Cups and Saucers

Per set of 6 cups and saucers **75c**

Case lots of 60 Sets Per Set **67½c**

Imported Sugar and Cream Set

B7C188 — Imported Sugar and Cream Set. Decorated with Floral Festoon. 3 sets in package.

Per Set **37½c**

Salt and Pepper Shakers

B7C240 — Individual Salt and Pepper Shakers. Hand decorated scenic designs. Height, 1¾ inches. 6 in box.
Per Gross Pieces **8.50**
Per Dozen Pieces ..... **.75**

STATUARY ELEPHANT

Each 45c

B1C210—Composition Statuary Elephant. Height, 5½ in.; length 8¾ in. Well modeled figure made of composition in bronze finish. Packed 36 pieces in barrel (no less sold).

IMPORTED DICE ASH TRAY

Per Doz. 3.00

B7C413—Imported Dice Ash Tray. Made of highly glazed pottery. Has 4 cigar rests, decorated with spots to represent dice. One dozen in package.

7-Piece Water Set

Per Set **55c**

No. B7C308—Colored Glass, Optic Pattern Jug and 6 Tumblers. Each Set in Carton.

Our Prices Are Right — **N. SHURE CO.** Madison and Franklin Sts. **CHICAGO** — **Our Service Is Excellent**

"PETER"

THE BIG MONEY MAKER FOR 1928

Will get the crowd wherever shown. Head, arms and feet turn. Tail is flexible. 12 inches high. Each in a box.

No. B41N90— Per Dozen **14.00** Samples Each, 1.50

MEXICAN HATS

Buy These If You Want Real Flash

RODEO SHAPE

Per Doz. **7.00**

B16N2—Rodeo Shape Mexican Hat. Ball trimming on front of crown and as a band. Ball trimming and cambric binding on edge. Nine eyelets, chin string with nickel balls, patch sweat.

To Get Big Money With Rabbits Use a Good One

Our Rabbits are made of long pile Rayon Plush, in assorted Blue and Pink colors. Silk Ribbon and Bell around neck. 36 inches high. Ears stand upright. Without a doubt the best Rabbit on the market.

B41N93— Per Dozen **31.50**

UNGER UNBREAKABLE DOLLS

COMPLETE LINE CARRIED IN STOCK AT ALL TIMES. WIRE YOUR ORDERS AT FACTORY PRICES.

BIG VALUE IN DOLLS.

B37N170—26-In. Baby Doll, Sleeping Eyes, with Sweater. Per Dozen	34.00
B36N217—27-In. Doll, with Marcel Wig and Sleeping Eyes. Dozen	36.00
B36N218—27-In. Doll, with Curls and Sleeping Eyes. Dozen	39.00

SHEET WRITERS SPECIAL

B44C12—Leather Billfold. Genuine roan calf leather, tan color, smooth finish. Mounted with gold-plated corners and shield. Size open, 8½x4½ inches. Each in individual box, 1 dozen in carton.
Per Dozen **4.50**

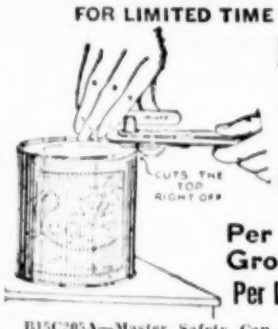
STREETMEN and DEMONSTRATORS

The Original Tooth-Pick Knife

Best Quality **2.50** Gross

No. B10C166—BEST QUALITY TOOTH-PICK KNIFE. Don't Confuse with Inferior Knives Being Offered. One Gross in Box.

FOR LIMITED TIME ONLY



MASTER SAFETY CAN OPENER

Per Gross **18.00**

Per Doz., 1.65

B15C205A—Master Safety Can Opener. Opens round, oblong or square cans. One of the most useful household articles, which will appeal to every housekeeper. Made of heavy steel, with knurled roller and sharp cutting knife. Packed in carton.

The Experienced Buyer Knows

Values—Prices—Service

And Where To Get Them—

Others Shift Around, Paying More—Getting Less

MAKE N. SHURE CO. YOUR

HEADQUARTERS FOR THIS SEASON'S BUYING ASSURING YOU

BETTER GOODS

FOR THE SAME MONEY

SAME GOODS

FOR LESS MONEY

Larger Sales Plus Greater Profits for You

KNIVES FOR KNIFE RACK MEN

B10C157—Metal Handle, one Spear Blade. Per Gross	7.50
B10C132—Lady Slipper Design Knife, one Blade. Per Gross	7.50
B10C226—Glass-Cutter Knives. Per Dozen, 1.20; per Gross	13.50
B10C827—Deerfoot Hunting Knife, 5-in. Blade. Per Dozen	10.50

STREETMEN'S GOODS

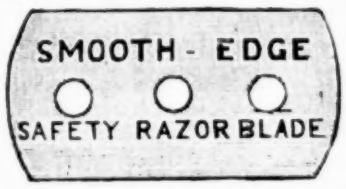
American Made Razors

Celluloid Handles, in Assorted Colors. ⅝-Inch Blade, Half Concave, Double Shoulder, Glazed Finish. Handles Mounted with Fancy Nickel-Silver Tips.

No. B9C98—Square Point... Per Dozen 3.50
No. B9C99—Round Point...

B17C11—STYPTIC PENCILS. Per Gross	1.50
B11C17—RAZOR PASTE. Per Gross	2.75
B11C26—CROWN RAZOR HONE. Per Dozen, 60c; per Gross	7.00

SMOOTH EDGE SAFETY RAZOR BLADES



B8C85 — Smooth Edge Safety Razor Blades. Made of Tempered Steel. Each in Oil Paper, 10 Blades in Package, 10 Packages in Carton. Per Carton (100 Blades) **1.35**

CAMPER'S COMBINATION KNIFE

Per Dozen **4.00**

B10C950—Imported Camper's Knife. Consisting of knife and fork. Knife of high-grade steel. Handle separates in center and forms two individual tools—a Knife and Fork. Composition handle. Size closed, 3¾ inches. One dozen in package.

All-Shell Zylonite Eye-Glasses

Per Gross **26.00** Per Dozen **2.25**

B201J57—All Shell Zylonite Skull Fit Temples. Assorted sizes, 8 to 24. Packed one dozen in box.

Aero-fan

21.00 Per Gross Dozen, 1.85

No. B7C26 — Splendid Item for Novelty Stores, Premium Users and Specialty Men.

FOURTH OF JULY GOODS AUTO FLAG SETS

B52N43—Due to the Aviation craze that prevails today, this Flag Set will prove to be the biggest seller ever offered. Consists of metal airplane, 5½ inches long, that has revolving propeller. Complete with 5 cotton Flags, 4x6 in., mounted on black staffs, and gilt Spear.

Per Doz. Sets, 4.00; Per Gro. Sets, 45.00

SPECIAL VALUE

B52N100—Set consisting of heavy gauge metal holder with lithographed U. S. celluloid front. Complete with five cotton Flags, 4x6.

Per Doz. Sets, 1.85
Per Gro. Sets, 21.00

BOW PINS

B51N1—Silk Bow Pins. Gross	.90
B51N3—Silk Bow Pins. Gross	2.50
551N10 — 1½x2-Inch Silk Flag on Pin. Per Gross	.90

FLAGS

B52N11—8x12-In. Spear Head Flag. Gross	3.75
B52N12—12x18-In. Spear Head Flag. Gross	6.50
B15N3—15-In Cloth Flag, Mounted on Bamboo Cane. Per C	5.00

U. S. SILK FLAGS. Made of good quality silk, hemmed, mounted on black bamboo stick, with gilt wood spear. One dozen in package.

No. N10331—Size 4x6 in.	Gross 3.50	Dozen .32
No. N10333—Size 5x8 In.	Gross 6.00	Dozen .55
No. N10334—Size 6x9 In.	Gross 7.20	Dozen .65

MISCELLANEOUS NOVELTIES

B29N1—1⅜-In. Pebbled Return Balls. Per Gross	2.00
B29N2—1⅝-In. Pebbled Return Balls. Per Gross	3.25
B29N28—Red Rubber Tape. Per Lb.	1.40
B39N49—8½-In. Violin. Per Gross	21.00
B39N50—10½-In. Violin. Per Gross	24.00
B39N47—10-In. Ukelele. Per Gross	22.20
B37N72—Girl's Toy Wrist Watch. Per Dozen, 75c; per Gross	8.50
B37N75—Men's Style Toy Wrist Watch. Per Dozen, 85c; per Gross	9.60

BUTTONS AND HAT BANDS

B3N550—50-Ligne Comic Buttons. Per 100, 85c; per 1,000	8.00
B3N574—50-Ligne Picture Buttons. Per 100, 85c; per 1,000	8.00
B42N80—Hat Bands. Per 100, 1.70; Per 1,000	16.50
B7N126—16-In. Cane Pencil. Per Gross	7.50

Franco-American Transparent Gas Balloons

B85N13—70 CM Transparent Gas Balloon. Gross	3.50
B85N14—85 CM. Transparent Gas Balloon. Gross	3.75
B85N83—70 CM. Animal Transparent Gas Balloons. Per Gross	3.75
B85N82—70 CM. Striped Transparent Gas Balloons. Per Gross	4.00
B85N81—70 CM. Floral Transparent Gas Balloons. Per Gross	4.25

OAK Brand Transparent Gas Balloons

B85N51—70 CM. Transparent Gas Balloon. Per Gross	3.50
B85N52—80 CM. Transparent Gas Balloon. Per Gross	3.75
B85N53—70 CM. Animal Transparent Gas Balloon. Per Gross	3.75
B85N54—70 CM. Striped Transparent Gas Balloon. Per Gross	4.00
B85N55—70 CM. Floral Transparent Gas Balloon. Per Gross	4.25

GAS BALLOONS

	Per Gross.
B85N85—70 CM. Circus Special	3.00
B85N77—70 CM. Floral Designs	3.50
B85N76—90 CM. Star Design	3.85
B85N18—70 CM. Patriotic Design	3.75
B85N74—Slim Jim Balloons	3.50
B85N105—Happy Hop	4.00

MILLER RUBBER TOYS

B85N114—Circus Assortment,
B85N104—Red Devil,
B85N138—Uncle Sam,
B85N125—Skeleton,
B85N133—Elephant,
B85N118—Diving Girl,
} Per Gross **9.00**

B85N103—Squawking Hen,
B85N143—Cat's Meow,
B85N116—Squawking Devil,
B85N142—Squawking Pig,
} Per Gross **10.50**

FLYING BIRDS

B38N69—3-In. Flying Birds. Per Gross 3.25

DOLL CANE ACCESSORIES

	Per 100.
No. B15N1 — Jap. Bamboo Cane	1.00
No. BN10366—Crepe Paper Dress, 6-in.	4.00
No. B34N122—4-In. Celluloid Doll	3.00
No. B34N107—5-In. Celluloid Doll	5.00
No. B34N119—6-In. Celluloid Doll	6.00

CANE ASSORTMENTS

B16N85—100-Piece Cane Assortment. Per Assortment	5.00
B16N86—175-Piece Cane Asst. of the Better Kind. Per Assortment	10.00

SWAGGER STICKS

	Per Gross.
B17N79—Girls' Swagger Sticks, Wood Top	8.00
B17N98—Boys' Swagger Sticks, Amberine Handle	9.00
B17N3—Ladies' Swagger, 36-In., Best Quality	9.50

BASEBALLS

B5R1—Bounder Baseballs. Per Gross 8.75

WHIPS

	Per Gross.
B17N65—27-In. Whip, Fancy Braid	3.50
B17N64—27-In Whip, 6½-In. Snapper, Celluloid Special Wound Handle	4.00
B17N67—27-In. Fancy Braid Whip, 7-In. Snapper, Wrist Lock	5.25
B17N68—36-In., with 8-In. Snapper, Celluloid Special Wound Handle	6.75
B17N72—Jockey Lash Whip	7.20
B17N73—Best Grade Jockey Lash Whip	9.00

CLOTH PARASOLS

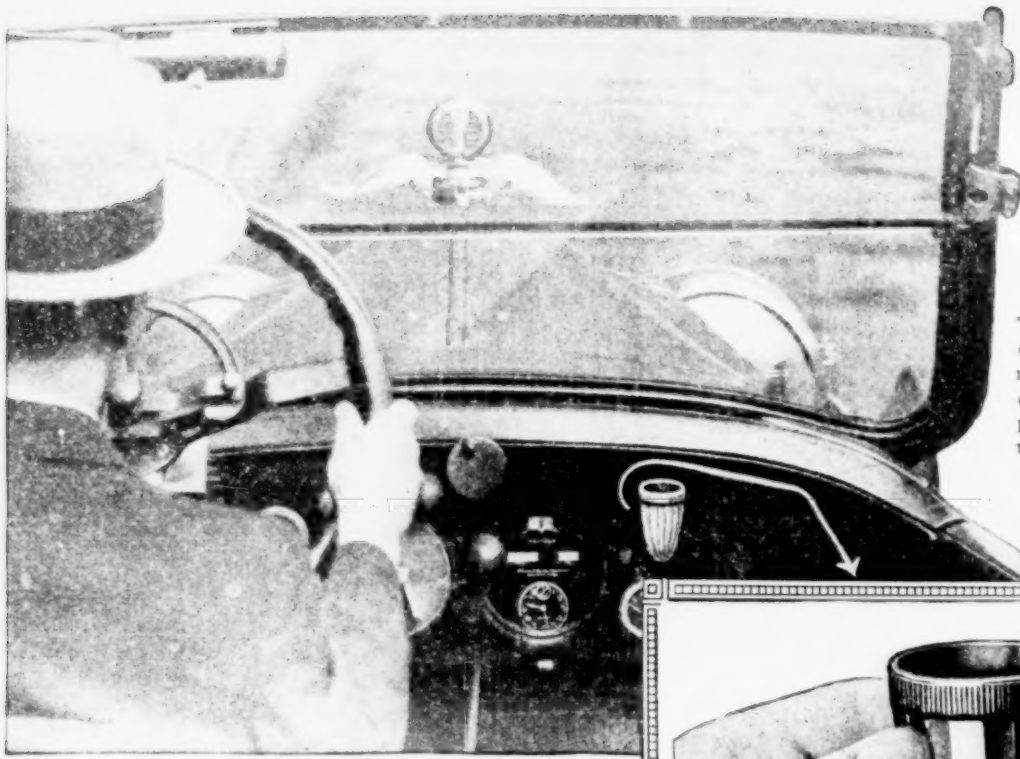
B26N42—24-In., 8-Rib. Red, White and Blue Cloth Parasol.
Per Doz., 1.50
Per Gro., 17.50

B26N76—24-In., 8 Rib. Floral Design Cloth Parasol.
Per Doz., 1.50
Per Gro., 17.50

Something New Every Day

N. SHURE CO. Madison and Franklin Sts. CHICAGO

World's Largest Novelty House



'EMPTY-AUTO'

Self-Selling Mail Order Plan Works While You Sleep!

This plan is entirely new and different. The Mailman brings you the orders with cash inclosed in every envelope. We have originated a new self-selling, mailing envelope which is marvelous for getting orders by mail. The circular and envelope is all in one piece. All the purchaser has to do is to sign his name and address, inclose remittance, fold the circular into an envelope, and mail it. These circulars offer the Master Suction Ash Receiver to auto owners with a surprise FREE PREMIUM—the combination for $1.00. We furnish these circulars and imprint your name and address for a small charge. You don't have to see the prospect or make sales talk! These clever auto circulars do all your selling for you. They are distributed in empty cars parked in streets or in garages, or they are mailed out to prospective customers. Many of our men have schoolboys distribute the circulars for them while they are out on the firing line selling in quantities. You will make a profit of $50.00 to $75.00 for every thousand circulars you distribute. Your earnings are only limited by the volume of circulars you can handle. The more you distribute, the more you make. It is the most original, easiest, and the greatest stunt in the history of direct selling. Full details of this amazing revolutionary plan will come to you with your order for one dozen or sample.

Made of BAKELITE in Beautiful Assorted Colors and Mottled Effects

Exclusive Territory to Producers

Now is the time for you to get into this Master Ash Receiver business, because as soon as you show us that you mean business, we will protect you in as much territory as you can handle. You can still reap the many advantages of getting in on the ground floor of this whirlwind seller. Wise salesmen, with or without experience, men who are accustomed to big money, and men who have the ambition to earn big money in a business of their own, are all making application for territory. This is the chance of a lifetime, and you don't risk a thin dime, as we guarantee to refund your money for the dozen absolutely.

$60.00 a Day!

with 4 New Amazing Plans

and

Suction Grip ASH RECEIVER

$60.00 a Day. Sixty Dollars a Day! Yes, a Day. If you are not scared to earn that much every day, you are the man we want. What's more, we don't mean you can make that much a day for one week, or one month, but $60.00 a day for every day in the year. Regardless what your past experience has been, we have a plan that will fit you just right, and start you on the road of earning big money the very first day. Our product is a wonderful specialty which fits into the selling plans and the plans fit in with your personal experience. The product is—THE PATENTED MASTER (Suction) ASH RECEIVER. This new and novel Ash Receiver holds to any metal, glass, or wood surface by means of a **suction grip!** No tools to use, no holes to bore. Press it and it stays on! When filled it comes off in a jiffy for emptying, and is then pressed on again in a wink. It's handy—it's beautiful, and attractive—comes in five distinctive colors—BLACK, BROWN, RED, GREEN and MOTTLED, a shade to harmonize with any interior, and is made of sturdy Bakelite in all Duco finishes. And—get this—priced so ridiculously low that every man or woman will buy two or more at a glance for the Auto, Home or Office. Now there are reasons a plenty why this product sells and sells fast. We haven't overlooked anything to make it so. Quality—Style—Rich Colors—Novel—Useful to the point of being almost a necessity—Put up in attractive display cartons—Priced ridiculously low. Reasons a plenty! But the most important part to remember is that it DOES SELL AND SELLS FAST. And here's where we get to the big money.

Sells for Only 75c—You Make 100% to 200%

Even on Dealer Sales—Only Proposition of Its Kind in the World

Right at a glance you can see there is big money in this, but that isn't all. To make big money selling any product you must follow a successful plan, and a plan can only be successful when it fits in with your personality. Before placing this product on the market, we reviewed and tested hundreds of different plans, and finally found four that sells this product big and brings in the money fast. Regardless what your past experience has been, we can guarantee your earnings will be $60.00 or more a day if you will follow any one or more of our plans.

We haven't the space here to go into full details of each of the four plans, but below is mentioned one other besides the plan of getting orders by mail. This plan is SELLING TO DEALERS.

In selling to dealers it is your job to distribute the Master Suction Ash Receivers to the dealers in your community. You call on Garages, Accessory Stores, Filling Stations, Hardware Stores, General Stores, Drug Stores, Tobacco Stores; in fact, nearly every store along the street is a good prospect. Every dozen Ash Receivers in assorted colors is packed in a handsome self-selling counter display box—a powerful silent salesman which catches the attention of everyone who comes into the store. It is so attractively illustrated as to make any person see at once where several can be used conveniently for either the Auto, Home or Office.

Dealers take to the display box at once. Keen merchants are always on the lookout for fast-selling specialties, and they realize at a glance that this product is a self-seller, and is so attractively displayed that it will sell over the counter with no attention from the clerk. On your first order you will simply sell one of these cartons to the dealer. In a day or two he will call you up for another order. Soon he will give you orders in several dozen and gross lots. The dealer sells out the dozen Ash Receivers for $9.00 and your price to him is $6.00, he then makes $3.00 profit for just contributing a little space on his counter where he places this attractive box. By purchasing in quantities you can make $3.00 profit on every dozen you sell to the dealer. Think that over—$3.00 profit for talking ten minutes to the dealer. Now, here's why we say you can start earning at least $60.00 a day with this plan. Any salesman calling on dealers can easily sell twenty to twenty-five dozen Ash Receivers a day. This means a profit of $60.00 to $75.00 each day. On that basis you don't even have to do all the selling yourself, as you can later engage other salesmen to sell for you on a commission basis. Now mind you, we haven't said anything about the big repeat business. Every dealer you sell to will reorder from time to time again. Often the reorders will be in six dozen and gross lots. Every time you sell a new dealer, you are building a greater repeat business and increasing your income. Once you establish a trade your repeat business will be good for at least $10,000.00 a year in actual cold cash. This product and plan makes the most powerful selling combination ever offered to wide-awake, progressive salesmen. It's a genuine opportunity for ambitious men to get into a big-paying business of their own at once. Again I ask, have you the courage to try for this big money and profitable repeat business?

Order Dozen or Sample Now—Sales and Profits Sure

Remember, we have only mentioned two of the four plans here. Each of the other two plans will also outline A SURE WAY OF MAKING $60.00 A DAY OR MORE. However, the important thing right now is to get started immediately. We want men of action. The fellows who can pitch in and capitalize on an opportunity. We make it easy for every sincere man to do that. Order a dozen Master (Suction) Ash Receivers at our dozen price of $4.50. They will come to you in assorted colors packed in our self-selling, powerful display carton illustrated here. If you care to sell out the sample dozen to consumers, you can pass them out at 75c and cash in $4.50 profit on the spot. On the other hand, you can start right out with the sample dozen and take orders from your nearby dealers. As soon as you have tested the great power of this plan and article, you will want to order in quantities at our special quantity prices. Let's have action. Send $4.50 with the coupon or attach a dollar bill and we will ship the dozen promptly C. O. D. for the balance. We guarantee you will make sales from the very start, or refund your money. With your first order you will receive selling instructions and sure details of each of the four selling plans. With the sample dozen to start with you can begin operating the plans immediately. If you want a sample only, send 50c with coupon (stamps will do) and it will be mailed to you at once. But whatever you do, write us now and reserve your territory. It's a sure bet that in a couple of weeks you will wire for big quantity shipments.

FILL IN and MAIL COUPON—NOW

Place This "Self Selling" DISPLAY CARTON on 20 Store Counters and Make

$60.00

A DAY PROFIT!

GORDON MFG. CO., Dept. D,
110 East 23d St., New York.

I enclose $ ..... for which please send me order checked below:
( ) One dozen Master Ash Receivers, in self-selling counter display carton. Price, $4.50. (If $1.00 is enclosed, send one dozen for the balance C. O. D.)
( ) Sample Master Ash Receiver. Price, 50c. (Stamps will do.)
Please include full details of all your sure-fire selling plans which guarantee that I will make sales.

NAME .....

ADDRESS .....

TOWN ..... STATE .....

B. Gordon Co.

110 East 23rd St., Dept. D, New York City